#### THE

# CHOWKHAMBA SANSKRIT SERIES Studies VOL. XI.

AN

## INTRODUCTION TO THE GRAMMAR

OF THE

# SANSKRIT LANGUAGE

FOR THE USE OF

EARLY STUDENTS.

 $\mathbf{BY}$ 

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#### **PUBLISHER'S NOTE**

So far we have published several out-of-print and rare works, and all of them have been greatly welcomed. Thus encouraged we are now bringing out this famous Grammar of the Sanskrit Language by Prof. H. H. Wilson. This valuable work, too, was long out-of-print, and, fabulous prices were charged for the rare copies available here and there. The main reason for this is that although there are several other Grammars written by Western and Indian authors, yet the present work has its own importance for the early Students of Sanskrit. Besides being very comprehensive in its treatment of the sujbect mafter it also includes a chapter on Vedic Grammar, which is usually not found in other similar works. The lucidity of the author's style, a well thought out plan of the subject-matter and the meanings given by him of the examples cited by the original Grammarians make when work both simple & useful.

Therefore we hope that our this effort too would be welcomed like our previous ones.

#### AN

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 $\mathbf{B}\mathbf{Y}$ 

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## PREFACE.

THE design of the present Grammar of the Sanskrit Language has been suggested by the experience which I have now had in teaching the language, and by the want which I have repeatedly felt of some such elementary work as that which I have here attempted to compile.

Of the Sanskrit Grammars published in Calcutta, the works of Mr. Colebrooke, Dr. Carey, and Mr. Forster are too voluminous and difficult for beginners. The Grammar of Mr. Yates is better adapted to such a class of students, but it is not readily procurable in this country. The Grammar of Professor Bopp, being composed in German and in Latin, is not universally acceptable to English students: and the only Grammar within their reach, therefore, has been that of Sir C. Wilkins. This work, however admirable in many respects, is exceptionable in some parts of its arrangement, and is inconvenient in use from its extent; it is also growing scarce. At new Grammar, therefore, on a somewhat different plan, had become necessary; and as I found no one disposed to engage in its preparation, I have thought it incumbent upon me to undertake the task.

The structure of a highly elaborated form of speech, such as is Sanskrit, abounding with grammatical inflexions, cannot be explained with that brevity of which more simply constituted languages permit: much cannot be described in a very few phrases. The present work has exceeded the limits which I originally contemplated; but I found it impossible to be more

concise, without being obscure, or without omitting something that was essential. As the extent of the book, however, is in great part attributable to the multiplication of examples, rather than of rules, it will be useful for occasional reference, without being cumbrous to the memory of the student. I have endeavoured to make reference easy, by the headings of the pages and other supplementary means.

The first topic of all Sanskrit Grammars is necessarily the euphonic combination of concurrent letters, the analysis of which must be performed before the words can be separated and read. In the chapter upon the combination of letters, or Sandhi, as it is termed, I have rather added to, than diminished, the number of the rules which are to be found in the Grammar of Sir C. Wilkins: but, on the other hand. I have not imitated Professor Bopp in the copiousness with which he has explained the changes, as, however serviceable the rules which he has assembled with singular industry and correctness, they are not in all cases confined to modifications of a euphonic character: they comprise many that occur as the consequence of werbal or nominal inflexion: and although a knowledge of them will no doubt facilitate the stundent's subsequent acquirement of the principles of declension and conjugation, I have not found him content to be detained so long upon what appears to him to be but the threshold of the edifice, into the interior of which he is eager to enter.

The general outline of the chapter on Declension is in all' essential respects the same as that followed in the Grammars of Wilkins and Bopp'; but I have thought it advisable to put more prominently forward than they have done the scheme of technical terminations, devised by native grammarians for the construction of the cases of a noun; as, notwithstanding the substitutions which they partially undergo, they are applicable in all nouns to a considerable portion of the cases, and in some nouns to all. They are easily acquired, and so are their substitutes; and familiarity with them once attained, the

subject of Declension, however complicated it may appear, becomes exceedingly simple, and is mastered with facility.

It is in the chapter on Conjugation that I have departed most widely from the course pursued by my European predecessors. Professor Bopp has followed in the main the example set by Sir C. Wilkins, of exemplifying, under the head of each class or conjugation, only those tenses of the verb to which the conjugational characteristics are confined; and of illustrating the remaining tenses of verbs in general in one collective division, under the head of each several tense. I have found this arrangement peculiarly embarrassing to beginners. An entire verb is nowhere presented to them; and although the whole of the inflexions of most of those of which the conjugational tenses are exhibited are to be found in the Grammar, yet they can only be collected by a diligent and protracted search. It rarely happens that the young student is not disheartened by the labour thus imposed upon him, and a competent knowledge of the conjugation of Sanskrit verbs is in consequence comparatively seldom acquired. In the hope of removing some of the difficulties inherent in the subject, I have brought the several tenses of the verb together, and explained their formation in consecutive order. I have then detailed an entire verb in its different voices and derivative forms: and finally, under the head of each conjugation, I have given complete paradigms of a number of the most useful verbs; arranged in alphabetical succession, in the several conjugations to which they respectively belong. An example of this classification of the verbs was set, by Mr. Colebrooke. In the first volume of his Grammar, the only one published, he has assembled all the verbs of the first conjugation, with paradigms more or less complete. The limits of the present work rendered it impossible to represent all the verbs of each conjugation, but I have endeavoured to make such a selection as comprehends those which are of most frequent occurrence, or anomalous construction. The forms are chiefly taken from the native Grammar, the Siddhanta Kaumudi, and from a MS.

collection of verbs I had compiled in India. The first part only of Mr. Westergaard's very valuable work, 'Radices Linguæ Sanscritæ,' had reached me before my collection was completed, or it would have saved me some labour. The usefulness of the series will have been materially enhanced by the alphabetical Index to all the verbs specified, which will be found at the end of the volume, and for the preparation of which I am indebted to the promptly tendered assistance of Professor Johnson, whom I have also to thank for the careful revision of the proof sheets, with exception of those of the last hundred pages, and for the correction of many errors, ascribable to typographic inaccuracy, or to my own inadvertencies.

The chapter on Derivation does not attempt to follow the detail with which the subject is illustrated in the Grammar of Sir C. Wilkins. The same copiousness was no longer necessary, as my dictionary, however incomplete, offers many of the same examples, and sufficiently exhibits the principles of etymological development. By the alphabetical arrangement, however, of the technical affixes employed in eliminating derivative from primitive words, a plan adopted from the example of Professor Bopp, reference to any particular form of derivatives will have been facilitated, and the process of their development, perhaps, have been rendered more intelligible.

The formation of compound words is described much in the same manner, but with some slight difference of arrangement, as by Sir C. Wilkins. In the succeeding chapter on Syntax, also, I have followed much the same course, being guided, as he was, by the authority of native grammarians, although appealing to different works, and endeavouring to illustrate the rules by more diversified examples. The subject, however, is yet but imperfectly investigated. The native authorities restrict their remarks to the application of the cases of the nouns, and the tenses of the verbs; and to have supplied their deficiencies would have demanded a longer period, and ampler space, than

were compatible with the plan and purposes of the present publication. My guides have been principally the Siddanta Kaumudi and the poem of Bhatti, but I have drawn examples also from other printed Sanskrit books.

The Prosody of Sanskrit has been much more successfully illustrated than its Syntax; and in the Dissertation of Mr. Colebrooke, in the tenth volume of Asiatic Researches, and in the remarks and annotations of various continental scholars and critics upon the metres prevailing in the Sanskrit works which they have edited, abundant materials exist for a comprehensive treatise upon the laws of Sanskrit metre. In the chapter upon the subject which I have added to the Grammar, nothing more has been intended than a brief explanation of the fundamental principles by which poetical metre is regulated, and an exemplification of a few of its most frequently recurring and popular varieties.

As the especial object of the present work is the introduction of the juvenile student to an elementary knowledge of the Sanskrit language, I have but rarely adverted to the affinities which connect it with other languages; and in the few allusions which I have admitted, I have purposed rather to intimate that such affinities exist, than to explain their nature, or inquire into their origin or extent. The more advanced student, who may take an interest in the investigation, will find in the writings of different continental scholars and grammarians, and especially in the Comparative Grammar of Professor Bopp, numerous and undeniable proofs of the close connexion which subsists between the sacred language of the Hindus and the language of ancient Greece and Rome, as well as those of the Celtic, Teutonic, and Sclavonic nations.

It were superfluous in the present day to offer any observations upon the value and interest of Sanskrit literature. The study constitutes an era in the branch of intellectual inquiry just referred to, and has given an entirely new character to Philology. The principles of etymological affinity have been placed upon secure grounds, and the history of languages, and through them the history of man, has received novel and important elucidation. Nor is this the only service which it has rendered to general literature. The history of philosophy and science is also largely indebted to it; and in the civil and religious codes which it has laid open to our knowledge, and in the mythological and legendary traditions, and the dramatic and heroic poems, which it offers to our curiosity, it presents a series of new, interesting, and instructive pictures of society, in which the features of a highly artificial, but original civilization are singularly blended with the characteristics of primitive manners and archaic institutions. The history of mankind can be but imperfectly appreciated without some acquaintance with the literature of the Hindus.

It is, however, to the educated youth whose manhood is to be spent in India, and who is there destined to discharge high duties, and sustain heavy responsibilities—who is to execute the offices of civilized government over millions of subject Hindus, and to make that government a blessing, not a curse, to India—a glory, not a shame, to Britain;—it is to him that the study of Sanskrit commends itself, by considerations of peculiar utility and importance.

A careful examination of the different dialects which are spoken in various parts of India is yet to be effected; but enough is known to admit of their being distinguished as belonging to two great families, that of India proper, and that of the Dakhin. Of the former, the members are, as far as we are familiar with them, recognised as Sanskrit. They have undergone great changes; have simplified their grammatical structure; have suffered in a greater or lesser degree admixture and adulteration from foreign words. They probably also comprehend a small portion of a primitive, unpolished, and scanty speech, the relics of a period prior to civilization: but in the names of things of the most ordinary observation, in terms for the functions of life, as well as the relations of society, as much as in those

words which are the offspring of civilization, and which spring from science, philosophy, law, and religion, they are almost wholly dependent upon Sanskrit; a knowledge of which consequently places the members of this family, Bengali, Hindi, Panjabi, Guzerati, Marhatha, and others, almost without effort within the power of any one to whom it may become a duty to acquire either or all of them.

In the south of India the case is somewhat different. Cultivated languages of local origin are there met with, largely supplied with words which are not of Sanskrit origin. There, however, as in the north, the introduction of Sanskrit was the precursor of civilization, and deeply impressed it with its own peculiarities. The spoken languages were cultivated in imitation and rivalry, and but partially aspired to an independent literature. The principal compositions in Tamil, Telugu, Canara, and Malayalam, are translations or paraphrases from Sanskrit works, and largely borrow the phraseology of their original: and hence so large a proportion of the language of education and of society is Sanskrit, that a knowledge of it is absolutely essential to a correct understanding of the spoken dialects of the peninsula.

There is, however, a higher point of view from which the advantages to the servant of the East India Company in India or a knowledge of Sanskrit are to be contemplated, than the aid which it is calculated to afford them in their executive functions. It will not only enable them to understand the uttered words of those with whom they hold official intercourse; it will not only teach them to interpret the language of representation or complaint, or to express the decrees of justice, or the commands of power;—it will enable them to understand the people, and to be understood by them. The popular prejudices of the Hindus, their daily observances, their occupations, their amusements, their domestic and social relations, their local legends, their national traditions, their mythological fables, their metaphysical abstractions, their religious worship, all

spring from, and are perpetuated by, the Sanskrit language. To know a people, these things must be known. Without such knowledge, revenue may be raised, justice may be administered. the outward shows and forms of orderly government may be maintained; but no influence with people will be enjoyed, no claim to their confidence or attachment will be established. no affection will be either felt or inspired, and neither the disposition nor the ability to work any great or permanent improvement in the feelings, opinions, or practices of the country will be attained. It fortunately happens, it is true, that much of this indispensable information may now be acquired through the English language, in consequence of the valuable translations and dissertations of various of the Company's most distinguished servants; but knowledge from the fountain head is more precise and effective than when gleaned from subordinate, and not always pure or profound, rivulets: and in proportion as it is effective and precise, will be the respect and trust of the native population, the influence and power of their English masters.

# ADVERTISEMENT TO THE SECOND EDITION.

In preparing the present Edition, the only material alterations which I have thought it advisable to make, are the condensation of the general rules regarding the inflexions of the verbs, or the principles of conjugation, and their insertion among the preliminary rules of all the conjugations, instead of the place which they formerly occupied among the introductory rules of the second conjugation. They will now, it is hoped, be more commodiously referred to. I have also made some additions of minor importance to the paradigms of the verbs. In this, as well as in the correction of the errors of the text, I have again to acknowledge the kind assistance of Professor Johnson.

The growing attention which has been lately paid, on the continent especially, to the literature of the Vedas, has induced me to think that a specification of some of the principal peculiarities of construction which are met with in those works might be of service. The illustrations are those which are given by the original Grammarians. The examples are cited by them without any references, and their signification could scarcely be rendered with any confidence without verifying them in the passages where they occur, and without adverting to the interpretation of a commentary; a task of no ordinary trouble in the absence of every thing like an index. I have been enabled, however, by my own researches, and by the valuable help of Dr. Max Müller, to verify a considerable number of the passages, and to supply the recognised sense. The rest are open to correction. In a few more years we may expect to read the texts of the Vedas with as much certainty as those of any other Sanskrit compositions.

MAY 5, 1847.

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χV

# SANSKRIT ALPHABET.

| Initial.           | Medial.     | Equiv        | valent and po | wer.                  | :        | Equ                    | ivalent     | and power. |
|--------------------|-------------|--------------|---------------|-----------------------|----------|------------------------|-------------|------------|
| 34                 | -           | a, as a      | in Ameri      | ca.                   | F        | à,                     | as in       | singe.     |
| स्रा               | Ī           | á —          | casa (I       | talian).              | 2        | ť                      | *********** | true.      |
| इ                  | f           | i —          | chi           | <del>G. science</del> | ट        | th                     |             |            |
| र्म<br>इ           | G .         | í —          | cosí          | (Maryamana)           | ड        | ď                      |             | dim.       |
| उ                  | <b>3</b>    | u —          | furore        |                       | ਫ        | dh                     |             |            |
| ऊ                  | •           | ú —          | fui           |                       | गा       | ń                      | -           | none.      |
| ¥                  |             |              | ricco         |                       | त        | t                      |             | tongue.    |
| ₹.                 | e           | •            | ríso          | .                     | ध        | th                     |             |            |
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Varieties: ज a, ऋ ri, ल l, ए e, ह jlı, एा ń, ह ru, ह or र rú.

Numerals: 9 2 3 8 4 & 9 6 9 10

# SANSKRIT GRAMMAR.

#### CHAPTER I.

#### LETTERS.

THE Sanskrit language is written in different parts of India in the characters which are in use for the spoken dialects; but the alphabet which is regarded as most appropriate to it, and from which the local alphabets are derived, is that which is termed Nágarí or Devanágarí, the alphabet of 'the city,' or of 'the city of the gods,' being a derivative from Nagara, 'a city,' compounded in the second form with Deva, 'deus,' a god.' It appears to have undergone various modifications from a period of remote antiquity down to the seventh or eighth century, when the letters assumed the form in which they now occur.

As usually enumerated, the Nágarí alphabet comprises forty-seven letters, the long vowels being considered distinct from the short; the vowels are thus fourteen: the consonants, among which the aspirated are distinguished from the corresponding unaspirated letters, are thirty-three. The consonants are classified according to the organ chiefly concerned in their articulation; and in order to effect their utterance, the short vowel 'a' is attached to their respective sounds.

#### Vowels.

स्व a, स्वा á, इ i, ई í, उ u, अ ú, स्व गं, स्व गं, स्व ोगं, स्व ो

#### Consonants.

Gutturals, a ka, a kha, n ga, u gha, a na.

Palatals, u cha, a chha, n ja, na jha, u na.

Cerebrals, z ía, z íha, a ía, a íha, u na.

Dentals, n ta, u tha, a ía, u dha, n na.

Labials, u pa, u pha, u ba, u bha, u ma.

Semivowels, u ya, u ra, a la, u va.

Sibilants and aspirate, u śa, u sha, u sa, u ha.

To these are to be added two signs, which are occasionally attached to vowels, termed Anuswara and Visarga. The first is a dot over and after a letter; the second consists of two dots after it. The first denotes a slight nasal; the second, a seft aspirate; as, wi an (ang), w: ah. Another additional character is 35, with a sound partaking of 'l' and 'r,' but it is peculiar to the Vedas. Some lists add w ksha and w jna, but these are compounds; the first of w ka and w sha, and the second of w ja and w na. The first is sometimes expressed in English by 'x.'

In designating a letter, the word wat kara is added to it; as, want a-kara, the letter 'a,' arm ka-kara, the letter 'k,' &c.

When a vowel is the initial of a word, it retains the form above given. When it follows a consonant, or occurs as a medial or final, it assumes a different form, which is written before or after, above or below, the consonant with which it is associated; with exception of w'a,' which, as a medial or final, is always left unwritten, being understood to be combined with the consonant, and articulated with it, as in the above alphabet, unless the consonant be final, which is denoted by a

mark at its foot, a Viráma or 'rest,' as & k; or unless it be conjoined with another consonant, as below. The forms of the vowels as medials and finals are, '.

or in combination, सब ak, सब aka, साका áká, इकि iki, ईकी íkí, उन्नु uku, जकू úkú, सुकू rikri, सुकू ríkri, लकू lriklri, लुकू lríklrí, रक्के eke, रेके aikai, सोको oko, सीको aukau, सकं akan, सकः akah.

When two or more consonants come together, without any intermediate vowel, they are combined into one compound consonant—in which in general the component members may be recognised without much difficulty—one consonant being subjoined to the other, as in was akka, was achcha, where the transverse line of the lower is omitted; or one consonant following the other, as was agga, was ajja, where the perpendicular line of the first of the two is rejected. In some cases the elements of the combination are not so obvious. The letters most frequently recurring in conjunction with preceding consonants are way and was a The first is easily discernible in

का kya, च्या chya, त्या tya, च्या dya, च्या pya, रूप mya, &c.:

the second is usually designated by a short transverse stroke at the foot of the letter or letters; as,

क्र or क kra, य gra, त्र or व tra, द dra, प्र pra, क्रा krya.

When t precedes a consonant, it is placed at the top of it in the shape of a crescent; as, के rka in आके arka, 'the sun;' or को rmma in धर्मी dharmma, 'duty.'

The difficulties from this source soon disappear with practice. Some of the most useful combinations are subjoined. It may be also here observed, that some of the single letter may be written in a different manner, of which examples are given at the foot of the Table at the head of this chapter.

## Compound consonants.

| z kka         | ₹ kta          | s kna           | का kma            | 🛪 kwa         | 🖫 ktwa     |
|---------------|----------------|-----------------|-------------------|---------------|------------|
| ktrya         | ह्य ksha       | स्य kshya       | स्त्र kshwa       | ह्य khya      | ग्र gra    |
| म्ब grya      | n ghna         | झ ghma          | 🖀 ńka             | 📻 ńga         | 🕶 ńgha     |
| j ńghra       | T chcha        | ₹ chchha        | 🕶 chma            | न्नू chhra    | ज्ज jja    |
| ज्य jya       | च्च jra        | <b>s</b> jwa    | <del>आ</del> jjha | T ncha        | ন্দ্ৰ nja  |
| z tta         | ह्य thya       | ਫ਼ áhra         | स्ट Ata           | ne Atha       | राड nda    |
| 😿 ndha        | u ńńa          | एवं nya         | ne nwa            | <b>ra</b> tka | w tta      |
| स्य ttya      | च ttra         | त्र tna         | त्म tma           | ह्य tmya      | च्य trya   |
| ra twa        | n tsa          | ra tsna         | ner tsya          | ਜ਼ dga        | 🖫 dgha     |
| ₹ dda         | <b>z</b> ddha  | 😈 ddhya         | 🕱 dna             | ਛ dba         | g dbha     |
| 🗃 dbhya       | झ dma          | च dya           | द्र dra           | <b>z</b> dwa  | z dwya     |
| <b>p</b> dhna | ध्म dhma       | <b>ञ्च</b> dhwa | न nta             | न्य ntya      | न्द्र ntra |
| न्द nda       | न्द्र ndra     | न्य ndha        | न्द्र ndhra       | a nna         | w pta      |
| <b>n</b> pna  | च्य ppa        | प्स pma         | 🛪 pla             | ra pwa        | w psa      |
| ष्त्र bja     | कर bbha        | w bhya          | ¥ৰ bhwa           | <b>u</b> mna  | rq mpa     |
| स्म mma       | म्स msa        | ह्य lpa         | ल्म lma           | a vya         | w ścha     |
| w śchya       | n śna          | স śra           | y śwa             | क्या हर्ड     | y shta     |
| w shtya       | <b>y</b> shtra | 🕶 shtrya        | w shfia           | ष्म shma      | ₹ ska      |
| skha          | स्त sta        | स्त्र stra      | स्य stha          | e sna         | स्प spa    |
| स्क spha      | ₹# sma         | w smya          | स्य sya           | u sra         | swa        |
| F hna         | <b>u</b> hma   | a hya           | ₹ hra             | a hla         | æ hwa.     |

#### PRONUNCIATION.

Few observations are required regarding the pronunciation of the letters of the Sanskrit alphabet. As a general rule, the vowels are to be sounded like those of the Italian alphabet, except the first, the short 'a,' which has the obscure sound of that letter in such English verbs as 'adorn,' 'adore,' or in the word 'America'.' The vowels ri and lri differ not in

This is the only cause of embarrassment in the system here followed of expressing Sanskrit words in English characters. It is difficult to our practice to pronounce 'ban' as if it was written 'bun;' as in Sanskrit, Bandhana, 'binding,' is to be pronounced Bundhunu; but 'u' is necessarily restricted to its proper office, as in Italian, 'fui,' 'furore;' or in English, 'full,' 'bull,' and the like.

sound from the syllables so compounded. They take their place among vowels as subject to euphonic changes, of which as syllables they would not be susceptible. The consonants are in general pronounced as in English, and we have, it may be suspected, several of the sounds for which the Sanskrit alphabet has provided distinct signs, but of which signs are wanting with us. This seems to be the case with the nasals and the cerebrals. We write but one 'n,' but we vary its articulation, according to the consonants it precedes, as a guttural, palatal, cerebral, and dental, in such words as 'conquer,' 'singe,' 'none,' and 'content.' So we write but one 't' and one 'd,' but their sounds differ in such words as 'trumpet' and 'tongue,' 'drain' and 'den:' in the first of which they are cerebrals, in the second dentals. The term 'cerebral' has been adopted to express the Sanskrit Múrddhanya, from Múrddhan मुद्देन 'the head,' as these letters are articulated by touching the palate with the tongue farther back in the mouth than is practised in other articulations. The q v when compounded with another consonant is pronounced and written 'w,' as in. fr dwi, 'two.' Of the three sibilants, the first 's' m is less decidedly 'sh' than the second, as in our 'ss' in 'session;' it is a palatal letter: A sha is a cerebral, as in 'shore;' and A is a dental sibilant, as in 'sun.' Anuswara is a slight nasal, rather stronger than the 'n' of the French 'bon.' The term Anuswara signifies 'post-vocal,' and accordingly the sign always follows a vowel, and closes a syllable, whether in the middle or at the end of a word. In this situation it may be substituted for any of the other nasals, and then retains the sound of the original, being influenced by the letter that follows; as, we are for we get ahańkára, 'pride;' अंग for अङ्ग ańga, 'body;' आई for अहम् aham, 'I.' It is especially appropriate as the substitute of 'm' before the semivowels, retaining its own nasal sound, except before which by its analogy to the labial w, causes the retention of the labial nasal sound 'm:' thus an 'san.' compounded with यम 'yama' &c. makes संयम sanyama, 'restraint;' संराप sanráva,

6 LETTERS.

'clamour;' संलाप sanlápa, 'conversation:' but संवास samvatsara, 'a year.' Anúswára is the nasal sign exclusively employed before the sibilants and the aspirate; as, चंद्रा anśa, 'a part;' हिंसा hinsá, 'injury;' संदिता sanhitá, 'combination:' discharging to this class the office of the other nasals to their respective classes of consonants. The soft aspirate denoted by Visarga is seldom audibly articulated: in practice there is no perceptible difference between राज: Rámah and राज Ráma.

#### CLASSIFICATION.

Besides the classification of the letters of the alphabet specified above, there is another which it may be sometimes useful to refer to. In this system the letters are thus arranged:

सइउग् | मुळक् | एसो इ | ऐसी च् | हयवर ह | लिग् | जमक शानम् | करभ म् | घट थ प् | जवगडद श् | लिफ स उथचटत व् | जप य् | शासस् | हल्.

The object of this arrangement is to provide a convenient mode of designating any particular set of letters to the exclusion of all others, which is done by combining any prior letter with the consonant at the end of a series, so as to form a Pratyahara or syllable, denoting all the letters that intervene: thus, we means the whole alphabet; we the vowels only; we means we re, inclusive of their corresponding long vowels; we denotes the simple vowels; we the diphthongs; we the semivowels; and we all the consonants, exclusive of the nasals and semivowels. Other combinations may be formed on the same principle, with a like purport.

There are some distinctions also affecting the vowels and consonants generally, which it is advisable to particularise.

Laghu, 'light' or 'short;' गुरु Guru, 'heavy' or 'long;' and मृत Pluta, 'prolated.' They have also three accents, and are, उदाच Udátta, 'grave;' अनुदाच Anudátta, 'acute;' and स्तरित Swarita, 'compounded' or 'circumflex.' The long and short

vowels are separately represented, as wa, wa á: the prolated is the long á with three lines underneath it, or a figure of three behind it, as wor was. The accents are thus severally marked; w, w, w. They are rarely used, except in MSS. of the Vedas.

In combination and in inflexion the vowels are subject to two changes, or rather substitutions, in which other vowel or diphthongal forms take their places. These are called yur Guña and yfz Vriddhi, rendered by Dr. Wilkins 'conversion' and 'augmentation.'

The vowels (the long being comprised in the short) are . . ) we see that we have the Guña substitutes severally . — e with we were.

The Vriddhi substitutes . . we e with we were.

Thus the verb of bhú, 'to be,' in its inflexions is subject to Guña; that is, it becomes of bho, 'o' being substituted for 'u.' In some of its secondary derivatives the 'u' is subject to Vriddhi: thus of bhúta, 'a being,' 'an element,' furnishes the adjective of that bhautika, 'elementary.' This will be more intelligible as we proceed. It is only at present essential to recollect the purport of the terms Guña and Vriddhi. It may be added that, according to the native Grammars, the Guña substitutes are only of the way, and the Vriddhi of the wand of, in connexion with the semivowels and of, being the Guña and Vriddhi representatives of of the semi-

2. Consonants. It is at present more important to notice a distinction of the consonants into two classes. Some of them are hard, some soft. Wilkins calls the former surds; the latter, sonants; in which he is followed by Professor Bopp. The hard or surd consonants are the two first letters of the five first classes of the alphabet and the sibilants; the soft or sonant consonants are the three last letters of each class, the semivowels, and the aspirate.

Hard or surd letters, कल चळटठतणायमभ्यस. Soft or sonant, गघङ जका चढढ सह धन बभम यर लघह.

# CHAPTER II.

#### SANDHI-COMBINATION OF LETTERS.

CONTRIVANCES for avoiding the concurrence of harsh or incongruous sounds, or the unpleasing hiatus which arises from keeping sounds apart that are disposed to coalesce, are not wanting in all languages. They are in general, however. rather poetical or prosodial than grammatical; such as the elision of a final 'e' before an initial 'e' in such a concurrence as "the etherial height of heaven," which it was formerly the fashion to write, as the measure demanded, "th' etherial;" to say nothing of the synalepha and ecthlipsis of Latin verse, "Monstr' horrend' inform' ingens," &c. Other instances of a regard for euphony, however, do occur, independent of prosody, and especially in Greek, in which many of the euphonic changes are analogous to those provided for in San-In no language has the subject, however, been so systematically investigated as in Sanskrit: and the changes to which letters are subject for the sake of euphony are numerous, and sarefully defined; forming that part of Sanskrit grammar which is termed wfw Sandhi, 'a holding together,' 'a junction;' or संदिता Sanhitá, 'an association,' 'a conjunction; either being derived from a verb compounded of the preposition सन् sam, 'cum,' and भा dhá, 'to have,' 'to hold.'

## SECTION I.

# Conjunction of vowels.

1. When a vowel terminating a word is followed by a similar vowel beginning another word, whether they both be short or both long, or one be short and one long, they combine into one long homogeneous vowel: thus

a with a makes á; as, दैस Daitya + क्रार ari = दैसारि Daityári, 'a foe of the demons,' a name of Vishnu.

- र्ध with a makes á; as, सा sá + अगस्त् agachhat = सामस्त् ságachhat, 'she went.'
- i with i makes í; as, इति iti + इव iva = इतीव itíva, 'so indeed.'
- í with í makes í; as, श्री S'rí + ईम्रा ísa = श्रीश S'rísa, 'the lord of S'rí.'
- u with u makes ú; as, भानु bhánu + उद्य udaya = भानूद्य bhánúdaya, 'sun-rise.'
- ri with ri makes ri; as, नृ nri + सृषि rishi = नृषि nrishi, 'a man- (a mortal) sage.'

The concurrence of a final and initial to never perhaps takes place. The may however follow to, and as they are considered as homogeneous, a long to imay be the result; as, the hotri + that Irikára makes the letter lri (a sort of incantation) of the Hotri, or officiating priest. The concurrence of the however, either with another to or with the is not liable to any very strict rule, and the substitute may be either a short or long to; as, the with either that or the infant or the infant.

2. If a word which ends in either wa or wi a be followed by a word beginning with a different vowel, then a Guña element is substituted for both; that is, if wor wi precedes work, the substitute is w; if wor wi, it is wi; if wor w, it is w; if wor w, wo; as,

उप upa + इन्द्र Indra = उपेन्द्र Upendra, a name of Krishfia.

जन Jana + ईम्बर Iswara = जनेम्बर Janeswara, 'a lord of men,' 'a king.'

यथा yathá + इंग्यितं ípsitam = यथेप्यतं yathepsitam, 'as desired.'

गङ्गा Gangá + उद्बम् udakam = गङ्गोद्बम् Gangodakam, Ganges water.

मह maha + सृषि rishi = महर्षि maharshi, 'a great sage.'

तव tava + ल्वकार lrikára = तवस्कार tavalkára, 'thy letter ह.'

3. If a word ends, as in the last case, with w or w, and is followed by one beginning with a diphthong, a Vriddhi

letter is substituted for both; that is, if ख be followed by ए or रे, the substitute is रे; if by जो or जो, it is जी; as,

कृषा Krishna + एकार्च ekatwam = कृष्णिकार्च Krishnaikatwam, 'oneness with Krishna.'

विद्या vidyá + एव eva = विद्येष vidyaiva, 'knowledge, verily.' देव deva + ऐक्स्पें aiśwaryam = देवेम्प्रें devaiśwaryam, 'the

divinity of a god.'

खला alpa + बोजस ojas = खलीजस alpaujas, 'of little radiance.' बाला bálá + बोल्युकां autsukyam = वालील्युकां bálautsukyam, 'the maiden's sorrow.'

There are some exceptions to these two last rules, which it may be convenient here to insert. With regard to these and to other anomalies and exceptions, however, it may be advisable once for all to recommend to the student, in an early stage of his studies, to content himself with a passing notice of them, and not to allow them to divert his attention from the general rules. Familiar with the rules, he will find no difficulty in the occasional deviations from them which occur.

- a. सञ्च aksha before ऋहिणी úhiñí makes सञ्चीहिणी akshauhiñí, 'a large army,' instead of सञ्चीहिणी, as it should do by rule 2.
- b. When रू ir, a radical signifying 'go,' or any of its derivatives, follows the 'a' of ख swa, the substitute is not 'e,' but 'ai;' as, खेरं 'self-going,' 'independence;' खेरिणी 'an independent female servant,' i. e. not a slave.
- c. Verbal derivatives from the roots इस in, 'go,' and एष् edh, 'increase,' regularly take the Vriddhi substitute after the vowel ज of a preposition; as, उप + एति = उपैति 'he approaches;' उप + एघते = उपैधते 'it increases:' but, in general, verbs beginning with ए or जो retain their own vowel, and cause the elision of the final ज of a preposition; as, प्र before एजते makes प्रेजते 'he trembles;' प्र before जोचित makes प्रोचित 'he sprinkles.' The ज which is substituted for the चा of चाह vah, 'who bears,' takes Vriddhi after the short 'a,' as चित्रवाह 'all-sustaining,' beomes first चित्रह, and then in the acc. plur. चित्रहे:.

- d. The causal of इष् ish, 'to go,' 'to send,' requires the rejection of the w of the inseparable preposition w, as w + स्पर्यात makes प्रेयपति, not प्रेयपति. In nouns derived from it the compound may be regular, as प्रेय or प्रेय preshya or praishya, 'a messenger.' जह, 'to reason,' after w takes Vriddhi, as will praudha, 'proud,' 'arrogant.' ईष्, 'glean,' with w is regular, admitting the Guña substitute only, as प्रेय presha, 'a gleaner.'
- e. Roots beginning with च after a preposition ending in 'a,' substitute the Vriddhi form चार ar, as उप + च्यान makes उपार्थित uparchehhati, 'approaches;' by rule 2. it should have been उपार्थित uparchehhati. The Vriddhi चार is also substituted for an initial च when the word it commences is compounded with a preceding word ending in 'a,' and having the sense of the instrumental case: thus चुच sukha and चून rita may be joined together, as चुचाने sukhartta, 'affected by joy;' ज्ञीन sita and चून rita, as ज्ञीनाने sitartta, 'affected by cold.' If the first member have not the sense of the instrumental case, the words combine agreeably to rule 2; as, पान parama and चून rita make पानने paramartta, 'last-gone:' the same if the first word retains the sign of the instrumental case, the words coalescing in virtue of their juxta-position, but not forming a compound: thus चुनेन + चून make मुलेन sukhenartta.
- f. The word भूग rina doubled or preceded by म, बलातर, क्यल, बसन, or दश, substitutes the Vriddhi syllable आर, not the Guna आर; as, भूगार्थ rinarna, 'debt of a debt;' मार्थ prarna, 'principal debt;' बलातराथ vatsatararna, 'debt of a mule;' बसनाथ vasanarna, 'debt of a cloth;' दशार्थ Dasarna, name of a country; दशार्था Dasarna, name of a river, the Dosaron of Ptolemy.
- g. Verbs formed from nouns beginning with भा take either the Guña or Vriddhi substitute after the भा of a preposition? भाषीयित rishabhíyati, 'he resembles or acts like a rishabha,' i. e. a bull, with म pra makes either मर्पभीयित or मार्पभीयित. So with an initial रू., as मस्कारीयित or मास्कारीयित. When the

initial is the long vowel चु, either no coalescence takes place, or the change is to the Guna syllable; as, इप and स्कारीयति make either उपस्वारीयति or उपकारीयति.

- h. When we as the initial of a noun follows an inflected noun ending in a short vowel, it may remain unaltered, or follow rule 2: thus मह and अधि may make either महर्षि or महन्त्रिष.
- i. Verbs formed from nouns beginning with ए or स्रो following a preposition ending in w, either cause its elision, or substitute the Vriddhi letter; as, उप and रडकीयित edakívati make either उपेडकीयति or उपेडकीयति 'he is sheepish.'
- k. When the particle 24, 'verily,' 'indeed,' is used to intimate 'uncertainty,' it causes the elision of a preceding w; as, क्र kwa and एव eva make क्रेन kweva in such a sentence as क्रमोह्मसे 'Where indeed will you dine?' When 'certainty' is affirmed, the combination follows rule 3; as, सखे त्वया सहैव भोक्से 'I shall certainly dine with you, my friend.'
- l. The words win otu, 'a cat,' and wir oshiha, 'the lip,' when compounded with a preceding word ending in w, either follow rule 3, or cause the elision of the preceding vowel; 'as, स्पूल sthula + बोत् = स्पूलीत or स्पूलीत 'a fat cat;' विञ्च vimba + सोष्ठ is either विस्तीष्ठ or विस्तीष्ठ 'cherry-lipped.' If the words coalesce without forming a new compound, the rule is adhered to: तव + ज्ञोष्ठ make तवीष्ठ 'the lip of thee.'
  - 4. When a word ends with any simple vowel, except w or s, and is followed by a word that begins with a dissimilar vowel, or with a diphthong, the latter is unaltered, but the former is changed to its analogous semivowel: thus \ and \ \ are changed to य y, उ and ज to व v, च च to र r, and ल ल रह to त्र1; as,

इति + क्षाकर्षे = इत्याकर्षे ityákarñya, 'thus having heard.' सृजु + स्वायत = कृज्वायत rijwáyata, 'simple-minded.'

भाग + अंश = भावंश bhrátransa, 'a brother's portion.'

ल + अनुबन्ध = लनुबन्ध lanubandha, 'the adjunct (anubandha) lri,

- a. There are various rules for the correct orthography of words coalescing in this form, but they are amongst the inconveniences of Sanskrit grammar, and are little observed in practice: it is enough here to remark, that under them the first word may be also spelled इत्याकको, इत्याकको, or इत्याकको, doubling the first conjunct consonant, the second, or both. In general, however, the simplest form is used, unless the first of the conjunct consonants be \(\tau, when the second should be doubled; as, गोरी 'Gauri' (the goddess) + सत्र 'here,' is most correctly written गोरीज Gauryyatra. So also in uncompounded words the letter \(\tau\) doubles the consonant conjoined with it, as क्या karttá, क्या karmma, प्रभी dharmma, although it is not uncommon to omit the duplication in writing.
- b. In some instances, when the words are not compounded, and not inflected, a final simple vowel followed by a dissimilar vowel may either conform to the rule, may remain unaltered, or, if long, may be changed to its short vowel: thus was chakri + अब atra, 'The discus-armed (Vishfiu), here!' may make either पद्मान or पत्नि अन or पत्नी अन. If a new compound be formed, the rule must be followed, and the semivowel substituted; as, हरि Hari + अप artha makes हर्यों Haryyartha, 'for the sake of Hari:' and so it must if an inflective termination be added to the word to form a case, as गोर्था: Gauryyáh, 'of the goddess Gaurí.'
- 5. When a diphthong ending a word is followed by any vowel or diphthong—even though the latter be the same—beginning a word, the following syllables are severally substituted for the antecedent diphthong:

For ए— खर् ay, as चे + सन makes चयन chayana, 'gathering.'

<sup>—</sup> रे—आय áy, as नै + अक makes नायक náyaka, 'a leader.

<sup>—</sup> स्रो—सन् av, as निष्णो + र = निष्णने Vishfiave, 'to Vishfiu.'

<sup>—</sup> भी—भाव áv, as पुती + इमी = पुताविमी putrávimau, 'these two children.'

a. These syllables may be substituted for diphthongs before the semivowel य when it is the initial of the affix यह, forming participial nouns. In certain senses.

जे from जि + यत् = जव्य jayya, 'what may be conquered.' भो from भू + यत् = भव्य bhavya, 'what may be' or 'is to be.' नी + यत् = नाव्य návya, 'relating to a ship,' 'naval.'

- b. गो before यत् substitutes खन् for the final, गचा gavya, 'relating to a cow;' also before the affix यूति, as गचाति 'a measure;' but this is peculiar to the Vedas. In ordinary use, the words are गो यूति 'a measure of two kos.'
- 6. Concurrent heterogeneous letters in some cases do not follow any of the preceding rules, or they follow them optionally; or one of the two vowels becomes quiescent, or is ejected. These are termed unum pragrihyá, literally 'what must be taken out,' 'excipienda.'
- a. The finals ई ज and ए, when they are the terminations of nouns in the dual number, are unchanged before other vowels or diphthongs: हरी एती 'these two Haris;' भानू इमे 'these two suns;' सङ्गने समू 'these two women.' The duals मगी, रोदसी, दम्मती, and जम्मती form compounds with इन, as मगीन, रोदसीन, &c.
- b. समी, the nom. plur. masc. of the pronoun सदस् 'that,' does not coalesce with a following vowel: समी ईशा: 'those lords.'
- c. The द of किम may be unchanged, or may substitute the semivowel 'v' before a vowel, as किम उक्ते or किंदुको 'What is said?'
- d. ई or अ substituted, as they sometimes irregularly are, for the proper ending of the locative case, are unchanged, as होनो गीरी चिषित: 'Soma relying on Gaurí:' गीरी for गीर्याम.
  - e. Prolated vowels, pluta, are incapable of combination: रहि कृष्ण चत्र 'Come, Kṛishna (as if in calling), here.'
    - f. v and wi being the terminations of an inflected word,

cause a following w to be ejectea; its elision is however usually denoted by a peculiar character; as, अने इहा 'O fire! here;' विकारित 'O Vishfu! here.' े.

- g. The सो of मो is subject to various modifications before स; both may be unchanged, स may be elided, or सो may be changed to सब ava: thus मो and सम् make मो सम्, मोडग्रं, or गवाम्. सो is changed to सब ava before सस and इन्द्र, making by rules 1. and 2. गवास 'a lattice,' and गवेन्द्र a name of Krishûa; also before ईश, making गवेश:; or it may be changed before this word to सब av, by rule 5, regularly making गवेश 'lord of kine.'
- h. When the short vowel w is followed by the sacred monosyllable win Om, it is rejected; as, ज़िवाय + win makes ज़िवायोग् (नमः) 'Om! namas, or adoration, to Siva.' It is also rejected before a verbal inflection compounded with the preposition wi; as, ज़िव + सहि (from wi + इहि) makes ज़िवेहि 'O Siva, come!'
- i. Particles, when single vowels, are not changed before other vowels; as, इ इन्द्र—उ उमेश 'O Indra! O lord of Umá!' आ is an exception, if it implies 'diminution:' आ + उच्चां makes भोणां oshfiam, 'a little warm.' As an interjection it is unchanged: आ एवं 'Ah, indeed!' The final भो of a particle is unchanged: आहो ईशा: 'Ho, deities!'
- k. The final जो of a vocative case takes various forms before the particle इति; as, विका इति, विका इति, or विकादिति.
- I. In a particular class of compound words the initial of the second word is preserved, and the last vowel of the preceding word is rejected; in one case, along with the consonant by which it is followed: thus

शक + जन्यु = शकन्यु sakandhu, 'a sort of potherb.'
कक्के + जन्यु = कक्केन्यु karkandhu, 'the jujube.'
लाक्कल + ईशा = लाक्कलीशा lángalísá, 'the handle of a plough.'
मार्त + जयह = मार्त्रेयह márttanda, 'the sun.'
मनस् + ईशा = मनीशा maníshá, 'intellect.'

#### SECTION II.

#### Conjunction of consonants.

We must now recollect the distinction which has been pointed out (p. 7) with regard to the two classes of consonants, as hard or surd, and soft or sonant; as, in addition to such rules as affect peculiar letters, there are one or two general rules which it will be of great use to bear in mind.

- 7. When two consonants come together, and are affected by no special rule, there will be no change, if they are both hard or both soft; but if they are of different enunciation, and one is hard, and the other is soft, then the first of the two must be changed to a letter of the same quality as the second, which will be the hard or soft letter of the class to which it belongs; as, a to n, or n to a; n to n, or n to n. The further exemplification of this rule may thus be stated:—
- a. If the consonants be both hard, there is no change: and the consonants be both hard, there is no change: and, before the termination स su, the nouns 'sarvasak, harit, ap,' retain their finals, as सर्वेशक्स, हरिन्स, खन्म. चाक् before पित is वाक्पित Vákpati, 'lord of speech.'
- b. If both are soft, there is no change: আই before মিৰ্ is আত্ৰিৰ adbhis, 'by waters.'
- c. A hard before a soft consonant must be changed to the soft consonant of its own class: thus अगवत् गोता, 'the song of the lord,' becomes अगवतीता bhagavad-gita, 't' being changed to 'd:' खप् ap, before ज changes its final to ज, and becomes अज, abja, 'water-born,' 'a lotus.'
- d. A soft consonant before a hard consonant must be changed to the hard consonant of its own class: खद्र ad, 'to eat,' before ति, changes द to त, अति 'eats;' so it does before द्वा, 'as क्रवाह kravyád, 'a cannibal,' is in the 7th casc plural क्रवाल्ड kravyátsu, 'in or on cannibals.'
  - 8. If the antecedent consonant be an aspirated letter, it is not only modified by the preceding rule, but whatever form it

takes it is the unaspirated letter; an aspirate cannot precede any unaspirated letter except a nasal or a semivowel, nor can two aspirated consonants come together. Thus in the combination दिश्व + खत dadhi-atra, where by rule 4. it makes द्रश्यत dadhyatra, and by the following remark a. the widh may be doubled, the duplication requires that the first member shall be unaspirated, and the word must be written, not द्रश्यत dadhdhyatra, but द्रात daddhyatra: so कुथ and w become कुद्ध; लभ and w, लभ, ककुभ and भिस, ककुभिस; and चित्रलिख and भाम, चित्रलिग्भाम; the स, which is a hard letter, being first changed to the soft aspirate w, and w being changed to n before the aspirate w.

9. A hard consonant, when final, is changed to a soft consonant; and a final aspirated consonant to an unaspirated: thus वाक becomes वाग; and चित्रलिख, चित्रलिग.

When however it occurs before a pause, that is, when it is not followed immediately by any letter, the change to a soft consonant is optional: thus the nom. sing. of वाक is either वाक or वाग; of चित्रलिख, चित्रलिक or -िलग्.

10. Final hard consonants, followed by words beginning with vowels, are changed to soft (the vowels being soft or sonant letters); as, बाक् + ईश्रा becomes बागीश Vágís, 'god of speech,' a name of Vrihaspati; not 'the god of wine,' as Sir Wm. Jones conjectured, from the accidental resemblance of Vágísa and Bacchus.

When hard and aspirated consonants are followed by the terminations of the cases of nouns or persons of verbs which open with vowels, they are no longer regarded as final, for then they do not terminate a syllable, but begin another, and they are therefore not subject to change: सब्जिक makes सब्जिक, सब्जिका; चित्रलिख, चित्रलिखो. पच, 'to cook,' before चित्र makes पचित्र.

11. A final palatal is changeable to a guttural, which will be hard or soft according to the consonant that follows; as, वाच् vách, 'speech,' becomes वाक् or वाग्, वाग्भिस; खसून asrij, 'blood,' खसृग्भिस. प्राम् prán, left from प्राच, 'cast,' becomes प्राक. After certain verbs, च ज न and क may be changed, when final,

to म, which again becomes ट or ड; as, विश्वमृज्, 'the creator of the universe,' makes विश्वमृष्, and then विश्वमृट् -मृइ.

12. A consonant of the dental class, त य द थ न, preceding a consonant of the palatal class, च छ न कर न जा, or of the cerebral class, ट उ इ ढ ए, exclusive of the sibilant (घ), is changed to the corresponding letter of that class; that is, त य are changed to च or ट; द घ to ज or द; and न to ज or ए.

सत् + चित् = सचित् ' pure reason.'

तद + जीव = तज्जीव 'that life.'

शाकिन + जय = शाकिञ्चय a name of Vishhu.

तत् + टीका = तहीका 'a comment on that.'

चित्रन् + ढीकसे = चित्रखीकसे 'O discus-armed! thou goest.'

Before the cerebral sibilant, the dentals are unchanged, as सन् षष्ठ 'being the sixth.'

- 13. Dentals are also changed to cerebrals, when following cerebrals, if they are part of adjunct syllables, as the personal affix fa with fau dwish, 'to hate,' makes after dweshti, 'who hates.' They are not so changed when they are radical letters, as up a 'they six.'
  - 14. Dental consonants before the letter ल are changed to ल; as, तत् ि लिखति = तिझलित 'he writes that;' भवान + लिखति makes भवाझिलित; as σὺν and λέγω make συλλέγω. A peculiar mark is sometimes inserted to denote the change of the nasal, as भवाँ सिखित.
  - 15. A nasal of the same class may be substituted for any final consonant before a word beginning with a nasal; as,

वाक् + नयति = वाङ् भयति ván nayati, 'speech guides.'

षट् + नवति = षखवति shannavati, 'ninety-six.'

षट + मास = प्रामास shanmása, ' six months.'

रतत + मुरारि = रतन्तुरारि etan-Murári, 'that Vishnu.'

g. This rule does not preclude the operation of the general rule, by which concurrent consonants must be assimilated; it only makes it optional: thus for वाक् नयित we may also write वाग नयित; and for रतत मुरादि, रतसुरादि; the nasals being sonants.

- b. The rule is absolute in one case, when the following word is a technical affix; such as नम, implying, when conjoined with nouns, 'consisting of;' and नात, implying 'so much,' 'merely;' as, चान् with नम makes only चाइनम vánmaya, 'made of speech,' 'eloquent;' and नात with नात is नामात tanmátra, 'merely that,' 'a primary element.'
- 16. न is changed to w in the genitive case of घट्ट 'six;' also in the words नवित and नगरी after घट्ट; as, घर्या shafifam, घरावित shafifaxaii, घरागरी shafifagarí; the ट of घट्ट being changed to w by rule 15.
- 17. Before a sibilant, इ and ए may insert respectively the letters क and ट; as, माइ before यह makes माइ क् यह or माइ खड़ 'sixth anterior,' and सुगए + यह सुगए ट् यह 'sixth numerator:' and ट or इ or न, before the dental sibilant, may insert the dental त; as, मधुलिट् सहते or मधुलिट् त्सहते 'the bee endures;' and सन् सः or सन त् सः 'he being.'
- 18. The nasals  $\overline{s}$ ,  $\overline{u}$ ,  $\overline{s}$ , terminating a word, when preceded by a short vowel, and followed by any vowel as the initial of a subsequent word, must be doubled; as,

मत्रक् + चास्ते = प्रतिकृत्ति 'he sits facing the west.'
सुगग् + ईश = सुगग्रीश 'the lord of an excellent class.'
राजन् + इति = राजिसित 'O king! thus.'

- 19. न following ज्ञु, र, or प, either immediately or separated by an intervening guttural or labial consonant, a vowel, य, य, इ, Visarga, or Anuswara deduced from न or न, is changed to ए; as, ज्ञुन becomes ज्ञुण 'debt;' गृह + नाति = गृह्याति; वरि + नत = परिणत 'bowed;' नार + ज्यन = नारावण Narayana, a name of Vishnu; राम + ज्यन = रामायण Ramayana, a poem so named. If final it is unchanged, as गृहन.
  - 20. A final म terminating an inflected word may be changed to Anuswara before a consonant; as, बिलं चने 'he made a sacrifice;' तं पप्रका 'he asked him:' especially before semivowels, sibilants, and ह; as, for हरिम् read हरिं वन्हे 'I salute Hari;' for तम् read तं हसित 'he laughs at him.' Before राज् the final of सम् is unalterable; as, ससाज् 'a universal

- monarch.' It is unchanged before a vowel; as, जहमागत: 'I (am) come.'
- 21. म is optionally changed to Anuswara before ह in conjunction with म, as किम् or किं बलयित; but Anuswara derived from म may become य, ल, or च, before ह combined with these semivowels severally; as, किं or किय् हा, किं or किल् हादयित, किं or किय् हलयित. It may become न before ह combined with न, as किं or किन् हते.
- 22. Anuswara followed by any consonant, except the semi-vowels, sibilants, and इ, is changed, if in the middle of a word, to the nasal of that class to which the consonant following it belongs: अं + कित = अद्भित 'marked;' अं + चित = अद्भित 'worshipped.'
- a. If it be the final of an inflected word, the change is optional; as, आहम + कार = आहंकार or आहङ्कार 'egoism;' त्वं or त्वक्रोंचि 'thou doest;' त्वं or त्वन दहासि 'thou givest.'
- b. If the following consonant be a semivowel, the Anuswara may be optionally changed to the nasal form of the semivowel, which is denoted by a peculiar mark above it; as, संयम or सँखम 'restraint;' यंलोकं or यँह्याकं 'to what world;' संवत्सर or सँह्यसर 'a'year.'
- 23. Anuswara may be substituted for a medial न or म, when followed by a sibilant; as, अन्दि 'bows;' यशांसि 'reputations;' कंस a proper name.
- 24. A final य or च preceded by ज or जा may be dropped before any letter except a hard consonant or a sibilant; as, ते becoming तय by rule 5, before जागता: makes त जागता: 'they are come;' तसी changed to तस्माय before इन्द्राय becomes तस्मा इन्द्राय; and ती changed to ताच् before इमी becomes ता इमी 'those two.'
- 25. When जा follows any consonant, except a semivowel, a nasal, or a sibilant, it is changed to छ; as, तद् + ज़िव Siva = तिकव tach chhiva, 'that, Siva;' तद् + श्रुत्वा = तच्कुत्वा 'having heard that.'
  - a. For by rule 12. \(\xi\) has been changed, before the palatal \(\xi\),

to the analogous palatal  $\pi$ ; but the soft consonant  $\pi$ , again, has been changed to the hard consonant  $\pi$  before the hard consonant  $\pi$ .

- b. Although, according to the present rule, जा may not be changed to ज after a nasal, yet seeming exceptions occur in regard to a final न; as, विकिश्चार 'overwhelming with arrows;' समझमु: for सन् जाम्मु: 'the existent S'ámbhu or Siva.' In these cases a त has been interposed, making विकिश्च त जारे, सन् त जाम्मु:, and जा is changed to ज after त; but by rule 12. त is changed to we before the palatal, and न to we before we, making विकिश्चारें, सच्चम्म. The middle of the three consonants is rejected by a rule to be subsequently quoted (r. 34. a); leaving therefore विकिश्चारें &c. The insertion of त between a nasal and a sibilant is very common in the Vedas, as जस्मान + मु is read जस्मानन्तु.
- .26. The augment त may be inserted after a word ending in a short vowel, before one beginning with छ, as शिव त छाया; but as त must be changed to च in such a position, the form is शिवन्दाया 'the shadow of Siva.'
- a. The same augment न is optionally inserted after a long vowel, whether medial or final; as, लक्षीकाया or लक्षीकाया 'the shadow of Lalishmi' ने किंदि a barbarian.'
- b. It is also inserted optionally after the particles आङ and माङ (leaving आ and मा) prefixed to verbal inflexions or derivatives beginning with छ (त is in like manner changed to आ); as, आखादयित or आखादयित 'he covers;' माछिदत् or माछिदत् 'let him not divide.'
- 27. म is changed to क before स, as द्रम् for हम, 'see,' makes with स्पति, द्रस्पति 'will see:' (for स after a guttural (rule 29.) becomes म, and क and म form the compound स.) A final म is usually changed to z, becoming ह before a soft consonant; किन्, 'light,' becomes निट् or निट्, निट्डिस. It is sometimes changed to क; as, द्रमुष् becomes द्रमुक् 'proud?
- 28. Before a palatal consonant, including w, the dental w is changed to w; and before a cerebral, including w, it is

changed to घ; as, रामस् + चिनोति = रामश्चिनोति 'Rama gathers;' रामस् + श्रेते = रामश्चेते 'Rama sleeps;' रामस् + टीकते = रामश्चेतते 'Rama goes;' रामस् + घड = रामष्यक 'Rama, sixth.'

- 29. स, not being final, is changed to च after any vowel except च or चा, and after a guttural consonant, a semivowel, and इ, though the augment न, Visarga, or a sibilant intervene; thus धनुस becomes in the plural धनूंचि 'bows;' and ज़िंचे and म make ज़िचेमु 'in' or 'on Sivas.' It is not so changed after इ, च, or चू, if radical; as, सुचिस 'who goes well;' सुचिसी, &c.
- 30. When स in the verbs स्था 'to stay,' and स्तम्भ 'to stop,' and their derivatives, is preceded by the preposition उद, it is rejected; and as the final द becomes the hard consonant त before a hard consonant, then उद + स्थान = उत्थान 'uprising,' and उद + स्तम्भन = उत्थान 'upholding.'
- 31. When ह follows any consonant, except a nasal, semi-vowel, or sibilant, the aspirate of the preceding letter may be substituted for it, that letter, if a hard consonant, being first changed to its corresponding soft letter; as, वाक् + हरित becomes first वाग् + हरित, and then वाग्यरित 'speech seizes:' so तह हिवस makes तद्वविस्.
- 32. ह when final, or before any consonant except a nasal or a semivowel, is changed to घ, as उधाह ushfih, a sort of metre, becomes उधाए ; or to ढ, as मधुलिह 'a bee,' मधुलिह. The aspirates are changed to the unaspirated letters (rule 9), and the words are therefore उधाद or उधाए, मधुलिह or मधुलिह. The final ढ evolved from ह is also changeable to घ before स, before which घ becomes क, and with it (rules 27. 29) छ; hence चहु 'to bear,' with स्वित makes उस्ति ; हहू 'to burn,' अस्वित.
- 33. Any consonant may be optionally doubled after z or z preceded by a vowel; as, was or was 'the sun;' aft or aft 'fire.'
- 34. Any consonant, except इ, followed by a consonant, person be doubled; as, पुत् + र may be पुत्त 'a son;' नित् + र may be मित्र 'a friend.'
- a. But when three or more consonants are joined together, by virtue of a grammatical rule, one or more of the intermediate

ones, if similar, may be rejected; therefore पुत्र and मित्र are more usually written पुत्र and मित्र.

- b. A semivowel following any consonant, except a semi-vowel, a sibilant, भ, or ह, may be doubled; as, सादित्य or सादित्य 'the sun.'
- c. But when two semivowels are preceded by a different consonant, one of them may be rejected; so wifered becomes wifered, as before.
- 35. When a conjunct consonant is final, whether terminating a syllable or a word, the second member is rejected, as अझ, 'a lame man,' becomes खन; and हिन्स, 'what injures,' हिन्. So after nouns ending in consonants, the sign of the nominative case, स, is rejected, as पतन, 'going,' not पतन्स.

If the first letter be र, the final is retained, as उज्जे 'strong;' but not if the second member be a sibilant, as चिकीए, 'who wishes to do,' becomes चिकीए.

36. When a word ending with  $\tau$  is followed by one beginning with  $\tau$ , one is rejected, and the preceding vowel, it short, is made long; as, पुनर् + रमते = पुनारमते 'he again sports;' निर् + रक्त = नीरक 'unimpassioned.'

There are other rules affecting the mode of combining consonants, and the changes to which the combinations are subject; but their validity is matter of dispute: accordingly, as different rules are followed, the derivatives of the compound of un, 'cum,' and of 'to make,' may be written in a variety of manners: un, for instance, may be written in a hundred and eight ways. These are, however, matters merely of orthopical conceit, and in practice the simplest spelling, consistent with the essential elements of a word, is to be preferred.

### SECTION III.

# Changes of Visarga.

As preliminary to the rules for those changes to which the soft aspirate termed Visarga is subject, it may be useful to premise, that they contemplate the reciprocal equivalency of

(:) Visarga, w, and t; these signs being, according to circumstances, mutually interchangeable. There are, as is well known, indications of similar reciprocity in the classical languages. The Greek εξ, επτα, άλς, become in Latin 'sex, septem, sal.' In the older Latin writers a final 's' was commonly elided, at least for prosodial purposes; and Pott suggests that its place may have been supplied by something like Visarga. Lucilius, according to Quintilian, wrote "Serenu' fuit et dignu' loco;" and Cicero observes, "Plures antiquorum sic locutos." The substitution of 'r' for 's' was also common in Latin, and 'arbor, labor, clamor,' were originally written 'arbos, labos, clamos.' The 's' was also sometimes preserved in the nominative, but changed in other inflexions, as 'flos, floris,' and the like.

The meaning of Visarga विक्री is literally 'abandoning,' 'ejecting;' and that of its synonyme विक्रिकेटीय Visarjjaniya is 'that which may' or 'is to be ejected or abandoned.' It has been a question, therefore, whether the symbol to which it is applied (:) be a simple mark of elision, a kind of apostrophe, or whether it designates a sound. It would be out of place to discuss the question at present. It is usually considered to denote a very soft and almost imperceptible breathing, and it is sufficient for our purpose so to regard it.

- 37. A final स is changed to Visarga: रामस् Rámas becomes राम: Rámah; and रामेस् Rámais, रामे: Rámaih.
- 38. Before a hard consonant Visarga again becomes स; विक्षु: + ताता = विक्षुस्ताता 'Vishnu the preserver.'
- a. It is not so changed before a hard letter followed by a sibilant, as कः स्वरू 'Which (is) the sword-hilt?'
- b. Before a sibilant the change is optional, as राम: श्रेत or निकार. (The dental sibilant is changed to the sibilant of the class of the consonant by which it is followed: see rule 28.)
- c. Before the hard consonants of the guttural and labial classes Visarga may be unchanged: यः करोति 'who does;' कः प्यति 'Who cooks?'

- d. Before these letters a different sign × called Arddhavisarga, 'a half Visarga,' is sometimes used, as कर करोति, कर पचति. The sign before a guttural is described as जिल्लामूलीय, 'proceeding from the root of the tongue;' and before a labial, उपमानीय 'to be gently blown or aspirated.' Modifications of aspiration are no doubt intended, which might have been of consequence when the language was spoken, but are now of no importance.
- e. The permanence of Visarga before क is liable to exception, and it is changed to स before, 1. the pronoun क, as कस्कः 'quisquis;' 2. the affix क, as यज्ञस्क 'famous;' and the particles कस्य and काम्य, as यज्ञस्कस्य 'of little fame;' यज्ञस्काम्य 'desirous of fame.' It is also changed before पाज, as यज्ञस्याज्ञ 'of slight renown.'
- f. But it is not changed before कहा, if that follows an indeclinable word; as, मातः कहा 'nigh to morning;' nor before काम्य, if it be derived from a radical final; thus गिर् makes गी: 'speech,' whence गी: काम्य 'desirous of speech.'
- g. It is changed before verbs and verbal derivatives commencing with क when compounded with नमः, पुरः, खाविः, and दुः; as, नमस्तार 'salutation;' पुरस्तरोति 'he places before;' खाविष्कृत 'manifested;' दुष्कृति 'evil-doing.'
- h. The numerals द्वि:, ति:, and जतु:, change Visarga to स before क, as द्विष्करोति, तिष्करोति, जनुष्करोति, 'he makes two, three, four.' But if repetition is implied, the change is optional, as द्वि:करोति ,or द्विष्करोति 'he does (any thing) twice.'
- i. fac optionally changes its final, as factant or factant abuse.
- j. निर् becoming नि: also optionally changes Visarga to स before क, as नि: कासित or निम्कासित ' expelled.'
- k. Visarga is changed to स after सिन्दी: compounded with the particles क्ला and पाञ, as सिन्दिक्स, सिन्दियाञ, 'a little butter.'
- l. It is changed after अध: and ज़िट compounded with पद; as, अधस्यद 'foot below;' ज़िरस्यद 'foot on the top.' If the words are uncompounded, the change does not take place, as अध: पद, ज़िट पद.

- 39. A final radical र is changed to Visarga; as, निर, 'speech, becomes गी:; मात्र, 'dayn,' मातः.
- 40. The letter र (in technical grammar called ह ru, to distinguish it from the mere alphabetical sign) is substituted for Visarga after any vowel except w or आ, and before a vowel or a soft consonant; as, गुगै: उपेन becomes गुगैहपेन 'endowed with qualities;' अग्नि: इहिन = अग्निदेहिन 'fire burns;' नीपानि 'the boat goes;' अग्नुहर्शन 'Sambhu takes.'
- 41. If the Visarga be preceded by आ, and the initial of the word following be आ, or a soft consonant, उ is substituted in place of र, and उ with the penultimate आ forms the final diphthong ओ; as, कः अत makes को उत 'Who here?' कः गतः makes को गतः 'Who (is) gone?'
- a. An initial w following wi so formed is rejected, but its place is marked by the sign s. See rule 6. f.
- b. मनस् changed by rule 37. to मनः becomes by this rule मनों in such compounds as मनोज, मनोभव, 'mind-born;' मनोस्म 'mind-delighting.'
- •42. After the short vowel ज, and before any vowel except ज, Visarga may be changed to य, which by rule 24. may be rejected; as, देव: and जासी become देवयासी or देव जासी 'a god sits;' देव: and इन्द्र become देवियन्द्र: or देव इन्द्र: 'the god Indra;' नल: उवाच, 'Nalah spoke,' makes नलयुवाच or more commonly नल उवाच.
- 43. After the long vowel जा, and before any vowel or soft consonant, य is substituted for Visarga; it is optionally rejected before the vowels, absolutely before the consonants; as, देवा: जल make देवायत or देवा जल 'the gods (are) here;' देवा: and नम्या: make देवा नम्या: 'the gods are to be reverenced;' देवा: जिम्हां, 'said of Deví,' makes देवायभिहितं or देव्या जिम्हां; जिया: नाला, 'the garland of Srí,' makes जिया माला.
- After the interjections भोस, भगोस, सबोस, the Visarga, to which the final is changed, is said to be again changed to य, which is ejected before a vowel or soft consonant; as, भो इन्द्र 'O Indra!' भगो देश 'O god!'

- 44. Visarga substituted for a radical final र may become र again before a vowel or a soft consonant; as, मानः for मानर + सत becomes मानरत 'the dawn (is)' here.'
- a. Such a Visarga may also optionally become र again before a hard consonant; as, गीः for गिर before पति may make गीप्पैति 'lord of speech,' or, by rule 38, गीष्पित, Visarga being changed to स.
- b. Visarga substituted for the final of आहर for आहन् 'a day,' becomes र again before any consonant except र and भ; as, आहमीत 'lord of day;' आहमीत 'a number of days.' Before र and भ, उ is substituted for it; as, आहोरात 'day and night;' आहोभि: 'by days.'
- 45. Visarga is substituted for a final न, except in the word प्रज्ञान, before a hard consonant of the palatal, cerebral, and dental classes, if followed by a vowel, a semivowel, or a nasal. Anuswara is prefixed to the sibilant to which by rule 38. Visarga is changed; as, ज्ञानिन् + चिन्धि becomes ज्ञानिन्धि 'O bow-armed, cut!' राजन् + तर = राजंसर 'O king, cross!' but प्रज्ञान चिनोत्त 'let the quiet man collect.'
- a. Before प the substitution is optional, and the Visargadoes not become a sibilant, as by rule 38 c, but may or may
  not substitute the Arddha-visarga: नृन पाहि, 'cherish men,' is
  therefore written नृन्याहि, नृं: पाहि, or नृं ४ पाहि, also with a mark
  denoting the Visarga to be nasal, as नृं: पाहि or नृं ४ पाहि.
- b. सन् in combination with न and its derivatives, the word जान repeated, and पुन् derived from पुंस prefixed to a word beginning with a hard consonant, insert the augment स; in which case Visarga is said to be substituted for their proper finals, preceded by Anuswara, and changed before स to स. सन् before कार therefore becomes संस् स्कार; कान् before कान्, कांस् स्कान्; and पुन् before कोक्लि, पुंस् स्कोक्लि. By clause a. of rule 34, however, one of the sibilants is rejected, leaving संस्कार 'initiation;' कांस्कान् 'whom! whom!' and पुंस्कोक्लि 'a male keil (Indian cuckoo).'
  - 46. The Visarga which is the sign of the masculine nomi-

native of the pronouns तद् and एतद, or सः 'he,' एवः 'that person,' is commonly dropped before a consonant; as, स चरति 'he goes;' स ददाति 'he gives;' एम विष्णुः 'that Vishûu;' but not if the negative स्न is prefixed, as स्नसः शिवः 'not that Siva.'

a. In verse, for the convenience of the metre, स not only rejects the Visarga, but allows the final स to be conjoined with a following vowel, by the rules of vowel-Sandhi; as, सेन्द्रो राजा जयित, 'that Indra the king conquers,' for स इन्द्र:; so सेम दाजारणी राज:, 'that very Ráma, the son of Dasaratha,' for स रवः.

#### CHAPTER III.

DECLENSION.

#### SECTION I.

#### General Rules.

- 47. Most nouns in the Sanskrit language are declinable in one or more of three genders. They admit, with very few exceptions, or three numbers, singular, dual, and plural; and of seven cases in each number; 1. the nominative, 2. accusative, 3. instrumental, 4. dative, 5. ablative, 6. genitive, 7. locative: of these it may be remarked, that the third or instrumental has the sense of 'by' or 'with;' the ablative, 'from;' and the locative, 'in' or 'on:' the rest have the usual powers.
- 48. Inflexion, whether of declension or conjugation, is contrived by the Sanskrit grammarians on the same principle. It consists of two parts; 1. the Anga, body, or inflective base, that is, the word itself; and, 2. of certain particles, which, being attached to the base, complete the inflected word. The inflectional terminations of conjugation will be hereafter specified. We are concerned at present with those of declension only.
  - 49. The inflectional terminations of nouns are twenty-one;

some of them are repetitions: they are attached to the inflective base in each of the seven cases of the three numbers, and are as follows:

| nom.   | सि    | <b>फो</b> ं | जस्    |
|--------|-------|-------------|--------|
| acc.   | स्रम् | स्री        | शस्    |
| instr. | टा    | भ्यां       | भिस्   |
| dat.   | डें   | भ्यां       | भ्यस्  |
| abl.   | ङसि   | भ्यां       | भ्यस्  |
| gen.   | ङस्   | स्रोस्      | स्राम् |
| loc.   | ক্রি  | स्रोस्      | सुप्   |

The vocative has no separate termination, being considered as a modification only of the nominative.

50. Now of these inflectional terminations it is to be remarked, that some of the letters serve only to form syllables, and facilitate enunciation: they are rejected, therefore, when those letters which are essential are applied to the base. These auxiliary letters are the इ of सि; the ज of जस; the ज of जस; the उ of टा; the ङ of the terminations के, कसि (in which also इ is subordinate), कस, and कि; and the ए of सुए. It is also to be recollected, that by rule 37. a final स is changed to Visarga. The actual terminations therefore will be,

| nom.   | :    | खी      | ष्य:   |
|--------|------|---------|--------|
| acc.   | खं   | ष्मी    | ন্ধ:   |
| instr. | खा   | भ्यां   | મિ:    |
| dat.   | प्र  | भ्यां   | भ्य:   |
| abl.   | प्त: | भ्यां - | , ध्यः |
| gen.   | ज:   | खो:     | खाम्   |
| loc.   | ₹    | खोः     | सु     |

51. In applying these terminations to the final letter of the inflective base, recollection must be preserved of the modifications which that final letter must undergo, whether it be a vowel or a consonant, before the initial letters of the terminations; as in the following example:

# नी 'navis, 'a ship.'

| nom.   | नीः ^ | नायी    | नावः   |
|--------|-------|---------|--------|
| acc.   | नावं  | नावी    | नावः   |
| instr. | नावा  | नीभ्यां | नीभः   |
| dat.   | नावे  | नीभ्यां | नीभ्यः |
| abl.   | नावः  | नीभ्यां | नीभ्यः |
| gen.   | नावः  | नावोः   | नावां  |
| loc.   | नावि  | नावोः   | नौषु   |

It will be observed, that before the consonants the word नी is unchanged; before the vowels, जी becomes जान by rule 5. The स of स is changed after जी to च by rule 29.

It is worth while to pause for a moment upon this scheme of inflectional terminations, and to understand it fully, as it furnishes a useful clue to all the varieties of nominal inflexion which follow. If it were rigidly applied, nothing would be so simple as Sanskrit declension; and even as it is, we are authorised to affirm that there is but one general declension in Sanskrit grammar. There are however various modifications, both of the bases and of the terminations, in the individual nouns, which render it convenient to divide them into classes: and no arrangement admits of more ready reference than that which classes them according to their final letters; first, as they are vowels or consonants; and secondly, according to the letter or class of letters in each of those divisions.

## SECTION II.

Nowns ending in vowels.

## CLASS I. Nouns ending in wand wr.

5... Nouns ending in w form by far the most numerous class of nouns, and commonly admit of three genders, forming the feminine by adding আ; as, masc. জিব Siva, the god; fem. জিবা the goddess Sivá.

- 53. In forming the inflexions of all nouns, such changes as may occur are of two descriptions; 1. those affecting the base, 2. those affecting the termination.
- 54. Nouns ending in स substitute in the base, सा for the final before य substituted for ए in the dat. sing.; before the dual termination आ; and before the augment न, in the genitive case plural, and in the nominative and accusative plural neuter. They substitute ए for their final स before सोस् in the dual, and अस् and सु in the plural. They insert न before the signs of the genitive case plural, and the nominative and accusative plural neuter. The feminine noun changes सा to ए before the सा of the instrumental case singular, the सोस् of the dual, and in the vocative case sing.; and inserts सा before the four last cases of the singular, and न before साम् in the gen. plural.
- 55. After nouns in w other terminations are substituted for those of the scheme, in some of the cases: thus,

Singular. Plural.
acc. म् for खम् acc. न् for स्
instr. इन — टा instr. ऐस् — भिस्
dat. य — के
abl. खात् — कसि
gen. स्य — कस्

- a. After the feminine noun दिश is rejected, and इ is substituted for जो in the nom. and acc. dual, and जाम for डि in the locative case sing.
- b. The neuter substitutes in the three numbers of the nom. and accus. severally म ई इ, the latter with न prefixed, as नि, in place of the terminations of the masculine: in all the other cases it adopts the terminations of the masculine.
- 56. We are now prepared to understand the construction of the following forms of first, bearing in mind the alterations dependent upon the laws of combination, in joining the inflectional terminations to the inflective base.

Masc. for Siva the deity.

Siva. &c. जिवी **जिवाः** nom. जिवः शिवान Siva, &c. शिवी शिवं acc. By or with Siva, &c. शिवैः शिवाभ्यां instr. जिवेन जिविभ्यः To Siva, &c. **शिवाभ्यां** dat. शिवाय शिवेभ्य: From Siva, &c. शिवाभ्यां शिवात् ahl. जिवानां Of Siva, &c. शिवयोः gen. शिवस्य शिवेष In or on Siva, &c. **जिवयोः** शिवे loc. O Siva! &c. जिवी ज़िवा: शिव YOC.

Fem. farat the goddess Sivá.

शिवे शिवाः nom. जिवा शिवे शिवाः acc. शिवां **ज़िवाभिः** शिवाभ्यां instr. जिवया शिवाभ्यां **जिवाभ्यः जिवाये** dat. **जिवाभ्यां** शिवाभ्यः ahl. **जिवायाः** शिवानां शिवयोः gen. **जिवायाः जिवयोः** शिवासु loc. **जिवायां** शिवे **जिवाः** शिवे VOC.

Neuter far 'auspicious.'

nom. md accus. ज्ञिवं ज्ञिवे ज्ञिवानि voc. ज्ञिव ज्ञिवे ज्ञिवानि

The rest as the masculine.

a. Other nouns declinable on the above models are the following: they are given with the inflection of the nominative case.

Masculine. Feminine. Neuter. ्र अङ्गुना a woman wit an egg खन्य: a horse खाकाशः the sky साज्ञा hope खामनं a seat इन्टियं an organ of sense उच्चा wish उष्ट: a camel कलं a family कत्या a girl Allan a crow गहं a house गुणः a quality ग्रीवा the neck चन्दिका moonlight wai an umbrella चन्द्रः the moon

| चरः fever          | जरा decay       | नलं water            |
|--------------------|-----------------|----------------------|
| तर्कः reasoning    | तारा a star *   | तीरं a shore         |
| देव: a god         | दोला a swing    | दुःसं pain           |
| धर्मी: virtue      | भारा an edge    | धनं wealth           |
| नबः a nail         | नासा the nose   | नृत्यं dancing       |
| पञ्चेतः a mountain | ्पूजा worship   | पतं a leaf           |
| मत्यः a fish       | भाग्या a wife   | मूलं a root          |
| यज्ञः sacrifice    | माला a garland  | यौवनं youth          |
| रसः flavour        | रका preserving  | रक्तं blood          |
| लोहः iron          | लज्जा modesty   | लवर्ण salt           |
| वकः a crane        | वीगा a lute     | वनं a wood           |
| भृगालः a jackall   | श्रोभा beauty   | शास्त्रं a scripture |
| समुद्रः the ocean  | सभा an assembly | सूतं a rule          |
| हस्त: the hand     | हिंसा injury    | हिमं frost.          |

- b. Many adjectives and participles declinable in the three genders belong to this class.
- c. The feminine nouns सन्ना, सन्ना, सन्ना, signifying chiefly in poetic language 'mother,' make their vocatives सन्न, स
- 57. Besides those nouns which are formed from masculine nouns in च, by adding, as it is said, the feminine ending टाप्, that is, चा, there are nouns derived immediately from verbs ending in चा, as पा, मा, मा, and the like, in which the final चा is an essential, not an accidental letter. Such nouns admit of a variety of gender. The declension of the masculine and feminine noun is the same. In the neuter the final is made short, and the word is declined like जियं.
- 58. Nouns in with then, in which the final is a radical letter, combine with the terminations of the nominative case, and with those of the singular and dual accusative, agreeably to the laws of Sandhi. In the accusative plural and the following cases the final wis cut off before the vowel terminations,

and they are affixed at once to the word, as if it ended in a consonant: before the consonantal terminations there is no change; as,

Masc. and fem. विश्वपा 'all-preserving.'

| nom.   | विश्वपाः    | विश्वपौ                                 | विश्वपाः    |
|--------|-------------|---|-------------|
| acc.   | विश्वयां    | *************************************** | विश्वप:     |
| instr. | विश्वपा     | विश्वपाभ्यां                            | विश्वपाभिः  |
| dat.   | विश्वपे     |   | विश्वपाभ्यः |
| abl.   | विश्वप:     |   |             |
| gen.   |             | विश्वपोः                                | विश्वपां    |
| loc.   | विश्विष     |   | विश्वपास्   |
| voc.   | विश्वपा &c. |   | 9           |

So सोमया 'who drinks the Soma juice;' श्रह्ममा 'a shell-blower.'

59. The word হাহা, the name of an inferior divinity, a Gandharba, is considered as a primitive, and is inflected therefore throughout without any elision of the final, which combines with the vowel terminations agreeably to the rules of Sandhi, and is consequently in every way regularly declined.

|    | nom.   | हाहा:    | हाही      | हाहा:           |
|----|--------|----------|-----------|-----------------|
| J. | acc.   | हाहां    |           | हाहाः or हाहान् |
|    | instr. | हाहा     | हाहाभ्यां | हाहाभि:         |
|    | dat.   | हाहै     |           | हाहाभ्य:        |
|    | abl.   | हाहा:    | -         |                 |
|    | gen.   |          | हाही:     | हाहां           |
|    | loc.   | हाहे     | -         | हाहासु          |
|    | voc.   | हाहा &c. |           | •               |

# CLASS II. Nouns ending in 3 and 3.

- 60. Nouns ending in these two vowels may be conveniently classed together, as they are analogously inflected; recollecting only that the semivowels to which they are changeable before other vowels are respectively \( \pi \) and \( \pi \).
  - 61. In the masculine gender the changes of the base are, the substitution of the long vowel for the final in the dual nom.

and accus., and in the accus. and gen. plural; the Guña letter ए or सो is substituted for the final before जस, के, कसि, and कस, and in the vocative singular; and the final is dropped before the termination of the locative case singular: न is inserted before the terminations of the instrumental case singular and the gen. plural.

62. In the same gender the dual termination wit is rejected; म is substituted for अम, and न for the अम of आम; the vowel of अम in the ablative and genitive is dropped; and wit is substituted for कि; as follows:

|        | स्र           | न ' fire.' |          | भा       | f the sur   | a.,   |
|--------|---------------|------------|----------|----------|-------------|---|
| nom.   | खरिन:         | खरनी       | खरनयः    | भानुः    | भानू        | भानवः   |
| acc.   | <b>ख</b> िनं  |            | खग्नीन्  | भानुं    | *********** | भानृन्  |
| instr. | <b>ख</b> िनना | खरिनभ्यां  | चरिनभिः  | भानुना   | भानुभ्यां   | भानुभिः   |
| dat.   | खरनये         | -          | खरिनभ्यः | भानवे    | -           | भानुभ्यः  |
| abl.   | खाने:         |            |          | भानोः    |             | franciscos de la constanta de |
| gen.   |               | जग्मो:     | स्रमीनां |          | भान्योः     | भानृनां   |
| loc.   | खग्नी         |            | खरिनमु   | भानी.    | -           | भानुषु.   |
| voc.   | खाने &c.      |            |          | भानो &c. |             |   |

63. There are some anomalies among nouns in इ. Thus सिंस, 'a friend,' substitutes आ for the final in the first five inflexions, and inserts य before their vowel terminations. In the other cases of the singular, and in the gen. and loc. dual, it is more regular than अपन, the final इ becoming य before a wowel. In the nom. singular िस is rejected, and in the abl. and gen. उस is substituted for उस and उस.

|        |         | सिंब 'a friend.'  | •        |
|--------|---------|-------------------|----------|
| nom.   | संखा    | सखायी             | सखाय:    |
| acc.   | ससायं   |                   | सर्वीन्  |
| instr. | संस्पा  | सिखभ्यां          | सखिभि:   |
| dat.   | सख्ये   | <b>Management</b> | संसिभ्य: |
| abl.   | संख्यु: | Manufacturing.    | +        |
| gen.   | -       | सख्योः            | ससीनां   |
| loc.   | सख्यी   |                   | संखिषु   |
| voc.   | सखे &   | c.                | •        |
|        |         |                   |          |

- a. In composition this word may be inflected regularly in all the cases, or in all except the two first; सुसन्तिः or सुसन्ता 'a good friend;' सुसन्ति or सुसन्ति 'to a good friend,' &c.
- b. पति, 'a master,' is declined like सन्ति in the five last cases singular; as, पता, पत्ने, पत्नुः, पत्नो. In the rest like अग्नि. पतिना and पती sometimes occur.

पति in composition is declined like खिन; as, भूपति 'a king,' (lord of the earth,) भूपतिः, भूपती, भूपतयः, भूपतये, &c.

64. Feminine nouns in इ and उ differ from the masculine in the accus. plural, and in the third and following cases singular. They do not substitute न for the Visarga of अस्, nor insert न before टा. In the dative and following cases singular they have two forms, one like the masculine: in the other they insert आ before the affixes of the dative, ablative, and genitive cases; and, like feminine nouns in आ, substitute आम् for the sign of the locative कि; as,

|        | Fem. मति        | ' Mind.                                 |          | धेनु 'a r        | nilch cow. | •        |
|--------|-----------------|---|----------|------------------|------------|----------|
| nom.   | मति:            | मती                                     | मतयः     | धेतुः            | धेनू       | धेनवः    |
| acc.   | मतिं            |   | मती:     | धेनुं            |            | धेनूः    |
| instr. | _               | मतिभ्यां                                | मतिभि:   | धेन्वा           | धेनुभ्यां  | धेनुभि:  |
| dat.   | मतर्थे or मत्ये |   | मतिभ्य:  | धेनवे or धेन्वै  |            | धेनुभ्यः |
| abl.   | मतेः or मत्याः  | *************************************** |          | थेनोः or धेन्वाः |            |          |
| gen.   |                 | मत्योः                                  | मतीनां 🖁 | Announce         | धेन्वो:    | धेनूनां  |
| loc.   | मतौ ०१ मत्यां   | -                                       | मतिषु    | धेनौ or धेन्वां  | -          | धेनुषु   |
| voc.   | मते &c.         |   |          | धेनो &c.         |            | -        |

65. Neuter nouns in ₹ and ₹ reject the terminations of the nom. and accus. singular, substitute ₹ and ₹ for the dual and plural terminations, and insert ₹ before them and all other terminations beginning with a vowel. They lengthen the final before ₹ in the plural.

|               | t'water.' |          |       | मधु ' hone | y.'     |
|---------------|-----------|----------|-------|------------|---------|
| nom. }        | वारिखी    | वारीिया  | मथु   | मधुनी      | मधूनि   |
| instr. वारिखा | वारिभ्यां | वारिभि:  | मधुना | मधुभ्यां   | मधुभि:  |
| dat. वारिखे   |           | वारिभ्य: | मधुने | ********** | मधुभ्य: |

| abl. | वारियः  | वारिग्यां | वारिभ्यः |          | मधुभ्यां | मधुम्यः |
|------|---------|-----------|----------|----------|----------|---------|
| gen. |         | वारियो:   | वारीगां  |          | मधुनोः   | मधूनां  |
| loc. | वारिशि  |           | वारिषु   | मधुनि    |          | मधुबु   |
| voc. | वारि or | वारे &c.  |          | मधु or ग | म्धो &c. |         |

66. There are a few neuter nouns in ₹ which before the vowel terminations of all the cases except the two first, and optionally before f\$\overline{\sigma}\$, drop the final vowel; as,

### षस्य 'a bone.'

| nom.   |  | ऋस्थिनी                | चस्पीनि      |
|--------|--|------------------------|--------------|
| acc.   | चास्य  | यास्पना                | અલ્લાગ       |
| instr. | बस्य्ना  | सस्यभ्यां              | स्रस्थिभ:    |
| dat.   | खस्य्ने  | distance of the second | सस्थिभ्यः    |
| abl.   | सस्प्नः  | -                      | non-money of |
| gen.   | Name of the last o | चस्प्नोः               | चस्प्नां     |
| loc.   | स्रस्युनि or सस्यनि  | getaleare              | चस्यिमु      |
| voc.   | स्य &c.  |                        |              |

- a. सहि 'an eye,' दिध 'ghee,' and सक्षि 'a thigh,' are similarly declined: the fact being, in all probability, that as nouncin इ they are defective, and their deficiencies are supplied before the vowel terminations by analogous but obsolete nounsending in न, as सस्यन, सक्षन, दथन, सक्यन.
- b. Other nouns in ₹ and ₹, declinable on the above models, are,

| Masc. in ₹.           | $\mathbf{F}\epsilon$ |
|-----------------------|----------------------|
| जीतः a sword          | कृषिः                |
| चृिः a sage           | खानिः                |
| कवि: a poet           | गतिः                 |
| गिरिः a mountain      | . नातिः              |
| मिशः a jewel          | दीप्रि:              |
| रिवः the sun          | भृति:                |
| राशिः a heap          | प्रकृति:             |
| विधि: an ordinance    | बुद्धिः ।            |
| सार्थिः a charioteer  | वृष्टिः ।            |
| हरि: a name of Vishnu | स्मृतिः              |
|                       |                      |

Fem. in इ.
कृषिः agriculture
कृषिः agriculture
कृषिः patience
गितः going
नातिः caste, sort
दीप्तिः light
भृतिः firmness
मकृतिः nature
बृद्धिः understanding
कृषिः rain
स्मृतिः remembrance

Masc. in च.
चागुः life
इज्ञः sugar cane
चृतः a season
गृहः a teacher
बन्धः a relation
भानुः the sun
मृतुः death
विद्याः Vishfiu
वेगुः a bambu
भानुः an enemy.

- c. There are not many feminine substantive nouns in  $\overline{s}$ , and but few neuter either in  $\overline{s}$  or  $\overline{s}$ . Adjectives of course, or substantives used attributively, may, with few exceptions, be declined in three genders.
- d. When a noun in इ or इ, whether substantive or attributive, is used in the neuter gender in the same sense in which it is employed in the masculine, it is optionally declinable in all the cases of which the terminations begin with vowels, except the two first, either after the masculine or neuter form; as सनादि 'eternal:' neuter nom. and acc. सनादि, सनादिनी, सनादिनी; instr. सनादिना; dat. सनाद्ये or सनादिने; abl. and gen. सनादे: or सनादिन:; loc. सनादी or सनादिनि; gen. and loc. dual सनाक्षी: or सनादिनी:. If the sense differs, the neuter form only is admissible: पीलु masc. 'a kind of tree;' neut. 'the fruit of the Pilu tree:' dat. पीलुने, abl. and gen. पीलुनः, loc. पीलुनि, &c.
- e. Other neuter nouns in ₹ and ₹ are derived from nouns terminating in the long vowels ₹ and ₹.

### CLASS III. Nouns ending in \$ and 3.

- the word itself, in nouns terminating in \(\frac{2}{3}\) and \(\frac{2}{3}\), regards the substitution in some cases of the syllables \(\frac{2}{3}\) and \(\frac{2}{3}\) for the finals \(\frac{2}{3}\) and \(\frac{2}{3}\) before those inflective terminations which begin with vowels. When these syllables are substituted, the nouns are inflected before the vowel terminations as if they ended with the semivowels \(\frac{2}{3}\) and \(\frac{2}{3}\). When those syllables are not substituted, the final vowels combine with the vowels of the terminations, agreeably to the laws of Sandhi, with very few exceptions.
  - 68. After the syllables and sq the inflective terminations undergo no changes; after the finals and a they undergo a few, chiefly after feminine nouns, analogous to those already observable in feminine nouns of the preceding classes, and depending on the same conditions.
    - 69. इय and उच् are severally substituted for the final ई and

ज of masculine nouns, when they are monosyllabic verbal derivatives, or when the finals are preceded by a conjunct consonant; as, भी (for भो) 'to think,' लू 'to cut,' श्रो 'to serve.'

| M      | asc. <b>খী</b> ' গ | who under | stands.'     | Masc.   | लू 'who cu | ıts.'    |
|--------|--------------------|-----------|--------------|---------|------------|----------|
| nom.   | धी:                | धियौ      | धिय:         | लू:     | लुवी       | लुवः     |
| acc.   | धियं               |           | -            | लुवं    |            | ******** |
| instr. | धिया .             | धीभ्यां   | धीभि:        | लुवा •  | लूभ्यां    | लूभिः    |
| dat.   | धिये               |           | धीभ्यः       | लुवे    |            | लूभ्यः   |
| abl.   | धिय:               |           |              | लुवः    |            | -        |
| gen.   | -                  | धियो:     | <b>धियां</b> | ******* | लुवो:      | लुवां    |
| loc.   | धियि               |           | धीषु         | लुवि    | -          | लूडु     |
| voc.   | <b>भी</b> : &c.    |           | !            | लू: &c. |            |          |

- a. Nouns of this description are not considered as ceasing to be monosyllabic by having particles prefixed to them, which merely qualify their application; therefore सुधी: 'a man of good understanding,' परमधी: 'a man of excellent understanding,' and the like, substitute इच् for the final; सुधी:, सुधियो, सुधियः. So खबस्थः 'self-existent,' from खबं 'self,' and भू 'being,' a name of Brahmá, makes खबस्थः, खबस्भुवी, खबस्भुवः.
- b. They are considered as polysyllabic if derived from a compound verb, as प्रभी 'a man of superior understanding,' which is a derivative, not from the simple verb भी, but the compound verb प्रभी, and therefore is declined प्रभी:, प्रभी, प्रभा, &c., the final becoming प before a vowel, by rule 4: and they are also considered as polysyllabic if the first member of the compound is a subordinate term, or one not in opposition, as पर्माम: 'born in the rains,' 'a frog.' There are also certain compounds of w which are by special rule excepted from substituting उत् ; as, पुनर्भ 'born again,' हन्म 'a snake,' काराभ 'born in a prison,' करम 'produced from the hand:' these are all declined, as, प्रभीमा, पर्मामा, प्रमीमा, स्मीमा, स्मीमा
- 70. Masculine nouns ending in § or 31, when consisting of more than one syllable in consequence of being compounded with another noun as a subordinate term, or being derived

from a modification of the verb, merely follow the rules of combination; that is, \(\frac{1}{2}\) becomes \(\varphi\), and \(\varphi\), before a vowel affix.

सेनानी 'a general' (from मेना 'an खलपू 'a sweeper,' (खल 'a place,' & y 'who cleans'). army,' and नी 'who leads'). nom. सेनानीः सेनान्यी बलपुः खलप्बी acc. सेनान्यं खलप्बं instr. सेनान्या सेनानीभ्यां बलपृभ्यां बलमा खलपृभिः dat. सेनान्ये मेनानीभ्यः खलप्वे खलपृभ्यः abl. सेनान्यः खलजः सेनान्योः मेनान्यां खलप्वो: gen. loc. सेनान्यां सेनानीष खलिष खलपूष् voc. सेनानी: &c. सलपु: &c.

- a. नी, 'to lead,' and its compounds substitute जाम् for कि in the locative.
- b. षपी 'who drinks (moisture),' i. e. the sun, derived from पा 'to drink;' यथी 'a road,' from या 'to go;' वातप्रमी 'an antelope,' from वात 'the wind' and प्रमी 'who outstrips;' and हृह a demigod so named; differ from सेनानी in three cases:

| acc. sing. | यपीं      | acc. plur.                              | पपीन्      | loc. sing.                              | पपी      |
|------------|-----------|---|------------|---|----------|
| *******    | ययीं      | *************************************** | ययीन्      | *************************************** | ययी      |
|            | वातप्रमी' |   | वातप्रमीन् |   | वातप्रमी |
|            | हरू       |   | हूहून्     | Vicalencement                           | हूदिह    |

They may, however, be also regularly declined in these cases, as **uu**, **uu**, **uu**, **uu**, **uu**, **uu**.

- c. लू in composition, as यवलू 'who cuts barley,' makes either यवस्तां or यवलूनां in the gen. plur., and यवस्तां in the loc. singular.
- 71. Feminine nouns in ई and ज, like masculine nouns, are declined in two ways: if they are monosyllables, or contain a conjunct consonant, they substitute इय and उच् for their finals; if polysyllabic, they change the finals, agreeably to the laws of Sandhi, to य and च before the affixes commencing with vowels.

- 72. Feminine nouns of the first-description optionally prefix with to the affixes marked by a mute s, like feminine nouns in the short z and z.
- 73. They optionally prefix न् to खान् in the gen. plural, and substitute खान् for कि in the loc. singular; as,

|       | श्री ' pro        | sperit    | y. <b>'</b>        | ې 'tl                    | he ear  | rth.'          |
|-------|-------------------|-----------|--------------------|--------------------------|---------|----------------|
| nom.  | श्री:             | श्रियौ    | श्रिय:             | भू:                      | भुवी    | भुवः           |
| acc.  | <b>च्चियं</b>     | -         |                    | भुवं                     |         |                |
| instr | . श्रिया          | श्रीभ्यां | જીમિ:              | भुवा                     | भूभ्यां | મૂમિ:          |
| dat.  | श्रिये or श्रिये  |           | श्रीभ्य:           | भुवे or भुवे             |         | भूभ्यः         |
| abl.  | श्रिय: or श्रिया: |           | -                  | भुवः or भुवाः            | -       | manus .        |
| gen.  | <b></b>           | श्रियोः   | श्रियां or श्रीयां |                          | भुवोः   | भुवां or भूनां |
| loc.  | श्रिय or श्रियां  |           | श्रीमु             | भुवि or भुवां<br>भू: &c. |         | भूषु           |
| voc.  | श्री: &c.         |           |                    | भू: &c.                  |         |                |

74 Feminine nouns of the second description, having more than one syllable, and being derivative nouns from masculine nouns by the substitution of the terminations \(\frac{2}{3}\) and \(\frac{2}{3}\) for the masculine final, insert \(\frac{2}{3}\) before the terminations having a mute \(\frac{2}{3}\), make the vowel short in the voc. singular, and prefix \(\frac{2}{3}\) to the termination of the gen. plural.

The स् of the nominative is rejected after such nouns in ई, but not after ज. After both, म् is substituted for सम्, स् for the सस् of शस्, and साम् for कि; as,

|        | नदी      | 'a river.'    | 1       |            | वधू 'a wife.' |         |
|--------|----------|---------------|---------|------------|---------------|---------|
| nom.   | नदी      | नहाँ          | नद्यः   | वधृ:       | वध्वी         | यध्यः   |
| acc.   | नदीं     |               | नदी:    | वधूं '     | -             | वधू:    |
| instr. | नद्या    | नदीभ्यां      | नदीभि:  | वस्वा      | वधूग्यां      | वयूभि:  |
| dat.   | नद्ये    |               | नदीभ्यः | वध्वे      |               | वधूभ्यः |
| abl.   | नद्याः   | ***********   |         | वध्वाः     | Angenhaungg   | ***     |
| gen.   | -        | नकोः          | नदीनां  |            | वध्वो:        | वधूनां  |
| loc.   | नद्यां   | With the said | नदीषु   | वस्वां     | *****         | वधूषु   |
| voc.   | निंद &c. |               |         | ब्र्यु &c. |               | . er.12 |

a. The rejection of mafter a feminine noun ending in depends upon that depends upon that

of the feminine gender. If it is part of the word itself, the sibilant becomes Visarga, as usual; as, लक्षी: 'the goddess Lakshmí,' तन्त्री: 'a lute,' तरी: 'a boat.'

b. स्त्री, 'a woman,' is inflected in the nom. and voc. like नदी, and optionally so in the accus. singular and plural: in the other cases like छी. But the insertion of न before the gen. plural, and of जा before the terminations with a mute इ, and the substitution of जान for कि are absolute, not optional as in छी.

| nom.   | स्त्री                | स्त्रियौ                                | स्त्रियः            |
|--------|-----------------------|---|---------------------|
| acc.   | स्त्रियं or स्त्रीं   |   | स्त्रियः or स्त्रीः |
| instr. | स्त्रिया              | स्त्रीभ्यां                             | स्त्रीभिः           |
| dat.   | स्त्रिये              | -                                       | स्त्रीभ्यः          |
| abl.   | स्त्रियाः             | *************************************** | ********            |
| gen.   | Market and the second | स्त्रियोः                               | स्त्रीयां *         |
| loc.   | स्त्रियां             | <del>Valentarian</del>                  | स्त्रीपु            |
| voc.   | स्ति &c.              |   | -                   |

- e. c. Feminine nouns in ई and ऊ, when compounded so as to form attributes, are to be declined like nouns masculine, when used in the sense of a masculine noun, as सुन्नी, 'a prosperous man,' takes, in the dative, ablative, genitive, and locative cases, only one form, viz. सुन्निय, सुन्निय:, and सुन्निय. If the compound is only a qualification of the substantive, the feminine form may be followed, as सुन्नी, 'good fortune,' makes सुन्निय or सुन्निय, &c. If the noun is a word invariably feminine, it retains its feminine terminations, although used as an attribute of a male, as बहुन्नेयस्य 'a man of many good qualities,' makes बहुन्नेयस्य, बहुन्नेयस्य:, बहुन्नेयस्या:, बहुन्नेयस्या:
- d. Feminine nouns formed from verbal roots, and compounded with subordinate terms, however, when used in a sense analogous to that of the masculine, take exactly the same form, as ग्रामणी 'a female head of a village,' करपू 'a female sweeper,' make, accus. sing. and plur. ग्रामण्यं, ग्रामण्यं,

<sup>\*</sup> Wilkins has स्त्रीगां or स्त्रियां, but the Kaumudi expressly excepts स्त्री

स्तलमं, सलमः; dat. ग्रामस्ये, सलमः; abl. and gen. ग्रामस्यः, सलमः; gen. plur. ग्रामस्यां, सलमाः; loc. ग्रामस्यां (see rule 70. a.), सलमिः; voc. ग्रामस्योः, सलम्ः.

- e. So પુતર્મ 'twice-being,' if it be applied to man or woman indifferently, is declined in the same manner; mf. પુતર્મ્સ, પુત્રામ્સ, but if it mean 'a woman twice married,' it is declined like वधુ; પુત્રામેને, પુત્રામો.
- f. The object of these rules, and of others affecting nouns ending in ई and ज, is to intimate that a word which may be applied to an object either male or female is declined in a form common to both; that is, with the masculine terminations: when it is limited to a distinct female object, it is declinable only with the feminine terminations, as in the instance of पुनर्भ. So also बर्बाभू for instance, being 'a male' or 'female frog,' is declined alike, बर्बाभ, -भा:, but the same word being the name of a plant, in which sense there is no male, is declined only, बर्बाभ, वर्षाभाः, वर्षाभाः, वर्षाभाः,
- 75. Nouns in ई and ज which are susceptible of the neuter gender, substitute the short vowels इ and उ for their finals. If the word is an attributive, and the sense of the neuter is analogous to that of the other genders, the word is declined in all the cases of which the affixes begin with vowels, except the two first, optionally, as if it were a noun ending in ई or ज long; that is, the final becomes ए or ए before the vowel: otherwise न is inserted, as after नारि. Thus ग्रामणी 'who leads or is chief over a village;' ग्रामणी: नार्यण: 'a head-man Brahman;' ग्रामणी: नार्यण 'a Brahman woman, head of a village;' ग्रामणि इस्ते 'a family, chief over a village.' The inflexion of the latter is,

| nom. | यामिया '   | ग्रामश्चिनी            | ग्रामगीनि          |
|------|--|------------------------|--------------------|
|      | ग्रामस्या or ग्रामखिना   | ग्रामियां              | ग्रामशिभि:         |
| dat. | ग्रामख्ये or ग्रामिखने   | -                      | ग्रामशिभ्यः        |
| abl. | ग्रामख्यः or ग्रामश्चिनः   |                        | 2414(d) ad,        |
| gen. | Constitution of the Consti | ग्रामखोः or ग्रामशिनोः | ग्रामगीनां         |
| loc. | ग्रामस्यां   | 41.11.0.110            | यानवाना<br>यानगिनु |

a. Nouns ending in \(\xi\) and \(\xi\) as derived from simple verbal roots are not numerous, the roots not being in any number; but they admit of being multiplied as compounded with other words. Feminine nouns formed by the affixes \(\xi\) and \(\xi\), and especially the former, are more frequent.

प्रशी: m. a leader, a guide.

पुत्रिक्ती f. a damsel.

पृत्रिक्ती f. the earth.

भूगिनी f. a sister.

प्राप्तिक f. a mother-in-law.

विषयी f. a shop. सुभू: f. a woman with good eyebrows.

# CLASS IV. Nouns in \( \mathbf{y} \) and \( \mathbf{q} \), \( \mathbf{e} \) and \( \mathbf{q} \).

- 76. Masculine nouns in चा substitute चन् for the final, and, according to the analogy of nouns in चन्, form the nominative in चा; as, पिनृ 'a father,' nom. पिना.
- 77. In one class of nouns in  $\frac{1}{3}$ , the Guña form  $\frac{1}{3}$ , in another the Vriddhi  $\frac{1}{3}$ , is substituted for the final before the vowel terminations of the nominative dual and plural, and of the accusative sing. and dual. Before the accus. and gen. plur. the vowel is made long.  $\frac{1}{3}$  is inserted before  $\frac{1}{3}$ . Before the vowel terminations of the instr. and dat. singular, and gen. and loc. dual,  $\frac{1}{3}$  is changed by Sandhi to the semivowel  $\frac{1}{3}$ ; it is changed to  $\frac{1}{3}$  in the locative and vocative cases sing.
- 78. The only changes in the affixes are, the rejection of ज् in the nominative sing.; the substitution of ज् for अस in the accus. plural, and of उस for सह in the abl. and gen. singular; स is rejected; and the ज of उस is prefixed to the semivowel र, which as a final is changed to Visarga.

|        | पि     | तृ 'a father.' |          | ,       | कर्ने 'a do  | er.       |
|--------|--------|----------------|----------|---------|--------------|-----------|
| nom.   | पिता   | <b>पितरी</b>   | पितर:    | कर्त्ता | कत्तारी      | कर्त्ताए  |
| acc.   | पितरं  | ,              | पितृन्   | कर्तारं |              | कर्मृन्   |
| instr. | पिद्या | पितृभ्यां      | पितृभि:  | कर्त्वा | कर्त्तृभ्यां | कर्बृभिः  |
| dat.   | पिते   |                | पितृभ्य: | कर्ते   | -            | कर्तृभ्यः |

- a. Most masculine nouns implying affinity are declined like पितृ; as, भातृ 'a brother,' जामातृ 'a son-in-law,' देवृ 'a husband's brother:' but नमृ, 'a grandson,' makes नमा, नमारी, नमार, नमारी, in the first five inflexions.
- b. Feminine nouns of affinity are declined also like पितृ, except in the accus. plural; as मातृ, 'a mother,' makes माता, मातरी, मातरा, मातरी, मातरा, मातरी, मात्रा; so दुहितृ 'a daughter:' but स्त्रमृ, 'a sister,' is declined like नमा; स्त्रमा, स्त्रमारी, &c.; acc. plural, स्त्रमृ:.
- c. नृ, 'a man,' is declined like पितृ, except in the gen. plural, where the vowel is optionally short, as नृशां or नृशां.
- d. Nouns formed from roots by the addition of the particles तृच् or तृन् (in which the finals are used merely to distinguish them from each other) are nouns of agency, and are declined like कई. They are also declinable in three genders.
- e. The feminine is formed with the affix ई, before which the semivowel ् is substituted for भा: thus कर्ने becomes कर्ती in the feminine, and कर्ती is declined like नदी.
- f. The neuter is formed analogously to neuter nouns in इ and द; and as there are no substantive neuter nouns in आ, the neuter of attributives being mostly usable in the same sense as the masculine, then by a similar analogy the neuter nouns in आ admit also of two forms before the vowel terminations of all the cases except the two first; either inserting म before them, or taking the same form as the masculine: thus, nom. and accus. कहे, कहेगी, कहेगी; sing. instr. कहेगा or कही; dat. कहेगी or कही; abl. and gen. कहेगा: Before the other terminations the forms are the same as in the masculine.
- g. कोष्ट्र, 'a jackal,' has lost some of its cases, and they are in part supplied by the inflexions of कोष्ट्र, which are those of nouns in उ. Some of the cases belong to both nouns.

| nom. कोष्ट   | Ţ  | कोष्टारी               | कोष्टारः     |
|--------------|--|------------------------|--------------|
| acc. कोष्ट   | <b>ा</b> रं  | <del>va.dhaa</del>     | कोष्ट्रन्    |
| instr. कोष्ट | ा or कोडुना  | क्रोष्टुभ्यां          | ऋोष्ट्रभिः   |
| dat. कोष्टे  |  | -                      | क्रोष्टुभ्यः |
| abl. कोष्ट   | : or कोहो:   |                        |              |
| gen.         | - Contraction of the Contraction | कोष्ट्रो: or कोष्ट्रो: | ्कोष्ट्रनां  |
| loc. कोष्ट   | रि or ऋोशी   | -                      | क्रोष्टुचु   |
| voc. wile    | : or कोशे &c.  |                        | •            |

- h. To the preceding examples of nouns in जा may be added खन्, 'a man of the military caste;' जेतृ m. 'a conqueror,' or mfn. 'victorious;' दातृ m. 'a donor,' or mfn. 'liberal;' धातृ m. 'a creator;' mfn. 'cherishing;' योडू 'a warrior,' mfn. 'warlike;' and होतृ m. 'a priest.'
- 79. There are a few roots ending in  $\frac{1}{2}$ , from which verbal nouns may be formed; as, from  $\frac{1}{2}$ , 'scatter,' comes  $\frac{1}{2}$  'who or what scatters.' These are usually inflected by substituting  $\frac{1}{2}$  for the radical; agreeably to which,  $\frac{1}{2}$  becomes fax, and is then declined like nouns ending in  $\frac{1}{2}$ ; as fax, nom.  $\frac{1}{2}$ ; fax, &c. If this change does not take place, the noun is regularly declined, substituting the semivowel  $\frac{1}{2}$  before the vowel terminations; as  $\frac{1}{2}$  'who injures;' nom.  $\frac{1}{2}$ ;  $\frac{1}{2}$ ,  $\frac{1}{2}$ ; &c. These forms are of rare occurrence.
  - 80. The same may be said, with still greater truth, of nouns ending in ह and ह; but grammarians admit the possibility of their occurrence: thus मम्, the root मम् 'to go,' with the affix ह, may be declined analogously to nouns ending in हा; as, गमा, गम्लो, गम्ल:. In the ablative and genitive ह is substituted for the ह of हम, and prefixed to the final semi-vowel; ह is rejected, as being the last member of a conjunct consonant: the form is therefore गम्ल. This is of little practical value.

### CLASS V. Nouns in T.

81. There are no simple nouns ending in , but compounds are exhibited to illustrate the declension of nouns so terminat-

ing; as से, which is compounded of स, 'with,' and इ, 'love;' 'one who loves.' The declension is regular, except in the abl. and gen. singular, where the initial of सम् is rejected; as, sing. nom. से:, acc. सर्थ, instr. सया, dat. सथे, abl. and gen. से:, loc. सिंद; dual nom. and acc. सयी, instr. dat. and abl. सेम्पां, gen. and loc. सयी:; plural nom. and acc. सय:, instr. सेमि:, dat. and abl. सेम्पाः, gen. सयां, loc. सेषु.

#### CLASS VI. Nouns in 2.

82. Nouns ending in a are declined regularly, the terminations are unchanged; the inflective base substitutes we for its final before the consonantal terminations, and is changed to way, agreeably to the laws of Sandhi, before the vowels; as t mf., 'wealth,' makes

| nom.   | गः   | रायी    | रायः   |
|--------|------|---------|--------|
| acc.   | रायं |         | -      |
| instr. | राया | राभ्यां | राभिः  |
| dat.   | राये |         | राभ्यः |
| abl.   | रायः | -       |        |
| gen.   |      | रायोः   | रायां  |
| loc.   | रायि |         | रासु   |

- 83. The neuter of nouns in र is formed by changing the final before the vowel terminations to इ, and inflecting it like neuters in इ. Before the consonants, आ is substituted for the final; as मरे 'wealthy;' n. मरि; sing. nom. and acc. मरि, instr. मरिया, dat. मरियो, abl. and gen. मरिया; loc. मरिया; dual nom. and acc. मरियो, instr. dat. and abl. मराभ्या, gen. and loc. मरिया:; plural nom. and acc. मरिया, instr. मराभि:, dat. and abl. मराभ्य:, gen. मरीयां, loc. मरायां, loc
- a. Some grammarians affirm, that when it is used attributively, a neuter noun ending in , like those ending in or &c. (see rule 75), may take also the masculine form before the vowel terminations or &c., as used attribution or used; but this is denied by the best authorities.

#### CLASS VII. Nouns in wit.

84. Nouns in को, both masculine and feminine, substitute the Vriddhi letter को for the final before the three terminations of the nominative case and that of the accusative dual. They substitute का for the final before the terminations of the accusative singular and plural. Before the other vowel terminations को becomes कव by rule of Sandhi 5, except before कवि and उस, which reject the initial क of कस, and consequently the final of the base is unchanged.

|        |     | गो 'a cow.'                             |        |
|--------|-----|---|--------|
| nom.   | गौ: | गावी                                    | गाव:   |
| acc.   | गां | -                                       | गाः    |
| instr. | गवा | गोभ्यां                                 | गोभि   |
| dat.   | गवे | -                                       | गोभ्यः |
| abl.   | गोः |   |        |
| gen.   |     | गवो:                                    | गवां   |
| loc.   | गवि | *************************************** | गोबु   |

- 85. In the neuter the final is changed to उ, as उपगु तृशं ' pasture near the cow;' which is declined like neuters in उ.
- a. Here also authorities differ as to the alternative of inflecting the neuter optionally as the masculine in the instrumental and other cases singular, उपगुना or उपगवा &c.: the former is to be preferred.

### CLASS VIII. Nouns in wil.

- 86. Nouns in औ, masculine and feminine, are strictly regular, as in the example already given of नी 'navis,' 'a coat.' in the neuter the final becomes उ; as अतिनु जलं 'the water beyond the boat;' अतिनु, अतिनुनी, अतिनृनि, &c.
- a. The nouns that end in diphthongs are not numerous. To the preceding may be added and mf. 'heaven,' and roll mi the moon.'

#### SECTION' II.

### Nouns ending in consonants.

- 87. Nouns ending in consonants may also be conveniently arranged according to the classification of the letters by analogy of articulation; distinguishing further those ending with the nasals, semivowels, sibilants, and with  $\xi$ , as constituting separate classes.
- 88. Nouns ending in consonants modify their finals before the inflectional terminations, agreeably to the rules of Sandhi: thus a hard consonant is optionally changed to a soft when it is final, that is, in the nominative singular: absolutely, before the terminations of the dual and plural beginning with w. A soft consonant must be changed to a hard consonant before y. Before the terminations beginning with vowels they are unchanged, as they are then no longer considered final letters.
- 89. Whatever other special monifications the inflective base may undergo, they are, with a few exceptions, confined to the first five inflections; that is, to the nominative in the three numbers, and the accusative in the singular and the dual. Whatever form the word assume before the termination of the accusative plural, is preserved before all subsequent terminations beginning with vowels.
- 90. The inflectional terminations are attached unchanged to the final consonant of the base: the only seeming irregularity is the rejection of  $\mathbf{x}$  as the termination of the nominative singular; but this is the result of the rule, that of a final conjunct consonant the last member shall be rejected. (See rule 35.
- 91. As the inflectional terminations are unchanged, there is of course but one form for both masculine and feminine nouns. In the neuter gender the terminations of the two first cases dual and plural are changed, as after nouns ending in vowels, to ₹ and ₹, and ₹ is prefixed to the last consonant of the base.

# CLASS I. Nouns, ending in the gutturals क, स, म, म, घ.

92. There is no peculiarity in the declension of these nouns: their inflexion is conformable to the rules of Sandhi. The final of the nominative may be either of the unaspirated letters, क् or ग्; thus सब्जन, 'omnipotent,' makes सब्जन or सब्जा, ; and चित्रक्, 'a painter,' makes also चित्रक् or चित्रक्. Before the vowels the termination of the base is unchanged, as सब्जन, चित्रक्कि. Before म the final must be the unaspirated soft consonant, सब्जान्मां, चित्रक्रिमां. Before the स of सु the unaspirated hard consonant must be placed, सब्जन्म, चित्रक्रिम्; or the sibilant being changeable after a guttural to म, the form may be सब्बान्म, or in the compound letter, सब्बान्म.

In the neuter, the nominative and accusative forms are,

| सर्वेशक् or ग्  | सर्वेशकी  | सर्वशिक्ष              |
|-----------------|-----------|------------------------|
| चित्रलिक् or ग् | चित्रलिखी | <del>चि</del> विलिह्हि |

CLASS II. Nouns ending in the palatals 可, 可, 两.

93. Nouns ending in a palatal commonly substitute \( \) for the final before the inflectional terminations beginning with consonants, which again is subject to the usual euphonic changes.

|                   |               |          |        | -            |   | _              |
|-------------------|---------------|----------|--------|--------------|---|----------------|
| वाच्              | 'speech       | '        |        | भुज् 'v      | vho eats                                | s. <b>'</b>    |
| nom. बाक् or बाग् | वाची          | वाचः     |        | भुक् or भुग् | भुजी                                    | भुजः           |
| acc. वाचं         | ·             |          |        | भुजं         | -                                       | -              |
| instr.वाचा        | वाग्भ्यां     | वाग्भिः  |        | भुजा         | મુખ્યાં                                 | <b>મુ</b> ગિમ: |
| dat. वाचे         | ************* | वाग्भ्य: | 1      | भुने         | -                                       | भुगव:          |
| abl. वा <b>च:</b> |               |          |        | भुजः         | *************************************** |                |
| gen. —            | वाचो:         | वाचां    |        | normalistic  | भुजा:                                   | भुजां          |
| loc. वाचि .       |               | वाक्सु०  | r वाष् | भुजि         | -                                       | भुषु           |
| voc. वाक् &c.     |               | ,,       | , ,    | भुक् &c.     |   | •              |
| n.                | वाक् or       | वाग्     | वाची   |              |   |                |
|                   | भुक् or भ्    |          | भुजी   | भुश्चि       |   |                |
|                   | • , ,         | • \      | 3      | 3-41         |   |                |

<sup>94.</sup> There are several anomalies in this class, as regarding not the inflectional terminations, but the inflective base.

a. Derivatives from the roots কথ 'cut,' মহল 'fry,' মূৰ

'create,' দূল 'rub,' যল 'worship,' যেল 'shine,' মাল 'shine,' লল 'go,' substitute ছ for their final in the nom. sing., and before the terminations beginning with w and ড়; that is, they are declined like nouns ending in ড়, which in those cases substitute z before a hard, and ভ before a soft consonant.

b. মহল্ is further changed to মূল্, 'who fries,' and ব্ৰহ্ম to বৃল্, 'who cuts,' before the terminations beginning with consonants; they are changed to মূল্ and বৃল্ল before those beginning with vowels.

| nom. भृट् or भृड् | भृज्जी     | भृजाः       |
|-------------------|------------|-------------|
| acc. भृज्जं       |            | <del></del> |
| instr. भूजा       | भृड्भ्यां  | મૃદ્દમિ:    |
| dat. भृज्जे       | distantium | भृड्भ्य:    |
| abl. भृजाः        | ********** |             |
| gen. —            | भृज्जोः    | भृज्जां     |
| loc. মূক্সি       | -          | भृट्सु      |

•c. So রশ্ব, 'who cuts,' makes বৃহ or 'বৃহ, বৃক্ষী, বৃক্ষা, वृह्म्यां, वृह्सू. विश्वसृज्, 'creator of the universe,' makes, nom. sing. विश्वसृट् or -सूड, nom. dual विश्वसृत्ती, nom. acc. plur. विश्वसृत्तः, instr. dual विश्वसृह्भ्यां, loc. plur. विश्वसृह्सु ; but सन्, 'a garland,' derived from the same root, makes, nom. सन् or सग्, जनी, सनः; instr. dual सञ्यां, loc. plur. सक्सु ; and सस्ज्, 'blood,' is differently inflected, as will be noticed below. परिमृन्, 'who cleanses,' makes, nom. sing. परिमृद् or -मृड्, nom. dual -मृजी, instr. dual -मृड्स्यां, &c. देवेज्, (इज् being substituted for यज्,) 'a worshipper of the gods,' makes देवेट or देवेड्, nom. dual देवेजी, instr. dual देवेड्स्पां, &c.; but चुनिज्, 'a ministering priest,' which is also derived from इन् for यन्, 'to worship,' is regular ; nom. sing. चृत्विक् or चृत्विग्, nom. dual सुन्तिजी, instr. dual सुन्तिग्यां, &ç. राज्, 'a ruler,' makes, nom. sing. रार् or राइ, nom. dual राजी, instr. dual राइम्बां; but विश्वराज्, 'a universal ruler,' has this peculiarity, that when the final of राज् is changed, the short final vowel of विश्व is made long; as, nom. sing. विश्वाराट् or -राइ, nom. dual विश्वराजी, acc. sing. विश्वराजं, instr. dual विश्वाराइभ्यां, &c. विश्वाम्, 'who shines much,' makes, nom. sing. বিষাহ or -মাৰ্, nom. dual

विभाजी, instr. dual विभाइध्यां; but this is a derivative from the root, which is marked in the lists of radicals, as टु-भाजृ. There is another root, भाजृ 'to shine,' without the prefix टु, and its derivatives are regular; as, nom. sing. विभाज् or विभाग्, nom. dual विभाजों, instr. dual विभाग्यां, &c. प्रियाज्, 'a mendicant,' 'an errant,' makes, nom. sing. परिवार or -इ, nom. dual परिवाङ्ग्यां, &c.

- 95. Derivatives from roots ending in च् or ज्, formed by adding the affix technically termed द्यन, insert a nasal before the final in the first five inflexions; as, युज्, 'who joins,' from युज्, 'join,' makes, nom. युङ्, युज्ञी, युज्ञ:; acc. युज्ञं, युज्ञी; in the rest it is regular, acc. plur. युज्ञ:, instr. sing. युज्ञा, instr. dual युग्यां, loc. plur. युज्ञु. It is regular throughout in composition; as अध्ययुज्, a constellation so named, makes, nom. सम्ययुज्ञ, सम्ययुज्ञी, सम्ययुज्ञी. युज्ञ् also, if derived from युज्ञ्र, is regular; as युज् 'one who meditates;' nom. युज् or युग्, &c.
- a. ब्रुच, 'a curlew,' retains the nasal throughout: as, nom. क्रुड, क्रुची, क्रुच:; instr. क्रुचा, क्रुड्भां, क्रुड्भि:; loc. plur. क्रुड्यु or क्रुड्यु.
- 96. Derivations of set in the sense of 'going,' compounded with prepositions and with certain other words, are very irregular. They are,

प्राच् eastern. - विश्वद्यच् moving all round. प्रतम्ब western. सम्यच् moving equally. उद्घ northern. सम्यच् moving with. स्वाच् southern. तियोच् moving crookedly.

Which are thus inflected:

|        | प्राच्         | 'eastern.'                              | 1          | प्रत         | াৰ 'western                            | 1>          |
|--------|----------------|---|------------|--------------|--|-------------|
| nom.   | प्राङ्         | प्राची                                  | प्राच:     | प्रतङ्       | प्रत्यची                               | प्रत्यचः    |
| acc.   | प्राचं         |   | प्राच:     | प्रत्यचं     | ***                                    | प्रतीचः     |
| instr. | प्राचा         | प्राग्भ्यां                             | प्राग्भि:  | प्रतीचा      | प्रत्यम्थां                            | प्रत्यग्भिः |
| elat.  | प्राचे         | *************************************** | प्राग्भ्य: | प्रतीचे      | descriptions.                          | प्रत्यभ्य:  |
| abl.   | प्राचः         |   | <u> </u>   | प्रतीचः      |  |             |
| gen.   | -              | प्राचोः                                 | प्राचां    | Montespielja | प्रतीचोः                               | प्रतीचां    |
| loc.   | <b>দ্যা</b> খি |   | माखु       | प्रतीचि      | ************************************** | प्रत्यक्षु  |

a. They form the feminines by dropping the nasal, and adding the termination ई, as प्राची, प्रतीची, and are declined like नही. The neuters are regular; as, nom. and acc. प्राक, प्राची, प्राची; प्रत्यक्, प्रतीची, प्रतिची; the rest like the masculine. चवाच् is declined like प्राच. उदच substitutes ई for the antepenultimate before the accus. plur. and following vowel terminations; as, उदक, उदची, उदचे, उदीचा, उदीचा, &c. Those derivatives also in which the semivowel य occurs, change it to ई, analogously to the similar change in प्रत्यच्. तियोच् is changed to तिरम्ब before the vowel terminations beginning with the accus. plur.

| nom. तिर्योङ् | तिर्यञ्जी                               | तिर्प्यचः       |
|---------------|---|-----------------|
| acc. तियीचं   | <b>Granding</b>                         | तिरश्चः         |
| instr. নিয়ো  | तिय्यैग्भ्यां                           | तिर्योग्भः      |
| dat. तिरश्चे  | *************************************** | तिस्येगभ्यः     |
| abl. तिरवः    | *********                               |                 |
| gen. —        | तिरस्त्री:                              | तिरश्चां        |
| loc. तिरिश्व  |   | <b>तिर्यक्ष</b> |

- b. When the derivatives are from a similar root, but which has a different meaning, namely, सर्च 'to worship,' they follow the rules of Sandhi only; that is, च is rejected when final, and before a consonant, when also the palatal nasal becomes the guttural; as, पाच 'who worships:' sing. nom. पाइ, acc. पाचं, instr. पाचा, dat. पाचे, abl. and gen. पाचः, loc. पाचि; dual. nom. and acc. पाचो, instr. dat. and abl. पाइन्पां, gen. and loc. पाचो:; plur. nom. and acc. पाचः, instr. पाइनिः, dat. and abl. पाइन्पः, gen. पाचां, loc. पाइनुः. Fem. sing. nom. पाची, पाच्यों, पाच्याः; neut. nom. and acc. पाच, पाची, पाचि.
  - 97. There are not many nouns ending in इ, but they follow the model of त्रश्च &c. before the consonants, and optionally change इ to भ before the vowels: thus सञ्चेपान्स, 'who asks all,' makes,

nom. सर्बेमार् or -इ सर्बेमाङ्गी or -म्राज्ञी सर्बेमाङ्गः or -म्राज्ञः acc. सर्बेमाङ्गे or प्राज्ञां -----

| instr. | सर्वेप्राह्म or -प्राज्ञा      | सर्वप्राइन्यां   | सर्वेषाङ्भिः   |
|--------|--------------------------------|--|--|
| dat.   | शर्वप्राहे or -प्राशे          | dispersions.   | सर्वप्राइभ्य:  |
| abl.   | सर्वेषाद्यः or -प्राज्ञः       | (gets/ridinareae   | D. Contraction of the Contractio |
| gen.   | Nacring its aptroxyment of the | सर्वप्रान्धोः or -प्राज्ञोः  | सर्वेष्राद्धां or -प्राज्ञां   |
| loc.   | सर्वेषान्ति or -प्राज्ञि       | All Contract | सर्वेपाट्सु  |

98, यज, 'to sacrifice,' when compounded with the preposition खन, lengthens its penultimate vowel before the vowel inflectional terminations, and is declined like a noun ending in स् before the consonants, as if it was an imperfect noun supplied in part by the obsolete noun सन्यस्. Thus सन्यन्, 'an inferior worshipper,' makes,

| nom.   | खवया:    | खपयाजी               | खवयानः                                  |
|--------|----------|----------------------|---|
| acc.   | स्रपयाजं | -                    | *************************************** |
| instr. | खवयाजा   | खवयोभ्यां            | स्तवयोभिः                               |
| dat.   | खवयाजे   | -                    | खवयोभ्यः                                |
| abl.   | खवयाजः   | <b>Photographics</b> | -                                       |
| gen.   | -        | खवयाजोः              | खवयाजां                                 |
| loc.   | खवयाजि   | -                    | खबय:स्                                  |
| voc.   | खवय: or  | खवया: &c.            | •                                       |

- 99. सज्, 'a lame man,' drops, agreeably to the rules of combination, the last member of its conjunct, when final, or when followed by a consonant: hence, sing. nom. सन्, instr. dual खन्यां; plur. बन्धि:, loc. plur. सन्धु. Before the vowels there is no change; सजी, सजा, &c.
- 100. जर्ज, 'strong,' may reject one ज before a pause or a consonant, but is in other respects regular: sing. nom. जर्क or जर्म, acc. जर्जा, instr. जर्जा; dual instr. जर्म्या; plur. instr. जर्मिः, loc. जर्ख, &c. The neuter plural may be जर्जि or जर्जि; but in composition with बहु, 'much,' the nasal, if inserted, muct 'precede the final consonant; as, plur. nom. and acc. बहुजि or बहुजि 'very strong.'
  - 101. चमूज, 'blood,' a neuter noun, optionally borrows its inflexions in the accus. plur. and following cases from an obsolete noun, असन्, which is inflected like other nouns in न.

| nom.   | समृक्           | समृजी .                                 | चमृद्धि                    |
|--------|-----------------|---|----------------------------|
| acc.   |                 | -                                       | — or श्वसानि               |
| instr. | समृजा or समा    | खसृभ्यां or खसभ्यां                     | चसृग्भिः or चसभिः          |
|        | च्रमृजे or चर्च | Protection of Management (Section 1998) | स्रमृग्यः or ससम्पः        |
| abl.   | समृजः or सम्बः  | phandrosalmaine                         | Surrey souther To The York |
| gen.   | -               | स्रमृजो: or सस्रो:                      | समृजां or सम्बां           |
| loc.   | ऋमृजि or ससनि   |   | समृक्षु or ससमु            |

CLASS II. Nouns ending in cerebrals, or 7, 3, 3, 5.

102. Nouns terminating in these letters do not, as far as is yet known, occur; but z and z are used as the substitutes of nouns ending in z. The first, as a hard consonant, is changed optionally when final, and absolutely before the inflexions beginning with w, to z.

## CLASS IV. Nouns terminating in the dentals, त, च, द, ध.

. 103. Nouns terminating in consonants of the dental class are for the most part regular, being subject to no other changes than those which the laws of Sandhi require. The final in the nominative is either the unaspirated hard or soft letter त or द; before भ it is the soft द; and before भ the fiard consonant त; as in the following paradigmas of इरित 'green,' भिन्मण 'one who kindles fire,' ककुद 'a bull's hump,' समिष् 'fuel.'

|           | हरित्mfn.   | खरिनमण् mfn.     | ककुद f.      | सनिष् रि     |
|-----------|-------------|------------------|--------------|--------------|
| s. nom.   | हरित् or -ह | खरिनमत् or -द    | ककुत् or - ह | समित् or -द् |
| - acc.    | हरितं       | <b>ख</b> ग्निमधं | • बकुदं      | समिधं        |
| - inst.   | हरिता       | खरिनमथा          | बकुदा        | समिधा &c.    |
| d.inst.&c | . हरिद्धां  | सरिनमद्भाः       | वकुद्रां     | समिद्धां &c. |
| pl. inst. | हरिद्धिः    | खरिनमद्भिः       | ककुद्धिः     | समिद्धिः     |
| - loc.    | हरिसु       | खरिनमासु         | ककुत्सु      | सनित्सु      |

The neuter form of the two first is in the nom. and acc.; हरित् or -द, हरिती, हरिनित ; खिनमत् or -द, खिनमपी, खिनमिन्य; but बेभिद्, 'who cuts much,' and similar derivatives, do not insert the nasal in the plural; as, बेभित् or -द, बेभिदी, बेभिदि.

- a. दत्, 'a tooth,' and पृत्, 'an army,' are considered as optionally substituted for इन and पृतना; as, sing. nom. दत् or दह or दना, acc. दतं or दनां, instr. दता or दनां dual instr. &c. दक्षां or दनाभ्यां, &c.
- b. So पट्, 'a foot,' is the optional substitute for पाद in all cases and absolutely for पाद in composition, but only in the accus. plur. and subsequent cases beginning with vowels; as, sing. nom. पत् or पद् or पाद:, acc. पदं or पादं, instr. पदा or पादेन; dual instr. &c. पद्यां, पादाभ्यां, &c.: but व्याव्याद्, 'tiger-foot,' a plant so named, makes, nom. व्यावयात् or -पाट, व्याव्यादो, व्यावयादः; acc. व्याव्यादं, व्याव्यादो, व्यावयादः; instr. व्यावयादा, व्याव्यादां, व्यावयादां, व्यावयादः, क्रि. In like manner, हृद्, 'the heart,' is a substitute for हृद्य; nom. हृत् or हृद्, हृदी, हृन्दि, &c.
- 104. यकृत, 'the spleen,' and अकृत, 'ordure,' neuter nouns, are declined analogously to असृज्; that is, they optionally substitute in the accusative plural and subsequent cases the inflexions of obsolete nouns ending in न, as यकन and अकन.

| nom. यकृत्            | यकृती                | यकृन्ति                   |
|-----------------------|----------------------|---------------------------|
| acc. —                | Marine Marine        | or यकानि                  |
| instr. यकृता or यङ्गा | यकृद्धां or यक्त्यां | यकृद्धिः or <b>यक्तिः</b> |
| dat. यंकृते or यङ्गी  |                      | यकृत्र: or यक्नाः         |
| abl. यकृत: or यक्त:   | ***                  | -                         |
| gen.                  | यकृतोः or यक्कोः     | यकृतां or यङ्गां          |
| loc. यकृति or यकति    | - managements and    | यकृत्सु оर यक्सु          |
|                       |                      |                           |

So शकृनित or शकानि, शकृता or शक्का, &c.

a. चुच, 'who knows,' changes its initial to w whenever it changes its final to the unaspirated letter, that is, in the nominative singular, and before the inflectional terminations beginning with a consonant.

nom. भुत् or भुद् नुश्री नुध: instr. नुश्रा भुद्धां भुद्धि: &c. loc. plur. भुत्यु &c.

105. Besides nouns of a general character ending in dentals, there are certain declinable participles ending in wa and

चत्, and certain possessive nouns ending in चत् and मत्, which undergo some modification of the inflective base before the terminations of the nominative, and before the accusative singular and dual. In all the other cases they are regularly declined like other nouns ending in त; that is, the vowel affixes are attached to the final; त is unaltered before म, and becomes द before भ.

106. These participial and possessive nouns prefix an न to their final न before the terminations of the five first inflexions: thus पचन, 'cooking,' becomes पचन, . Those ending in चन or मन also make the penultimate long in the nominative, and accordingly कृतवन becomes कृतवान 'having done:' but by the rule that the second member of a final conjunct consonant is to be rejected, the final न is thrown out, and the words remain in the nominative singular पचन, कृतवान . Before the vowels the compound is unchanged, पचनी, कृतवानी, &c.: thus,

गिळात् 'going.' गतवत् 'having gone.'

nom. गळन् गळनो गळनः गतवनो गतवनो गतवनाः

acc. गळनं — गळतः गतवनं — गतवतः

instr. गळता गळ्ळां गळ्ळाः थ्रेट.

So धनवत् 'having wealth, wealthy;' masc.

nom. धनवान् धनवन्ती धनवन्ता acc. धनवनां — धनवतः instr. धनवता &c.

and श्रीमत 'having prosperity, prosperous;' masc.
nom. श्रीमान् श्रीमनो 'श्रीमनः: &c.

- a. To form the feminine gender of these nouns, ई is added to the termination, and the noun is declined like नदी; as, गतवती, अनवती, श्रोमती. The neuter is regular; as, गतवत, गतवती, गतवित.
- b. Participles of the present tense formed with was sometimes retain the nasal augment in the feminine noun throughout, and in the nominative and accusative dual of the neuter;

as गळत् makes गळनी, गळन्यो, गळन्यः, &c. in the feminine; and in the neuter, गळत्, गळनी, गळनित.

c. This insertion of the nasal is imperative in the present participles of all verbs of the first, fourth, and tenth conjugations, and optional in those of the sixth. It is optionally inserted after verbs of other conjugations, which either in their simple form or in their conjugational bases end with wor w. It is not inserted after any others.

|                                     | •                 |                    |
|-------------------------------------|-------------------|--------------------|
| Verb.                               | Part. pres. masc. | Fem.               |
| ıst conj. भू to be                  | भवत्              | भवनी               |
| 2d — { घट् to eat                   | <b>जद</b> त्      | चदती               |
|                                     | भाग               | भाती or भानी       |
| 3d —   \                            | <b>नुद्ध</b> त्   | <b>नु</b> द्रती    |
| 4th — दिव to play                   | दीन्यत्           | दीव्यन्ती          |
| 5th — { s to bear; with increment s | h }<br>नु सुन्वग् | सुन्वती ्          |
| 6th — je to torment                 | हुदन्             | ंतुदती or तुदनी    |
| 7th — ह्यू to obstruct              | रुन्धत्           | हन्यती             |
| 8th — { no stretch; increment n     | with } तन्यत्     | तन्यती             |
| 9th — {賴 to buy; wi increment 賴     | ith । क्रीयत्     | क्रीयती or क्रीयनी |
| 10th — द्वा to steal                | चोरयत्            | चोरयनी             |
| So in the second of                 |                   |                    |

So in the nominative and accusative dual of the neuter, भवनी; खदती, भाती or भानी, &c.

- d. The participles of the present tense of verbs which take a reduplicate form, even though the crude verb originally terminates in च or चा, do not insert an च before their final त, but are declined like nouns in general ending in that consonant; as दा 'to give:' part. pres. ददत; masc. nom. ददत or ददद, ददती, ददता; acc. ददत, ददती, ददता; instr. ददता, ददजा, &c.: fem. sing. nom. ददती; neut. nom. acc. dual ददती; plur. ददनित or ददित.
- e. There are certain other verbs which are analogously inflected in their present participles; as, जख 'to eat;' जखत, जखती, जखत:, &c.: जात 'govern;' ज्ञासत, ज्ञासती, ज्ञासत:, &c.

f. भवत, when a term of address, as' Sir,' 'Your worship,' is declined amongst the pronouns.

g. पृथत 'a deer,' जगत 'the world,' and वृहत 'great,' are declined like participles in the three numbers of the nominative and in the accusative singular and dual; in the rest they are regular.

107. महत् 'great,' makes its penultimate long before the first five inflexions of the masculine, and that of the two first cases plural of the neuter; as,

Fem. महती; neut. nom. and acc. महत्, महती, महानित.

a. Nouns of every description ending in dentals are numerous; of which the following are a few.

उपनिषद् f. a sacred treatise इसुद् n. a lotus कवाद mf. a cannibal हशद् f. a stone अतिपद् f. 1st day of lunar fortnight सन्त् m. wind पिसृत् f. lightning शरद् f. autumn

सन्पत् f. wealth

संविद् f. agreement

Substantives.

Attributives.

कृत who or what cuts
चित्रं who or what gathers
पत्रं who or what falls
वृत्र who or what is or abides
क्षण who speaks
मण् who or what churns
तुद् what torments
नुद् who sends or drives
भिद् who or what breaks
चिद्रं who or what knows.

Possessives.

बायुमात् long-lived सुद्धत् abounding in lotuses भीनत् sensible परवत् dependant पुत्रवत् having children मूर्तिमत् having form भगवत् majestic, divine यञ्चत् famous लक्ष्मीवत् prosperous सरस्त having elegance Participles.

Tana doing

Tana going

Tana going

Tana conquering

Tana knowing

Tana crossing

Tana crossing

Tana taming

Tana bolding

Tana sounding

Tana flowing.

CLASS V. Nouns ending in labials, w. w. w. w.

108. These, which are few in number, are for the most part regular. The nominative ends in प or प्. The final remains before the vowel terminations, and is च before अ, and प before स; as गुप 'who preserves:' nom. गुप or गुप, गुपी, गुपा; acc. गुपं, गुपी, गुपा; instr. गुपा, गुव्यां, गुव्याः; loc. plur. गुपु. So ककुभ 'a quarter of the horizon:' nom. ककुप or कक्ष्य ककुभी, कुभा; acc. ककुभं, ककुभी, ककुभा; instr. ककुभा, ककुभा; loc. plur. ककुपा.

109. There is one irregular noun in this class, we water, declinable only in the plural number: plur. non. with, acc. we, instr. wis:, dat. and abl. we:, gen. wei, loc. wes.

In composition it may be declined like any other noun in प्; as, खप, from सु 'good,' and खप 'water,' 'having good water,' makes, nom. sing. खप or खप, nom. dual अपी, nom. plur. खप:, instr. dual खञ्चां, loc. plur. खप:, &c.

CLASS VI. Nouns ending in nasals, F, W, W, W, N.

. 110. Of words terminating in nasals of the two first classes no instances are known, and but few are met with ending in स्. They are quite regular, but may optionally insert ? before सु; as सुगस् 'of a good class:' nom. सुगस्, सुगस्तो, सुगस्तः ; instr. &c. dual सुगस्यां; loc. plur. सुगस्यु or सुगस्ट्स. See r. 17.

111. Nouns ending in न are numerous, and present many peculiarities. They may be divided into two orders; one ending in अन, the other in इन्.

## Nouns ending in अन्.

112. When regularly inflected, nouns in sq drop the final in the nominative singular, and before the terminations beginning with consonants; and in the masculine and feminine genders they make the penultimate letter long before all the terminations of the nominative, and those of the accusative singular and dual: the vocative singular is unchanged. Thus singular, 'soul,' is declined as follows:

nom. जात्मा जात्मानी जात्मानः acc. जात्मानं — जात्मानः instr. जात्मना जात्मभ्यां जात्मभः dat. जात्मने &c. loc. जात्ममु

voc. बातिन्। In the neuter form the lowel is made long only, agreeably to general rule, in the plural; where however a nasal is not inserted before a nasal; जबन् 'Brahma,' 'the Supreme;' nom. acc. जब, जबसी, जबासि; nor is the vowel made long before a double consonant, as हुद् 'the heart,' plur. हुन्दि.

- 113. In these two examples, ज्ञालन and ज्ञान, the final ज्ञान is preceded by a conjunct consonant, of which the final letter is म. If the last of such conjunct be च, the noun is cimilarly inflected; as यचन 'a sacrificer:' nom. यचा, यचानो, यचाना; acc. यचानं, यचानो, यचनः, &c.: but if no compound of which म or च is the final member precede, then in the accusative plural and following cases, of which the terminations begin with vowels, the penultimate च is rejected, and the antepenultimate and final coalesce; as राजन 'a king:' nom. राजा, राजानो, राजानः; acc. राजानं, राजानो, राज; instr. राजी, राजानो, रा
  - a. The same takes place before the feminine affix ई; as राजी

- 'a queen:' and optionally before the neuter dual; as ब्योमन् 'the sky:' nom. acc. ब्योम, ब्योझी or ब्योमनी, ब्योमानि.
- b. When a noun ending in खन् is derived from a root ending in र or च्, preceded by इ, च, or च, the vowel is made long before the conjunct consonant of the accusative plural, &c.; as परिदिवन् 'who sports:' nom. परिदिवा, परिदिवानो, क्षार्टिवानो, क्षार्टि
- c. म्यवन, a name of Indra, may substitute न for its final, and be declined like a noun in वत; as, nom. मयवान, मयवनी, केंद्रें before the vowel terminations of the accusative plural and following cases, and जो is substituted for उ and the ज of मय; in the other cases it is declined like जातमन; as,

| nom. मध्वा   | मघवानी   | मधवा     | नः  |
|--------------|----------|----------|-----|
| acc. मधवानं  |          | मघोन     | 1:  |
| instr. मधोना | मधवन्यां | मघव      | મિ: |
| dat. मधोने   |          | loc. मधव | सु  |
| voc. मधवन्   |          |          |     |

- d. इत्, 'a dog,' and युवन, 'a youth,' are declined so far analogously to मचवन, that they change च to उ before the accusative plural and the following cases, of which the terminations begin with vowels. In अन the उ is of course merely subjoined to the आ; in युवन it is preceded by the उ of यु, and consequently the two short vowels combine into one long one; they then follow the analogy of राजन, as by rule 113, and reject the penultimate आ; in consequence of which, उ or ज immediately precedes the final न. अन, १०००, 'canis,' 'a dog' nom. आ, आनो, आन:; acc. आनं, यानो, भून:; instr. भुना, अभ्यां, अभि:; dat. जुने, अभ्यां, &c. युवन, 'juvenis,' 'a youth:' nom- अवा, युवानो. युवानः; acc. युवानं, युवानो, यूनः; instr. यूना, युवभां, युवानः; dat. यूने, युवभां, &c.
- e. खर्णमन्, 'the sun,' is irregular in not making the penultimate long before the terminations of the nominative dual and

plural, and accusative singular and dual; in the rest it follows यजन्; its न् is changed to स् by virtue of the र in सर्वे.

nom. सर्व्यमा सर्व्यमग्री सर्व्यमग्रः acc. सर्व्यमग्रं — सर्व्यमग्रः instr. सर्व्यमग्रा सर्व्यमग्रा सर्व्यमभ्यां सर्व्यमभ्रः loc. सर्व्यम्ण or सर्व्यमग्रिः — सर्व्यमग्रु voc. सर्व्यमन्

f. Compounds with इन्, 'to kill,' follow the analogy of सर्यमन्, i. e. they do not make the vowel long in the nom. dual, &c. They also change ₹ to ¥ before the vowel terminations of the accusative plural, and following cases, in which also the penultimate vowel is rejected, and accordingly the antepenultimate and final consonants combine.

बसहन, 'the murderer of a Brahman.'

nom. जसहा जसहणी जसहणः acc. जसहणं --- असहः instr. जसहा जसहभ्यां जसहिं। dat. जसहे &c.

g. पूबन, 'the sun,' is inflected after the model of क्योनन्; but in the accusative plural, and analogous cases, an imperfect noun, पूब, is optionally substituted.

nom. पूना पूनशा पूनशा पूनशा:

acc. पूनशां — पून्नाः or पूनः

instr. पून्ना or पूना पूनभां पूनभः

dat. पून्ना or पूने &c.

h. अर्थन्, 'a horse,' belongs to nouns in अन् in one case only, the nom. sing.: in all the rest it is declined like a noun in न्, or अर्थन् ; as,

nom. सर्त्री सर्त्रनी सर्त्रना acc. सर्त्रनां — सर्त्रनाः instr. सर्त्रना सर्त्रद्भां सर्त्रोद्धाः dat. सर्त्रने &c.

If compounded with a negative, and used attributively, it is declined regularly as a noun ending in wa preceded by a

conjunct consonant, of which the last member is य; as खनहोत् one who has not a horse:' nom. खनहोत, खनहोती, खनहोती; acc. खनहोती, खनहोती, खनहोती; instr. खनहोता, खनहोत्यां, &c.

114. खहन् neut., 'a day,' is very irregular, substituting र for the final in the nominative singular and locative plural, and उ convertible to को with the short vowel of खह before भ. In the other cases it conforms to ब्योगन्; as,

| nom.   | ME:           | खड़ी or खहनी          | बहानि               |
|--------|---------------|-----------------------|---------------------|
| instr. | चट्टा         | सहोभ्यां              | बहोभि:              |
| dat.   | चहे           | strongerlate miles    | सहोभ्यः             |
| abl.   | बहः           | <del>descendent</del> | action-country      |
| gen.   |               | ब्रहो:                | खद्रां              |
| loc.   | खद्भि or बहनि | ting-remain           | ब्रह:सु or ब्रहस्सु |

- a. Compounded with numerals, with वि, or with साय, सह is substituted before all the terminations, and is declined like a noun ending in स; as सायाह 'the afternoon:' सायाहः, सायाहः, सायाहः, स्टः: but in the locative case singular these compounds take different forms; as सायाहे, सायाहि or सायाहिन.
- b. Compounded with other words, सहन् is declined in the masculine and feminine like other nouns in सन्, except before the terminations of the dual and plural that begin with अ, where it substitutes उ for न्; as दीवाहन् 'a long day:' nom. दीवाहा, दीवहानों, दीवाहानं; acc. दीवाहानं, दीवाहानों, दीवाहां; instr. दीवाहा, दीवाहों सं, दीवाहों कर दीवाहों, cc.; loc. sing. दीवाहि or दीवाहों, plur. दीवाहां, or दीवाहस्त, voc. दीवाहः, &c.

## Nouns in इन्.

115. Many possessive nouns are formed with the affixes इन्, विन्, and विन्; as, धनिन् 'having wealth,' opulent;' दिखन् 'having a staff,' 'an ascetic;' तपस्मिन् 'having devotion,' 'a devotee;' चान्मिन् 'having speech,' eloquent.' all of which are declined on one model. They reject the न before the consonants; retain it before the vowels; and make the penultimate of the base long in the nom. singular: in all the other cases

the inflectional terminations are added, without any change, to the final of the base: as धनिन mfn. 'rich.'

masc. nom. धनी धनिनो धनिनः
aec. धनिनं — —
instr. धनिना धनिभ्यां धनिभिः
dat. धनिने &c. loc. धनिमु
voc. धनिन्

The feminine affixes ई, as धनिनी, and is declined like नदी. The neuter is regular; nom. acc. धनि, धनिनी, धनीनि.

116. There are three irregular nouns of this class; परिन्
'a road,' मरिन् 'a churning stick,' and सुन्धिन् a name of Indra. These substitute सा for the final syllable before the affix of the nominative singular, and for इ before the other affixes of the nominative, and those of the accusative singular and dual. Before the vowel terminations of the accusative plural and other cases they reject the final syllable altogether: before the consonants they reject the न. They retain the कि of the nom. sing.

The two first also prefix a nasal to the consonant w, before the first five inflexions; viz. those of the nominative, and the singular and dual accusative; as पणिन् 'a path,' 'a road.'

 nom. पन्था:
 पन्थानी
 पन्थान:

 acc. पन्थानं
 —
 पथ:

 instr. पथा
 पथिभ्यां
 पथिभः

 dat. पथे &c.
 loc. पथिमु

 voc. पथिन्

So मणिन् makes मन्याः, मन्यानी, मथा, मणिभ्यां, &c.

Compounded with other words, these are declined in the masculine in the same manner as the uncompounded word: in the feminine the final syllable is rejected, and the affix है is added to the antepenultimate consonant: in the neuter न is rejected in the singular and dual, and prefixed to ए, before the plural: as सुपणिन, 'having a good road,' makes, masc. सुपन्या:, &c.; fem. सुपणी, सुपन्या, &c.; neut. nom. and acc. सुपणि, सुपणी, सुपन्थान.

चुभुक्षिन् makes, nom. चुभुक्षाः, चुभुक्षाणी, चुभुक्षाणः; acc. चुभुक्षाणं, चुभुक्षाणो, चुभुक्षः; instr. चुभुक्षा, चुभुक्ष्मां, &c.

117. Nouns ending in म are few: before the consonantal terminations it is changed to न; as प्रज्ञाम 'mild,' quiet, 'makes, nom. प्रज्ञान, प्रज्ञानी, प्रज्ञान:; instr. प्रज्ञाना, प्रज्ञान्भः; loc. plur. प्रज्ञांस or (r. 17.) प्रज्ञान्तस.

## CLASS VII. Nouns ending in semivowels, य, र, ल, व.

- 118. Nouns ending in  $\overline{q}$  and  $\overline{e}$  are of rare occurrence: if they occur, they are regular.
- 119. Nouns derived from verbal roots ending in र or र make a preceding vowel long before the inflectional terminations which begin with consonants. र is changed to Visarga in the nominative singular; but not before the locative plural, if it be a radical letter. स followed by a vowel, as in स, is not doubled after र. Thus गिर fem. 'speech:' nom. गी:, गिरो, गिर:; acc. गिरं, गिरो, गिर:; instr. गिरा, गी-भों, गीभि:; loc. plur. गीहे.

Nouns ending in semivowels do not insert a nasal before the neuter plural. बार् n., 'water,' makes, nom. and acc. बाः, बारी, बारि; instr. बारा, बारीं, बारिं:, &c.

- a. दिव्, 'sky,' changes व to खो in the nominative, and to उ before the consonantal terminations. The इ of दि becomes ए by the rules of Sandhi. दिव् f. 'sky:' nom. हो:, दिवो, दिवः; acc. दिवं, दिवो, दिवः; instr. दिवा, शुभ्यां, शुभाः; loc. plur. शुषु.
- b. Used attributively, as in सुदिच, 'having a clear sky (a day),' the neuter form is, nom. and acc. सुद्ध, सुदिची, सुदिचि; the rest like the masculine.

## CLASS VIII. Nouns ending in sibilants, जा, म, स.

#### श्.

120. Nouns formed from verbal roots ending in भ, with the affix technically termed द्विन्, substitute for the final the guttural letter क before all the terminations beginning with consonants; as दिश्च f. 'space.'

 nom.
 दिक् or दिग्
 दिश्री
 दिशः

 acc.
 दिशं
 — '
 —

 instr.
 दिशा
 दिग्भां
 दिग्भः
 &c.

 loc.
 दिशि
 दिशोः
 दिशु

When formed with any other affix, it is said that \( \mathbf{q} \) is substituted for the final; and for \( \mathbf{q} \) the cerebral \( \mathbf{z} \) is substituted in the same cases.

विश् (विष्) 'who enters.'

nom. विट् or विड् विश्री विश्रः

acc. विश्रं — —

instr. विश्रा विड्म्यां विड्म: &c.
loc. विश्रि विश्रोः विट्मु

neuter nom. and acc. विष्ट् or विड्, विज्ञी, विज्ञिः

a. नज्ञ, 'who or what destroys,' takes either form.

|   | nom.   | नक्-नग् or नट्-नड् | नशी                | नशः              |
|---|--------|--------------------|--------------------|------------------|
|   | acc.   | नशं                | ********           | anautoment.      |
| • | instr. | नशा                | नम्यां or नड्भ्यां | निर्भः or नड्भिः |
|   | loc.   | निश                | -                  | नशु or नट्सु     |

- b. हज्ञ 'who sees,' with its compounds ईहज्ञ, ताहज्ञ, सहज्ञ, 'such-like,' 'similar,' take the guttural substitute: s≈ do the derivatives of स्पृज्ञ 'to touch;' ताहज्ञ or ताहम्, ताहज्ञी, ताहज्ञा, ताहम्यां, &c.: so घृतस्पृज्ञ 'who touches Ghee;' घृतस्पृज्ञ or -म्, घृतस्पृज्ञा, घृतस्पृज्ञा,
- c. निज्ञ may be substituted for निज्ञा 'night,' and is then edeclined like निज्ञ ; according to some, a palatal may be substituted for the cerebral before the consonants, except in the nominative singular; as निङ्भां or निज्यां, निर्मु or निज्यां.

ч.

121. Nouns ending in  $\mathbf{q}$  are inflected in one of three ways; 1. by substituting  $\mathbf{z}$  for the final before the consonantal inflexions; 2. by substituting  $\mathbf{z}$  in the similar cases; and 3. by substituting before the same inflexions 'ru' or  $\mathbf{z}$ .

The substitution of z is considered the regular form of inflecting verbal derivative forms in q; as तिय् f., 'light,' from तिय् 'to shine.'

nom. तिवर् or तिवर् तिवधी तिवध:
acc. तिवधं — — —
instr. तिवधां तिवर्भां तिवर्भः
dat. तिवधे &c. loc. तिवर्सु or तिवर्सु (r.17.)

122. As in the case of nouns ending in भ्र, those in व् formed from verbs by the affix द्विन् take the guttural substitute; as द्भृष् 'arrogant,' from भृष् 'to be proud.'

> nom. दधृष् or -धृग् दधृषी दधृष acc. दधृषं — instr. दधृषा दधृग्भां &c.

123. In the case of सजुष 'a friend,' and some other words, particularly those in which the final is properly w, but has become w in consequence of being preceded by some other vowel than w or wi (see rule 29), x is substituted for the final before the consonantal inflexions, and the nouns are declined like nouns ending in x.

सजुष 'a friend.'
nom. सजू: सजुषी सजुष:
acc. सजुष — —
instr. सजुषा सजूर्थों सजूर्भि:
dat. सजुषे &c. loc. सजू:षु or सजूष्मु

a. चाजिष् for चाजिष् f. 'a benediction,' is similarly inflected.

nom. জার্মা: আর্মিনী আর্মিন:
acc. জার্মিন — —
instr. জার্মিনা আর্মিনী আর্মানি:
dat. আর্মিন &c. loc. আর্মান্ম or আর্মান্ম

b. दोष् for दोष् 'the arm,' besides being declined in this manner, admits before the vowel terminations of the accusative plural and following cases the optional use of दोषन्, declined like nouns in अन्.

| nom. दो: दोवं             | ती , दोगः                       |
|---------------------------|---------------------------------|
| acc. दोवं —               | - or दोकाः                      |
| instr. दोबा or दोब्सा दोन | वीं दोर्भिः                     |
| dat. दोवे or दोखों -      | - दोर्भः                        |
| abl. दोवः or दोष्णः —     | -                               |
|                           | ते: or दोख्यो: दोषां or दोख्यां |
| loc. दोषि or दोष्णि       | दोःमु or दोष्मु                 |

It is also neuter: nom and acc. दो:, दोषी, दोषि.

- . c. Neuter nouns with a penultimate इ or उ short, make the vowel long only before the nasal augment of the nominative and accusative plural; as, धनुष 'a bow,' चसुष 'the eye,' रोचिष 'light,' हविष 'Ghee,' severally for धनुस, चसुस, &c.; as, nom. and acc. रोचि:, रोचिषी, रोचिषि: instr. रोचिषी, रोचिषी:, केc.: so, nom. and acc. चसु:, चसुषी, चसुषि: instr. चसुषा, चसुषी:
- d. Nouns derived from the desiderative form of the verb are declined after this manner; as पिपठिष, one who wishes to read,' makes, mf. पिपठी:, पिपठिषी, पिपठीचीं, &c.; neuter nom. and acc. पिपठि:, पिपठिषी, पिपठिषि. It does not insert the nasal in the neuter plural. चिकीचे, one who wishes to do,' rejects the sibilant before a consonantal inflexion (see rule 33); as, चिकीचें, चिकीचें, चिकीचें, चिकीचें, &c.
- 124. Nouns formed from verbs ending in the compound letter we reject before the consonantal inflexions either the first member of the compound or w, and are then declined like nouns in w; or they reject the second member w, and are declined as if ending in w.

The same words, accordingly as they are said to be formed with different affixes, may take both modifications; as तक्ष mf. 'who or what pares' or 'makes thin:' nom. sing. तर or तर, तक् or तग्; instr. dual &c. तक्ष्यां or तम्यां; loc. plur. तर्म or तक्षु; so गोरक्, 'a cow-keeper,' makes, nom. sing. गोरट् or गोरक, गोरक् or -रग; instr. dual &c. गोरक्यां or गोरम्यां; loc. plur. गोरक्ष or नरम; Before the vowels the final is of course unchanged; as तक्षी, गोरक्षी.

a. Nouns in ख formed from desideratives reject the sibilant only; as पिपख, 'who desires to cook,' makes, पिपक् or -ग, पिपछो, पिपञ्च, &c. विवस 'who wishes to speak,' दिश्व 'what desires to burn,' are similarly inflected.

#### ₩.

125. Nouns masculine and feminine ending in  $\overline{\mathbf{q}}$ , when preceded by  $\overline{\mathbf{q}}$ , make the penultimate long in the nominative singular, and substitute  $\overline{\mathbf{q}}$  for the sibilant before the inflexions beginning with  $\overline{\mathbf{q}}$ , which with a preceding  $\overline{\mathbf{q}}$  makes  $\overline{\mathbf{q}}$  (r. 41).

|        | वेधर     | ( 'Brahmá.'                             |                   |
|--------|----------|---|-------------------|
| nom.   | वेधाः    | <sup>े</sup> वेधसी                      | वेधसः             |
| acc.   | वेधसं    | -                                       |                   |
| instr. | वेधसा    | वेधोभ्यां                               | वेधोभिः           |
| dat.   | वेथसे    | -                                       | वेधोभ्यः          |
| abl.   | वेथसः    | *************************************** | Englandens        |
| gen.   |          | वेथसो:                                  | वेधसां            |
| loc.   | वेधसि    |   | वेध:सु or वेधस्तु |
| voc.   | वेध: &c. |   | •                 |

- a. The vowel is not made long in the nominative, if the noun retain the form of the radical whence it is derived; as, वस् 'to clothe;' सुवस् 'who dresses well;' nom. sing. सुव:. So पिराडग्रस् 'who takes a funeral cake,' from पिराड and ग्रस् 'to take;' nom. sing. पिराडग्र:
- b. Three masculine nouns in अस are irregular, अनेहस 'time,' उज्ञानस 'the regent of the planet Venus,' and पुरुदंशस a name of Indra. They are declined in the nominative singular as if ending in अनेहा, अश्ना, पुरुदंशा. In the vocative the first and last are regular, अनेहः, पुरुदंशः; the second has three forms, अश्ना, उश्चन, अश्नन.
- 126. Neuter nouns in सम do not make the penultimate long in the nominative and accusative singular, but make it long in the plural; as पयस 'water:' nom. and acc. पय:, पयसी, पर्यासि; पर्यसा, पर्योभाः, पर्यासि; पर्यसा, पर्योभाः, पर्यासि; पर्यसा, पर्योभाः, पर्यासि;
  - 127. Nouns ending in # in conjunction with a consonant

drop the final (by rule 36) before the consonantal inflexions; so हिन्स mf., 'who or what injures,' becomes, nom. हिन्, हिन्सी, हिन्स:; acc. हिन्से, हिन्सी, हिन्स:; instr. हिन्सा, हिन्सा, हिन्सा, &c.

- a. Derivatives from संस् and ध्वंस, 'to fall,' with the affix fिज्ञन, substitute ह for the final (which becomes ट and इ) before the consonants, and reject the nasal throughout. ध्वंस 'who falls:' nom. ध्वट or ध्वड, ध्वसी, ध्वस:; acc. ध्वसं, ध्वसी, ध्वस:; instr. ध्वसा, ध्वड्भां, ध्वड्भ
- 128. jt, 'a man,' drops the final sibilant before the consonantal inflexions; and it is otherwise peculiar in the nominative, and in the singular and dual of the accusative; as,

| nom.   | पुमान्    | पुमांसी  | पुनांस:                     |
|--------|-----------|--|-----------------------------|
| acc.   | पुमांसं   |  | पुंस:                       |
| instr. | पुंसा     | , घुंभ्यां   | <del>પું</del> મિઃ          |
| dat.   | पुंसे     |  | <b>पुं</b> भ्यः             |
| abl.   | पुंस:     | (and the same of   | *                           |
| gen.   |           | पुंसो:   | <b>पुंसां</b>               |
| loc.   | पुंसि     | alleger to the same of the sam | पुंसु or पुं <del>ध</del> ु |
| voc.   | पुमन् &c. |  |                             |

It may be declined in three genders as an epithet; ः सुपुंस 'of a good man:' mf. सुपुमान् &c.; neut. nom. and acc. सुपुन्, सुपुंसी, सुपुमांसि.

- 129. जरस् fem., 'decay,' is an imperfect noun, and its place is supplied before the consonantal terminations by जरा; as, nom. sing. जरा; dual instr. &c. जराभ्या; plur. instr. &c. जराभ्या; जराभ्या; जराभ्या; जराभ्या; जराम्या; जराम्या; जराम्या; जराम्या; जराम्या; जराम्या; जरामं, जरमं, जरमं, जरमं, &c.
- 130. There are some participial nouns formed with चस, which before the inflexions of the nominative, and of the singular and dual accusative masculine, prefix a nasal to the sibilant, and make the preceding vowel long. In the nominative singular the H is rejected, as the final of a conjunct consonant. Before the accusative plural, and following vowel inflexions, H is changed to H, as also before a feminine formed with \$\frac{1}{2}\$, and

the dual neuter. The sibilant, when final (as in the neuter singular), and before the consonantal inflexions, is changed to 7, becoming 3 before a soft consonant.

विद्वस 'who is knowing, wise.'

विद्वान विद्यांसी masc. nom. acc. विहासं विद्य: instr. विद्या विद्रह्यां dat. विद्वे &c. loc. विहास विद्वन् voc. fem. nom. विद्यी विदुष्पी विद्याः neut. n. acc. विद्वत विद्वी विद्यांसि

- a. If the termination वस be preceded by इ, that vowel is rejected when the व is changed to उ; as सेदियस 'who was sitting:' nom. सेदिवान, सेदिवांसी, सेदिवांस:; acc. सेदिवांस, सेदिवांसी, सेतृष:; instr. सेद्रुमा, सेदिवद्यां, &c.; fem. nom. sing. सेद्रुमी; neut. nom. and acc. सेदिवत, सेद्वी, सेदिवांसि.
- 131. Superlatives formed with the termination ईयस् are declined in the three numbers of the nominative, and in the singular and dual accusative, analogously to participles in वस्; in the other cases they follow the analogy of nouns in wa; as गरीयस् 'most heavy.'

masc. nom. गरीयान गरीयांस: गरीयांसी acc. गरीयांसं गरीयमः instr. गरीयसा गरीयोध्यां गरीयोभिः dat. गरीयसे &c. loc. गरीयः सु or गरीयस्य voc. मरीयन fem. nom. गरीयकी गरीयस्यी गरीयस्यः neut. n. acc. गरीय: गरीयसी गरीयांसि

# CLASS IX. Nouns ending in F.

132. Nouns ending in ₹ substitute ₹ for it, agreeably to rule 32: 7 undergoes the changes to which the rules of Sandhi subject it. मधुलिह 'a bee,' from मधु 'honey,' and लिह 'who or what sips,' is thus declined:

| nom. मधुलिट् or -लिड् | मधुलिही '    | मथुलिह:                |
|-----------------------|--------------|------------------------|
| acc. मधुलिहं          | *******      |                        |
| instr. मधुलिहा        | मधुलिइभ्यां  | मधुलिङ्भिः             |
| dat. मधुलिहे          | Sprontourses | मधुलिङ्भ्यः            |
| abl. मधुलिहः          | (addressed)  | -                      |
| gen. —                | मधुलिहो:     | मधुलिहां               |
| loc. मधुलिहि          | garrena de   | मधुलिट्सु or -लिट्स्सु |
| vo <b>ç. मधुलि</b> ट् |              |                        |

The feminine is the same as the masculine. लिह् in the neuter makes, nom. and acc. लिट् or -इ, लिही, लिही.

- a. हुरासाह, a name of Indra, is inflected like मधुलिह, but has the peculiarity of changing स to म when the final is changed; as हुराबाह or -इ, हुराबाही, हुराबाइभ्यां, &c.
- 133. Words formed with the affix fant substitute up for a final z, which becomes up or up, agreeably to the rules of Sandhi, before the consonantal inflexions; as upon a metre of the Vedas.

| nom.   | उण्लिक् or -ग् | उष्णिही      |      | उष्णिहः  |
|--------|----------------|--------------|------|--|
| acc.   | उध्यिहं        | **********   |      | STATE OF THE PARTY |
| instr. | उध्याहा        | उध्यिग्भ्यां |      | उधिएगिभ:   |
| dat.   | उपिशहे &c.     |              | loc. | उधान्न   |

a. Some other verbal nouns formed with the same affix substitute either a guttural or a cerebral for the final; as मुह mf. 'one who is perplexed.'

| nom.   | मुट्-मुइ or मुक्-मुग् | मुही                  | मुहः               |
|--------|-----------------------|-----------------------|--------------------|
| acc.   | <b>मु</b> हं          |                       | -                  |
| instr. | मुहा                  | मुइभ्यां or मुग्भ्यां | मुड्भि: or मुग्भि: |
| dat.   | मुहे &c.              | _                     | मुट्सु or मुखु     |

- So चुह 'one who vomits;' चिह 'one who is kind;' दुह 'one who hates.'
  - b. But, monosyllabic verbal derivatives, ending in an aspirated soft consonant, change their initial, if it be any unaspirated soft consonant, except  $\overline{s}$ , to its corresponding aspirate, whenever the final is changed, as in the case of  $\overline{s}$

already specified (r. 103. a.): by the same rule दुष् for दुह् becomes, nom. sing. मुक् or मुग, मुट्ट or मुइ; instr. dat. and abl. dual मुख्यां or मुङ्ग्यां; instr. plur. मुग्या: dat. and abl. plur. मुख्या: or मुङ्ग्या: loc. plur. मुख्या or मुट्टमु; in the other cases, दुही, दुह:, दुहा, &c. So दह 'what burns:' यक् or थग, थट or थइ; धम्यां or' थड़्ग्यां, &c. दुह, 'who or what milks,' takes the guttural substitute only, but, like the others, changes its initial.

> nom. धुक् or धुग् दुही दुह: acc. दुहं — instr. दुहा धुग्मां धुग्मि dat. दुहे &c. loc. धुक्ष

c. बाह, 'what bears or carries,' substitutes क for the first two letters in several compound nouns before the accusative plural and subsequent vowel inflexions in the masc., and before the feminine termination ई; this क (by rule 3. c.) makes, with a preceding क, की not को; as विकास m. 'all-sustaining.'

nom. विश्ववाह or -वाड् विश्ववाही विश्ववाहः

किट. विश्ववाहं — विश्ववाहः

किट. विश्ववाहं — विश्ववाहभां विश्ववाहभः

dat. विश्वविह &c. loc. विश्ववाहसु

fem. nom. sing. विश्वीही

If the preceding vowel be not ज or जा, the ज to which वा is changed combines with it, according to rule: thus भूवाह 'earth-sustaining;' nom. भूवार, भूवाही, भूवाह:; acc. plur. भूह:; instr. sing. भूहा, &c.

d. चोतवाह, 'Indra,' (he who is borne on a white horse,) presents several anomalies. In the nominative and vocative singular, and before the consonantal inflexions, it is declined as if ending in जस; as चोतवस. In the accusative plural and following cases with vowel inflexions it retains its final, but substitutes ज for वा optionally; as,

nom. श्वेतवाः श्वेतवाही श्वेतवाहः

acc. श्वेतवाहं — श्वेतवाहः
instr. श्वेतीहा or श्वेतवाहा श्वेतवोभ्यां श्वेतवोभिः

e. उपान्ह f., 'a slipper,' substitutes ध for the final before the consonantal inflexions; making उपानत् or उपानत्, उपानद्धां, उपायद्धां, उपानद्धां, उपानद्धां, उपानद्धां, उपानद्धां, उपानद्धां, उपानद्धां, उपानद्धां, उपानद्धां, उपायद्धां, उपायद

f. सनदुह, 'an ox,' is very anomalous. In the nominative and vocative singular न is substituted for the final; and in all the numbers of the nominative, and in the accusative singular and dual, आ is prefixed to the final; before which, उ regularly becomes च. Before the consonantal inflexions इ is changed to इ.

nom. सनद्वान् सनद्वाही सनद्वाहः

acc. सनद्वाहं — सनद्वाहः
instr. सनदुहा सनदुद्धां सनदुद्धः
dat. सनदुहे &c. loc. सनदुत्वः
voc. सनद्वन्

Compounded so as to form an epithet, this word may become feminine and neuter; as खनडुह, 'having good cattle,' makes, fem. nom. खनडुही, neut. nom. and acc. खनडून, खनडुही, खनडुंहि.

#### SECTION III.

## Adjectives.

134. Adjective or attributive nouns are inflected in the same manner as substantive nouns; admitting the three genders, and varying as to their inflectional terminations according to their proper finals, agreeably to the rules already given for the inflexions of nouns.

135. Adjectives admit the variations of degree common in other languages, as comparatives and superlatives. When regular, they are formed by adding to the crude noun the

terminations at and as (technically called atq and asq): in the former of which we have the Greek repos, and in the latter an approximation to raros and the 'timus' of the Latin. Thus,

पुरुष holy पुरुषतर more holy पुरुषतम most holy.
पद eloquent पद्रतर more eloquent पद्रतम most eloquent.

a. Before these affixes a final न is rejected, and the final स् of the participial affix बस is changed to त; as,

मुबन् young युवतर younger युवतम youngest.
विश्वस् wise विश्वस् wiser विश्वतम wisest.

b. The same affixes, with a like import, are added to some particles; as जात, 'more than,' may make जातार and जातान 'still more' or 'most:' and although different etymologies are assigned to उत्तर and उत्तम, which, besides other meanings, denote degrees of excellence, or 'better,' 'best,' they are most probably formed from उद्द 'up,' with the terminations of the comparative and superlative degrees.

c. The terminations are sometimes added to substantive nouns; as, नृष 'a king;' नृपतर 'more a king;' नृपतम 'most a king.'

- d. When added to feminine nouns in ई or ज, the finals may be made short; as, जितर or श्रीतर 'more fortunate;' शितम or श्रीतम 'most fortunate.'
- e. The same terminations, with the syllable आम् added, give a comparative and superlative force to the personal inflexions of verbs; as, जन्मित 'he talks;' जन्मितगाम् 'he talks more than he ought;' जन्मितगाम् 'he talks without stint or measure.'
- 136. Attributives formed with at and an are declined in three genders like other nouns in w, and like them offer a marked resemblance to Latin attributives in 'us;' as years, years, years, &c.
- 137. Attributives of comparison are also formed with the affixes ξυξ and ξυ, which are analogous to the ίων and ιστος

of the Greek; the former properly denoting the comparative, the latter the superlative; although the distinction is not always carefully observed. Those which are formed with इस are declined like nouns in च; those with ईयस in the manner explained under nouns ending in स (see rule 131). They take the three genders; as, बल 'strong;' बलीयस 'stronger,' nom. बलीयान, बलीयसी, बलीय:; बलिड 'strongest,' बलिड:, बलिडा, बलिडा, बलिडा, बलिडा, बलिडा, बलिडा, बलिडा, क्रि.

- a. These affixes have the effect of causing, as in the example given, a final vowel to be dropped. चल rejects its own ज, and consequently the vowels ई and इ are attached at once to the consonant; so पटु, 'eloquent,' makes पटीयस and पटिड. If the word be a monosyllable, however, the final ज is not rejected, and the usual change by Sandhi takes place; as ज for जिय, 'dear,' with ईयस and इड makes प्रेयस, पेड; and ज for जजर्य, 'excellent,' श्रेयस, श्रेष्ठ. They also cause the elision of the possessive affixes अत, इन, विन, and of तृ when an affix forming nouns of agency; so मितमत, 'having sense,' 'sensible,' becomes मतीयस 'more sensible,' मितह 'most sensible;' मेघाविन, 'possessed of intelligence,' makes मेघीयस 'more intelligent,' मेघिड 'most intelligent;' धनिन, 'having wealth,' 'rich, 'अनीयस 'richer,' धनिष्ठ 'most rich;' कही from कृ 'to do,' 'an agent,' 'active,' करीयस 'more' or 'very active,' करिष्ठ 'most active.'
- b. The affixes sum and sum are attached, however, most commonly to modifications of the original noun, or to what are considered as substitutes for it, and which are never used singly, although possibly in some cases they are the proper originals become obsolete. The following is a list of the principal instances.

| Primitive.       | Substitute,<br>a compounded. | Comparative. | Superlative. |
|------------------|------------------------------|--------------|--------------|
| चनिक near        | नेद                          | नेदीयस्      | नेदिष्ठ ं    |
| चल little, young | ∫ करण                        | कणीयस्       | कियाष्ट      |
| , ,              | ् कन                         | कनीयस्       | • कनिष्ट     |
| ati large        | वर                           | वरीयस् '     | षरिष्ठ       |

|                     |               |                      | •           |
|---------------------|---------------|----------------------|-------------|
| कुश thin            | ऋश            | क्रज़ीयस्            | क्रशिष्ठ    |
| विम्र quick         | खेप           | <b>खेपीयस्</b>       | खेपिष्ट     |
| सुद्र small or mean | खोद           | खोदीयस्              | खोदिष       |
| गुर heavy           | गर            | गरीयस्               | गरिष्ठ      |
| तृष content         | त्रप          | व्रपीयस्             | त्रपिष्ठ    |
| दीर्घ long          | द्राघ         | द्राघीयस्            | द्राधिष्ठ   |
| हूर distant         | दब            | दवीयम्               | दविष्ठ      |
| ge firm             | दुढ           | द्रदीयस्             | दुढिष्ठ     |
| परिवृह large        | परिव्रह       | परिव्रहीयस्          | परिव्रहिष्ठ |
| पृषु large          | प्रय          | प्रथीयस्             | प्रियष्ठ    |
|                     | ( স্থ         | श्रेयस् ं            | श्रेष्ठ     |
| प्रशस्य excellent   | र् ज्या       | ज्येयस्              | ज्येष्ठ     |
| प्रिय dear          | प्र           | प्रेयस् <sup>ं</sup> | प्रेष्ट     |
| बहु much            | वंह           | बंहीयस्              | बंहिष्ठ     |
| भूश much            | भश            | भशीयस्               | সহিছে       |
| मृह soft            | बद            | <b>स</b> दीयस्       | सदिष्ठ      |
|                     | ( यव          | यवीयस्               | यविष्ठ      |
| युवन् young         | र्} करण       | कणीयस्               | कथिष्ठ      |
| •                   | ( कन          | कनीयस्               | कनिष्ठ      |
| बाह heavy           | साध           | साधीयस्              | साधिष्ठ     |
| <u></u>             | (वर्ष         | वर्षीयस्             | विषष्ठ      |
| <b>वृ</b> द्ध       | र् ज्या       | ज्येयस्              | ज्येष्ठ     |
| वृन्दारक excellent  | <b>वृ</b> न्द | वृन्दीयस्            | वृन्दिष्ठ   |
| स्यिर firm, stable  | स्थ           | स्थेयस्              | स्र्येष्ठ   |
| स्यूल gross, bulky  | स्यव          | स्थवीयस्             | स्यविष्ठ    |
| स्फिर much          | स्प           | स्फेयस्              | स्पेष्ठ .   |
| ह्स short           | दूस           | हसीयस्               | द्रसिष्ट    |
|                     |               | •                    |             |

c. बहु, 'much,' may substitute भूय, and is anomalous in the first form, as भूयस, भ्रिष्ठ.

d. Occasionally the regular terminations are superadded to these superlatives to imply excess in a still greater degree; as, अष्टतर 'more excellent;' अष्टतम 'most excellent,' 'most best.'

### SECTION IV.

#### Pronouns and Pronominal Nouns.

- 138. Pronouns and certain other nouns are classed together, as agreeing in some peculiarities of inflexion, by which they are distinguished from all other nouns. The list commences with the distributive pronoun was 'all;' whence they are called wants or Sarva and others.
- 139. Besides the meaning 'all,' was is a name of Siva, and in that sense it is declined like any other noun in w; but when it is a pronominal noun it differs from its regular inflexion in the following respects:

| nom. plur. | T i    | s substituted for          | साः, | as | सर्वे       | for | सद्याः    |
|------------|--------|----------------------------|------|----|-------------|-----|-----------|
| dat. sing. | स्मै   |                            | क्रे | -  | सर्वस्मै    | A   | सर्वाय    |
| abl. sing. | स्मात् | Berlin and American States | ङिस  |    | सर्वस्मात्  |     | सर्द्वात् |
| loc. sing. | स्मिन् | -                          | fs   |    | सर्वस्मिन्  |     | सर्वे े   |
| gen. plur. | स्     | Renderlandspartning        | ल    | -  | सर्ज्वीषाम् |     | सञ्चीर्या |

140. After the feminine form सद्वा, स्य is prefixed to the terminations of the dative, ablative, genitive, and locative singular; and the final of the inflective base is made short. In the genitive plural स is prefixed to आह.

|        |            |  | सञ्च all.  |           |             |             |
|--------|------------|--|------------|-----------|-------------|-------------|
|        | Mascu      | ıline.                                 | 1          |           | Feminine    |             |
| nom.   |            | सर्वी                                  | सर्वे ्    | सद्वी     | सर्वे       | सद्याः      |
|        | सर्वे      | ,                                      | सर्वान् 🖔  | सर्त्वां  | -           | **********  |
| instr. |            | सद्वीभ्यां                             | संद्वे:    | सर्वया    | सर्वाभ्यां  | सङ्घाभि:    |
|        | सर्वस्मै   | -                                      | सर्ह्यभ्यः | सर्वस्यै॰ | directories | सर्द्वाभ्य: |
|        | सर्वस्मात् | *******                                |            | सर्वस्याः | -           | -           |
| -      | सर्वस्य    | सर्त्वयोः                              | सर्ह्येषां |           | सर्वयो:     | सद्वीसां    |
| loc.   | सर्वस्मिन् | ************************************** | सर्धेषु ।  | सर्वस्यां |             | सद्वीसु     |
|        | Neuter n   | iom. and                               | acc. सर्वे | सर्वे स   | ब्राणि &c.  | •           |

141. All the words of this class follow this model, as far as regards the inflectional terminations, with exception of the two first personal pronouns, which are altogether anomalous.

The class consists of the following pronouns and pronominal nouns.

1. Personal pronouns.

बस्तह I. युष्पद thou. तह } that, or he, she, it.

2. Demonstrative pronouns.

चादस this or that.

रतद् this.

इदम् this.

3. Relative.

यह who, which, or what.

4. Interrogative.

far who? or what?

5. Honorific.

भवत् your honour, your excellency.

### 6. Pronominal nouns.

1. Distributives.

डितय | second.
डितीय | third.
तृतीय | third.
तृतीय | third.
प्रथम first.
चरम last.
चर्च half.
चर्च few.
कतियय how many.
सम all.
सिम whole.
नेम half.
न्व all.
ख own.

#### 2. Locatives.

पूर्व prior, east.

पर after.

सवर posterior, west.

सवर inferior, other.

सवर outer.

142. The pronouns of the first and second persons are very anomalous, but their irregularities are of exceeding interest, as they present striking analogies to those of the pronouns of the same persons in the classical and teutonic languages.

|        |               | चस्रद् ' I.'      |                  |
|--------|---------------|-------------------|------------------|
| nom.   | सहम्          | स्रावां           | वयं              |
|        | मां or मा     | खावां or नी       | जस्मान् or नः    |
| instr. | मया           | स्रावाभ्यां       | चसाभिः           |
| dat.   | महाम् or मे   | खावाभ्यां or नौ   | श्चसम्यम् or नः  |
| abl.   |               | ब्रावाभ्यां       | जस्मत् ं         |
| gen.   | ਸਜ or ਸੇ      | खावयोः or नौ      | चस्माकन् or नः   |
| loc.   | मयि           | स्रावयोः          | <b>जस्मासु</b>   |
|        | Į.            | ुष्मह् ' thou.'   |                  |
| nom.   |               | युवां             | यूर्व            |
| acc.   | त्वां or त्वा | युवां or वाम्     | युष्मान् or वः   |
| instr. | त्वया         | युवाभ्यां         | युष्माभिः        |
| dat.   | तुभ्यम् or ते | युवाभ्यां or वाम् | युप्तभ्यम् or वः |
| abl.   | न्वत्         | युवाभ्यां         | युष्पत्          |
|        | तव or ते      | युवयोः or वाम्    | युक्ताकम् or वः  |
| loc.   |               | युवयोः .          | युष्मासु         |

143. The other pronouns are declinable in three genders, and follow more nearly the model of the class, with in their inflexions.

Those which end in  $\xi$ , as  $\pi\xi$  &c., reject their final consonant before all the inflexions, except in the nominative singular of the neuter; and they thus become words terminating in  $\pi$ .

Before the nominative masculine and feminine, तद, त्यद, and स्तद् change their त to स; becoming therefore स, सा, स्य, स्या, स्य, स्या, स्

| तद | • | that,' | or | 6 | he. | she. | it. | , |
|----|---|--------|----|---|-----|------|-----|---|
|    |   |        |    |   |     |      |     |   |

| Mas          | culine. |           | Feminine. |         |        |  |
|--------------|---------|-----------|-----------|---------|--------|--|
| nom. T:      | ती      | ले        | सा        | बे      | ताः    |  |
| acc. Ti      | -       | तान्      | तां       |         | -      |  |
| instr. तेन   | ताभ्यां | ते:       | तया       | ताभ्यां | ताभि:  |  |
| dat. तसी     | -       | तेभ्यः    | तस्ये     |         | ताभ्यः |  |
| abl. तस्मात् | -       |           | तस्याः    |         | -      |  |
| gen. तस्य `  | तयोः    | तेषां     |           | तयोः    | तासां  |  |
| loc. तसिन्   |         | तेषु      | तस्यां    | -       | तासु   |  |
|              | Neuter  | तह or तत् | ्ते त     | ति.     | •      |  |
| S (1)        |         |           |           | _       |        |  |

| So लह 'that,' makes, |      |        | and रतद, 'this.' |      |             |
|----------------------|------|--------|------------------|------|-------------|
| masc. स्व:           | त्यी | त्ये   | रवः              | रतो  | <b>र</b> ते |
| fem. स्या            | त्ये | त्याः  | <b>स्वा</b>      | र ते | रूता:       |
| neut. त्यह           | त्ये | त्यानि | <b>रत</b> द्     | स्ते | स्तानि      |

The other inflexions of रतद् are also like those of तद्; but in the accusative singular, dual, and plural, in the instrumental singular, and the genitive dual, in the three genders, रत is sometimes used for रत; as,

| masc. | acc.      | रतं or रनं     | रतौ or रनी   | रतान् or रनान् |
|-------|-----------|----------------|--------------|----------------|
|       | instr. s. | रतेन or रनेन   |              | , ,            |
|       | gen. d.   | रतयो: or रनयो: | •            |                |
| fem.  | acc.      | रतां or रनां   | स्ते or स्ने | रताः or रनाः   |
|       | instr. s. | रतया or रनया   | •            |                |
|       | gen. d.   | रतयोः or रनयोः |              | 1              |
| neut. | acc.      | र्थनद् -नत्    | ष्टने        | रनानि          |

a. The second form is employed in the subsequent member of a sentence in which the first has already been used; as, स्तेन व्याकरणनभीतमेनं हितोपदेशं पाउप, 'The grammar has been studied by him; now set him to read the Hitopadeśa.'

144. The other two demonstrative pronouns, खद्द 'this' or 'that,' and इद्म 'this,' undergo various modifications, chiefly of the inflective bases.

## wer 'this' or 'that.'

|       | Masculine. |                   |           |          | Feminine.                               |          |  |  |
|-------|------------|-------------------|-----------|----------|---|----------|--|--|
| nom.  | . बसी      | चमू               | खमी       | चसी      | चमू                                     | चनुः     |  |  |
| acc.  | चतुं       | <b>Selections</b> | चमून्     | चर्नु    | рекуска                                 |          |  |  |
| instr | . चनुना    | चनूष्यां          | चमीभि:    | चनुया    | ष्यमृत्यां                              | चमूभि:   |  |  |
| dat.  | चनुनी      | ROMERCEO          | जनीभ्यः   | चमुखे    | -                                       | चामृभ्यः |  |  |
| abl.  | धनुष्मात्  | ***********       |           | चमुच्याः | *************************************** | -        |  |  |
| gen.  | समुष       | खनूयोः            | चमीवां    |          | समूयो:                                  | खमूर्या  |  |  |
| loc.  | चनु मिन्   |                   | चमीचु     | चमुचां   | -                                       | चनुमु    |  |  |
|       | Neuter     | nom. a            | nd acc. w | बदः खन्  | चमूनि-                                  | -        |  |  |

# इदम् 'this' or 'that.'

|       |         | 77.                                     | _              |        |         |             |
|-------|---------|---|----------------|--------|---------|-------------|
|       | Mase    | culine.                                 | •              |        | Feminin | e.          |
| nom.  | स्रयं   | इमी                                     | इमे            | इथं    | ङ्गे    | इना:        |
| acc.  | ड्मं    |   | इमान्          | इमां   |         | *********** |
| instr | . चनेन  | जाम्यां                                 | <b>स्भिः</b> े | चनया   | चार्या  | षाभि:       |
| dat.  | चसी     | *************************************** | रुष:           | चस्ये  |         | माज:        |
| abl.  | चस्नात् |   | -              | चस्याः |         | *******     |
| gen.  | चस्प    | <b>चनयोः</b>                            | रपां           |        | जनयो:   | चार्स       |
| loc.  | बस्मिन् | -                                       | रवु            | चस्पां |         | আৰু         |
|       | Neute   | r nom. a                                | nd acc. 3      | दम इमे | डमानि.  |             |

This pronoun also substitutes एन for the base in the same cases as स्तर्. See above, rule 143.

145. The relative pronoun यह, 'who' or 'which,' is declined like तह; as, masc. nom. यः, यी, ये; fem. nom. या, ये, या:; neut. nom. and acc. यह, ये, यानि, &c.

146. far, 'who' or 'what?' interrogative, is also declined analogously to ar, substituting w for its final consonant and preceding vowel, except in the nom. neuter, and thus becoming a noun in w; as,

|        |     | ₹ for      | किन् 'who    | ?' 'whic | h ?'      |           |
|--------|-----|------------|--------------|----------|-----------|-----------|
|        |     | Masculine. |              | 1        | Feminine  | <b>2.</b> |
| nom.   | Œ.  | की         | 3            | का       | <b>à</b>  | काः       |
| acc.   | कं  | -          | कान्         | कां      | ********* | -         |
| instr. | योग | कामां      | <b>a</b> : ` | क्या     | कानां     | याधिः     |

| dat. | कस्मे   | वाभ्यां '       | केन्यः     | कस्यै   | कान्यां      | काम्पः                                  |
|------|---------|-----------------|------------|---------|--------------|---|
| abl. | कस्मात् | **********      | processor. | कस्याः  | emmus.       | *************************************** |
| gen. | कस्य    | कयोः            | केषां      | -       | कयोः         | कासां                                   |
| loc. | कस्मिन् | Secretario (No. | केषु       | कस्यां  | Europoloping | कास्                                    |
|      | Neut    | er nom.         | and acc.   | किस् के | कानि.        |   |

- a. किस् to various of its inflexions may affix चित् or चन, giving to it a more general and indefinite signification; as, कश्चित् 'some one,' 'any one,' 'a certain one;' कश्चित् 'to some one;' किचित् 'some ones,' 'any ones;' किचित् 'something,' 'any thing.' The neuter also occurs in the obsolete form of कत; as कश्चित् 'any thing.' चन is also added to inflexions of किस् in a like sense; as, कश्चन 'some one;' किचन 'any thing, something.'
- b. The preceding pronouns may be compounded with हुज्, हुज्ज, or हुज्ज, derivatives from हुज्ज् 'to see,' to signify 'similarity.' when तद, रतद, यद, &c. become ता &c., ई is substituted for जदस and इदम, and की for किम्; as,

ताहम्, ताहम्, or ताहस्य, such like. रताहम्, रताहम्, or रताहस्य, this like. याहम्, याहम्, or याहस्य, how or what like? ईहम्, ईहम्, or ईहस्य, that or this like. बीहम्, बीहम्, or बीहस्य, how like?

These are declinable in three genders, forming the feminine in इं; mn. ताहक्, f. ताहकी; or as nouns ending in ख, as ताहकूं, ताहकी, ताहकों, &c.

- b. To तह, सतह; यह, may be added वत्, implying 'quantity,' when they are similarly changed; as, तावत् 'so much;' सतावत् 'so much;' सावत् 'how much?' which are declinable like nouns in वत्; as, तावान्, तावती, तावत्, &c.: they are also used in the neuter form as adverbs, as, यावत् 'how much?' तावत् 'so much;' and correlatively, as यावत् तावत् 'as much as.'
  - c. इत्म् and किम् in a similar sense have यत् joined to the vowel of the base; as, इयत 'so much;' कियत् 'how much?' nom. इयान, इयत, &c

- d. To क substituted for किन may be also added ति, to form कित 'quot,' 'how much?' 'how many?' It is the same for all genders, and is declinable in the plural only; as, nom. and acc. कित, instr. कितिथः, dat. and abl. कितिथः, gen. कितीनाम्, loc. कितिषु. Similar derivatives may be formed from तद् and यह, as तित and यति, but they are of very rare occurrence.
- 147. अवत्, an honorific term for युष्पद्, and which, like 'Your honour,' 'Vossignoria,' &c., although used for the second, is a pronoun of the third person: it is declined like other nouns in खत्; as,

|   | masc. | nom.   | भवान्    | भवनाी         |      | भवलाः   |
|---|-------|--------|----------|---------------|------|---------|
|   |       | acc.   | भवनां    | ************* |      | भवतः    |
|   |       | instr. | भवता     | भवद्यां       |      | भवज्ञिः |
|   |       | dat.   | भवते &c. |               | loc. | भवासु   |
|   | fem.  | nom.   | भवती     | भवत्यी        |      | भवत्यः  |
| • | neút. | nom.   | भवत्     | भवती          |      | भवना    |

- 148. With respect to some of the following pronominal nouns, a few observations will be necessary.
- a. एक, 'one,' 'some one,' is also the numeral 'one,' and will be again noticed. In this place it admits of three numbers; as, एक: 'one,' एको 'two ones,' एके 'some;' as एके बर्गिक 'some ones,' or 'some, say.'
- b. अन्य and the six following words in the list of pronominal nouns, which are analogous to comparatives and superlatives, differ from them in being inflected like सबै. They are also peculiar in forming the neuter in त; as, अन्यत, अन्यतद्त, जतद्त. The two terms preceding अन्य, रकतद् and रकतम, make their neuters like other nouns in अ, as रकतदं, रकतनं.
- c. ভদ, 'both,' is declinable in the dual only; as, ভদী, ভদাশা, ভদযা:
  - d. जभय, 'both,' has no singular: nom. dual जभयो, pl. जभये.
- e. डितय and दितय have two forms in the nom. plural, डितये or डितया: &c.; so have डितीय, तृतीय; and the two last have

also two forms in both the masculine and feminine before the inflexions of the dat., abl., gen., and loc. sing.; as, दितीयाव or दितीयस्थे, दितीयाये, दितीयस्थे, &c.

f. सचन 'first,' चरन 'last,' खस्य 'few,' कतियय 'how many,' have two forms in the nom. plur., प्रथम: or प्रथमे, चरना: or चरमे, &c.

- g. सम, when meaning 'equal,' 'same,' is not a pronoun: it is declined like nouns in आ; nom. plur. समाः, dat. sing. समार.
  - h. नेम has two forms in the nom. plur., नेम, नेमा:.
- i. ख, when implying 'property,' is a noun; as a pronoun it has two forms in the abl. and loc. sing., खात् or खस्मात्, खे or खस्मात्.
- j. पूर्व and the remaining terms have two forms in the abl. and loc. sing., and nom. plural, पूर्वात or पूर्वस्थात, पूर्व or पूर्वस्थात, पूर्व or पूर्वस्थात, केट. They are pronouns only as signifying relation in time or space; 'before,' 'after,' 'east,' 'west,' and the like. In any other sense they are nouns; as द्शिक 'clever:' nom. plur. दश्चिकाः, dat. sing. दश्चिकाय.
- k. अलार is a pronoun in the sense only of 'outer,' and then takes two forms in the nom. plur.; as, अलारा: or अलार गृहाः 'outer houses;' अलार or अलाराः आटकाः 'outer garments;' but अलाराः आलायाः 'of the outer hall.' If a city be intended, it does not take the pronominal form in this sense; as अलारायां (not अलार्यां) पुरि 'in the outer town,' the suburb or Pettah.

# SECTION V.

### Numerals.

- 149. The first ten numerals are, एक one, डि two, दि three, जतुर four, पचन् five, यह six, समन् seven, जडन् eight, नयन् nine, दशन् ten.
- 150. The nine first are compounded with दशान, 'ten,' to form the next nine, undergoing in some instances slight changes of termination; as,

स्काद्शन् eleven. हाद्शन् twelve. तयोद्शन् thirteen. चतुर्देशन् fourteen. एखद्शन् fifteen. मोडम्न् sixteen.
समद्भन् seventeen.
समद्भन् eighteen.
नवद्भन् nineteen or
सनविंभृति one less than twenty.

151. With विश्वति, 'twenty,' the simple numerals are combined on much the same plan; as,

स्कविंशति twenty-one.
हाविंशति twenty-two.
हाविंशति twenty-three.
बहुविंशति twenty-four.
पद्मविंशति twenty-five.

षड्विंशति twenty-six. समविंशति twenty-seven. समविंशति twenty-eight. नवविंशति twenty-nine or सनविंशत् one less than thirty.

152. The rest of the series and its decimal subdivisions are composed analogously to विश्वति and its subdivisions.

तिंशत् thirty. चत्वारिंशत् forty. चचाशत् fifty. चडि sixty.

सप्ति seventy. सशीति eighty. नयति ninety.

Higher numbers have distinct denominations.

श्रतं a hundred. सहसं a thousand.

चयुतः or चयुतं ten thousand.

लचं or लचा a lac, a hundred thousand.

नियुतः or -तं } one million.

कोरि: a krore, ten millions.

अर्बुदः or -दं a hundred millions.

महार्ह्मेदः or -दं a thousand millions.

पशं ten thousand millions.

महायमं a hundred thousand millions.

a billion.

a. Numerals, when declinable, are inflected upon the same principles as other nouns, but in some cases they undergo peculiar modifications of the base, which it is necessary to notice.

- b. एक, 'one,' is declined as a numeral in the singular number only, in the three genders, एक:, एका, एकं. It retains the pronominal form of inflexion; as, एककी 'to one;' एकपान् 'from one,' &c.
- c. द्वि is declined in the dual only, substituting च for its final; as, nom. and acc. masc. डी, fem. and neut. डे, instr. &c. डान्यां, gen. and loc. डयो:.
- d. दिन and the rest are declined in the plural only. दिन substitutes ए for इ, becoming अय् before a vowel: it substitutes also तिस् in the feminine gender, of which स becomes ए before a vowel (r. 4).

| Masc.         | Fem.             |  |  |
|---------------|------------------|--|--|
| nom. त्रपः    | तिसः             |  |  |
| acc. त्रीन्   | Resident States  |  |  |
| instr. विभिः  | तिसृभिः          |  |  |
| dat. } दिल्यः | तिसृभ्यः         |  |  |
| gen. व्यागां  | तिसृयां          |  |  |
| loc. ਕਿਥੂ     | <b>क्रिसृ</b> षु |  |  |

Neuter nom. and acc. after. The rest as the masculine.

e. चतुर, 'four,' inserts चा before the final in the nom. masc, and nom. and acc. neuter, and substitutes तय for the last syllable before the inflexions of the feminine, we becoming the before a vowel.

| nom.   | चतार       | f. | चतसः             | n. | चावारि |     |
|--------|------------|----|------------------|----|--------|-----|
| acc.   | चतुर्ध     |    | <b>THE PARTY</b> |    | चतारि  | &c. |
| instr. | चतुभिः     |    | चतसृभिः          |    |        |     |
| dat. } | चंतुओं:    |    | चतसृभ्यः         |    |        |     |
| gen.   | चतुर्वीाम् |    | चतस्यां          |    |        |     |
| loc.   | चतुर्व     |    | चतमृषु           |    |        |     |

f. The remaining numbers to twenty, declinable in the plural only, are the same in all genders. A final  $\pi$  is rejected before all the affixes, and the terminations of the nominative

and accusative are dropped: सप्टन् substitutes स्त्री for its final vowel in the two first cases, and optionally elongates it in the rest: thus पद्मन्, 'five,' makes, nom. and acc. पद्म, instr. पद्मिः, dat. and abl. पद्म्यः, gen. पद्मानाम्, loc. पद्ममु. After which model are inflected समन्, नवन्, दशन्, स्कादशन्, &c.

वष, 'six,' makes, nom. and acc. षट्, instr. षड्भि:, dat. and abl. षडभ्य:, gen. षखां, loc. षट्स.

श्वष्टन् 'eight;' nom. and acc. श्वष्टी, instr. श्रष्टभि: or श्वष्टाभि:, dat. and abl. श्रष्टभ्य: or श्रष्टाभ्य:, gen. श्रष्टानां, loc. श्रष्टसु or श्रष्टासु.

g. विश्वति 'twenty,' विश्वत 'thirty,' &c. are declined like other nouns with similar terminations; but they are confined to the feminine gender, and to the singular number, unless multiples of them be signified, when they take the other numbers; as, sing. विश्वति: 'twenty,' dual विश्वति 'two twenties,' plur. विश्वति : 'many twenties:' otherwise the number does not vary with the substantive with which it may be connected; as विश्वता, विश्वता, प्रवादिश्वता शरे:, 'with twenty, thirty, forty arrows,' &c. Instances however do occur where they take the plural number, to agree with a plural substantive; as प्रवाशिक्षत् 'with fifty horses.'

h. जातं 'a hundred,' and सहसं 'a thousand,' are both neuter nouns, and are usually limited to the singular, except when repetition of them is intended; as, जाते 'two hundreds,' सहसं 'two thousands.' जातिन 'many hundreds,' सहसारिंग 'many thousands.' In construction they are commonly employed with nouns in the genitive plural, as जातं दासीनां 'a hundred (of) female slaves;' although they are also used attributively with plural nouns, as सहसं पितार: 'a thousand ancestors.' The other numerals are inflected, like nouns in general, according to their gender and termination.

153. Numerals in composition with nouns to form attributives are inflected, like other nouns, according to their finals; as, तियदिः सनुषाः 'a man having three friends;' तियदिः सन् 'a woman having three lovers;' तियदि कुलं 'a family having three agreeable persons:' but तियदिस्, 'a man who has

three mistresses, makes प्रियतिसा, प्रियतिसी, प्रियतिसः, प्रियतिस्थां, &c. The same term may be used in the neuter; as प्रियतिस् कुलं 'a family with three beloved females;' nom. and acc. प्रियति or प्रियतिस् प्रियतिस्थां, प्रियतिस्थां, &c. चतुर in such a compound becomes चलार in the nominative and in the accusative singular and dual; as, nom. प्रियचलाः, प्रियचलारों, प्रियचलारे; acc, प्रियचलारें, प्रियचलारों, प्रयचलारों, प्रियचलारों, प्रयचलारों, प्रयचलारों

- a. Similar compounds of षम are inflected like nouns in म्, and those of the numerals ending with न like nouns in भन् ; but सहन् may in composition be inflected like a noun in सन् (p. 61), or like a primitive noun masculine in सा (p. 34), or in the plural number like the simple numeral; as, nom. प्रियाश, प्रियाशनो, प्रियाशनः, or प्रियाशः, प्रियाशः or प्रियाशः, प्रियाशः, प्रियाशनं, &c.
- b. जन, implying 'less,' is only used, as above exhibited, to signify one less than the numeral to which it is prefixed; as, जनविंश्वतः 'twenty minus one,' i. e. nineteen; जनविंश्वतः 'thirty minus one,' i. e. twenty-nine. It may also be used with a definite number; as, रकोनविंश्वतः 'twenty minus one;' पद्मेन विंश्वतः 'thirty minus five,' i. e. twenty-five; दशोनश्वतं 'a hundred minus ten,' i. e. ninety. The term अधिक, 'more,' but which is declinable, is also compounded with numerals to denote addition, as पद्माधिकं श्वतं 'a hundred plus five,' or 'one hundred and five,'

#### Ordinals.

154. The ordinal equivalent of 'one,' or 'first,' is most commonly प्रथम, declinable in three genders, प्रथम:, -मा, -मं, and according to the rules of pronominal inflexion (p. 79). Other synonymes are, आदि:, आहः, आदिम:; the first is restricted to the masculine gender, the others are declinable in three genders.

155. In forming ordinals from the other cardinal numbers, certain terminations are either added to or are substituted for

their proper finals, and the word is declinable in the three genders. In the case of wat, 'four,' other words are optionally substituted.

ब्रितीय: -या -यं second. -भी -मं sixth. 可谓: ततीयः -या -यं -मी -मं third. सप्तमः seventh. पार्थ: -थीं -धें -मी -मं सप्तः eighth. ninth. -fourth. नवमः -मी -मं ट्यामः tenth. fifth.

156. The termination জ, derived from the technical affix হু , being added to হুবাহুগুল and the rest as far as twenty, is substituted for the final syllable, leaving হুবাহুগু:, -ফ্লা, -ফ্লা, 'eleventh;' স্থাহুগু:, -ফ্লা, -ফ্লা, -ফ্লা, 'twelfth,' &c.

157. The same affix, causing the elision either of the final syllable or final vowel, is also added to the numerals from twenty upwards. In another form they add an to their finals; as,

विञ्चतितमः or विञ्ञः twentieth. तिञ्चसः or तिञ्ञः thirtieth. चलारिञ्चसः or चलारिञ्ञः fortieth. चचाञ्चसः or चचाञ्चः fiftieth. चित्रमः or चटः sixtieth.

समितितमः or समतः seventieth. सञ्जीतितमः or सञ्जीतः eightieth. नवित्तमः or नवतः ninetieth. भाततमः or भृतः hundredth.

- a. In these as in the cardinal numbers the decimal subdivisions are expressed by prefixing the numeral, as स्कविंशतिकमः or स्कविंशः 'one and twentieth.'
- b. There are other modifications of the numerals, declinable or indeclinable, in different shades of meaning; as, ह्रयम् 'a two,' 'a duad;' त्रयम्, त्रयी, 'a triad;' also हित्तयम् and तित्तयम् in similar senses. हि: 'twice;' ति: 'thrice;' स्वकृतः or स्वधा 'once;' हिचा 'twice,' &c.: but these belong more especially to the subject of derivation.

#### CHAPTER IV.

#### INDECLINABLES.

- 158. The indeclinable words of the Sanskrit language comprehend nouns used as nouns, and nouns or particles used as particles, that is, in some other sense than that which is expressed by a noun or verb.
- 159. I. Nouns which retain their character of the names of things or notions, but which are employed in one unalterable inflexion, whatever may be their relation to the other members of the sentence in which they stand, may be either simple monoptote nouns, or compounds of the indeclinable class: the latter will be noticed when treating of the different classes of compounds: the former are not numerous; the principal are the following:

असम् setting, decline, of the sun or of fortune.

स्वाद what is, existence.
साद remainder, et cetera.
सम् water, head, happiness.
समा patience, pardon.
समस् food.
नमस् reverence, salutation.
नास्ति non-existence.
सदि the fortnight of the moon's

wane.
भूद sky, atmosphere.
भूद earth.
निपुर a pair.
संवत् a year.
सृद the fortnight of the moon's increase.
स्र heaven.

a. Besides अस्ति, as specified in the above list, there are a few other verbal inflexions which may be used in the sense of nouns; as, अवित and विकात 'what is,' 'existence;' स्यात् 'what may be,' 'scepticism:' or of pronouns; as, अस्ति 'I,' properly 'I am;' असि 'thou,' properly 'thou art.' They are also used absolutely, or as particles; as, अस्त, अवतु 'so be it,' implying assent; रहि 'come,' 'begin;' पहच and पहचत 'see!' 'lo!' behold!' and a few others of rarer occurrence.

160. 2. The other division of Indeclinables, termed faura:, comprises a variety of terms, the origin and character of which are sometimes of difficult determination, but which, from the functions they fulfil, may be considered as adverbs, prepositions, conjunctions, interjections, expletives; and particles properly so termed; that is, syllables which are affixed or prefixed to words to modify their meaning, although in themselves they are apparently insignificant.

#### Adverbs.

161. Adverbs are numerous, and are variously formed, but they are obviously in most instances, and very possibly in all, attributive nouns adverbially employed in some one or other unvarying inflexion. The prevailing form is that of the neuter accusative; offering in this respect an analogy to such Latin adverbs as 'facile,' 'difficile,' 'dulce,' 'ceterum,' 'multum,' and the like: but other inflexions, either regularly or irregularly constructed, are also in use as adverbs. Thus सत्त्व, 'truth,' means also 'truly ;' सुखन, 'happiness,' occurs as सुखन 'happily;' कृत:, -ता, -तं, 'done,' furnishes कृतम् 'done with,' 'enough:' from स्थानं, 'place,' comes स्थाने 'in place,' 'suitably,' 'fitly ;' and from बलं 'strength,' 'force,' बलात 'by force,' 'forcibly,' 'violently.' It may be a question if every Sanskrit noun which is capable of being used attributively may not be employed as an adverb, to denote the variations of mode, circumstance. kind, degree, or those modifications which adverbs are intended to express. The following list furnishes some of those in most familiar use. The manner in which such are formed as differ from the inflexions of the nouns hitherto described, belongs to the head of derivation.

सकस्मात् suddenly, unexpectedly, without a wherefore. स्रमास् before, preceding. स्रमो before, in front of.

श्वचिरम् श्राचरात् श्राचरेण सन्तरम् continuously, continually. चहानतम् ignorantly.

चच्चा quickly.

wan hence, hereafter, moreover.

चतीच very much.

wa here.

चच so, thus.

खणविन् how-clse, yes.

wat rightly, truly, clearly.

was to-day.

बाबने now, at present.

बर बर्म } down, downwards.

चयसात् below.

**अपरम्** moreover, further.

सपरेश्वस् the day after.

चधुना now.

चनित्रम् always, eternally.

जनारम् जनारा जनार

without, except;

खनारे within, among.

खन्यच moreover.

सन्यत् other, otherwise.

खन्यहा elsewhere.

खन्यचा otherwise.

चित्रत् quickly, entirely, around, near.

सभीक्ष्यम् repeatedly, quickly. सम् quickly, a little.

चनुत there, in the next world. चान् quickly.

सञ्चाक behind in time or place. सलम् enough; it is also a prefix. सनस् without, outside.

जसकृत repeatedly, more than once.

warufa improperly, unfitly.

ज्ञान्यतम् improperly, unseasonably.

जहाय by day.

आनुषक् successively, seria-धानुषद् tim.

चारात् near, afar.

जायोहलम् forcioly, violently.

चावित् present, in sight.

इतस् hence, from hence.

इतस्ततम् here and there.

इति so, thus, ita.

इत्राम् again, another.

इतरेहुइ either day.

sfas traditionally.

इत्यन् thus.

इदानीम् now.

इडा clearly, truly.

इय like, as, so.

world.

इंपन् a little.

उचेस high, loud.

उत्तरम् subsequently.

उत्तरेश्वस a subsequent day.

उपांज secretly, privately, in a whisper.

क्शयतस् on both sides.

उभयसुम् both days.

उपा dawn.

च्युतम् rightly, truly.

www rightly, truly.

रकत at one place, together.
रकत at one time.
रकत at one time.
रकत at the same moment,
रकह at this time.
रव also, verily, so.
रव thus, so, as.
कोन yes, so be it: it is also an inceptive mystical term prefixed to prayers and charms.

कचन कचित् } what if, how, if ever. कचन् how.

क्याचन क्याचित्

कपद्मान how then, how indeed. बहा when.

कदाचित् some when, some time: न कदाचित् never.

कि when, at what time.

कहिंगित् some when, at some time.

বিশ্বস্তু what truly, what indeed. বিশ্ব further, moreover.

विन्तु but, also.
विन्तु but what, but how.
विन्तु what, what how.
विन्तु what, or also.
विन्तु what, how.
विन्तु or, either, but how.

बिंदिन or perhaps.
किल indeed, possibly.
किनु what then, how.
कुत्र where, how.
कुत्र where.
कुत्रिन somewhere.
कुत्रिन abundantly.
कुमन excellently.
कुमन excellently, well.
कृतम् enough.

क्षणित् somewhere; न क्राचित् nowhere.

बलु certainly.

चिरम् a long time. Other cases of this noun are used in the same sense, as चिराय, चिरेख, चिराय, चिरेख,

चिरात्, चिरस्य, चिरे.
चिराताय for a long time.
चातु sometimes, some-when.
चोष्य silently, happily.
च्योक् quickly, frequently.
च्योकि } quickly.
च्यारिति } quickly.
नत् (तर्) therefore, then.
नतस् thence, from or after that.

तदा then, at that time.
तदा then, at that time.
तदा thus, so.
तथा thus, so.
तथाहि thus, thus even.
तथेव in like manner.

तस्मात् therefore, from that. तहि then, at that time. तावत so far, so much. तिरस् ) crookedly; also dis-तियोक् honestly. तुम् thou-ing. नृष्णीकाम् silently. तृष्णीम् silently. तेन by that, therefore. दिवा by day. दिश्या fortunately, luckily. दुःसमम् vilely, badly. gg badly. हुरन् far off, distant. होबा in the evening. द्राक् द्राङ् } speedily. निक् ) no-what, nothing, ex-नविहर cept. नक्तम् by night. न नम् } no, not. नवूर्म only. नह } no, not. नाना many, various. नाम evidently, variously. निक्या near. निकामन willingly, readily, very. नुवा perhaps. नूनम् certainly, truly. नो no, not. न्वे perhaps. परम् after, afterwards. परश्वस् day after to-morrow. परितस all round. परेद्याव ) the morrow, the day परेश्वस्∫ after.

पयोगम् sufficiently, abundantly. पञ्च well, good, right. पञ्चात् after, afterwards, behind. east. पुनर again ; पुन: पुनर again and again, repeatedly. पुरतस् ) before either in place or time, in front, पुरस्तात् 🕽 gu in the east, in front, formerly. पृष्ठेतस् formerly, in front. पृष्ठीसूस् day before, yesterday, forenoon. पुषक separately, distinctly, apart. प्रगे in the morning. प्रतान् widely. मताम् मज्ञाम् } wearily, with fatigue. प्रतिदिनम् daily, day by day. प्रमुत on the contrary, otherwise. क्रमाते early, in the morning. प्रवाहिका } at the same time. प्रवाहुकम् प्रसद्ध violently, forcibly. प्राकृ before in place or time, in front, formerly, in presence of, east, hereafter. पातर early, in the morning. भास्त्रम् in a contrary way, continuously. प्रायम mostly, for the most part. माह्ने in the forenoon.

after death, in the next world. बलवत् ) violently, by violence बलात् ∫ or force. षहिस् out, without, outside. সাসৰ speedily, quickly. भ्यस् again, repeatedly; much, abundantly: শূষ্য much, very much. मंस् speedily, quickly. मनाक् a little, slowly, dully. मा or माङ् ) no, not; prohibitive, 'do not.' मासम माकिस् नाकिस् माचिरम् without delay. मिण्य ) together, mutually, in मिथो ∫ conjunction. मिथ्या falsely. मुधा vainly, idly, unprofitably. मुह्र्र repeatedly. मृद्या falsely. यत् (यद्) what; यत्, तत्, thatwhich. यतम् whence, wherefore. यत where. यथा as; यथा, तथा, so-as. ययाक्याच any how; seldom. ययाजनम् in order or succession. ययात्या properly, rightly. यदा when. यावत् as far as, as much as; यावत्, तावत, as much as, so much.

युक् bad, ill.

वृक्ष्म् fitly, properly.

युगपत् (-ंयह्) at once. युन् bad, ill. येन wherefore, why, because. यती by night. बाह like, as. वाव only. विभाषा in two ways, optionally, alternately. विश्वक् universally. विवृ many. विहायसा aloft, in the air. वृषा vainly, idly. वे verily, indeed. श्नेस् slowly. शासन् eternally, continually. शुक्स quickly. सकृत् once. संख् speedily. सत् well, good, right. सतत्न् always. सदा always. सद्यस् at the same time. always, continually, eternally. सनुतर in concealment, privily. सपदि at once. समन्त्रतस् wholly, altogether, all about, all round, on every side. समम् together, equally. समया near to. समीपम् ) near to, in the pre-समीपे 🖠 sence of. समीचीनम् entirely, rightly.

समुपनीयम् happily.
सम्पति now, at this time.
सम्पति entirely, completely;
rightly, properly.
सञ्जास् wholly, every way,
every where.
सञ्जास every where.
सञ्जास always.
सम्भा hastily, precipitately.
सामात् visibly, manifestly; before or in sight.
सामि awry, indirectly.

सामि half, equally.
साम्यतम् now, opportunely, fitly.
साम्यतम् evening.
सुन्तम् very, exceedingly.
सुन्तम् for a long time.
सुन्तम् for a long time.
सुन्तम् uselessly, idly.
सुन्तु good, excellent, very.
ख्यम् of one's-self.
हि verily, for, because.
हिरूक् without, except.
हेतो: | because, by reason or/हेती | on account of.
स्यम् yesterday.

The same difficulty that exists in other languages applies to various terms in the preceding list, and they may be sometimes thought to be rather conjunctions or prepositions than adverbs. Several, no doubt, fulfil either office, and in any case the embarrassment is that rather of denomination than of application, as the connexion of the sentence will readily point out the sense in which they are to be employed.

### Prepositions.

162. The most important of these are used chiefly in combination with simple verbs, and form with them compound or derivative verbs, which, either in their own inflexions, or those of the nouns derived from them, constitute the bulk of the language. The verbs thus compounded sometimes retain the meaning of the original, or more frequently they have the sense of their component, elements; but in many instances they express significations which depart widely from those which they might be expected from their composition to convey. In all these respects they offer striking analogies to the compound verbs of the Greek, Latin, and German languages.

A preposition combined with a verb is termed an Upasarga (র্থন্ন). The name Gati (দিন:) is also given to it, as well as to other verbal prefixes. The Upasargas are twenty-one in number.

- a. The principal or primary notion conveyed by these prepositions is in general sufficiently obvious, and may be rendered by equivalents in English or in the classical languages. Usage, convention, and metaphor, however, extend the primary notion through a variety of modifications, which can become familiar only by practice. The explanation of them all is the province of a dictionary, and in this place all that can be attempted is the explanation of, I. the principal purport of each preposition; 2. the equivalents by which it is usually translated; and 3. its exemplification by nouns of frequent occurrence, derived from verbs compounded of a simple verb and a preposition; as in the following arrangement.
- ষান I. Going beyond a real or imaginary limit: 2. 'over, beyond,' 'trans, ex:' 3. স্বানিয়ান: (1) 'going over or beyond;' (2) 'transgression;' স্বানিয়ান: 'excess.'
- प्राप्त 1. Being above in place or degree: 2. 'over, above, upon,' "super:' 3. प्राप्तिमः (1) 'going over or on;' (2) 'going over or through,' as a book; प्राप्तिकार: 'office, superintendence;' प्रधानमा 'presiding spirit.'
- खनु 1. After in order or manner: 2. 'after, like:' 3. खनुचरः
  'a follower;' खनुक्रमः 'an index, a series;' खनुकृतिः 'imitation.'
- चनर् 1. Coming within a space or interval: 2. 'inner, within,' inter, unter:' 3. चनदीनं 'disappearance;' चनदीनो 'the pervading or inner soul.'
- था। Taking away in substance or kind: 2. 'from, away, off,' απὸ, 'de, dis, ex:' 3. अपहार: 'carrying off;' अपवाद: 'detraction,' 'censure.'
- afa 1. Affirming of a certainty: 2. 'verily, indeed' (but this is more frequently used alone, as an adverb or conjunction):

- 3. खिषशनं 'a covering:' it is read also पिशानं, the initial being rejected.
- जिल 1. Being present, opposite, or near to; also, being above in place or degree: 2. 'to, unto,' 'ad;' 'before, opposite,' 'ob;' 'up,' 'super:' 3. जिल्हां 'in front or in presence of;' जिल्हां 'approach;' जिल्हां 'a high land;' जिल्हां 'a person of high rank.'
- भव 1. Being below in place or degree; also, being separated: 2. 'down, off, from,' 'de, dis, ex:' 3. अवतार: 'coming down,' as from heaven to earth; अवकतिनं 'cutting off, excision;' अवगतः 'gone away, departed;' अवगीतः 'despised.'
- चा or चाङ् 1. Bounding or limiting; also 'reversing:' 2. 'to, unto, as far as,' 'ad, re:' 3. चाकार: 'form;' चाकाश: 'sky;' गमनं 'going;' चागमनं 'coming;' दानं 'gift or giving;' चादानं 'taking.' It is also used conjunctively with nouns in the ablative case; as, चाग्रामात 'as far as to the village;' चासमुद्रात 'as far as to the ocean.'
- वन् or बहु 1. Being high in place or excellent in kind: 2. 'up, above, superior,' 'super, valde:' बहुनि 'flying up;' उन्हाः र्र् excellent;' उद्यवः 'great effort.'
- उप 1. Being near or next to; whence also, being less than: 2. 'near, less,'  $\dot{v}\pi\dot{o}$ , 'sub, infra:' 3. उपगय: 'approach;' उपवेद: 'a minor Veda or scripture.'
- हर 1. Condition of badness, pain, difficulty, and the like:
  2. 'in, un,' ovs, 'dis:' 3. मुराबार: 'wicked;' दु:बं 'unhappiness, pain;' दुस्तह: 'unbearable;' दुझैबे: 'difficult of access.'
- नि 1. Being within, below, or under; also, being contrary or reverse: ·2. 'in, on,' év, 'in;' 'down,' 'sub;' 'un or in,' 're:' 3. निकेत: 'a dwelling;' निचयः 'a heap;' निपतन् 'coming down;' निकृतिः 'iniquity.'
- निर् 1. Being out or exempt from:' whence also 'affirmation,' as excluding doubt: 2. 'out, without,' 'ex, ab, ne:' 3. निर्मेश: 'going forth,' 'exit;' निर्मेश: 'certainty;' निर्देश: 'faultless.'

- परि 1. Being all round or about; whence also 'fulness, completeness:' 2. 'about, around,' жері, 'per, circum:' 3. परिशः 'circumference;' परिशामः 'maturity;' परिकारः 'perfection of fabric.'
- प्र 1. Being before in time, place, or quality: 2. 'fore, before, above,' πρὸ, 'pro, præ:' 3. प्रभव: 'first birth;' प्रयाखं 'going forth, proceeding;' प्रभाव: 'preeminence.'
- प्रति 1. Reverted, or reflected, or repeated action or condition: 2. 'again, back,' 're:' 3. प्रतिकार: 'retaliation, requital;' प्रतिभाषा 'reply;' प्रतिषिद्धं 'a reflected image;' प्रतिदिनं 'day by day.'
- वि 1. Being several or separate; whence also 'privation:'
  2. 'apart, away, without,' 'dis, de, se:' 3. विकात: 'separate or new form, change of form;' विकात: 'disjunction, separation;' विकात: 'distinction;' विकात: 'without ears.'
- सन् 1. Being conjoined with; whence also 'completeness:' 2. 'with, together with,' συν, 'con:' 3. सञ्चल: 'association;' संयोग: 'union;' संस्कार: 'perfect fabric or performance.'
- सु 1. The opposite of हुइ, or condition of happiness, ease, and the like: 2. 'good, well,' e,' bene:' सुक्ष' 'happiness;' सुरुप: 'handsome.'
- b. Some of these prepositions may be used separately or without verbs, especially खित, अधि, अनु, अन्तर, अप, अभि, आ, उप, यरि, and प्रति; and there are others which are not subject to be compounded with verbs; as, अन्तरेश 'except,' अमा 'with,' भूते 'except,' विना 'without' or 'except,' and संजुस, सह, सहितम, 'साइम्, or साईम्, 'with,' 'together with.' Some of the words given as adverbs may be considered as prepositions, as समीपं, समीपे, 'near to.'
- c. Besides prepositions in the sense in which they are usually understood, a number of words which are actually or were

originally nouns, of which some are included in the above list of adverbs, are prefixed in one unvarying or uninflected form, analogously to particles, to the verbs wa'to be,' a'to be' or 'become,' and a'to do.' To these, in native grammars, the term Gati, 'motion' or 'transition,' is extended; and a few of them may be conveniently specified here, as illustrative of the manner in which they are used with nouns derived from the verbs above specified.

चान्याने assisting the weak; खलम् ornament; जाविस manifestation; हररी ਬਹੈ -- assent ; striking; **बाली-**diffusion : नमस् reverence; vy an animal, a victim; पासी in the hand; मादुस् manifestation ; प्राध्वन् continuity; war faith; · सत् good ; साद्यात् manifestly;

जन्यानेकरमे giving such assistance. जलकार decoration. जार्यीभूतः appeared.

{ उरीकरणं &c., promising, making assent.

केवालीभूत: &c., wounded, slain.

नालीभृतः diffused.
नमस्तारः reverential salutation.
पञ्चभृतः hurt, slain.
पाणीकरणं marriage.
पारुक्ति appearance.
राध्वद्गतं tied in regular order.
स्रह्मकरणं believing, trusting.
सरकार treating kindly or hospitably.
साम्राह्मकः being manifest.

Most nouns may also be combined in this manner with the analogous verbs of and of to be,' and of to do,' by the substitution of the technical affix for, leaving the vowel of their finals; as, of black;' of blackening,' making black,' &c.: but this subject belongs rather to derivation.

### Conjunctions.

163. The principal conjunctions are the following:

inceptive, used to begin a field but, or, moreover.
sentence or a subject; field or, perhaps.
'now, then, thus.' and, or, but. चाप and, also. बाहो but, how. बाहोबिन inceptive, and implying doubt. sta conclusive, used to finish a sentence or a subject; 'so it is.' 'finis.' उत also, or. उताह ) whether ; implying उताहो doubt or interrogation. स्व also. किय but. किना but. किन्न but how; implying doubt. किम how, but. किमृत or how, or also.

विमुह or how, or what.

चेत् if. चैव and also. T but. a but how; implying doubt. नत but not. नन but, if, is not, nonne. नवा or not, if not. न if, how; implying doubt. नुकम् either, or. नुवा perhaps, or if. नेत् if. नोचेत् if not. न्वे if, perhaps. यदि if. ना or, either. वेट if. fe for, because.

### Interjections.

164. These are numerous: they are mostly sounds devoid of signification, other than the unpremeditated utterance of natural emotions: some are significant words, and of them some are capable in other senses of inflexion, although others appear to have become obsolete both in inflexion and meaning.

Of the simple exclamations the principal are the xowels, as स्र सा, इई, उक, स्र स्रू, ऐ, स्रो, which may express 'surprise' or 'sorrow,' like 'ah!' 'eh!' and अपि, खह, खहह, खहो, खहोपत, ह, हा, हाहा, are exclamations of a similar kind. Others are, किंत

- implying 'contempt;' धिक् importing the same, also 'grief,' 'alas!' 'ah me!' वत implying 'grief;' इस 'anger' or 'sorrow;' हाहा or हाहो 'grief;' हिन् 'alarm;' हुन् 'displeasure,' &c.
- a. Vocative particles, used in speaking or calling to, are frequently employed; some of which are respectful, others disrespectful. Of the former class are, खरो, खह, खहो, खहोबत, स, हे, खो, खो, पाट, पाट, भगोस, भोस, इंहो, हे, हो. Of the latter are, खरे, खने, रे, रे. खड़ may be used in either.
- b. Some ejaculatory syllables are mystical, like the monosyllable कोन, which is typical of the three great deities of the Hindu mythology, Brahmá, Vishñu, and Siva, and of the three Vedas, and should never be uttered in the hearing of ears profane. Others are used with charms and mystical prayers peculiar to certain sects; as इं, हुन, ही, फर. Others, again, of which some are significant words, are uttered in the act of pouring oiled butter on the sacrificial fire, as a libation to the manes or the gods; as बार, बेर, वचर, बोबर, खा, बार, बेर, वचर, बोबर, खा, and खाहा.

### Expletives.

165. Syllables used mostly to complete the metre of a line are considered to be devoid of signification; they are, विल, सल, च, तु, तु, ते, स्त, इ, हि; being identical, therefore, for the most part with the conjuctions.

#### Particles.

- 166. These are syllables added to words, either as prefixes or affixes, to qualify their purport. The specification of them properly belongs to derivation, but a few may be advantageously noticed here.
- स may be prefixed to nouns of any kind, to give them a contrary or negative sense; as, धम्मे: 'virtue,' सधम्मे: 'vice;' सत्
  'being,' सतत् 'non-existent.' Before a vowel it is changed
  to सन्; as, सन: 'finite,' सनना: 'infinite,' 'eternal.'
  सह is a prefix implying 'surprise;' सहतं 'wonderful!'

- का prefixed to nouns gives them a depreciatory sense; as, युद्ध: 'a man,' कापुद्ध: 'a contemptible man,' 'a wretch.'

  It also signifies 'diminution;' as, का + उच्चा = कोव्या 'a little warm.'
- इ is also a depreciatory prefix; दुवृत्यं 'wickedness.'
- चन ) These are added to pronouns and adverbs to give them चित्र ) a more extended sense; as, कश्चन, कश्चित् 'any one,' 'some one;' कश्चन, कश्चित् 'any how;' किंदिन 'any where,' &c.
- नत implies 'resemblance,' as बाबसन्त 'like a Brahman.'
- स्म is usually an expletive, but when affixed to a verb in a present tense it gives it a past signification: as, भवति 'it is,' अवितस्म 'it was.' It is also used with the prohibitive मा or मारू; as, मास्म 'no,' 'not,' 'do not.'
- ৰিন is added to particles to imply 'doubt and interrogation;' as, কিবিন 'How is it?' 'Is it so?' অহাবিন 'Whether?' 'Is it so?' and the like.
- स्ती prefixed to कृ and its derivatives implies 'consent;' स्तीकाट 'assent,' 'promise.'

### CHAPTER V.

CONJUGATION.

#### SECTION I.

### Roots and indicatory letters.

- 167. The vit or 'radical' of the Sanskrit language, although in strictness it fulfils no specific grammatical function, and is equally the theme of a noun as of a verb, may be most conveniently considered as identical with the latter, or as the crude verb; in which condition it undergoes the usual modification of conjugation, and the varieties of voice, mood, and tense.
  - 168. As arranged in the Dhátu-páthas (Wignes:) or 'glos-

saries of roots,' the root is usually interpreted by an active or abstract noun in the locative case; as, जंज-विभागे 'in' division; मा-गती 'in' going; भू-सतायां 'in' being; ज्ञा-ज्ञाने 'in' know-ledge; and the like; intimating one general and comprehensive idea to which the different modifications expressed by its derivatives may be referred.

169. All the roots, with a few doubtful exceptions, as आन्दोल 'swinging,' अवसीर 'ascertaining,' इसाल 'playing,' गरेम 'seeking,' are monosyllables: many of them are unliteral, as 'going,' म 'injuring:' the greater number, however, terminate in consonants, as तर्क 'discussion,' गर्च 'sounding,' आर् 'shining.' In all cases, however, the root has some vowel, most usually the short म, attached to the final consonant, not as a radical letter, but for the sake of pronunciation or accentuation, and the mark of quiescence is therefore not always subjoined: the roots specified, although ending as radicals in consonants, are written तर्क, गर्म, आस. The whole number is about nineteen hundred.

170. In the original lists the roots have attached to them certain supernumerary letters or Anubandhas (अनुवन्धाः), which have one of two objects; 1. Some of them denote the class or conjugation in which the verb is inflected; 2. Others intimate those peculiarities to which each single verb is subject in its inflexions. It will be useful to specify the principal of either class for the sake of occasional reference.

## 1. General Anubandhas.

| Sign. | Verb. | Conjugation |
|-------|-------|-------------|
| ल,    | चद ल  | second.     |
| কি    | हू लि | third.      |
| য     | दिव य | fourth.     |
| न     | सुन   | fifth.      |
| হা    | तृद श | sixth.      |
| च     | रुध य | seventh.    |
| 75    | तन ट  | eighth.     |

ग की ग ninth.

क चुर क tenth.

a subdivision of the first conjuger

कृङ सुत नृङ (gation, सृत and other verbs.

र यज र another subdivision.

### 2. Special Anubandhas.

w is added to all roots not terminating in any other radical or indicatory vowel; as vu (vu + w). This vowel should be accented, and the accents mark the voice in which the verb is conjugated. The grave shews that the verb takes the voice which is termed the Atmane-pada, 'the reflective;' the acute accent indicates the Parasmai-pada or 'transitive;' and the circumflex denotes that the verb takes both voices. The accents, however, are no longer marked in manuscripts.

सा denotes the optional insertion of इ before the affix of one of the past participles, and its absolute insertion before another; as, ब्लिट्स (ब्लिट्स सा) 'to perspire;' indef. past part. सिसिट्स सा, 'प्लिट्स क्रिक्ट क्रिक क्रिक्ट क्रिक्ट क्रिक्ट क्रिक्ट क्रिक क्रिक्ट क्रिक्ट क्रिक क्रिक्ट क्रिक क्रिक्ट क्रिक क्रिक्ट क्रिक क्र

इ indicates the insertion of a nasal after a radical vowel in all the tenses; as, निद् for निद 'to abuse;' निन्दति, निनिन्द, निन्दिता, &c.

द्ध indicates two modes of inflecting the indefinite past; as, स्कृटर् (स्कूट + द्र्), 'to swell,' makes either कस्कोटीन or कस्कृटन.

ई prohibits the insertion of इ in the past participle; as, उन्ही (उन्ह + ई) 'to wet;' past part. उन्न:.

उ marks the optional insertion of इ in the indeclinable past participle; as, रसु 'to tame' (दम् + उ), दमिला or दान्ता.

ज indicates the optional insertion of इ im certain of the tenses; as, विधू (विध् + ज) 'to succeed;' definite future सेह्या or सेधिया; indefinite future सेह्या or सेधिया; indef. past ससैसीत् or समेधीत्.

ৰ prohibits the substitution of a short vowel for a radical long one in the indefinite past of the causal verb; as, য়াৰু (য়াৰ + মু) 'to sprinkle,' আয়িয়াৰন.

चा denotes that this is optional; as, आजृ (आज् + चु), 'to shine,' makes either कविशाजत or कविशाजत.

ख restricts the indefinite past of the simple verb to one form; as, बसू (बस् + स्ट) ' to eat;' indef. past अवसत्.

ष्ट prohibits the substitution of a Vriddhi letter in the indefinite past; as, करे (कर्+ए) 'to encompass;' indef. past अकरोत् not अकारीत्.

चो indicates the change of the usual termination of the past participle, त to न; as, अझो (अझ + चो) ' to break;' past part. अग्न:

भी prohibits the insertion of इ in those tenses in which it might else be inserted; as एसी (एस + भी) ' to begin;' def. fut. एक्सीत; indef. past भट्टा.

ङ indicates the reflective voice; as, चिन्ह (चिन + क्) 'to smile,' स्मयते.

भ indicates both voices; as, भिन्न (भिन्न भ्) 'to serve,' भवित or श्रयते-

in the sense of the present; as, safety 'to perspire;' feet 'perspiring,' 'perspired.' This is an instance of what is not uncommon, the annexation of more than one Anubandha to a verb. The present occurs in the lists, as safety.

ह indicates that the verb may take the affix खबु to form abstract or active nouns; as, हुवेष् 'to tremble;' वेपचु: 'a trembling,' 'a tremor.'

हु indicates the formation of participial nouns with the affix क्षिम; as, हुपच 'to cook' or 'ripen;' पिक्सम 'cooked,' 'ripened.'

च indicates the formation of feminine derivatives with टाप्, as in the case of the last quoted verb पच, which occurs हुपचन्, and therefore forms the derivative पचा 'cooking,' 'maturing.'

With regard to the roots themselves it may be added, that those which in the lists are marked as beginning with the cerebral nasal or sibilant, we or w, change usually those letters in inflexion to the corresponding dentals; so www, 'to bow,' makes work 'he bows;' we, 'to bear,' we' he bears.' There are a few exceptions.

# SECTION IL

### Classes or Conjugations of Verbs.

- 171. The conjugational inflexion of Sanskrit verbs is effected by a scheme similar to that which has been described under the head of the Declension of nouns. The verb in its inflected form is composed of two elements; 1. the Anga or 'base,' the modified verb to which the inflexions are subjoined; and 2. certain letters or syllables which constitute the inflectional terminations, and are subjoined to the base. These terminations, which will be presently specified, are subject to but few changes in themselves; but there is some variety in the manner of attaching them to the base. The crude verb, on the contrary, is liable to a greater number of modifications, most of which are special; that is, they are restricted to the individual instance; and, as not being reducible to general rules, they constitute the chief difficulty of Sanskrit grammar.
- 172. Certain changes, affecting a greater or lesser number of verbs alike, have the effect of distributing them into ten classes or conjugations. These changes regard the manner in which the base is fitted to receive the affixes, either immediately, or mediately through the intervention of a vowel or a syllable, accompanied in some instances by the substitution of a Guña vowel for the vowel either of the base or of the adjunct, when it is capable of such substitution.
- a. Each conjugation is designated by a word compounded of the first verb of the conjugation with the term आदि, equivalent to 'et cetera,' added to it. They are severally, 1. आदि or अ 'to be,' and other verbs; 2. अदादि or अद 'to eat,' and others; 3. जुड़ादि or हु 'to sacrifice,' &c.; 4. दिचादि or दिव 'to sport,' &c.; 5. खादि or सु 'to bear,' &c.; 6. तुदादि or तुद 'to tease,' &c.; 7. रुवादि or रुव 'to obstruct,' &c.; 8. तनादि or तुन 'to stretch,' &c.; 9. क्यादि or की 'to buy,' &c.; 10. चुरादि or चुर 'to steal,' &c. The following are the characteristic peculiarities.
  - ा. The first conjugation, भादि, interposes क between the

final of the verb and the inflectional termination, and requires the Guña change of the simple vowel. Thus before ति, the affix of the third person singular of the present tense, the verb भू 'to be' substituting Guña becomes भो, and च being inserted, को with च becomes चन (r. 5); the entire form therefore is (भग-ति) भगति. Before the letters न, म of a termination this च is made long; as, भगति 'I am.'

- 2. In the second conjugation, बदादि, the affixes are attached immediately to the base, with only such change as the rules of Sandhi require: बद, 'to eat,' with ति makes (बत्-ति) बहि.
- 3. The third conjugation, called मुद्धादि, requires the reduplication of the base, and the substitution of the Guña vowel before certain terminations: no vowel is interposed. ह, 'to sacrifice,' becomes मुद्द; and with ति, (मुहो-ति) मुहोति.
- 4. The fourth conjugation, दिवादि, interposes य, and in some cases elongates a radical vowel: दिव्, 'to sport,' thus makes (दीव्य-ति) दीव्यति.
- 5. The fifth conjugation, खादि, is characterised by the addition of नु to the base; the उ of which substitutes the Guna letter को before certain affixes; as सु, 'to bear young,' becomes सुन, and in inflexion (मुनो-नि) सुनोति.
- 6. The sixth conjugation, तुदादि, like the first, interposes w; but it differs from the first in not substituting a Guña letter for the vowel of the base: तुद्, ' to torment,' makes तुद् (तुद्-ति) तुदित.
- 7. The seventh conjugation, হ্যাহি, subjoins ন to the last vowel of the base: হয়, 'to obstruct,' becomes therefore হয়. The vowel w is however inserted between the members of the conjunct consonant before certain affixes; and in combination with নি, changed to খি, the verb makes (হয়হ-খি) হয়হি.
- 8. The eighth conjugation, तनादि, adds s to the final of the base; for which, before certain affixes, the Guna element औं। substituted: thus तनु for तन्, 'to stretch,' makes (तनो-ति) तनोति.
- 9. The verbs of the ninth conjugation, क्र्यादि, take ना after the final; as क्री 'to buy,' (क्रीसा-ति) क्रीसाति.
  - 10. The tenth conjugation, पुरादि, inserts अब before the

affixes, and substitutes the Guna letter for a radical vowel: ब्रुट, 'to steal,' becomes (चोरव-ति) चोरवित.

- b. Of these conjugational distinctions it may be remarked, that their especial object is obviously, in every conjugation except the second and third, to interpose a vowel between the base and the terminations. In four of them the vowel is either mediately or immediately  $\mathbf{v}$ , and consequently an analogous mode of adapting the terminations to the base prevails in all of them; that is, in the first, fourth, sixth, and tenth. The vowel of the fifth and eighth classes is  $\mathbf{v}$ ; of the ninth  $\mathbf{v}$ . The second and third dispense with any vowel. Professor Bopp has accordingly distributed the verbs into two principal conjugations; the first composed of the first, fourth, sixth, and tenth; and the second of the remaining conjugations. The first he considers as agreeing most nearly with Greek verbs in  $\mathbf{v}$ ; the second with those in  $\mu$ .
- c. It is also to be borne in mind with regard to these conjugational characteristics, that they are limited to four tenses, the present, the first præterite, the imperative, and the potential, in all the conjugations except the tenth, in which the distinctive sign is preserved in most of the other tenses. In the other nine conjugations the tenses beyond the four above named have not the conjugational characteristic distinctions. Accordingly Dr. Wilkins has given the four tenses specified above alone under each conjugation, and has classed the other tenses promiscuously together. Professor Bopp has followed a similar distinction in regard to the same, under the denomination of "Tempora specialia" and "Tempora generalia." The inconvenience however of searching for different tenses of the same verb in different places, seems to be more than equivalent to any advantage resulting from the more distinct exhibition of conjugational peculiarities in the four special or conjugational tenses; and although the peculiarities of these will be noted in the following pages, yet the whole of the tenses of each verb, when particularised, will be kept together.

#### SECTION III.

#### Moods and Tenses.

173. The moods are not distinguished from the tenses by native grammarians, who arrange the inflexions of the verb under nine subdivisions. One of these, however, being again subdivided, we have ten divisions, tenses and moods, of which the verb consists. There is another, an imperative, peculiar to the Vedas; which, not occurring in other books, need not be farther noticed in this place. Adopting, however, the principle of classification common in European grammatical systems, we shall arrange the Sanskrit verb in the following manner:

Indicative mood.

- r. Present tense.
- 2. First præterite or imperfect tense.
- 3. Second præterite or perfect tense.
- 4. Third præterite, indefinite præterite, or aorist.
- 5. Definite future.
- 6. Indefinite future.
- 7. Imperative mood.
- 8. Potential mood.
- 9. Benedictive mood.
- 10. Conditional mood.

On which distinctions a few observations may be necessary.

- 174. The present tense requires no remark; it is defined as denoting present action—action begun, and not completed: a with 'he does' or 'is doing;' at neafa 'she goes' or 'is going.'
- 175. The first præterite corresponds in the adoption of the temporal augment, and apparently in application, with the imperfect of the Greek verb. It is defined as denoting action recently past—action only not of to-day. But it seems especially used to signify action past, but not perfected; or it represents a past action continuing during another past action,

and accompanying it; as, स्वयो मनुमिन्गस्येदं वचनमञ्जवन् 'The Rishis having gone to Manu, spake this speech.' What they said then follows; so that the act of speaking was not then perfected. Again; न तानगणयन् सञ्चानास्कन्दंश्च रिपून् द्विष: 'The hostile (Rakshasas) regarded not all those (omens), but attacked their enemies.' In both cases we have the action accompanying another action, and only begun, not done and past.

- 17.6. The second præterite is the absolute past; it relates to an action entirely out of sight, or concluded, and also agrees in purport, as well as construction by reduplication, with the Greek præterite; as, जम्बुमाली जही प्राणान् ग्राव्णा माहितना हतः 'Jambumálí abandoned life, slain by the son of the wind with a stone.'
- 177. The third præterite is the past of any period, but usually remote; as, with rim 'There was a king;' wight faguate: 'There was a prince, a friend of the gods;' that is, they were, at some time or other, in fact long ago; but how long, is undetermined. The application of this tense is both that of the Greek aorists and "plusquam-perfectum;" and in its forms it varies so as to correspond more or less with them, sometimes taking only the augment, and sometimes taking the reduplication and the augment also. It has hence been termed by Professor Bopp the "Præteritum augmentatum multiforme," and may be suspected of being an aggregate of more than one tense under a common denomination.
- 178. The first future is the definite future, denoting action which will be after a fixed period, not remote, although not immediate; as, अयोध्यां भ: प्रयातासि 'Thou shalt depart to-morrow to Ayodhyá.'
- 179. The second future defines no limit to the commencement of the action; it will be at some future period, or it will be contingent on some future event; as, रिवस्ययित निःश्रहें वास्यविनयतं महत् 'The sun will shine without fear; the wind will blow unrestrained;' that is, when the power of the enemy Rávaña shall be overturned.

- 180. The imperative mood is defined as implying not simply command, but the various significations of the potential. In general, however, it denotes, in the second and third persons, injunction, advice, or command; as, हिंसा अवत ने बुदिरास कुर निष्ठरं 'Let thy purpose be cruel, shew sternness, to these (thy guards).' In the first person, the senses are those of intention or volition, and the verb is commonly put interrogatively, as asking for acquiescence or command; as, कि करवाणि ते 'What may I do for thee?' करवाणिताम्यं देवि वयं तथ 'Let us do that which is agreeable to thee, O queen.'
- 181. The senses of the potential, which may be also expressed by the imperative, are said to be, 1. प्रेर्ण 'commanding;' as, त्वं ग्रामं गच्छे: 'Thou mayest go (i. e. Go thou) to the village:' 2. निमन्त्रणं 'directing;' as, इह दौहिलो भुन्नीत 'Let the daughter's son eat in this place:' 3. जामन्त्रणं 'inviting;' as, भवानिह जासीत 'Let your honour sit here:' 4. जाशेषं 'expression of wish;' as, गुहः पुत्रमध्यापयेत 'Let the Guru teach the boy:' 5. सम्प्रशः 'interrogation' or 'inquiring;' as, वेदमधीयीय उत तक्षेमधीय 'Shall I peruse the Veda? or shall I study logic?' and 6. प्राचैना 'asking;' as, भो भोजनं लभेय 'O may I obtain (i. e. give me) food.' It is also very commonly used as the subjunctive mood with the conjunction 'if;' as, वियेय न स्यास्त्वं यदि में गितः 'If thou be not my protector, then I may (or shall) die.'
  - 182. The benedictive or optative mood is considered as a modification of the potential; as, धेया धीरानमध्युतं स्थेयाः कार्येषु बन्धूनां 'Mayest thou preserve unshaken firmness, and be steady in the affairs of thy friends.'
  - 183. The last tense is the conditional, which is susceptible, like the moods, of all times, and is commonly used with the conjunctions यदि and चेत्; as, नाभविष्यदियं शुद्धा यद्यपास्यमहं न तां 'She (Sítá) would not have been purified, if I had not protected her;' यावज्ञीवमशोविष्यो नाहास्यश्रेदिदं तमः 'You will grieve as long as you live, if you do not relinquish this error.'

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#### SECTION IV.

#### Voices.

- 184. The preceding moods and tenses are common to the usual distinctions of active and passive voices; but the Sanskrit verb, like the Greek, has two active voices, as well as one passive: they are called severally Parasnai-pada and Atmanepada, which terms are retained by Professor Bopp, and rendered by Dr. Wilkins 'common' and 'proper' forms.
- 185. The Parasmai-pada is that inflected word or verb (pada) the action of which is addressed to another than the agent (from Parasmai, dative of Para, 'another'). Atmane-pada is a word or verb the action of which is addressed or reverts to the agent himself (from Atmano, dative of Atman, 'self'). These might be rendered therefore 'transitive' and 'reflective' verbs, but that it is in a peculiar sense that the action is said to affect either a different agent or the agent himself: it is the result rather than the action, and this is therefore compatible with an intransitive verb. Thus, 'Devadatta cooks:' in the one case he cooks for his master, the verb is then put in the Parasmai-pada, देवदन्न: पचित; but in another case he cooks for himself, the Atmane-pada is then employed, and the phrase is देवदत्तः प्यते. In ordinary usage, however, the disfinction of import is little observed, and some verbs are conjugated in one voice, some in the other, and some in both, without much attention being paid to their signification or relations.
- 186. The passive voice takes the terminations of the Atmane-pada, and prefixes \( \pi \) ya or in some cases \( \pi \) to them before those of the four conjugational tenses. Before \( \pi \) the radical vowel takes neither Gu\(^n\) a nor Vriddhi. In the other tenses the form is the same as in the active, with a few special changes to be hereafter noticed.

#### SECTION V.

#### Numbers and Persons.

187. The Sanskrit verb in its different tenses has three numbers, singular, dual, and plural; and three persons in each number. They are arranged in native grammars in an inverse order to that which we follow, the third person being placed first, and the first person last; but it may be more convenient to follow the European order. The terminations by which the persons are distinguished are shewn in the following scheme.

### Indicative mood.

|                |         |         | Present     | tense.       |            |         |
|----------------|---------|---------|-------------|--------------|------------|---------|
| Parasmai-pada. |         |         |             | Atmane-pada. |            |         |
| Pers.          | Sing.   | Dual.   | Plural.     | Sing.        | Dual.      | Plural. |
| 1.             | मिप्    | वस्     | मस्         | ष्ट          | वहे        | महे     |
| 2.             | सिप्    | थस्     | थ           | से           | खाये       | ध्वे    |
| 3⋅             | तिप्    | तस्     | खन्ति       | ते           | खाते       | चनो     |
|                |         | First   | præterite   | e or impe    | erfect.    |         |
| 1.             | श्रमिप् | व       | म           | इ            | वहि        | महि     |
| 2.             | सिष्    | तं      | त           | <b>थास्</b>  | खायां      | ध्वं    |
| 3-             | दिष्    | तां     | श्रन्       | तन्          | चातां      | चन      |
|                |         | Seco    | nd præte    | rite or pe   | erfect.    |         |
| 1.             | ग्राप्  | व       | म           | र            | वहे        | महे     |
| 2.             | षप्     | खपुस्   | ন্তা        | से           | खाचे       | ध्वे .  |
| 3-             | गाप्    | चतुस्   | उस्         | ₹ .          | स्राते     | इरे     |
|                |         | Third I | præterite ( | or indefir   | nite past. |         |
| ۲.             | सम्     | , स     | स्म         | सि           | खहि        | स्महि   |
| 2.             | सीस्    | स्तं    | स्त         | स्यास्       | साथां      | ध्वं    |
| 3.             | सीत्    | स्तां   | सुस्        | स्त          | सातां      | सत      |
|                |         | F       | irst or de  | finite fut   | ure.       |         |
| I.             | तास्मि  | तास्वस् | तास्मस्     | ताहे         | ताखहे      | तासह    |
| 2.             | तासि    | तास्थस् | तास्य       | तासे         | तासाथ      | ताध्वे  |
|                |         |         |             | 1 '          | -          |         |

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3. AT

#### Second or indefinite future.

|                                | 2000114 01 111401111110 11140 |         |            |                    |               |           |  |  |
|--------------------------------|-------------------------------|---------|------------|--------------------|---------------|-----------|--|--|
| ı.                             | स्यामिप्                      | स्यावस् | स्यामस्    | स्ये               | स्यावहे       | त्यामहे   |  |  |
| 2.                             | स्यसिप्                       | स्ययस्  |            | स्यसे              | स्पेथे        | स्पध्वे   |  |  |
| 3.                             | स्यतिप्                       | स्यतस्  | स्यनित     | स्यते              | स्येते        | स्यनो     |  |  |
|                                |                               | ]       | Imperative | e mood.            |               |           |  |  |
| 1.                             | स्नानिप्                      | म्रावप् | खामप्      | रेप्               | स्नावहैप्     | स्रामहैप् |  |  |
| 2.                             | हि                            | तं      | त          | ख                  | <b>जा</b> यां | ध्वं      |  |  |
| 3.                             | तुप्                          | तां     | खन्तु      | तां                | ञ्चातां       | खनां      |  |  |
| Potential or subjunctive mood. |                               |         |            |                    |               |           |  |  |
| ı.                             | यां                           | याव     | याम        | ई्य                | ईवहि          | ईमहि      |  |  |
| 2.                             | यास्                          | यातं 👚  | यांत       | ईथास्              | ई्यार्था      | ईध्वं     |  |  |
| 3.                             | यात्                          | यातां   | युस्       | ईत                 | <b>ईयातां</b> | ईरन्      |  |  |
|                                |                               | Benedi  | ctive or o | ptative m          | ood.          |           |  |  |
| ı.                             | यासं                          | यास्व   | यासम       | सीय                | सीवहि         | सीमहि     |  |  |
| 2.                             | यास्                          | यास्तं  | यास्त      | सीष्टास्           | सीयास्यां     | सीध्वं    |  |  |
| 3.                             | यात्                          | यास्तां | यासुस्     | सीष्ट <sup>े</sup> | सीयास्तां     | सीरन्     |  |  |
| Conditional mood.              |                               |         |            |                    |               |           |  |  |
| ı.                             | स्यम्                         | स्याव   | स्याम      | स्ये               | स्यावहि       | स्यामहि   |  |  |
| 2.                             | स्यस्                         | स्यतं   | स्पत       | स्ययास्            | स्येषां       | स्यध्वं   |  |  |
| 3•                             | स्यत्                         | स्पतां  | स्यन्      | स्यत               | स्पेतां       | स्पना     |  |  |
|                                |                               |         |            |                    |               |           |  |  |

## Principles of Conjugation.

188. The inflexions of the verb are formed, like those of nouns, by adding the preceding terminations to a base modified from the root by conjugational or other peculiarities; requiring us therefore to consider the subject under the same heads, or changes of the terminations and changes of the base.

### Changes of the Terminations.

189. Of the changes of the terminations, some relate to their structure, independently of any influence of the base, and arise from the rejection of the superfluous and indicatory letters which they comprehend: thus the letter u in fau, fau, fau, and

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wherever else it occurs, is rejected, leaving जि, जि, जि, and the like, as the real terminations. But प is an indicatory letter, and serves to point out that, when there is no rule to the contrary, the vowel of the base, whether radical or derived from the conjugation, is to be changed to its Guna substitute: thus इ, 'to go,' makes एमि before मिए, but before मस, इम:; मु 'to extract,' in the base सुनु, before तिष् makes सुनीति, before तस्, सुनुतः; or the प serves to limit other changes of the vowel of the base to the persons in which it occurs; as, जी, 'to buy,' before तिष् is जीगाबि, before पम, जीगीयः. In the Atmanepada, it will be observed, an indicatory प occurs only in the first persons of the imperative, and accordingly before the rest of the terminations the changes which that letter is employed to indicate do not occur.

- a. In the first præterite the इ of समिप्, निप्, दिप् is inserted only for the articulation of the syllable, and the real terminations are therefore सम्, स्, द, the latter changeable to तृ: thus बद, 'to speak,' having a final win the base from the conjugation, makes सददम, सबदा, सबदा. When the base ends in a consonant, स and द as the finals of a conjunct consonant are rejected: thus इन, 'to kill, makes सहनम्, सहन्, सहन्, not सहस्म, सहन्. In the Atmane-pada the न of the termination तन् is superfluous, leaving त as the real termination, समवत.
- b. The w of ww in the first and third persons singular of the second præterite is an indicatory letter, and as w is so also, as well as in ww of the second person, the real terminations are w, w; but w, as before, indicates the Guña change of the radical vowel, while w indicates its taking the Vriddhi form if it be final, or if it be a medial w; as, wh, 'to guide,' makes निनाय (ई becoming से, and से becoming आय, by r. 5, before w): so w, 'to go,' becomes war, the medial radical w taking the Vriddhi w.
  - c. A final स् becomes of course Visarga by the rules of Sandhi (r. 37); so चस्, तस्, &c. make चः, तः, and the like.

190. Besides those changes of the terminations which are

independent of the influence of the base, the initial letters of the terminations are commonly modified according to the letter of the base which immediately precedes them. Some of these modifications are merely the changes of Sandhi, as when इ follows a base ending in we the substitute is ए (r. 2); as, अब and इ make अब; अब and इतां, अबेतां; and dental letters following a cerebral final become, as being part of an affix, cerebrals also (r. 13); as दिस, 'to hate,' with ित forms होड़, the vowel being changed by virtue of the प of तिप: so ओ, अं, &c. of the Atmane-pada become दे &c. after a cerebral. But besides these changes of Sandhi, there are some of a special character, of which the following are the most important.

- a. After a base ending in ज, that is, after a verb of the first, fourth, sixth, and tenth conjugations, the या of the terminations of the potential mood in the Parasmai-pada substitutes in the first pers. sing. इयं, in the rest इ, as इस, इत; and in the third pers. plur. prefixes इ to युस. With the ज of the base इ becomes ए, and we have therefore with अब, from भू 'to be,' अबेयं, अबेत, &c.
- b. In the same conjugations in the Atmane-pada, the ए of the first person sing. present tense, and the initial आ of the terminations of the second and third persons dual of the present, first præterite, and imperative, are changed to इ, which with the conjugational final w becomes ए, as एथ 'to increase,' एथे, एथेचे, एथेने. In the other conjugations the initials are unchanged, as चक्ष 'to speak,' second conj., चक्ष, चक्षाचे, चक्षाने.
- c. After verbs of the four conjugations which form their bases with ख, the initial ख of the terminations of the third person plural of the present, first præterite, and imperative in both Padas is rejected; as पच 'to cook,' पचिन,' अपचन्, पचन्, not पचान्ति &c., as would else accrue from the concurrence of a final and an initial ख. After any other vowel the initial remains, as सुन, सुन्वन्ति; also after a consonant, खह, खन्नि.
- d. After verbs which are polysyllabic, or become so by reduplication, the nasal of the third person plural of the

present, first præterite, and imperative is rejected; as, दरिद्रा 'to be poor,' दरिद्रात'; मा 'to measure,' reduplicated, मिमते, खिमनत, मिमतां. The nasal of the third person plural is also rejected in the same tenses in the Atmane-pada after all verbs in all the conjugations except the first, fourth, sixth, and tenth; as, शास, 2d conj., 'to rule,' शासते, खशासत, शासतां; कृ, 8th conj., 'to do,' कुंब्रेते, खकुंबत, कुंब्रेतां, not शासने, कुंब्रेते, &c.

e. After a base ending in जा, whether it be the radical vowel or derived from a diphthong, the ज left by उप is changed to जो, in which the final of the base is merged, as दा 'to give,' दती.

f. The initial त or च of a termination, as तस, चस, &c., or when it has become the initial by rejecting a preceding स, as त from स्त (see next clause), is changed to घ after an inflective base ending in an aspirated soft consonant, which aspirate becomes of course the corresponding unaspirated letter (r. 8); so ति after रूज्य makes रुजांड, and यस after रूज्य makes रुजांड.

g. The initial स of the compounds स्तं, स्त, स्तां, स्यास, and स of the third præterite is rejected after an inflective base ending in any short vowel except स, or in any consonant except a nasal or a semivowel; so कृ, 'to make,' before स्तं, स्त, &c. makes सकृतं, सकृत, &c.; पस, 'to cook,' before स्तं, Par. pada, सपास्तां; before स्तं, Atm. pada, सपास्तां (the स having been changed to क्): so दह, 'to burn,' having made its final स, makes सदाग्यां with स्तां; the स being rejected, त becomes u by the preceding clause, and u, n by Sandhi (r. 32).

h. The termination for of the second person singular of the imperative is rejected altogether after a verb of the first, fourth, sixth, and tenth conjugations. In the other conjugations it remains unaltered after a base ending in a vowel, as age 'speak:' it'is changed to fur after a consonant, wis 'eat:' it is similarly changed after the verb of to sacrifice,' as age to

### Changes of the Base.

191. The inflective bases are modified in the conjugational tenses according to the rules already described (r. 172),

or the influence of the indicatory letters contained in the terminations affixed to them. But in affixing those terminations, the final of the base, whether a vowel or a consonant, will be further modified by the rules of Sandhi, which should always be borne in mind, as many seeming anomalies arise from no other cause, and admit of ready explanation. Most of the rules of Sandhi which are applicable to verbal inflexion, and some which scarcely belong to the subject of euphonic combination alone, have been already inserted; but it will be convenient to repeat some of those which are most useful, as immediately concerned in the principles of conjugation.

- a. The final vowels of the inflective base take the changes required by Sandhi before other vowels. Monosyllabic bases ending in इ, ई, उ, ज, when not liable to Guña or Vriddhi, change them sometimes to इय and उच्; as, सभी 'to study,' सणीयाते;' यु 'to join,' युवन्ति; पू 'to bear,' as a child, सुवाते. Final diphthongs in the non-conjugational tenses substitute सा; as, स्त्रे 'to decay,' first future, खाता; भो 'to destroy,' माता, &c.
- b. Final consonants in coming upon terminations beginning with consonants combine with them, according to the rules affecting hard and soft consonants: thus चह, 'to eat,' changes ह to त before ित &c., as चित्र, चित्रस; before a soft consonant it is unaltered, as चित्र. But before semivowels and nasals, although, as included in the class of soft consonants, they should require a change in the preceding letter, yet, in conjugation, hard consonants remain unaltered; as, चच् 'to speak,' चच्म; वच्म; pot. चच्चात.
- c. A final palatal consonant followed by any consonant except a nasal or a semivowel is changed to its corresponding guttural; as, वच् before ति makes विक्त; त्यम् 'to abandon,' ist fut., त्यका.
- d. But there are certain verbs ending in palatals which in conjugation, as well as in declension, substitute  $\mathbf{v}$  for the final (see r. 94, a) before any consonant except a nasal or a semi-

vowel: यज्, 'to worship,' is one of these; hence in the first future, यहा.

- e. A final ष before स becomes क, and forms with it स् (r. 27): whether therefore क be derived from the change of the palatal to a guttural, as in त्यज्ञ, making त्यग्, and before a hard consonant त्यज्, or from the change of the palatal to ष, and thence to क, as in यज्ञ, making यप्, and then यज्ञ, the formation with terminations beginning with स will be the same, as in the second future we have with स्यामि &c. त्यक्षामि, पह्यामि, and the like.
- f. A final छ or जा may also be changed to व before any consonants except a nasal or a semivowel; as, प्रज्ञ, 'to ask,' with ता makes प्रशा; लिज़ 'to be small,' लेश; and with स्पति, प्रस्पति, लेक्पिति.
- g. A final द or w may be optionally changed to र (क) before the स of the second person sing. of the first præterite in the Parasmai-pada, when विद, 'to know,' would become अन्दर्भ; but स as the final of a conjunct must be rejected (r. 35), leaving अवर; and as र final is changed to Visarga, the form is अवर; otherwise, the radical final being merely changed to its hard consonant before स, we have अवत्; so before त or द of the third person we have अवत्, becoming, by rejection of the final of the conjunct. अवत् or अवद्.
- h. A final ष before स् and इ of the first præterite, and before धि of the second person imperative, and ध्व of the second person plural in all the tenses of the Atmane-pada, is changed to इ. In the two first cases the finals of the conjunct are rejected, leaving इ as the final; as, धिष् 'to hate;' second and third persons first præt. षहर. In the latter the hard letter becomes the soft इ, and ष after a cerebral is changed to the cerebral इ, whence we have द्विइदि, द्विइद्,
- i. A final w before any consonant except a nasal or a semi-vowel rejects क, and is inflected like a verb ending in म; as, चक्क, 'to speak,' makes चक्क, चक्क, with ते, से, &c.
  - j. A final # may be changed to g before the terminations

of the second and third persons of the first præterite, rejecting them as finals: चकास, 'to shine,' makes अवनाः, अवनात्. Before a sibilant, स may be changed to त; as, वस, 'to dwell,' before सीत् makes अवासीत्, before स्पति, वस्पति. In the present tense of the indicative mood स may be rejected or retained before सि, से; as शास, 'to govern,' makes शासि, शासे, or शासि, शासे. After अस, 'to be,' it is rejected, making असि only. Before धि and ख it is rejected; as, from शास we have शासि, शास.

k. A final ह before any consonant except a nasal or a semivowel is changed either to घ or द. It is changed to घ if the verb begins with द, followed by any vowel except घ; if it begins with the syllable ह, or with any other consonant than द, it is changed to द, except in the verb णह 'to bind,' when ह becomes v. These several consonants combine with the initials of the inflectional terminations, agreeably to the rules of Sandhi: thus घ before an aspirated soft consonant becomes ग; as, दृह, 'to milk,' with ति, becoming to by r. 190, f, as above, and changing its vowel through the प of तिप, makes दोग्ध; with पस, दुग्ध; with ता, दोग्धा.

l. But च as a final, or before च, must be changed to the hard letter of its class, or क; before चि therefore it makes धोखि, क and च becoming eventually च (r. 27). The च and द of the second and third persons of the first præterite being rejected, the verb becomes चधोक (स), अधोक (द); for the initial of a word being ग, इ, द, च, and the final being either of their aspirates or इ, the first are changed to their respective aspirates, or च, इ, घ, अ, when the latter undergo a change, as being the finals of the inflected term, or as coming before ध or च; hence दुइ makes धोचि, अधोक.

m. When ह final is changed to ट, ति and प become (r. 190, f) थि, भ; but the dental is changed to the cerebral after a cerebral, and w becomes ट; when ट is doubled, the first is rejected; लिह, 'to lick,' becoming लेट before ट from ति, makes therefore लेटि. Before स, ट becomes प, and that, as

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before, क; whence in the second person singular present tense we have लेखि, and in the future लेखात, लेखात, &c. In the two persons of the singular of the first præterite, which reject their स and द, the aspirate ट becoming final is necessarily changed to z, when we have चलेंद्र (स्), चलेंद्र (ह). A few verbs, as दुइ and others, substitute either च or ट for the aspirate, as do the nouns derived from them (see Declension, r. 133).

The changes prescribed by these rules will be rendered more familiar by their application, at the risk of some repetition, to the inflexions of different verbs in the paradigms that will be given under the several conjugations.

### Formation of the Tenses.

192. Present tense. The changes of the terminations have been pointed out in the preceding rules: the subjoined scheme gives them as they are so modified.

| Parasmai-pada. |    |    | Atmane-pada.      |      |             |               |
|----------------|----|----|-------------------|------|-------------|---------------|
| I.             | मि | ब: | म:                | gore |             | महे           |
| 2,             | सि | ष: | <b>W</b>          | से   | इथेor साथे  | <b>इ</b> बे   |
| 3.             | ति | n; | नित-छानित or छाति | ते   | इते or जाते | नो-चनो or जते |

The changes of the base are either conjugational, or result from the influence of general or special rules already noticed: they will be specified in their places.

193. First præterite. The modified inflectional terminations are,

Besides the special changes to which the base is subject in 'this tense, there is one modification which is universal, the prefixing of the temporal augment was to a verb beginning with a consonant; thus we makes well 'he went;' and we to one beginning with a vowel: in prefixing the augment we to a verb

beginning with a consonant, no change takes place, but for जा and the radical vowel the Vriddhi equivalent of the latter is substituted; as, जर 'to go,' जारत 'he went;' ईह 'to wish,' ऐहत 'he wished.' If the verb be a compound with a preposition, the augment is inserted between the preposition and the simple verb: thus from भाष, 'to speak,' comes प्रतिभाष 'to speak again,' 'to reply;' first præterite, प्रत्यभाषत 'he replied.'

194. Second præterite. The terminations as modified are,

| ন্থ | व    | म          | ष्ट | वहि  | महि  |
|-----|------|------------|-----|------|------|
| খ   | खयु: | <b>129</b> | से  | खाये | ध्वे |
| ভা  | चतुः | ज:         | ष्ट | खाते | इरे  |

After verbs in जा, or diphthongs converted to जा, जो is substituted for जा in the first and third persons singular.

The changes of the base are more numerous, and the most important may be conveniently noticed here. One of these, which may be regarded as universal, although subject to a few exceptions, is the reduplication of the root; in effecting which, certain substitutions for the radical letters sometimes take place.

- a. If the verb commences with the vowel आ, the repeated vowel is आ, which combines with the radical आ; as, आह 'to eat,' आह 'he ate.' But if the verb contain a double consonant, न is inserted after the reduplication, and before the radical vowel; as, आई 'to worship,' आनई 'he worshipped.' It is also inserted before अश् 'to spread;' as, आनश 'he spread:' but not before अश् 'to eat;' as, आश 'he ate.'
- b. If the verb begins with इ or उ, convertible to the Guna or Vriddhi elements, as before the terminations of the singular number, by virtue of their indicatory letters, the syllables of reduplication are इस् and उत्; thus इ, 'to go,' becomes इसि; and the radical इ becoming र before सप्, forms with the च of the termination आय, or altogether इसाय; before the प of पप् the radical इ takes only Guna, making इसेप. The root उस्, 'to wither,' takes Guna before सप्, making, when repeated, उत्रोख; before the other terminations of the same tense, not requiring a

change of the radical vowel, the reduplication of the initial produces a long vowel; as, ईयत:, अवतः.

- c. An initial जा substitutes जा; as, जा 'to go,' जार 'he went:' followed by a consonant it inserts न; as, जान, 'to be straight, makes जानृते 'it was straight.'
- d. A verb beginning with a single consonant, not a guttural nor an aspirate, is simply reiterated; as, रह 'to sound,' साद; पच् 'to cook,' पपाच.
- e. A guttural consonant is changed to the corresponding palatal, or क स to च, and ग च to च; as, कू 'to make,' चकार; खन् 'to dig,' चलान; ग्रह् 'to take,' जग्राह; यस् 'to eat,' जग्राह. च is also substituted for ह; as, ह 'to take,' जहार. In some cases the reduplication of an initial semivowel is the corresponding vowel; as, यन् 'to sacrifice,' इयान; and वच् 'to speak,' उवाच.
- f. The unaspirated is substituted for an aspirated consonant; as, अन् 'to whirl,' चभान.
- g. When the initial is a double consonant, the first only is reduplicated; as, श्रि 'to serve,' शिष्टाय; श्रिए 'to throw,' चित्रेप. If the compound be a sibilant and a hard consonant, the latter is reduplicated; as, ष्टू 'to praise,' तुष्टाय; स्पा 'to stay or stand,' तस्पी. If the consonant is soft, the sibilant is repeated; as, स्मृ 'to remember,' सस्पार. If a sibilant and hard consonant followed by प occur, the medial is repeated; as, स्मृत 'to ooze,' पुकात.
- h. w is the reduplicate of a medial or final w, आ, च, च, and of a final ए, ऐ, ओ; as, कृ 'to make,' चकार; भा 'to shine,' बभी; गै 'to sing,' जगी; also for the ज of भू 'to be,' बभूव.
- i. Any other short vowel, medial or final, is repeated; as, मुद् 'to be pleased,' मुमुदे. A long vowel is made short; as, 'भीक, 'to sprinkle,' भिश्चीके. For a medial diphthong the analogous short vowel is repeated; as, पेल 'to go,' पिपेल; लोक 'to see,' लुलोक.
- k. Verbs which begin and end with a simple consenant, having a medial w, and of which the first consonant is unal-

tered in the repetition (see cl. d), do not double the verb before the terminations of this tense beginning with a vowel, whether it be the vowel of the termination itself, or the inserted augment इ, to be presently noticed. Such verbs change the radical स to ए; thus पच् makes, dual and plural in the third person, पेचतुः, पेचुः; and in the first, पेचिम, पेचिम; and in the second singular, before म, optionally पेचिम (r. 195, g).

- 195. Of those changes which affect the primitive or unreduplicated syllable of the inflective base, some are special, and will be hereafter noticed: the most general are the following, and concern chiefly the vowels.
- a. The terminations of the first and third persons singular having an indicatory w require, as observed above (r. 189 b), the substitution of the Vriddhi letter for final vowels and a medial w; as, wi 'to guide,' third pers. sing. निनाय; दु 'to run,' दुद्राच (इ and उ becoming severally र and को, changeable before a vowel to आय and आव; see r. 5); मन 'to go,' जगाम. The termination of the first person singular is sometimes considered to be optionally क, and the person has therefore two forms, जगम or जगाम.
- b. An initial short vowel, and a medial, except स, takes the Guña substitute before गए; as, इम्, 'to wish,' makes इरेम; हुए 'to know,' हुनोध. A vowel long either by nature or position, when initial, requires a different form of inflexion, as will—be presently explained: when medial, it is unaltered; as, जीव 'to live,' जिजीव; जिल्हा 'to learn,' जिल्हा ...
  - c. The second person, चप्, requires the Guna change of any final vowel, and of a short medial vowel; as, जि 'to conquer,' जिगेष; हिष् 'to hate,' दिहेष. The same if इ is inserted; 'as, जिगिषण, दिहेषिण; see cl. g.
  - d. Before the dual and plural terminations of this tense in the Parasmai-pada, and all those of the Atmane-pada, that is, in all the persons not having an indicatory w or w, the radical vowel, if initial or medial, is unaltered; as, we to burn, was to becoming to by virtue of the reduplication only,

as above, r. 194, b); डिय् 'to hate,' दिडिबतु:, दिडिये. A final vowel is unaltered before the consonants; as, कृ 'to do,' चल्ब, चकुम ; and is changed before the vowels only according to the rules of Sandhi, चक्रतुः, चक्रे. A final सा is rejected before a vowel; as, दा 'to give,' ददतुः, ददे; and roots ending in diphthongs change them, with few exceptions, to आ, and are similarly inflected. z and z final undergo the changes of Sandhi, or are changed to q before the terminations which begin with vowels, or which are preceded by the augment 3, as बि, 'to gather,' makes चिच्यतुः, बिच्यिय ; except when the root consists of a single vowel, or when ₹ is preceded by a conjunct consonant, in which cases इय् is substituted; as, इ 'to go, ईयतुः: िश्र 'to serve,' जिल्लियतुः. A final उ or क substitutes उव, as दू 'to run,' दृदुचतुः, except भृ, which substitutes अव, बभूवतुः. A final we substitutes the Guna we. and so does when preceded by a double consonant; as, स्मृ 'to remember,' सस्तरतुः, सस्यतः. There are some anomalies in regard to the changes of the radical vowels; but these will be pointed out as they occur.

- e. Initial semivowels are sometimes changed to their corresponding vowels, and the verb is inflected as if commencing with them; as, वर् to speak,' उवाच, जवा;. जवा:.
- f. Some verbs having we between two consonants, of which the latter is a nasal, reject the vowel before all the terminations except those of the singular in the Parasmai-pada; as, जन् 'to be born,' जनान, जन्नतः, जन्ने; गम् 'to go,' नग्मतः, &c.
- g. Before षप् and the other affixes of the second præterite beginning with consonants, as ब, म, घहे, महे, से, ध्वे, all roots, except कृ 'to do,' मृ 'to go,' मृ 'to nourish,' वृ 'to surround,' हु 'to run,' श्वु 'to hear,' खु 'to drop,' स्तु 'to praise,' insert इ;, as, पच makes पेचिय, पेचिय, पेचिय, पेचिय, पेचिय, पेचियहे, पेचियहे, पेचियहे; but कृ, चक्ये; हु, दुद्रोथ, &c. Before थप, roots ending in vowels optionally insert the augment, as चि makes चिचेय or चिचिय, and roots ending and beginning with consonants having a medial आ, and not inserting इ in the other tenses to which it is

usually applicable, may take it before पर्प, as पेचिय or पपक्य. The भ of क्षे may be changed to ह after the augment इ, as पेचिट्टे or पेचिक्टे.

196. Besides the formation of the second præterite upon the principle of reduplication, there is another form of it, which may be regarded as a compound præterite tense, the radical verb being combined with the inflexions of the auxiliary verbs আৰ 'to be,' মু 'to be,' and কু 'to make.' The syllable আৰু is interposed between the radical verb and the auxiliary inflexion: thus হয়, 'to increase,' becomes in this tense,

| रथामास             | रधामासिव              | रधामासिम        |
|--------------------|-----------------------|-----------------|
| रथामासिष           | रथामासथु:             | रथामास          |
| रधामास             | रधामासतुः             | <b>रधामासुः</b> |
| रधांबभूव           | रधांबभूविव            | रधांबभूविम      |
| <b>रथांब</b> भूविष | <b>एधांबभू</b> वद्युः | रधांबभूव        |
| रधांबभूव           | <b>एथांब</b> भृवतुः   | रधांबभूवु:      |
| रधाचन्ने           | रथाञ्चकृवहे           | रधाञ्चकृमहे     |
| रधाञ्चकृषे         | रधास्त्रकाये          | रधाञ्चकृदे      |
| रधास्त्रे          | रधाञ्चक्राते          | रधाचित्रिरे     |
|                    |                       |                 |

- a. Verbs of which the initial is any vowel except स or सा, and which is long either by nature or position before two consonants (except सुद्ध 'to go,' and अर्थ 'to cover'), also the roots सम् 'to go,' सास 'to sit,' and र्य 'to hurt'—verbs of more than one syllable—all verbs of the tenth conjugation—and all derivative verbs, as causals, frequentatives, desideratives, and nominals—take the compound form of the second præterite.
- b. In inflexion, भू and अस always follow the Parasmai-pada; कृ takes either Pada, according to the voice of the primary verb.
- c. काश् and कास 'to shine,' दरिद्वा 'to be poor,' विद् 'to know,' जागृ 'to be awake,' and उच् 'to burn,' may be conjugated either in the reduplicate or compound præterite.
  - 197. Third præterite or indefinite past. The inflexions of

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this tense are so various, that it has been termed by Professor Bopp the "præteritum multiforme;" and Dr. Wilkins has specified eleven modes in which they are formed. In these latter, however, he comprises not merely changes of termination, but modifications of the base, and those affecting the terminations by the insertion of certain augments.

- a. The alterations of the terminations are not many, but the terminations themselves are referrible to two classes. They are, 1. the terminations of the tense, as specified in the scheme, p. 116; or they are, 2. those of the first præterite, as found in the same place.
- b. The changes of the first class are confined to the elision of the  $\pi$  combined with  $\pi$  or  $\Psi$  (r. 190. g). The only change of the second class is the optional substitution of  $\pi$  for  $\Psi$ , the termination of the third person plural.
- c. But besides these forms, of which the first class may be regarded as regular, the tense is in different verbs inflected with various modifications of both classes, arising from prefixing certain augments to these terminations. To the terminations of the first class ₹ may be prefixed, either singly or with য়, as fয়; to those of the second class, in like manner, য় is prefixed, either singly or with the sibilant, as য়.
  - d. When इ is prefixed alone to the terminations of the first class, the स of सीम् and सीत् of the second and third persons singular of the Parasmai pada is rejected. In the other persons the dental sibilant is changed, of course, to the cerebral after इ (rule 29). We have then,

| Parasmai-pada. |        |        | Atmane-pada. |         |              |
|----------------|--------|--------|--------------|---------|--------------|
| ड्षं.          | ड्रप्य | ड्न    | इचि          | इष्वहि  | इप्महि       |
| ई:             | डप्ट   | इष्ट   | इष्टाः       | इमार्था | इध्यं or इदं |
| ईत             | डप्टां | इप्टु: | इष्ट         | इषातां  | इषत          |

In the Parasmai-pada only, स् may be prefixed to these terminations, making सिषम्, सिष्य, सिष्य; सीः, सिष्टं, सिष्टं,

e. The inflexions of the third præterite becoming those of

the first, the tense preserves an analogy throughout, and instead of inserting the augment  $\xi$ , which cannot belong to the first præterite, inserts  $\xi$ , which does belong to it in the first, fourth, sixth, and tenth conjugations. The terminations of the tense then become,

| Parasmai-pada. |       |           | Atmane-pada. |         |          |  |
|----------------|-------|-----------|--------------|---------|----------|--|
| ₩ .            | স্থাঘ | আদ        | 吏            | स्रावहि | जामहि    |  |
| <b>W</b> :     | खतं   | ভার       | खपाः         | रपां    | चार्ख    |  |
| चत्            | खतां  | खन् or उः | खत           | रतां    | खन or खत |  |

Here, agreeably to rules already specified, ज has become जा before च and म; the initial of जम, जन, जन has been rejected after the vowel augment; ज is dropped before उस; and the जा of जानां and जायां, having been changed to इ, form र with the augment ज; so does the इ of the first person singular.

f. Sometimes, but rarely, and only after a verb ending in a vowel, the augment was rejected in the Parasmai-pada, when the terminations of the first præterite are attached directly to the base. It is more usual, however, to prefix we to them in both voices; making therefore,

| Parasmai-pada. |      |     | 1 Atmane-pada. |         |       |  |
|----------------|------|-----|----------------|---------|-------|--|
| सम्            | साव  | साम | मि             | खहि     | स्रहि |  |
| स:             | सर्त | सत  | सथा:           | सार्थाः | सर्ख  |  |
| सत्            | सतां | सुः | सत             | सातां   | सना   |  |

Or, in order to have a convenient view of the whole at once, we may exhibit the scheme of the terminations together, both primitive and modified.

#### First class.

1. Terminations of the third præterite, according to the regular scheme.

| Parasmai-pada. |       |             | Mtmane-pada. |             |       |         |
|----------------|-------|-------------|--------------|-------------|-------|---------|
| Pers.          | Sing. | Dual.       | Plural.      | Sing.       | Dual. | Plural. |
| I.             | सम्   | ख           | स्म          | सि          | खहि   | स्महि   |
| 2.             | सी:   | .स्तं (तं)  | स्त (त)      | स्याः (चाः) | साचां | ध्वं .  |
| 3.             | सीत्  | स्तां (नां) | सुः          | स्त (त)     | सातां | सत      |

2. Terminations of the scheme with ₹ prefixed, and the ₹ of the second and third pers. sing. Parasmai-pada omitted.

| I. | ड्षम्       | इप्य  | इपन  | इषि    | इष्वहि  | इप्सहि |
|----|-------------|-------|------|--------|---------|--------|
| 2. | <b>\$</b> : | ड्षं  | इष्ट | इष्टाः | इषार्था | इध्वं  |
| 3. | ईन्         | ड्षां | इपुः | इष्ट   | इषातां  | ड्पत   |

3. The same with # prefixed: Parasmai-pada only.

| 1. | सियम् | सिष्व   | सिपा  |
|----|-------|---------|-------|
| 2. | मी: ` | सिष्टं  | सिष्ट |
| 3. | सीत्  | सिष्टां | सिषु: |

#### Second class.

1. Terminations of the first præterite, omitting the indicatory letters: Parasmai-pada only.

| I. | च्यम्  | घ  | म         |
|----|--------|----|-----------|
| 2. | स् (:) | तं | त         |
| 3. | त्     | สเ | खन् or उः |

2. The same, and those of the Atmane-pada, with w pre-fixed, according to the usual forms.

| 1. | चम्   | साव  | साम       | ₹    | चावहि      | <b>जाम</b> हि |
|----|-------|------|-----------|------|------------|---------------|
| 2. | स:    | खतं  | खत        | खयाः | र्था       | खर्ख          |
| 3. | स्रत् | खतां | खन् ०१ उः | खत   | <b>रता</b> | खन्त or खत    |

3. The same terminations with # prefixed, without the Guña changes of the Atmane-pada.

| I. | सम् | साव  | साम | सि   | खहि   | स्महि |
|----|-----|------|-----|------|-------|-------|
| 2. | सः  | सतं  | .सत | सथाः | सायां | सध्वं |
| 3. | सत् | सतां | सुः | सत   | सातां | सन    |

- g. Modifications of the base. These are for the greater part of a special description, and will best be adverted to under each particular case. A few of the most general ones may be here inserted.
- h. The indefinite præterite prefixes the temporal augment, whether it retains its own terminations, or adopts those of the first præterite; as, या 'to go,' खयासीत; भू 'to be,' सभूत.

Combined with a vowel, the Vriddhi substitute is taken; as, ইল 'to see,' ইলিছ. In a few verbs, which take the terminations of the first præterite, the root is also doubled; as, জি 'to serve,' অগ্নিসিখন.

i. Before the terminations of the first class, or those which are its own, verbs having simple final vowels commonly substitute for them the Vriddhi element in the Parasmai-pada, and the Guna in the Atmane-pada; as, शा 'to take,' खनेषात, अनेष्ठ; धु 'to shake,' अधारीत, अधार; कु 'to make,' अनापीत. A short vowel is however sometimes unchanged before स्त, when (r. 190. g) the sibilant is dropped; as, कृ, third pers. sing. Atmane-pada, सकृत. A final स्त is unchanged in the Atmane-pada when the augment इ is not inserted. Verbs ending in diphthongs commonly change this to सा; as, भो, 'to destroy,' makes अधारीत or अधात.

Of roots ending in consonants, those which take the augment इ, either with or without the sibilant, and have a medial क, optionally substitute the Vriddhi का in the Parasmai-pada; but not if they end in म, य, इ, or a double consonant, or are distinguished by an Anubandha ए; nor do the roots क्या and क्या admit of the alternative; as, पर, 'to read,' makes क्यारीत or क्यरीत; but अम् 'to wander,' क्यमीत; यम् 'to restrain,' क्यंसीत. If they end with ए or ल, the vowel is invariably long; as, कर or कल् 'to go,' क्यारीत, क्यालीत. So it is in वह 'to speak,' and बर्ज 'to go,' क्यारीत, क्यालीत. In the Atmane-pada the change does not take place; as, तर 'to hasten,' क्यारीह.

- j. Any other medial short vowel substitutes the Guna element in both voices, except in certain verbs. If the final is a double consonant, no change takes place, nor is a long vowel changed; as, विद् 'to know,' अवेदीत्; पुष्प् 'to flower,' अपुष्पीत्; दीप 'to shine,' अदीपिष्ट.
- k. Of those which do not take the augment  $\xi$ , and which are marked in lists of roots by the Anubandha  $\xi$ , the medial vowel substitutes the Vriddhi element in the Parasmai-pada, before the proper inflexions of the tense; as,  $\xi$

जयासीत; but not in the Atmane-pada; as, मुच 'to liberate,' समुक्त; स of स्त being rejected (r. 190. g), and च becoming क before त (r. 191. c).

1. Before the terminations of the first præterite—and before which, it should be remembered, the augment 3 cannot be inserted-verbs ending in vowels undergo the Guña change when the affix begins with ख; as, म, 'to go,' makes समात: when the augment w is not inserted, they are unchanged: as. हा 'to give,' खदात; and final diphthongs are changed to आ: so that थे, 'to drink,' makes जाधात. Medial short vowels are unchanged. The verbs that insert the sibilant before the terminations of the first præterite in the sense of the third are those which end in जा, च, or इ, having any other penultimate than wor w. There are a few exceptions. The final sibilant or aspirate is changed to a before a (r. 191. e. k. l), making the compound हा; as, दिश् 'to shew,' खदिखन; कृश् 'to be thin,' अक्षत. Verbs of the fourth conjugation of the class प्रवादि are inflected with the terminations of the first præterite in the Parasmai-pada with the augment w, when the radical vowel is unaltered; as, पुष् 'to nourish,' जपुषत्. So are verbs of the class सुतादि of the first conjugation, असुतत् ; and verbs distinguished by an Anubandha &; as, शान 'to be able,' अशानत. In the Atmane-pada some of these verbs may be inflected with the terminations of the third præterite, prefixing \( \xi \), and may take the usual changes; as, ब्रुत्, 'to shine,' makes\_ खारोतिए.

m. Verbs which have an Anubandha इर are conjugated in the indefinite præterite with both classes of terminations; as, (चिंदर्) चिंद्, 'to cut,' makes either सहैतीत or सहिद्द.

n. Verbs having an Anubandha जो do not insert इ before the terminations of the third præterite; as, (र्धी) रूष् 'to obstruct,' जरीता, जरीता,

o. Verbs with an Anubandha क optionally insert इ; as, (विशू) विश् 'to be perfect,' असेत्सीत्, असेडां, असेत्सु; or असेथीत्, असेथिशं, असेथिशं, असेथिशं.

- p. All the verbs of the eighth conjugation, except क 'to do,' besides taking इ, and being inflected on the principle of cl. d, may dispense with the इ in the Atmane-pada, before the terminations of the second and third persons singular; before which also they drop their own finals; as, तन 'to stretch,' सतत, सतथा: (the स of स्त and स्थास being rejected by cl. b.)
- q. All verbs of the tenth conjugation, and causal verbs, are inflected with the terminations of the first præterite, with the augment w. The root is doubled before them, according to rules to be given when treating of the causal præterite; thus we to steal, makes way.

## Of the augment 3.

- 198. The insertion of this augment is not restricted to the cases in which it has already been pointed out in the second and third præterites, but is extended to the terminations beginning with consonants in the other tenses which are not comprised within those that take the conjugational distinctions, except the benedictive of the Parasmai-pada. The objects of the insertion and exception may be easily understood. In the former case it is intended to supply the place of the conjugational vowel; in the latter, the initial of the termination is the semivowel  $\mathbf{v}$ , which may be united with a preceding consonant, and does not need the interposition of a vowel.
- a. The augment इ does not form a long vowel with a preceding इ, nor does it ever take the Guna substitute: खी, 'to guide,' becoming निनी in the second præterite, makes, with इ prefixed to च, म, निन्यन, निन्यन.
- b. Although, however enjoined in most cases, there are many exceptions to the insertion of this augment. In the two futures, the conditional, and the benedictive Atmane-pada, as in the third præterite, \(\varphi\) is not inserted after verbs distinguished by an indicatory \(\varphi\); \(\varphi\) and it is optionally inserted in verbs having an indicatory \(\varphi\); as, fay, 'to be accomplished,' makes in the first

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future केंद्रा or विधिता. In the tenses now named, however, a more general prohibition to the insertion of  $\xi$ , and which is not applicable to the præterites, is when the vowel of a verb has the grave accent. These verbs are specified as follows.

- c. Monosyllabic verbs ending in vowels: except those ending in ज and ज्ञु, and except also क्षु 'to sneeze,' क्ष्णु 'to whet,' डी 'to fly,' ग्रु 'to praise,' यु (2d conj.) 'to join,' रू 'to weep,' वृ 'to enclose,' ग्री 'to sleep,' च्रि 'to serve,' च्रि 'to increase,' ग्रु 'to drop;' which verbs admit इ. Verbs ending in ज्ञु also insert इ before the terminations of the indefinite future.
- d. The following verbs ending in consonants do not insert this prefix.

wat to eat. enu to obtain. and to attract. (1.6.) my to be angry. क्रम to cry aloud. जिए to throw. ह्यद to pound. wy to be hungry. feet to be distressed. nu to go. un to eat. चिंद to cut. हुए to touch. mu to bow. खह to tie. शिज to cleanse. णुद to send. तप to inflame. (1. 4. 10.) fau to drop. तृह to torment. तप to be satisfied. त्र to be satisfied. (4.) त्वन to abandon.

fau to shine. तंत्रा to bite. हह to burn. दिश to shew. दिह to smear. हप to do wrong. हह to milk. (2.) gu to be proud. gy to see. fau to hate. ura to cook. पद to go. fuu to grind. yu to cherish. (4.) west to ask. www to bind. was to bind. NI to serve. we to break. ਜਿਵ to break. भूज to enjoy. अस्त to fry. मन to think.

वस to dwell. (1.) num to merge. भिह to urine. वह to bear. मच to be free. विच to differ. AN to perceive. विज to differ. विद to know. (4.6.7.) यज to sacrifice. upr to copulate. विश to enter. विष to pervade. (1. 3. 9.) यम to stop. युज to join. चाप to pierce. पुध to fight. ज्ञक to be able. (5.) to colour. siz to wither. w to begin. are to vow. श्चिष to hurt, to distinguish. (1.7.) TH to sport. तथ to accomplish. ज्ञाध to be pure. (4.) रिच to purge. जाप to dry. শিল্প to embrace. (4.) first to hurt. हज to be sick. पञ्च to embrace. रूप to obstruct. पद to wither. an to hurt. पिच to sprinkle. हह to ascend. fuu to accomplish. ਲਮ to acquire. प्यञ्च to embrace. ਰਿਧ to smear. ष्यप to sleep. লিয়া to lessen. साथ to accomplish. ਲਿਵ to lick. सूज to abandon. लुप to disturb. स्प to creep. वच to speak. स्कन्द to go.

The figures mark the conjugations in which the verbs are inflected without  $\xi$ ; in any others they may insert it. The same verb sometimes belongs to more than one conjugation, either with the same or with a different sense.

स्पृश to touch.

चप to sow.

199. First future. The terminations of this tense undergo no other change than the substitution of Visarga for  $\mathbf{u}$ , as  $\mathbf{n} \mathbf{u} \mathbf{u}$ ; and the change of  $\mathbf{n}$  to  $\mathbf{u}$  after an aspirated soft consonant (r. 190, f). The changes of the base are few and

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simple. The final vowels इ, ई, उ, ज, च्, च्, substitute the Guna elements, ए, जो, जर, whether the augment इ be inserted or not; as, जि 'to conquer,' जेता 'he will conquer:' if inserted, the first two are changed by the rules of Sandhi to way, चाव ; as, ज्ञी 'to sleep,' ज्ञायिता 'he will sleep ;' रू 'to cry,' रविता. A final v and v are changed to wit, and this vowel, as well as जो, undergoes no change; as, दा 'to give,' दाता 'he will give;' धे 'to drink,' धाता; ज्ञों 'to sharpen,' ज्ञोता. The medial vowels इ, द, सु, if followed by a single consonant, also substitute the Guna letters; as, विच् 'to sprinkle,' सेक्ता; गुच् 'to be sad,' शोचिता; but मु is sometimes changed to र, as हुश 'to see,' दहा; long vowels are unchanged, as जीव 'to live,' जीविता. The final consonants when not separated by the augment 3 from the dental 7, which is the initial of all the terminations of this tense, combine with it, according to rules already given: thus पच् makes पन्ना; गम्, गमा; रुध्, रोज्ञा.

- 200. Indefinite future. The terminations of this tense differ from those of the present only by prefixing स्य; like them, they reject प, and substitute Visarga for a final तः; as, स्यामि, स्यामः, &c. After any vowel, except च or चा, the स becomes प; and after a consonant it takes such form as the rules of combination require.
- a. The changes of the base are not numerous. A final vowel short or long, or a medial short vowel, the latter not being long by position, substitutes the Guña element, which before इ is changed to the form which the laws of combination require. Final consonants are also modified according to the same rules, and to others given above. A final palatal is changed before स to the hard guttural क, and the compound स is formed; as, पर् 'to cook,' पस्पति; जिल्हि 'to wash,' निस्तित. After a final cerebral sibilant the same change takes place; as, दूष for हम, 'to see,' makes दूस्वित; and a similar combination takes place after a final इ (r. 191, k): when the final is so changed, the initial is changed to its aspirate (r. 191, l); so इह, 'to burn,' makes पस्पति; दूह 'to milk,' भोस्वित.

201. Imperative. The terminations in the four conjugations ending in ware,

| স্থানি | स्राव | श्राम | <b>₹</b> | म्बावहै | खामहै |
|--------|-------|-------|----------|---------|-------|
|        | तं    | म     | स्व      | इ्थां   | ध्वं  |
| त      | तां   | न्तु  | तां      | ड्तां   | र्मा  |

In the other conjugations the terminations of the second sing. Parasmai-pada are हि or धि, and in the third plural सन्तु or सतु. In the Atmane-pada they are सायां, सातां in the second and third persons dual, and सन्तां or सतां in the third plural. तात् is substituted for the second and third persons sing. in a benedictive sense; as, भवतात् 'may thou' or 'may he be.'

- a. The changes of the base are conjugational, and analogous to those of the present.
- 202. Potential. The terminations may be those of the regular scheme, substituting Visarga for the final स; or they may be thus modified in the four conjugations ending in स in the Parasmai-pada: 1. इयं, इव, इम; 2. इ:, इतं, इत; 3. इत्, इतां, इयुः. These with the स of the base make the initial ए; as, अवेयम, अवेः, अवेत. The ई of the Atmane-pada likewise forms ए with स; as, एथेत, एथेयातां. After the other conjugations the terminations of the scheme are unchanged; as, सद्यात्, सुहयात्, सारीत, सारीयातां, &c.
  - a. The changes of the base are conjugational.
- 203. Benedictive mood. The terminations are not liable to any other change than that of ₹ final to Visarga: ₹ may be inserted before those of the Atmane-pada, when ₹ becomes ₹.
- a. The following are the principal changes to which the inflective base is subject in the Parasmai-pada, and when z is not inserted in the Atmane-pada.
- b. Of verbs ending in vowels, most of those which terminate in जा, either as a primitive or as derived from ए or रे, substitute ए in the Parasmai-pada; they are unchanged in the Atmane-pada; as, दा 'to give,' देवात, दासीह. Some change

it optionally before य; as, मै 'to sing,' गायात or गेयात. Those in which आ is preceded by a conjunct consonant, except आ 'to stay,' do not change the आ; as, ध्या 'to blow,' ध्यायात. Those ending in इ or ई substitute ई in the Parasmai-pada, and the Guna letter ए in the Atmane-pada; as, नी 'to take,' नीयात, नेपीए. Those ending in उ and ऊ substitute आ and ओ; as, भु 'to hear,' श्रूयात; स्तु 'to praise,' स्तूयात, स्तोप ए. आ short substitutes दि, and आ long ईर, in the Parasmai-pada; as, कृ 'to make,' कियात; तृ 'to cross,' तीयोत. Verbs ending in आ, and beginning with a compound consonant, substitute the Guna we for their final; as, स्तृ 'to spread,' स्त्योत. In the Atmane-pada the vowel is unchanged; as, कृ 'to make,' कृषीष्ट. A final ओ is unchanged; as, भी 'to wither,' भोयात.

- c. Verbs ending in consonants change their finals according to the rules of Sandhi, or others of an analogous application, only before the sibilants of the Atmane-pada; nor do their preceding vowels undergo any alteration; as, छिद् 'to cut,' छिद्यान, छित्तीष्ट; पन् 'to cook,' पर्यान, पश्लीष्ट. If the final be a compound, of which a nasal is the first member, it is rejected in the Parasmai-pada, as दंश 'to bite,' दश्यान; not in the Atmane-pada, as खन्न 'to embrace,' खंडीष्ट; nor does this apply to roots inserting a nasal in consequence of an Anubhandha इ; as, निर्' to rejoice,' नन्दान.
- d. Some verbs containing semivowels change them to their corresponding vowels in the Parasmai-pada; as, प्रस्त 'to ask,' पृद्धात; वच् 'to speak,' उचात; वप् 'to sow,' उचात; यज् 'to worship,' इज्यात; वह 'to bear,' उद्यात; वस् 'to dwell,' उचात; वझ 'to subdue,' उज्यात. There are a few verbs containing the semivowel च, and ending in v, which admit of a similar modification, and reject the diphthong; as, व 'to weave,' जयहरू; व्य 'to conceal,' वीयात; and हे 'to call,' ह्यात.
- e. When ₹ is prefixed to the terminations of this tense in the Atmane-pada, the changes of the base are analogous to those of the other tenses before the same augment.

- 204. Conditional mood. The terminations follow the analogy of those of the indefinite future (see p. 117).
- a. The base prefixes the temporal augment, with the same modifications that occur in the first and third præterites: in all other respects it is analogous to the inflective base of the indefinite future; as, ind. fut. भविष्यति 'will be,' cond. स्थानिष्यत् ; सह्यति 'will eat,' cond. साह्यत्.

#### SECTION VI.

## Formation of the Verb.

- 205. From this general view of the formation of the tenses, we may now proceed to trace an entire verb through all its inflexions in the two active voices and in the passive voice. In following the example of Mr. Colebrooke, and offering भू, 'to be,' as an example, we select a verb of general usefulness, and frequent recurrence. भू is a verb of the first conjugation: it is properly confined to the Parasmai-pada, and in its character of a substantive verb cannot well admit of any other. With prepositions, however, it takes a transitive sense, and may then be both active and passive; as, अनुभवते 'he perceives;' अनुभवते 'it is perceived.' We may, however, lay aside the preposition for the present, that the purpose for which the verb is exhibited, that of supplying a model of extensive application, may not be embarrassed by unnecessary complexity.
- 206. भू as a verb of the first conjugation changes its vowel to सो before the sign of the conjugation स. It changes it to सो also before the augment इ, which it admits: and before स and इ, सो becomes सन्. The inflective base with the augments is therefore भन and भनि. In the second præterite न is added to the radical vowel, and the verb being repeated, the base is नभून. In the third præterite in the Parasmai-pada the verb takes the terminations of the first præterite, without any antecedent vowel: in the Atmane-pada the tense retains its own proper terminations with the augment इ.

Potential or subjunctive mood, 'I may be,' &c.

| भवेयं | भवेव   | भवेम   | भवेय   | भवेवहि   | भवेमहि  |
|-------|--------|--------|--------|----------|---------|
| ਮਰੇ:  | भवेतं  | भवेत   | भवेषाः | भवेयाथां | भवेध्वं |
| भवेत  | भवेतां | भवेयुः | भवेत   | भवेयातां | भवेरन्  |

Benedictive or optative mood, 'I wish I may be,' &c.

| भूयासम् | भूयाख     | भूयास्म | भविषीय     | भविषीवहि     | भविषीमहि        |
|---------|-----------|---------|------------|--------------|-----------------|
| भूयाः   | भूयास्तं  | भूयास्त | भविषीष्ठाः | भविषीयास्यां | भविषीध्वं (दुं) |
| भूयात्  | भूयास्तां | भूयासुः | भविपीष्ट   | भविषीयास्तां | भवित्तीरन्      |

Conditional mood, 'I shall be, if,' &c.

| <b>ऋभविष्यम्</b> | स्रभविष्पाव  | <b>स्थाविष्याम</b> | <b>अभविष्ये</b> | स्रभविष्यावहि      | स्रभविष्यामहि     |
|------------------|--------------|--------------------|-----------------|--------------------|-------------------|
| स्रभविष्यः       | स्रभविष्यतं  | चभविष्पत           | स्रभविषया:      | सभविषेषां          | सभविष्यध्वं       |
| सभविष्यत्        | स्रभविष्यतां | अभविष्यन्          | स्रभविष्यत      | <b>खभविष्येतां</b> | <b>सभविष्य</b> ना |

#### Passive voice.

207. In this voice प is prefixed to the terminations of the conjugational tenses in the Atmane-pada, as in the first conjugation, or preceded by ज. Before प a final vowel is not susceptible of a Guña or Vriddhi change. In the non-conjugational tenses the passive follows the form of the active voice in the Atmane-pada; but verbs ending in vowels may also take the Vriddhi change in all the tenses except the reduplicate præterite. In the third person singular of the third præterite इ is substituted for ज ; and before it the radical vowel is changed to Vriddhi, with exception of जुए 'to know,' जुन 'to be born,' and जुण 'to kill,' which make अवोधि 'he was known,' अजिन 'he was born,' अविध 'he was killed.'

208. Before the conjugational tenses, however, several verbs ending in vowels undergo special changes. Roots ending in आ commonly substitute ई for the final; as, दा 'to give,' दीयते; स्मा 'to drink,' पीयते; स्था 'to stand,' स्थीयते. पा, 'to nourish,' preserves आ, as पायते. दरिद्रा, 'to be poor,' drops its final, दरिद्राते. इ and ज are severally changed to the corresponding long vowels; as, चि 'to gather,' चीयते; यु 'to join,' यूयते. A long ई is unchanged, but शी, 'to sleep,' forms श्रयते. A final

म् generally becomes रि, as कृ, 'to make,' कियते; but if preceded by a conjunct consonant, it adopts, in exception to the general rule, Guña, as स्मृ, 'to remember,' सम्योते. A final मृ, with some exceptions, becomes ईर, as दृ 'to tear,' दीयते. Diphthongs are changed to भा, and then follow the analogy of roots in भा, as सो, 'to destroy,' सीयते, &c. It is unnecessary to multiply examples, as the type of the passive voice is included in the paradigms given in the following pages. The following is the verb भू in the passive voice.

|                 | Present ten     | ise.       |
|-----------------|-----------------|------------|
| भूये            | भूयावहे         | भूयामहे    |
| भूयसे           | भृयेथे          | भूयखे      |
| भूयते           | भूयेते          | भूयने      |
|                 | First præter    | ite.       |
| स्रभूये         | स्रभूयावहि      | खभूयामहि   |
| <b>छभूय</b> षाः | <b>अभूयेषां</b> | स्रभूयध्वं |
| खभूयत           | स्रभूयेतां      | छभूयन      |
|                 | Second præte    | erite.     |
| बभूवे           | बभूविवहे        | बभूविमहे   |
| बभूविये         | वभूवाये         | वभूविध्वे  |
| बभवे            | बभवाते          | बभविरे     |

|             | •             | •                       |                               |
|-------------|---------------|-------------------------|-------------------------------|
|             |               | Third præterite.        |                               |
| ন্ত্ৰমবি- ( | or स्रभाविषि  | सभवि- or सभाविष्वहि     | अभवि- or सभाविषाहि            |
| सभवि- (     | or जभाविष्ठाः | सभवि- or सभाविषायां     | ं सभवि- or <b>सभाविध्वं</b>   |
| 707         | भावि          | स्रभवि- or स्रभाविषातां | सभवि- or सभाविषत <sup>ै</sup> |
|             | •             | First future.           |                               |
| भवि- ०ा     | भाविताहे      | भवि- or भाविताखहे       | भवि- or भावितासाहे            |
| भवि- or     | · भावितासे^   | भवि- or भावितासाथे      | भवि- or भाविताध्वे            |
| अवि- ०ा     | भाविता        | भवि- or भावितारी        | भवि- or भावितारः              |
|             |               | Second future.          |                               |
| भवि- or     | भाविष्ये      | भवि- or भाविष्यावहे     | भवि- or भाविष्णामहे           |

भवि- or भाविष्येथे

भवि- or भाविष्येते

भवि- or भाविष्यध्वे

भवि- or भाविष्यने

भवि- or भाविष्यसे

भवि- or भाविष्यते

# Imperative.

| <b>भू</b> यै | भूयावहै | भूयामहै |
|--------------|---------|---------|
| भूयख         | भूयेथां | भूयध्वं |
| भूयतां       | भूयेतां | भूयनां  |

#### Potential.

| भूयेय   | भूयेवहि   | भूयेमहि  |
|---------|-----------|----------|
| भूयेषाः | भूयेयायां | भूयेध्वं |
| भूयेत   | भूयेयातां | भूयेरन्  |

### Benedictive.

| भवि- or भाविषीय     | भवि- or भाविषीवहि     | भवि- or भाविषीमहि  |
|---------------------|-----------------------|--------------------|
| भवि- or भाविषीष्ठाः | भवि- or भाविषीयास्यां | भवि- or भाविषीध्वं |
| भवि- or भाविषीष्ट   | भवि- or भाविषीयास्तां | भवि- or भाविषीरन्  |

#### Conditional.

| सभवि- or सभाविष्ये     | <b>चभवि-</b> or चभाविष्यावहि | जभवि- or जभाविष्यामहि |
|------------------------|------------------------------|-----------------------|
| जभदि- or सभाविषया:     | स्रभवि- or स्रभाविष्येषां    | सभवि-or सभाविष्यः     |
| स्रभवि- or स्रभाविष्यत | सभवि- or सभाविष्येतां        | ज्ञभवि-or जभाविष्यन   |

#### SECTION VII.

### Derivative Verbs.

209. Before proceeding to any detail of individual verbs, it is desirable that some notion should be entertained of those secondary or derivative forms of which the simple verb admits. Some of these might perhaps be more correctly designated as moods; for causality, desire, frequency, or intensity, are but different modes or conditions of the same action; and the modifications by which they are expressed are no more to be regarded as distinct verbs because they take all the tenses of the simple verb, than are the moods of the Greek verb, of which the same circumstance may be predicated. As however the derivative forms have been hitherto given separately, and as their annexation to the simple verb as moods would present to the learner a rather formidable array of verbal inflexion, the distinct explanation of them may be here also observed.

#### Causals.

- 210. All verbs admit of a modification implying causality, as causing to be, to do, &c. In the language of the original grammarians, रिण्ड् is added to the verb; that is, the vowel इ, which is convertible to ए, and becomes अप before a vowel; the w in the affix indicates the substitution of the Vriddhi element for the radical vowel; भू therefore becomes भी, which with इ makes भावि, or before a vowel भावप.
- c. The causal verb may be conjugated with the terminations of either voice; with those of the Parasmai-pada when it is strictly transitive; with the Atmane-pada when it is reflective, or when the consequence of the action reverts to the causer or instigator. ▼ is inserted before the terminations in the conjugational tenses, and ₹ in the non-conjugational; except in the third præterite, which takes the terminations of the first præterite. The second præterite is formed with the auxiliary verbs ₹, ₹, ₹₹.
- b. Verbs ending in जा, whether primitive or derived from the change of a final diphthong to जा, insert य, ल, or य, before the causal augment; as, या 'to drink,' पाययीत 'he causes to drink;' या 'to preserve,' पालयीत 'he causes to preserve;' जा 'to know,' जाययीत 'he causes to know,' 'he teaches.' In some instances the radical vowel is optionally made short; as, जा 'to sharpen' or 'kill,' जाययीत or जययीत 'he causes to kill,' खाययीत or जययीत 'he causes to bathe.'
  - c. Roots ending in इ or ई when substituting the Vriddhi element र change the latter, of course, before the vowel of the causal form to आय; as, चि 'to collect,' आययित 'he causes to collect:' but य is sometimes replaced by प, and the vowel in both cases made optionally short; so that चि makes also आपयित, अययित, or अपयित. Roots ending with ई sometimes either change the radical to the Guña element, or preserve it unchanged, interposing a consonant before the causal augment; as, ही 'to be ashamed,' हेपयित; भी 'to be pleased,' भीजयित or

भीयवति. Roots ending in उ, ज, ज, वा, and जा, mostly change their finals to the Vriddhi substitutes.

- d. Roots ending in consonants usually change a medial च to चा; and इ, उ and चा to ए, जो and चर. Long vowels are unchanged. There are exceptions, as in the class of roots called चटादि or चट 'to endeavour,' with other verbs of the first conjugation, which do not make the vowel long, as चट, घटपति. Of roots ending in म, some do and some do not make the vowel long; as, गम 'to go,' गमयित; कम 'to wish,' कामयित. इन, 'to kill,' substitutes चात; as, पातयित 'he causes to kill.' उद्धारित or रोपयित 'he causes to ascend or grow,' 'he plants.'
- e. These general rules for the modification of the base are applicable to all the tenses except the benedictive in the Parasmai-pada, and the third præterite. In the former the causal augment is rejected, although the vowel of the base undergoes the change to which it is liable in this form, as भू becomes भाष्यात्. In the third præterite, which takes the terminations of the first, and the conjugational augment before them, the root undergoes reduplication, with some peculiar modifications of the radical vowel. With very few exceptions the causal augment is rejected; as, याच, 'to ask,' makes जययाचन, not जययाचयन्. In general the radical vowel, if long, is made short; as, मी 'to please,' अपीतियात् 'he caused to please;' भू 'to shake,' अध्यात 'he caused to shake.' There are some exceptions, as in the instance of याच ; so also आस, 'to govern,' makes अञ्जासन्. Some verbs take both forms; as, भार 'to speak,' अविभागत or अविभागत 'he caused to speak.'
- f. In doubling the root before the third preterite of the causal, the general rules are mostly to be observed (see p. 125); but there are also some peculiarities.
- g. If the verb consists of a vowel followed by a consonant, the first member of the reduplication is the entire root, with the vowel modified by prefixing the augment wit; to this, z is added, with the radical consonant; as, we to go, with the

sent,' or 'caused to go;' इल 'to worship,' रेलिलत् 'he caused to worship.'

- A. If the verb begin with a consonant, the reduplicated consonant will conform to preceding rules (r. 194. d to g). The reduplicate vowel will be w, v, or v.
- i. w is repeated for a radical w prosodially long; as, लका, to obtain,' makes खलल्यात 'he caused to obtain;' and for w when it is preceded by a double consonant; as, सह 'to trample,' अवस्त 'he caused to trample:' for आ medial, which is preserved in the inflexion; as, आस 'to govern,' अशासन; and for w and w in some verbs; as, वृत 'to be,' अवयस्त 'he caused to be;' द 'to tear,' अद्दर्त 'he caused to tear.'
- j. E, becoming & before a single consonant followed in its inflected form by a short vowel, and remaining unchanged before a double consonant, or before a single consonant if followed in its inflected form by a long vowel, is repeated-1. for we or we when not followed by a double consonant; as, षच् 'to cook,' खपीपचत्; ह्मा 'to shake,' खिल्लपत्; स्या 'to stand, जितिष्टियत 'he caused to stand: 2. for इ, ई, र, रे; as, जि 'to conquer,' अजीजपत्; वेह 'to surround,' खनिवेहत्: 3. for उ or क preceded by ज, a labial, or a semivowel; as, जु to make haste,' अजीजवत 'he caused to make haste;' भू 'to be,' अवीभवत् 'he caused to be;' लू 'to cut,' जलीलवत: 4. optionally for उ or receded by the same consonants in composition with others; as, क्र 'to hear,' अधिकांत or अज़्श्रवत्: 5. for ज्, when that does not substitute खर् as, वृत् 'to be,' अवीवृतत्, otherwise अववर्षत्; or in some cases where it does take Guna; as, & to make, जनीकता 'he caused to make:'
  - k. इ, liable to be changed to क by the same circumstances which require the alteration of इ to ई, is repeated for इ, ज, को. जो; as, रह 'to grow,' अक्टरहत 'he caused to grow,' he raised;' टीक 'to seek,' उटीकत 'he caused to seek;' ज्यप 'to sleep,' कम्मुप्त 'he cause to sleep.'
  - l. Some of the forms of this tense are apparently anomalous, although they arise out of previous rules: thus \( \frac{1}{2} \) 'to go,' with

स्ति prefixed, 'to read,' makes सम्यापिपत् or सम्यागिपत् 'he taught' or 'caused to read;' बा 'to smell,' सनिविषत् or समिति क्षा कि प्राप्ति कि प्राप्

m. It is not necessary, either in the case of causal derivatives or those about to be described, to multiply examples under their several rules. In the succeeding pages paradigms will be given of many of the most useful verbs, and these will include examples of their derivative verbal inflexions.

#### Desideratives.

- 211. When the agent wishes, intends, or expects to do the action, or be in the condition, which the verb imports, we technically called we, is added to the root. The w is rejected before the terminations of the non-conjugational tenses. The root undergoes reduplication, and is conjugated in the same voice in which the primitive is conjugated.
- a. Before un the augment us is very commonly prefixed. Its exclusion occurs for the most part after those roots which do not take the same augment before the non-conjugational tenses (see p. 136). This does not prevent the use of the augment before the personal terminations in those tenses in which it is enjoined in all derivative verbs. After us the use of un is changed to us.
- b. The reduplication of the radical syllable follows the rules affecting consonants (r. 194, d to g). There are some peculiarities in regard to the vowels; इ being usually substituted for a radical medial or final ज, जा, इ, इ, ज, ज, र, रे; and उ for उ, ज, जो, जो. When the root begins with a vowel, the reduplication is the radical syllable itself, followed by the final consonant with इ prefixed; as, जा 'to eat,' जिल्ला 'to wish to eat.' Very commonly, however, there is no reduplication, but the initial letter or the whole syllable is changed; as, जा 'to obtain,' इंज 'to wish to obtain,' इंज 'to wish to obtain,' इंज 'to wish to obtain,'

to increase,' &c. The same occurs with verbs beginning with consonants; as, दा 'to give,' दिल्स, दिल्सित 'he wishes to give;' मि 'to scatter,' and मी 'to kill,' मिल्स, मिल्सित 'he wishes to scatter' or 'kill;' अड़ 'to be able,' आख, as आखित 'he wishes to be able,' 'he learns;' लभ 'to obtain,' लिप्, as लिप्सित 'he desires to obtain;' पद 'to go,' पित्सते 'he wishes to go;' पत 'to fall,' पित्सित 'he expects to fall,' &c.

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- c. Besides the changes to which the radical vowels are subject in the syllable of reduplication, they are occasionally subject to the same or similar changes in the radical syllable also. When इ is not prefixed to सन्, a radical short इ and उ become long; as, जि, 'to conquer,' makes जिमीचित; यु 'to join,' युग्वित. The long vowels remain for the most part unaltered; as, जा 'to know,' जिल्लासित 'he wishes to know;' भू 'to be,' सुभवित 'he wishes to be.' स्थ and स्थ are commonly changed to इर; as, कृ 'to make,' चिकीचित 'he wishes to make:' but when preceded by a labial, the substitute is जर; as, मृ, 'to die,' makes मुम्पित 'he wishes to die.'
- d. When इ is prefixed to सन, a final आ may be dropped; as, दिद्दा 'to be poor,' दिदिवात; otherwise दिदाबत. Other final vowels may substitute the Guña or Vriddhi elements, changed before इ agreeably to the rules of Sandhi. Thus आ, 'to serve,' makes शिक्षयिवात; otherwise शिक्षीवात. इ, 'to go,' substitutes गम, which takes इ, and makes जिगमिवात; but not if आफ be prefixed, as अधिनिगांसते. पू, 'to purify,' substitutes इ for its radical, which becomes the Guña ए, and by Sandhi अप before the augment पिपियाति. उत्ती, 'to cover,' takes different forms, उत्तीनुविवात, उत्तीन्विवात, or उत्तीनुवात. Those verbs in भ or भ which prefix इ to स, change the radical letter to ए; as, भ 'to go,' अदिरिवात 'he wishes to go.' मृ 'to cross,' with इ, is तितारिवात; without it, तिताविवात.
  - e. Most roots ending with consonants prefix इ to सन. When they do not, the finals combine with the sibilant, agreeably to the laws of Sandhi; as, पच 'to cook,' पिपस 'to wish to cook,' पिपस 'to wish to cook,' पिपस्ति; पर, which takes इ, makes पिपरिवर्गत 'he wishes to

- read.' तन् 'to spread,' and पन् 'to serve,' take both forms; as, तितांसित or तितनिषति, सिसांसित or सिसनिषति.
- f. Verbs having a medial इ, ई, उ, ज, when इ is prefixed to अ, optionally substitute the Guña letter; as, रच् 'to please,' रूर्विवर्गत or रूरोचिवर्गत. There are a few exceptions; as, रूट् to weep,' रूर्द्विवर्गत. When the final is च, it is changed to उ, when इ is not inserted; so दिव, 'to play,' makes दित्वर्गत, दिदिविवर्गत, or दिदेविवर्गत 'he wishes to play.' A medial भ्र or भ्र is usually changed to भर् when इ is inserted, but remains unchanged when it is not; as, नृत, 'to dance,' makes either निरुक्षिवर्गत or निनृत्यन्ति.
- g. Some verbs take the form of the desiderative, although they have the meaning only of the simple verb; as, गुष्रं to blame, 'जुगुप्सते 'he blames;' कित् 'to cure,' चिकत्सति 'he cures;' मान् 'to investigate,' मीमांसते; and a few others.

## Frequentatives.

- 212. When repetition or intensity of the action or condition is signified, w, technically called we, is added to the verb. The nasal w intimates that it is to be conjugated in the Atmane-pada only. The root is doubled. Again, it is said that the affix is rejected; when w is not inserted, although the verb retains the reduplication. In that case the frequentative form may, according to some authorities, be conjugated in either voice, although others restrict it to the Parasmai-pada.
- a. Verbs implying motion take the frequentative form in the sense of tortuous motion, and some others in an ill sense of the verb. With some exceptions, the frequentative form is restricted to verbs consisting of a single syllable beginning with a consonant.
- b. When conjugated with  $\mathbf{v}$ , the verb follows the model of verbs of the first conjugation; that is, it inserts  $\mathbf{v}$  before the terminations of the four conjugational tenses. When  $\mathbf{v}$  has been rejected, it follows that of verbs of the second conjugation, or is inflected without the intermediate vowel  $\mathbf{v}$ .

# Frequentatives inserting &.

- 213. In the reduplication initial consonants are repeated, agreeably to general rules (r. 194. d to g). A verb beginning with a vowel repeats the whole, and makes the vowel of the primitive syllable, if short, long; as, आट 'to wander,' आटार्यने 'he wanders much.' A monosyllabic vowel is changed to its Guña representative in both syllables; as, भ 'to go,' आरायने 'he goes often.'
- a. A medial w or wi is represented in the reduplicate syllable by आ; as, पच् 'to cook,' पापच्यते; याच् 'to ask,' यायाच्यते. If a root with a medial ज ends in a nasal, the nasal is repeated; as, गम् 'to go,' जङ्गम्यते 'he goes frequently' or 'crookedly.' Some follow different forms; as, जन, 'to be born,' makes either जञ्जन्यते or जाजायते; and हन् 'to kill;' जहन्यते, जङ्गन्यते, or नेब्रीयते. Some verbs insert a nasal in the reduplicate syllable; as, जन्म 'to speak,' जज्ञन्यते 'he talks much.' Some with a nasal in the primitive, retain it only in the reduplication; as, दंश 'to bite,' दन्दश्यते 'he bites much:' and verbs ending in य, ल, य, insert a nasal optionally; as, यल 'to go,' चंचल्पते or चाचल्पते 'he goes crookedly' or 'repeatedly;' फल, ' to bear fruit,' has only one form, पंकल्पते. The verb च्र, ' to go,' also inserts a nasal, चच्चिते. Some verbs, having a medial च, require चनी to be placed after the reduplicated consonant, and if they have nasals, drop them; as, पद् 'to go,' पनीपसते; or श्रंस 'to fall,' ज्ञानीश्रस्यते.
- b. The simple vowels इ, ई, उ, ऊ, चू, चू, final or medial, and whether radical or derived from the changes to which a radical vowel or diphthong is subject in this form, substitute the Guna letter in the reduplication; as, विद 'to know,' वेविद्यते; भू 'to be,' बोभूयते. दा 'to give,' becoming दी, makes देदीयते; and नै 'to sing,' first changed to मा, makes मी, and then नेगीयते. The vowel ई is put after the Guna substitute of चु; as, नृत 'to dance,' नरीन्यते.
  - c. The radical syllable is also subject to various modifica-

tions, affecting chiefly the vowels. A final जा, whether primitive or substituted for a final diphthong, is changed to ई; as, दा 'to give,' देदीयते. इ and उ, when final, are made long; and if long, are unchanged; as, चि 'to gather,' चेचीयते; कु 'to coo,' चोक्यते or कोक्यते. स् preceded by a single consonant is changed to री; as, कृ, 'to make,' becomes चेकीयते 'he makes' or 'does incessantly.' If the initial is a double consonant, the vowel is changed to खर; as, स्मृ, 'to remember,' makes सामग्रेति. When medials, the radical vowels are for the most part unchanged.

d. Some verbs containing semivowels combined with consonants change them, and the vowels following them, to their analogous vowels: thus च्ये, 'to cover,' becomes ची; as, वेशेयते 'he hides repeatedly:' च्य, 'to increase,' becomes मु, and makes जोज्यते 'he increases constantly:' खप, 'to sleep,' becomes सुप; as, सोज्यते 'he sleeps frequently' or 'soundly:' स्यम, 'to make a noise,' becomes सिम्; as, सेविम्यते 'he makes a great noise:' गृ, 'to swallow,' becomes गिर, and again changes to ल; as, जेगिन्यते 'he swallows voraciously.' In others, the changes are arbitrary; as, चर, 'to go,' changes its स to ज: and मल, 'to bear fruit,' changes it to उ; as, चय्यते, पंसुन्यते.

# Frequentatives rejecting 4.

- 214. The rules regarding reduplication are generally the same for this as for the preceding form of the frequentative yerb.
- a. The vowel of the reduplicate syllable is the Guña equivalent of that of the base; or ए for इ, ई; को for उ, ज; कर for च, च, पार for च, च, पार for च, च, पार for च, च, पार for च, च, 'to make,' in its reduplication becomes चरीक, परिकृ, or चकुं; च, 'to go,' becomes चच्चे or चरिष्. The final च of ग 'to swallow,' and ग 'to cross,' becomes चा; as, जाग, तातृ. The changes of medial vowels, and the rules affecting the insertion or ejection of a nasal in the reduplicate syllable, are the same as those of the preceding class of frequentatives.

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b. As being inflected in the second conjugation, no vowel is interposed between the terminations and the base: दा, 'to give,' therefore makes दादाति, and पच 'to cook,' पापित्र, in the third pers. sing. present tense. Optionally, however, द may be prefixed to terminations containing a mute प्, and beginning with a consonant. Before the same terminations a final, and if short a medial vowel undergoes the usual Guña substitution; and when द is inserted, the final combines with it, according to the rules of Sandhi; as, जी 'to sleep,' जिज्ञीति or जीभवीति.

- c. Verbs ending in जा change the final to ई before the terminations of the conjugational tenses beginning with consonants not having a mute प; as, हा 'to abandon,' जाहीय:, जाहीय:; but दा 'to give,' and धा 'to have,' before the same, drop their final vowel, as दाह:, दाम:. Before terminations containing प् the change is optional, as जाहाति or जाहित; ई being changed to its Guña equivalent. Before vowels the final is dropped, as, third pers. plur. जाहित, दादित; the nasal being rejected after a reduplicate (r. 190. d). Before u the final is optionally changed to ए, as जाहायात or जाहियात. आ and आ change the final to ई, and are inflected like verbs ending with §.
  - d. The changes of  $\xi$ ,  $\xi$ ,  $\eta$ ,  $\eta$ ,  $\eta$ , when final, are analogous to those to which they are subject in conjugational inflexion. Before those terminations which reject  $\eta$ , they substitute the Guña letters  $\eta$ ,  $\eta$ , which undergo the usual changes before vowels. Before a termination beginning with a vowel, and not containing a mute  $\eta$ , they are changed according to the rules of Sandhi, or in some cases  $\xi$ ,  $\xi$  make  $\xi\eta$ , and  $\eta$  become  $\eta$ , before such a vowel. Before similar terminations beginning with consonants they are unchanged. In like manner medial short vowels are changed to Guña vowels before the terminations rejecting  $\eta$ .
    - e. There are some special modifications, which will be noticed in the paradigms. We may now give the continuation of w in its derivative modifications.

Causal form of भू 'to be:' आवि 'to cause to be.'

Present tense, 'I cause to be,' &c.

Atmane-pada. Parasmai-pada. भावयावहे भाषयामः भावयामहे तास्यामि भावयाव: भावयेथे भाषयध्वे BRBIK गवयसि भावयय: भावयेते भाषयक्षे भाषयनि गवयति भावयतः

First præterite, 'I caused to be,' &c.

हभावयम् स्रभावयाय स्रभावयाम जिभावये स्रभावयावहि स्रभावयामहि ह्रभावयः स्रभावयतं स्रभावयत स्रभावययाः स्रभावयेषां स्रभावयथः स्रभावयत् स्रभावयतां स्रभावयत् स्रभावयत स्रभावयेतां स्रभावयन

Second præterite, 'I have caused to be,' &c.

भावयाचकार भावयाचकृत भावयाचकृत । भावयाचके भावयाचकृतहे भावयाचकि

Third præterite, 'I had caused to be,' &c.

सबीभवन् सबीभवाव सबीभवान सिंवियो सबीभवाविह सबीभवानिह सबीभवः सबीभवतं सबीभवत सबीभवयाः सबीभवेषां सबीभवर्यं सबीभवत् सबीभवतां सबीभवन् सबीभवत सबीभवेतां सबीभवना

First future, 'I will cause to be,' &c.

भावियतास्म भावियतास्यः भावियतास्यः भावियतास्यः भावियतास्यः भावियतास्यः भावियतास्यः भावियतास्यः भावियतास्यः भावियतास्यः भावियताः भावियताः भावियताः भावियताः भावियताः भावियताः

Second future, 'I shall or will cause to be,' &c.

भाविष्यामि भाविष्यावः भाविष्यामः भाविषये भाविष्यावहे भाविष्यामहे भाविष्याम भाविष्यायः भाविष्याय भाविष्याये भाविष्याये भाविष्याये भाविष्यामे भाविष्यामः भाविष्यामा भाविष्यामे भाविष्यामे भाविष्यामे

Imperative, 'May I cause to be,' &c.

भावयानि भावयाव भावयान भावये भावयावह भावयामहे भावय भावयतं भावयत भावयस्य भावयेषां भावयध्यं भावयतु भावयतां भावयन्तु भावयतां भावयेतां भावयन्तां Potential, 'I may cause to be,' &c.

भावयेम भाषयेय भावयेषहि भावयेमहि भावयेव भावयेयं भावयेथाः भावयेयायां भावयेध्यं भावयेतं भावयेत भावयेः भाषयेयुः भवयेत भाषयेयातां भावयेरन् भावयेतां भावयेत्

Benedictive or optative, 'I pray I may cause to be,' &c.

| भाविषयीय भाविषयीवहि भाविषयीमहि भाष्यास भाव्याख भाष्यासम् भावियवीष्ठाः भावियवीयास्यां भावियवीध्वं भाष्पास्तं भाष्यास्त भाषाः भावियवीष्ट भावियवीयास्तां भावियवीरन् भाव्यासुः भाष्यात् भाव्यास्ता

Conditional, 'I shall cause to be, if,' &c.

क्षभाविष्यम् क्षभाविष्याव क्षभाविष्याम | क्षभाविषये क्षभाविष्याविह क्षभाविष्यामा खभाविषयः सभाविषयतं सभाविषयत सभाविषययाः सभाविषययां सभाविषयः क्षभाविष्यत् स्रभाविष्यतां स्रभाविष्यत् । स्रभाविष्यतः स्रभाविष्यतां स्रभाविष्यतः

Desiderative form of w 'to be:' मुभूम 'to wish to be.'

Present tense, 'I wish to be,' &c.

Atmane-pada. Parasmai-pada. बुभूषे बुभूषायहे बुभूषामहे बुभूषामः बुभूषामि बुभूषाव: बुभूषसे बुभूषेषे **बुभूबध्वे** बुभूषयः बुभूषय बुभूषसि | बुभूमते बुभूषेते वुभूवनो बुभूषिना **बुभूषति** बुभूषतः

First præterite, 'I wished to be,' &c.

सबुभूमाव सबुभूमाम सबुभूमे सबुभूमावहि सबुभूमामहि सबुभूषम् अनुभूवणाः अनुभूवेणां अनुभूवस्तं चाबुभूपतं खबुभूषत खबुभूषः 🕟 | सबुभूषत सबुभूषेतां सबुभू वतां ञाबुभूषन् अवुभूवना खबुभूषत्

Second præterite, 'I have wished to be,' &c.

वुभूषास्त्रतर वुभूषास्त्रकृष वुभूषास्त्रकृष वुभूषास्त्रकृष वुभूषास्त्रकृषहे वुभूषास्त्रकृषहे बुभूषाञ्चकर्य बुभूषाञ्चक्रयुः बुभूषाञ्चक्र बुभूषाञ्चकृषे बुभूषाञ्चक्राये बुभूषाञ्चकृद्दे बुभूषाचकार बुभूषाचक्रतुः बुभूषाचक्रुः | बुभूषाचक्रे बुभूषाचक्राते बुभूषाचिक्ररे

Third præterite, 'I had wished to be,' &c.

चातुभूविवम् चातुभूविव्य चातुभृविका चातुभूविविष चातुभूविव्यहि चातुभूविष्यहि खबुभूविष्टं खबुभूविष्ट | खबुभूविष्टाः खबुभूविषायां खबुभूविद्धं कानुभूषीत् वानुभूषिष्ठां वानुभूषिषुः वानुभूषिष्ठ वानुभूषिषातां वानुभूषिषत

First future, 'I will wish to be,' &c.

| बुभू नतास्त्रि<br>बुभूषितासि<br>बुभूषिता | बुभूबितास्यः | बुभूषितासाः<br>बुभूषितास्य<br>बुभूषितारः | <b>बुभू</b> षितासे | बुभूषितास्त्रहे<br>बुभूषितासाये<br>बुभूषितारी | बुभूषितास्महे<br>बुभूषिताध्वे<br>बुभूषितारः |
|--|--------------|--|--------------------|---|---|
| •  |              |  |                    |   |   |

Second future, 'I will or shall wish to be,' &c.

| <b>नुभूविव्य</b> सि | बुभूविष्ययः | बुभूषिष्यामः<br>बुभूषिष्यय<br>बुभूषिष्यन्ति | <b>बुभू</b> विष्यसे | युभूविष्यावहे<br>वुभूविष्येषे<br>बुभूविष्येते | बुभूषिषामहे<br>बुभूषिषध्ये<br>बुभूषिषाने |
|---------------------|-------------|---|---------------------|---|--|
|                     |             |   |                     |   |  |

Imperative, 'May I wish to be,' &c.

| बुभूवानि | बुभूषाव  | बुभूषाम | बुभूषे   | बुभूषावहै | बुभूबामहे  |
|----------|----------|---------|----------|-----------|------------|
| बुभूव    | बुभूषतं  | बुभूषत  | बुभूषस्व | बुभूषेयां | बुभूबध्वं  |
| बुभूवतु  | बुभूषतां | बुभूषमु | बुभूषतां | बुभूषेतां | बुभूबन्तां |
|          | 20       |         |          |           |            |

Potential, 'I may wish to be,' &c.

| बुभूबेयं        | बुभूबेब          | बुभूषेम         | <b>बु</b> श्रूवेय | बुभूवेवहि                  | बुभूषेमहि   |
|-----------------|------------------|-----------------|-------------------|----------------------------|-------------|
| <b>बु</b> भूबेः | बुभूषेतं<br>———  | <b>बु</b> भूषेत | युभूमेचाः         | <b>बुभूषेयार्था</b><br>——— | बुभू वेध्वं |
| बुभूबेत्        | <b>बुभूषेतां</b> | बुभूषेयुः       | नुभूषेत           | <b>बुभू</b> षेयातां        | बुभूषेरन्   |

Benedictive, 'I pray I may wish to be,' &c.

| <b>पु</b> भूबासम् | <b>बुभूषा</b> ख       | <b>नुभूष्या</b> स्म | बुभू विवीय          | <b>बुभू</b> विवीवहि    | <b>बु</b> भूविषीमहि |
|-------------------|-----------------------|---------------------|---------------------|------------------------|---------------------|
| <b>नुभूषाः</b>    | <b>बुभूष्यास्तं</b>   | <b>नुभू</b> ष्यास्त | बुभूषिषीताः         | बुभूविषीयास्यां        | बुभू विवीध्वं       |
| <b>नुभूषा</b> त्  | <b>बुभू</b> ष्यास्तां | <b>बुभूषासुः</b>    | <b>बु</b> भूषिषीष्ट | <b>ब्भूषिषीयास्तां</b> | बुभूविबीरन्         |

Conditional, 'I shall wish to be, if,' &c.

| खबुभूविष्यम् सबुभूविष्याव सबुभूविष्याम  |                     | <b>ज</b> नुभृषिधावहि |                    |
|---|---------------------|----------------------|--------------------|
| चनुभूषियाः चनुभूषियातं चनुभूषियात       | ञ्जनुभूमिष्यया      | : जनुभूषिचेयां       | <b>अनुभूमिण</b> खं |
| चनुभूविष्यत् चनुभूविष्यतां चनुभूविष्यत् | <b>ख</b> बुभूषिष्यत | <b>चनुभू</b> षिकोतां | चानुभू विद्यामा    |

Frequentative form of w to be, with the affix us; why to be repeatedly; conjugated in the Atmane-pada only.

Present tense, 'I am repeatedly,' &c.

| बोभूये  | बोभूयावहे | बोभूयामहे        |
|---------|-----------|------------------|
| बोभूयसे | बोभूयेथे  | <b>बोभूयध्वे</b> |
| बोभूयते | बोभूयेते  | बोभूयने          |

First præterite, 'I was frequently,' &c.

च्यनोभूये सबोभूयायहि सबोभूयामहि सबोभूययाः सबोभूयेयां सबोभूयस्वं सबोभूयत सबोभूयेतां सबोभूयन

Second præterite, 'I have been frequently,' &c.

बोभूयासके बोभूयासकृवहे बोभूयासकृमहे बोभूयासकृषे बोभूयासकाये बोभूयासकृदे बोभूयासके बोभूयासकाते बोभूयासकिरे

Third præterite, 'I had been frequently,' &c.

सनोभूियां सनोभूियां सनोभूियां सनोभूियां सनोभूियां सनोभूियां सनोभूियां सनोभूियां सनोभूियां सनोभूियां

First future, 'I will be frequently,' &c.

बोभूयिताहे बोभूयिताखहे बोभूयितास्महे बोभूयितासे बोभूयितासाथे वोभूयितास्वे बोभूयिता बोभूयितारी बोभूयितारः

Second future, 'I will or shall be frequently,' &c.

बोभूयिष्ये बोभूयिष्यावहे बोभूयिष्यामहे नोभूयिष्यते बोभूयिष्येषे बोभूयिष्यके बोभूयिष्यते बोभूयिष्यते बोभूयिष्यके

Imperative, 'May I be frequently,' &c.

बोभूये बोभूयाषष्टे बोभूयामहै बोभूयस्व बोभूयेषां बोभूयस्वं बोभूयतां बोभूयतां बोभूयतां

Potential, 'I may be frequently,' &c.

बोभूयेय बोभूयेषहि बोभूयेमहि बोभूयेषाः बोभूयेयाषां वोभूयेध्वं बोभूयेत बोभूयेयातां बोभूयेरन्

Benedictive, 'I wish I may be frequently,' &c.

चोभूयिषीय चोभूयिषीषहि चोभूयिषीमहि चोभूयिषीष्टाः वोभूयिषीयास्यां चोभूयिषीध्वं (दूं) चोभूयिषीष्ट वोभूयिषीयास्तां वोभूयिषीरत् Conditional, 'I will be frequently, if,' &c.

सनोभूयिष्ये सनोभूयिष्यावहि सनोभूयिष्यामहि सनोभूयिष्ययाः सनोभूयिष्येयां सनोभूयिष्यध्वं (हूं) सनोभूयिष्यतः सनोभूयिष्येतां सनोभूयिष्यतः

Frequentative form of \( \mathbb{A} \) to be, after rejecting the affix \( \mathbb{A} \) in the Parasmai-pada.

Present tense, 'I am frequently,' &c.

भोभवीनि or बोभोनि बोभूषः बोभूषः बोभवीनि or बोभोनि बोभूषः बोभूष बोभवीति or बोभोनि बोभूतः बोभुवित

First præterite, 'I was frequently,' &c.

स्रवोभवन् स्रवोभूव स्रवोभून स्रवोभवी: or स्रवोभोः स्रवोभूतं स्रवोभूत स्रवोभवीत् or स्रवोभोत् स्रवोभृतां स्रवोभवुः

Second præterite, 'I have been frequently,' &c.

बोभवास्त्रकार वोभवास्त्रकृत बोभवास्त्रकृत &c.

or

बोभाव or बोभूष बोभुविय or बोभूविय बोभुविम or बोभूविम

बोभुविय बोभुवयुः or बोभूवयुः बोभुव or बोभूव

बोभाव or बोभूव बोभुवतुः or बोभूवतुः बोभुवः or बोभूवः

Third præterite, 'I had been frequently,' &c.

अवोभूवन् धवोभूव धवोभून धवोभवी: or धवोभी: धवोभूतं धवोभूत धवोभवीत् or धवोभीत् ) धवोभूवीत् or धवोभूत् । धवोभूतां भ्रवोभूतुः or धवोभवुः or

स्रवोभाविषम् स्रवोभाविष्य स्रवोभाविष्य स्रवोभावीः स्रवोभाविष्टं स्रवोभाविष्ट स्रवोभावीतः स्रवोभाविष्टां स्रवोभाविष्टुः

First future, 'I will be frequently.' &c.

बोभिवतास्मि बोभिवतास्मः बोभिवतास्मः बोभिवतासि बोभिवतास्यः बोभिवतास्य बोभिवता बोभिवतारौ बोभिवतारः Second future, 'I will or shall be frequently,' &c.

जोअनिष्णाम बोअनिष्णामः बोअनिष्णामः बोअनिष्णास बोअनिष्णयः बोअनिष्णयः बोअनिष्णातः वोअनिष्णानः

Imperative, 'May I be frequently,' &c.

चोभवानि बोभवाव बोभवाम चोभूहि बोभूतं चोभूत बोभवीतु or घोभोतु बोभूतां बोभुवतु

Potential, 'I may be frequently,' &c.

बोभूयां बोभूयाव बोभूयात बोभूयाः बोभूयातं बोभूयात बोभूयात् बोभूयातां बोभूयुः

Benedictive, 'I wish I may be frequently,' &c.

बोभूयासं बोभूयास्त बोभूयास्त बोभूयाः बोभूयासं बोभूयासः बोभूयात् बोभूयासां वोभूयासुः

Conditional, 'I shall be frequently, if,' &c.

खबोभविष्यम् खबोभविष्याव खबोभविष्याम खबोभविष्यः खबोभविष्यतं खबोभविष्यत खबोभविष्यत् खबोभविष्यतां खबोभविष्यन्

The conjugation of the frequentative form of the verb, after rejecting up in the Atmane-pada, is not admitted by all grammarians, and it is unnecessary therefore to exhibit it at length. The following exemplification of it in the third person singular of each tense will be sufficient.

Pres. बोभूते, 1st præt. खबोभूत, 2d præt. बोभवाखके, 3d præt. खबोभविष्ठ, 1st fut. बोभविता, 2d fut. बोभविष्यते, imp. बोभूतां, pot. बोभविता, bened. कोभविषीह, cond. खबोभविष्यत.

These derivative forms or moods may be used also in the passive as well as in the active voice; as, आचाते 'it is caused to be;' बुभूचाते 'he is desired to be;' बोभूचाते 'he is to be frequently.' They may also take other derivative forms; as, the causal of the passive, भाषयते 'he is caused to be;' the desiderative of the causal, भाषिवाति 'he wishes to cause to

be:' or more than one desiderative may be combined; as, बोभ्यविषयित 'he causes the wish to occasion frequent existence.' These complex forms, and even the simple derivative forms, seldom occur, except the causal. The desiderative form is most frequently met with in the derivative nouns; as, जिल्लास 'the wish to know;' मुन्दे: 'one who desires to die.' The frequentative is rarely used.

## Impersonals.

There is another specified form of a verb, which can scarcely be considered as distinct—that of the impersonal—as it is nothing else than the third person singular of each tense of the passive form, either of the simple or derivative verb, being used with a noun in the instrumental case; as, भूयते 'it is;' मया भूयते 'it is by me,' i. e. I am; चभूवे 'it was;' भिवता 'it will be;' चुभूचते 'it is desired to be;' चोभूयते 'it is frequently,' &c.

Nouns are also not unfrequently employed as verbs. Instances of this are not wanting in other languages, but not perhaps to a like extent. At the same time it is to be remarked, that the verbal form of the noun occurs only in specific inflexions, and that its conjugation in every person and tense is only theoretically allowable. The most common inflexion is that which is usually given in example of the formation of such verbs, the third person singular of the present tense, and it is that of the first conjugation. There is no peculiarity in the mode of inflexion: the modification is confined to the base, and is chiefly the insertion of analy, or of a called technically and or analy, between the noun and the verbal terminations.

काम्य is inserted before the terminations to imply desire; as, पुतकाम्यति 'he wishes for a son;' ख:काम्यति 'he desires heaven.'

य is more extensively employed, and in most cases with some modification of the vowel of the noun. The principal

changes are the substitution of सा for स; ई for स and इ; ज for उ; and री for स. A final न or स is usually rejected. The senses expressed by these forms may mostly be resolved into desire and imitative action: thus from पुत, 'a son,' comes पुतीयात, I. 'he wishes for a son;' 2. 'he treats as a son:' from राजा 'a king,' राजीयात, I. 'he wishes for a king;' 2. 'he acts like a king:' भन 'wealth,' भनीयात 'he desires wealth;' भनायात 'he longs to acquire wealth:' विद्या 'Vishnu;' विद्यायात कि मार्थात 'he treats the Brahman as if he was Vishnu:' प्रासाद 'a' palace;' प्रासादीयात कुट्यां भिक्षु: 'the beggar acts or lives in his hut as if he were in a palace:' ज्येन 'a kite;' ज्येनायते काकः 'the crow acts like a kite:' सम्पर्स 'a nymph;' सम्पर्यात 'she acts like a nymph.' A final स is sometimes retained; as, यज्ञस, 'fame,' makes either यज्ञायते or यज्ञास्यते कापुरुष: 'the vile man acts as if he were famous.'

In some cases स is prefixed to य, implying desire; as, श्लीर 'milk;' श्लीरस्पति वाल: 'the child longs for milk:' अध्य 'a horse;' अध्यस्पति वडवा 'the mare longs for the horse.'

Sometimes the augment is dropped; as, 'he acts like Kṛishna' may be either कृष्णायते or कृष्णाति; 'he acts like a father' may be पित्नीयति or पितरित; गस्भ 'arrogant,' गस्भते or गस्भायते 'he acts arrogantly.'

The class of verbs called भृजादि takes य in the Atmanepada to imply becoming or acquiring that which the word denotes; they lengthen a final vowel before य; and optionally adopt the Parasmai-pada, rejecting the augment; as, भृज्ञ 'much, 'many;' भृजायते, भृजाति, 'becomes much:' परिदात 'learned;' परिदातायते, परिदाताति, 'becomes learned,' &c. The class termed लोहितादि in a similar sense may take य in either Pada, or reject it in the Parasmai-pada; as, लोहितायते, लोहितायति, or लोहिताति, 'becomes red,' 'reddens.'

शब्द and other words are conjugated with य, in the Atmanepada only, to signify making; as, शब्दायते 'he makes a noise.' सुख and others are so conjugated to signify feeling or experiencing; as, सुखायते 'he enjoys happiness;' कहायते 'he suffers

pain.' The last also denotes, doing what will incur pain; as, कहायते दुर्जन: 'the wicked man commits what will bring him pain,' i. e. sin. धूम 'smoke,' उपान् 'heat,' फोन 'froth,' वाष्प 'steam,' are used exactly as in English: धूमायते 'it smokes;' उपायते 'it grows warm,' 'it heats;' फोनायते 'it froths' or 'foams;' वाष्पायते 'it steams.'

नमस् 'reverence,' तपस् 'penance,' वरिवस् 'service,' do not reject स before य; as, नमस्यति देवान् 'he salutes the gods;' तपस्यति तपः 'he performs penance;' वरिवस्यति गुरुं 'he serves his Guru.'

A class of words called कराइ। दि is conjugated with य in the sense of doing or suffering what the noun implies; as, कराइ 'scratching,' कराइयित or कराइयित 'he scratches;' मन्तु 'sin,' मन्त्यित or मन्त्यते 'he sins;' उपस् 'dawn,' उपस्यति 'it dawns;' मही 'worship,' महीयते 'he is worshipped,' &c.

There is no apparent limit to this conversion of a noun into a verb, but the pleasure of the writer, or the practice of his predecessors. Little or no difficulty can arise from it, however, as the context will sufficiently explain the meaning of such a term, whenever it occurs in a sentence.

The general construction of the Sanskrit verb having been thus premised, we now proceed to offer paradigms of individual verbs which are of most frequent occurrence, with such occasional remarks as they may seem to require; arranging them under the conjugation to which they severally belong, in alphabetical order. The person given is the third person of each tense in the primitive, and of the present tense in the derivative forms; with an occasional notice of other persons in the former, and other tenses in the latter. When there is no sufficient authority for the derivatives they will be omitted.

### SECTION VIII.

## First Conjugation.

215. The modifications of the inflectional terminations in the conjugational tenses of this conjugation follow the rules

which have been already pointed out (r. 189. 190. 192). Those of the inflective base have also been specified (r. 172), but they may be here conveniently recapitulated.

- a. The characteristic of the conjugation is the insertion of we between the final of the root and the initial of the terminations in the four conjugational tenses. This we is said to be left by the the syllable squ.
- b. As the syllable जाप comprises an indicatory प, it denotes that the radical vowel shall be changed to its Guña equivalent—1. when it is a final, whether it be short or long; as, जि becomes जो, भू becomes भो, भू becomes भर; and 2. when it is an initial or medial short vowel; as, उस becomes स्रोस, रह makes रोह.
- c. An initial or medial long vowel, whether long by nature or position, is unchanged; as, जीवित, निन्दति.
- d. A final radical vowel, having undergone the change required by the conjugation, combines with the vowel च prefixed to the terminations, agreeably to the rules of Sandhi: thus इ and ई having become ए, the latter is changed to चच् before a vowel; and उ and क having been modified to चो, the diphthong is changed to चच्; as जि, जयित; भू, भवित, &c. As further exemplifications of the peculiarities of this conjugation, the following conjugational tenses of जि 'to conquer,' and एप 'to increase,' are subjoined.

| 1 1080110.       |                  |         |                  |         |        |  |  |
|------------------|------------------|---------|------------------|---------|--------|--|--|
| I conquer, &c.   |                  |         | I increase, &c.  |         |        |  |  |
| जयामि            | जयाव:            | जयामः   | रुधे             | एधावहे  | एधामहे |  |  |
| जयसि             | जयपः             | जयथ     | एधसे             | रुधेषे  | एधध्वे |  |  |
| जयति             | र्जंयतः          | जयन्ति  | एधते             | रुधेते  | एधनो   |  |  |
| First præterite. |                  |         |                  |         |        |  |  |
| I conquered, &c. |                  |         | I increased, &c. |         |        |  |  |
| सजयम्            | श्र <b>ज</b> याव | स्रजयाम | रेधे             | रेधावहि | ऐधामहि |  |  |
| छजय:             | श्वजयतं          | ञ्जयत   | <b>रे</b> थषाः   | रेथेषां | ऐधध्वं |  |  |
| अजयत्            | ञ्जयतां          | स्रजयन् | रेथत             | रेधेतां | रेधना  |  |  |

Dyagont

#### Imperative.

| May I conquer, &c. |       |       | May I increase, &c. |                |        |
|--------------------|-------|-------|---------------------|----------------|--------|
| जयानि              | ज्याव | ज्यान | एधे                 | रधावहै         | एधामहै |
| जय                 | ज्यतं | जयत   | रधस्व               | <b>एधे</b> षां | एध्खं  |
| जयतु               | जयतां | जयनु  | रधतां               | <b>रुधेतां</b> | एधनां  |

#### Potential.

| I may conquer, &c. |           |                | I may increase, &c. |                           |         |
|--------------------|-----------|----------------|---------------------|---------------------------|---------|
| जयेयम्             | ,<br>जयेव | जयेम           | एधेय                | एधेवहि                    | एधेमहि  |
| जयेः `             | नयेतं     | जयेत           | <b>ए</b> थेषाः      | <b>रु</b> धेया <b>थां</b> | एधेखं   |
| जयेत्              | नयेतां    | <b>जये</b> युः | एधेत                | <b>एधेयातां</b>           | रुधेरन् |

a. Of the remaining tenses of fa it may be observed, that, as a monosyllable ending in a short vowel, it does not take the augment  $\xi$  (r. 198. c) except in the second præterite (r. 195. g). In the reduplication of the second præterite and of the desiderative it substitutes fa for fa in the radical syllable, and modifies the radical vowel according to general rules (195);  $\xi$  before the  $\xi$  of the augment, as before any other vowel, becomes  $\xi$ ; thus:

2d præt. जिगाय (जिग्यव, जिगेष or जिगियप, जिग्यतुः, जिग्युः, &c.); 3d præt. सजैपीत् (सजेशं, सजैपम्, &c.); 1st fut. जेता; 2d fut. जेप्पति; bened. जीयात्; cond. सजेप्पत्. Pass. pres. जीयते; 3d præt. सजीप्पत् : 1st fut. जिप्पता or जायिता. Caus. pres. जापयित; 3d præt. सजीजपत्. Desid. जिगीपित. Freq. जेजीयते, and जेजेति or जेजयीति.

- Other verbs ending in will be analogously conjugated.
- b. Ev, as beginning with a diphthong prosodially long, is conjugated in the second præterite with the auxiliary verbs. It takes the augment \(\frac{1}{3}\).

2d præt. रथाचन्ने, रथान्नभूव, रथामास; 3d præt? रेथिष्ट (रेथिष); 1st fut. रिथता; 2d fut. रिथयते; bened. रिथिषीष्ट; cond. रेथियत. Pass. रथते. Caus. रथयति or -ते. Desid. रिटिथियते.

The most useful verbs of this conjugation are the following.

#### खक (खकि) 'to mark.'

The which is added to the verb in the list of roots is

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indicatory, and denotes the insertion of a nasal before the final consonant in all the inflexions (p. 107).

Pres. सङ्कते; 1st. præt. साङ्कत; 2d præt. सानङ्के; 3d præt. साङ्किष्ट; 1st fut. सङ्किता; 2d fut. सङ्किष्यते; imp. सङ्कता; pot. सङ्कित; bened. सङ्किपीष्ट; cond. साङ्किष्यत. Pass. संक्यते. Caus. सङ्किपति or -ते. Desid. सन्दिक्यते.

## অস্ত্র (অস্ত্র) ' to pervade.'

The indicatory  $\pi$  shews the insertion of  $\xi$  before the non-conjugational tenses to be optional (p. 107). The  $\pi$  of  $\xi$  is rejected before consonants in general (r. 191. i). In the second præterite  $\pi$  is inserted in the reduplication (r. 194. a).

Pres. सञ्चित; 1st præt. साञ्चत; 2d præt. सान्छ (स्नानिक्षण or सान्छ); 3d præt. साञ्चीत, स्नाह्मछं, स्नाह्मछं, जाह्मिष्ठः, or साञ्चीत, साष्टां, साञ्चः; 1st fut. सञ्चिता or स्रष्टाः; 2d fut. स्निष्णित or स्रष्ट्यति; imp. सञ्चतुः; pot. स्रक्षेत् ; bened. स्रष्ट्यात् ; cond. स्नाह्मण्यत् or साष्ट्यत्. Pass. सञ्च्यते. Caus. सञ्चयति; 3d præt. साचिश्चत्. Desid. सचिश्चपति.

This is also a verb of the fifth conjugation, q. v.

### खन 'to go.'

This verb is defective in the non-conjugational tenses, and its place is supplied by ची before the terminations beginning with a vowel or with च, and optionally before the rest; when ची does not, and अन does, take the augment इ. ची admits the augment in the second præterite before च and म, and optionally before च.

Pres. सजित; 1st præt. साजत; 2d præt. विवास (विव्यतुः, विव्युः, विव्युः, विविषय, विवेष or साजिम, विव्यित or साजिन, विव्यित or साजिम); 3d præt. सवैधीत् (सवैपन्) or साजित् (साजिपन्); 1st fut. वेता or सजिता; 2d fut. वेपाति or सजिपाति; imp. सजतु; pot. सजेत्; bened. वीयात्; cond. सवेपात् or साजिष्यत्. Pass. वीयते. Caus. वास्यति. Desid. सजिजिपति or विवीषति. Freq. वेवीयते.

### खट 'to go.'

This and the next are examples of a verb regular throughout. Pres. अटित; ist præt. आटत; 2d præt. आट; 3d præt. आटीत;

ist fut. खटिता; 2d fut. खटिषाति; imp. खटतु; pot. खटेत्; bened. खट्यात्; cond. खाटिष्यत्. Pass. खट्यते. Caus. खाटयति or -ते. Desid. खटिरिषति. Freq. (but meaning 'to go crookedly') खटाट्यते, खाट्टि or खाटीति.

## चह 'to be fit' or 'worthy.'

Pres. सहित; 1st præt. साहित; 2d præt. सानहे; 3d præt. साहित; 1st fut. सहिता; 2d fut. सहिता; imp. सहित; pot. सहित; bened. सहीत; cond. साहिता, Pass. सहीते. Caus. सहीति or -ते. Desid. सिनिहिषति.

## ₹ 'to go.'

In the conjugational tenses a final इ, by the general rule of the conjugation (r. 215), is changed to the Guña element ए, which becomes अय् before the vowel आ. It does not take the augment इ except in the second præterite, where its duplicate is इय् in the singular, and ईय् in the other persons (r. 193. b). It takes Guña in both futures. Its derivative forms are those of the same root conjugated as a verb of the second conjugation, in which it is most usually inflected.

Pres. स्रयति; 1st præt. स्रायत्; 2d præt. द्याय (ईयतु:, ईयु:, इयिथ or द्येथ, ईियव, ईियन); 3d præt. रेषीत् (रेषन्); 1st fut. रता; 2d fut. रुपति; imp. स्रयतु; pot. स्रयेत्; bened. ईयात्; cond. रेपात्.

## ईश्व 'to see.'

Pres. ईस्रते; 1st præt. ऐस्रत; 2d præt. ईस्राचन्ने; 3d præt. ऐस्रिष्ट (ऐस्रिष्ट); 1st fut. ईस्रिता; 2d fut. ईस्रियते; imp. ईस्रतां; pot. ईस्रेत; bened. ईस्रियीष्ट; cond. ऐस्रियत. Pass. ईस्रते. Caus. ईस्र्यति. Desid. ईचिस्रियते.

#### ईष्पे 'to envy.'

Pres. ई्षीत; 1st præt. ऐषीत; 2d præt. ईषीखकार; 3d præt. ऐषीत; 1st fut. ईषीता; 2d fut. ईषीपत; imp. ईषीतु; pot. ईपीत; bened. ईपीत; cond. ऐपीपत्. Pass. ईपीते. Caus. ईपीपति; 3d præt. ऐषीपत् or ऐपीपत्. Desid. ईपीपिपति or ईपीपिपति.

#### T' to sound.'.

Pres. सवते (सवसे, सवे); 1st præt. सावत; 2d præt. जवे (जिविषे); 3d præt. स्त्रीष्ट; 1st. fut. स्त्रोता; 2d fut. स्रोप्पते; imp. सवता; pot. स्रवेत; bened. स्रोपीष्ट; cond. स्त्रीप्पत. Pass. जयते. Caus. सावयते. Desid. जिप्पते.

So other verbs ending in 3; as, 3 to sound; 3 to go; 4 to jump, &c.

## ज्य ' to go.'

Pres. स्रोखित; 1st præt. स्रीखत; 2d præt. उवोख (जलतु:, उवोखिण); 3d præt. स्रीखीत; 1st fut. स्रोखिता; 2d fut. स्रोखिणित; imp. स्रोखतु; pot. स्रोखेत्; bened. उख्यात्; cond. स्रीखिण्यत्. Pass. उद्याते. Caus. स्रोखयित. Desid. स्रोचिखिषति.

#### जह 'to reason.'

Pres. जहते; 1st præt. सीहत; 2d præt. जहासको; 3d præt. सीहिष्ट; 1st fut. जहिता; 2d fut. जहिष्यते; imp. जहतां; pot. जहेत; bened. जहिषीप्ट; cond. सीहिष्यत. Pass. जहरते. Caus. जहपते. Desid. जिजिहिषते.

With a preposition it takes both Padas; as, समूहित or समूहते 'he assembles.'

### च्य 'to go,' 'to gain.'

This substitutes  $\frac{1}{2}$  before the conjugational tenses. Its other changes are to the Guña or Vriddhi substitutes required by rules previously stated; that is,  $\frac{1}{2}$  becomes  $\frac{1}{2}$  with the temporal augment, as in the first and third præterite and conditional (r. 193. 197. h. 204. a); or with reduplication, as in the second præterite (r. 194. c); and  $\frac{1}{2}$  before the futures (r. 199. 200) and before  $\frac{1}{2}$ .

Pres. मुळिति; ist præt. खाळीत्; 2d præt. सार (सारिष, सारित, सारित); 3d præt. सापीत् (साष्टीं, सापैन्); ist fut. स्त्रीः; 2d fut. सिप्पितः; imp. मुळितुः; pot. मुळेतः; bened. सपीतः; cond. सारिपातः. Pass. सपीते. Caus. सपीति. Desid. सरिरिपितः. Freq. सरापैते, and सरितं, सरिपितः, सररीति or सरिपीतः.

With सम् it takes the Atmane-pada, if used intransitively; as, समृद्धते 'it accumulates.'

चन 'to be straight' or 'honest,' 'to gain,' 'to go,' 'to live.'

Pres. सर्जते; 1st præt. सार्जत; 2d præt. सानृजे; 3d præt. सार्जिष्ट; 1st fut. सर्जिता; 2d fut. सर्जियते; imp. सर्जता; pot. सर्जेत; bened. सर्जिबीष्ट; cond. सार्जियत. Pass. सुज्यते. Caus. सर्जियति; 3d præt. सार्जिजत्. Desid. सर्जिजिषते.

# स्रोखृ 'to be dry' or 'arid.'

Pres. स्रोखित; ist præt. स्रोखत्; 2d præt. स्रोखाचकार; 3d præt. स्रोखीत्; ist fut. स्रोखिता; 2d fut. स्रोखियति; imp. स्रोखतु; pot. स्रोखेत्; bened. स्रोख्यात्; cond. स्रोखियत्. Pass. स्रोख्यते. Caus. स्रोख्यिति; 3d præt. स्रोचिखत्. Desid. स्रोचिखपित.

## कमु 'to desire.'

This verb by special rule becomes ant in the conjugational tenses, and optionally so in the non-conjugational. In the third præterite it takes the terminations of the first, and is inflected like a verb of the tenth conjugation.

Pres. कामयते; 1st præt. स्नकामयत; 2d præt. स्वक्षे or कामयास्त्र के; 3d præt. स्वीक्षमत or सम्बक्षमत; 1st fut. कामियता or किमता; 2d fut. कामिययते or किमयते; imp. कामयतां; pot. कामयेत; bened. कामियपिष्ठ or किमपीष्ठ; cond. स्वकामिययत or सकिमयत. Pass. काम्यते; 3d præt. सकामि. Caus. कामयति. Desid. स्विकामियमते.

#### fan 'to cure.'

In this sense the verb is conjugated in the desiderative form only. It takes  $\xi$  in the non-conjugational tenses (r. 211. a).

Pres. चिकित्सित ; 1st præt. सचिकित्सत ; 2d præt. चिकित्सा द्यकार ; 3d præt. सचिकित्सीत ; 1st fut. चिकित्सिता ; 2d fut. चिकित्सियात ; imp. चिकित्सत ; pot. चिकित्सेत ; bened. चिकित्सात ; cond. सचिकित्सयत .

# कृषू ' to be able.'

The Anubandha ज renders the insertion of इ optional (p. 107); the radical vowel is changed throughout to ल, which becomes जल, the Guña substitute of ल, where that substitution is required. As belonging to the class सुनादि (see the verb सुन), it may be conjugated in the third præterite in the

Parasmai-pada, as well as in the Atmane-pada. This verb may likewise be conjugated in both voices in the two future and the conditional tenses.

VERBS.

Pres. कल्पते; 1st præt. अकल्पत; 2d præt. चकूषे (चकूषिषे or चकूषे); 3d præt. अकुपत् and अकल्पिष्ट or अकुप्त; 1st fut. कल्पता or कल्पिता (कल्पतासे or कल्पितासे, and कल्पतासि or कल्पितासि); 2d fut. कल्प्सते or कल्पियाते, and कल्प्सित or कल्पियाति; imp. कल्पतां; pot. कल्पेत; bened. कल्पिषीष्ट or कृप्सीष्ट; cond. अकल्प्सित or अकल्पियात, and अकल्पस्यत or अकल्पियात, and अकल्पस्यत or अकल्पियात. Pass. कृपते. Caus. कल्पति. Desid. चिकल्पियते or चिकूपते.

### क्रम 'to go,' 'to walk.'

This verb, under different circumstances, may be conjugated in either voice. In the Parasmai-pada it makes the radical vowel long in the conjugational tenses, and prefixes to the consonantal terminations of the rest. Not so in the Atmanepada. In the conjugational tenses it is also optionally conjugated in the fourth or the first class. The vowel is short in the causal, as the verb ends in  $\pi$ .

Pres. कामित or काम्यति, कमित or कम्यते; 1st præt. खकामत् or खकाम्यत्, खक्रमत or खक्रम्यतः; 2d præt. खक्राम, खक्रमे; 3d præt. खक्रमीत् (खक्रमिपम्), खक्रस्त (खक्रसि); 1st fut. कमिता, कन्ताः; 2d fut. कमियति, क्रंस्यते; imp. कामतु or काम्यतु, कमतां or कम्यतां; pot. कामेत् or काम्यतं, क्रमेत or कम्यतः; bened. कम्यात्, क्रंसीष्ट; cond. खक्रमियत्, खक्रंस्यत. Pass. कम्यते. Caus. कमयति; 3d præt. खिक्रमत्. Desid. चिक्रमियति. Freq. चंक्रम्यते, चंक्रमीति or खंक्रनित.

## क्र्ज 'to cry.'

Pres. क्रोशति; ist præt. चक्रोशत्; 2d præt. चुक्रोश (चुक्रोशिष, चुक्रुशतुः, चुक्रुशिष); 3d præt. चक्रुशत्; ist fut. क्रोश; 2d fut. क्रोध्यति; imp. क्रोशतुः; pot. क्रोशेत्; bened. क्रुश्यात्; cond. चक्रोध्यत्. Pass. क्रुश्यते. Caus. क्रोशयति; 3d præt. चचुक्रुशत्. Desid. चुक्रुवति. Freq. चोक्र्श्यते, चोक्रोशिति, चोक्रोशि.

## ख्रम् 'to bear' or 'be patient.'

The final  $\pi$  becomes  $\pi$  in conjunction with the  $\pi$  or  $\pi$  of a termination, and is changed to  $\pi$  by virtue of the preceding  $\pi$ . It becomes Anuswára before any other consonant, which may be changed to the dental  $\pi$  before a dental (r. 19-23). The third præterite is formed after class first, 1. 2.

Pres. ख्रमते; 1st præt. ख्रुस्तत; 2d præt. च्रुस्ति (च्रुस्तिषे or च्रुस्ते, च्रुस्ति or च्रुस्ते, उर्व fut. ख्रिता or क्र्मा; 2d fut. ख्रिता or ख्रमा; 2d fut. ख्रिता, ख्रंस्ते; imp. ख्रमता; pot. ख्रमेत; bened. ख्रित्रिश or ख्रंसीष्ट; cond. ख्रुस्ति or च्रुस्ति, Pass. ख्रम्यते. Caus. ख्रमयित; 3d præt. ख्रिस्ति, Desid. चिक्ष्तिषते or च्रिस्ते. Freq. चंक्षम्यते, and चंक्ष्तीति or च्रुस्ति.

#### far 'to waste.'

It takes  $\xi$  only in the second præterite:  $\xi \psi$  is substituted for the radical vowel before a vowel termination not requiring Guña or Vriddhi.

Pres. स्पित; 1st præt. सस्पत; 2d præt. चिक्षाय (चिक्षियतुः, चिक्षिपप, or चिक्षेप, चिक्षिपत); 3d præt. सस्पत (स्रिक्षेप); 1st fut. स्रेता; 2d fut. स्रेपित; imp. स्वपतु; pot. स्र्पेत; bened. स्रीयात; cond. सस्पत. Pass. स्रीयते. Caus. स्रायपति or -ते. Desid. चिक्षिपति. Freq. चेक्षीपते, चेक्षपीति or चेक्षेति.

## हो 'to waste' or 'decay.'

Verbs ending in  $\tilde{\boldsymbol{v}}$  adapt their final to the  $\boldsymbol{w}$  of the conjugational tenses, agreeably to the laws of Sandhi; that is, they change it to  $\boldsymbol{w}$ . Before the terminations of the non-conjugational tenses they change the final to  $\boldsymbol{w}$  (r. 191. a). After verbs ending in  $\boldsymbol{w}$ , the termination  $\boldsymbol{w}$  of the first and third persons of the second præterite in the Parasmai-pada is changed to  $\boldsymbol{w}$  (r. 194), and  $\boldsymbol{w}$  is merged in the diphthong. It is rejected before the other vowel terminations of the same tense in both Padas, and before the augment  $\boldsymbol{v}$ . In the third præterite the form is that of first class, 3 (p. 132). In the benedictive  $\boldsymbol{w}$  is changed to  $\boldsymbol{v}$ ; optionally if the verb begins with a conjunct consonant.

Pres. खायित; 1st præt. सहायत्; 2d præt. सहा (चल्लाः, चल्लाय, or सहित्य, चल्लाय, चल्लिम); 3d præt. सहासीत् (खल्लासियम); 1st fut. खाता; 2d fut. खास्यति; imp. खायतु; pot. खायेत्; bened. खायात् or खेयात्; cond. सहास्यतः Pass. छीयते. Caus. छपयित. Desid. चिल्लासित. Freq. चेलीयते.

So के 'to sound,' मैं 'to sing,' ग्लै 'to be weary,' दे 'to cleanse,' ध्ये 'to meditate,' दे 'to sound,' श्रे 'to melt,' चे 'to decay,' and others; as, कायित, चकों, काता; गायित, जगों, गाता; ध्यायित, दध्यों, ध्याता. चे has but one form in the benedictive, सायात.

## खन 'to dig.'

This takes both Padas. The penultimate  $\overline{\mathbf{u}}$  is rejected before the terminations of the second præterite, not having a mute  $\overline{\mathbf{u}}$ , except that of the second person plural: the radical vowel becomes optionally long, with rejection of  $\overline{\mathbf{u}}$  before  $\overline{\mathbf{u}}$ .

Pres. खनित or -ते; 1st præt. अखनत, अखनत; 2d præt. अखान (चरुनतु;, चरुनु:), चरुने; 3d præt. अखानीत्, अखनिष्ठ; 1st fut. खनिता; 2d fut. खनित्यां or -ते; imp. खनतु, खनतां; pot. खनेत्, खनेत; bened. खन्यात् or खायात्, खनिष्ठः; cond. अखनिष्यत्, अखनिष्यत्. Pass. खन्यते or खायते. Caus. खानयितः; 3d præt. अचीखनत्. Desid. चिखनिषति or -ते. Freq. चंखन्यते or चाखायते, and चंखनीति or चंखन्ति.

## गम् ' to go.'

This verb substitutes  $\eta = 1$  in the conjugational tenses. It takes  $\xi$  only in the second præterite, second future, and conditional. In the former the penultimate is rejected, as in the last example, and before the vowel terminations  $\eta$  and  $\eta$  form  $\eta$ . The indicatory  $\eta$  denotes the inflexion of the third præterite with the terminations of the first.

Pres. गच्छित ; 1st præt. सगच्छत ; 2d præt. नगाम (नग्मतु:, नगन्य or नगिमय, निग्मव) ; 3d præt. सगमत ; 1st fut. गन्ता ; 2d fut. गिमयित ; imp. गच्छतु ; pot. गच्छेत ; bened. गम्यात ; cond. सगिमयित. Pass. गम्यते. Caus. गमयित ; 3d præt. सनीगमत. Desid. निगमियित. Freq. नक्रम्यते, नक्कमीति or नक्कित.

With certain prepositions this verb may be conjugated in the Atmane-pade, as सक्तकते. In this Pada the nasal of the

verb is optionally rejected before the terminations of the third præterite and benedictive tenses, as संगम, 'to go together,' makes समगत or समगंत, संगसीष्ट or संगंतीष्ट. It is inflected also in the Atmane-pada of the causal, when compounded with आ to signify delay; आगमयस्व तावत 'wait a little:' with आ in the Parasmai-pada it means 'to come;' अतागळ 'come hither.'

## गाहू ' to agitate.'

The changes of the final  $\xi$  before a consonant are those given in r. 191. k.  $\xi$  is changed to the aspirate  $\xi$ , before a following  $\pi$  or  $\Psi$  becoming  $\Psi$ ; that again consequently becomes also  $\xi$ , and the first  $\xi$  is rejected (r. 190. f). The sibilant of  $\xi$   $\xi$   $\xi$   $\xi$   $\xi$  is rejected between two consonants not being nasals or semivowels, and the  $\pi$  and  $\Psi$  are permuted to  $\xi$  as before. Before  $\xi$  the  $\xi$  becomes  $\xi$ , making  $\xi$ , and the radical initial is then changed to its aspirate (r. 191.  $\ell$ ).  $\xi$  is optionally inserted, as denoted by the Anubandha  $\xi$ .

Pres. गाहते; 1st præt. खगाहत; 2d præt. जगाहे (जधाखे or जगाहिषे, जधादे or जगाहिध्ये -दे); 3d præt. खगाढ (खघाखातां, खगाढाः, खघाध्यं, खघािख) or खगाहिष्ट (खगाहिषातां &c.); 1st fut. गाढा or गाहिता; 2d fut. घाष्ट्यते or गाहित्यते; imp. गाहतां; pot. गाहेत; bened. घाष्ट्यीं or गाहिषींष्ट; cond. खघाष्ट्यत or खगाहित्यत. Pass. गाहते. Caus. गाहरते. Desid. जिगाहिषते. Freq. जागाह्यते.

## गुषू ' to protect.'

. This verb with a few others, as विन्छ 'to go,' and पण and पन 'to praise,' inserts चाप before the terminations of the conjugational tenses, and optionally before those of the rest. It takes इ optionally.

Pres. गोपायित; 1st præt. खगोपायत; 2d præt. गोपायाखकार or जुगोप (जुगुपतुः, जुगोपिय, or जुगोप्य); 3d præt. खगोपायीत, खगोपीत, or खगोप्यीत; 1st fut. गोपायिता, गोपिता, गोपा; 2d fut. गोपायित्यति, गोप्यिति, गोप्यति; imp. गोपायतु; pot. गोपायेत्; bened. गोपाय्यात्; गुणात्; cond. खगोपायिष्यत्, खगोप्यत्, खगोप्यत्. Pass. गुणते. Caus. गोपाययित or गोपयित; 3d præt. खजुगोपायत् or खजृगुपत. Desid. जुगोपायिवति, जुगुप्पति, जुगोपिषति. Freq. जोगुणते.

#### गुप ' to blame.'

This takes the desiderative form, exclusive of the augment  $\xi$  in the non-conjugational tenses, which it omits. In the proper desiderative it inserts  $\xi$  (r. 211. a): see fan. In other respects it is regular.

Pres. जुगुष्मते; 1st præt. जजुगुष्मतः; 2d præt. जुगुष्मास्त्रते; 3d præt. सजुगुष्मतः; 1st fut. जुगुष्मताः; 2d fut. जुगुष्मताः; imp. जुगुष्मताः; pot. जुगुष्मतः; bened. जुगुष्मतिः; cond. जजुगुष्मता. Pass. जुगुष्मते. Desid. जुगुष्मते.

## गृह ' to revile.'

When  $\xi$  is not inserted, the changes of the final  $\xi$  are those specified under r. 191. k: see also  $\pi_{\xi}$ . In the third præterite the verb optionally takes the terminations of the first, with  $\xi$  prefixed (r. 197. f): the final  $\xi$  is changed before  $\xi$  according to r. 191. k.

Pres. गहेंते; Ist præt. सगहेत; 2d præt. नगृहे (नगृहिषे or न्यृक्षे); 3d præt. सगाहिष्ट or स्यृक्षत; 1st fut. गहिता or गढी; 2d fut. गहिंबाते or सस्प्रेते; imp. गहेतां; pot. गहेंत; bened. गहिंबीष्ट or मृक्षीष्ट; cond. सगहिंबात or समस्प्रेत. Pass. गृहाते. Caus. गहेयित. Desid. निगहिंबते or निगृह्यते. Freq. नरीगृह्यते, नरीगहींति or नरीगिर्दं.

#### घस्ल ' to eat.'

In the second præterite, before the vowel terminations, this verb rejects its radical vowel, and  $\mathbf{v}$  coming into contact with  $\mathbf{v}$  becomes as usual  $\mathbf{v}$ , and with the sibilant,  $\mathbf{v}$ . Before a termination beginning with  $\mathbf{v}$ , as in the second future and conditional, the final is changed to  $\mathbf{v}$  (r. 191.j). The verb is imperfect, and wants the third præterite and benedictive in the active voice, and all the tenses except the two futures and conditional in the passive.

Pres. घसित; 1st præt. खघसत; 2d præt. जघास (जखतुः, जक्षुः); 1st fut. घस्ता; 2d fut. घत्यित; imp. घसतु; pot. घसेत्; bened. घस्यात्; cond. खघत्यत्. Pass. 1st fut. घस्ता; 2d fut. घत्यते; cond. खघत्यत. Caus. घासयित. Desid. जियत्सित.

#### m 'to smell.'

This in the conjugational tenses has for its base fan. In

the other tenses it is unchanged. In the second præterite 1st and 3d pers. the termination is wil. It is one of the verbs which optionally attach to the final the affixes of the first præterite in the third: when it is inflected with its own terminations it follows form 3 (p. 132) of the first class, like most verbs ending in wi.

Pres. जिम्रति; 1st præt. खिज्ञमत्; 2d præt. जम्मी; 3d præt. खमात् (समातां, स्नृ:) or समासीत् (समासिष्टां, समासिष्टां); 1st fut. माता; 2d fut. मास्यति; imp. जिम्रतु; pot. जिम्रत्; bened. मायात् or भेयात्; cond. समास्यत्. Pass. भायते. Caus. भाषयति; 3d præt. सिम्रयत् or सिम्रयत् or सिम्रयत्. Desid. जिम्रासित. Freq. जेम्रीयते, and जेम्रेति or जेम्रयीति.

#### चम 'to eat.'

As a verb having a short  $\mathbf{w}$  between two consonants, of which the former is repeated without change in the reduplication, it substitutes  $\mathbf{v}$  for the radical vowel, and is not doubled before the terminations of the second præterite which begin with a vowel, except that of the second person singular  $(\mathbf{r}. 194. k)$ .

Pres. चमित; 1st præt. स्वमत; 2d præt. चनाम (चेमतु:, चेमु:, चनाम, &c.); 3d præt. स्वमीत (स्वमिषम); 1st fut. चिमता; 2d fut. चिमपात; imp. चमतु; pot. चमेत; bened. चम्पात; cond. स्वमिष्पत. Pass. चम्पते. Caus. चामपति. Desid. चिन्निमिति. Freq. चन्नाम्पते.

With चा prefixed, in the sense of sipping water, it lengthens the radical vowel, आचामति.

## पर ' to go.'

. As ending in z, the radical vowel is made long in the third præterite: r. 197. i.

Pres. चरित; 1st præt. सचरत; 2d præt. चचार (चेरतः); 3d præt. स्रचारीत (स्रचारियम्); 1st fut. चरिता; 2d fut. चरिता; imp. चरतु; pot. चरेत; bened. स्थात; cond. सचरियम्. Pass. स्थाते. Caus. चारयित. Desid. चिचरियति. Freq. चंचूर्यते, चंचूरीति or चंचूर्ति.

It is conjugated in the Atmane-pada, preceded by उत with a transitive import; धर्ममुखरत 'he goes beyond or transgresses duty:' and by सन् with a noun in the instrumental case; रथेन संबर्त 'he travels with a chariot.'

## स्युतिर 'to drop' or 'sprinkle.'

The indicatory at denotes the optional inflexion of the third præterite with the affixes of the first preceded by w.

Pres. च्योतित; 1st præt. सम्योतत्; 2d præt. सुच्योत (सुच्योतिष, सुद्युतत्;, सुद्युतिव); 3d præt. सम्यातत् or सम्योतीत्; 1st fut. च्योतिता; 2d fut. च्योतिष्यति; imp. च्योततु; pot. च्योतेत्; bened. च्युत्यात्; cond. सम्योतिष्यत्. Pass. च्युत्यते. Caus. च्योतयित or -ते; 3d præt. समुद्युतत् or समुद्यतत्. Desid. सुद्युतिषित or सुद्योतिषित. Freq. सोच्युत्यते or सोच्युतीत, चोच्योत्ति.

So enforce in the same senses. The reduplication is as in the second præterite, पुरुषोत.

## ज्ञभ 'to yawn.'

This verb prefixes  $\mathbf{q}$  to the final, whenever that is followed by a vowel. In the frequentative the nasal is confined to the reduplication.  $\mathbf{q}$  before any consonant except a semivowel or a nasal becomes Anuswara, which before  $\mathbf{m}$  is changed to  $\mathbf{q}$ .

Pres. जम्मते; 1st. præt. सजम्मत; 2d præt. जजम्मे; 3d præt. सजम्मह; 1st fut. जिम्मता; 2d fut. जिम्मयते; imp. जम्मता; pot. जम्मत; bened. जिम्मयीष्ट; cond. सजिम्मयत. Pass. जम्मते. Caus. जम्मयित. Desid. जिज्ञिमयते. Freq. जंजभ्यते, जंजभीति, जंजिम.

#### जीव 'to live.'

The medial vowel, being long, is unchanged.

Pres. जीवित; 1st præt. खजीवत; 2d præt. जिजीव; 3d præt. खजीवीत; 1st fut. जीविता; 2d fut. जीविष्यति; imp. जीवतु; pot; जीवेत; bened. जीव्यात; cond. खजीविष्यत्. Pass. जीव्यते. Caus. जीव्यति; 3d præt. सजिजीवत् or सजीजिवत्. Desid. जिजीविष्ति. Freq. जेजीव्यते.

So ह्यांव 'to spit,' and मीच or पीव 'to be fat,' &c. ्

## ज्ञि 'to yawn.'

This verb inserts a nasal by virtue of the indicatory \(\xi\). In the frequentative, \(\pi\) is substituted for the vowel.

Pres. ज्ञृम्भते; 2d præt. जज्ञृम्भे; 1st fut. जृश्भिता. Caus. ज्ञृम्भयित. Desid. जज्ञृश्भिपते. Freq. जरीजृंध्यते, जरीजृंध्यति.

#### sat 'to have fever.'

Pres. ज्ञरित; 1st præt. अज्ञरत्; 2d præt. जज्ञार; 3d præt. सज्जारीत् (अज्ञारिषम्); 1st fut. ज्ञरिता; 2d fut. ज्ञरियाति; imp. ज्ञरतु; pot. ज्ञरेत्; bened. ज्ञय्योत्; cond. अज्ञरियात्. Pass. ज्ञय्येते. Caus. ज्ञरयति; 3d præt. अजिज्ञरत्. Desid. जिज्ञरियति. Freq. जाज्ञयीते, जाज्ञरीति or जाज्ञिति.

त्वर, 'to hasten,' takes the Atmane-pada: it is else similarly conjugated; त्वरते, खत्वरत, तत्वरे, खत्वरिष्ट, &c.

# ढीकृ ' to go.'

Pres. ढीकते; 1st præt. सढीकत; 2d præt. हुढीके; 3d præt. सढीकह; 1st fut. ढीकिता; 2d fut. ढीकिप्पते; imp. ढीकता; pot. ढीकेत; bened. ढीकिपीप; cond. सढीकिप्पत. Pass. ढीक्पते. Caus. ढीकपति. Desid. हुढीकिपते. Freq. डोढीक्पते.

#### ग्रम 'to bow.'

This verb takes इ only in the second and third præterites, and prefixes स to the latter, according to form 3. of the first class (p. 132); in which, यम 'to refrain,' and रम 'to sport,' agree with it. Before a dental, म becomes न, and Anuswara before a sibilant.

Pres. नमित; 1st præt. अनमत्; 2d præt. ननाम (नेमतुः, नेमिष or ननन्य, नेमिच); 3d præt. अनंसीत् (अनंसिष्टां, अनंसिषम्); 1st fut. नन्ता; 2d fut. नंस्पति; imp. नमतु; pot. नमेत्; bened. नम्पात्; cond. अनंस्पत्. Pass. नम्पते. Caus. नमपति or नामपति. Desid. निनंसित. Freq. नंनम्पते, नंनमीति or नंनन्ति.

## णी (णीज्) 'to lead.'

The ¬ intimates its being conjugated in both voices. It takes ₹ in the second præterite only; and before the augment the final is changed to ₹.

Pres. नयित or -ते; 1st præt. ज्ञनयत्, ज्ञनयतः; 2d præt. निनाय (निनियथ or निनेथ, निन्यतुः), निन्ये (निन्यिथे); 3d præt. ज्ञनैपीत् (ज्ञनैषां, ज्ञनैषम्), ज्ञनेष्ट (ज्ञनेपातां, ज्ञनेषि); 1st fut. नेताः; 2d fut. नेप्पति or -ते; imp. नयतु, नयताः; pot. नयत्, नयतः; bened. नीयात्, नेपीष्ट; cond. ज्ञनेषात् or -प्पत. Pass. नीयते. Caus. नाययित or -ते. Desid. निनीधित or -ते. Freq. नेनीयते, नेनयीति or नेनेति.

शी is used in the Atmane-pada in the sense of preceding or worshipping, as नयते 'he leads' or 'precedes,' 'he worships;' also after different prepositions, as उत्, उद्ययते 'he leads up' or 'raises;' उप, उपनयते 'he gives' or 'pays' or 'averts:' but if it is transitively used, it is regular, विनयति; also if it concerns part of the body, as गर्स विनयति 'he averts or turns away the cheek.'

VERBS.

## शिदि ' to blame.'

The vowel being long by position is unchanged (r. 215. c).
Pres. निन्दित; 1st præt. सनिन्दत; 2d præt. निनिन्द; 3d præt. सनिन्दिष्का; (सनिन्द्ष्यत; imp. निन्दत्त; pot. निन्देत; bened. निन्दात; cond. सनिन्दिष्का. Pass. निन्दते. Caus. निन्दयति. Desid. निनिन्दिष्का. Freq. नेनिन्दते.

So may other verbs ending in इ, with an indicatory इ; as, बदि, बदि, 'to call;' क्लिंद 'to be moist;' निर्द 'to be happy,' &c.

#### तिज ' to endure.'

The verb in this sense is conjugated in the desiderative form, and before with final palatal is changed to the guttural (r. 191. c), which combines with the sibilant as usual. In the sense of 'sharpen' it is a regular verb of the tenth conjugation.

Pres. तितिक्षते; 1st præt. खितिक्षत; 2d præt. तितिकाचन्ने; 3d præt. खितिक्षिष्ट; 1st fut. तितिक्षिता; 2d fut. तितिक्षिते; imp. तितिक्षतां; pot. तितिक्षेत; bened. तितिक्षिणेट; cond. खितिक्षिणत.

## तृ 'to cross over.'

The verb substitutes the Guña syllable we in the conjugational tenses, and changes we to we in the second præterite, except in the first and third persons singular. The augment may be made long every where except in the third præterite of the Parasmai-pada; and it may be omitted in that tense, as well as in the benedictive of the Atmane-pada. When we is not inserted, we is changed to make the verb is conjugated in both voices.

Pres. तरित or -ते; 1st præt. खतरत, खतरत; 2d præt. ततार (तरतु:, तेरिय, तर, ततार or ततर), तेरे; 3d præt. खतारीत् (खतारिष्ठां,

स्तारिषत्)—Atmane-pada स्ताहे, स्तारिष्ट or सतरीष्ट; 1st fut. तरिता or तरीता; 2d fut. तरिस्पति -ते or तरीस्पति -ते; imp. तरतु, तरता; pot. तरेत, तरेत; bened. तीस्पात, तरियोष्ट or तरीसीष्ट or तीसीष्ट; cond. सतरिस्पत् -स्त or सतरीस्त -स्त. Pass. तीस्पति. Caus. तारपित. Desid. तितरिस्ति, तितरीस्ति or तितीसित. Freq. तेत्तीयते, तातरीति or तात्ति-

#### त्रज 'to abandon.'

The root does not take इ; and the final palatal is changed to the guttural (r. 191. c), which combines with a sibilant (r. 191. e) as ख; in the third præterite the स of स्तां, स्तं, स्त is rejected (r. 190. g).

Pres. त्यजित ; ist præt. जत्यजत ; 2d præt. तत्याज (तत्यजतु:, तत्याज or तत्यज्य) ; 3d præt. जत्याचीत (जत्याच्यां, चत्याच्यां, चत्याच्यां, चत्याच्यां, घर्षात क्यांत ; 2d fut. त्यच्यति ; imp. त्यज्ञत् ; pot. त्यजेत ; bened. त्यज्यात ; cond. चत्यच्यत् . Pass. त्यज्यते . Caus. त्याज्यति . Desid. तित्यच्यति . Freq. तात्यज्यते , तात्यजीति or तात्यिक्यः

### दद 'to give.'

This is an exception to r. 194. k, not substituting z for the vowel in the second præterite.

Pres. दहते; 1st præt. खद्दत; 2d præt. दददे (दददाने, ददिरो);
3d præt. खदिहह; 1st fut. ददिता; 2d fut. ददिखाने; imp. ददतां;
pot. ददेत; bened. ददिषीह; cond. खदिहबात. Pass. दखते. Caus. दादपीत or -ते. Desid. दिददियते. Freq. दादखाने, and दाददीति or दादिति.

## eu 'have' or 'hold.'

Pres. दथते; 1st præt. खर्थत; 2d præt. देथे (देथाते, देथिये); 3d præt. खर्थिष; 1st fut. द्धिता; 2d fut. द्धियते; imp. दथतां; pot. दथेत; bened. द्धियीष्ट; cond. खद्धियत. Pass. दथ्यते. Caus. दाथयति or -ते. Desid. दिद्धियते. Freq. दादध्यते, दादधीति or दादिष्ट.

### दंश ' to bite.'

This verb drops its nasal in the conjugational tenses; also before any termination beginning with  $u_i$ , and in the radical syllable of the frequentative. The final  $u_i$  before a consonant becomes  $u_i$ , and  $u_i$  before a sibilant becomes  $u_i$  (r. 191. c. f).

Pres. दश्ता; 1st præt. खदशत्; 2d præt. द्दंश (ददंशिष or दंश); 3d præt. खदांश्वीत् (खदांशं, खदांश्वम्); 1st fut. दंश; 2d fut. दंश्यति; imp. दशतु; pot. दशेत्; bened. दश्यात्; cond. खदंस्यत्. Pass. दश्यते. Caus. दंश्यति. Desid. दिदंश्वति. Freq. दंदश्यते or दंस्शीति or दंदष्टि.

#### दह 'to burn.'

The changes of the final are according to r. 191. k; see also  $\pi \xi$ , p. 173. Before a dental the substitute of  $\xi$  is  $\pi$ ;  $\pi$  or  $\pi$  after an aspirate become  $\pi$ ; and  $\pi$  as the initial of a compound is changed to  $\pi$  before a soft consonant, and to  $\pi$  before a hard. In the second præterite the vowel is changed to  $\xi$ , according to r. 194. k. In the third præterite, as  $\xi$  is not inserted, the  $\pi$  of  $\pi$  &c. is rejected (r. 190. g); and when the guttural combines with the sibilant,  $\xi$  is changed to  $\pi$  (r. 191.  $\ell$ ).

Pres. दहित; 1st præt. खदहत; 2d præt. ददाह (देहतु:, देहिथ or ददग्ध); 3d præt. खधाखीत (खदाग्धां, खधाखन); 1st fut. दग्धा; 2d fut. धस्पति; imp. दहतु; pot. दहेत्; bened. दद्यात्; cond. खधस्पत्. Pass. दद्यते. Caus. दाहयित or -ते. Desid. दिधस्पति. Freq. दाद्यते, दादहीति or दादिग्ध.

## दा (दाए) ' to give.'

दा is also a verb of the second and third conjugation, and in order to distinguish it from them, an indicatory ए is added to it in the first. This verb substitutes युद्ध in the conjugational tenses. In the third præterite it takes the terminations of the first, and substitutes ए for आ in the benedictive; in which some other verbs ending in आ, either as a primitive or as substituted for a diphthong, concur: see हो and आ.

Pres. यच्छित; 1st præt. खयच्छत्; 2d præt. ददौ (दिद्य or ददाय, ददतुः); 3d præt. खदात् (खदाम्); 1st fut. दाता; 2d fut. दास्यित ; imp. यच्छत्; pot. यच्छेत्; bened. देयात्; cond. खदास्यत्. Pass. दीयते. Cars. दायवित. Desid. दित्सित. Freq. देदीयते, दादाित or दादेति.

With खा or उप prefixed in the sense of 'receiving,' and with सम् or सम् and प्र in its own of 'giving,' it takes the Atmanepada; as, खायळते 'he takes;' संयद्धते or संप्रयळते 'he gives.'

### ह ' to run.'

Although not excepted from the prohibition to insert  $\xi$  (p. 136), this verb is considered as taking  $\xi$  optionally in the third præterite.

Pres. दवित ; 1st præt. खदवत ; 2d præt. दुदाव (दुदुवतु:, दुदिवथ or दुदोथ); 3d præt. खदावीत (खदाविषम्), खदीधीत (खदीधम्); 1st fut. दोता; 2d fut. दोष्पति ; imp. दवतु ; pot. दवेत् ; bened. दूयात् ; cond. खदोध्यत् . Pass. दूयते. Caus. दावयित. Desid. दुदूधित. Freq. दोदूयते, दोदवीति or दोदोति.

## हश (हशिर्) 'to see.'

This is another verb of the first conjugation inflected by a substitution, as it takes usu before the conjugational tenses. Before the terminations of the other tenses beginning with any consonant except u, w is changed to t. The verb does not take z. Before a hard consonant w becomes u, changed before u to a (r. 191. e. f); but having made w with the u of wi, w, w, the w is rejected, leaving u &c. z indicates two forms of the third præterite (p. 107).

Pres. पश्यित; 1st præt. खपश्यत्; 2d præt. ददशे (दहश्तुः, ददिशिष or दद्ध); 3d præt. खदर्शत् or खद्राक्षीत् (खद्राष्टां, खद्राक्षम्); 1st fut. दृष्टा; 2d fut. दृष्ट्यति; imp. पश्यतु; pot. पश्येत्; bened. हश्यात्; cond. खद्रष्ट्यत्. Pass. हश्यते. Caus. दश्यिति; 3d præt. खदीहशत् or खददर्शत्. Desid. दिहस्तते. Freq. दरिहश्यते or दरिहशीति or ददिष्टि.

With सन् prefixed in an intransitive sense it takes the Atmane-pada; सन्यवस्त्रे 'he contemplates.'

## दे (देङ) 'to protect.' •

The se denotes its being restricted to the Atmane-pada. In the conjugational tenses it is regularly inflected, ए becoming अस् before आ. In the second præterite it substitutes दिशा for the reduplicate: in the third it inserts इ, before which the final is rejected; and after the short vowel इ, the अ of आ and स्थास is rejected. In the rest it is conjugated like verbs in आ.

Pres. दयते; 1st præt. खदयत; 2d præt. दिग्ये (दिग्याते, दिग्यिथे); 3d præt. खदित (खदिवातां, खदिपत, अदियाः, खदिषि); 1st fut. दाता;

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2d fut. दास्यते; imp. दयतां; pot. दयेत; bened. दासीह; cond. खदास्यत. Pass. दीयते. Caus. दापयति. Desid. दित्तते. Freq. देदीयते, दादेति.

## शुन ' to shine.'

This gives name to a class of verbs, स्वादि, of which the third præterite takes two forms; one being that of the first præterite of the Parasmai-pada, without change of the radical vowel (second class, 2); the other being regular (first class, 1. Atm. pada). There are in all twenty-two verbs of this class.

and to be able. लुट लूट to resist. www to agitate. वृत to be. ge to exchange. we to hurt. च्य to grow. spr to be beautiful. तुभ to hurt. spy to break wind. स्त to shine. ध्वंस भंस } to fall down. form to be white. fiere to sweat. far to be unctuous. खान्द to drop. why to trust in. हच to shine. संस to fall down. To resist.

Several of these will be found in their places.

Pres. होतते; 1st præt. च्योतत; 2d præt. दिश्चते; 3d præt. च्युतत् or च्योतिष्ठ; 1st fut. होतिता; 2d fut. होतिचते; imp. होतता; pot. होतेत; bened. होतियोष्ठ; cond. च्योतिचत. Pass. ह्युत्यते. Caus. होतयित. Desid. दिश्चतिचते or दिह्योतिचते. Freq.. देशुत्यते, देशोतीित or देशोति.

## दु ' to run.'

This is one of the few exceptions to the insertion of  $\xi$  in the second præterite (r. 195. g).  $\xi$  is substituted for the final before the vowel terminations not requiring Guña. The third præterite takes the form of the tenth conjugation.

Pres. द्वित ; 1st præt. खद्रवत ; 2d præt. दुद्राव (दुद्रवतुः, दुद्रोष, दुद्रुव, दुद्रुव); 3d præt. खद्रुद्रुवत ; 1st fut. द्रोता ; 2d fut. द्रोवा ; imp. द्रवतु ; pot. द्रवत ; bened. द्यात ; cond. खद्रोवत . Pass. दूवते. Caus.

द्रावयतिः ; 3d præt. चतुद्रवत् or चतिद्रवत् . Desid. तुदूषति. Freq. होदूयते, होद्रवीति or दोद्रोति.

So w 'to be firm.'

#### à ' to drink.'

Before the conjugational tenses we becomes way; before the rest it is inflected like a verb in war; but it has three forms in the third præterite; two with the terminations of the first præterite (second class, 2. 1), and one with those of the third; (first class, 3): in No. 2. of the former the root is also repeated, and the final made short: see & to give, & to protect, &c.

Pres. धयित; 1st præt. खधयत्; 2d præt. दधी (दधतुः, दिधय); 3d præt. खदधत् (खदधतां, खदधम्), or खधात् (खधातां, खधुः, खधाम्), or खधात् (खधातिः, खधातिः खधातिः); 1st fut. धाता; 2d fut. धास्यति; imp. धयतु; pot. धयेत्; bened. धेयात्; cond. खधास्यत्. Pass. धीयते. Caus. धापयित or -ते; 3d præt. खदीधयत् or -पत. Desid. धिताति. Freq. देधीयते, दाधीत or दाधाति.

## धोच्य 'to be quick,' 'to gallop.'

The w in every case becomes T.

Pres. धोरित; 1st præt. खथोरत्; 2d præt. हुथोर; 3d præt. खथोरीत्; 1st fut. धोरिता; 2d fut. धोरिव्यति; imp. धोरतु; pot. धोरेत्; bened. धोव्यीत्; cond. खथोरिव्यत्. Pass. धोव्यीते. Caus. धोरयित; 3d præt. खदुधोरत्. Desid. हुथोरियति. Freq. तुधार्योते, दुधोरीति or हुथोर्सि.

un ' to blow,' as fire or an instrument.

This verb substitutes un before the conjugational augment: in the other tenses it is conjugated like other verbs in un.

Pres. धनित; 1st præt. खधनत; 2d præt. हम्मी; 3d præt. खम्मासीत (खम्मासिवन्); 1st fut. म्माता; 2d fut. म्मास्मित; imp. धमतु; pot. धनेत; bened. मोयात् or म्मायात्; cond. खम्मास्पत्. Pass. म्मायते. Caus. म्मापयति. Desid. हिम्मासते. Freq. हेम्मीयते, हाम्मीत or हाम्माति.

#### पद 'to cook.'

The final palatal becomes the before the dentals and sibilant, conformably to r. 191. c, and undergoes the usual changes. The

vowel is changed to  $\overline{z}$  in some of the persons of the second præterite (r. 194. k). In the third præterite the  $\overline{z}$  preceding  $\overline{z}$  &c. is rejected (r. 190. g), and the radical vowel is made long in the Parasmai-pada only. The verb takes both Padas.

Pres. पचित -ते; 1st præt. खपचत्, अपचतः; 2d præt. पपाच (पेचिय or पपक्य), पेचे; 3d præt. खपाछीत् (अपाक्षां, अपाक्षाः, अपाक्षात्), अपक्ष (अपछातां, अपछात, अपिछ); 1st fut. पक्षाः; 2d fut. पछाति -ते; imp. पचतु -तां; pot. पचेत् -तः; bened. पच्यात्, पछीष्टः; cond. खपछ्यत् -त. Pass. पच्यते. Caus. पाचयित -ते; 3d præt. खपीपचत्. Desid. पिपछिति -ते. Freq. पापच्यते, पापचीति or पापिक्त.

# पत (पतू) 'to go,' 'to fall.'

The indicatory  $\overline{z}$  denotes the inflexion of the third præterite with the terminations of the first, and before them  $\overline{z}$  is prefixed to the radical final. In the desiderative the vowel may be changed to  $\overline{z}$ ; and in the frequentative,  $\overline{z}$  is added to the reduplicate syllable.

Pres. पति ; 1st præt. खपतत् ; 2d præt. पपात (पेततुः) ; 3d præt. खपपत् (खपप्तन्) ; 1st fut. पतिता ; 2d fut. पतिष्पति ; imp. पततु ; pot. पतेन् ; bened. पत्यात् ; cond. शपतिष्पत्. Pass. पत्यते. Caus. पातयित. Desid. पिपतिपति or पित्सति. Freq. पनीपत्यते, पनीपतीति or पनीपत्ति.

#### पा ' to drink.'

This verb substitutes fuq before the conjugational w; in the other tenses it agrees with other verbs in wn, taking the terminations of the first præterite in the third.

Pres. पियति; ist præt. खिपवत्; 2d præt. पपी; 3d præt. खपात्; ist fut. पाता; 2d fut. पास्पति; imp. पिवतु; pot. पिवेत्; bened. पेयात्; cond. खपास्यत्. Pass. पीयते. Caus. पाययति -ते. Desid. पिपासति. Freq. पेपीयते, पापेति or पापाति.

पा, 'to preserve,' is a verb of the second conjugation, q. v.

## (स्रो) प्यायी 'to grow.'

In the third person singular of the third præterite this verb optionally substitutes \( \xi \) for \( \xi \).

Pres. प्यायते ; 1st præt. अप्यायत ; 2d præt. पिप्पे (पिप्पिवे) ;

3d præt. स्रापायि or स्रापायिष्ट; 1st fut. प्यायिता; 2d fut. प्यायिष्यते; imp. प्यायतां; pot. प्यायेत; bened. प्यायिषीष्ट; cond. स्रापायिष्यतः Pass. प्याय्यते. Caus. प्याययते.

## wo 'to approach.'

As this verb changes its  $\mathbf{w}$  to  $\mathbf{v}$  in the reduplication of the second præterite, it should not substitute  $\mathbf{v}$  for  $\mathbf{w}$  (r. 194. k); it does so optionally by special rule.

Pres. फार्गत; 1st præt. अफार्गत; 2d præt. पफार्ग (पफारातु: or फेरातु:, पफाराय or फेरियय, &c.); 3d præt. अफर्गीत् or अफार्गीत्; 1st fut. फरियता; 2d fut. फरियता; imp. फर्गतु; pot. फरोत्; bened. फरियात्; cond. अफरियत्. Pass. फरियते. Caus. फर्ग्यति. Desid. पिफरियति. Freq. पंफर्गित or पंफरिद.

#### फल 'to bear fruit.'

This differs from the preceding only in the change of we to we in the second præterite being absolute, and the vowel being long only in the third præterite, as the verb ends in we. In the frequentative the radical vowel is changed to we.

Pres. फलित; 1st præt. खफलत; 2d præt. पफाल (फेलतु:); 3d præt. खफालीत्; 1st fut. फिलता; 2d fut. फिलियति; imp. फलतु; pot. फलेत्; bened. फल्पात्; cond. खफिल्यत्. Pass. फल्पते. Caus. फालपति. Desid. पिफिलियति. Freq. पंफुल्पते, पंफुलीति or पंफुलित.

## बध 'to despise;' 'to bind.'

This takes the frequentative form.

Pres. बीभत्सते; 1st præt. खबीभत्सत; 2d præt. बीभत्साखके; 3d præt. खबीभित्सछ; 1st fut. बीभित्सता; 2d fut. बीभित्सचते; imp. बीभत्सता; pòt. बीभत्सत; bened. बीभित्सचीष्ट; cond. खबीभित्सचात. Pass. बीभत्सते. Caus. बीभत्सत्ते.

## नुध, or with इर्, नुधिर् 'to know.'

There is some difference as to whether these are distinct roots or not. With there are two forms in the third præterite (see p. 107); without it, only one. The causal of u also is restricted to the Parasmai-pada. There is another

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verb 34, 'to know,' of the fourth conjugation, which also substitutes 3 for the third person singular of the third præterite in the Atmane-pada. They are both inflected like other verbs with a medial 3, except in the desiderative, which does not insert 3, and changes the radical consonant to 3.

Pres. बोधित -ते; 1st præt. खबोधत् -त; 2d præt. बुबोध, बुबुधे; 3d præt. (of बुध) खबोधीत् (खबोधियन्), (of बुधिर्) खबोधीत् or खबुधत्, खबोधिह; 1st fut. बोधिता; 2d fut. बोधियति -ते; imp. बोधतु, बोधतां; pot. बोधेत् -त; bened. बुध्यात्, बोधियहि ; cond. खबोधियत् -त. Pass. बुध्यते. Caus. बोधयति or (बुधिर्) बोधयति -ते. Desid. बुधुत्तति. Freq. बोबुध्यते, बोबुधीति, बोबोडि.

# भृष् ' to nourish.'

It takes both Padas. Before a  $\overline{u}$ ,  $\overline{u}$  becomes ft or  $\overline{u}$ . In the third præterite, Atmane-pada, the  $\overline{u}$  of  $\overline{u}$  is rejected after the short vowel (r. 190. g). In the desiderative,  $\overline{u}$  is optionally substituted for the radical vowel, being preceded by a labial (r. 211. c).

Pres. भरित -ते; 1st præt. सभरत् -त; 2d præt. सभार (त्रश्तुः; सभाषे, त्रभृत), त्रभे; 3d præt. सभाषीत् (स्रभाषें, सभाषेत्), सभृत (स्रभृतातं, स्रभृति); 1st fut. भत्ती; 2d fut. भरिष्यति -ते; imp. भरतु -तां; pot. भरेत् -त; bened. भियात्, भृषीष्ट; cond. स्रभरिषत् -त. Pass. भियते. Caus. भारयित; 3d præt. स्रवीभरत्. Desid. विभरिषति -ते or सुभूषित -ते. Freq. बेशीयते, वर्भित्ते, वरिभित्ते or वरीभित्ते.

भूम 'to hold,' and हम 'to take,' are similarly inflected.

## अम ' to wander' or ' whirl.'

This verb optionally takes the form of the fourth conjugation. As ending in w, it does not take Vriddhi in the third præterite.

Pres. अमित, अस्पति; 1st præt. सभमत्, सभम्पत्; 2d præt. सभमत्। (भ्रेमतुः); 3d præt. सभमीत्; 1st fut. भ्रमिता; 2d fut. भ्रमियति; imp. भमतु, भम्पतु; pot. भमेत्, भम्पेत्; bened. भम्पात्; cond. सभमियतः Pass. भ्रम्यते. Caus. भमयति; 3d præt. सविभ्रमत्. Desid. विभ्रमिपति. Freq. संभम्पते, नंभमीति or संभिन्त.

#### मस्य 'to churn.'

The nasal is rejected before a 4.

Pres. मन्यति; 1st præt. जनन्यत्; 2d præt. ममन्य (ममन्यिय);
3d præt. जमन्यति; 1st fut. मन्यिता; 2d fut. मन्यिवति; imp.
मन्यतु; pot. मन्यत्; bened. मध्यात्; cond. जमन्यिवत्. Pass.
मध्यते. Caus. मन्यवति -ते. Desid. मिमन्यिवति. Freq. मामध्यते,
मामन्यति or मामंदि.

#### मण 'to bind.'

There is nothing peculiar in the simple inflexion of this verb. Before a \( \pi \) the final is optionally rejected; and in the frequentative form, which rejects \( \pi \), its conjunct final may be rejected altogether before a termination beginning with a consonant not a nasal, and having an indicatory \( \pi \); whilst before any other consonant \( \pi \) is rejected, and \( \pi \) changed to \( \pi \), which then substitutes the Vriddhi element \( \pi \).

Pres. मच्चित; 3d præt. चमचीत; 1st fut. मच्चिता; bened. मच्चात् or मच्चात्. Pass. मच्चते or मच्चते. Desid. मामच्चिपति.

Frequentative, present tense.

मामर्थामि or मामीमि मामीवः मामीमः मामर्थामि or मामसि मामीथः मामीथ मामर्थामि or मामति मामीतः मामयाति

These modifications are rather curious than useful, as the verb is of unfrequent occurrence.

#### मान ' to investigate.'

This verb takes the form of the desiderative, नीमांस.

Pres. नीमांसते; 1st præt. समीमांसत; 2d' præt. मीमांसाखके; 3d præt. समीमांसिष्ट; 1st fut. नीमांसिता; 2d fut. मीमांसिखते; imp. नीमांसता; pot. नीमांसित; bened. नीमांसिष्ट; cond. समीमांसियत. Pass. नीमांस्यते. Caus. नीमांस्यते.

## मे (मेड) 'to barter.'

The final diphthong becomes we before vowels, and we before consonants: it is changed to इत in the desiderative.

Pres. नयते; 1st præt. खनयत; 2d præt. मसे; 3d præt. खनास्त;

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ाst fut. माता; 2d fut. मास्यते; imp. मयतां; pot. मयेत; bened. मासीष्ट; cond. स्नास्यत. Pass. भीयते. Caus. माप्यते. Desid. मित्सते. Freq. मेमीयते, मेमयीति, मामेति or मामाति.

#### भा 'to remember.'

This substitutes मन in the conjugational tenses.

Pres. मनित; 1st præt. समनत; 2d præt. मसी; 3d præt. ससीत (समासियन); 1st fut. साता; 2d fut. सास्पति; imp. मनतु; pot. मनेत; bened. सायात or सेयात; cond. समास्पत. Pass. सायते. Caus. सायपति; 3d præt. समिस्रपत्. Desid. मिस्रासित. Freq. मास्रायते, मास्राति or मास्रेति.

## यज ' to worship.'

इ is substituted for the semivowel before the terminations of the second præterite, except in the singular of the Parasmaipada, where it is the letter of reduplication. It is substituted for य before य, as in the benedictive and passive. यज substitutes म for its final before a dental, and म with म makes म (r. 191. d); but as the म of मां &c. in the third præterite is rejected after any consonant, the forms are मं, म, &c.

Pres. यजित - ते; 1st præt. स्यज्ञत् - तः; 2d præt. इयाज (ईजतुः, इयजिय or इयह, ईजिय), ईजे; 3d præt. स्यास्त्रीत् (स्याष्टां, स्रयास्त्रम्), स्यष्ट (स्रयस्तातां); 1st. fut. यष्टा; 2d fut. यष्ट्यित - ते; imp. यज्ञतु - तां; pot. यजेत् - तः; bened. इज्यात्, यस्त्रीष्ट; cond. स्रयस्यत् - तः Pass. इज्यते; 1st præt. रेज्यतः Caus. याजयित - ते; 3d præt. स्रयीयज्ञत्. Desid. यियस्ति - ते. Freq. यायज्यते, यायष्टि.

### यत 'to make effort.'

This is in every respect regular.

Pres. यतते; 1st præt. खयतत; 2d præt. यते; 3d præt. खयतिष्ठ; 1st fut. यतिता; 2d fut. यतिष्यते; imp. यततां; pot. यतेत; bened. यतिष्ठि; cond. खयतिष्यत. Pass. यत्यते. Caus. यातयति -ते; 3d præt. खयीयतत्. Desid. यियतिषते. Freq. यायत्यते, यायतीति or यायत्ति.

#### un 'to restrain.'

This substitutes ₹ for its final before the terminations of the conjugational tenses. Although it does not take ₹ in the futures, it does in the second and third præterites.

Pres. यद्धित; 1st præt. खयछत्; 2d præt. ययाम (येनिच or ययंच); 3d præt. खयंसीत् (खयंसिष्टां, खयंसिषम्); 1st fut. यन्ता; 2d fut. यंस्थित; imp. यछतु; pot. यछेत्; bened. यम्यात्; cond. स्रयंस्यत्. Pass. यम्यते. Caus. यामयित or यमयित. Desid. यियंसित. Freq. यंग्रम्यते, यंग्रमीति or यंग्रित.

यम is conjugated in the Atmane-pada when preceded by खा in an intransitive sense; as, खायकते तरुः 'the tree spreads:' by उप in the sense of marrying; रामः सीतामुपायंस्त 'Ráma married Sítá:' also by खा or उद् or सम्, signifying to heap together for one's own use; ब्रीहीन् संयक्त 'he heaps up the rice.'

#### 'to colour.'

This drops its nasal whenever च is inserted before the terminations, that is, in the conjugational tenses, and before च. Before dental consonants च becomes क.

Pres. रजित -ते: 1st præt. सरजत् -त: 2d præt. रराज (ररंक्य or ररंजिय, ररंजा:), ररंजे; 3d præt. सरांक्षीत् (सरांक्षां, सरांक्ष्म्), सरंक्ष (सरंक्षातां, सरंक्ष्य); 1st fut. रंक्षा; 2d fut. रंक्ष्यित -ते; imp. रजतु -तां; pot. रजेत् -त; bened. रज्यात्, रंक्षीष्ट; cond. सरंक्ष्यत् -त. Pass. रज्यते. Caus. रंजयित or रजयित. Desid. रिरंजियित -ते. Freq. रारज्यते, रारजीति.

#### U 'to commence.'

This verb is invariably conjugated with the preposition win. The final is changed before a consonant, agreeably to the laws of Sandhi:  $\pi$  and  $\Psi$ , whether primary or left by the rejection of  $\Psi$  in  $\Psi$ , after an aspirate (r. 190. f. g) become  $\Psi$ , when of course the preceding  $\Psi$  becomes  $\Psi$ . Before  $\Pi$ ,  $\Psi$  is changed to  $\Psi$ , and this again to the hard consonant  $\Psi$ . Before a vowel, except in the conjugational tenses and second præterite,  $\Psi$  is inserted, which becomes Anuswára, and then again  $\Psi$  before  $\Psi$ , as in the causal. In the desiderative,  $\Psi$  is substituted for the vowel, and the root is not repeated.

Pres. सारभते; 1st præt. सारभत; 2d præt. सारभे (सारभाते, सारभिषे); 3d præt. सारभ (सारभातं, सार्प्य); 1st fut. सारभा; 2d fut. सारप्यते; imp. सारभतां; pot. सारभेत; bened. सारप्यीष्ट; cond

चारप्यतः Pass. चारमते. Caus. चारभवति; 3d præt. चाररभात्. Desid. चारिपते. Freq. चारारमते, चारारभीति, चाराश्चि.

With exception of prefixing **चा, लभ** 'to gain' is similarly inflected. Pres. लभते; 2d præt. लभे; 3d præt. चलभ; 2d fut. लप्यते. Caus. लभ्भवित. Desid. लिप्पते, &c.

## रम 'to sport.'

It is conjugated analogously to other verbs ending with म.
Pres. रमते; 1st præt. खरमत; 2d præt. रेमे; 3d præt. खरंस (खर्रीस); 1st fut. रना; 2d fut. रंस्यते; imp. रमता; pot. रमेत; bened. रंसीष्ट; cond. खरंस्यत. Pass. रम्यते. Caus. रमयित; 3d præt. खरीरमत्. Desid. रिरंसते. Freq. रंरम्यते, रंसीति or रंरनित.

विरम, 'to rest,' makes विरमति; but when it means 'to lead a married life,' विरमति or विरमते.

## ₹ ' to grow' or 'ascend.'

For the changes to which the final  $\xi$  is subject, see r. 191. k, also  $\eta \xi$ ,  $\xi \xi$  (pp. 173. 18c). In the causal the verb optionally substitutes  $\eta$  for  $\eta$ . The terminations of the third præterite are those of the first, with  $\eta$  prefixed (second class, 3. p. 132).

Pres. रोहित; 1st præt. खरोहत; 2d præt. रुरोह (रुरहतः, रुरोहिय); 3d præt. खरुखत् (खरुखतां); 1st fut. रोटा; 2d fut. रोस्पित; imp. रोहतु; pot. रोहेत; bened. रुखात; cond. खरोखत. Pass. रुखते. Caus. रोहपित or रोपयित; 3d præt. खरुरहत् or खरूरपत्. Desid. रुरुखित. Freq. रोरुखते, रोरुहीित or रोरोटि.

# लोच (लोचृ) 'to see.'

As either the conjugational vowel or ₹ is interposed throughout, the palatal is unchanged.

Pres. लोचते; 1st præt. चलोचतः; 2d præt. लुलोचे; 3d præt. चलोचाः; 1st fut. लोचिता; 2d fut. लोचियते; imp. लोचतां; pot. लोचेतः; bened. लोचियाः; cond. चलोचियतः Pass. लोच्यते. Caus. लोचयति. Desid. लुलोचियते. Freq. लोलोच्यते, लोलोचीति or लोलोक्ति.

लोड़, 'to see,' is similarly inflected.

## बद ' to speak.'

This and the following verbs beginning with  $\tau$  substitute  $\tau$  for the semivowel in the second præterite and before  $\tau$ .

Pres. वद्ति; ist præt. खबद्त्; 2d præt. उवाद (अद्तुः, उवद्य, अद्, उवद् or उवाद, अद्वि); 3d præt. खवादीत् (खवादिमम्); ist fut. विद्ता; 2d fut. विद्याति; imp. वद्तु; pot. यदेत्; bened. उज्ञात; cond. खबिद्यात्. Pass. उद्यते. Caus. वाद्यति; 3d præt. खवीवद्त्. Desid. विवद्दिषति. Freq. वावद्यते, वावदीति or वावत्ति.

It is sometimes inflected in the Atmane-pada, especially after certain prepositions, and in particular applications; as, सनुषद 'to repeat,' अनुषद्ते; अपवद 'to reproach (oneself),' अपवदते; विवद 'to dispute,' विवदते; सम्पदद 'to repeat together,' सम्पद्दते.

#### वर 'to weave.'

This does not take \, except in the second præterite.

Pres. वयति -ते; 1st præt. खन्यत् -तः; 2d præt. उनाप (उनण्य or उनिष्य, जपतुः), जपे; 3d præt. खनामीत् (खनाम्मए), खन्म (खनिष्य); 1st fut. नमा; 2d fut. नम्स्यति -ते; imp. नपतु -तां; pot. नपेत् -तः; bened. उप्यात्, नप्सीष्ट; cond. खन्यस्यत् -त. Pass. उप्यते. Caus. नापंयति -ते. Desid. निम्मिति -ते. Freq. नान्यते, नान्यीति or नान्मि.

#### बस 'to dwell.'

 $\pi$  is substituted for the final before a sibilant immediately following it (r. 191.j). If the sibilant is conjoined with  $\pi$ , as in  $\pi i$ , it is rejected (r. 190. g). The verb takes  $\pi$  only in the second præterite.

Pres. वसित; 1st præt. खनसत्; 2d præt. उनास (उनसिष or उनस्य, जनतः); 3d præt. खनात्सीत् (खनात्सं, खनात्सः, खनात्सन्); 1st fut. वस्ता; 2d fut. वस्तितः; imp. वसतः; pot. वसेतः; bened. उप्पातः; cond. खनस्यतः. Pass. उप्पते. Caus. वासयित - ते. • Desid. विवस्तित. Freq. वावस्त्रते, वावसीति, वावस्ति.

#### वह ' to bear.'

The changes of  $\xi$  before a following consonant are those already noticed (see r. 191. k,  $\pi \xi$  &c.); but whenever  $\xi$  is changed to  $\xi$ , this verb substitutes  $\Re$  for its vowel.

Pres. बहीत -ते; 1st præt. खबहत् -त; 2d præt. उवाह (जहतु:, उविह्य or उवोढ), जहे; 3d præt. खबाखीत् (खबोढां, खबाख्य), खबोढ (खबिख); 1st fut. घोढा; 2d fut. चस्यित -ते; imp. वहतु -तां; pot. वहेत् -त; bened. उद्यात्, वखीष्ट; cond. खबस्यत् -त. Pass. उद्यते; 1st præt. खौद्यत; 3d præt. खबाहि. Caus. वाह्यित -ते. Desid. विवक्षति -ते. Freq. वावद्यते, वावोढि.

Preceded by ज or परि the verb is conjugated in the Parasmaipada only; as, प्रवहति, परिवहति.

## वृक 'to accept.'

Pres. वकी; 1st præt. अवकीत; 2d præt. ववृके; 3d præt. अविकिष्ट; 1st fut. विकिता; 2d fut. विकित्यते; imp. वकीतां; pot. वकीत; bened. विकित्यहः cond. अविकित्यत. Pass. वृक्यते. Caus. वकीति; 3d præt. अववकीत् or अवीवृक्तत्. Desid. विविकिषते. Freq. वरीवृक्यते, वरिवृकीति, वरीविकी or वरीवृकीति, वरिवृकीति or वरीवृकीति, (see r. 214. a).

वृत 'to be.'

This is peculiar in optionally inflecting the second future and conditional in the Parasmai-pada, and rejecting the augment \(\xi\) before their terminations and those of the desiderative. As one of the class \(\xi\) and \(\xi\) it has two forms in the third præterite: see p. 182.

Pres. वर्त्तते; 1st præt. खवर्त्ततः; 2d præt. ववृते (ववृताते, ववृतिषे); 3d præt. खवृतत् (खवृतम्) or खवर्त्तिष्ट (खवर्तिष); 1st fut. वर्त्तिता; 2d fut. वर्त्तिष्यते or वर्त्स्पति; imp. वर्त्ततां; pot. वर्त्ततः; bened. वर्त्तिषीष्ट; cond. खवर्त्तिष्यत or खवर्त्स्पत्. Pass. वृत्यते. Caus. वर्त्त्यति. Desid. विवर्त्तिषते or विवृत्सति. Freq. वरीवृत्यते, वरिवृतीति or वरिवर्त्ति or वरीवृतीति, &c., as in the last.

# वे (वेघ्) 'to weave.'

The final becomes आ before the consonants of the non-conjugational tenses. In the second præterite there are two forms; in one the reduplicated root is उने before the terminations rejecting प्, and जप् or जन् before the rest; in the other the substitute is चने, and ए being changed to आ, as in बे &c., the tense is inflected accordingly: see दा.

Pres. चयित -ते; 1st præt. अवयत् -त; 2d præt. उवाय (जवतुः, जवुः, अवियय, उवाय or उवय, जिवन, जिवम) or ववी (ववतुः, ववुः), जये (जयाते, जियरे); 3d præt. अवासीत् (अवास्तां, अवासिषं), अवासतः; (अवासि); 1st fut. वाता; 2d fut. वास्यित -ते; imp. घयतु -तां; pot. वयेत् -तः; bened. जयात्, वासीष्ट; cond. अवास्यत् -तः Pass. जयते. Caus. वाययित -ते. Desid. विवासित -ते. Freq. वावायित, वावाति or वावेति.

#### चे 'to cover.'

The initial is not changed. The verb as usual is inflected as if ending in आ in the non-conjugational tenses, except in the singular of the second præterite of the Parasmai-pada: in the reduplication य becomes इ before the vowel terminations of the second præterite, and the augment इ: the final आ, derived from ए, is rejected (r. 195. d. p. 128). Before a य, के is changed to की.

Pres. व्ययित -ते; 1st præt. खव्ययत् -त; 2d præt. विव्याय (विव्ययिष, विव्यादः), विव्य (विव्यिषे); 3d præt. खव्यासीत् (खव्या-सिवन्), खव्यास्त (खव्यासि); 1st fut. व्याता; 2d fut. व्यास्यति -ते; imp. व्ययतु -तां; pot. व्ययेत् -तः; bened. वीयात्, व्यासीष्ट; cond. खव्यास्यत् -त. Pass. वीयते. Caus. व्याययित. Desid. विव्यासित -ते. Freq. वेवीयते, वेवयीति, वेवेन्नि.

शद (शदू) 'to wither' or 'decay;' 'to go.'

This substitutes situ before the terminations of the conjugational tenses, which are those of the Atmane-pada. Those of the other tenses are the terminations of the Parasmai-pada.

Pres. शीयते; 1st præt. खशीयत; 2d præt. शशाद (शदतुः); 3d præt. खशदत्; 1st fut. श्रज्ञा; 2d fut. श्रत्यति; imp. शीयतां; pot. शीयत; bened. शद्यात्; cond. खशस्यत्. Pass. शीयते. Caus. शातयति. Desid. शिश्चत्यति. Freq. शाशद्यते, शाशदीति or शाशितः.

When the verb means 'to go,' the causal retains the final, शादयति 'he causes to go,' or 'drives.'

श्रमि 'to desire;' 'to bless.'

This is never used without m prefixed.

Pres. आशंसते; 1st præt. आशंसत; 2d præt. आश्रांसे; 3d præt. आशंसिष्ट; 1st fut. आशंसिता; 2d fut. आशंसिष्टते; imp. आशंसतां;

pot. आशंसेत; bened. आशंसिषीष्ट; cond. आशंसिषात. Pass. आशंस्यते. Caus. आशंसयति. Desid. आशिशंसिषते. Freq. आशाशंस्यते, आशा- शंसीति or आशाशंस्ति.

The root जांस, 'to praise,' differs from this in being inflected in the Parasmai-pada, and as its nasal is not derived from an indicatory इ, in dropping it before य; as, pres. जांसित; bened. जस्यात; pass. जास्यात, &c.

## शीकृ 'to sprinkle.'

Pres. शीकते; 1st præt. खशीकत; 2d præt. शिशीके; 3d præt. खशीकिछ; 1st fut. शिकिता; 2d fut. शिकियते; imp. शीकतां; pot. शिकेत; bened. शिकियिष ; cond: खशीकियत. Pass. शिक्यते. Caus. शिक्यति -ते; 3d præt. खशीशिकत् -त. Desid. शिशीकियते. Freq. शेशीक्यते, शेशीकीति or शेशीकि.

#### शुच ' to sorrow.'

Before the sign of the desiderative, the radical vowel is optionally changed to the Guña vowel before the augment ? (r. 211. f. p. 151.)

Pres. शोचित; ist præt. अशोचित; 2d præt. शुशोच (शुशुचतुः); 3d præt. अशोचीत (अशोचिषम्); ist fut. शोचिता; 2d fut. शोचिप्पति; imp. शोचतु; pot. शोचेत्; bened. शुष्पात्; cond. अशोचिप्पत. Pass. शुष्पते. Caus. शोचपति -ते. Desid. शुशुचिषित or शुशोचिषति. Freq. शोशुप्यते, शोशुचीति or शोशोक्ति.

## ज्ञान 'to shine.'

As belonging to the class garfe, it optionally takes the form of the first præterite in the third.

Pres. शोभते; 1st præt. खशोभत; 2d præt. शुशुभे; 3d præt. खशुभत्, खशोभिष्ट; 1st fut. शोभिष्ता; 2d fut. शोभिष्यते; pot. शोभत; bened. शोभिषीष्ट; cond. खशोभिष्यत. Pass. शुभ्यते. Caus. शोभयित-ते. Desid. शुशोभिष्यत - ते or शुशुभिष्यत - ते. Freq. शोशुभ्यते, शोशुभीति or शोशोभिः.

# ন্মি (স্মিম) ' to serve.'

This verb, as indicated by the Anubandha A, takes both forms. Before a vowel termination not requiring the Gum or Vriddhi change of the final, A is substituted for it. In

the third præterite of the Parasmai-pada it takes the terminations of the first, with reduplication: and in the frequentative form it optionally rejects the augment  $\mathbf{\xi}$ , which augment it takes as an exception to the general rule, 198. c.

Pres. श्रयित - ते; 1st præt. खश्रयत् - तः; 2d præt. शिश्राय (शिश्रियणुः, शिश्रियिय, शिश्रियिय), शिश्रिये; 3d præt. खिशिश्रयत् - तः; 1st fut. श्रयिता; 2d fut. श्रयियति - ते; imp. श्रयतुः, श्रयताः; pot. श्रयेत् - तः; bened. श्रीयात्, श्रयिषीष्टः; cond. सश्रयियत् - तः. Pass. श्रीयते. Caus. श्राययित - ते; 3d præt. खिश्रश्रयत् - तः. Desid. शिश्रयिवित - ते or शिश्रीवित - ते. Freq. शेश्रीयते, शेश्रयीति or शेश्रीत.

## ष्ट्र 'to hear.'

This changes the vowel to  $\frac{\pi}{3}$ , and adds  $\frac{\pi}{3}$ , the proper termination of the fifth conjugation, in the conjugational tenses.  $\frac{\pi}{3}$  before a vowel becomes  $\frac{\pi}{3}$  by the rules of Sandhi; or before  $\frac{\pi}{3}$  and  $\frac{\pi}{3}$  it may be ejected. In the second præterite, even  $\frac{\pi}{3}$  does not insert  $\frac{\pi}{3}$  (r. 195. y). In the third præterite of the causal,  $\frac{\pi}{3}$  is optionally substituted in the reduplication.

Pres. शृणोति (शृणुतः, शृण्विन्त, शृणुवः or शृग्वः, शृणुमः or शृग्मः);
1st præt. स्रशृणोत् (स्रशृणुतां, स्रशृण्वः); 2d præt. श्रुष्राव (श्रुष्रुवतुः, श्रुष्रोय, श्रुष्ठ्यव); 3d præt. स्रश्रीमीत् (स्रश्रीष्ठां, स्रश्रीमन्); 1st fut. स्रोता;
2d fut. स्रोत्यति; imp. शृणोतु (शृणुतां, शृग्वन्तु); pot. शृणुयात्; bened. स्र्यात्; cond. स्रश्रोत्यत्. Caus. स्रावयति; 3d præt. सञ्ज्ञात्रवत् or स्रश्रियवत्. Desid. श्रुष्ट्र्यते. Freq. शोस्त्र्यते, शोस्रवीति, शोस्रोति.

This verb is conjugated in the Atmane-pada, preceded by सन् with an intransitive sense, संश्रुगुत 'he hears:' otherwise, as, वाकां संश्रुगीत 'he hears the speech.' Preceded by प्रति of चाङ् it retains the Parasmai-pada in the desiderative form, चाशुस्त्रमित or प्रतिशुस्त्रमित 'he serves or attends upon.'

### श्चि (सोश्वि) 'to incréase.'

This verb optionally substitutes  $\exists$  for  $\exists$  in the second præterite; absolutely before the  $\exists$  of the benedictive and the passive; and optionally before the  $\exists$  of the frequentative.  $\exists$  is substituted for  $\exists$ , as in  $\exists$  In the third præterite it has three forms; being conjugated with its own terminations and

the augment  $\xi$  (first class, 2), or with those of the first præterite (second class, 1) with or without reduplication: in the latter case it rejects its own final.

Pres. श्रावित; ist præt. सम्यत्; 2d præt. शिश्वाय (शिश्वितृ;, शिश्वियण) or शुशाव (शुश्वतृः, शुशिवण, शुश्व or शुशाव); 3d præt. सम्यीत् (सम्वियहं, सम्वियम्), सिशिश्वयत् (सिशिश्वयतं, सिशिश्वयतं) or सम्बत् (सम्वियतं, सम्वियम्); ist fut. श्राविता; 2d fut. श्राविप्यति; imp. श्रावतु; pot. श्रावेत्; bened. श्रूयत्; cond. सम्विय्यत्. Pass. श्रूयते. Caus. श्रावयति; 3d præt. सिश्चित्तं, or सम्बत्तं, Desid. शिश्वियत्ति. Freq. श्रेश्वीयते or शोश्वयते, श्रीस्थिति or श्रेश्वीत.

#### पञ्च 'to embrace.'

This root rejects its nasal before the terminations of the conjugational tenses and before u.

Pres. सजित; 1st præt. खसजत; 2d præt. ससम्च (ससिच्चण or ससंक्य); 3d præt. खसांछीत् (खसांक्रां, खसांछ्न्); 1st fut. संक्रा; 2d fut. संस्पति; imp. सजतु; pot. सजेत्; bened. सज्यात्; cond. खसंस्पत्. Pass. सज्यते. Caus. संजयित. Desid. सिसंछित. Freq. सासज्यते, सासञ्जीत or सासंक्रि.

बद (बद्ध) 'to decay,' 'to be sad,' 'to go.'

This substitutes सीद before the terminations of the conjugational tenses. The terminations of the third præterite are those of the first.

Pres. सीदित ; 1st præt. खसीदत ; 2d præt. ससाद (सेदतु:, ससत्य or सेदिय); 3d præt. खसदत् (असदतां); 1st fut. सज्ञा; 2d fut. सत्यति ; imp. सीदतु ; pot. सीदेत ; bened. सद्यात ; cond. असत्यत. Pass. सद्यते. Caus. सादयति ; 3d præt. खसीयदत्. Desid. सिमलाति. Freq. सासद्यते, सासदीति or सासज्ञि.

With नि prefixed, the initial becomes म, as निमीद्ति 'he sits;' and this is repeated in the reduplication of the desiderative, as निमियतम्ति, and third præterite causal, as न्यमीयदत्; the sibilant following in fact इ and ई; otherwise it is not changed, as, 2d præt. नियसाद; nor is it changed after the इ of प्रति, as प्रतिसीद्ति 'he opposes.'

पस्न 'to go.'

This verb changes a to a throughout.

Pres. सज्जीत -ते; 1st præt. जसज्जत् -त; 2d præt. ससज्ज, ससज्जे; 3d præt. चसज्जीत्, जसज्जिष्ट; 1st fut. सिज्जिता; 2d fut. सिज्जिष्टित -ते; imp. सज्जतु -तां; pot. सज्जेत् -त; bened. सज्ज्यात्, सिज्जिष्टि; cond. जसज्जिष्यत् -त. Pass. सज्ज्यते. Caus. सज्ज्यति -ते. Desid. सिसज्जिष्यत् -ते. Freq. सासज्ज्यते, सासज्जीति, सासिज्ञ.

#### पह 'to bear,' 'to suffer.'

This verb takes the augment  $\xi$ , but optionally rejects it before the terminations of the first future: for the changes that ensue, see गाइ, बह, &c. In the desiderative the initial sibilant is not changed after a vowel in the reduplicate syllable, because such change does not take place when the  $\xi$ , which is the sign of the desiderative itself, is changed to  $\xi$  in consequence of the augment  $\xi$  preceding it (r. 211.  $\alpha$ ).

Pres. सहते; 1st præt. श्रसहत ; 2d præt. सहे ; 3d præt. श्रसहर ; 1st fut. सहिता or सीटा; 2d fut. सहित्रा ; imp. सहतां ; pot. सहत ; bened. सहिषी ह ; cond. श्रसहित्रा . Pass. सहते . Caus. साहयित ; 3d præt. श्रसीवहत् . Desid. सिसहिषते . Freq. सांसहात or सासीटि.

The initial is changed to च after the इ of नि, परि, and चि, as निमहते; if the temporal augment intervene, the change is optional, as न्यसहत or न्यमहत; it does not take place when ह has been changed to ढ, as निमहिता or निसोदा.

# विष (विष्) ' to accomplish,' ' to regulate.'

· Pres. सेघित; ist præt. ससेघत; 2d præt. सिवेध (सिविधतुः, सिवेधिय or सिवेड); 3d præt. ससेधीत् (ससेधियन्) or ससेत्रीत् (ससेधियन्) or ससेत्रीत् (ससेडां, ससेत्रम्); ist fut. सेधिता or सेडा; 2d fut. सेधियात or सेव्यति ; imp. सेधतुः; pot. सेधतः; bened. सिध्यातः; cond. ससेधियात् or ससेव्यतः Pass. सिध्यते. Caus. सेध्यति ; 3d præt. ससीविधतः Desid. सिविधियति or सिवित्सति. Freq. सेविद्यते, सेविधीति or सेवेडि.

There is also a verb विश, 'to go,' which is without the Anubandha ज, and which therefore inserts the augment इ invariably; as, सिपेश्विस, सेश्वित, असेशीत, &c. The initial स of either verb is not changed after the इ of a preposition, except नि, when meaning prohibition; as, निषेशित 'he forbids.'

### y 'to bear children.'

This takes & optionally in the third præterite.

Pres. सवित ; ist præt. ससवत ; 2d præt. सुषाव (सुषुवतु:, सुषविष or सुषोध); 3d præt. ससीधीत (स्त्रसीधम्) or ससावीत (स्त्रसाविषम्); ist fut. सोता ; 2d fut. सोष्पति ; imp. सवतु ; pot. सवेत् ; bened. मूयात् ; cond. ससोष्पत् . Pass. सूयते. Caus. सावयित. Desid. सुमूपित. Freq. सोमूपते, सोषवीति or सोपोति.

The same root is also inflected in the second and fifth classes.

## षूद 'to hurt' or 'kill.'

Pres. सूदते; 1st præt. समूदत; 2d præt. सुपूदे; 3d præt. समूदिष्ट; 1st fut. मूदिता; 2d fut. सूदिप्पते; imp. सूदता; pot. सूदेत; bened. सूदिपीष्ट; cond. समूदिप्पत. Pass. मूखते. Caus. सूदपति -ते; 3d præt. समुपूदत् -त. Desid. सुमूदिषते. Freq. सोमूछते, सोपूर्वित, सोपूर्वित.

# धेव (धेवृ) 'to serve.'

The reduplication of v is v (r. 194. i).

Pres. सेवते; 1st præt. खसेवत; 2d præt. सिषेवे; 3d præt. खसेविष, ससेविष); 1st fut. सेविता; 2d fut. सेविष्यते; imp. सेवतां; pot. सेवत; bened. सेविषीष्ठ; cond. खसेविष्यत. Pass. सेव्यते. Caus. सेवयित; 3d præt. खसिपेवत्. Desid. सिसेविषते. Freq. सेवेब्यते, सेवेवीति.

So similar, but less frequent roots, गेवृ, पेवृ, भेवृ, &c., meaning also 'to serve' or 'gratify by service.'

## ष्टींभ ' to stop' or 'hinder.'

The sibilant being changed, the following consonant also becomes a dental.

Pres. स्तम्भते; 1st præt. चस्तम्भत; 2d præt. तस्तम्भे; 3d præt. चस्तम्भए; 1st fut. स्तम्भिता; 2d fut. स्तम्भियते; imp. स्तम्भतं; pot. स्तम्भत; bened. स्तम्भियीष्ट; cond. चस्तम्भियत. Pass. स्तम्भते. Desid. तिस्तम्भियते. Freq. तास्तम्भते, तास्तम्भीति or तास्तम्भ.

#### wi 'to stand' or 'stay.'

This verb substitutes far before the terminations of the conjugational tenses. Although properly conjugated in the

Parasmai-pada, yet in various senses, or after certain prepositions, it may take the Atmane-pada also. In the second præterite first and third pers. the termination of the Parasmai-pada is a (r. 190. e). Before a the a becomes e or . In the third præterite the verb takes the terminations of the first in the Parasmai-pada; and in the Atmane-pada changes its vowel to ; after which the a of a cura is rejected (r. 190. g). In the causal form it inserts u.

Pres. तिहति- ते; 1st præt. खितहत् -तः; 2d præt. तस्थी, तस्थे; 3d præt. खस्यात् (खस्याम्), खस्यत (खस्यातां, खस्ययाः, खस्यियः); 1st fut. स्थाताः; 2d fut. स्थास्यति -ते; imp. तिहतु -ताः; pot. तिहेत् -तः; bened. स्थेयात्, स्थासीहः; cond. खस्यास्यत् -त. Pass. स्थीयते. Caus. स्थापयति -ते; 3d præt. खितिहिपत् -त. Desid. तिहासित. Freq. तेहीयते, तास्थीत or तास्थाति.

ष्टा is used in the Atmane-pada to signify 'to appeal to' or 'rely on;' also with the prepositions सन, सब, प्र, and वि; also with सा, meaning 'to affirm;' with उद, except it mean 'to stand up' or 'rise;' and with उप, if the sense be intransitive, or it mean 'to praise' or 'worship,' or 'to have a regard for,' &c.

## ष्टिय ' to spit.'

The vowel becomes long in the conjugational tenses: the initial sibilant is unchanged. In the reduplication  $\pi$  is substituted for the cerebral optionally in the second præterite. The desiderative optionally commutes the final semivowel to  $\pi$ .

Pres. हीवित ; 1st præt. खहीवत ; 2d præt. तिहेब or टिडेब (तिडिवतु: or टिडिवतु:); 3d præt. खहेवीत (खहेविषम्); 1st fut. हेविता ; 2d fut. हेवियति ; imp. हीवतु ; pot. हीवेत ; bened. हीव्यति ; cond. खहेवियत् . Pass. हीव्यते . Caus. हेवयित . Desid. तिहीवियति or तुहनूमति . Freq. तेहीव्यते, तेहीविति.

## বিদ (বিদক্ত) 'to smile.'

Pres. स्मयते; 1st præt. चास्मयत; 2d præt. सिम्मिये; 3d præt. चासेड (जासेनि); 1st fut. स्मेता; 2d fut. स्मेचाते; imp. समयतां; pot. स्मयतः; bened. सोचीड; cond. चासेचात. Pass. स्मीयते. Caus. स्माययति -ते. Desid. सिस्मियवते. Freq. सेप्नीयते, सेप्मयीति, सेच्मेति.

With वि prefixed, and in the causal form, it makes विस्तापयित 'he or it astonishes;' that is, the object itself astonishes: when the object differs, the Parasmai-pada is used, either in the regular form, or with प substituted for य; as, सा रूपेण तं विस्तापयित or विस्तापयित 'she astonishes him by her form.'

िवद (निध्वदा) 'to melt,' 'to perspire.'

The verb belongs to the class स्तादि; see p. 182.

Pres. खंदते; ist præt. अखंदत; 2d præt. सिष्वदे; 3d præt. अखंदिष्ट or अखंदत; ist fut. खंदिता; 2d fut. खंदिपते; imp. खंदता; pot. खंदेत; bened. खंदिपीष्ट; cond. अखंदिपत. Pass. खिद्यते. Caus. खंदपति -ते. Desid. सिखंदिगते. Freq. सेष्विद्यते, सेष्विदीति or सेष्वेति.

## मृ ' to go.'

When it means 'to go quickly' or 'to run,' भो is optionally substituted for the root before the conjugational tenses (i. e. a different, but imperfect root, भी or भाष is also admissible in these tenses). For other particulars, see the analogous roots म, भृ.

Pres. सरित, भावित; 1st præt. खसरत्, जथावत्; 2d præt. ससार (ससतुः); 3d præt. खसार्थीत् (जसार्थम्) or जसरत् (जसरम्); 1st fut. सत्ती; 2d fut. सरिव्यति; imp. सरत्, भावतु; pot. सरेत्, भावत्; bened. सियात्; cond. जसरिव्यत्. Pass. सियते. Caus. सार्यित-ते. Desid. सिसीवित. Freq. सेसीयते, सरीसरीति, सरीसित्ते or सर्वेति.

सृष (सृष्) 'to go,' 'to creep' or 'glide.'

The medial vowel may be changed to  $\tau$  in the two futures and conditional. It is also optional to double the final after a conjunct  $\tau$ ; as, and &c. The  $\tau$  restricts the third præterite to the terminations of the first, before which the vowel is unchanged (r. 197. p. 134).

Pres. सर्पेति; 1st præt. जसपेत्; 2d præt. ससपे; 3d præt. जस्पत् (जस्पतां, जस्पत्); 1st fut. सन्ना or सन्ना; 2d fut. सप्यतिं or सप्यति; imp. सपेतु; pot. सपेत्; bened. सृप्यात्; cond. जसप्यत् or जसप्यत्. Pass. सृप्यते. Caus. सपेयति -ते. Desid. सिस्पति. Freq. सरीसृप्यते, सरीसृपीति or सरीसर्थि.

## खान्द (खान्दिर) 'to go' or 'approach.'

The nasal is rejected before य, and in one form of the third præterite: in the frequentative, नी is added to the reduplicated syllable.

Pres. स्कन्दित ; Ist præt. श्रस्कन्दत् ; 2d præt. श्रस्कन्द् (श्रस्कन्द् व or श्रस्कन्द्) ; 3d præt. श्रस्कदत् (श्रस्कदतां), श्रस्कांत्वीत् (श्रस्कांत्वां, श्रस्कांत्वां, श्रस्कांत्वां, श्रस्कांत्वां, श्रस्कांत्वां, imp. स्कन्दतु ; pot. स्कन्देत् ; bened. स्कन्नात् ; cond. श्रस्कांत्वात् . Pass. स्कन्नते . Caus. स्कन्द्यति - ते . Desid. श्रिकांत्वात . Freq. श्रनीस्कन्नते , श्रनीस्कन्दीति or श्रनीस्कांति .

## स्पर्दे 'to envy' or 'emulate.'

Pres. स्पर्छते; ist præt. खस्पर्छत; 2d præt. चन्दर्धे; 3d præt. खस्पर्छिष्ठ; ist fut. स्पर्धिता; 2d fut. स्पर्धियते; imp. स्पर्धता; pot. स्पर्धेत; bened. स्पर्धिपीष्ठ; cond. खस्पर्धियत. Pass. स्पर्धते. Caus. स्पर्धेति - ते. Desid. पिस्पर्धिते. Freq. पास्पर्धेते, पास्पर्धित or पास्पर्धि.

## स्काय (स्कायी) 'to increase.'

In the causal the final is changed to 4.

Pres. स्कायते; 1st præt. अस्कायत; 2d præt. पस्काये; 3d præt. अस्कायिष्ट; 1st fut. स्कायता; 2d fut. स्कायिष्यते; imp. स्कायतां; pot. स्कायतः; bened. स्कायिष्यतः; cond. अस्कायिष्यतः. Pass. स्कायते. Caus. स्कावयति; 3d præt. अपिस्कवत्. Desid. पिस्कायिषते. Freq. पास्कायते, पास्कायीति, पास्काति.

# स्तृ ' to remember.'

In the third præterite, Atmane-pada, the स of स्त, स्थास् is rejected after स्तृ, and the vowel is unchanged. क is substituted for the radical in the desiderative.

Pres. स्मर्रात - ते; 1st præt. सस्मरत् - तः; 2d præt. सस्मार (सस्मरिय), सस्मरे (सस्मरिय); 3d præt. सस्मार्थीत् (सस्मियं), स्मृत्त (सस्मृपातां, समृषि); 1st fut. स्मन्ताः; 2d fut. स्मरियात - ते; imp. स्मरत् - ताः; pot. स्मरेत् - तः; bened. स्मर्थात्, स्मृषिष्ठः; cond. सस्मरियात् - तः Pass. स्मर्थते. Caus. स्मार्यित - ते. Desid. सुस्मृषेते. Freq. सास्मर्थते, सास्मरीत, सास्मिन्ते.

स्यन्द (स्यन्द्र) 'to ooze' or 'drop.'

This belongs to the class sante (p. 182). The sa indicates

the optional insertion of \(\xi\). The nasal is rejected in the third præterite with the terminations of the first, Parasmai-pada. The second future and conditional are optionally conjugated in the Parasmai-pada, and so is the desiderative: see \(\xi\) and \(\xi\).

Pres. स्यन्दते; 1st præt. जस्यन्दत; 2d præt. सस्यन्दे (सस्यन्दिषे or सस्यन्ते, सस्यन्दे (सस्यन्दिषे or सस्यन्ते, अस्यन्दिष् का अस्यन्ते, 3d præt. जस्यदत् (जस्यदतां), जस्यन्दिष् or जस्यंत्र (जस्यन्दिषातां or अस्यंत्रातां); 1st fut. स्यन्दिता or स्यंता; 2d fut. स्यन्दिषात -ते, स्यंत्राति -ते; imp. स्यन्दतां; pot. स्यन्देत; bened. स्यन्दिषष्ट or स्यंत्रीष्ट; cond. जस्यन्दिष्यत् -त, अस्यंत्रात् -त. Pass. स्यक्षते. Desid. सिस्यन्दिषते and सिस्यंत्राति -ते. Freq. सास्यक्षते, सास्यन्दीति or सास्यंत्रि.

## संस (संस्) 'to fall down.'

This verb also belongs to the class unifc.

Pres. संसते; 1st præt. खसंसत; 2d præt. ससंसे; 3d præt खसंसत् or खसंसिष्ट; 1st fut. संसिता; 2d fut. संसिष्पते; imp. संसता; pot. संसेत; bened. संसिषीष्ट; cond. खसंसिष्पत. Pass. संस्पते. Caus. संसपति -ते. Desid. सिसंसिषते. Freq. सनीसंस्पते, सनीसंसीति or सनीसंस्त.

ब्बंसु and भंसु, 'to fall down,' are similarly inflected.

## g ' to drop.'

This is one of the exceptions to the insertion of  $\xi$  in the second person singular of the second præterite (r. 195. g). The root takes both the augment and reduplication in the third præterite, with the terminations of the first, (second class, 2).

Pres. सवित; ist præt. असवत; 2d præt. सुसाय (सुसोय, सुसुप, सुसुप); 3d præt. असुसुवत; ist fut. सोता; 2d fut. सोव्यति; imp. सवतु; pot. सवेत; bened. सूयात; cond. असोव्यत्. Pass. सूयते. Caus. सावयित; 3d præt. असुसवत् or असिसवत्. Desid. सुसूवति. Freq. सोसूयते, सीसवीति, सोसोति.

## हस (हसे) ' to laugh.'

The vowel remains short in the third præterite by virtue of the Anubandha v (p. 108).

Pres. हसति; ist præt. खहसत्; 2d præt. जहास (जहिंसप, जहसत्;); 3d præt. जहसीत् (खहिंसपन्); ist fut. हसिता; 2d fut.

हिसचिति; imp. हसतु; pot. हसेत्; bened. हस्यात्; cond. खहिसचित्. Pass. हस्पते. Caus. हासयिति; 3d præt. खजीहसत्. Desid. जिहिसचिति. Freq. जाहस्यते, जाहस्ते.

So हस, ह्रम, 'to sound,' 'to be small,' except in the third præterite, as सहासीत, सहासीत, &c.

### ह (हम) 'to take.'

See the roots वृ, सृ, सृ.

Pres. हरित - ते; 1st præt. जहरत् - त; 2d præt. जहार (जहृतुः, जहरी), जहे; 3d præt. जहापीत् (खहापेन्), खहृत (खहापे); 1st fut. हत्ता; 2d fut. हरियाति - ते; imp. हरतु - तां; pot. हरेत् - तः; bened. हियात्, हपीष्ट; cond. जहरियात् - त. Pass. हियते. Caus. हारयित - ते. Desid. जिहीपेति - ते. Freq. जेहियते, जहरीित, जरी- or जरिहरीित, or जरी- or जरिहरीित.

हाद 'to be or make glad.'

Pres. ह्वादते; 1st præt. खड्वादत; 2d præt. जह्वादे; 3d præt. खह्वादिष्ट; 1st fut. ह्वादिता; 2d fut. ह्वादिष्यते; imp. ह्वादतां; pot. ह्वादेत; bened. ह्वादिषीष्ट; cond. सह्वादिष्यत. Pass. ह्वाद्यते. Caus. ह्वाद्यति -ते. Desid. जिह्वादिपते. Freq. जाह्वाद्यते, जाह्वादीति or जाह्वाहि.

खाद 'to taste,' and हाद 'to sound,' are similarly inflected.

## हे (हेम) 'to call.'

When the root is doubled, or before  $\mathbf{v}$ , the semivowel and following diphthong are changed to  $\mathbf{v}$ , which substitutes  $\mathbf{v}$  before terminations not requiring Vriddhi or Guña, and is long before  $\mathbf{v}$ . The third præterite takes the terminations of the first (second class, 2) in the Parasmai-pada, and optionally in the Atmane-pada, before which the final is rejected.  $\mathbf{v}$  becomes  $\mathbf{v}$  where no other change is required (see  $\mathbf{v}$ ). In the passive, the third præterite, second future, and conditional optionally insert  $\mathbf{v}$ .

Pres. इयित -ते; 1st præt. छह्यत् -त; 2d præt. जुहाव (जुहुवतु:, जुहिविष or जुहीष), जुहुवे; 3d præt. छह्त (छह्तां, छह्त्।), छह्त (छह्तां, छह्ते।) or छहास्त (छहासातां, छहासि); 1st fut. हाता; 2d fut. हासित -ते; imp. ह्यतु -तां; pot. ह्येत् -त; bened. ह्यात्, हासीष्ठ;

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cond. जहास्यत् -त. Pass. हुयते ; 3d præt. सहायि, सहायिष्ट, सहाव का सहास्त ; 2d fut. हास्यते or हायिष्यते ; cond. सहास्यत or सहायिष्यते. Caus. हाययित ; 3d præt. सनूहवत्. Desid. नुहूषति -ते. Freq. नोह्यते, नोह्यीति, नोहोति.

#### Second Conjugation.

- 216. The characteristic peculiarity of this conjugation is the attachment of the inflectional terminations of the conjugational tenses immediately to the termination of the base, without the interposition of any vowel (r. 172. a. 2).
- a. There are but two general changes of the terminations; दि in the second person of the imperative, Parasmai-pada, is changed to fu after any consonant except a nasal, semivowel, or ह; and after a cerebral, u or ध्व is changed to द. It is said, indeed, that the terminations of the second and third persons of the first præterite, स and त left by fau and दिए (p. 116), are rejected after an inflective base ending in a consonant; but this arises from a general rule not restricted to conjugational inflexion. A conjunct consonant, when final, loves the second member of the compound (r. 35): therefore इन् 'to kill,' 1st præt., making in the first instance सहस्म, सहन्, must become सहन्, and चिद् 'to know,' making स्वतन्, सबन्, becomes स्वत् in both, rejecting the finals त and स (r. 189. a). The same in other verbs ending in consonants, of whatever conjugation.
- b. The changes of the vowels of the base are analogous to those of the first conjugation, before those terminations which have an indicatory प्. A final इ or ई is in general changed to ए; उ and ज to जो; and ज स् स् to सर. An initial or medial short vowel is similarly changed before the same. A long vowel is unaltered. Other changes are special, or follow the general rules of Sandhi and of conjugational changes.
- c. Final consonants are combined with the terminations agreeably to the laws of Sandhi, or to special rules, or to rules affecting all similar combinations in whatever conjugation (rr. 189–191).

- d. This conjugation includes a class of five verbs, called हर्दाद्द or हर्द 'to weep,' अब 'to sleep,' अस 'to breathe,' अस 'to breathe,' अस 'to eat,' which form a partial exception to the non-interposition of a vowel between the base and inflectional termination, as they insert इ before any consonant except य, and अ or ई if the termination consists of a consonant only, as in the second and third persons singular of the first præterite.
- e. Another class, termed जखादि, is also included in this conjugation, the verbs of which are termed अध्यक्त or 'reduplicated;' they are, जक्ष 'to eat,' जागृ 'to wake,' दिद्दा 'to be poor,' जक्षस् 'to shine,' ज्ञास् 'to govern,' दीशी 'to shine,' and देवी 'to obtain.' These cause the nasal of the terminations of the third person plural of the present and imperative to be rejected, as also of the same person of the first præterite, Atmane-pada (r. 190. d); and उस् to be substituted for सन् in the same person of the Parasmai-pada.

The verb which is given as a model of this conjugation, we to eat, is inflected in its simple form in the Parasmai-pada only; but in composition with some prepositions, as with the and win, it may be conjugated in the Atmane-pada, as with the eats much reciprocally. It may therefore be exhibited in both forms, omitting the prefixes of the compound verb for the present, for the sake of comparison. The final of we becomes to before a hard or surd consonant (r. 7. d): we is inserted by special rule before the terminations of the second and third persons singular of the first præterite, Parasmaipada. The nasal of the third person plural in the present, first præterite, and imperative of the Atmane-pada is rejected.

खद 'to eat.' Present tense, 'I eat,' &c.

| Parasmai-pada. |        |                 | Atmane-pada. |       |         |
|----------------|--------|-----------------|--------------|-------|---------|
| स्र            | चह्र:  | सदा:            | ञ्चदे        | खहहे  | स्रमहे  |
| <b>छ</b> िस    | चात्यः | अत्थ            | चारो         | खदाये | स्रद्धे |
| অন্নি          | चन्न:  | <b>ज्ञद्</b> नि | सन्ने        | खदाते | खदते    |

First præterite, 'I ate' or 'have eaten,' &c.

| खादम् | साद्व     | खाझ          | श्चादि     | षाद्वहि | षासहि        |
|-------|-----------|--------------|------------|---------|--------------|
| चाद:  | सात्रं    | साम          | ज्ञात्याः  | खादायां | षाइं         |
| खादत् | स्रात्तां | <b>चादन्</b> | স্থায়     | सादातां | <b>चाद</b> त |
|       | Im        | erative, 'I  | Iay I eat, | &c.     |              |

| खदानि | खदाव | खदाम   | चादै  | <b>अदावहै</b>   | खदामहै |
|-------|------|--------|-------|-----------------|--------|
| অব্লি | অর   | स्रत   | स्राख | श्वदार्था       | ष्रहुं |
| सनु   | অরা  | खदन्तु | ভানা  | <b>घ्यदातां</b> | खदतां  |

Potential, 'I may eat,' &c.

| अद्याम् | सद्याव   | श्रद्याम     | सदीय   | सदीवहि   | खदीमहि |
|---------|----------|--------------|--------|----------|--------|
| सद्याः  | खद्यातं  | सद्यात       | सदीयाः | खदीयाथां | सदीखं  |
| खद्यात् | खद्यातां | <b>सद्यः</b> | खदीत   | खदीयातां | सदीरन् |

Of the remaining tenses it is only to be remarked, that the second præterite is optionally borrowed from घस (see p. 174); and the third præterite and desiderative mode are formed with the same verb. we does not insert & (p. 136), except in the second præterite.

2d præt. जयास or आद (आदतुः, आदुः, आदिय), जक्षे or आहे; 3d præt. खधसन् -त; ist fut. खन्ना; 2d fut. खत्यित -ते; bened. खद्यात, अत्सीष्ट; cond. सात्यत् -त. Pass. अद्यते. Caus. आदयित -ते; 3d præt. चादिदत् -त. Desid. जियत्सति.

For the remaining verbs of this conjugation, selected as most useful or remarkable, the following paradigms, as in the first conjugation, with occasional observations, will be sufficient

#### खन ' to breathe.'

This is one of the class हदादि; see r. 216. d.

Pres. अनिति (अनित:, अनिना),; 1st præt. आनत् or ज्ञानीत् (खानितां, खानन्); 2d præt. खान (खानतुः, खानुः); 3d præt. खानीत् (जानिष्टां, जानिप्म्); 1st fut. ज्ञानिता; 2d fut. ज्ञानिष्यति; imp. ज्ञानितु; pot. जन्मात् (जन्मातां); bened. जन्मात् (जन्मास्तां); cond. ज्ञानियत् Pass. अन्यते. Caus. ज्ञानयति. Desid. ज्ञानिनयति.

The न of this verb becomes या after a preposition giving cause for it, even in both syllables of a reduplication; as. प्राणिति 'he breathes' or 'lives,' प्राणिणियति 'he desires to live.'

### अस 'to be.'

This auxiliary verb admits of the four conjugational tenses only, except in composition, when it has a fifth tense, the second præterite (r. 196). The other tenses are supplied by of 'to be' (p. 142). Before those terminations which do not require a change in the radical vowel of a verb, the initial of see is rejected: the final is also rejected before a termination beginning with w. In the first præterite, the second and third persons singular are borrowed from a defective third præterite, prefixing \$ to the terminations. The second person singular of the imperative substitutes v for the root, and fr is changed to fu. Like some other verbs, we takes the Atmane-pada, compounded with prepositions, in a reciprocal sense; as, बाह्य (बारसे) 'to be mutually.' In this Pada ह is substituted for the root in the first person singular, present tense: \* is changed to & before w. As this verb is useful, the inflexions may be exhibited in detail, omitting the preposition.

| Present tense, 'I am,' &c. |               |            |              |                |                |
|----------------------------|---------------|------------|--------------|----------------|----------------|
| Par                        | rasmai-pada   |            | Atmane-pada. |                |                |
| चस्नि                      | स्रः          | स्मः       | <b>R</b>     | खहे            | स्महे          |
| खसि                        | स्यः          | स्य        | से           | साथे           | ब्रे           |
| चस्ति                      | स्तः          | सन्ति      | स्ते         | साते           | सते            |
|                            | Fire          | t præterit | e, 'I was,'  | &c.            |                |
| चासम्                      | चाख           | ज्ञास      | खासि         | षाखहि          | चास्महि        |
| चासी:                      | <b>जास्तं</b> | चास        | सास्याः      | खासार्था       | साध्वं         |
| • चासीत्                   | षास्तां       | चासन्      | चास्त        | खासातां        | चासत           |
|                            | $Im_{I}$      | erative,   | May I be,    | &c.            |                |
| चसानि                      | खसाव          | चसाम       | ससै          | <b>अ</b> सावहै | <b>खसाम</b> है |
| रिध                        | स्तं          | स्त        | स            | साथां          | ij             |
| चस्तु                      | स्तां         | सन्तु      | स्तां        | सातां          | सतां           |
| Potential, 'I may be,' &c. |               |            |              |                |                |
| स्यां                      | स्याव         | स्थाम      | सीय          | सीवहि          | सीमहि          |
| स्याः                      | स्यातं        | स्यात      | सीषा:        | सीयायां        | सीखं           |
| स्यात्                     | स्यातां       | स्युः      | सीत          | सीयातां        | सीरन्          |

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The second and third persons singular of the benedictive are considered to be  $\overline{\alpha}$ 1 $\overline{\eta}$ .

#### चास ' to sit.'

The final is optionally doubled before a consonantal termination, except sa, before which it is rejected.

Pres. जास्ते or जास्ते (जासे or जास्ते, जासाये, जास्ते); 1st præt. जास्त; 2d præt. जासाकते; 3d præt. जासिष (जासिष); 1st fut. जासिता; 2d fut. जासिष्यते; imp. जास्तां (जास्त्व, जासानि); pot. जासीत; bened. जासिपीष्ट; cond. जासिष्यत. Pass. जास्यते. Caus. जास्यति. Desid. जासिसियते.

## इ (हक्) 'to remember.'

A verb consisting of a single  $\xi$  or  $\xi$ , or ending in the same, if preceded by a conjunct consonant, changes it to  $\xi \eta$  before a termination beginning with a vowel, and not requiring Guña or Vriddhi. A verb ending in  $\xi$  or  $\xi$  changes its final to  $\xi \eta$  under the like circumstances, analogously to the rule of reduplication of the second præterite, but not restricted to it (r. 191. a). See also Declension of nouns in  $\xi$  and  $\xi$ .

The verb इ (इक्) is always combined with the preposition आधि, and with no other: the final indicatory क् distinguishes it from इ (इस्), as below. In the first præterite the augment with the radical vowel becomes €. In the second and third præterites and in the derivative forms it substitutes the inflexions of गम.

Pres. जध्येति (जधीत:, जधियन्ति); 1st præt. जध्येत् (जध्ये:, जध्यायन्); 2d præt. जधिजगाम; 3d præt. जध्यगात्; 1st fut. जध्येता; 2d fut. जध्येचिति; imp. जध्येतु; pot. जधीयात्; bened. जधीयात्; cond. जधीयात्. Pass. जधीयते. Caus. जधिगमयित. Desid. जधिजगिमविति.

The indicatory restricts this to the Atmane-pada; and it is invariably combined with the preposition will; as, will 'to go over,' as a book, 'to read,' 'to study.' It borrows the forms of m, 'to go,' in the second præterite and frequentative, and optionally in the third præterite and conditional tenses

and the causal. Before a vowel termination, इय is substituted for the radical vowel (r. 191. a), which with the temporal augment in the first and third præterites and conditional becomes हेय.

Pres. जशीते (ज्ञधीयाते, ज्ञधीयते); ist præt. ज्ञधीत (ज्ञधीयातां, ज्ञधीयात, ज्ञधीय); 2d præt. ज्ञधिजगे (ज्ञिपजगाते, ज्ञधिजगिरे); 3d præt. ज्ञधीह (ज्ञधीह) or ज्ञध्यगीह (ज्ञध्यगीह); ist fut. ज्ञध्येता; 2d fut. ज्ञध्येता; imp. ज्ञथीतां; pot. ज्ञशीयीत; bened. ज्ञध्येतीह; cond. ज्ञध्यगीयात, ज्ञधीयात. Pass. ज्ञथीयते. Caus. ज्ञध्यापयित; 3d præt. ज्ञध्यापियत् or ज्ञध्यजीग्यत. Desid. ज्ञिश्वगांसते.

## इ (इस्) ' to go.'

The indicatory of distinguishes this from the two preceding verbs, as well as from of the first conjugation (see p. 167). Before the vowel terminations of the present and imperative, of is substituted for the root; before other vowel terminations, the third præterite is borrowed from on both the active and passive voices; and the causal and desiderative are derived from on.

Pres. शित (इतः, यित, शित, इयः, इयः, शित, इवः, इतः); 1st præt. शित् (शितां, कायन्, शेः, शेतं, कायम्); 2d præt. इयाय (ईयतुः, ईयुः); 3d præt. क्यातः; 1st fut. शता; 2d fut. श्वातः; imp. शतु (इतां, यन्तु, इहि, यानि, याव, याम); pot. इयातः; bened. ईयात् (with a prep. short, निरियात्, निरियाक्तां); cond. श्व्यत्. Pass. ईयते; 3d præt. क्यापि. Caus. गमयित. Desid. जिगमिषति.

### ₹3 ' to praise.'

After the cerebral of the base, the  $\pi$  and  $\Psi$  of a termination are changed to  $\Xi$  and  $\Xi$ ; and the radical final is changed to the hard consonant of its class,  $\Xi$  (r. 12). This root and  $\Xi$ , as below, insert  $\Xi$  before  $\Xi$  and  $\Xi$  in the present, and  $\Xi$  and  $\Xi$  in the imperative. It takes the usual augment  $\Xi$ .

Pres. इंद्वे (ईडाते, ईडते, ईडिये, ईडाये, ईडिये, ईडे, ईड्वहे, ईड्वहे); 1st præt. रेट्ट; 2d præt. ईडायके; 3d præt. रेटिट; 1st fut. ईडिता; 2d fut. ईडियते; imp. ईट्टां (ईडिय, ईडियते); pot. ईडीत; bened. ईडियीह; cond. रेटियत. Pass. ईड्यते. Caus. ईडयित. Desid. ईडिडियते.

## to go,' to shake.'

Pres. ईसे; 1st præt. ऐसे; 2d præt. ईराचके; 3d præt. रेरि; 1st fut. ईरिता; 2d fut. ईरियते; imp. ईसें; pot. ईरीत; bened. ईरियीह; cond. रेरियत. Pass. ईस्पेते. Caus. ईर्यति. Desid. ईरिरियो.

### ईश 'to rule.'

For the change of the final  $\mathfrak{A}$  to  $\mathfrak{A}$  before a consonant, see r. 191. f.  $\mathfrak{A}$  is inserted in the present and imperative tenses before  $\mathfrak{A}$  and  $\mathfrak{A}$ ; see  $\mathfrak{A}$ .

Pres. ईहे (ईशिये, ईशियो); 1st præt रेष्ठ; 2d præt. ईशायते; 3d præt. रेशिष्ठ; 1st, fut. ईशिता; 2d fut. ईशियाते; imp. ईशं; pot. ईशीत; bened. ईशियोष्ठ; cond. रेशियात. Pass. ईश्यते. Caus. ईश्यति. Desid. ईशिशियते.

## कर्णु (कर्णुम्) 'to cover.'

This verb takes both Padas. Before terminations rejecting  $\P$ , and having more than one letter, the change of a final vowel may be either that of Guña or Vriddhi: when the termination is single, as in the second and third persons of the first præterite, it is changed to Guña. Before a vowel,  $\P$  is substituted for the final; but optionally before the augment  $\P$ , prefixed to which the final may also take the Guña change or  $\P$ , which becomes  $\P$ . In the reduplication the second syllable  $\P$  only is repeated, and the proper radical consonant  $\P$  resumes its dental character when detached from  $\P$ . The desiderative takes various forms  $\P$ ,  $\P$ 11.  $\P$ 1.

Pres. ऊर्णोति, ऊर्णोति (ऊर्णेतः, ऊर्णुवित), ऊर्णुते; Ist præt. सीर्गोत् (सीर्गोः, सीर्णुतां, सीर्णुवम्), सीर्णुतः, 2d præt. ऊर्णुनाव, अर्णुनुवे; 3d præt. सीर्गित्, सीर्णुवम्), सीर्णुवम्, 2d præt. ऊर्णुनाव, अर्णुनुवे; 3d præt. सीर्ण्यति, सीर्णुविह, सीर्णुविह, सीर्णुविह, सीर्णुविह, सीर्णुविह, सीर्णुविह, कर्णुविम्पति ने, अर्णुविम्पति ने, अर्णुविम्पत् नतः Pass. अर्ण्यते, Caus. अर्णावयितः, 3d præt. सीर्णुनुवत्. Desid. अर्णुन्मति ने, अर्णुन्विम्पति ने, अर्णुन्विम्पति ने. Freq. अर्थोन्यते, अर्थोनवीति or अर्णुन्विमित ने.

## चञ्च (चिन्नक्) 'to speak' or 'say.'

A final w before any consonant except and w rejects its w, and w before w becomes z; see r. 191. h. i. The verb has but the conjugational tenses, and optionally the second præterite. In all other forms were or will is substituted for the root. The substitutes may be inflected in both Padas.

Pres. चष्टे (चछाते, चछते, चछे, चर्ट्डे, चछाहे, चछाहे); 1st præt. चच्छे (खचछातां, अचछत); 2d præt. चचछे, चर्ट्ये or चर्ट्यो, चक्रे, चक्रों; 3d præt. सस्यत्, सर्व्यत, सक्र्यासीत्, सक्रासाः; 1st fut. स्थाता, क्शाताः; 2d fut. स्थास्यति -ते, क्शास्यति -ते; imp. चष्टां (चर्ट्स, चर्ड्डे); pot. चछीतः; bened. स्थासीह, स्थेयात्, स्थायात्, क्शासीह, क्शेयात्, क्शायात्; cond. सस्थास्यत् -त. प्रक्शास्यत् -त. Pass. स्थायते, क्शायते. Caus. स्थापयित, क्शायपितः; 3d præt. सचिस्थपत्, सचिक्शपत्. Desid. चिस्थासित -ते, चिक्शासित -ते. Freq. चास्थायते, चाक्शायते.

### चकास् ' to shine.'

This is one of the class जवादि, or reduplicated verbs. may be rejected before the terminations of the second and third persons singular of the first præterite, or changed to when they are dropped: it is also rejected or changed to before to (r. 191. j).

Pres. चकास्ति (चकास्तः, चकासति); 1st præt. खचकात्, खचकात् (खचकाः or अचकात्); 2d præt. चकासाखकार; 3d præt. खचकासीत् (खचकासिष्टां, खचकासिष्टां); 1st fut. चकासिता; 2d fut. चकासिष्टात; imp. चकास्तु (चकाधि or चकाद्धि); pot. चकास्यात्; bened. चकास्यात् (चकास्यात्); cond. खचकासिष्टात्. Pass. चकास्याते. Caus. चकास्यति; 3d præt. खचाचकासत् or खचचकासत्. Desid. चिचकासिष्टात.

#### जहा 'to eat.'

This is the type of the Abhyasta or reiterated roots in its inflexions, although not itself a reduplicate. It also belongs to the class scafe (r. 216. d).

Pres. जिल्लात (जिल्ला:, जिल्लात); ist præt. चजसीत or चजसत (चजसी: or चजस:, चजसु:); 2d præt. जजस; 3d præt. चजसीत (चजसिंहां, चजसिंग्न); ist fut. जिल्ला; 2d fut. जिल्लात ; imp.

जसतु; pot. जस्यात्; bened. जस्यात्; cond. स्रजस्थित्. Pass. जस्यते. Caus. जस्यति. Desid. जिजस्थिति. Freq. जाजस्थते, जाजस्थीति or जाजिष्ट.

## जागृ 'to wake.'

The final becomes we before a consonantal termination rejecting  $\Psi$ ; and in the first præterite, when the inflectional termination is rejected (r. 189. a); the  $\Psi$  of we becomes Visarga. Before other consonants the vowel is unchanged. Before the vowels  $\Psi$  is changed to  $\Psi$ , except in the second præterite, and before  $\Psi$ , when it becomes  $\Psi$ . The second præterite has two forms.

Pres. जागिर्त (जागृतः, जाग्रति); 1st præt. सजागः (स्रजागृतं, स्रजागरः, स्रजागः, स्रजागृतं, &c.); 2d præt. जागरास्त्रकार or जाजागर (जाजागरतुः); 3d præt. सजागरीत (स्रजागरिष्टां); 1st fut. जागिरता; 2d fut. जागरिष्यित; imp. जागर्त्ते (जागृतां, जाग्रतु); pot. जागृयात्; bened. जागर्यात्. Pass. जागर्याते. Caus. जागर्यात. Desid. जिजागरिपति.

## णिज (णिजि) ' to cleanse.'

For the changes of the palatal final to a guttural before consonants, see r. 191. c. d.

Pres. निंक्से (निंजाते, निंजते, निंखे, निंजाये, निंग्ध्वे); Ist præt. खनिंक्स; 2d præt. निनिच्चे (निनिच्चिये); 3d præt. खनिच्चिष्ठ; Ist fut. निच्चिता; 2d fut. निच्चियते; imp. निंक्सं (निंख्य, निंग्ध्वं); pot. निंजीत; bened. निंजिपीष्ठ; cond. खनिच्चियतः Pass. निंज्यते. Caus. निज्यात्ते. Desid. निनिच्चियते. Freq. नेनिच्चते, नेनिच्चीति, नेनिक्सि.

So पिति 'to paint,' and शिति 'to tinkle.'

### दरिद्रा 'to be poor.'

 (r. 216. e). In the second and third præterites it has two forms.

Pres. दरिद्राति (दरिद्रितः, दरिद्रति); Ist præt. खदरिद्रात् (खदरिद्रितां, खदरिद्रुः); 2d præt. दरिद्राखकार or ददरिद्रो (ददरिद्रुतुः, ददरिद्रुः); 3d præt. खदरिद्रीत् (खदरिद्रिष्टां, खदरिद्रिषम्) or खदरिद्रासीत् (खदरिद्रासिष्टां, खदरिद्रासिषम्); Ist fut. दरिद्रिता; 2d fut. दरिद्रिषति; imp. दरिद्रातु (दरिद्रितां, दरिद्रुतु, दरिद्रात्, दरिद्रात्, दरिद्रात्, दरिद्रात्, दरिद्रात्, दरिद्रात्, दरिद्रात्, दरिद्रात्, दरिद्रात्, ट्रिस्रात्, ट्रिस्रात्, Pass. दरिद्राते. Desid. दिदरिद्रियति or दिदरिद्रासति.

This retains its final unchanged in all the tenses except the second præterite. It takes for in the third præterite, (first class, 3).

Pres. दाति; 1st præt. खदात् (खदान् or खतुः); 2d præt. ददी (ददतुः, ददुः); 3d præt. खदातित् (खदासिष्टां, खदासिष्टां, खदासिष्टां, खदासिष्टां, खदासिष्टां, खदासिष्टां, खदासिष्टां, खदासिष्टां, छदासिष्टां, छटा दायात्; 1st fut. दाता; 2d fut. दास्यति; imp. दातु (दाहि); pot. दायात्; bened. दायात्; cond. खदास्यत्. Pass. दायते. Caus. दापयित. Desid. दिदासित. Freq. दादायते, दादाित or दादिति.

In this manner a number of other verbs in w, belonging to this conjugation, may be inflected; as,

दा to go badly, to fly.

पा to preserve.

पा to eat.

पा to fill.

पा to shine.

पा to go.

पा to give, to take.

ला to blow.

मा to measure.

स्था is conjugated only in the non-conjugational tenses: see चन्न. पा takes ल in the causal, पालयति. ध्या makes the vowel of the causal optionally short, साययति or स्वयंति.

wer to bathe.

## दीधी (दीधीङ) 'to shine.'

This is one of the class of reduplicated roots, and is usually considered peculiar to the Vedas.

Pres. दीधोते; 1st præt. खदीधीत; 2d præt. दीध्याचके; 3d præt.

चदीिशृष्ट; 1st fut. दीश्विता; 2d fut. दीश्वित्तो; imp. दीश्रीतां; pot दीश्रीत; bened. दीश्विष्टह; cond. चदीश्विता. Pass. दिशीयते.

## दुह 'to milk.'

For the changes of the final and initial, see r. 191. k. l. where we before the consonants, and we are changed after it to w, when we becomes we, before we, we becomes we, making as usual we; and when so changed, as also before we, the initial we is changed to w. In the third præterite, as we is preceded by we (see r. 197. l), it takes the terminations of the first, with we prefixed (second class, 3); but in the Atmanepada we may be rejected before the terminations beginning with consonants.

Pres. दोग्ध (तुग्धः, तुहन्ति, धोखि, तुग्धः, तुग्ध, दोखि, तुद्धः, तुषः), तृषे (तुहाते, तुहते, धुखे, धुग्ध्वे); 1st præt. खधोक (खतुहं), खतुग्ध (खतुग्धाः); 2d præt. दुदोह, तुदुहे; 3d præt. खधुखत् (सधुखतां, खधुखन्), सधुखत (खधुखातां, खधुखन्, सधुख्याः, दिन्धाः, 2d fut. धोस्पति -ते; imp. दोग्धु, दुग्धाः; pot. दुखात्, दुहीतः; bened. दुखात्, धोखिष्ट; cond. खधोस्पत् -त. Pass. दुखते. Caus. दोहयितः; 3d præt. सहुदुहत्, Desid. दुधुखित-ते. Freq. दोदुखते, दोदुहीति or दोदोग्धि.

दिह 'to anoint,' and गृह 'to hide,' are analogously conjugated: see also लिह.

#### डिप 'to hate.'

The verb is regularly inflected. उस् is optionally substituted for अन्. The changes of the final are either those of Sandhi, or of a final म्, according to r. 191. h. It takes the terminations of the first præterite in the third.

Pres. डेहिं, द्विष्टे; 1st præt. खडेट् (खिंडरां, खिंडियन् or खिंडतुः, खडेट्, खिंडरं, &c.), खिंडरं (खिंडपातां); 2d præt. दिहेप, दिहिपे; 3d præt. खिंडस्त् -त; ist fut. द्वेष्टा; 2d fut. द्वेष्ट्यात -ते; imp. डेहु (डिड्टि, डेपाणि), द्विष्टां (द्विष्ट्य, द्विड्ट्यं); pot. द्विष्यात्, द्विषीत; bened. दिष्यात्, दिखीरः; cond. अडेस्यत् -त. Pass. द्विष्यते. Caus. द्वेषयीत. Desid. दिडिख्ति -ते. Freq. देद्विष्यते, देदिपीति or देहेरि.

## ब्रू (ब्रूज्) ' to speak.'

This is an imperfect verb, admitting of the conjugational tenses only. It inserts the before the consonantal terminations rejecting प; and before the augment the Guña substitute will become अव. आ is also substituted before the vowel terminations having a mute प, and उन् before those which have not that letter. In the present tense the inflexions of आह in the three numbers of the third person, and singular and dual of the second, in the same sense, 'he speaks,' &c., but with the terminations of the second præterite, are considered to be optionally substitutes for those of a. For the non-conjugational tenses, see वच.

Pres. ब्रवीति (बूत:, ब्रुविन, ब्रवीमि, बूप:, ब्रूप, ब्रवीमि, बूव:, ब्रूम:) or चाह (चाहतुः, चाहुः, चात्प, चाहपुः), जूते; Ist præt. सब्रवीत् (स्ववप्), चबूत (सब्रुवि); imp. ब्रवीतु (ब्रूतां, ब्रुवन्तु, ब्रूहि, ब्रवाणि), ब्रूतां (ब्रवे); pot. ब्रूपात्, ब्रुवीत.

मृज (मृजू) 'to clean,' 'to sweep.'

The vowel takes the Vriddhi change before the terminations of the conjugational tenses having a mute  $\mathbf{q}$ , and optionally before those beginning with vowels not having such letter. It is so changed throughout in the non-conjugational tenses, except before  $\mathbf{q}$ . The verb is one of a class which changes the palatal final to  $\mathbf{q}$  before any consonant except a nasal or semivowel (r. 191. d). For the changes to which such final  $\mathbf{q}$  is subject before other consonants, or to which it subjects them, see r. 191. e. h.

Pres. मार्डि (मृष्टः, मार्जिन्त or मृजन्ति, मार्छि, मार्डि, मृज्ञः, मृज्ञः);
Ist præt. समार्ट् or समार्ड (समृष्टां, समृजन् or समार्जन्, समार्ट, समार्जिन, समृज्ञ); 2d præt. समार्ज (ममार्जिय or ममार्छ); 3d præt. समार्जीत् (समार्जिषां, समार्जिषां, समार्जिषां, समार्जिषां, समार्जिषां, प्रमार्जिषां, प्रमार्जिषां, प्रमार्जितां or मार्हे।; 2d fut. मार्जिषांत or मार्ह्यति; imp. मार्हे (मृष्टां, मृजन्तु or मार्जन्तु, मृइदि, मार्जिषांत्); pot. मृज्यात्; bened. मृज्यात्; cond. समार्जिषांत् or समार्ह्यत्. Pass. मृज्यते. Caus. मार्जियति; 3d præt. सममार्जेत्. Desid. मिमार्जिषति or मिमृह्यति. Freq. मरीमृज्यते, मरीमार्जिति or मिम्ह्यति.

## यु 'to join.'

The vowel of this verb takes the Vriddhi substitute before a consonantal termination having an indicatory  $\mathbf{q}$ ; and  $\mathbf{s}\mathbf{q}$  before one beginning with a vowel. It inserts the augment  $\mathbf{z}$  (r. 198. c), before which  $\mathbf{s}$  is changed to  $\mathbf{s}\mathbf{n}$ , and that becomes  $\mathbf{s}\mathbf{q}$ .

Pres. यौति (युतः, युवन्ति, यौषि, यौषि, युवः, युमः); 1st præt. सयौत् (स्युतां, स्रयौः, स्रयुवम्); 2d præt. युयाव (युयुवतुः, युयविष्); 3d præt. स्रयावीत् (स्रयाविषम्); 1st fut. यविता; 2d fut. यविष्पति; imp. यौतु (युहि, युवानि); pot. युयात्; bened. यूयात्; cond. स्रयविष्पत्. Pass. यूयते. Caus. यावयति. Desid. युयूषति or युयविष्पति. Freq. योयूयते, योयवीति or योयोति.

So खु 'to sneeze,' ख्णु 'to whet' or 'sharpen,' सु 'to praise,' खु 'to distil' or 'drop;' which all take इ. Other verbs in उ are conjugated in the same manner, except that they do not take इ; as, कु 'to coo' or 'sound;' 1st fut. कोता, 2d fut. कोचाति, 3d præt. खकीवीत (खकीवन): शु 'to assail;' खोता, खोचाति, खबीवीत: दु 'to bring forth,' 'to be rich;' सोता, सोचाति, खसीवीत. See also ह and हु.

#### F 'to sound.'

This verb optionally prefixes \(\frac{1}{3}\) to any termination beginning with a consonant in the conjugational tenses. It also takes \(\frac{1}{3}\).

Pres. रीति or रवीति (इतः or रवीतः, रीषि or रवीषि); ist præt. खरीत् or खरवीतः; 2d præt. इराव (इह्हवतः); 3d præt. खरावीत् (खराविषम्); ist fut. रिवता; 2d fut. रिवधितः; imp. रीतु or रवीतुः; pot. हयात् or रवीयातः; bened. हयातः; cond. खरविष्यतः. Pass. हयते. Caus. रावयितः. Desid. हरविषति. Freq. रोहयते, रोरवीति, रोरोति.

## रुद (रुदिर) 'to weep.'

This is the leading root of the class scale (r. 216. d).

Pres. रोविति (इदितः, हदन्ति); ist præt. खरोदत् or खरोदीत् (अरुदितां, अरोदा or चरोदीः); 2d præt. हरोद् (हरोदिय); 3d præt. अरुदत् (अरुदा) or अरोदीत् (खरोदियन्); ist fut. रोदिता; 2d fut. रोदियति; imp. रोदत् (हदिहि); pot. हजात्; bened. हजात्; cond. अरोदियत्. Pass. हजते. Caus. रोदयित; 3d præt. जहहदत्. Desid. हहदियति. Freq. रोहजते, रोहदीति or रोरोज्ञि.

### ਰਿਵ 'to lick.'

See r. 191. k. Where the final is changed to  $\overline{c}$ , and one  $\overline{c}$  has been rejected, the radical vowel, if not changed to the Guña letter, is made long. In the third præterite the terminations of the first are used, with  $\overline{c}$  prefixed (second class, 3. p. 132). In the Atmane-pada the  $\overline{c}$  may be rejected before the consonants: see  $\overline{c}$ .

Pres. लेढि (लीढः, लिहन्ति, लेखि, लीढः, लेखि, लिहः, लिखः), लीढे (लिखे, लीढे); 1st præt. खलेट् (खलीढां, खलेट्, खलेटें), खलीढ (खिलहातां, खिलहत); 2d præt. लिलेह, लिलिहें; 3d præt. खिलखत, खिलहतां, खिलहतं); 1st fut. लेढा; 2d fut. लेखात -ते; imp. लेढु (लीढि), लीढां (लिख्य); pot. लिखात्, लिहीत; bened. लिखात्, लिखीह; cond. खलेख्यत् -त. Pass. लिखाते. Caus. लेह्यति. Desid. लिलिख्ति -ते. Freq. लेलिखते, लेलिहीति or लेलेढि.

#### वच 'to speak.'

The final becomes  $\overline{a}$  before any consonant, except a semi-vowel or nasal (r. 191. c). In the non-conjugational tenses, in which this verb is substituted for  $\overline{a}$ , it may take the Atmane-pada. The third person plural of the present and imperative is wanting. In the third præterite,  $\overline{a}$ , convertible to  $\overline{a}$ , is substituted for the radical vowel  $\overline{a}$ ; the tense is formed with the affixes of the first præterite, with  $\overline{a}$  prefixed (second class, 2. p. 132). Like most verbs beginning with  $\overline{a}$ , it substitutes  $\overline{a}$  for the initial in the second præterite and before  $\overline{a}$ .

Pres. विक्तं, विक्तः, विक्तं, विष्मं, वच्यः, वच्यः); 1st præt. अवक्, अवग् (अवक्रां, अवधन्, अवक्, अवधन्); 2d præt. उवाध (उविषय, उवक्ष, अचतः, अचुः), अचे; 3d præt. अवोधन् (अवोधनां, अवोधन्), अवोधन (अवोधनां, अवोधि); 1st fut. वक्षा; 2d fut. वक्षाति -ते; imp. वक्षु (विष्ध); pot. वच्यात्; bened. उच्यात्, वक्षीष्ठ; cond. अवस्थात् -त. Pass. उच्यते. Caus. वाध्यति. Desid. विवक्षति -ते. Freq. वायच्यते, वाविक्त.

### पश्च 'to subdue,' 'to desire.'

The final is changed to  $\mathbf{q}$  (r. 191. f), and  $\mathbf{q}$  to  $\mathbf{z}$ , where the terminations have no mute  $\mathbf{q}$ , or where  $\mathbf{z}$  is not inserted.

Pres. वष्टि (उष्टः, उज्ञानित, वांक्ष, विज्ञम); 1st præt. खबट् (सीष्टां, सीज्ञन्, खबट्, खोष्टं, खबज्ञान्); 2d præt. उवाज्ञा (जज्ञातुः); 3d præt. खबाजीत् or खबज्ञीत्; 1st fut. विज्ञाता; 2d fut. विज्ञाता; imp. वष्टु (उज्ञति, वज्ञानि); pot. उज्यात्; bened. उज्यात्; cond. खविज्ञात्. Pass. उज्यते. Caus. वाज्ञायति. Desid. विविज्ञावित. Freq. बावज्ञयते.

#### विद 'to know.'

This verb is anomalous in some respects. In the present tense it admits the terminations of the second præterite, without the reduplication, as well as those of the present. It optionally forms the second præterite with the auxiliary verbs (r. 196. c), and the imperative with  $\frac{1}{4}$ . For the second and third persons singular of the first præterite, see r. 191. g.

Pres. विक्त or बेद (विक्त: or विद्तुः, विद्तिन or विदुः, वेत्स or वेत्य, वित्यः or विद्युः, वित्य or विद्, विक्तः or विद्वुः, वित्यः or विद्वुः, वित्यः or विद्वुः, विक्तः or विद्वुः, विक्तः or विद्वुः, विक्तः or विद्वुः, विक्तः or विद्वुः, विद्वाः क्षवेद्, or व्यदः); 2d præt. विवेद (विविद्युः), विदास्त्वताः, विदासास, विदास्त्रभूवः 3d præt. व्यवेद्द्वाः, 1st fut. वेद्दिताः; 2d fut. वेद्द्यितः; imp. वेश्च or विदाक्तरोतः; pot. विद्यातः; bened. विद्यात् (विद्यास्तां); cond. स्रवेद्यातः. Pass. विद्याते. Caus. वेद्यितः. Desid. विविद्यातः. Freq. वेविद्याते, वेविद्रीतः, वेवेदिः.

With सम् prefixed, it takes the Atmane-pada, as संवित्ते; in the third person plural of the present, first præterite, and imperative, र may be added to the final, as संविद्ते or संविद्ते, &c.

### वी ' to go,' &c.

According to some authorities, इय is not substituted for the radical before a vowel; the change is that of Sandhi only.

Pres. विति (वीत:, वियन्ति); 1st præt. स्रवेत् (स्रवियन् or स्वयन्); 2d præt. विवाय (विवियतु: or विव्यतु:); 3d præt. स्रवेधीत; 1st fut वेता; 2d fut: वेधाति; imp. वेतु; pot. and bened. वीयात; cond. स्रवेधात. Pass. वीयते. Caus. वाययति. Desid. विवीधति. Freq. वेवीयते, वेवयीति or वेवेति.

The verb has many meanings; as, 'to throw,' 'to eat,' 'to conceive,' &c. In the latter, the causal, 'to impregnate,' is वायपित or वापपित.

वेबी, a synonymous verb, is similarly inflected; but in the Atmane-pada: Pres. वेबीते (वेब्याते, वेब्यते), &c.

# ज्ञास (ज्ञासु) 'to bless,' 'to teach.'

The vowel is changed to इ before terminations beginning with consonants which have not a mute प in the Parasmai-pada. For the change of the final, see r. 191.j: see also प्रकास.

Pres. ज्ञास्ति (ज्ञिष्टः, ज्ञासित), ज्ञास्ते (ज्ञासते); 1st præt. सञ्चात् (स्रज्ञिष्टां, स्रज्ञासुः, स्रज्ञाः or सञ्चात्), स्रज्ञातः; 2d præt. ज्ञान्यासः अञ्चासे; 3d præt. स्रज्ञासत् (स्रज्ञासियत् (स्रज्ञासियत् (स्रज्ञासियत् (स्रज्ञासियत् ), स्रज्ञासियत् (स्रज्ञासियत् ); 1st fut. ज्ञासिताः; 2d fut. ज्ञासियति -ते; imp. ज्ञास्तु (ज्ञाधि), ज्ञास्ताः; pot. ज्ञिष्यात्, ज्ञासीतः; bened. ज्ञिष्यात्, ज्ञासियीष्टः; cond. स्रज्ञासियत् -त. Pass. ज्ञास्तते. Caus. ज्ञासयति. Desid. ज्ञिज्ञासियति. Freq. ज्ञेज्ञास्त् , ज्ञाज्ञासीति or ज्ञाज्ञास्ति.

In the sense of 'blessing,' we is usually prefixed, winted or wifne; for, according to some, the vowel is altered in the Atmane-pada also.

### श्री (श्रीक्) 'to sleep.'

This verb changes the final to the Guña element  $\mathbf{z}$  in all the tenses except the second præterite.  $\mathbf{z}$  before a vowel becomes  $\mathbf{z}\mathbf{z}$ , except in the plurals of the present, first præterite, and imperative, where  $\mathbf{z}$  is inserted before the terminations from which the nasal has been rejected. The verb inserts  $\mathbf{z}$  (r. 198. c).

Pres. श्रेते (श्याते, श्रेरते, श्रेषे, श्रेष्वे, श्र्ये, श्रेवहे, श्रेमहे); 1st præt. खश्रेत (अश्रेरत); 2d præt. श्रिश्ये (श्रिश्याते, श्रिश्येर); 3d præt. ज्ञ्ञ्यिष्ट (खश्यिषि); 1st fut. श्रीयता; 2d fut. श्रीयप्यते; imp. श्रेतां (श्यातां, श्रेरतां); pot. श्र्यीत; bened. श्रीयपीष्ट. Pass. श्र्यते. Caus. श्रायपति. Desid. श्रिश्यिषते. Freq. शाश्यते, श्रेश्रीत.

#### चास ' to breathe.'

This belongs to the class  $\overline{\xi}$  (r. 216. d), inserting  $\overline{\xi}$  before the consonantal terminations of the conjugational tenses, except  $\overline{\xi}$ ; or  $\overline{\xi}$  before one consisting of a single consonant. It does not take Vriddhi in the third præterite by special rule (r. 197. i).

Pres. श्रसिति; ist præt. सश्चसीत् or सञ्चसत्; 2d præt. श्रश्चास; 3d præt. सश्चसीत्; ist fut. श्रसिता; 2d fut. श्रसित्यति; imp. श्रसितु; pot. and bened. श्रस्यात्; cond. सश्चसित्यत्. Pass. श्वस्यते. Caus. श्रासयति. Desid. श्रिश्चसित्रति. Freq. श्राश्चस्यते, श्राश्चस्ति.

# मू (पूरु) 'to bring forth,' as a child.

The verb optionally admits \(\xi\). It takes \(\xi\) before all vowel terminations, even those of the first pers. imper., and Guna before \(\xi\), before which \(\xi\) becomes \(\xi\).

Pres. सूते (सुवाते, सुवते, सूषे); 1st præt. खसूत; 2d præt. सुषुवं; 3d præt. ससविष्ट or खसोष (ससविष्ट or खसोष); 1st fut. सोता, सविता; 2d fut. सोष्यते, सविष्यते; imp. सूतां (सूष्य, सुवे, सुवावहे); pot. सुवीत; bened. सोपीष्ट, सविषीष्ट; cond. खसोष्यत, ससविष्यत. Pass. सूयते; 3d præt. खसावि. Caus. सावयति; 3d præt. खसूषवत. Desid. सुमूषित -ते. Freq. सोषूयते, सोषवीति or सोषोति.

# ष्टु (हुम्) 'to praise.'

This optionally admits \$\frac{1}{2}\$ before the consonants of the conjugational tenses, except \$\frac{1}{2}\$; otherwise it takes the Vriddhi form; see \$\frac{1}{2}\$. Before the terminations rejecting \$\frac{1}{2}\$, \$\frac{1}{2}\$ before vowels and \$\frac{1}{2}\$ in the inflexions not rejecting \$\frac{1}{2}\$, \$\frac{1}{2}\$ is substituted. It admits the augment \$\frac{1}{2}\$ in the third præterite, Parasmai-pada.

Pres. स्तीत or स्तवीत, स्तृते or स्तुवीत; 1st præt. अस्तीत or अस्तवीत, अस्तृत or अस्तवीत; 2d præt. तृष्टाव (तृष्ट्वतुः), तृष्ट्ववं; 3d præt. अस्तावीत् (अस्ताविषम्), अस्तोष्ट (अस्तोषि); 1st fut. स्तोता; 2d fut. स्तोव्यति -ते; imp. स्तीतृ or स्तवीतृ, स्तृतां, स्तुवीतां; pot. स्तुयात्, स्तुवीत; bened. स्तूयात्, स्तोपीष्ट; cond. अस्तोष्यत् -त. Pass. स्तूयते. Caus. स्तावयति. Desid. तृष्टुपति -ते. Freq. तोष्ट्र्यते, तोष्टोति.

### ष्यप ' to sleep.'

A verb of the class  $\sqrt{c_1/c_2}$  (r. 216. d), inserting  $\sqrt{c_1}$ . The vowel  $\sqrt{c_1}$  is substituted for the semivowel in the second præterite in the reduplicate syllable, and before the vowel terminations in the radical syllable also. Before the  $\sqrt{c_1}$  of the benedictive and passive and frequentative the same change occurs, and in the third præterite of the causal.

Pres. खिपिति; 1st præt. खखपत् or खखपीत्; 2d præt. सुष्याप सुपुपतुः, सुमुपुः); 3d præt. खखाप्तीत् (खखामां, खखापुः, खखाप्तं); 1st fut. खमा; 2d fut. खप्त्यति; imp. खिपतुः; pot. खप्पात्; bened. सुष्पात्; cond. खखप्त्यत्. Pass. सुष्पते. Caus. खापयितः; 3d præt. ससूमुपत्. Desid. सुमुष्पति. Freq. सोपुष्पते, साखपीति or साखित.

### हन 'to kill.'

The final is rejected before the terminations of the conjugational tenses beginning with any consonant except a nasal or a semivowel, and not having an indicatory  $\mathbf{u}$ . In the same tenses and second præterite  $\mathbf{u}$  is substituted for the root, which becomes  $\mathbf{u}$ , before a vowel termination not having a mute  $\mathbf{u}$ .  $\mathbf{u}$  is substituted for the root in the second person singular of the imperative. In the benedictive and third præterite  $\mathbf{u}$  is substituted;  $\mathbf{u}$  is substituted in some tenses of the passive, in the desiderative and frequentative modes; and  $\mathbf{u}$  is substituted in the causal.  $\mathbf{v}$  takes  $\mathbf{v}$  in the second future and conditional in the active voice:  $\mathbf{u}$  admits the augment in both futures, conditional, and third præterite of the passive.  $\mathbf{u}$  also takes the augment  $\mathbf{v}$ .

Pres. हिना (हतः, प्रान्त, हिना, हिना); 1st præt. खहन् (खहतां, खप्तन्, खहन्, खहन्म); 2d præt. जयान (जप्रतः, जप्तः, जप्यनिप or जपन्य); 3d præt. अवधीत् (खबिधष्टां, खबिधपं); 1st fut. हन्ता; 2d fut. हिनायित; imp. हन्तु (हताम्, प्रानु, जिह, हनानि); pot. हन्यात; bened. वध्यात; cond. खहनिष्यत्. Pass. pres. हन्यते; 3d præt. खबिध or खबिनि (खबिधपातां or खहंसातां or खघिनियातां); 1st fut. हन्ता or यानिता; 2d fut. हिनय्यते or यानियाते; bened. विध्योष्ट or यानिपष्टि. Caus. यातयित; 3d præt. खजीयतत्. Desid. जियांसित. Freq. जयन्यते or जप्नीयते, जंयनीति or जंयनित or जंहिति.

#### Third Conjugation.

- 217. The characteristic peculiarity of this conjugation is the reduplication of the radical syllable before the terminations of the conjugational tenses.
  - a. The reduplication follows the rules laid down for the

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reduplication of the second præterite (r. 194), with occasional exceptions, which may be regarded as in some degree peculiar to the verbs to which they apply.

- b. A single मु substitutes इय, a मु following a consonant, इ, in the reduplication; as, मु 'to go,' इयक्ति; भ 'to nourish,' विभक्ति
- c. A medial इ substitutes the Guna letter in the reduplicate syllable; as, विज 'to discriminate,' वेवेक्ति, वेविकाः.
- d. The verbs follow the general rule of substituting the Guña letter for a medial or final vowel before the terminations which have an indicatory v, and a final vowel is also similarly changed before ve in the first præterite.
- e. The terminations are unaltered, except those of the third person plural, present and imperative, which reject न; and the third person plural of the first præterite, which substitutes उस् for खन्. The compound form of the second præterite is optionally used in four verbs, औ, हो, भू, and ह.
- f. The model of the class is \( \xi\) to sacrifice; the only peculiarities in the inflexion of which are the optional change of the vowel to the semivowel before the terminations of the first person dual and plural of the present tense, and the substitution of \( \xi\) for \( \xi\) in the imperative. It is thus inflected in the conjugational tenses:

Present, 'I sacrifice,' &c.

| नुहोमि         | जुहुवः or जुद्धः   | जुहुमः or जुद्राः |
|----------------|--------------------|-------------------|
| जुहोषि         | जुहुष:             | जुहुष             |
| जुहोति         | जुहुत:             | <b>जुद्ध</b> ित   |
| First 1        | præterite, 'I sacı | rificed,' &c.     |
| <b>चजु</b> हवं | चनुहुव             | चनुहुम            |
| चनुहो;         | सनुहुतं            | चनुहुत            |
| चानुहोत्       | चनुहुतां           | <b>च</b> जुहवुः   |
| Imper          | ative, 'May I sa   | crifice,' &c.     |
| जुहवानि        | जुहवाव             | जुहवाम            |
| जुहुधि         | जुहुतं             | जुहुत             |
| <b>जुहो</b> तु | जुहुतां            | <b>नु</b> æतु     |

#### Potential, 'I may sacrifice,' &c.

| जुहुयाम् | जुहुयाव          | नुहुयाम |
|----------|------------------|---------|
| जुहुयाः  | <b>जुहुया</b> तं | नुहुयात |
| जुहुयात् | न्नुहुयातां      | जुहुयुः |

In the non-conjugational tenses the reduplication does not take place, except where required by general rules.

2d præt. जुहाव or जुहवास्त्रकार; 3d præt. सहीधीत (स्नहीधम्); 1st fut. होता; 2d fut. होस्पति; bened. हूयात; cond. सहोस्पत्. Pass. हूयते. Caus. हावयित. Desid. जुहूबित. Freq. जोह्रयते, जोह्वीति, जोहोति.

### च्च 'to go.'

verb rarely occurs in this form, except in the Vedas. In the first and second persons of the first præterite, the final of the conjunct having been rejected, the z of the Guña substitute for z or zz becomes Visarga.

Pres. इयि (इयृतः, इयित); ist præt. हेयः; imp. इयि ; pot. इय्यात्.

For the other forms, see w, p. 168.

### जन 'to produce.'

Before terminations beginning with consonants not containing an indicatory w, the vowel of this verb is made long; and before a termination beginning with a vowel not comprising w, the medial radical w is rejected. In the third præterite the vowel is optionally long (r. 197. i). See wa, fourth conjugation.

Pres. जजनित (जजात:, जज्ञित); ist præt. खज्जन् (खजजातां, खज्जुः); 2d præt. जजान (जज्ञुतः, जज्ञुः); 3d præt. खजानीत् or खजनीत् (खजानियम् or खजनियम्); ist fut. जिनता; 2d fut. जिनस्पति; imp. जजन्तु (जजातां, जज्ञुत, जजाहि); pot. जजन्यात्; bened. जन्यात् or जायात्; cond. खजिन्यात्. Pass. जन्यते. Caus. जानयित. Desid. जिजनियति. Freq. जंजन्यते or जाजायते, जंजनीति or जंजनित or जाजनीति, जाजिन.

### गिज (गिजिए) ' to cleanse.'

This takes both Padas, and in the reduplication changes । to ए; see विजिन, second conjugation, p. 212.

Pres. नेनिक्क (नेनिक्कः, नेनिजित), नेनिक्के; 1st præt. खनेनेक्, खनेनिक्कः; 2d præt. निनेज (निनिजितुः), निनिजे; 3d præt. खनेखात (खनिख्न) or खनिजत् (खनिज्ञ), खनेष्ट (खनेख्नि); 1st fut. नेक्का; 2d fut. नेस्वति -ते; imp. नेनेक्क, नेनिक्कां; pot. नेनिज्यात्, नेनिजीत ; bened. निज्ञात्, निक्कांष्ट ; cond. खनेष्ट्यत् -त. Pass. निज्ञ्यते. Caus. नेज्ञ्यति. Desid. निज्ञ्वति. Freq. नेनिज्ञ्यते, नेनिजीति or नेनेक्कि

## दा (दाम्) ' to give.'

This drops we before all the terminations of the conjugational tenses not containing an indicatory v, making consequently, as repeated, zz. In the second person singular of the imperative it substitutes z for the reduplicated verb. It takes both Padas. It is unnecessary to give more than the conjugational tenses, as the rest are the same as those of z, first conjugation, p. 180.

Pres. ददाति (दन्न:, ददिति), दन्ने; 1st præt. खददात् (खदन्नां, खदुः), खदन्न; imp. ददातु (दन्नां, ददतु, देहि), दन्नां (दत्न्व, दङ्क्वं); pot. दशात्, ददीत.

भा (भाम्) 'to have' or 'hold.'

This is inflected like the preceding, but the initial is unchanged before a termination beginning with any consonant except a nasal, a semivowel, or w, which does not contain an indicatory w. The other tenses are analogous to those of w, first conjugation.

Pres. दथाति (धन्नः, दध्यः, दध्यः) थन्ने (दधाते); 1st præt. खद्धात्, खधन्न; 2d præt. दथी, दथे; 3d præt. खधात्, खधित or खिषतः; 1st fut. धाता; 2d fut. धास्पति -ते; imp. दधातु (थिहि), धन्नां (धत्व); pot. दध्यात्, दधीत; bened. धेयात्, धासीष्ट; cond. खधास्पत् -त. Pass. धीयते. Caus. धापयति. Desid. धित्तति -ते. Freq. देधीयते, दाधित, or दाधाति.

#### अस 'to shine.'

Before a termination beginning with a vowel not containing a mute प, this verb, like जन, rejects the medial vowel: अ being then conjoined with  $\mathbf{a}$ , necessarily becomes  $\mathbf{q}$  (r. 7. d: see also, for the changes of  $\mathbf{a}$ , r. 191. g).

Pres. वमस्ति (वमस्तः, वप्तित); 1st præt. खवभः (खवभस्तां, खवप्तुः, खबभः); 2d præt. बमास; 3d præt. खभासीत्; 1st fut. भिता; 2d fut. भित्तपति; imp. वभस्तु (वभस्तां, वप्ततु, वमिद्ध, वभसानि); pot. वभस्पात्; bened. भस्पात्; cond. खभित्तप्पत्. Pass. भस्पते. Caus. भासपति. Desid. विभासिषति. Freq. वाभस्पते, वाभसीति, वाभिस्ति.

#### भी 'to fear.'

This may make the vowel before a termination beginning with a consonant, and not containing an indicatory **q**, short. It optionally takes the compound form of the second præterite.

Pres. बिभेति (बिभीतः or बिभितः, विभ्यति); 1st præt. छविभेत् (छिन्भीतां or छिन्भितां, छिन्भुः); 2d præt. बिभाय (बिभ्यतुः) or बिभयाञ्चकार; 3d præt. छभैषीत् (छभैष्टां, छभैषम्); 1st fut. भेता; 2d fut. भेष्पित ; imp. विभेतु (बिभीतां or बिभितां); pot. बिभीयात्, बिभियात्; bened. भीयात्; cond. छभेष्पत्. Pass. भीयते. Caus. भाययित, भाययते, भाययते or भीषयते. Desid. बिभीषित. Freq. बेभीयते, बेभगीति or बेभेति.

### মৃ (মূস্) ' to nourish' or 'support.'

इ is the vowel of reduplication. In the second and third persons of the first præterite, the vowel having been changed to the Guña आर्, the termination, as the final of a conjunct consonant, is rejected (r. 35), leaving र, which becomes Visarga (r. 39).

 $^{\circ}$  Pres. विभिन्ने (विभृत:, विभिन्न); Ist præt. खिवभ: (खिवभृतां, खिवभरः); imp.्विभन्ने; pot. विभृयात्.

The other tenses are the same as those of  $\gamma$  of the first conjugation, p. 186.

### मा (माङ्) 'to measure.'

This verb, st' to go,' and st' to abandon,' drop their final vowel before a termination beginning with a vowel, and not containing an indicatory v: before such a termination beginning with a consonant, they change it to \$. The vowel of reduplication is \$.

Pres. निमीते (निमाते, निमते); 1st præt. खिनमातं (खिनमातां, खिनमातां, खिनमातं); 2d præt. मिने; 3d præt. खमास्त (खमासि); 1st fut. माता; 2d fut. मास्यते; imp. निमीतां; pot. निमीत; bened. मासीष्ट; cond. खमास्यत. Pass. मीयते. Caus. मापयति -ते; 3d præt. अभीमपत् -त. Desid. निमसित -ते. Freq. मेमीयते, मामाति or मामेति.

## विज (विजिर्) 'to discriminate.'

The vowel takes the Guña substitute in the reduplicate syllable. For the effect of the Anubandha, see p. 107; and for the changes of the final, r. 191. c.

Pres. वेविक्ति (वेविक्तः, वेविज्ञात, वेविक्ति, वेविज्ञः, वेविज्ञः);
1st præt. खवेवक् (खवेविक्तां, खवेविज्ञः, खवेवक्); 2d præt. विवेजः;
3d præt. खवेक्षीत् (खवेक्तां, खवेखम्), खविज्ञत् (खविजम्); 1st fut.
वेक्ता; 2d fut. वेस्पति; imp. वेवेक्तु (वेविग्धि, वेवेज्ञानि); pot. वेविज्ञात्;
bened. विज्ञात्; cond. खवेस्पत्. Pass. विज्ञाते. Caus. वेज्ञाति.
Desid. विविद्याति: Freq. वेविज्ञ्यते, वेवेक्ति.

### विष ' to surround.'

Pres. वेवेष्टि, वेविष्टे; ist præt. स्ववेवेट्, स्ववेव्ष्ट; 2d præt. विवेष, विविष्ये; 3d præt. स्ववेक्षीत् (स्ववेक्ष्म्), स्ववेष्ट (स्ववेक्ष्म); ist fut. वेष्टा; 2d fut. वेष्ट्यित -ते; imp. वेवेष्टु, वेविष्टां; pot. वेविष्यात्, वेविषीतः bened. विष्यात्, विक्षीष्ट; cond. स्ववेक्ष्यत् -त. Pass. विष्यते. Caus. वेषयति. Desid. विविक्षति. Freq. वेविष्यते, वेवेष्टि.

### मृ 'to go.'

See y above.

Pres. सिसित्ते; 1st præt. खिससः; 2d præt. ससार; 3d præt. खसापीत् or खसरत्; 1st fut. सत्ता; 2d fut. सिर्प्यति; imp. सिसित्तुं; pot. सिस्यात्; bened. सियात्; cond. खसरिप्यत्. Pass. सियते. Caus. सार्यित. Desid. सिसीपैति. Freq. सेसीयते, समैत्तिं.

# हा (हाङ्) ' to go.'

See मा above.

Pres. जिहीते; 1st præt. अजिहीत; 2d præt. जहे; 3d præt. अहास्त; 1st fut. हाता; 2d fut. हास्यते; imp. जिहीतां; pot. जिहीतः bened. हासीष्ट; cond. अहास्यत. Pass. हायते. Caus. हापवित. Desid. जिहासते. Freq. जाहायते, जाहाति or जाहेति.

### हा (हाक्) 'to abandon,'

The Anubandha ক is to distinguish this root from the preceding. The reduplicate is regular in other respects. The inflexion is analogous to that of মা. In the second person singular of the imperative, সহি or সহী is optionally substituted for the root: আ is dropped before the u of the potential.

Pres. जहाति (जहीत:, जहित); ist præt. अजहात्; 2d præt. जहीं; 3d præt. अहासीत्; ist fut. हाता; 2d fut. हास्पति; imp. जहातु (जिहिहि, जहीहि or जहाहि); pot. जसात्; bened. हेपात्; cond. अह।स्पत्. Pass. हीयते. Caus. हापपति; 3d præt. अजीहपत्. Desid. जिहासित. Freq. जेहीयते, जाहेति or जाहाति.

#### ही 'to be ashamed.'

Pres. जिहेति (जिहीत:, जिहियति); 1st præt. अजिहेत्; 2d præt. जहाय or हीयाचकार; 3d præt. अहैषीत; 1st fut. हेता; 2d fut. हेपात; imp. जिहेतु; pot. जिहीयात; bened. हीयात; cond. अहेप्यत. Pass. हीयते. Caus. हेपयित. Desid. जिहीपित. Freq. जेहीयते, जेहयीति or जेहेति.

N.B. The verbs of this conjugation are mostly restricted to the Vedas in the forms which they derive from the conjugation.

#### Fourth Conjugation.

- 218. The syllable य, technically termed इयन्, is interposed between the inflective base and inflectional terminations of the conjugational tenses.
- a. The terminations of the conjugational tenses are the same in this as in the first conjugation (r. 172. 4).
- b. Before u, a radical vowel is not capable of a Guña substitute (r. 186), and a consonant is unchanged.
- c. The terminations of the first præterite are substituted for those of the third in the Parasmai-pada, and sometimes in the Atmane-pada, after verbs belonging to the class guite or gu, &c.; comprehending nearly a third of the whole conjugation.

- d. A final आ is changed to आ, and a final ओ is rejected, before य. ओ is changed to आ before other terminations.
- e. The class of roots called ज्ञामादि or ज्ञाम, &c.—all of which, except मह 'to be glad' or 'intoxicated,' end with म—make a medial स long.
- f. Verbs which end with ए or च् usually prolong a medial इ, उ, च्यू, लू.
- g. Any other changes are special. The verbs of this class are somewhat numerous: most of them are to be found in other conjugations, sometimes in the same, sometimes in different acceptations, when the non-conjugational tenses often adopt different modes of inflexion.
- h. The model of the class is दिव (दिवु) 'to play,' 'to shine,' &c., which by the clause f, above, becomes दीच in the conjugational tenses.

Present tense, 'I play,' &c.

दीव्यामि दीव्यावः दीव्यामः दीव्यसि दीव्ययः दीव्यय दीव्यति दीव्यतः दीव्यनि

First præterite, 'I played,' &c.

स्रदीयम् स्रदीयाव स्रदीयाम स्रदीयः स्रदीयातं स्रदीयात स्रदीयात् स्रदीयातं स्रदीयान्

Imperative, 'May I play,' &c.

दीव्यानि दीव्याव दीव्याम दीव्य दीव्यतं दीव्यत दीव्यतु दीव्यतां दीव्यनु

Potential, 'I may play,' &c.

दीय्यं दीय्येव दीय्येम दीय्ये: दीय्येतं दीय्येत दीय्येत दीय्येतां दीय्येय

There are no peculiarities in the non-conjugational tenses. In the desiderative there are three forms (r. 211. f): in the frequentative, rejecting  $\mathbf{q}$ , the final is changed to  $\mathbf{z}$ .

2d præt. दिदेव; 3d præt. अदेवीत् (अदेविष्टां, अदेविषम्); 1st fut. देविता; 2d fut. देविषात; bened. दीव्यात्; cond. अदेविष्यत्. Pass. दीव्यते. Caus. देवयति. Desid. दिदिविषति, दिदेविषति or दिद्यूषति or दुद्यूपति. Freq. देदीव्यते, देदिवीति or देद्योति.

## खस (खसु) 'to throw.'

This is a verb of the class **पुना**दि (r. 218. c), and subjoins **प्** to the final in the third præterite.

Pres. जस्पित; 1st præt. जास्पत्; 2d præt. जास; 3d præt. जास्पत् (जास्पतां, जास्पन्); 1st fut. जिसता; 2d fut. जिस्पितः; imp. जस्पतः; pot. जस्पेतः; bened. जस्पातः; cond. जासियात्. Pass. जस्पते. Caus. जासपित. Desid. जिस्पिति.

## ₹ 'to go.'

With the augment the initial becomes 2.

Pres. ई्यते; ist præt. रेयत; 2d præt. स्रयास्त्रक्षे; 3d præt. रेष्ट; ist fut. रता; 2d fut. रस्पते; imp. ईयतां; pot. ई्येत; bened. रसीष्ट; cond. रेस्पत. Pass. ईयते.

For the derivative forms, see 3, second conjugation.

### ज्यु 'to increase.'

The verb belongs to the class guifa.

Pres. मृथ्यित; 1st præt. साहीत; 2d præt. सानही; 3d præt. माहीत; 1st fut. सिंगा; 2d fut. सिंग्यित; imp. मृथ्यतु; pot. मृथ्येत्; bened. स्थ्यात्; cond. साथियत्. Pass. मृथ्यते. Caus. सहैयति. Desid. सिंग्यिति or ईत्सीति.

#### िक्षप 'to throw' or 'send.'

Pres. क्षिप्पति; 1st præt. खिक्षपत्; 2d præt. चिक्षेप; 3d præt. खिक्षपत्; 1st fut. खेमा; 2d fut. खेप्स्यति; imp. क्षिपतु; pot. क्षिपत्; bened. खिप्पात्; cond. खखेप्स्यत्. Pass. खिप्पते. Caus. खेपयति. Desid. चिक्षपति. Freq. चेक्षिपते, चेक्षेपि.

## ं जन (ज्नी) 'to be born.'

This verb is changed to  $\overline{n}$  before the conjugational tenses: in the second præterite the penultimate is rejected (r. 195.f).

Pres. जायते; 1st præt. अजायत; 2d præt. जते; 3d præt. अजनिष्ठ;

1st fut. जनिता; 2d fut. जनियते; imp. जायतां; pot. जायेत; bened. जनियीष्ट; cond. अजनियत.

For the rest, see जन, third conjugation.

ज् (ज्य) 'to grow old.'

optionally substituted for the radical (r. 218. d). The verb optionally substitutes  $\overline{e}$  for the reduplication of the second præterite; takes optionally the terminations of the first præterite for those of the third; and elongates the augment  $\overline{z}$  in the futures and conditional.

Pres. जीर्येते; Ist præt. स्रजीर्यंत्; 2d præt. जजार (जजरतुः, जेरतुः, जेरतुः, जेरदः); 3d præt. स्रजारीत्, स्रजरत्; Ist fut. जरिता, जरीता; 2d fut. जरियाति, जरीयाति; imp. जीर्योतुः; pot. जीर्योत्; bened. जीर्योत्; cond. स्रजरियात्, स्रजरीयात्. Pass. जीर्येते. Caus. जरयित, जारयित. Desid. जिजरियात्, जिजरीयित, जिजरीयित. Freq. जेजीर्यते, जाजर्तिं.

# डी (डीङ्) ' to fly.'

Although a monosyllable ending in a vowel, this verb takes the augment  $\xi$  (r. 198. c).

Pres. डीयते; ist præt. खडीयत; 2d præt. डिड्ये (डिडियमे); 3d præt. खडियह; ist fut. डियता; 2d fut. डियमते; imp. डीयतां; pot. डीयत; bened. डियमीष्ट; cond. खडियमत. Pass. डीयते. Caus. डाययित. Desid. डिडियमते. Freq. डेडीयते, डेडियित, डेडिति.

lt is also a verb of the first conjugation; उसते, खड्यत, इयूतां, उसेत.

णश (णशू) ' to perish.'

It belongs to the class guist, and may in the third præterite change with v. It inserts a nasal before any consonant except a nasal or semivowel, and optionally inserts s in the futures, conditional, and desiderative, when the nasal is not prefixed to the sibilant.

Pres. नश्यित; 1st præt. स्नश्यत्; 2d præt. ननाश् (नेशतुः, नेशुः, नेशिय, लेशिय, नेश्व); 3d præt. स्नश्यत्, स्वनेशत्; 1st fut. नंष्टा, निश्चातः; 2d fut. नंष्ट्यति, निश्चातः; imp. नश्यतः; pot. नश्यतः; bened. नश्यातः; cond. स्वनंस्यत् or स्नश्चितः. Pass. नश्यते. Caus. नाश्यति. Desid. निनंस्वति, निनशियति. Freq. नानश्यते, नानशीति, नानष्टि.

#### ग्रह ' to bind.'

The final is changed to  $\mathbf{v}$ , instead of  $\mathbf{z}$  (r. 191. k), which undergoes no other change than conversion to  $\mathbf{z}$  before a soft, and  $\mathbf{v}$  before a hard consonant, by the rules of Sandhi. After  $\mathbf{v}$ , the  $\mathbf{v}$  and  $\mathbf{v}$  of a termination become  $\mathbf{v}$ , also of  $\mathbf{v}$ ,  $\mathbf{v}$ ,  $\mathbf{v}$ , the sibilant being rejected (r. 190.  $\mathbf{f}$ .  $\mathbf{g}$ ). It takes both Padas.

Pres. नद्यति -ते; 1st præt. फनद्यत् -त; 2d præt. ननाह (ननद्ध or नेहिष, नेहतुः), नेहे; 3d præt. फनात्सीत् (फ्रनाद्धां, फ्रनात्सम्), फ्रनद्ध (फ्रनत्सातां, फ्रनित्स); 1st fut. नद्धा; 2d fut. नत्सित -ते; imp. नद्धातु -तां; pot. नद्येत्, नद्धेत; bened. नद्धात्, नत्सीष्ट; cond. फ्रनत्स्यत् -त. Pass. नद्धते. Caus. नाह्यति. Desid. निनत्सित -ते. Freq. नानद्धते, नानहीति, नानद्धि.

## तप 'to heat,' 'to perform penance.'

Pres. तपाते; Ist præt. जातपात; 2d præt. तेषे; 3d præt. जातपात (जातपा); Ist fut. तन्ना; 2d fut. तप्साते; imp. तपातां; pot. तप्पात; bened. तप्सीष्ट; cond. जातप्सात. Pass. तपाते. Caus. तापपाति. Desid. तितप्साते. Freq. तातपाते, तातिन्न.

## तृष 'to satisfy,' 'to be satisfied.'

As belonging to the class yurs, it should take the form of the third præterite which that class requires; and as a verb of the fourth conjugation (p. 136), it should not insert . In both respects, however, it offers optional deviations. It may be conjugated also in the fifth, sixth, and tenth conjugations, to which the different forms should perhaps be restricted: they are always, however, given together in this conjugation.

Pres. तृष्पति; 1st præt. स्नृष्पत्; 2d præt. तत्पे (तृपतुः, ततिपेष, तत्प्पे, तद्वप्य); 3d præt. स्नृपत्, स्नापीत् (स्तिपिषत्), स्नाप्पति (स्नापिषत्), स्नाप्पति (स्नापिषत्), स्नाप्पति (स्नापिषत्), स्नाप्पति (स्नापिषत्); 1st fut. तभा, तिमा, तिपताः 2d fut. तप्पति, तप्पति, तपिषति; imp. तृष्पतु ; pot. तृष्पत् ; bened. तृष्पत् ; cond. स्नाप्पत्, स्नाप्पत्, स्नापिष्पत्. Pass. तृष्पते. Caus. तप्पति. Desid. तितप्पति, तिन्नपति, तिन्नपिषति. Freq. तरीनृष्पते, तरीनृषीति, तरीनृषीति,

हप, 'to be proud,' is similarly conjugated.

### दी 'to decay.'

This root changes its final to wit in the non-conjugational tenses, except in the second præterite, in which it inserts v.

Pres. दीयते; ist præt. खदीयत; 2d præt. दिदीये; 3d præt. खदास्त (खदासि); ist fut. दाता; 2d fut. दास्पते; imp. दीयतां; pot. दीयत; bened. दासीष्ट; cond. खदास्पत. Caus. दायपति. Desid. दिदीपते or दिदासते. Freq. देदीयते, देदयीति or देदीत.

So मीइ 'to injure,' and लीइ 'to embrace,' except in the second præterite, in which मी makes ममे; and ली, लिस्पे; the latter also takes two forms in the other non-conjugational tenses; as, खलेष, खलास्त; लेता; लाता; लेपाते, लास्पते; लेपीइ, लासीष्ट; and खलेपात or सलास्पत.

#### हीप 'to shine.'

This verb optionally inflects the third person of the third præterite like the same in the passive voice: see **पाय**, p. 184.

Pres. दीपाते; 1st præt. बदीपात; 2d præt. दिदीपे; 3d præt. बदीपिष्ठ or बदीपि; 1st fut. दीपिता; 2d fut. दीपिषाते; imp. दीपातं; pot. दीपात; bened. दीपिषीष्ठ; cond. बदीपिषात. Caus. दीपपति. Desid. दिदीपिषते. Freq. देदीपाति or देदीपित.

# दृह 'to oppress,' 'to injure.'

This optionally substitutes  $\mathbf{v}$  or  $\mathbf{z}$  for the final (r. 191. k). In the third præterite it takes the form of the first, as belonging to the class  $\mathbf{v}$  and also optionally inserts  $\mathbf{v}$  in the futures, conditional, and desiderative.

Pres. दुसित; 1st præt. खदुसत्; 2d præt. दुदोह; 3d præt. खदुहत्; 1st fut. द्रोग्धा, द्रोटा, द्रोहिता; 2d fut. द्रोहित्यति, भोस्थिति; imp. दुसतु; pot. दुसेत्; bened. दुसात्; cond. खदोहित्यत्, स्रभोस्थत्. Pass. दुसते. Санз. द्रोहयित. Desid. दुद्रोहिषति, द्रभुक्षति. Freq. दोदुसते, दोदुहीति, दोद्रोग्धि or दोद्रोटि.

So fune 'to be kind,' and une 'to vomit.'

# नृत ' to dance.'

This verb optionally omits the augment \( \xi \) before \( \xi \) in the non-conjugational tenses.

Pres. नृत्यित; ist præt. सनृत्यत्; 2d præt. ननत्ते; 3d præt. सन्त्रीत; ist fut. निर्त्तिता; 2d fut. निर्त्तिष्यित or नत्येति; imp. नृत्यतु; pot. नृत्येत्; bened. नृत्यात्; cond. जनित्य्यत् or जनत्येत्. नुत्रते. Caus. नर्त्तेयति. Desid. निनित्तिषति or निनृत्सति. Freq. नरीनृत्यते, नरीनृतीति, नरीनित्तै.

पद 'to go.'

This forms the third person singular of the third præterite in इ. It does not take the augment इ.

Pres. पद्यते; 1st præt. खपद्यत; 2d præt. पेदे; 3d præt. खपादि (अपत्सातां, अपत्सत, अपित्स); 1st fut. पन्ना; 2d fut. पत्सते; imp. . पद्यतां; pot. पद्येत; bened. पत्सीष्ट; cond. खपत्यत. Pass. पद्यते. Caus. पादयति. Desid. पित्सते. Freq. पापसते, पापदीति or पापत्ति.

### पूर 'te nourish.'

This is the first verb of a class which in this conjugation requires the terminations of the first præterite to be substituted for those of the third, when the radical vowel is unchanged (r. 197. l. p. 134).

Pres. पुचितः; ist præt. खपुचातः; 2d præt. पुपोव (पुपुवतः); ad præt. सपुषत् (सपुषतां, सपुषत्); 1st fut. पोष्टा; 2d fut. पोस्यित; imp. पुचतु; pot. पुचेत्; bened. पुचात्; cond. अपोध्यत्. Pass. पुच्यते. Caus. पोषयति. Desid. पुप्रवित. Freq. पोपुष्पते, पोपुषीति, पोपोष्टि.

. The class प्रवादि consists of the following verbs.

was to throw.

इच to assemble.

· স্থা to increase.

क्ष to be angry.

कुस to embrace.

क्श to become thin.

क्र्ध to be angry.

far to become moist.

हिंद to let loose.

खुष to be hungry.

क्ष्म to be agitated.

गुप to disturb.

ग्ध to be greedy.

जम to let loose.

fsq to throw.

up to hurt.

णश to perish.

तस to toss.

तुभ to hurt.

त्प to be pleased.

तृप to satisfy or be satisfied.

तुष to thirst.

तम to toss.

हुष to become bad.

हुह to oppress or wrong.
भूग to burn.
भूग to fall.
भग्ग to weigh.
मुद्द to be perplexed or foolish.
प्रम to take pains.
पुप to disturb.
रथ to hurt.

लुट to roll on the ground.

ह्य to disturb.

हम to be angry.

लुप to be lost.
लुभ to covet.
वस to fix.
विस to convey.
वुस to cast off.
गुप to be clean or pure.
गुप to become dry.
विस to embrace.
विध to become perfect.
विधाह to be kind or bland.
विस्त to sweat.
हम to rejoice.

Many of these verbs, however, take other forms also in the third præterite, as belonging originally perhaps to different conjugations; but they are now so blended, that they are usually placed together under this conjugation, however inconsistent with their classification under the head yant; see a.

### भी 'to please' or 'be pleased.'

It is a verb also of the first and ninth conjugations. Before the terminations of the second præterite,  $\xi q$  is substituted for the final (r. 191. a).

Pres. प्रीयते; 1st præt. स्त्रप्रीयत; 2d præt. पिप्रिये; 3d præt. स्त्रप्रेष्ट (स्त्रप्रेप); 1st fut. प्रेता; 2d fut. प्रेस्पत; imp. प्रीयतां; pot. प्रीयत; bened. प्रेषीष्ट; cond. स्त्रप्रेस्पत. Pass. प्रीयते. Caus. प्रायपित or प्रीयायति. Desid. पिप्रीषित -ते. Freq. पेप्रीयते, पेप्रयीति, पेप्रेति.

So भी 'to uphold,' पी 'to drink,' री 'to injure,' त्री 'to choose,' &c. "

#### जुष ' to understand.'

This forms the third person singular of the third præterite optionally in  $\Xi$  (see  $\Xi \Psi$ ). When the final is changed by the rules of Sandhi before a sibilant,  $\Psi$  becomes  $\Psi$  (r. 191. l).

Pres. बुध्यते; 1st præt. जबुध्यत; 2d præt. बुबुधे; 3d præt.

अवोधि or अवुद्ध (अभूत्सातां, अभूत्सत); Ist fut. बोद्धा; 2d fut. भात्यते; imp. बुध्यतां; pot. बुध्येत; bened. भुत्सीष्ट; cond. अभोत्यत.

For the other forms, see qu, first conjugation, p. 185.

## भंश (भंशु) 'to fall.'

This drops its nasal before य, and in the third præterite: it belongs to the class पुषादि.

Pres. अइयित; 1st præt. सभइयत; 2d præt. बभंश; 3d præt. सभशत; 1st fut. अंशिता; 2d fut. अंशियति; imp. भश्यतु; pot. अश्येत; bened. अश्यात; cond. सभंशियत. Pass. अश्यते.

For the other forms, see संस, first conjugation, p. 202.

मद 'to be mad,' 'to be delighted,' 'to be intoxicated.'

As belonging to the class  $\sqrt[3]{\pi n}$ , the vowel is made long in the conjugational tenses (r. 218. e).

Pres. माद्यति; 1st præt. समाद्यत्; 2d præt. ममाद्; 3d præt. समादीत्; 1st fut. मदिता; 2d fut. मदियति; imp. माद्यतु; pot. माद्यत्; bened. मद्यात्; cond. समदियात्. Pass. मद्यते. Caus. माद्यति. Desid. निमदियति. Freq. मामद्यते, मामदीति, मामिस्त.

### मन 'to know' or 'to respect.'

Pres. मन्यते; ist præt. समन्यत; 2d præt. मेने; 3d præt. स्नमंस (समंस); ist fut. मन्ता; 2d fut. मंस्यते; imp. मन्यता; pot. मन्येत; bened. मंसीष्ट; cond. समंस्यत. Pass. मन्यते. Caus. मानयति. Desid. मिमंसते. Freq. मामन्यते, मामन्ति.

### मिद (जिमिदा) 'to be unctuous.'

This verb takes the Guna substitutes of the vowel in all the persons of the conjugational tenses. As belonging to the class सुनाहि (p. 182), it takes the form of the first præterite in the third.

Pres. मेद्यति (मेद्यतः, मेद्यन्ति); 1st præt. खमेद्यत्; 2d præt. मिनेद; 3d præt. खमिदत्; 1st fut. मेदिता; 2d fut. मेदिव्यति; imp. मेद्यतु; pot. मेद्यत्; bened. मिद्यात; cond. खमेदिव्यत्. Pass. मिद्यति. Caus. मेद्यति. Desid. मिनेदिवति or मिमिदिवति. Freq. नेमिद्यते, मेनेज्ञि.

मुह 'to be silly,' 'to be bewildered.'

It belongs to the class पुषादि: for the changes of the final

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see r. 191. k. l. It takes & optionally in the futures, conditional, and desiderative.

Pres. मुद्यात ; 1st præt. खमुद्यत् ; 2d præt. मुमोह (मुमोग्ध, मुमोह or मुमोहिष, मुमुहिष or मुमुद्ध); 3d præt. खमुहत् ; 1st fut. मोग्धा, मोढा or मोहिता; 2d fut. मोख्यति or मोहिष्यति ; imp. मुद्धतु ; pot. मुद्धात् ; bened. मुद्धात् ; cond. खमोध्यत् or खमोहिष्यत् . Pass. मुद्धते. Caus. मोह्यति . Desid. मुमुहिषति or मुमोहिषति, मुमुद्धति or मुमोद्धति, मोमुद्धते, मोमुहीति, मोमोग्धि or मोमोढि.

# युध ' to fight.'

Pres. युध्यते; 1st præt. खयुध्यत; 2d præt. युग्रुधे; 3d præt. खयुद्ध (खयुक्तातां, खयुत्सि); 1st fut. योद्धा; 2d fut. योत्सिते; imp. युध्यतां; pot. युध्येत; bened. योत्सीष्ट; cond. खयोत्सात. Pass. युध्यते. Caus. योधयति. Desid. युगुत्सते. Freq. योगुध्यते, योगीहि.

युज, 'to engage in devotion,' is similarly conjugated: Pres. युज्यते; 3d præt. अयुक्त (अयुक्ति); 1st fut. योक्ता, &c.

## स्त्र ' to colour.'

Pres. एड्यते; ist præt. खरज्यतः; imp. एज्यताः; pot. एज्येत. The rest as in एज्ज, Atmane-pada, of the first conjugation, p. 189.

Cu 'to hurt.'

This verb inserts न in the second præterite, but optionally before the augment इ: it takes इ optionally in the futures and conditional. In the third præterite it belongs to the class पुषादि.

Pres. रध्यति; 1st præt. खरध्यत्; 2d præt. रतन्य (रतन्यतुः, रतिन्यय or रद्ध, रतिन्यत्, रेझ); 3d præt. खर्थत् (खरथतां); 1st fut. रिपता or रद्धा; 2d fut. रिपता or रद्धातः; imp. रध्यतः; pot. रध्येतः; bened. रध्यातः; cond. खरिथ्यत्, खरस्यत्. Pass. रध्यते. Caus. राध्यति. Desid. रिरिध्यति. Freq. रार्थ्यते, &c.

राध (राधी) tr. 'to propitiate;' intr. 'to be finished' or 'accomplished.'

Pres. राध्यति; ist præt. खराध्यत्; 2d præt, रराधः; 3d præt. खरात्सीत् (खरात्सम्); ist fut. राज्ञा; 2d fut. रात्यति; imp. राध्यतुः

pot. राध्येत्; bened. राध्यात्; cond. षरात्यत्. Pass. राध्यते. Caus. राध्यति. Desid. रित्तति or रिरान्सति. Freq. राराध्यते, &c.

पाध and साध in the same senses are similarly conjugated.

# लुभ ' to covet.'

It takes इ optionally in the first future, absolutely in the second and conditional: it belongs to the class पुपादिः

Pres. लुभ्यति; 1st præt. चलुभ्यत्; 2d præt. लुलोभ; 3d præt. चलुभत्; 1st fut. लोभा, लोभिता; 2d fut. लोभिप्यति; imp. लुभ्यतु; pot. लुभ्यत्; bened. लुभ्यात्; cond. चलोभिष्यत्. Pass. लुभ्यते. Caus. लोभयति. Desid. लुलुप्यति. Freq. लोलुभ्यते, लोलोप्ति.

### विद 'to be,' 'to exist.'

Pres. विद्यते; ist præt. स्विद्यतः; 2d præt. विविदे; 3d præt. स्वेस (स्वेत्सि); ist fut. वेसा; 2d fut. वेस्यते; imp. विद्यतां; pot. विद्यते; bened. वेत्सीष्ट; cond. स्वेत्स्यतः. Pass. विद्यते.

For the rest, see विद ' to know,' second conjugation.

# व्यथ (व्यथी) 'to pierce' or 'injure.'

This changes the semivowel and following wa to we in the conjugational tenses, and also in the benedictive, and before the terminations of the second præterite beginning with vowels.

Pres. विधाति; ist præt. स्ववधात्; 2d præt. विव्याध (विविधतुः); 3d præt. स्वयात्मीत् (स्वयात्मम्); ist fut. व्यद्धा; 2d fut. व्यत्मति; imp. विधात्; pot. विधात्; bened. विधात्; cond. स्वयात्मत्. Pass. विध्यते. Caus. व्याध्यति. Desid. विव्यात्मति. Freq. वेविध्यते, वाव्यधीति, वाव्यद्धि.

### श्रक 'to be able.'

This is also a root of the fifth conjugation, q.v. According to some, it may take ₹. In the third præterite it takes optionally the forms of the first.

Pres. शकाति -ते; ist præt. अश्वाकात् -त; 2d præt. श्रशां के ; 3d præt. अश्वकत्, अश्वकीत् (अश्विष्म्), अश्वक्त, अश्वक्रिष्ट (अश्विष्म्); ist fut. शक्ता, शिकता; 2d fut. श्रस्थाति -ते, शिक्ष्यति -ते; imp. शक्यतु, शक्यतां; pot. शक्यत् -त; bened. शक्यात्, शिक्ष्यि, शिक्ष्यिष्ट; cond. अश्रस्थत् -त, अश्विष्यत् -त. Pass. शक्यते. Caus. शां अयित. Desid. शिष्यति -ते. Freq. शांशक्यते, शांशक्तीति, शांशक्ति.

### ज्ञम (ज्ञामु) 'to be tranquil.'

This is the first of a class of which the vowel is made long in the conjugational tenses. The third præterite has two forms, and z is optionally inserted.

Pres. ज्ञाम्यति; 1st præt. ज्ञज्ञाम्यत्; 2d præt. ज्ञज्ञाम (ज्ञेमतुः); 3d præt. ज्ञज्ञमत् or ज्ञज्ञमीत्; 1st fut. ज्ञामिता, ज्ञन्ता; 2d fut. ज्ञामियति, ज्ञंस्यति; imp. ज्ञाम्यतु; pot. ज्ञाम्यत्; bened. ज्ञम्यात्; cond. ज्ञज्ञामियत्, ज्ञज्ञंस्यत्. Pass. ज्ञम्यते. Caus. ज्ञामयति. Desid. ज्ञिज्ञामियति, ज्ञिज्ञंसति. Freq. ज्ञाज्ञम्यते, ज्ञाज्ञान्ति.

The other roots of this class are,

क्रम to be sad. अन to wander or whirl.

क्षम to be patient. अन to be weary.

तम to be distressed. मद to be mad.

दम to tame.

#### far 'to embrace,' 'to adhere to.'

In the first sense this verb inserts  $\overline{x}$  before the terminations of the first præterite in the third: in any other it does so optionally. It may also take the  $\Lambda$ tmane-pada in the third præterite, and  $\overline{x}$  in the third person singular. In the sense of embracing,  $\overline{x}$  is usually prefixed.

Pres. श्विषाति; ist præt. सश्चिषात्; 2d præt. शिसेष; 3d præt. शिस्रात्, सश्चिषात्, सश्चिषात् or सश्चिषि (स्रिश्चिषातां, स्रिश्चिषात, स्रिश्चाः, स्रिश्चं); ist fut. श्वेष्टा; 2d fut. श्वेष्ट्यति; imp. श्चिष्यतु; pot. श्चिष्यत्; bened. श्चिष्यात्; cond. स्रश्चेष्ट्यत्. Pass. श्चिष्यते. Caus. श्चेष्यति. Desid. शिश्चस्ति. Freq. श्रेश्चेष्यते, श्रेश्चेष्टि.

#### पह 'to bear.'

Pres. सद्यात; 1st præt. खसदात; 2d præt. ससाह; 3d præt. धसहीत (असहिषम्); 1st fut. सहिना or सोढा; 2d fut. सहिष्यात; imp. सद्यात; pot. सद्योत; bened. सद्यात; cond. असहिष्यात.

For the rest, see पह, first conjugation.

fau 'to be perfect' or 'successful.'

In this conjugation it belongs to the class पुषादि.

Pres. सिध्यति; ist præt. सिस्थत्; 3d præt. सिध्यत्; imp. सिध्यत्; pot. सिध्येत्.

For the rest, see fav, first conjugation.

### षिव (षिवु) 'to sew.'

This makes the vowel long in the conjugational tenses, and hefore 4.

Pres. सीव्यति; ist præt. ससीव्यत्; 2d præt. सिवेव; 3d præt. ससीवीत्; ist fut. सेविता; 2d fut. सेविव्यति; imp. सीव्यतु; pot. सीव्यत्; bened. सीव्यात्; cond. असेविव्यत्. Pass. सीव्यते. Caus. सेव्यति. Desid. सिसेविव्यति, सुष्पूषति. Freq. सेवीव्यते, सेवीप्रि.

feq, 'to eject saliva,' is similarly conjugated.

#### पू 'to bear,' as children.

Pres. सूयते; 1st præt. सस्यत; 2d præt. सुषुवे (सुषुविषे); 3d præt. ससीष्ठ (स्रसीष), ससविष्ठ (स्रसिविष); 1st fut. सीता, सविता; 2d fut. सोधाते, सविष्यते; imp. सूयतां; pot. सूयत; bened. सोषीष्ठ; cond. ससीधात, ससविष्यत. Pass. सूयते; 1st fut. साविता; 3d præt. ससावि.

For the other forms, see y first conjugation, and y second conjugation.

# घो ' to destroy.'

Verbs ending in will lose it before the  $\forall$  of this conjugation (r. 218. d): in other tenses will is substituted for the final. There are two forms in the third præterite.

Pres. स्पति; 1st præt. अस्पत्; 2d præt. ससी (ससतु:, सिसप); 3d præt. असात् or असासीत् (असासिषम्); 1st fut. साता; 2d fut. सास्पति; imp. स्पतु; pot. स्पेत्; bened. सेपात्; cond. असास्पत्. Pass. सीपते. Caus. सायपति. Desid. सिषासित. Freq. सेपीयते, सासाति or सासेति.

In like manner are conjugated हो 'to cut,' हो 'to cut,' and शो 'to pare.' दो has but one form, खदात, in the third præterite.

# मृज 'to abandon.'

For the changes of the final, see r. 191. d: see also us, p. 188.

Pres. सृज्यते ; 1st præt. ससृज्यत ; 2d præt. ससृजे (ससृजिषे) ;

3d præt. अमृष्ट (अमृक्षातां, अमृष्यि); Ist fut. म्हा; 2d fut. म्ह्यते; imp. मृज्यतां; pot. मृज्यतः; bened. मृक्षीष्ट; cond. अमृह्यत. Pass. मृज्यते. Caus. सर्जीयति -ते. Desid. सिमृद्यते. Freq. मरीमृज्यते, मरीमृजीति, सरिसर्जि.

#### Fifth Conjugation.

- 219. In the conjugational tenses the verbs of this class affix the syllable \( \frac{1}{3} \) to the base.
- a. Before those terminations which reject **प** the vowel is changed to the Guña letter **ओ**, which combines with a following vowel, agreeably to the rules of Sandhi. Before the vowel of any other termination **उ** becomes **व** when the root ends with a vowel; but **उव** if it ends with a consonant, with which **न** combines. Before the consonant of a termination not containing **u**, the **उ** of **न** is unchanged, but it may be dropped before **व** or **म**, if it be not preceded by a conjunct consonant.
- b. The termination of the second person singular of the imperative, fe, is dropped after \( \frac{1}{3} \) attached to a final radical consonant, fe is retained.
- c. The type of the class is पुत्र 'to extract,' as a juice or spirit: of which the conjugational tenses in both forms are the following:

Present tense, 'I extract (the Soma) juice,' &c.

Parasmai-pada.

मुनोमि सुनुवः सुन्वः सुनुमः सुन्यः सुन्वे सुनुवहे सुन्वहे सुनुमहे सुन्नो

सुनोपि सुनुषः सुनुष सुनुपे सुन्वापे सुनुधे

मुनोति सुनुतः सुन्विन सुनुते सुन्वाते सुन्वते

First præterite, 'I have extracted juice,' &c.

| ख <b>मुनवम्</b> | ् श्रमुनुव<br>रश्रमुन्व | ऋसुनुम<br>ऋसुन्म | ऋमुन्वि - | स्रसुनुवहि<br>स्रसुन्वहि | श्चमुनुमहि<br>श्वमुन्महि |
|-----------------|-------------------------|------------------|-----------|--------------------------|--------------------------|
| अमुनोः          | े असुनुतं               | खसुनुत           | खमुनुषाः  | श्रमुन्वायां             | श्रमुनुध्वं              |
| अमुनोत्         | असुनुतां                | खसुन्दन्         | खमुनुत    | श्रमुन्यातां             | स्रमुन्वत                |

Imperative, 'May I extract juice,' &c.

| सुनवानि | सुनवाव | सुनवाम    | "       | सुनवावहै  | सुनवामहे<br> |
|---------|--------|-----------|---------|-----------|--------------|
| सुनु    | सुनुतं |           | सुनुष्व | सुन्धाया  | सुनुर्ध      |
| सुनोतु  | सुनुता | सुन्वन्तु | सुनुता  | सुन्वातां | सुन्वता      |

Potential, 'I may extract juice,' &c.

| सुनुयां  | सुनुयाव  | सुनुयाम | 1 .       | सुन्वीवहि   | सुन्वीमहि  |
|----------|----------|---------|-----------|-------------|------------|
| सुनुयाः  | सुनुयातं |         | सुन्वीयाः | सुन्वीयायां | सुन्वीध्वं |
| सुनुयात् | सुनुयाता | सुनुयुः | सुन्वीत   | सुन्वीयातां | सुन्वीरन्  |

The other tenses are not dissimilar from those of  $\mathbf{g}$  of the second conjugation. It takes  $\mathbf{z}$  in the third præterite of the Parasmai-pada, and, according to some, optionally in the Atmane-pada also.

2d præt. सुषाव, सुषुवे; 3d præt. खसावीत्, खसोष्ट, खसविष्ट; 1st fut. सोता; 2d fut. सोष्पति -ते; bened. सूयात्, सोषीष्ट; cond. खसोप्पत् -त. Pass. सूयते. Caus. सावयति; 3d præt. खसूपवत्. Desid. सुसूषित -ते. Freq. सोष्यते, सोषवीति, सोषोति.

There are not many verbs in this conjugation. The following are amongst those of most frequent occurrence. A few which have been met with in previous conjugations, are repeated here for the sake of the differences which their inflexions present.

### অসু 'to pervade.'

As the verb ends in a consonant,  $\overline{\tau}$  becomes  $\overline{\tau}$  before the vowel terminations not containing  $\overline{\tau}$ ; the Anubandha  $\overline{\tau}$  denotes the optionality of  $\overline{\tau}$  (p. 107).

Pres. समुते (समुवाते, समुवते); 1st præt. सामुत; 2d præt. सानशे (सानशाते, सानशिरे); 3d præt. साह (सासातां, सासि), साशिष्ट (साशिषातां, साशिष); 1st fut. सहा, सशिता; 2d fut. सस्पते, सशिष्पते; imp. समुतां; pot. समुवीत; bened. सशिषीष्ट, ससीष्ट; cond. सास्पत, साशिष्पत. Pass. सश्यते. Caus. साश्यति. Desid. सशिष्पते.

#### जाप (आपू) 'to obtain.'

For the effect of 7, see p. 108.

Pres. जाप्रोति (जाप्रुतः, जाप्रविक्त); 1st præt. जाप्रोत्; 2d præt.

ज्ञाप (ज्ञापतुः, ज्ञापुः, ज्ञाप्य); 3d præt. ज्ञापत्; 1st fut. जाप्ता; 2d fut. ज्ञाप्स्यित; imp. ज्ञाप्रोतु (ज्ञाप्तुहि); pot. जाप्रुयात्; bened. ज्ञाप्यात्; cond. ज्ञाप्स्यत्. Pass. ज्ञाप्यते. Caus. (with प्र prefixed) प्रापयित. Desid. ईप्यति.

स्थ (स्थू) 'to increase.'

Pres. सुम्रोति (सृप्तृतः, सृप्तृवन्ति); 1st præt. साम्रोतृ; imp. सृप्तोतु; pot. सृप्त्र्यात्.

For the rest, see say, fourth conjugation.

# कृ (कृष्) 'to injure.'

Pres. कृणोति, कृणाते; 1st præt. स्रकृणोत्, स्रकृणुतः; imp. कृणोतु, कृणाताः; pot. कृण्यात्, कृण्यात.

The rest like a 'to do:' see eighth conjugation.

# कृवि ' to injure.'

This verb and धिरि, 'to go,' drop the semivowel before तु; and the influence of इ, in causing the insertion of a nasal, is suspended in the conjugational tenses.

Pres. कृणोति; 1st præt. स्रकृणोत्; 2d præt. स्रकृणात्; 3d præt. स्रकृणाति; 1st fut. कृणिता; 2d fut. कृणिवयाति; imp. कृणोतु; pot. कृण्यात्; bened. कृण्यात्; cond. स्रकृणिवयात्. Pass. कृण्याते. Caus. कृण्यात्.

### चि (चित्र्) 'to collect.'

The palatal becomes optionally the guttural in the reduplicate base, in the second præterite, and desiderative.

Pres. चिनोति, चिनुते; ist præt. अचिनोत्, अचिनुत; 2d præt. चिचाय or चिकाय (चिचयिय or चिचेय, चिकाय or चिकेय, चिव्यव er चिकाय), चिच्ये or चिको; 3d præt. अचैपीत् (अचैपम्), अचेष्ट (अचेषि); ist fut. चेता; 2d fut. चेयात -ते; imp. चिनोतु, चिनुतां; pot. चिनुयात्, चिन्यीत; bened. चीयात्, चेषीष्ट; cond. अचेयात् -त. Pass. चीयते. Caus. चाययति. Desid. चिचीपति or चिकीपति. Freq. चेचीयते, चेचपीति, चेचेति.

# दम्भ ' to deceive.'

The nasal is rejected before  $\overline{q}$ , and before  $\overline{q}$ . In the second præterite the verb is optionally conjugated as if it ended in a single consonant (r. 194. k).

Pres. दक्षीति (दक्षुतः); 1st præt. खदक्षीत्; 2d præt. ददम्भ (ददम्भतुः, दम्भतुः; ददम्भिष, देभिष; ददम्भव, देभिष); 3d præt. खदम्भीत्; 1st fut. दिम्भता; 2d fut. दम्भिषाति; imp. दक्षीतु; pot. दक्षुयात्; bened. दम्भात्; cond. खदम्भिषात्. Pass. दम्भते. Caus. दम्भयति. Desid. दिदम्भिषति, थिष्यति or थीष्यति. Freq. दादभ्यते, दन्दभीति.

# धु (धुन्) 'to shake' or 'tremble.'

Pres. धुनोति, धुनुते; 1st præt. स्रधुनोत्, स्रधुनुतः; 2d præt. दुधाव, दुध्वे; 3d præt. स्रधीवीत्, स्रधोष्टः; 1st fut. धोताः; 2d fut. धोवाति -तेः; imp. धुनोत्, धुनुताः; pot. धुनुयात्, धून्वीतः; bened. धूयात्, धोषीष्टः; cond. स्रधोष्यत् -त. Pass. धूयते. Caus. धूनयति or धावयति. Desid. दुधूवित. Freq. दोधूयते, दोधवीति, दोधोति.

# धू (धूझ्) 'to shake' or 'tremble.'

It inserts इ before the usual terminations optionally, except व and न of the second præterite, where it is absolute.

Pres. धूनोति, धूनुते; 1st præt. सधूनोत्, सधूनुतः; 2d præt. तुधाव (दुधविय, दुधोय, दुधृविव), दुधुवे; 3d præt. सधावीत् (सधाविषम्), सधीवीत् (सधीवम्), सधविष्ठ (सधीविष) or सधीष्ठ (सधीवि); 1st fut. धिता, धोताः; 2d fut. धविष्यति -ते, धोष्यति -ते; imp. धूनोतु, धूनुताः; pot. धूनुयात्, धून्वीतः; bened. धूयात्, धविषष्ठि, धोपीष्टः; cond. सधिवष्यत् -त, सधीषात् -त.

The other forms are the same as in the preceding.

# y ' to delight.'

Pres. पृथोति; 1st præt. खपृथोत्; 2d præt. पपार (पपरिष, पप्रतुः); 3d præt. खपार्पीत् (खपार्षेत्); 1st fut. पत्ता; 2d fut. परिष्यति; imp. पृथोतु; pot. पृश्यात्; bened. प्रियात्; cond. खपरिष्यत्. Pass. प्रियते. Caus. पार्यति. Desid. पुपूर्वेति. Freq. पेप्रीयते. पेपरीति, पेपत्ति.

# मि (मिञ्) 'to throw.'

This substitutes we for its final in all the non-conjugational tenses except the second præterite Atmane-pada, and before v.

Pres. निनोति, निनुते; 1st præt. खिमनोत्, खिमनुतः; 2d præt. मनौ, निन्धे; 3d præt. खमासीत्, खमास्तः; 1st fut. माताः; 2d fut. मास्यति -तेः; imp. निनोतु, निनुताः; pot. निनुयात्, निन्नीतः; bened.

भीयात्, मासिष्ट; cond. श्वमास्यत् -त. Pass. भीयते. Caus. माप्यति Desid. मिन्सति -ते. Freq. नेमीयते, नेमयीति, नेमिति.

राष 'to accomplish,' 'to injure.'

In the second sense it optionally substitutes & for the radical vowel before the vowel terminations and the augment & of the second præterite.

Pres. राभोति; 1st præt. खराभोत्; 2d præt. राभ (राभतुः, राभिय, रराभिय or रेथतुः, रेभिय, रेभिय); imp. राभोतु; pot. राभुवात्.
For the rest, see राभ, fourth conjugation.

वृ (वृज्) 'to choose,' 'to enclose.'

This, which admits the augment  $\xi$  (r. 198. c), optionally prolongs it, except before  $\xi$  in the second præterite: before the other consonantal terminations of the same tense it does not take  $\xi$ . It optionally inserts  $\xi$  in the benedictive, and may change its vowel to  $\xi$  in that tense in both voices, and in the third præterite, Atmane-pada. In the latter it has different forms.

Pres. वृग्गोति, वृग्गते; Ist præt. अवृग्गोत्, अवृग्गतः; 2d præt. ववार (वविष्य, वज्ञतः, पत्नुः or ववरः, ववृष), ववरे or वज्ने (ववृषहे); 3d præt. अवारीत् (अवारिषम्), अवरिष्ठ, अवरीष्ठ, अवृत, अवृष्टे; Ist fut. विर्ता, वरीता; 2d fut. विर्यात -ते, वरीधाति -ते; imp. वृग्गोतु, वृग्गतां; pot. वृग्गयात्, वृग्गतां; bened. व्रियात् or वृष्यात्, विरिष्ठाः, वृषीष्टः, वृषीष्टः; cond. अवरिष्यत् -त, अवरीष्यत् -त. Pass. व्रियते. Caus. वर्यति -ते. Desid. विवरिपति -ते, विवरीपति -ते, वृव्षिति -ते. Freq. वेजीयते, वोव्ष्येते, ववैश्वि.

श्राक (श्रकू) 'to be able.'

Pres. शङ्कोति; 1st præt. अशङ्कोत्; imp. शङ्कोतु; pot. शङ्गुयात्. For the rest, see श्रुक, fourth conjugation.

सृ (सृभ्) 'to cover.'

This inserts \(\xi\) optionally, except in the second future and conditional, where its insertion is absolute, and it may be prolonged when inserted.

Pres. स्तृणोति, स्तृणुते; 1st præt. अस्तृणोत्, अस्तृणुत; 2d præt.

तस्तार, तस्तरे; 3d præt. अस्तारीत् (अस्तारिषम्) or अस्तार्थीत् (अस्तारिष्म्), अस्तरिष्ठ, अस्तरिष्ठ or अस्तृत; 1st fut. स्तरीता; स्तरिता, स्तरीता; 2d fut. स्तरिष्यति -ते, स्तरीयिति -ते; imp. स्तृणोतु, स्तृणुतां; pot. स्तृणुयात्, स्तृण्वीत; bened. स्तर्योत्, स्तृषीष्ट, स्तरिषीष्ट; cond. अस्तरिष्यत् -त, अस्तरीयत् -ते, Pass. स्तर्यते. Caus. स्तार्यित. Desid. तिस्तरिषति -ते, तिस्तरीयित -ते. Freq. तास्तर्यते, तास्तरीत, तास्तर्नि.

#### Sixth Conjugation.

- 220. This class is characterised by the insertion, before the terminations of the conjugational tenses, of  $\mathfrak{A}$ , that is, of the short vowel  $\mathfrak{A}$ , with the effect of precluding the operation of an indicatory  $\mathfrak{A}$ ; and the vowel of the root therefore is unchanged either to the Guña or Vriddhi element.
- a. The terminations of the conjugational tenses undergo, in other respects, the same modifications as in the first conjugation.
- b. Verbs ending with vowels change इ ई to इप्, उ ज to उच्, भ to रिप्, and भ to इर्, before the भ of the conjugation.
- c. A class of verbs called from the first of them मुचादि insert a nasal before the finals in the conjugational tenses.
- d. A class of verbs termed कुरादि extend the prohibition of the Guña or Vriddhi change to the non-conjugational tenses, except the first and third persons singular of the second præterite.
- e. The type of the conjugation is at 'to inflict pain.' It takes both Padas.

| Present, 'I inflict pain,' | œc. |
|----------------------------|-----|
|----------------------------|-----|

|        |        | •             |       | •       |          |
|--------|--------|---------------|-------|---------|----------|
| तुदामि | तुदावः | <b>नुदामः</b> | तुदे  | तुदावहे | तुदामहे  |
| तुदसि  | तुद्धः | तुद्थ         | तुदसे | हुदेशे  | तुद्ख्वे |
| तुद्ति | तुद्तः | तुदन्ति       | तुदने | हुदेते  | तुदनो    |

First præterite, 'I have inflicted pain,' &c.

| श्चतुदम् | चतुदाव  | <b>ञ्चतुदाम</b> | चतुदे            | चतुदावहि           | चतुदामहि  |
|----------|---------|-----------------|------------------|--------------------|-----------|
| खतुद:    | चतुदतं  | चतुदत           | <b>ज्ञतुदयाः</b> | <b>ज्ञतुदे</b> यां | चतुद्ध्वं |
| खतुदत्   | खतुदतां | <b>ऋतुदन्</b>   | चतुदत            | चतुदेतां           | सतुदमा    |

Imperative, 'May I inflict pain,' &c.

| तुदानि :      | तुदाव   | तुदाम       | तुदै         | तुदावहै   | तुदामहै   |
|---------------|---------|-------------|--------------|-----------|-----------|
| तुद           | तुदतं   | तुदत        | तुदस्ब       | तुदेथां   | तुद्ध्वं  |
| तुदतु         | तुदतां  | तुद्नु      | तुदतां       | तुदेतां   | तुदनां    |
|               | Poten   | tial, 'I ma | y inflict pa | in,' &c.  |           |
| तुदेयं        | तुदेव   | तुदेम       | तुदेय        | तुदेवहि   | तुदेर्माह |
| <b>तु</b> देः | तुदेतं  | तुदेत       | तुदेथाः      | तुदेयायां | तुदेध्वं  |
| तुदेत्        | तुदेतां | तुदेयुः     | तुदेत        | तुदेयातां | तुदेरन्   |

The other tenses are.

2d præt. तुतोद, तृतुदे; 3d præt. खतीत्सीत् (खतीत्सम्), सतृत्त (खतुत्सातां, खतृत्सत, खतृत्सि); 1st fut. तोत्सा; 2d fut. तोत्सित -ते; bened. तुझात्, तोत्सीष्ट; cond. खतोत्सत् -त. Pass. तुझते. Caus. तोदयित. Desid. तृतृत्सात -ते. Freq. तोतुझते, तोतीन्ति.

# इष ' to wish.'

This makes ₹₹₹, 'to wish,' in the conjugational tenses. It may omit the augment ₹ in the first future.

Pres. इन्जित ; 1st præt. ऐन्जित् ; 2d præt. इयेष ; 3d præt. ऐषीत् (ऐषिषम्) ; 1st fut. एषिता or एषा ; 2d fut. एषियाति ; imp. इन्जित् ; pot. इन्जित् ; bened. इत्यात् ; cond. ऐपियात् . Pass. इत्यते. Caus. एषयित. Desid. एषिषिषति.

# कु (कुङ्) 'to sound,' 'to coo.'

According to some, the vowel is unchanged in the non-conjugational tenses:  $\xi$  is optionally inserted in the futures, benedictive, and conditional, not in the third præterite.

Pres. कुवते; 1st præt. खकुवत; 2d præt. खुकुवे; 3d præt. खकुत; 1st fut. कुविता, कुता; 2d fut. कुविषाते, कुषाते; imp. बुवतां; pot. कुवत; bened. कुविषाह, कुषाह; cond. खकुविषात, खकुषात. Pass. कूपते. Caus. कावयति. Desid. चुकूषते. Freq. चोकूपते or कोकूपते.

### az 'to be crooked.'

This is the first of a class of verbs which retain the vowel unchanged, except before vy.

Pres. बुटित; ist præt. खबुटत्; 2d præt. चुकोट (चुकुटिय); 3d

præt. सनुटीत् (सनुटिषम्); 1st fut. मृटिता; 2d fut. नुटिष्पति; imp. नुटतु; pot. नुटेत्; bened. नुट्यात्; cond. सनुटिष्पत्. Pass. नुट्यते. Caus. नुट्यति. Desid.. चुटुटिषति. Freq. चोनुट्यते, चोनोट्टि.

The class consists of a number of verbs having, with few exceptions, a medial 3: the most useful of them are,

जट to bind. जुब to contract. fsq to throw. क्ड to be childish. as to be thick. तुर to make a riot. गुज to sound. तुड to inflict pain. गुड to preserve. तुर to cut. 93 to make effort. भूव to be firm. gs to abandon. बुट to cut. स्कृट to bud, to expand. स्कृत to throb.

कृष ' to draw furrows,' ' to plough.'

This takes different forms in the third præterite, either the first of the first class or the third of the second inserting  $\pi$  as ending in  $\pi$  (r. 197. l): the vowel is optionally changed in the non-conjugational tenses to the semivowel.

Pres. कृषति -ते; 1st præt. स्रकृषत् -त; 2d præt. स्रकृषे; 3d præt. स्रक्रास्थीत्, स्रकार्सीत् or स्रकृस्यत्, and स्रकृष्ट or स्रकृस्यतः; 1st fut. कर्ष्टा or क्रष्टा; 2d fut. कर्स्थित -ते or क्रस्पित -ते; imp. कृषत्, कृषतां; pot. कृषेत् -त; bened. कृष्यात्, कर्स्यीष्ट or क्रसीष्ट; cond. स्रकर्स्यत् -त. Pass. कृष्यते. Caus. क्ष्यिति. Desid. चिकृस्यति. Freq. स्रीकृष्यते, स्रीकष्टि.

# क 'to scatter.'

The vowel is changed to  $\mathfrak{F}(, as above (r. 220. b))$ , in the conjugational tenses, and before  $\mathfrak{F}(, as above (r. 220. b))$ , in the conjugational the augment  $\mathfrak{F}(, as above (r. 220. b))$ , in the conjugationally prolonged in this and other verbs in this conjugation ending in  $\mathfrak{F}(, as above (r. 220. b))$ , in the

Pres. किरित ; 1st præt. सकिरत ; 2d præt. चकार (चकरतु:, चकरः); 3d præt. सकारीत ; 1st fut. करिता or करीता ; 2d fut. करियात or करीयात ; imp. किरत ; pot. किरेत ; bened. कीयों त ;

cond. सकरिष्मत्, श्रकरीष्मत्. Pass. कीर्य्यते. Caus. कार्यित. Desid. चिकरिषति. Freq. चेकीर्य्यते, चाकर्ति.

### िस्प ' to throw,' ' to revile.'

Pres. स्थिपति -ते; 1st præt. स्वस्थित् -त; 2d præt. विश्वेष (विश्वेषिष), विश्विषे; 3d præt. स्वस्थिमीत् (सक्षेष्यम्), सिह्म (सिह्मिष्); imp. स्थित् -ता; pot. स्थित् -त; bened. स्थिपात्, स्रेष्मीष्ट; cond. सस्थेप्स्यत् -त.

For the rest, see श्चिप, fourth conjugation.

# गृ ' to swallow.'

This verb optionally substitutes  $\overline{n}$  for the  $\overline{t}$  which is derived from the radical final, except before  $\overline{t}$ .

Pres. गिर्रात, गिलित; 1st præt. खिगरत, खिगलित; 2d præt. जगार, जगाल; 3d præt. खगारीत, खगालीत (खगालिवन्); 1st fut. गिरिता, गरीता, गिलिता, गलीता; 2d fut. गरिषति, गरीषति, गलिषति, गलिषति, गलीषति, गलिषति, गलिषति, गलिषति, गिलित्, चगरिष्यत्, खगरिष्यत्, खगलिष्यत्, खगलीष्यत्. Pass. गीर्थते. Caus. गार्यित, गालयित. Desid. जिगरिषति, जिगलिषति. Freq. जेगिल्यते, जागित्ते.

# चृत (चृती) 'to hurt.'

Pres. चृतित; 1st præt. स्वान्तत; 2d præt. चवते; 3d præt. सवतित; 1st fut. चित्रता; 2d fut. चित्रपति or चतिति; imp. चृततु; pot. चृतेत्; bened. चृत्यात्; cond. सवित्रपति, स्वत्रिपति, Pass. चृत्यते, Caus. चत्रपति. Desid. चिचित्रपति or चिचृत्यति, Freq. चिचृत्यते, विचित्रि.

### गु ' to praise.'

This root takes इ, as an exception to r. 198. c: उ becomes उच् before the conjugational vowel, and optionally before इ. It belongs to the class क्रादि.

Pres. नुवित; 'ist præt. अनुवत; 2d præt. नुनाव (नुनिवय); 3d præt. अनावीत, अनुवीत; ist fut. निवता, नुविता; 2d fut. निवर्षात, नुविद्यात; imp. नुवतु; pot. नुवेत्; bened. नूयात्; cond. अनिवर्षात, अनुविद्यात्. Pass. नूयते. Caus. नावयित. Desid. नुनूषित. Freq. नोनूयते, नोनोति.

मू, 'to praise,' is similarly conjugated; so is कू 'to sound.'

# तृप 'to satisfy.'

Pres. तृपति; ist præt. सतृपत्; 3d præt. सतपीत्; imp. तृपतु; pot. तृपेत्.

For the rest, see 74, fourth conjugation.

### मुद ' to be firm.'

It belongs to the class बुटादि.

Pres. मुनित ; 1st præt. समुनत ; 2d præt. तुमोन (तुमुनिय); 3d præt. समुनीत ; 1st fut. मुनिता ; 2d fut. मुनियात ; imp. मुनत ; pot. मुनेत ; bened. मुन्यात ; cond. समुनियात . Pass. मुन्यते. Caus. मुन्यति. Desid. तुमुनियति. Freq. दोमून्यते, दोमुनीति.

# पु (पृङ्) ' to extend.'

मिय् is substituted for the root in the conjugational tenses (r. 220. b).

Pres. प्रियते; 1st præt. स्नियत; 2d præt. प्रेपं; 3d præt. स्रपृत (स्रपृथातां); 1st fut. पत्ता; 2d fut. परिष्यते; imp. प्रियतां; pot. प्रियत; bened. पृथिष्ठ; cond. स्रपरिष्यत. Pass. प्रियते. Caus. पार्यित. Desid. पुर्पेते. Freq. पेप्रीयते, पापित्ते.

The verb is commonly used with वि and खाङ् prefixed; व्याप्रियते 'he conducts business.'

#### प्रचर 'to ask.'

This verb changes  $\tau$  to  $\overline{\tau}$  in the conjugational tenses, and before  $\tau$ . The final  $\overline{\tau}$  becomes  $\overline{\tau}$  before a consonant (r. 191. f), and  $\overline{\tau}$  becomes  $\overline{\tau}$  before a sibilant (ibid. e).

Pres. पृद्धित; ist præt. खपृद्धत; 2d præt. पप्रद्ध (पप्रद्धिय or पप्रह, पप्रद्धतुः); 3d præt. खप्राह्मीत् (खप्राह्मम्); ist fut. प्रष्टा; 2d fut. प्रस्पति; imp. पृद्धतुः; pot. पृद्धते; bened. पृद्धपात्; cond. खप्रस्पत्. Pass. पृद्यते. Caus. अन्त्रयित -ते. Desid. पिषृद्धिपति. Freq. परीपृद्धपते, पाप्रष्टि.

भस्त ' to fry.'

This yerb commutes the first of the conjunct consonants to ज, and becomes अजा. In the conjugational tenses जा is substituted for the semivowel: in the non-conjugational tenses the substitute is optionally आए. A final ज becomes प before a consonant, convertible to ज before a sibilant (r. 191, d. e).

Pres. भृज्ञित -ते; ist præt. सभृज्ञत् -त; 2d præt. सभर्जे, सभज्ञे, सभज्जे, सभज्जे; 3d præt. सभार्त्वीत्, सभार्त्वीत्, राभष्टे, सभष्टे; ist fut. भष्टें।, भष्टा; 2d fut. भष्ट्यित -ते, भष्ट्यित -ते; imp. भृज्ञत्, भृज्ञता; pot. भृज्ञत् -त; bened. भृज्ज्यात्, भर्त्वीष्ट; cond. सभर्त्यत् -त, सभ्यत् -त. Pass. भृज्ज्यते. Caus. भर्ज्यति. Desid. विभव्नित -ते, विभक्ति -ते, विक

मस्त 'to be immersed in water,' 'to sink,' 'to drown.'

This also converts the sibilant to  $\overline{n}$ . In the non-conjugational tenses it inserts a nasal before the conjunct final, and then one  $\overline{n}$  is rejected (r. 35. a).

Pres. मजाते; ist præt. समजात; 2d præt. ममंत्र (ममंक्य, ममजिय); 3d præt. समाधित् (समाजा); ist fut. मंत्रा; 2d fut. मंद्र्यति; imp. मजातु; pot. मज्जोत्; bened. मज्ज्यात्; cond. समस्यति. Pass. मज्ज्यते. Caus. मज्ज्यति. Desid. निमंद्र्यति, निमज्ज्ञियति. Freq. मामज्ज्यते, मामंत्रिः.

# मुच (मुचू) 'to liberate' or 'loose.'

The class of which this verb is the first, inserts a nasal in the conjugational tenses (r. 220. c). It takes the form of the first præterite in the third, Parasmai-pada, but not in the Ktmane-pada (r. 197. k).

Pres. मुखित -ते; ist præt. खमुखत् -त; 2d præt. मुमोच, मुमुचे; 3d præt. खमुखत्, खमुख्त, खमुखातां, खमुखि; 1st fut. मोक्ता; 2d fut. मोक्र्यित -ते; imp. मुखतु, मुखतां; pot. मुखेत्, मुखेत; bened. मुखात्, मोखीष्ट; cond. खमोक्र्यत् -त. Pass. मुच्यते. Caus. मोचयित. Desid. मुमुखित -ते. Freq. मोमुच्यते, मोमोक्ति.

The other verbs of this class are,

कृत (कृत्तित) to cut.

ि स्वद (किन्दित ) to hurt.

विद (विन्दित -ते) to find.

विद (विन्दित -ते) to sprinkle.

विद (किन्दित -ते) to sprinkle.

Of these, the three last have an Anubandha 75, and therefore make one form only in the third præterite, Parasmai-pada, 2. of

second class, and the vowel unchanged (r. 197. l): लिप and धिच have two forms in the Atmane-pada, 2. of the second, and 1. of the first class (p. 131), जलिपत or जलिम, जसिचत or सिस्त; कृत and खिद take इ, जन्मीत, किसीता, खेदीत, खेदिता, &c.

# मृ (मृङ्) ' to die.'

This verb substitutes fra for the vowel (r. 220. b): it follows the Parasmai-pada in the second præterite, futures, and conditional. In the desiderative,  $\Im$  is substituted for  $\Im$ .

Pres. वियते; 1st præt. खियत; 2d præt. मनार (मद्यतु:, मनर्थे or मनिय, मिव्यत); 3d præt. खमृत (खमृषि); 1st fut. मत्ती; 2d fut. नियति; imp. वियता; pot. वियेत; bened. मृषीष्ट; cond. खमरिष्यत्. Pass. वियते. Caus. नार्यित. Desid. मुमूर्षित. Freq. मेदीयते, नानित.

#### चाच 'to deceive.'

This substitutes ₹ for the semivowel in the conjugational tenses, and in the second præterite before the vowel terminations, and before ₹.

Pres. विचितः; 1st præt. खिवचतः; 2d præt. विव्याच (विविचतः); 3d præt. खव्यचीत् or खव्याचीतः; 1st fut. व्यचिताः; 2d fut. व्यच्यितः; imp. विचतः; pot. विचेतः; bened. विच्यातः; cond. खव्यच्यात्. Pass. विच्यते. Caus. व्याचयति. Desid. विव्यचियति. Freq. वेविच्यते, वाव्यचितः, वाव्यचितः.

बग्न (बन्नू) 'to cut.'

This substitutes the vowel  $\mathbf{z}$  for the semivowel in the conjugational tenses, and before  $\mathbf{z}$ . In the non-conjugational tenses it optionally inserts  $\mathbf{z}$ ; and when it does not, the final  $\mathbf{z}$  is rejected; and  $\mathbf{z}$  becomes  $\mathbf{z}$  before a consonant  $(\mathbf{r}, \mathbf{z})$ .

Pres. वृद्धित; 1st præt. खवृद्धत्; 2d præt. वन्नश्च (वनिश्चय, वन्नष्ठ); 3d præt. खन्नश्चीत् (खनश्चिम्), खनाक्षीत् (खनाक्ष्म्); 1st fut. निश्चता, नष्टा; 2d fut. निश्चयति, नस्यति; imp. वृश्चतु; pot. वृश्चेत्; bened. वृद्धात्; cond. सन्धश्चियत्, सनस्यत्. Pass. वृद्ध्यते. Caus. नश्चयति. Desid. विन्नश्चिवति or विन्नक्षति. Freq. वरीवृद्ध्यति, वरीवृश्चीति, वरीवृष्टि.

स्त 'to let go,' 'to abandon,' 'to create.'

Pres. मृजति; ist præt. धमृजत्; 2d præt. ससर्ज (ससर्जिध or ससष्ठ); 3d præt. धमाञ्चीत् (श्वसाञ्चम्); ist fut. सष्टा; 2d fut. सस्पति;

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imp. मृजतु; pot. मृजेत्; bened. मृज्यात्; cond. समस्यत्. Pass. मृज्यते.

For the rest, see सृज, fourth conjugation.

### स्पृश 'to touch.'

This optionally substitutes the Guña syllable or the semi-vowel only in the third præterite, futures, and conditional: in the third præterite it may take also the form of the first, 3. second class. For the changes of a final  $\sqrt{3}$ , see r. 191. f.

Pres. स्पृश्नित; 1st præt. सस्पृश्नत्; 2d præt. पस्पश्चि (पस्पृश्नतुः); 3d præt. सस्प्राह्मीत्, स्प्रस्थात् or सस्पृष्णत्; 1st fut. स्पष्टी, स्प्रशः; 2d fut. स्पर्श्चित, स्प्रस्थितः; imp. स्पृश्चतः; pot. स्पृश्चितः; bened. स्पृश्चितः, cond. सस्पर्श्चित् or सस्प्रस्थतः, Pass. स्पृश्चिते. Caus. स्पश्चिति. Desid. पिस्पृक्षितः. Freq. परीस्पृश्चिते, परीस्पृष्टि, परीस्पृष्टि.

#### Seventh Conjugation.

- 221. The characteristic peculiarity of this conjugation is the insertion before the radical final of  $\pi$ , before the terminations which contain an indicatory  $\pi$ , and  $\pi$  before the rest.
- a. All the verbs of this class, which are not many, end in consonants; and the union of them with the initial consonants of the terminations takes place according to the rules of Sandhi, or the special rules affecting conjugational change (r. 190. 191).
- b. A verb containing a penultimate nasal compounded with a final, rejects it in favour of the conjugational sign.
- c. The insertion of न before the radical final, and those terminations which begin with a consonant, will have the effect of bringing three consonants together; as, इन्द + तम will make कृत्यः; रूप्प + भं: (तम् changed to भः) will make रूप्यः; but by r. 34. a. a medial consonant, if similar to that which follows it, may be rejected, and we have therefore कृतः, रूपः. Some authorities change the nasal to Anuswara, as कृतः, रूपः.
- d. न after a radical  $\tau$  is changed to  $\tau$ , but not न, as रूणांड, रून्धांन.

- e. for is substituted for fe in this class.
- f. The type of the conjugation is **Eu** 'to hinder' or 'obstruct,' which takes both Padas.
- g. After the aspirate,  $\pi$  and  $\Psi$  become  $\Psi$  (r. 190. f); and the radical aspirate, when not rejected by clause c, will be changed to the unaspirated letter  $\bar{\pi}$ .
- h. In the first præterite, second and third pers. sing., the terminations स् and ह being rejected, as the finals of a conjunct (r. 35. and r. 189. a), leave the radical letter final, which will become optionally the hard or soft unaspirated letter (r. 9); अरुवाप स् becomes therefore अरुवान् or अरुवान्.
- i. But before the sign स् (left by सिष्) a final द or भ may become र (r. 191. g), and a final र is changeable to Visarga; the second pers. sing. of the first præterite may therefore be अरुष: (अरुष्).

Present, 'I obstruct,' &c.

| रुणिया | रुंखः  | रूंध्मः | रुन्धे  | रुंखहे   | हंघाहे  |
|--------|--------|---------|---------|----------|---------|
| रुणिस  | रून्यः | रुन्ध   | रुंग्से | रुन्धाचे | रुन्झे  |
| रुगिड  | रून्धः | रून्धिन | हन्धे   | रुन्धाते | रून्धते |

First præterite, 'I obstructed,' &c.

| <b>अह्</b> गाधं    | सरंख        | छहंधा     | स्रहन्धि | <b>अहं</b> खहि      | <b>स</b> रंभहि    |
|--------------------|-------------|-----------|----------|---------------------|-------------------|
| सरणा -द्)<br>सर्गः | छहन्धं      | ञहन्ध     | अहन्धाः  | <b>अर्हन्धा</b> थां | <b>अरु</b> न्द्रं |
| श्रहरणत् - इ       | ञ्चर्तन्धां | स्रहन्धन् | ञ्चरन्ध  | खरुन्धातां          | खरून्धत           |

Imperative, 'May I obstruct,' &c.

| रूग्धानि<br>:2 | रुगधाव    | रुगाधाम | रुगधे    | रुग्रधावहे | रुग्रधामहे |
|----------------|-----------|---------|----------|------------|------------|
| हंडि<br>स्थान  | हन्धं<br> | रूच     | रुंत्स्व | रुन्धार्था | रुन्दुं    |
| रुणडु          | रून्धां   | रुन्धनु | रुन्धा   | रून्धातां  | रून्धतां   |

Potential, 'I may obstruct,' &c.

| रुन्ध्यां  | रुन्ध्याव   | रुध्याम | रुन्धीय | रुन्धीवहि   | रुन्धीमहि  |
|------------|-------------|---------|---------|-------------|------------|
| रुन्ध्याः  | रुन्ध्यातं  |         | 3       | रुन्धीयाथां | रुन्धीक्षं |
| रुन्थ्यात् | रुन्ध्यातां |         | रुन्धीत | रुन्धीयातां | रुन्धीरन्  |

The rest are,

2d præt. स्रोध, रूट्थे; 3d præt. सहधत् or स्रशासीत्, सहड (सहत्तातां, सहत्तात, सहिता); 1st fut. रोडा; 2d fut. रोत्याति -ते; bened. स्थात्, स्तीष्ट; cond. स्ररोत्यात् -त. Pass. स्थते. Caus. रोधयति. Desid. स्हत्ताति -ते. Freq. रोस्थाते, रोरोडि.

# ষয় (ষয়ু) ' to become manifest.'

Notwithstanding the Anubandha 37, the augment  $\xi$  is inserted in the third præterite. This and the two following reject the nasal penultimate (r. 221. b). The final palatal is changed to a guttural (r. 191. c).

Pres. सनिक्क (संक्रः, सञ्चिति); 1st præt. सानक्; 2d præt. सानम्र (सानिज्ञय or सानक्य); 3d præt. साम्रीत् (साम्नियम्); 1st fut. संक्रा, सिन्नता; 2d fut. संस्पति, सिन्नयित; imp. सन्तु (सक्पिध, सनजानि); pot. संज्यात्; bened. सज्यात्; cond. सांस्पत्, साम्रिय्यत्. Pass. सज्यते. Caus. सम्राति. Desid. सिन्नजिपति.

# इन्ध (इन्धी) 'to shine.'

Pres. इन्धे (इंत्से); 1st præt. रेन्ध (रेन्धाः); 2d præt. इन्धासन्ने; 3d præt. रेन्धिष्ठ; 1st fut. इन्धिना; 2d fut. इन्धिष्यते; imp. इन्धां; pot. इन्धीत; bened. इन्धिषठ; cond. रेन्धिष्यत. Pass. इथते. Caus. इन्धिति. Desid. इन्धिधिते.

# उन्द (उन्दी) 'to wet.'

Pres. उनित्त (उन्तः, उन्दिनि); 1st præt. श्रीनत् (स्नीनत् or स्नीनः); 2d præt. उन्दाखकार; 3d præt. सीन्दीत्; 1st fut. उन्दिता; 2d fut. उन्दियति; imp. उनत्तु; pot. उद्यात्; bened. उद्यात्; cond. श्रीन्दियत्. Pass. उद्यते. Caus. उन्दर्यति. Desid. उन्दिद्यति.

# जृद (जृदिए) 'to play,' 'to shine.'

The augment z is optionally inserted before z in any of the non-conjugational tenses.

Pres. कृणित्ति, कृत्ते; 1st præt. सकृणात्, सकृता; 2d præt. चक्र्दे, चकृदे (चक्रुदिये or चक्रुत्से); 3d præt. सकृदत्, सक्र्दित् (सक्र्दियम्), सकृत्त, सक्र्दिर (सक्रुत्सि, सक्र्दिय); 1st fut. स्र्दिता; 2d fut. स्र्दियात - ते or क्र्स्यित - ते; imp. कृणतु, कृतां; pot. कृत्यात्, कृत्दीत; bened. कृवात्,

ह्यहिंगीष्ट, कृत्सीष्ट ; cond. सहिष्यत् -त, सकृत्सात् -त. Pass. कृश्यते. Caus. ह्रदेयति. Desid. चिह्नदिंपति -ते, चिह्नृत्सिति -ते. Freq. चरी कृश्यते, चह्निरीत, चह्निति.

# तृह ' to injure.'

This verb affixes  $\xi$  to the conjugational sign before the terminations beginning with consonants which reject u; and  $\xi$  become  $\hat{A}$ . For the changes of  $\xi$ , see r. 191. k. m.

Pres. तृथीढ (तृथीद्य, तृथीब, तृथढः, तृंहन्ति, तृंहः); 1st præt. स्तृथीट (स्रतृखः); 2d præt. ततहैं (ततिहैस); 3d præt. सतहीत् (स्रतिहिस्म); 1st fut. तिहैता; 2d fut. तिहैस्पति; imp. तृथोढु (तृथढां, तृंहन्तु); pot. तृंद्यात्; bened. तृद्यात्; cond. स्रतिहैस्पत्. Pass. तृद्यते. Caus. तहैपति. Desid. ततिहैस्पति. Freq. तरीतृद्यते, ततिढिं.

### भिद (भिद्र्) 'to break,' 'to divide.'

Pres. भिन्ति, भिन्ते; ist præt. स्रभिन्त, स्रभिन्त; 2d præt. बिभेद, विभेदे; 3d præt. स्रभिद्र, or स्रभैत्तीत, स्रभिन्न; ist fut. भेन्ना; 2d fut. भेन्सात -ते; imp. भिन्तु, भिन्ता; pot. भिंद्यात, भिन्दीत; bened. भिद्यात, भिन्तीष्ट; cond. स्रभेन्सात् -त. Pass. भिद्यते. Caus. भेद्यति. Desid. विभिन्तिति -ते. Freq. वेभिद्यते, वेभेन्नि.

There are several other verbs in this conjugation similarly inflected; as,

- खुद (खुदिर्) 'to send;' खुणित्रि, सुनो, खोत्रा, खखुदत् or खखीत्सीत्, खखुत.
- छिद (छिदिर) 'to cut;' छिनिक, छिनो, छेन्ना, स्वछिदत् or स्वछैत्सीत्, सिक्त.
- युज (युजिर्) 'to join,' 'to unite;' युनिक्क, युक्के, योक्का, खयुजत् or खयीक्षीत्, खयुक्क.
- रिच (दिचिर्) 'to purge;' रिणिक्ति, रिक्ते, रेक्ता, सरिचत् or सरिक्षीत्, सिक्त
- विच (विचिर्) 'to separate;' विनिक्ति, विक्ते, वेक्ता, स्रविचात् or सर्वेद्धीत्, स्रविक्त.

#### ਮੜ 'to break.'

The nasal is rejected in favour of the conjugational sign. The palatal in this and the two following is of course changed to the guttural letter before consonants, except nasals and semivowels.

Pres. भनिक्त (अंद्धः, अंद्भः, अंक्षः, अंक्षः); 1st præt. स्थानकः 2d præt. सभावः; 2d fut. अंद्धितः; 1st fut. अंद्धः 2d fut. अंद्धितः; imp. भनिकः; pot. अंद्धातः; bened. भन्यातः; cond. स्थानः. Pass. भन्यतः. Caus. अद्धयतः. Desid. विशंद्धतः. Freq. वंशन्यते, वंशिकः.

भून 'to eat,' 'to enjoy,' 'to cherish.'

Pres. भुनिक, भुंके; 1st pret. सभुनक, सभुंक; 2d pret. बुभोब, बुभुजे; 3d pret. सभीहति, सभुक्त; 1st fut. भोक्ता; 2d fut. भोक्षाति ने; imp. भुनक, भुंका; pot. भुंच्यात, भुन्नीत; bened. भुच्यात; भुन्नीह; cond. सभीह्यात, ना. Pass. भुन्यते. Caus. भोजयित. Desid. बुभुक्षित-ते. Freq. बोभुन्यते, योभोक्ति.

यिन (चोनिनी) ' to fear,' ' to tremble.'

This verb does not change its radical vowel when \ is inserted.

Pres. विनिक्त; 1st pret. स्विनक्; 2d pret. विवेज (विविज्ञण); 3d pret. स्विनित्त (स्विनित्तम्); 1st fut. विजिता; 2d fut. विजित्तां; imp. विनक्,; pot. विज्यात्; bened. विज्यात्; cond. स्विजित्तम्, Pass. विज्यते. Caus. वेजयति. Desid. विविजित्ति. Freq. वेविज्यते, वेविक्ति.

ज़िय (ज़ियू) 'to distinguish.'

The final is changed in the first præterite, first and second sing., and before fu, to z (r. 191. h). The restricts the third præterite to the form of the first.

Pres. श्रिनष्टि; ist præt. छश्चिन्ट; 2d præt. श्रिशेषण); 3d præt. छश्चिप्त; ist fut. श्रेष्टा; 2d fut. श्रेष्ट्यति; imp. श्रिनष्ट् (श्रिक्टि or शिक्ट्रिट, श्रिनपानि); pot. श्रिंप्पात्; bened. श्रिष्पात्; cond. छशेष्ट्यत्. Pass. श्रिष्पते. Caus. श्रेपयति. Desid. श्रिशिखति. Freq. शशिष्पते, श्रेशेष्टि.

पिष (पिष्क) '-to grind,' is similarly conjugated.

हिस (हिसि) 'to injure' or 'kill.'

The nasal which the verb derives from the Anubandha is replaced by the conjugational sign in the conjugational tenses. The final  $\pi$  is changed in the first præterite to  $\xi$  (r. 191. g.j).

Pres. हिनस्ति; 1st præt. खहिनत् (खहिस्ताम्, खहिन: or बहिनत्,

चहिनसन्); 2d præt. जिहिंस; 3d præt. चहिंसीत् (चहिंसियन्); 1st fut. हिंसिता; 2d fut. हिंसियति; imp. हिनस्तु; pot. हिंस्यात्; bened. हिंस्यात्; cond. चहिंसियत्. Pass. हिंस्यते. Caus. हिंसयति. Desid. जिहिंसियति. Freq. जेहिंस्यते, जेहिंस्ति.

#### Eighth Conjugation.

- 222. In this conjugation उ is subjoined to the root, which before a termination containing an indicatory प becomes आ, and आ before a vowel becomes अइ.
- a. Before a termination beginning with  $\overline{a}$  or  $\overline{n}$  the augment  $\overline{a}$  may be rejected, as in the fifth conjugation (see r. 219. a).
  - b. fe in the imperative is rejected.
- c. In the third præterite of the Atmane-pada the sibilant of स्त, स्यास्, may be rejected, when the radical final consonant is dropped.
- d. There are but few verbs in this conjugation, and with one exception, that of  $\frac{\pi}{2}$ , they all end in nasals; being therefore exactly analogous to verbs of the fifth conjugation, which insert  $\frac{\pi}{2}$ .
- e. Such verbs as have a penultimate short vowel, other than ज, change it optionally to its Guña equivalent in the conjugational tenses.

The type of the conjugation is तन 'to stretch,' which takes both Padas.

Present, 'I stretch,' &c.

| तनोमि | तनुवः तन्वः | तनुमः तन्सः | तन्वे | तनुवहे तन्वहे | तनुमहे तन्महे |
|-------|-------------|-------------|-------|---------------|---------------|
| तनोषि | तनुषः       | तनुष        | तनुषे | तन्वार्थ      | तनुध्वे       |
| तनोहि | तनुतः       | तन्वन्ति    | तनुते | तन्वाते ु     | तन्वते        |

First præterite, 'I stretched,' &c.

| स्रतनवम्        | ( स्रतनुव<br>( स्रतन्व | श्चतनुम<br>श्वतन्म   | खतन्वि { खत | नुवहि सतनुम<br>न्वहि सतमा                        | _ |
|-----------------|------------------------|----------------------|-------------|--|---|
| खतनोः<br>खतनोत् | षतनुतं<br>षतनुतां      | श्रतनुत<br>श्रतन्वन् | 9           | न्वार्था <b>जतनु</b> ध<br>न्वातां <b>ज</b> तन्वा |   |

Imperative, 'May I stretch,' &c.

| तनवानि       | तनवाव           | तनवाम   | तनवै             | तनवावहै   | तनवामहै |
|--------------|-----------------|---------|------------------|-----------|---------|
| तनु<br>तनोतु | तनुतं<br>तनुतां | _       | तनुष्व<br>तनुतां | तन्वार्था | तनुध्वं |
|              | .3              | ાપ્યાયુ | l uZui           | तन्यातां  | तन्यतां |

Potential, 'I may stretch,' &c.

| तनुयां  | तनुयाव   | तनुयाम | तन्वीय   | तन्वीवहि    | तन्वीमहि  |
|---------|----------|--------|----------|-------------|-----------|
| तनुयाः  | तनुयातं  | तनुयात | तन्वीषाः | तन्वीयायां  | तन्वीध्वं |
| तनुयात् | तनुयातां | तनुयुः | तन्वीत   | तन्वीयार्ता | तन्वीरन्  |

The other tenses are,

2d præt. ततान, तेने; 3d præt. खतनीत् or खतानीत्, खतत or खतानिष्ट; 1st fut. तिनता; 2d fut. तिनव्यति -ते; bened. तयात्, तिनयिष्ट; cond. खतनिष्यत् -त. Pass. तन्यते or तायते. Caus. तानयित. Desid. तितनिष्यति -ते, तितांसित -ते, तितंसित -ते. Freq. तन्तन्यते, तन्तनीति, तन्तन्ति.

The remaining verbs of this class, which, except \( \bar{q} \), end in a nasal, are the following: they all may take both Padas.

भूगा 'to go:' अगोति, अगुंते, or भूगोति, भृगुते, अगिता, भागीत्, आर्थ or आर्थिस.

श्वरण 'to kill or hurt:' it does not elongate the vowel in the third præterite: श्वरोति, श्वराते, श्वराता, श्वराता, श्वराता, श्वराता, श्वराता,

ह्यिया 'to kill or hurt:' ह्यियोति or ख्रेगोति, ख्रियुते or ख्रेगुते, ख्रेयिता, खर्येगीत, खर्यित or खर्येगिष्ट.

घृगा 'to shine:' घर्गीति, घर्गुते or घृगोति, घृगुते, घृणिता, घर्णिता, अधर्मीत, अधर्त or अधर्मिष्ट.

तृथा 'to eat grass:' नृथोति or तथीति, तृथुते or तथीते, तर्थित, सत्याति, सत्याति, सत्याति, सत्याति कार्याति,

मन ' to understand :' मनुते, मनिता, अमत or अमनिष्ट.

वन 'to ask:' वनोति, वनुते, वनिता, अवनीत् or अवानीत्, अवत or अवनिष्ट.

चरा, 'to give,' optionally rejects the final, and makes the vowel long before य; it does the same before the त (स) and पास् (स्पास्) of the third præterite: सनोति, सनुते, सिनता, सन्पात् or सायात्, असनीत् or खसानीत्, खसात or खसिनह (असापा: or खसिनहा:).

#### कृ 'to do.'

In the conjugational tenses the radical vowel substitutes, as usual, the Guña letter before the conjugational sign in the inflexions which have an indicatory  $\mathbf{q}$ ; but before the rest it substitutes  $\mathbf{q}$ . It rejects the conjugational sign before  $\mathbf{q}$ ,  $\mathbf{q}$ , and the  $\mathbf{q}$  of the potential. In the benedictive, Parasmai-pada, and passive, it substitutes  $\mathbf{f}$  for the radical before  $\mathbf{q}$ . As this verb is of frequent occurrence, it may be useful to give the entire verb in both forms of the active voice.

| CHUIC TO       | D 111 00011 1    | JIIII OI UI    | o dedite ;       | oicc.                         |                    |
|----------------|------------------|----------------|------------------|-------------------------------|--------------------|
|                | P                |                | do or mal        | ce.'                          |                    |
| करोमि          | <b>नु</b> र्द्घः | नुस्मः         | कुर्बे           | <b>कुर्ब</b> हे               | कुर्महे            |
| क्रोमि         | कुरुषः           | कुरुष          | कुरुषे           | कुर्व्वाधे                    | कुरुध्वे           |
| करोति          | कुरुतः           | कुर्द्वनि      | कुरुते           | <b>बु</b> क्केरते             | कुर्द्वते          |
|                | First            | præterite,     | 'I did or        | made.'                        |                    |
| <b>स</b> करवम् | ऋकुर्ष्ठ         |                | स्रकृष्टि        |                               | समुम्मीहि          |
| सकरोः          | सकुरतं           | ञकुरूत         | <b>अ</b> कुरुथाः | स <b>बु</b> र्द्घा <b>यां</b> | स <i>कुरुध्वं</i>  |
| ञ्चकरोत्       | स्रकुरुतां       | सकुष्ठन        | खकुरुत           | ञ्जबुर्द्वातां                | <b>ख</b> कुर्द्वेत |
|                | Second pra       | eterite, ' I   | have done        | e or made.'                   |                    |
| चकार           | चकृव             | चकुम           | चक्रे            | चक्वहे                        | चक्महे             |
| चकर्ष          | चक्रपुः          | বন             | चकुषे            | चकाये                         | चकृध्वे -द्वे      |
| चकार -कर       | चकतुः            | चक्रुः         | चक्रे            | चकृवहे<br>चकाये<br>चकाते      | चित्ररे            |
|                | Third pra        | eterite, ' I   | had done         | or made.'                     |                    |
| स्रकार्घम्     | स्रकाष्ट्री      | <b>अकार्फी</b> | ञ्जकृषि          | स्रकृष्वहि                    | <b>ज्ञकृ</b> प्महि |
| सकाषी:         | खकाष्टें         | खकाष्टे        | स्रकृषाः         | खकृषायां                      | स्रकृध्वं -दुं     |
| ञ्चकार्षीत्    | <b>अकाष्टां</b>  | खकाषुः         | ञ्जकृत           | ञ्जकृपातां                    | अकृषत              |
|                | First i          | future, ' I    | will do or       | make.'                        |                    |
| कत्तासि        | <b>क</b> त्तीखः  | कत्तीसः        | कर्त्ताहे        | कत्तीखहे                      | कत्तीस्महे         |
| कर्त्तासि      | कत्तीस्यः        | कत्तीस्य       | कत्तासे          | <b>क</b> त्तीसीये             | कर्त्ताखे          |
| वर्त्ता        | कत्तारी          | कत्तारः        | कत्ती            | कर्तारी                       | कत्तीरः            |
|                | Second           | future, ' I    | will do or       | make.'                        |                    |
| करिष्पामि      | करिष्णावः        |                |                  | करिप्पावहे                    |                    |
| करियसि         | करिष्यथः         |                |                  | करिप्पेथे                     | करिष्यक्षे         |
| करिष्पति       | करिष्यतः         | करिप्पनि       | करिप्यते         | करिष्येते                     | करिष्यने           |
| Ll2            |                  |                |                  |                               |                    |

Imperative, 'May I make or do'.

| करवाणि | करवाव   | करवाम    | करवे    | <b>क</b> रवावहै | करवामहै   |
|--------|---------|----------|---------|-----------------|-----------|
| कुरू   | कुरूतं  | कुरूत    | कुरूष्व | कुक्षीयां       | कुरुखं    |
| करोतु  | कुरूतां | कुर्बन्त | कुरूतां | कुक्षीतां       | कुद्येतां |

#### Potential, 'I may do or make.'

| कुर्पीां | बुय्याव           | कुर्याम   | <b>बुर्हीय</b>           | <b>बुर्वी</b> वहि | कुर्वीमहि         |
|----------|-------------------|-----------|--------------------------|-------------------|-------------------|
| कुर्याः  | ङ्ख्यातं          | कुर्यात   | कुर्द्वी <b>याः</b><br>~ | कुर्द्वीयाथां     | <b>बुर्ह्वीखं</b> |
| कुर्यात् | <b>कु</b> य्यातां | कुर्य्युः | कुर्ज्ञीत                | कुर्श्वीयातां     | कर्वीरन्          |

#### Benedictive, 'I wish I may do or make.'

| कियासम्        | क्रियाख         | िकयासम           | कृषीय     | कृषीवहि     | कृषीमहि  |
|----------------|-----------------|------------------|-----------|-------------|----------|
| <b>क्रियाः</b> | <b>कियास्तं</b> | क्रियास्त        | कृषीष्ठाः | कृषीयास्थां | कृषीध्वं |
| िक्रयान्       | क्रियास्तां     | <b>क्रियासुः</b> | कृषीष्ट   | कृषीयास्तां | कृषीरन्  |

#### Conditional, 'If I may do or make.'

| <b>खकरिष्यम्</b> | <b>खकरिष्</b> याव | <b>स्रकरियाम</b> | <b>अकरिये</b>       | ञ्चकरिष्पावहि        | ञ्जकरिषामहि |
|------------------|-------------------|------------------|---------------------|----------------------|-------------|
| सकरि <b>णः</b>   | सकरिष्यतं         | खकरिष्यत         | <b>स्वकरिष्ययाः</b> | <b>सकि</b> रिष्येथां | सकरिष्य व   |
| खकरिष्यत्        | सकरिपातां         | <b>सकरिष्यन्</b> | <b>अकि</b> रप्पत    | <b>अविरिष्येतां</b>  | सकरियन      |

Pass. pres. क्रियते; imp. क्रियतां; 3d præt. स्रकारि. Caus. कारयति -ते; 3d præt. स्रचीकरत् -त. Desid. चिकीपैति -ते. Freq. चेकीयते, चर्करीति, चरिकरीति or चरीकरीति; चर्करिके, चरिकरी or चरीकरिके.

#### Ninth Conjugation.

- 223. The verbs of this class subjoin  $\overline{\eta}$  to the root before all terminations which reject  $\overline{\eta}$ ;  $\overline{\eta}$  before the other terminations beginning with a consonant; and  $\overline{\eta}$  before those which begin with a vowel.
  - a. The terminations undergo no change.
- b. Verbs ending in consonants substitute जान for the conjugational sign and the termination दि, in the imperative.
- c. A class of verbs called wite, from y to purify, ending in long vowels, make them short in the conjugational tenses. Some others make the vowel short only before the terminations of the second præterite not requiring Guña.

The model of the class is  $\Re$  'to buy,' which takes both Padas. The  $\pi$  of the conjugational augment becomes  $\pi$  after  $\chi$  (r. 19).

Present, 'I buy,' &c.

जीगीम: ऋीयो क्रीग्रीवहे ऋीग्रीय: ऋीगीमहे ऋीगामि ऋीगीय ऋीगाये कीगीय: क्रीगाध्यि ऋीगासि ऋीयानि कीशीत: ऋीगाते ऋीशा ते क्रीगाति

First præterite, 'I bought,' &c.

सक्रीयां **सक्रीयी**व सक्रीयीम सक्रीया सक्रीयीवहि सक्रीयीमहि सक्रीयाः **सक्रीयीतं** सक्रीयीत सक्रीयायां सक्रीयीध्वं सक्रीयात् **सक्रीयीतां** सक्रीयन् सक्रीयात सक्रीयातां सक्रीयत

Imperative, 'May I buy,' &c.

ऋीगानि ऋीयाव ऋीगाम ऋीगी कीगावह जीगामहै ऋीसीहि क्रीसीतं कीसीत ऋीगाध्वि ऋीगायां ऋीगिध्वं ऋीयीतां कीराना कीसात् कीसातां ऋीयातां कीसतां

Potential, 'I may buy,' &c.

ऋीगीयां ऋीगीयाव ऋीगीयाम ऋीग्गीय ऋीगीवहि कीशीमहि ऋीखीयाः कीशीयातं ऋीसीयात कीसीयाथां ऋीगािषाः कीगाध्वं कीणीयात कीशी यातां ऋीगीयुः ऋीगीत ऋीगीयातां ऋीयीरन

The other tenses are,

2d præt. चिक्राय (चिक्रियतुः, चिक्रियण or चिक्रेण), चिक्रिये; 3d præt. चिक्रीत, चिक्रेष; 1st fut. क्रेता; 2d fut. क्रेणित -ते; bened. क्रीयात्, क्रेपीष्ट; cond. चक्रेणत् -त. Pass. क्रीयते. Caus. क्रापयित. Desid. चिक्रीपित -ते. Freq. चेक्रीयते, चेक्रितित.

So प्रीञ् 'to desire,' and मीञ् 'to injure' or 'kill:' the latter in the non-conjugational tenses substitutes आ for the final: see मि, fifth conjugation.

#### अश 'to eat.'

Pres. सम्माति; 1st præt. साम्रात्; 2d præt. साम्रा (साम्रिय); 3d præt. साम्रात् (साम्रियम्); 1st fut. सम्मिता; 2d fut. सम्मिता; imp. सम्मातु (सम्मित); pot. सम्मीयात्; bened. सम्मात्; cond. साम्रियात्.

For the rest, see was, fifth conjugation.

#### मृ ' to go.'

As belonging to the class wife, the vowel is short in the conjugational tenses. In the futures and conditional the augment z is optionally long: z is substituted for z in the benedictive.

Pres. च्युगाति; 1st præt. चार्गात्; 2d præt. चराचकार; 3d præt. चारीत्: 1st fut. चरिता, चरीता; 2d fut. चरिवात, चरीवात; imp. च्युगातु; pot. च्युगीयात्; bened. ई्यात्; cond. चारिवात्, चारीवात्.

See up of the first conjugation.

# ক্লিয়া (ক্লিয়া) 'to be distressed.'

Pres. क्रिम्नाति; 1st præt. स्त्रिम्नात्; 2d præt. चिक्नेश; 3d præt. स्र्रेक्शीत् (स्र्रेक्शियन्) or स्त्रिस्नत् (स्त्रिस्नम्); 1st fut. क्रेशिता, क्रेष्टा; 2d fut. क्रेशियाति, क्रेस्पति; imp. क्रिम्नातु; pot. क्रिम्नीयात्; bened. क्रिश्चात्; cond. स्र्वेक्शियात्, स्रोक्रस्यत्. Pass. क्रिश्चते. Caus. क्रेशियति. Desid. चिक्निशियति, चिक्निशियति, चिक्निशियति, चिक्निशियति, चिक्निशियति, चिक्निशियति, चिक्निशियति, चिक्निशियति, चिक्निशियति, चिक्निश्चिति,

### क्ष्म ' to be agitated.'

Pres. खुआति; 1st præt. खखुआत; 2d præt. चुछोभ; 3d præt. खछोभीत; 1st fut. छोभिना; 2d fut. छोभिप्पति; imp. खुआतु (खुभाग); pot. खुआयात; bened. खुभ्यात; cond. खछोभिष्यत. Pass. खुभ्यते. Caus. छोभयति. Desid. चुछुभिषति. Freq. चोछुभ्यते, चोछोअ.

#### ग्रन्थ 'to arrange in order.'

This rejects the radical nasal in favour of the conjugational sign; also before **u**, and optionally before the terminations of the second præterite, when before those which do not require the change of a radical vowel, **v** may be substituted for **u**, and the root is not doubled.

Pres. ग्रथ्नाति; 1st præt. खग्रथ्नात्; 2d præt. जग्रन्थ, जग्राथ (जग्रन्थतः; ग्रेथतः); 3d præt. खग्रन्थीत्; 1st fut. ग्रन्थिता; 2d fut. ग्रन्थिता; imp. ग्रथ्नातु (ग्रन्थान); pot. ग्रथ्नीयात्; bened. ग्रथ्यातः; cond. खग्रन्थियत्. Pass. ग्रथ्यते. Caus. ग्रन्थयति. Desid. जिग्रन्थिपति. Freq. जाग्रथ्यते, जंग्रन्थीति, जंग्रंडिः

Other verbs are similarly inflected; as, बुन्य 'to suffer pain:' कुण्नानि, कुन्यिता, चुकुन्य or चुकोय, कुथ्यात्. — मन्य 'to churn:'

मध्नाति, मन्यिता, ममन्य or ममाय, (ममन्यतुः, मेयतुः), मथ्यात्.— स्रन्य 'to loosen:' श्रथ्नाति, श्रन्थिता, शश्रन्थ or शश्राय (शश्रन्थतुः, श्रेयतुः), श्रम्थात्, &c.

ग्रह 'to take.'

This substitutes of for the syllable Tin the conjugational tenses. It makes the augment \ long in every tense except the second præterite.

Pres. गृह्ताति, गृह्तीते; 1st præt. सगृह्तात्, सगृह्तीत; 2d præt. जग्राह (जगृहतु:, जग्रहिष, जगृहिव), जगृहे ; 3d præt. चग्रहीत् (चग्रहीषम्), चग्रहीष्ट (चग्रहीषि); 1st fut. ग्रहीता; 2d fut. ग्रहीब्पति -ते; imp. गृह्णातु (गृहाण), गृह्तीतां; pot. गृह्तीयात, गृह्तीत; bened. गृह्यात, ग्रहीषीष्ट; cond. सग्रहीष्यत् -त. Pass. गृह्यते. Caus. ग्राहयित -ते. Desid. तिषृष्क्ति -ते. Freq. जरीगृह्यते, जाग्रहीति, जाग्रहि.

# si ' to know.'

This becomes si before the conjugational tenses.

Pres. जानाति, जानीते; 1st præt. खजानात्, खजानीतः; 2d præt. जज्ञी, जज्ञे; 3d præt. अज्ञासीत् (अज्ञासिषम्), अज्ञास्त (अज्ञासि); ist fut. ज्ञाता; 2d fut. ज्ञास्यित -ते; imp. ज्ञानातु, जानीतां; pot. ज्ञानीयात्, जानीत; bened. क्षेयात्, ज्ञायात्, ज्ञासीष्ट; cond. ज्ञज्ञास्यत् -त. Pass. ज्ञायते. Caus. ज्ञापयति. Desid. जिज्ञासति -ते. Freq. जाज्ञायते, जाज्ञीति or जाजाति.

### ज्या ' to beome old.'

The syllable un is changed to ₹ in the conjugational tenses, and to ई before य.

Pres. जिनाति ;- 1st præt. खिननात् ; 2d præt. जिन्सी ; 3d præt. श्रज्यासीत् (श्रज्यासिषम्); 1st fut. ज्याता; 2d fut. ज्यास्यति; imp. जिनातु; pot. जिनीयात्; bened. जीयात्; cond. जज्यास्यत्. Pass. जायते, जीयते. Caus. ज्यापयति. Freq. जेजीयते, ज्याज्याति.

# धु (धुज्), धू (धूज्), 'to tremble.'

As the verb with the long final vowel shortens this in the conjugational tenses, there is no difference in the inflexions: in the other tenses the difference is that of the insertion or omission of 3, except in the third præterite, Parasmai-pada, where it is inserted in both verbs.

Pres. धुनाति, धुनीते; Ist præt. सधुनात्, सपुनीत; 2d præt. दुधाव, दुध्ये ; 3d præt. सधावीत्, सधविष्ट or सधेष्ट; Ist fut. धोता, धविता; 2d fut. धोष्पति -ते, धविष्पति -ते; imp. धुनीतां, धृनीतां; pot. धुनीयात्, धुनीतः; bened. पूयात्, धोषीष्ट, धविष्येह; cond. सधोष्पत् -त, सधविष्यत् -त.

For the rest, see y and y, fifth conjugation.

### पुच 'to nourish.'

In this conjugation the verb takes  $\xi$ , and is inflected regularly in the third præterite.

Pres. पुष्णाति; 1st præt. सपुष्णात्; 2d præt. पुषोष; 3d præt. सपोपीत् (सपोपिषम्); 1st fut. पोषिता; 2d fut. पोषिपाति; imp. पुष्णातु; pot. पुष्णीयात्; bened. पुष्पात्; cond. सपोपिषात्.

The rest as पुष, fourth conjugation.

# प 'to purify.'

This is the first verb of a class ending in long vowels, of which the final is made short before the conjugational sign.

Pres. पुनाति, पुनीते; 1st præt. स्युनात, स्युनीत; 2d præt. पुपाव (पुपविष), पुपुवे; 3d præt. स्याचीत् (स्याविषम्), स्रपिविष (स्याविष); 1st fut. पविता; 2d fut. पविष्यित -ते; imp. पुनातु, पुनीतां; pot. पुनीयात्, पुनीत; bened. पूयात्, पविषी ; cond. स्यविष्यत् -त. Pass. पूयते. Caus. पावयित. Desid. पुपूवित -ते or पिपविषति -ते. Freq. पोपूयते, पोपोति.

The following verbs belong to the class मादि:

च्यु 'to go;' as above: to which also such of the following as end in च्यू are analogous.

कृ 'to injure:' कृषाति, कृषीते, करिता, करीता, खकारीत्, खकरिष्ठ, कीर्यात्.

गृ ' to sound :' गृशाति, गरिता, गरीता, सगारीत्, गीय्यात्.

जू 'to decay:' जृगाति, जरिता, जरीता, खजारीत, जीव्यात.

दू 'to tear:' हासाति, दरिता, दरीता, खदारीत्, दीर्यात्.

w 'to shake;' as above.

पृ ' to fill:' पृथाति, परिता, परीता, अपारीत्, पूर्यात्.

भू 'to threaten:' भृषाति, भरिता, भरीता, सभारीत्, भीय्यात्.

भी 'to support:' भिणाति, भेता, अभैषीत्।

मृ 'to injure:' मृष्णति, मरिता, मरीता, श्रमारीत्, मीय्यात्.

री 'to roar:' रिलाति, रेता, खरैषीत. ली 'to cling to:' लिनाति, लेता, खलैपीत्. लु 'to cut:' लुनाति, लुनीते, लविता, खलावीत्, खलविष्ट ष 'to choose:' see ब below. त्री 'to choose:' त्रिणाति, जेता, अत्रैषीत्. वी 'to support:' विनाति, वेता, अवैधीत . si 'to injure:' see below.

स्त 'to spread:' see below.

# प्री (प्रीम्) 'to please,' 'to desire.'

This and several other verbs of the class ending in long vowels do not make them short, as not belonging to the class ष्वादि.

Pres. प्रीगाति, प्रीगीते; 1st præt. अप्रीगात, अप्रीगीत; 2d præt. पिप्राय, पिप्रिये; 3d præt. अप्रैषीत् (अप्रैषन्), अप्रेष्ट (अप्रेष); ist fut. प्रेता; 2d fut. प्रेष्पति -ते; imp. प्रीखातु, प्रीखीतां; pot. प्रीखीयात्, प्रीखीत; bened. प्रीयात्, प्रेषीष्ट; cond. स्रप्रेष्यत् -त. Pass. प्रीयते. प्रीग्यित. Desid. पिप्रीपित -ते. Freq. पेप्रीयते, पेप्रयीति, पेप्रेति.

So क्र् 'to sound,' क्र्णाति, क्र्णीते, &c.; and श्री 'to cook,' श्रीगाति, श्रीगीते. भी 'to cook,' and झी 'to choose,' are optionally long or short; भीणाति, भिणाति; बीणाति, विणातिः

#### बन्ध 'to bind.'

This drops its nasal in the conjugational tenses, and before u. Pres. बद्माति; 1st præt. सब्भात्; 2d præt. बबन्ध (बबन्धिण or ववन्य); 3d præt. स्रभांत्सीत् (स्रवाद्धां, स्रभांत्सुः); ist fut. वंद्धा; 2d fut. भंत्यति; imp. वश्चातु; pot. वश्चीयात्; bened. वध्यात्; cond. स्थान. Pass. वध्यते. Caus. बन्धयित. Desid. विभंत्सति. Freq. वाबध्यते, वाबन्धीति, वाबंद्धि.

### भी 'to kill' or 'injure.'

This verb, like fix in the fifth conjugation, is inflected as if it ended in wi in the non-conjugational tenses, except before the terminations of the second præterite beginning with vowels, and before u.

Pres. मीनाति, भीनीते; 1st præt. समीनात्, समीनीत; 2d præt. ममी or

मनाय (निम्यतुः, मिषय or मनाय), निम्ये; 3d præt. स्नासीत् (स्नासिषम्), स्नमास्त (स्नासि); 1st fut. माता; 2d fut. मास्यति -ते; imp. मीनातु, मीनीतां; pot. मीनीयात्, भीनीत; bened. मीयात्; cond. स्नमास्यत् -त.

For the rest, see fa, fifth conjugation.

### यु ' to join.'

Pres. युनाति, युनीते; 1st præt. ष्ययुनात्, ष्ययुनीत; imp. युनातु, युनीतां; pot. युनीयात्, युनीत.

For the rest, see 4, second conjugation.

# वृ (वृभ्) ' to choose.'

Pres. वृत्णाति, वृत्णीते ; ist præt. सवृत्णात्, सवृत्णीत ; imp. वृत्णातु, वृत्णीतां ; pot. वृत्णीयात्, वृत्णीत.

For the rest, see বৃ of the fifth conjugation. বৃ (বৃহ) and বৃ (বৃহ), verbs having the same meaning, are similarly conjugated: the first is of course restricted to the Atmane-pada; the second makes its vowel short in the conjugational tenses.

### m ' to hurt.'

It is one of the class wife.

Pres. ज्ञृणाति; 1st præt. अज्ञृणात्; 2d præt. ज्ञ्ञार (ज्ञ्ञात्; or ज्ञ्ञात्;); 3d præt. अज्ञारीत्; 1st fut. ज्ञारिता, ज्ञरीता; 2d fut. ज्ञारिता, ज्ञरीत्वात; imp. ज्ञृणातु; pot. ज्ञृणीयात्; bened. ज्ञीत्वात्; cond. अज्ञारित्वात्, अज्ञरीत्वात्. Pass. ज्ञीत्वीते. Caus. ज्ञार्यात. Desid. ज्ञिज्ञरीयति, ज्ञिज्ञरीयति, ज्ञिज्ञरीयति, ज्ञिज्ञरीयति, ज्ञिज्ञरीयति, ज्ञिज्ञरीयति, ज्ञिज्ञरीयति, ज्ञिज्ञरीयति, ज्ञिज्ञरीयति, ज्ञाज्ञान्ति.

# षि (षिञ्) 'to bind.'

Pres. सिनाति, सिनीते; 1st præt. खसिनात्, खसिनीत; 2d præt. सियाय, सिप्पे; 3d præt. खसैगीत्, खसेष्ट; 1st fut. सेता; 2d fut. सेप्पात -ते; imp. सिनातु, सिनीतां; pot. सिनीयात्, सिनीत; bened. सीयात्, सेपीष्ट; cond. असेष्पत् -त. Pass. सीयते. Caus. सायगीत. Desid. सिसीयति -ते. Freq. सेपीयते, सेपीति, सेपीत.

# स्कु (स्कुम्) 'to leap,' 'to cover.'

Pres. स्कुनाति, स्कुनीते; 1st præt. खस्कुनात्, खस्कुनीतः; 2d præt. खस्कुनात्, खस्कुनेः; 3d præt. खस्कीयीत्, खस्कोष्टः; 1st fut. स्कोताः; 2d fut. स्कोव्यति -तेः; imp. स्कुनातु, स्कुनीताः; pot. स्कुनीयात्, स्कुनीतः; bened.

स्कूयात, स्कोषीष्ट; cond. चस्कोष्यत् -त. Pass. स्कूयते. Caus. स्कावयित. Desid. चुस्कूषित -ते. Freq. चोस्कूपते, चोस्कोति.

It is also a verb of the fifth conjugation.

# स्तम्भ (स्तम्भु) ' to stop.'

This rejects its nasal before the conjugational sign, and before u; also before the terminations of the first præterite in the third, which it optionally takes.

Pres. स्तभाति; 1st præt. अस्तभात्; 2d præt. तस्तम्भ; 3d præt. अस्तभात् or अस्तभीत्; 1st fut. स्तम्भिता; 2d fut. स्तम्भियति; imp. स्तभातु; pot. स्तभीयात्; bened. स्तभ्यात्; cond. अस्तम्भियात्. Pass. स्तभ्यते. Caus. स्तम्भयति. Desid. तिस्तम्भियति. Freq. तास्तभ्यते, तास्तमीति, तास्तम्थि.

It is also a verb of the fifth conjugation, स्तभोति, &c. In the same manner are inflected सुन्भ, स्तम्भ, and स्तुन्भ, having the same meaning.

स्तृ (सृप्) ' to cover.'

A verb of the class प्यादि. It takes different forms in the third præterite, Atmane-pada.

Pres. स्नृणाित, स्नृणािते; 1st præt. सस्नृणात्, सस्नृणाितः; 2d præt. तसार, तसारे; 3d præt. असारित्, असारिष्ठ, ससारिष्ठ or ससािष्ठः; 1st fut. सारिता, सारीताः; 2d fut. सारिषाित -ते, सारीपाति -ते; imp. स्नृणातु, स्नृणीताः; pot. स्नृणीयात्, स्नृणीतः; bened. सािर्यात्, सारिषाष्ठ or सािष्ठाः; cond. ससारिपात् -त. Pass. सािर्याते. Caus. सार्यात. Desid. तिसारिषाति -ते, तिसारीषाित -ते, तिसारीषाित -ते. Freq. तेस्तीर्याते, तासािक्ती.

#### Tenth Conjugation.

- 224. Verbs of this conjugation take for their conjugational sign  $\xi$ , technically termed fur ; and they extend the insertion to all the tenses except the benedictive, Parasmai-pada.  $\xi$  is converted to  $\xi$ , and  $\xi$  becomes  $\xi$ , before a vowel. The indicatory  $\xi$  of the sign requires the substitution of  $\xi$  for a radical medial  $\xi$ , and of the Guña equivalent for any other short medial vowel.
  - a: Before the terminations of the conjugational tenses all

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verbs of this class insert ज्ञाप, that is, ख; whilst as they all take the augment इ in the two futures and conditional, there is in all these tenses a vowel, before which the conjugational sign इ becomes ए, and then खग्.

- b. In these modifications of the base, verbs of the tenth class are analogous to the causal mode of verbs; and this analogy extends to other particulars, such as the insertion of certain augments, as **u**, **u**, **a**, &c., before the conjugational sign.
- c. The analogy to the causal mode is still more evident in the identity of the construction of the third præterite. It is formed with the terminations of the first præterite, preceded by \(\formaller{\text{M}}\) (second class, 2. p. 132), and with a reduplication of the root, agreeably to the rules already given for the causal (r. 210. f-l. p. 147).
- d. Although not peculiar to the causal, an analogy is also presented to it in common with derivative forms in the second præterite, which in this class is formed with the auxiliary verbs (r. 196).
- e. Verbs having a medial ख do not make it long when they are said to belong to the class मित, that is, have an indicatory म; and ख or any other radical short vowel is unchanged in the class कपादि, the verbs of which are said to have an indicatory final ख.
- f. Verbs of this conjugation, with the conjugational sign attached, are considered to be polysyllabic, and therefore do not take the frequentative mode; nor can they be considered as having a causal mode, since it is the same with their own, and it is only necessary to substitute a causal for an active signification to the same inflexions.
- g. All verbs signifying 'to speak' or 'to kill' may be conjugated in the tenth, as well as in the class to which they belong, as may a variety of other verbs; and most of the verbs which belong to this conjugation may be inflected also in the first. The number of verbs is therefore somewhat indefinite; but from the uniformity which prevails amongst

them, not only in the employment of the conjugational sign, but in the formation of the second and third præterites, and the insertion of the augment  $\xi$  in the other tenses, they may be regarded as offering fewer difficulties than the verbs of any other conjugation.

The verb which is given as the type of the conjugation is set to steal, which admits of both Padas.

| चोरयामि | चोरयावः | चोरयामः | चोरये  | चोरयावहे | चोरयामहे |
|---------|---------|---------|--------|----------|----------|
| चोरयसि  | चोरयथः  | चोरयथ   | चोरयसे | चोरयेथे  | चोरयध्वे |
| चोरयति  | चोरयतः  | चोरयनि  | चोरयते | चोरयेते  | चोरयनो   |

First præterite, 'I stole,' &c.

| स्रचोरयम् | सचोरयाव         | खचोर्याम          | । अचीरये   | ञ्जचोरयावहि         | खचोरयामहि   |
|-----------|-----------------|-------------------|------------|---------------------|-------------|
| स्रवोरयः  | <b>जचो</b> रयतं | <b>अचोरयत</b>     | ज्ञचोरयथाः | <b>स्रचो</b> रयेषां | स्रवोरयध्वं |
| स्रचोरयत् | खचोरयतां        | <b>ञ्जचो</b> रयन् | खचोरयत     | <b>अचो</b> रयेतां   | खचोरयना     |

Second præterite (in both Padas), 'I have stolen,' &c.

| चोरयामास     | चोरयामासिव     | चोरयामासिम        |
|--------------|----------------|-------------------|
| चोरयामासिय   | चोरयामासपु:    | चोरगामास          |
| चोरयामास     | चोरयामासतुः    | चोरयामासुः        |
| or चोरयासभव, | चोरयाञ्चकार or | चोरयाञ्चक्रे. &c. |

Third præterite, 'I had stolen,' &c.

| ष्पनुपुरम्        | स्रनूचुराव          | <b>स्रवृ</b> युराम | अचूचुरे            | <b>सन्</b> चुरावहि | स्रवृत्रुरामहि        |
|-------------------|---------------------|--------------------|--------------------|--------------------|-----------------------|
| <b>स्रवृ</b> षुरः | <b>स्रचू</b> चुरतं  | स्रवृत्त           | <b>ज्ञचूचुरयाः</b> | <b>अचूचुरे</b> यां | <b>ज्ञ्यूचु</b> रध्वं |
| <b>चच्चुर</b> त्  | <b>स्व्यूचुरतां</b> | स्रवृत्तुरन्       | सचूचुरत            | <b>अच्</b> चुरेतां | स्रवृतुरन             |

First future, 'I shall steal,' &c.

|         |           |           |         | चोरियताखहे  |             |
|---------|-----------|-----------|---------|-------------|-------------|
|         |           |           |         | चौरियतासाथे |             |
| चोरियता | चोरियतारौ | चोरियतारः | चोरियता | चोरियतारी   | चोर्या तारः |

Second future, 'I will or shall steal,' &c.

| चोर्यिष्यामि | चोर्यययाव: | चोर्ययामः  | चोरियचे  | चोरियणावहे | चोर्यिषामहे |
|--------------|------------|------------|----------|------------|-------------|
| चोर्यिष्यसि  | चोर्यययः   | चोरियषय    | चोरियषमे | चोरियषेषे  | चोरियषध्वे  |
| चोर्यिष्यति  | चोरियणतः   | चोरियधन्ति | चोरियपते | चोरियधोते  | चोरियधनो    |

Imperative, 'Let me steal,' &c.

| चोरयाणि | चोरयाव  | चोरयाम      | चोरये       | चोरयावहै | चोरयामहै |
|---------|---------|-------------|-------------|----------|----------|
| चोरय    | चोरयतं  | चोरयत       | चोरयख       | चोरयेथां | चोरयम्बं |
| चोरयतु  | चोरयतां | चोरयन्तु    | चोरयतां     | चोरयेतां | चोरयनां  |
|         |         | Potential 6 | I may steal | 3 820    |          |

Potential, 'I may steal,' &c.

| चोरयेयम् | चोरयेव   | चोरयेम   | चोरयेय   | चोरयेवहि   | चोरयेमहि |
|----------|----------|----------|----------|------------|----------|
| चोरयेः   | चोरयेतं  | चोरयेत   | चोरयेथाः | चोररेयायां | `        |
| चोरयेत्  | चोरयेतां | चोरयेयुः | चोरयेत   | चोरयेयातां | चोरयेरन् |

Benedictive, 'I pray I may steal,' &c.

| चोर्यासम् | चोर्याख     | चोर्यास   | चोरियपीय | चोर्यिपीवहि     | चोर्यवीमहि |
|-----------|-------------|-----------|----------|-----------------|------------|
| चोर्याः   | चोर्यास्तं  | चोय्धास्त |          | चोर्यिषीयास्थां |            |
| चोर्यात्  | चोर्यास्तां | चोर्यासुः |          | चोर्ययधीयास्तां |            |

Conditional, 'I will steal, if,' &c.

स्रचोरियपम् स्रचोरियपाव स्रचोरियपाम स्रचोरियपा स्रचोरियपावहि स्रचे स्

The remaining forms are,

Pass. चुर्यते; 3d præt. खचोरि. Caus. चोरयति. Desid. चुचो-रियपति.

# आहु ' to disrespect.'

This substitutes \(\xi\) for the radical vowel in the reduplication of the third præterite.

Pres. सहयित; ist præt. साहयत्; 2d præt. सहयामास; 3d præt. साहिह्त्; ist fut. सहयिता; 2d fut. सहयित्यति; imp. सहयतु; pot. सहयेत्; bened. सहयात्; cond. साहयित्यत्. Pass. सहयते. Desid. सहदियाति.

सह 'to hurt,' 'to pain.'

Pres. सहैयति; ist præt. साहैयत; 2d præt. सहैयासकार; 3d præt. साहिदत्; 1st fut. सहैयिता; 2d fut. सहैयियति; imp. सहैयतु; pot. सहैयत्; bened. सहैयत्; cond. साहैयियत्. Pass. सहैयते. Desid. सहिद्यपति.

Pres. रलयित; 1st præt. रेलयत्; 2d præt. रलयामास; 3d præt.

रेलिलन्; 1st fut. रलियता; 2d fut. रलिययति; imp. रलयतु; pot. रलियत्; bened. इत्यान्; cond. रेलिययत्. Pass. इत्यते. Desid. रिलिलिययित.

क्या 'to wink,' 'to close.'

This and most other verbs make the medial  $\mathbf{x}$  long throughout (r. 224). They have the vowel optionally short in the third præterite; when the reduplicated vowel is  $\mathbf{x}$ , changeable to  $\mathbf{x}$  (r. 210.  $\mathbf{j}$ . p. 148).

Pres. काणयित; ist præt. सकाणयत्; 2d præt. काणयामास; 3d præt. सस्काणत् or समीकणत्; ist fut. काणियता; 2d fut. काणियपति; imp. काणयतु; pot. काणयेत्; bened. काण्यात्; cond. सकाणियपत्. Pass. कर्यते. Desid. सिकाणियमित.

### क्ष 'to speak.'

This is the first of a class rejecting a final si, and the radical vowel therefore is unchanged: in this verb it is optionally changed to § in the reduplication of the third præterite.

Pres. कथयित; ist præt. स्वत्ययत्; 2d præt. कथयानास; 3d præt. स्वत्यत् or स्वीकथत्; ist fut. कथिता; 2d fut. कथियति; imp. कथयतु; pot. कथयेत्; bened. कथ्यात्; cond. स्वत्यियात्. Pass. कथ्यते. Desid. चिकथयिषति.

Other verbs of this class are,

कल 'to count:' कलयति, अचकलत्

कुट 'to contract:' कुटयति, अचुकुटत्.

दुह 'to astonish:' बुह्यति, सनुबुहत्.

गर्ग ' to count:' गर्गयित. But this optionally takes ई in the third præterite: अजगणत् or अजीगणत्.

गद 'to speak:' गदयति, जनगदत्.

गुगा ' to advise:' गुगायति, अनुगुगात्.

गृह 'to take:' गृहयते, खनगृहत.

ध्वन 'to sound:' ध्वनयति, खद्ध्वनत्.

पट ' to tie :' पटयति, खपपटन्

पद ' to go:' पदयित, अपपदत्.

पश ' to tie:' पशयित, अपपशत्-

पुट ' to contract :' पुरयति, सपुपुटत्.

मृग 'to seek:' मृगयते, स्नममृगत.

रच ' to make:' रचयित, खररचत्.

रह 'to leave:' रहयित, खररहत्. It also makes सरीरहत्.

घट 'to surround:' वटयति, खववटत्.

घर 'to choose:' वरयति, अवबरत्.

शढ 'to speak ill:' शठयित, अशश्वत.

श्रथ 'to be weak :' श्रथयति, सञ्जाश्रयते.

स्तन ' to sound :' स्तनयति, श्वतस्तनत्.

स्पृह ' to envy:' स्पृहयति, अपस्पृहत्.

खर 'to sound:' खरयित, असरवरत.

# कुमार 'to play,' as a child.

Pres. कुमारयित; 1st præt. खनुमारयत्; 2d præt. कुमारयामास; 3d præt. खनुकुमारत्; 1st fut. कुमारियता; 2d fut. कुमारियचित; imp. कुमारयतु; pot. कुमारयेत्; bened. कुमार्यात्; cond. खनुमारियम्.

# कृष ' to be feeble.'

Pres. कृपयितः; 1st præt. स्वकृपयतः; 2d præt. कृपयास्वभूवः; 3d præt. सचीकृपतः; 1st fut. कृपयिताः; 2d fut. कृपयिष्यतः; imp. कृपयतः; pot. कृपयेतः; bened. कृप्यातः; cond. सकृपयिष्यतः. Pass. कृष्यते. Desid. स्वकृपयिष्यतः.

क्प ' to be able.'

This substitutes are in its inflexions: see the same root in the first conjugation, p. 169.

Pres. कल्पपित; ist præt. स्वक्त्यम्, 2d præt. कल्पमास; 3d præt. स्विकत्यम्, ist fut. कल्पपिता; 2d fut. कल्पपिता; imp. कल्पप्तृ; pot. कल्पपेत्; bened. कल्पात्; cond. सकल्पपिष्पत्.

कृत 'to sound or utter,' 'to celebrate.'

This substitutes at for the radical penultimate in all the tenses except the third præterite, where it is optional.

Pres. कीत्रैयित; Ist præt. सकीत्रेयत्; 2d præt. कीर्त्रयामातः; 3d præt. सचीकृतत् or सचिकीत्रेत्; Ist fut. कीर्त्रियता; 2d fut. कीर्त्रिययति; imp. कीर्त्रयतु; pot. कीर्त्रयत्; bened. कीर्त्यात्; cond. सकीर्त्रिययत्. Pass. कीर्न्यते. Desid. चिकीर्त्रिययति.

## चुव 'to proclaim.'

Pres. शोषयित; ist præt. अयोषयत्; 2d præt. शोषयाञ्चकार; 3d præt. अज्ञृषुवत्; ist fut. शोषयिता; 2d fut. शोषयिष्यति; imp. शोषयतु; pot. शोषयत्; bened. शोष्यात्; cond. अशोषयिष्यत्. Pass. शुक्तते. Desid. जुशोषयिषति.

## चि (चिम्) 'to collect.'

This verb optionally substitutes जा for its vowel, when it also substitutes प for प. As belonging to the class मित, it makes the vowel short, so that जा becomes जा.

Pres. चपयित -ते, चयपित -ते; Ist præt. अचपयत् -त, अचययत् -त; 2d præt. चपयाञ्चलार, चपयाञ्चले; 3d præt. अचीचपत् -त, अचीचयत् -त; 1st fut. चपयिता, चयिता; 2d fut. चपयिष्यति -ते, चयिष्यति -ते; imp. चपयतु -तां, चययतु -तां; pot. चपयेत् -त, चययेत् -त; bened. चप्यात् or चय्यात्, चपयिषीष्ठ or चययिषीष्ठ; cond. अचपयिष्यत् -त, सचयिष्यत् -त.

See fa, fifth conjugation.

## चित (चिति) 'to think.'

Pres. चिनायति; ist præt. स्विनायत्; 2d præt. चिनायामास; 3d præt. स्विनियत्; ist fut. चिनायिता; 2d fut. चिनायसित; imp. चिनायतु; pot. चिनायत्; bened. चिन्यात्; cond. स्विनायस्त. Pass. चिन्यते, Desid. चिचिनायिषति.

### इप 'to know,' 'to make known.'

This verb is one of those said to have an indicatory w.

Pres. ज्ञपयित; 1st præt. अज्ञपयत्; 2d præt. ज्ञपयाचनार; 3d præt. अन्ञपत् or अनीज्ञपत्; 1st fut. ज्ञपयिता; 2d fut. ज्ञपयिचात; imp. ज्ञपयतु; pot. ज्ञपयेत्; bened. ज्ञप्यात्; cond. अज्ञपयिचात्. Pass. ज्ञपते. Desid. निज्ञपयिचति.

The other verbs of the class मिन् in this conjugation are,

चप ' to pound :' चपयति, अचचपत्, अचीचपत्.

चह 'to pound:' चहयति, सचचहत्, सचीचहत्.

चि; as above.

यम ' to feed:' यमयति, खाययमत्, अयीयमत्.

बल 'to live:' बलयित, अवबलत्, अवीबलत्.

## पीड 'to give pain.'

This makes the radical vowel optionally short in the third præterite, when the vowel of the reduplication is made long.

Pres. पीडयति; ist præt. अपीडयत्; 2d præt. पीडयासकार; 3d præt. अपीपडत् or अपिपीडत्.

The same applies to the following verbs:

जीव 'to live:' जीवयित, खिजिजीवत् or खजीजिवत्.
दीप 'to shine:' दीपयिति, खिद्दीपत् or खदीदिपत्.
भाव 'to speak:' भावयित, खिनभावत् or खनीभवत्.
भास 'to shine:' भासयित, खिनभासत् or खनीभवत्.
भास 'to shine:' भासयित, खिनभासत् or खनीभवत्.
भास 'to shine:' भासयित, खिनभासत् or खनीभवत्.
मील 'to close:' भीलयित, खिनभीलत् or खनीभिलत्.

## ger 'to throw.'

A penultimate we may remain unchanged in the third præterite.

Pres. पार्चेयित; 1st præt. खपार्चेयत्; 2d præt. पार्चेयामास; 3d præt. खपीपृथत् or खपपर्यत्; 1st fut. पार्थेयिता; &c.

# q ' to fill.'

Pres. पारयति; 1st præt. खपारयत्; 2d præt. पारयामासः; 3d præt. खपीपरत्; 1st fut. पारयिताः; 2d fut. पारयिखाति; imp. पारयतुः; pot. पारयेत्; bened. पार्यात्; cond. खपारियचत्.

पार, 'to cross over,' is given in similar forms, except in the third præterite, which is अपपारत.

## प्रथ ' to declare.'

This and some other verbs do not substitute \(\xi\) for the radical vowel in the reduplicate syllable of the third præterite.

Pres. प्राथयित; 1st præt. अप्राथयत; 2d præt. प्राथयाचकार; 3d præt. अप्रथयत; 1st fut. प्राथयिता; imp. प्राथयतु; &c.

The other verbs that come under this example are,

दृ 'to tear:' दारयित, खददरत्। त्वर 'to hasten:' त्वारयित, खतत्वरत्। सद 'to trample:' सादयित, खमसदत्। स्माज 'to touch:' स्पाजायित, खपस्यजात्। स्मृ 'to remember:' स्मारयित, असस्मरत्.

स्त 'to spread:' स्तारयति, खतस्तरत्.

चेष्ठ 'to make effort,' and वेष्ठ 'to surround,' have two forms: अचनेष्टत् or अविनेष्टत्, अववेष्टत् or अविनेष्टत्.

## न्नी ' to please.'

This verb optionally prefixes न to the sign of the conjugation.

Pres. प्रीयायति -ते, प्राययति -ते; 1st præt. अप्रीयायत् -त, अप्राययत् -त;
2d præt. प्रीयायानास, प्राययानास; 3d præt. अप्रीप्रयत् -त, अप्रीप्रयत् -त;
1st fut. प्रीयायाना, प्राययता; 2d fut. प्रीयाययति -ते, प्रायययति -ते;
imp. प्रीयायतु -तां, प्राययतु -तां; pot. प्रीयायेत् -त, प्राययत् -त; bened.
प्रायात्, प्रीयायिषीष्ट, प्राययिषीष्ट; cond. अप्रीयाययत् -त, अप्राययिष्यत् -त.

For the rest, see मी of the ninth conjugation. So also धू, 'to shake,' makes धूनयित or धावयित, &c.

## मत (मति) 'to advise.'

Pres. मन्त्रयति -ते; 1st præt. जमन्त्रयत् -त; 2d præt. मन्त्रयामास; 3d præt खिमनन्तत् -त; 1st fut. मन्त्रियता; 2d fut. मन्त्रियणित -ते; imp. मन्त्रयतु -तां; pot. मन्त्रयत् -त; bened. मंत्र्यात्, मन्त्रियणिष्ठ; cond. समन्त्रियण्यत् -त. Pass. मंत्र्यते. Desid. मिमन्त्रियणित -ते.

So कुद्धि 'to speak falsely,' तित 'to support,' as a family, and यति 'to contract.'

ਲੀ ' to melt,' ' to cause to melt or fuse.'

This optionally takes the augment  $\tau$  before the conjugational sign.

Pres. लापयित or लाययित; 1st præt. जलाययत्, जलाययत्; 2d præt. लापयानास, लाययामास; 3d præt. जलीलपत्, जलीलपत्; 1st fut. लापयाता, लायियाता; 2d fut. लापयिष्यति, लायिय्यति; imp. लापयतु, लाययतु; pot. लापयेत्, लाययेत्; bened. लीयात्; cond. जलापयिष्यत्, जलायिष्यत्, चलायिष्यत्, प्रिकार्यक्ते. Caus. लापयित् or लाययित. Desid. लिलीवित -ते. Freq. लेलीयते, लेलयिति, लेलीति.

ਲੀ is also a verb of the fourth and of the ninth conjugation, and it is to them that the derivative forms are to be referred.

### जाप ' to laugh at.'

Pres. श्रद्धियति; 1st præt. अश्रद्धियत्; 2d præt. श्रद्धियानास; 3d

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præt. अज्ञज्ञाङीत् or अज्ञीशृथत्; 1st fut. ज्ञाङीयता; 2d fut. ज्ञाङीयचिति; imp. ज्ञाङीयतु; pot. ज्ञाङीयेत्; bened. ज्ञाङीत्; cond. अज्ञाङीयचित्. Pass. शृथ्यते. Desid. ज्ञिज्ञाङीयमिति.

## साम ' to tranquillize.'

Pres. सामयित; 1st præt. स्नामयत; 2d præt. सामयाचकार; 3d præt. स्नामयत or स्नामयत; 1st fut. सामयिता; 2d fut. सामयिता; imp. सामयतु; pot. सामयेत्; bened. साम्यात्; cond. स्नामयिष्यत्. Pass. साम्यते. Desid. सिसामयिष्यत्.

On the conjugation of Verbs in different voices, &c.

225. The forms of the roots which have been given in the preceding pages are those which are usually assigned to them by native grammarians. The student must not be surprised. however, if he finds occasional departures from the models here specified, or a verb inflected in a different conjugation. or in a different Pada, from that in which he will have found it here represented. As to variations of meaning, they will be frequent; for in the examples cited, the principal signification only of each verb has been purposely stated, in order not to occasion doubt or perplexity in an early period of study. The other senses will become familiar by practice. Of the variations of inflexion, the greater number are ascribed by grammarians to poetical license, or even to error (प्रमाद); but it may be doubted if they do not, sometimes at least, arise from circumstances which have been yet imperfectly investigated in the history of the grammar of the Sanskrit language. variations of import are no doubt often imputable to the liberties taken by Sanskrit writers, relying upon the purport in which they employ any particular verb being rendered intelligible by the context of the passage in which it occurs. Some part of the uncertainty, however, proceeds from an incomplete analysis, and the want of examples to illustrate the abstract term which is used to express the meaning of the root. Authors consequently disagree as to the interpretation. However, these difficulties need not embarrass the student: he must be contented to take the verb as he finds it, and must not look upon its regular grammatical type as absolutely unalterable.

226. There is one class of modifications, and that the most frequent, which is recognised by grammarians. A simple verb may be inflected in one Pada, and when compounded with a preposition may be inflected in the other, either in its primitive, or in a modified sense. A few of these compound verbs have been already noticed, but it may be useful to extend the number of instances, arranging them in alphabetical order.

ज्ञस 'to throw,' preceded by any preposition, may take either Pada; as, with निर् 'to throw off:' बन्धं निरस्यति or निरस्यति 'he casts off the bond.'

जह 'to reason,' preceded by any preposition, may take either Pada; as, with अप 'to throw off' or 'repel,' अपोहेत पापं 'let him remove sin;' तदपोहित 'he removes that:' also with सम, as समूहित -ते.

, which in its simple state admits of either Pada, is restricted to one or other according to the prepositions with which it is compounded, and the meanings thence derived: सनुकरोति 'he imitates;' सधिक्रते 'he overcomes;' उत्कृतते 'he informs against;' उदान्हते 'he reviles;' उपकृत्ते हरि 'he worships Hari;' उपस्कृतते 'he changes,' as a property; उपस्करोति 'he polishes;' पराकरोति 'he does well;' प्रकृतते 'he offers violence to,' as a female; सीतान पद्सते रावण: 'Rávafia carries off Sitá:' also 'to recite;' as, गाया: प्रकृत्ते 'he recites hymns.' क is used with वि to imply change or production of some kind or other; and when the verb is used intransitively, or the production is confined to sounds, the Atmane-pada only is employed; otherwise, the Parasmai-pada; as, बाह्य विक्रेंते 'the scholars change,' i. e. they learn; खरान विकृते गायक: 'the singer varies his notes;' but चित्रं विकरोति काम: 'passion transforms the heart.'

m 'to scatter,' when the act of an animal or bird, takes the

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Atmane-pada after जाप, and inserts a sibilant: जापिकाले दुहुट: 'the cock throws up (the earth, either for pleasure or to make a hole to lie down in);' but दुसुमान्यपिकालि स्त्री 'the woman scatters flowers.'

कम, 'to go,' without a preposition takes the Atmane-pada, signifying 'being engaged in' or 'assiduous,' or 'becoming manifest' or 'developed in;' as, सृचि कमने वृद्धिः 'the understanding is engaged in (the study of) the Rig-veda;' सम्प्रनाय कमने 'he is assiduous for study;' कमने इस्मिन् शास्त्रायि 'the S'astras are manifested (or fully understood) in him.' So with उप and परा in the same meanings: उपक्रमते, पराक्रमते; but not with सम, as संक्रामति. So with आ prefixed, meaning 'to ascend,' as a heavenly body, not as any thing else: आक्रमते सूर्यः 'the sun ascends;' but आक्रामति एसः 'the smoke rises.' Also with 'पि, meaning 'motion of the feet:' साधु विक्रमते वाजी 'the horse trots well;' but विक्रामति सन्धः 'the joint splits.' So with उप or प्र, implying 'power' or 'valour:' उपक्रमते, प्रक्रमते 'he is mighty' or 'valiant;' but उपकारति 'he comes' or 'approaches;' प्रकारति 'he goes' or 'departs.'

क्री, 'to buy,' is restricted to the Atmane-pada, when preceded by खन, परि, or नि. The two first have the same meaning as the simple verb, 'to buy;' the latter means 'to sell:' खनकीयीते, परिक्रीयीते, 'he buys;' निक्रीयीते 'he sells.'

क्रीड, 'to play,' takes the Atmane-pada after आ, अनु, परि, and सम्; as, आक्रीडते 'he plays much;' अनुक्रीडते 'he plays like;' परिक्रीडते 'he plays again;' संक्रीडते 'he plays well' or 'completely:' but not if अनु influences the government of the case; as, माणवकमनुक्रीडित 'he plays with the boy:' nor if, with सम्, it denotes 'making a noise;' as, संक्रीडित चक्रं 'the wheel creaks.'

हिष्प 'to throw,' preceded by खित, खिन, or प्रति, is confined to the Parasmai-pada: खिति हिष्पित 'he throws much' or 'beyond;' खिनिहिष्पित 'he throws or sends back.'

रुणु with सम् takes the Atmane-pada: संरुणुते शस्त्रं 'he sharpens the weapon;' उत्त्र गढाम् संरुणुते 'it aggravates (his) grief.'

गम, 'to go,' has a variety of prefixes, and consequent modifications of form and sense. With आ prefixed, and used in the causal form to signify 'to have patience,' it takes the Atmane-pada: आगमयस्व तावत 'wait or delay a little.' With सन् it takes the Atmane-pada in an intransitive sense: वाकां संगळते 'the sentence is plain' (or is coherent); सिकिंग: संगळते 'he goes with his friends:' but ग्रामं संगळति 'he goes to the village.'

गृ 'to swallow,' preceded by सन्, takes the meaning of 'promising' or 'uttering,' and is conjugated in the Atmanepida: शतं संगिरते 'he promises a hundred (rupees);' खामिनो गुणान संगिरते 'he proclaims the qualities of the prince:' otherwise संगिरति ग्रासं 'he swallows a mouthful.' It takes the Atmane-pada after खब; खबगिरते शोणितं पिशाब: 'the goblin swallows blood.'

चर 'to go,' with उद् in the sense of 'going astray' or 'departing from,' takes the Atmane-pada; as, धर्ममुखरते 'he deviates from virtue:' not if it is intransitive; वाष्यमुखरति 'the tear overflows:' but it is so used with सम्, or with सम्, उद्, and खा, connected with a noun in the instrumental case; रचेन सखरते (or समुदाबरते) राजा 'the king rides with (in) a chariot.'

जि, 'to conquer,' is limited to the Atmane-pada after परा and वि; as, पराजयते, विजयते, 'he conquers.'

हा 'to know,' without a preposition, if used in certain senses intransitively, is conjugated in the Atmane-pada; अधियो नानीते 'he engages (in sacrifice by means of) Ghee:' also after अप, in the sense of 'denying;' अतमपनानीते 'he denies the (debt of a) hundred (rupees):' after अति, in the sense of 'acknowledging;' अतं अतिज्ञानीते 'he acknowledges the hundred:' and after सन, in that of 'demanding' or 'expecting;' अतं सज्ञानीते. It is used in the Atmane-pada without a preposition, and transitively when the result of the action reverts to the agent; as, गां जानीते 'he obtains a cow:' not else; as, मातरं जानाति 'he knows (the dwelling of) his mother:' nor if the verb be preceded in such a sense by a preposition; as,

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सर्गलोकं न प्रजानाति मूढ: 'the fool does not recognise (or obtain) heaven.'

यते, 'to guide,' in certain senses takes the Atmane-pada: as, 'to excel in;' आस्त्रे नयते 'he excels in the S'ásta:'—'to determine;' तत्वं नयते 'he ascertains the principle.' Also after उट, meaning 'to lift;' द्वडमुत्रयते 'he lifts up a staff.' After उप, implying 'to invest with the sacred cord;' बालमुपनयते 'he invests the boy with the string:'—'to hire;' कम्मेकरानुपनयते 'he hires servants.' After चि, signifying 'to pay;' कर चिनयते 'he pays the tax:'—'to grant' or 'endow;' आतं चिनयते 'he grants a hundred' (for some religious purpose):—'to restrain,' when the object is in the person; क्रोधं चिनयते 'he restrains wrath:' but not if the object be in another; गुरो: क्रोधं चिनयति क्रात्र: 'the pupil assuages the wrath of the teacher:' nor if the object be corporeal; गढां चिनयति 'he turns away his cheek.'

सा, 'to praise,' is conjugated in the Atmane-pada after जा; धानुते 'he praises.'

तप, used intransitively after उत् and चि, takes the Atmanepada; उत्तपते, चितपते सूर्यः 'the sun shines:' also if it mean 'to warm or heat a part of one's own body;' उत्तपते, चितपते पाणि 'he warms his hand:' not if a part of another; चेतो नैतस्य पाणिमुत्तपति 'Chaitra warms or burns the hand of Maitra:' nor when it means 'to melt or burn substances;' as, सुवर्णमृत्तपति स्वर्णकारः 'the goldsmith melts the gold.' When it means 'to practise devotion,' it is used in the fourth conjugation in the Atmane-pada; तपति तपत्तापतः 'the ascetic practises penance.' According to some, it is confined to the Atmane-pada after चनु, in the sense of 'penitence;' as, चनुत्रपते 'he repents.'

दा (दाञ) 'to give,' when preceded by जा, in any other sense than that of 'setting open,' as the mouth, &c., takes the Atmane-pada; as, धनमादसे 'he receives wealth;' विद्यामादसे 'he acquires knowledge:' but मुखं व्याददाति 'he opens his mouth,' 'he yawns:' not, it is said, if it be another's mouth; as, व्याददते पिपीलिका: पतङ्गस्य मुखं 'the ants open the mouth of the grasshopper.' The Parasmai-pada is also used after जा in

other senses; as, विषादिकां व्याददाति वैद्य: 'the physician lays open the boil;' नदी कूलं व्याददाति 'the river lays open (undermines) the bank.'

दा (दास), 'to give,' is used in the Atmane-pada after सम्, either singly or with another preposition, with a noun in the third case, having the sense of the fourth; दास्या संयक्षते or सम्यक्ति 'he gives to the female slave.' If the sense of the third case is preserved, the Parasmai-pada is retained; दास्या धनं सम्यक्ति विप्राय 'he gives wealth by the slave girl to the Brahman.'

हज़ 'to see,' with सन, and used intransitively, takes the Atmane-pada; सम्पड्यते 'he considers well:' so does नाथ 'to ask,' as a boon; as, सर्पियो नाथते 'he asks for Ghee:' and प्रच्छ 'to ask,' with आ; as, आपृच्छते 'he takes leave of:' and with सन, used intransitively; as, सम्पुच्छते 'he inquires.'

भुज, 'to eat,' takes the Atmane-pada; कोदनं भुंते 'he eats boiled rice:' also 'to possess;' बुभुजे पृथिवीपालः पृथिवीम 'the king possessed the earth:' also 'to suffer;' वृद्धो दु:खज्ञातानि भुंते 'the old man suffers hundreds of pains:' not if it mean 'to protect;' as, महीम्भुनिक राजा 'the king protects the earth.'

मृष 'to bear,' with परि prefixed, is conjugated in the Parasmai-pada; परिमृष्यित 'he endures' or 'forgives.'

यम, 'to restrain,' varies the Pada according to different meanings and prefixes. With आ used intransitively it takes the Atmane-pada; आयकते तहः 'the tree spreads:' but आयकति क्षाद्रक्तं 'he draws the rope from the well:' unless part of one's own body be intended; as, आयकते पाणि 'he stretches out his hand.' Also with उप, meaning 'to take as a wife;' उपयक्ते क्यां 'he takes the maiden to wife.' In this form the third præterite optionally rejects the nasal; 'तमः सीतानुपायत or उपायंस्त 'Ráma wedded Sítá.' If it implies taking the wife of another, it is परस्य आयोजनुपयक्तिः if it signifies acceptance in general, it is restricted to the Atmane-pada; दाननुपयक्ते 'he accepts the donation.' It also takes the same voice after आ, उद, and सम, not signifying any thing relating to books; as.

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वस्त्रमायकाते 'he puts on the clothes;' आरमुखकाते 'he takes up the load;' ब्रीहीन् संयक्तते 'he stacks the corn:' but उद्यक्ति वेदान् 'he studies diligently the Veda.'

युज takes the Atmane-pada after उद्, and prepositions ending with vowels; as, उद्धंते 'he makes effort;' अनुयुंते 'he sets after' or 'according to,' 'places in order;' नांध नदुत्तावनयुक 'according to that command he placed them in order;' नियुंते 'he appoints;' प्रयुंते 'he arranges:' unless it refer to sacrificial vessels; यज्ञपातािश प्रयुनिक 'he sets in order the vessels of sacrifice.'

रम 'to sport,' preceded by खा, परि, or वि, is restricted to the Parasmai-pada; खारमति 'he rests;' परिरम्ति 'he goes about;' विरम्ति 'he takes rest.' Preceded by उप, in the sense of 'dwelling with as a wife,' it takes either voice; as, उपरमित or उपरमते भार्यों 'he takes a wife.'

वद, 'to speak,' is conjugated in the Atmane-pada, when signifying 'to excel in' or 'to be acquainted with;' as, and बदते 'he is learned in the S'ástra :' — 'to labour ;' खेते बढते ' he labours in the field.' Also after জনু, used intransitively, and in the sense of 'articulate speech;' as, अनुवद्ते काः कलापस 'Katha speaks after or like Kalapa:' otherwise, उक्तमनुबद्धि 'he repeats the speech;' and अनुवद्ति वीका'the lute sounds.' Also after उप, used transitively to mean 'pacifying;' as, भृत्यानुपद्दे he pacifies the servants:'- 'advising;' as, शिष्यसुपवदते 'he advises the scholar:'--or 'communicating with privately;' परदारानुपयदते 'he intrigues with another's wife.' Also after वि and n optionally, implying difference of opinion expressed articulately, 'dispute;' as, विमयदने or विमयेदनि वैद्याः 'the doctors dispute.' Also after सम् and म, to signify articulate speech uttered simultaneously; as, सम्युवद्ने ब्राह्मणाः 'the Brahmans speak or chaunt 'together:' but सम्प्रवद्नि खगा: 'the birds sing together.' Also after अप, when the result of the action reverts to the agent; अपवदते धनकामो इन्यायं 'the man desirous of wealth reviles improperly: otherwise, स्वपवदति 'he speaks against' or 'prohibits.'

वह 'to bear,' preceded by म, takes the Parasmai-pada, used intransitively; नदी प्रवहति 'the river flows.'

विद, 'to know,' takes the Atmane-pada after सन्, and optionally affixes र to the final in the third person plural; संविद्ते or संविद्ते 'they know well.'

বিহা, 'to enter,' takes the Atmane-pada after নি; নিবিহান 'he enters in.'

श्रुप, 'to swear,' when the effect of the oath reverts to the speaker, is conjugated in the Atmane-pada; कृष्णाय श्रुपते गोपी 'the nymph swears by Krishña.'

श्रु 'to hear,' after सन्, used intransitively, makes संश्रुश्ते 'he hears well:' otherwise, श्रद्धं संश्रुशोति 'he hears the sound.'

T. 'to stay' or 'stand,' takes a variety of prepositions, and is conjugated in the Atmane-pada after अव, प्र, वि, सम्, used intransitively; अवतिष्ठते 'he waits patiently;' प्रतिष्ठते 'he stands or sets forth;' वितिष्ठते 'he stands apart' or 'still;' सन्तिष्ठते 'he stops or stays with' or 'proceeds.' Also after wi, used transitively; as, शब्दं नियमातिष्ठते 'he assents to the eternal word.' It occurs with आ also in the Parasmai-pada; विशिवा-तिष्ठति 'he observes the rite.' Also after उड्, not implying to stand up or rise, or to exact or demand; as, मुक्कावृत्तिकते 'he aspires to salvation: but पीराद्विष्ठांत 'he rises from the stool;' ग्रामान्द्रतमुत्तिष्ठति 'he levies a hundred (rupees) from the village.' After sq, in the sense of performing religious rites, of worshipping, of doing homage to, of uniting with, of shewing affection to, or of tending towards, as a road, at takes the Atmane-pada; as, जाग्नेव्याग्नीधमुपतिष्ठते 'the Brahman preserves the sacred fire ;' खादित्यनुपतिष्ठते ' he worships the sun ;' नृपनुपतिष्ठते 'he attends on, or does homage to, the king;' गङ्गा यसुनासुपतिष्ठते 'the Ganges unites with the Jumna;' साधुमुपतिष्ठते 'he befriends the pious;' पन्या ग्राममुपतिष्ठते 'the road leads to the village.' It is also used intransitively in the Atmane-pada after 37; as, भोजनकाले उपितहते 'he waits or stands by at the time of eating:' and transitively in either Pada, when expectation, or service not religious, is implied; भिक्षुकः प्रभुतुपनिष्ठति or उपनिष्ठते 'the

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mendicant waits upon the master' (for alms); अत्रारमुपितहति or उपितहते नारी 'a woman waits upon, or ministers to, her husband.' झा is also used in the Atmane-pada, without a preposition, to signify 'to manifest dependence upon;' as, गोपी कृषणाय तिहते 'the nymph places her trust in Kṛishna:' or 'to adhere to,' as a leader; कर्षादिषु तिहते 'he adheres to, or follows, Karna and the rest.'

ख़, 'to sound,' takes the Atmane-pada after आ ; आखरों

हन, 'to strike' or 'kill,' takes the Atmane-pada after जा, if used intransitively; or when the object is part of one's self, transitively; as, आहते 'he strikes;' or आहते शिरः 'he strikes his head:' but परस्य शिर आहन्ति 'he strikes the head of another.'

ह 'to take,' preceded by अनु, implying 'to take after,' or 'act like,' takes the Atmane-pada; चेतृकसभा अनुहरने 'horses take the nature of the father:' but not if actual presence is implied; as, पितृरनहरित 'he takes after his father.'

हे, 'to call,' used intransitively, takes the Atmane-pada after उप, नि, वि, and सम्; as, उपह्यते, निह्यते, विह्यते, संह्यते 'he calls out,' 'exclaims,' &c.: also after जा, used transitively in the sense of 'defiance;' अनुमाह्यते 'he defies or challenges the enemy:' but पुतामाह्यति 'he calls his son.'

Causal verbs ordinarily take the Parasmai-pada, and seldom appear in any other; but, as observed already, they may assume the Atmane-pada when the effect of the action reverts to the individual; as, स्थानं मार्ज्यात 'he causes the place to be cleaned;' जात्मानं मार्ज्यत 'he causes himself to be cleansed or purified.' There are certain causal verbs, however, which are limited to one or other Pada, according to their meanings. गृथ 'to be greedy,' in the sense of 'deceiving,' takes the Atmane-pada; बालं गर्देयते 'he deceives the child:' otherwise, भ्यानं गर्देयति 'he excites the dog to be greedy.' So ब्रच, 'to deceive,' makes कर्या वज्यति 'he deceives the girl:' but खिंह वज्यति 'he drives away the snake.' So कृ, combined with a

word signifying 'falsely' or 'erroneously,' takes the Atmanepada; as, निश्या कार्यते घोषणां 'he causes a false alarm or proclamation to be made:' but सुद्धु कार्यित पदं 'he causes the word to be accurately repeated.'

According to some authorities, the following verbs do not admit the Parasmai-pada in the causal mode. पा 'to drink,' दम 'to tame,' यम 'to restrain,' and यस 'to make effort,' preceded by जा; मुह 'to be perplexed,' preceded by परि; रूच 'to shine,' नृत 'to dance,' वद 'to speak,' वस 'to dwell;' as, पाययते, दमयते, जायामयते, जायासयते, परीमोहयते, रोचयते, नर्त्तयते, वादयते, वासयते. So also घे 'to give suck;' धाययते. This limitation is however qualified as above; and when the object of the action is different from the agent, these verbs take the Parasmai-pada; as, वत्सान् पाययित पय: 'he causes the calves to drink the milk,' &c.

It is unnecessary to prosecute this subject farther, as it would be impossible in this place to collect all the variations that occur in books, and they will be readily recognised when they are met with.

### CHAPTER VI.

DERIVATION.

#### SECTION I.

#### Verbal Derivatives.

227. The derivatives of the Sanskrit language are arranged under two principal classes; the first comprises those nouns which are formed from the verb; the second, those which are formed from other nouns. To the first is assigned the name Kridanta, or nouns formed with terminations attached to verbal roots; to the second, the denomination Taddhita, or nouns which import relation to other nouns. We may be permitted to distinguish them as verbal and nominal derivatives, and proceed to treat of the former.

228. One principal class of verbal derivatives consists of what we are accustomed to consider as parts of the verb itself, or the infinitive and the participles.

### Infinitive.

- 229. The infinitive of the Sanskrit verb is regarded by native grammarians as an indeclinable noun, formed from the root by affixing to it the syllables तुन्, leaving तुन्.
- a. Whatever modifications the root undergoes in the first future before the affix ता (r. 199), it equally undergoes in the infinitive before तुम, inserting or not inserting इ, and combining with the augment, or with the first letter of the termination, conformably to the plan pursued in the first future tense; as a few examples will suffice to prove.

| Verb.         | First future. | Infinitive.  |
|---------------|---------------|--------------|
| ₹ to go       | रता           | <b>रतुम्</b> |
| u to go       | चर्ता         | षाचुम्       |
| एथ to grow    | रुधिता        | रिधतुम्      |
| कृ to do      | कत्ती         | कर्त्तुम्    |
| गम to go      | गना           | गन्तुम्      |
| चुर to steal  | चोरियता       | चोरियतुम्    |
| में to sing   | गाता          | गातुम्       |
| जन to bear    | जनिता         | जनितुम्      |
| ৰি to conquer | जेता          | जेतुम्       |
| दह to burn    | दग्धा         | दग्धुम्      |
| दा to give    | दाता          | दातुम्       |
| दो to cut     | दाता          | दातुम्       |
| हुज़ to see   | द्रश          | द्रष्टुम्    |
| पर to cook    | पक्ता         | पन्नुम्      |
| to be         | भविता         | भवितुम्      |
| to sport      | रना           | रन्तुम्      |
|               | (सोढा         | सोढुम्       |
| षह to bear    | (सहिता        | सहितुम्      |
| ₹ to stay     | स्याता        | स्थातुम्     |
|               |               |              |

| TT to organ  | (सप्ती   | सर्नुम्     |
|--------------|----------|-------------|
| सृप to creep | ੍ਰੇ ਬਸ਼ਾ | सप्तृम्     |
| हिंस to hurt | हिंसिता  | हिंसितृम्   |
| to take      | हर्ना    | हर्त्तुम् े |

b. The Sanskrit infinitive presents a general analogy to the Latin supine in 'um,' and in many instances the words are the same; as, स्वातृम् 'statum;' दातृम् 'datum;' पातृम् 'potum;' योतृम् 'junctum;' स्वापितृम् 'sopitum.' In others, we have the same principles of formation displayed; as पच makes पतृम्, so 'facio' makes 'factum;' as स्वस्थ makes संतुम्, so 'unguo' makes 'unctum;' as स्वस्थ may make स्वतुम्, so 'rumpo' makes 'ruptum.' The augment इ also is observable in such supines, as 'monitum,' 'domitum,' &c.; and in some cases we have it optionally inserted or omitted, as in 'altum' or 'alitum,' and the like.

### Participles.

- 230. The participles are of two kinds, declinable and indeclinable: to the latter the denomination of Gerunds has been given by Professor Bopp.
- 231. The declinable participles are of the present, past, and future times, diversified according to the Pada, or the voice, to which they are considered to belong.
- a. The indeclinable participles, or Gerunds, are indeterminately past.

### Present Participles.

- 232. The present participle may be active or passive; and the active is distinguished as belonging to the Parasmai or Atmane-pada.
- 233. The present participle, Parasmai-pada, is formed by adding the syllable अत, technically called अत, to the root: the initial ज indicates that the base undergoes, before the participial affix अत, modifications which it derives from its conjugational peculiarities, especially before the termination of the third person plural of the present tense: thus भू makes भवत

- 'being;' जि, जयत 'conquering;' यच, पचत 'cooking;' गम्, गच्चत् 'going;' पा, पियत् 'drinking;' ष्ठा, तिष्ठत् 'staying;' चद, चदत् 'eating;' हन्, ग्रत् 'killing;' हु, जुद्धत् 'sacrificing;' दिव्, दीचत् 'playing;' पु, सुन्यत् 'producing;' तुद्, तुदत् 'tormenting;' रूप्, हन्धत् 'obstructing;' कृ, कुर्षत् 'doing;' की, कीगत् 'buying;' पुर, चोरयत् 'stealing;' and the like.
- a. The present participle ending in आत् is declinable in the three genders, according to rules already given: see p. 56, r. 105, &c.
- b. In the case of विद, 'to know,' वस् is optionally affixed in place of अत्, making विद्वस् 'knowing,' 'wise' (see p. 72); as well as विदत्.
- 234. The present participle of the Atmane-pada is formed by adding शानज्, that is, जान, to the inflective base of the verb, as modified for conjugation in the present tense. When, as in the first, fourth, sixth, and tenth conjugations, the inflective base ends with ज, then म is prefixed to the termination; as, एथ, एथमान 'increasing;' पच, पचमान 'cooking:' in the other conjugations the termination is added at once to the verb; as, शी, श्यान 'sleeping;' था, दथान 'having;' कृ, दुश्लाण 'making;' &c. These participles are declined in the three genders like nouns in ज; पचमानः, पचमाना, पचमानं.
- a. There are some participial nouns formed with terminations of an analogous character, and having the same letters; as, भुज, भुज्ञान: 'enjoying;' भृ, विभागः 'wearing;' हन, निम्नानः 'slaying,' &c., formed with चानमः also पू, पवमानः 'purifying,' a purifier,' 'the air;' and यज 'to sacrifice,' पजमानः 'sacrificing,' 'a sacrificer,' &c., formed with ज्ञानन्.
  - b. जास, 'to sit,' makes जासीनः, -ना, -नं, 'sitting,' 'seated.'
- 235. The present participle of the passive voice is formed with मान attached to the inflective base of the present tense; as, कृ 'to do,' क्रियते; क्रियमाण: -णा -णं 'being to be made:' दा 'to give,' दीयते; दीयमान: -ना -नं 'being to be given:' एश; नश्यते, नश्यमान: -ना -नं 'being to be destroyed:' गम 'to go;' गम्यमान 'being to be traversed;' गम्यमानं न तेनासीदगतं क्रामता पुरा 'That

which was to be gone over (by the sun), was not untraversed by him (Hanumán) preceding:' नाराचै: कीव्यमाणो भीम: 'Bhíma being overwhelmed with arrows.'

### Past Participles.

236. There are two participles which follow the analogy of the second or reduplicate præterite, one for the Parasmai, the other for the Atmane-pada; which latter serves also for the passive voice.

## Participles of the second præterite.

- 237. The participle past of the second præterite, Parasmaipada, is formed by adding at, technically termed at, to the inflective base, as it occurs before the terminations of the dual and plural numbers of the reduplicate præterite (r. 195. d. p. 127).
- a. The augment  $\xi$  is prefixed to  $\xi$  when the inflective base consists of a single vowel followed by a consonant; also after certain other verbs. When the verb is reduplicated, so that the inflective base contains more than one vowel,  $\xi$  is ordinarily not inserted; as in the following examples.
- b. Participles in वस् are declined in the three genders; as in p. 71. r. 130.

इ to go; ईियवस् did go; ईियवान, ई्युमी, ईियवत.

मु to go; स्नारिवस् did go; स्नारिवान्, स्नार्युषी, स्नारिवत्.

कृ to make; चकृवस् did make; चकृवान्, चक्रुषी, चकृवत्.

गम to go; जिंग्मवस् or जगन्वस् did go; जिंग्मवान्, जगन्वान्, जगन्यान्, जगन्युषी, जग्नुषी, जिंग्मवत्, जगन्वत्.

यस to eat; जिल्लावस् did eat; जिल्लान्, जिल्लाम, जिल्लाम, जिल्लाम,

जागृ to be awake; जजागर्वस्, जजागृवस् did wake; जजागर्वान्, जजागृवान्, जजागरुषी, जजागृवी, जजागर्वा,

दाश to give; दाश्वस् did give; दाश्वान्, दाशुमी, दाश्वत्.

हश to see; दहिश्विस् or दहिश्वस् did see; दहिश्वान्, दिश्वान्, दिश्वान्न, दिश्वान्, दिश्वा

पच to cook; पेचिवस् did cook; पेचिवान्, पेच्युमी, पेचिवत्.

मिह to urine; मीदृस् did urine; मीदृान्, मीदृषी, मीदृत्.

238. The past participle of the reduplicate præterite in the Atmane-pada is formed by adding आन to the inflective base, as it occurs before the termination of the third person singular: thus पच, 'to cook,' makes पेचान; कृ, 'to do;' चक्राण; वच, 'to speak,' 2d præt. जचे, part. जचान; स्नु, 'to hear,' 2d præt. जाने, part. जाना स्नु, 'to hear,' 2d præt. जाने, part. जाने

## Indefinite past Participle.

- 239. The indefinite past participles are two; one having an active, the other a passive signification. Neither can be said to appertain to any particular tense, as they do not, like the preceding, follow any analogy of construction.
- 240. The indefinite past participle active is formed by adding ऋबतु to the root or crude verb, leaving तवत; the effect of the क in this or any technical termination being to preclude the Guña or Vriddhi change of the radical vowel, and to occasion the rejection of a radical nasal penultimate: कृ, 'to do,' therefore makes कृतवत 'was making' or 'made;' हम 'to see,' हस्वत 'was biting.' It is commonly used with an auxiliary verb; as, आहं कृतवानिक्स 'I was doing' or 'I did.' The declension of the participles so formed has already been described (p. 57. r. 106).
  - 241. The indefinite past participle passive is formed by adding to the root or crude verb the affix क, that is, त; the object of the क being, as just mentioned, to bar the substitution of the Guña or Vriddhi equivalent of the radical vowel, and eject a penultimate nasal: thus जि, 'to conquer,' makes जित 'conquered;' शु 'to hear,' शु त 'heard;' भू 'to be,' भूत

- 'been;' ह 'to take,' हत 'taken;' चित्र 'to think,' चित्र 'thought;' दंश 'to bite,' दृष्ठ 'bitten;' and the like.
- a. When following a verb ending in an aspirated soft consonant or इ, the termination त is changed to u, and combined with the final, analogously to the combinations of the same verb before the त and u of the tenses (r. 190. f); as, दह 'to burn,' दग्ध 'burnt;' यह 'to bear,' सोढ 'borne.'
- b. In verbs ending in consonants the augment इ is occasionally prefixed to the termination त, when a medial इ or उ may be optionally changed to the Guña equivalent; as, इद 'to weep,' इदित or रोदित 'wept;' विद 'to know,' विदित or वेदित 'known.' ग्रह, 'to take,' makes the इ long, and optionally substitutes the vowel for the semivowel; as, ग्रहीत or गृहीत 'taken.' वस 'to dwell,' and वच and वद 'to speak,' substitute the vowel for the initial; as, उपनत 'dwelt,' उक्क and उदित 'said.'
- c. Verbs ending with म commonly reject, the nasal; so गम, 'to go,' makes गत 'gone;' यम 'to refrain,' यत; रम 'to be engaged in,' रत; but कम, 'to desire,' makes कानत, &c.
- d. The termination of this participle is sometimes changed to न; as, आ, 'to cook,' makes आर्थ 'cooked;' भू 'to shake,' भून 'shaken:' also after verbs ending in द or र, not inserting इ; as, भिद 'to break,' भिन्न 'broken;' पूर 'to fill,' पूर्य 'filled.' Verbs taking this form are denoted in the lists of roots by an indicatory ओ (see p. 107).
- e. Although not changeable to a Guña or Vriddhi letter, a radical final vowel sometimes substitutes a different vowel. Thus, of verbs ending in आ, हा 'to stay' makes स्थित; मा 'to mete,' मित 'meted;' पा 'to drink,' पीत 'drank;' हा 'to abandon,' हीन 'abandoned:' or a final आ may be dropped; as, दा, 'to give,' makes दस: and in this root the initial may be rejected, when a preposition ending in a vowel precedes; as, प्रत or प्रदस 'given away.' If the vowel of the preposition be इ or ज, it must be made long, when the initial of दा is rejected; as, परीस or परिदस 'completely given;' सूत or सुदस 'well given.' दरिद्रा, 'to be poor,' makes दरिदित 'poor,' impoverished.'

- f. Verbs ending in चा substitute ईर् for the final, and न for त; as, कृ 'to scatter,' कीयों 'scattered;' जृ 'to be old,' जीयों 'old.' पृ 'to fill,' and मृ 'to kill,' substitute जर; as, पूर्ण 'filled,' मूर्यों 'killed.'
- g. Verbs ending in ए are anomalous in their participles past: दे, 'to cherish,' makes दत्तः; धे 'to suck,' धीतः; मे 'to barter,' मीतः; वे 'to weave,' उतः; वो 'to cover,' वीतः; हे 'to invoke,' हतः
- h. Verbs ending in रे usually change it to खा; as, घो, 'to meditate,' makes ध्यात, 'meditated;' म्ले 'to be dirty,' म्लान; but मे, 'to sing,' makes गीत 'sung;' घे 'to waste,' सीत. इये, 'to shrink,' makes, when it signifies 'being cold,' शीत; when it means 'congealed,' शीन; when it denotes 'shrunk,' इयान. है, 'to decay,' makes ह्याम; and ह्ये 'to surround,' स्तीम or स्तीत.
- i. Verbs ending in स्त्रो optionally substitute इ; as, स्त्रो 'to cut,' छात or छित; दो 'to cut,' दात or दित; श्रो 'to pare,' शात or शित.
- j. Whether ending in त or न, the past indefinite participle is declined like nouns in छ; कृतः, कृतः, कृतः; विदितः, विदितः, विदितः, विदितः, भिन्नः, भि
- k. The participles formed with क्क from verbs signifying motion, द्विष 'to embrace,' ज़ी 'to sleep,' हा 'to stay,' जास 'to sit,' वस 'to dwell,' जन 'to be born,' रह 'to mount,' ज़ 'to grow old,' may be used in an active sense; as, गक्कां गतः 'he went to the Ganges;' जज्ञानरहः 'he mounted the horse;' पुत्रमाद्धिः 'he embraced his son.' They are also sometimes used absolutely, in place of the past tense; as, स स्थितः 'he stood;' स गतः 'he went.'
- /. The past participle in the neuter gender is often used as an abstract noun; as, भाषितं 'speech,' 'that which is spoken;' श्रीयतं 'sleep,' 'repose;' जिल्यतं 'prattle;' हसितं 'laughter;' हितं 'good.'

The following alphabetical list contains many of the verbs ending in vowels which form the participle past with  $\pi$ , or are in other ways anomalous, and most of those ending in consonants which do not insert the augment  $\mathfrak{F}$ .

चन्न to pervade, सह. but 'to जब to move, जक्त; worship, अचित. जझ to anoint, खत्र. बाद to eat, सत्त or जान, and सनं food; sometimes जग्ध. what is eaten. आहा to spread, सह; but 'to eat,' जड़ित. जाप to obtain, जाम. इन्ध to kindle, इड. उन्द to be wet, उन्न or उन्न. जब to injure, उर्थे. जार्री to cover, जार्रीत. say to weave, san. चा to go, चात gone; also, true: but when meaning a debt, च्या due, owed. सृष to go, सृष्ट. कन to shine, कन. कम to desire, कान or कमित. कुष to extract, कुष्ट. कृत to cut, कृत. कुश to grow thin, कृश. क्ष to draw lines, to plough, कृष. क to scatter, कीर्यो. क्र्य to stink, क्रूत. ऋम to go, ऋाना. क्र्य to be angry, क्रुड. क्र्म to cry, क्रुष्ट. ज्ञम to be weary, ज्ञान. িক্কিয় to be distressed, ক্লিছ or क्रिशित. सन to dig, सात.

खम to be patient, खाना.

श्चि to waste, श्चित or खीया. স্থিব to be moist, জিল্প. श्चिप to throw, श्चिम. िख्व to be drunk, िख्व. सुभ to agitate, सुअ. स्माय to shake, स्मीतः ৰিব to be distressed, বিৰ गम to go, गत. गाह to be thick, गाढ. ग to void excrement, गून. गुप to preserve, गुम. गुर to take pains, गुर्गे. गृह to hide, गुढ. मृ to swallow, मीर्थे. ग्लै to be sad, ग्लान. घुष to proclaim, घुष्ट or युषित. मा to smell, मात or माण. বিন to be sensible, বিন चुर } to burn { चुर्गे. चूर } छद to cover, छझ or छादित. छिद् to cut, छिन्न. स्तृप to touch, सुप्त. जन to be born, जात. जप to pray silently, जम or जपित. जब to kill, जर्णे. जुष to be pleased, जुह. जूर to decay, जूरी. जुभ to yawn, जुम. ज to grow old, जीयी. इप to know, इम or इपित. ज्या to decay, जीन. ज्यो to instruct, जीत. जी to grow old, जीग. ही to fly, डीन or डीत.

याम to bow, नत. णश to perish, नष्ट. ग्रह to tie, नड. णिज to clean, निक्त गुद to send, नुझ or नुझ. तस्य to pare, तष्ट. तन to stretch, तत. तप to be hot, तम. तुद to torment, तुन. तुझे to kill, तुओ. तुष to be satisfied, तृष्ट. तृप to be satisfied, तृभ. नृ to cross over, तीर्था. त्यज to abandon, त्यज्ञ. तप to be ashamed, तम. तस to be afraid, तस्त. ते to preserve, तात or ताण. त्वह्य to pare, त्वष्ट. न्बर to hasten, तूर्य or न्बरित. तिय to shine, तियष्ट. दंश to bite, दष्ट. दम to tame, दाना or दिना. दह to burn, दग्ध. दिव to play, श्वन; to game, श्वत. दिश to show, दिष्ट. दिह to smear, दिग्ध. दी to waste, दीत or दीन. दीप to shine, दीम. दु to suffer pain, दुत or दुन. दुई to kill, दुर्जे. द्व to be made bad, दुष्ट. दुह to milk, हुग्ध. EN to fear, to arrange, EN. ह्या to see, हर. हह to be firm, हट.

दृ to tear, दीवी. है to despise, हान. द्राह to awake, द्राह. द्रै to sleep, द्राग. डिय to hate, डिड. धा to have, हित. थुर to injure, भुती. युष्टे to injure, युगी. धू to shake, धून. धूर to injure, धूर्ण. धृष to be proud, भृष्ट. भ्रो to satisfy, भाग. पच to cook, पक्ष. पद to go, पझ. पिष to grind, पिष्ट. पुष to cherish, पुष. पूर्य to stink, पूत. पूर to fill, पूर्ण or पूरित. पृच to mix, पृक्त. पृ to fill, पूर्वी. प्पाय to grow fat, पीन or पीत. प्रच्छ to ask, पृष्ट. प्रा to fill, पूर्ते. मुख to blow, as a flower, मुख with प्र prefixed, प्रपृक्तित. बन्ध to bind, बड. बुध to know, बुझ. মল to worship, মন্ধ भन्न to break, भगन. भिद to break or divide, भिन्न. भूज to eat, भुक्त; to be crooked, भुग्न. भम to wander, भाना. भस्न to fry, भृष्ट. भी to serve, भीण.

नद to be mad, मन मन to mind, मतः मस्त to be immersed, मग्न. मिद to be unctuous, मिन्न. मिह to urine, मीढ. मुच to liberate, मुझ. मुर्ख to fasten, मुखी. मह to be foolish, मूढ or मुग्ध. मूर्की to faint, मृते or मूर्कित. मृज to clean, मृष्ट. मृश to consult, मृष्ट. न to kill, न्यी. मलेख to speak barbarously, निलष्ट. मले to be dull or dirty, म्लान. यज to worship, इष्ट. यत to strive, यत्त. यम to restrain, यत. युज to join, युक्त. युध to fight, युद्ध. रच्च to colour, एक. To to be engaged in, Tou; so with wr prefixed, to begin, सारम.

स to sport, to be intent on, रत.
रिच to be separate, रिज्ञ.
रिज्ञ to injure, रिज्ञ.
रो to kill, रीग्य.
रूज to break, रूजन.
रूप to obstruct, रूज.
रूप to injure, रूड.
रूप to be angry, रूड or रूपित.
रूड to ascend, रूड.
रूप to sound, रिज्ञ.
रूप to be in contact, रूजन.
रूप to gain, रूज.

लब्ब to be ashamed, लग्न or लिजिन. लिप to smear, लिम. লিয়া to be small, লিষ্ট. ਲਿਵ to lick, ਲੀਫ. ਲੀ to embrace, ਲੀਜ. लूप to lop, लुम. लुभ to covet, लुखा. लुह to covet, लूढ. लू to cut, लून. वच to speak, उत्त. वप to weave, to sow seed, उम. वम to vomit, वाना or विमत. वह to bear, जट. वा to blow, वात or वान; निश्चीश blown out, extinguished. वाह to shine, वाढ. विच to divide, विक्रा. विज to divide, विक्त; to be agitated, विग्न. विद to gain, to find, विन्न or विन्त. विश to enter, विष्ट. विष to surround, विष्ट. वृज to leave, वृष्ट. पृत to be, वृत्त. वृह to be great, वृद. রম্ম to break, বৃদ্ধ बी to choose, ब्रोग. वी to go, वीन. য়াৰ to be able, যাৰূ. शद to fall, शब. श्रप to curse, श्रम. श्रम to be quiet, श्रान्त; tr. श्रमित.

शस to praise, शस्त, प्रशस्त.

হিম্ম to have, হিছ; to distinguish, विशिष्ट. शी to sleep, श्रयित. য়্য to be pure, যুত্ত. शुष to dry, शृष्क. भूर to injure, जारी. भृ to injure, शीर्थी. श्रम to be weary, श्राना. च्चा to cook, च्चारा. ब्रै to cook, श्राण. বিষয় to embrace, বিষয়. भास to breathe; with वि, विश्वस्त trusted in: but श्वसित breathed. िम्र to increase, जून or जुनित. बझ to adhere to, सक्त. बद to faint, सन्न. विश्व to become perfect, सिद्ध. षूर to injure, सूर्यो.

चित्रह to be bland, किएथ. व्यञ्ज to embrace, सक्त. ष्यन to sound, खाना or खिना: to adorn, with w prefixed, ं चाखन or चाखनित. ष्यप to sleep, सुप्त. िवद to sweat, स्वित्त. सूज to let go, to create, सृष्ट. सृप to creep, सुन्न. खन्द to go, खन्न. स्तृ to cover, स्तीर्ग. स्पृश to touch, स्पृष्ट. स्काय to swell, स्कीत or स्कात. स्पूर्ज to thunder, स्प्राणी. हद to void ordure, हन. हन to strike or kill, हत. हम to be glad, हुए. हू to be ashamed, हीया or हीत. हाद to rejoice, हुन or हादित.

### Future Participles active.

242. The active future participles are two, one in each Pada, and bear the same relation to the present participles as the indefinite future does to the present tense; the terminations being the same, with स्व prefixed. Thus the terminations of the participles are स्वतृ or स्वत् and स्वमान; and the insertion or omission of the augment इ, or any other modification of the base, follows the analogy of the indefinite future tense; as, भू 'to be,' भविष्यत् 'what will be;' गम 'to go,' गमिष्यत्; जि 'to conquer,' जिष्यत् 'what will conquer;' श्रु 'to hear,' शोष्यत् 'what will hear.' This participle is declined like the present participle in खत; as, m. भविष्यत्, f. भविष्यत्, n. भविष्यत्.

So रूप, 'to increase,' makes रूपियानारा 'what will increase;' तुद 'to torture,' तोत्यमान 'what will torment;' मुच 'to liberate,'

मोह्यमार्ग 'what will liberate;' कृ 'to do,' करिष्यमार्ग 'what will do.' &c. These are declinable like nouns in ज.

## Future Participles passive or neuter.

- 243. A class of future participles, most extensively employed, is formed by adding to verbs the affixes तचात, सनीयर, यत, काप, or स्वत. Of these, the two first reject the final, leaving तचा and सनीय; whilst the three last leave only य. The participles thus formed express not only the sense of futurity, but the conditions of fitness, probability, or necessity; or that which is to be, which ought to be, which may be, or which must be, as भिततस्थ, अवनीय, अस्व, and the like.
- a. The participles thus formed are declinable in the three genders like nouns in स; and in one or other gender, but especially the feminine and neuter, they assume very commonly the office of nouns: thus कृत 'to be made or done,' from कृ 'to do,' becomes कृत्या f. 'a magical rite,' and कृत्य n. 'motive' or 'cause.' Further instances will be specified.
- 244. तथात is attached to the base analogously to the mode in which the ता of the first future is connected with it. If the verb prefixes इ, so does the participle; as, भू 'to be,' भवितव्य 'what is or ought to be;' स्थ 'to increase,' स्थितव्य 'to be increased:' otherwise, as, जि 'to conquer,' जेतव्य 'to be conquered;' कृ 'to make,' कर्त्रव्य 'to be made;' रूथ 'to oppose,' रोडव्य 'to be opposed;' यह 'to bear,' सोढव्य 'to be borne;' &c.
- 245. सनीयर is attached to the final consonants of verbs without change, and to final vowels agreeably to the rules of Sandhi. Short medial vowels, and finals short or long, are changed to their Guña substitutes: thus, of the verbs above cited, भू makes भवनीय; स्थ, स्थनीय; जि, जयेनीय; कृ, करणीय; रूथ, रोधनीय; यह, सहनीय, &c.; 'to be,' 'to be increased,' 'to be conquered,' &c. This and the preceding termination, तथा, is annexed to all verbs indiscriminately.
- 246. The participles formed with  $\mathbf{q}$  are not so indiscriminately applied, but are restricted, with exceptions, to certain

verbs or classes of verbs. They affect the base also differently, according to the letters with which the vis combined.

247. यत is added to verbs ending in vowels, when it requires a final सा or a diphthong to become ए, and other vowels to be changed to their Guña equivalents; as, दा, देय 'to be given;' हो, नेय 'to be sung;' हो, होय 'to be cut;' जि, नेय 'to be conquered;' गी, नेय 'to be guided.' In some cases the final vowel being changed to the Guña letter, combines with य, as if it were a vowel: thus जि, 'to be conquered,' may be जय (see r. 5. a. p. 14).

a. यत is added to verbs ending with a labial consonant, प, पक, म, म, म, if preceded by ख; as, अप, अप्य 'to be sworn;' लभ, लभ्य 'to be acquired;' रम, रम्य 'to be agreeable:' but लभ, preceded by खा, requires the insertion of म before य; as, आलम्प 'to be killed:' also when preceded by उप in the sense of 'commending;' उपलम्भाः साधुः 'the virtuous man is to be praised:' but not in its primitive sense; as, उपलभ्यं धनं 'wealth is to be acquired.' जप 'to pray silently,' and नम 'to bow,' preceded by खा, take रमत, as well as यत, making जाया or जम, जानाम्य or जानम्य. The following verbs also, although ending in labials, form their participles with रमतः चम 'to eat,' with खा prefixed, खाचाम्य 'to be sipped' or 'tasted;' तम, ताय 'to be ashamed;' रम, राम्य 'to be tamed;' रप, राप्य 'to be spoken;' लप, लाय्य 'to be spoken;' वप, णाय 'to be sown.'

b. यत is affixed to the following verbs: चत 'to seek,' चत; तक 'to laugh,' तक्य; भज 'to worship,' भज्य; यज 'to worship,' यज्य; शक 'to be able,' शक्य; शस 'to slay,' शस्य; मह 'to endure,' सद्य; and चभ substituted for हन 'to kill,' चम्म. Of these, भज, यज, and हन may also take स्पत, making भाग्य 'to be divided' or 'portioned,' याज्य 'to be worshipped,' घात्र 'to be slain.' यत is also affixed to the following: गह 'to speak,' चर 'to go,' मह 'to be wild,' यम 'to restrain,' if not preceded by a preposition; गह्य 'to be spoken,' चर्म्य 'to be gone' or 'practised,' मह्य 'to be made frantic or drunk,' यम्म 'to be restrained:' but जा may be prefixed to चर, if not meaning a spiritual

- teacher; as, जाचयी देश: 'a country to be gone to;' otherwise, जाचार्य: 'an Acharya' or 'religious instructor.'
- c. The following words are considered as irregularly formed with यत, and are used as nouns, as well as participles:
- सन्तयः mfn. 'imperishable;' but restricted to companionship or friendship; as, सन्तयं संगतं 'uninterrupted association;' from न 'to decay.'
- सर्वी: 'a master,' 'a Vaisya;' from मृ 'to go:' otherwise, सार्वी: 'a respectable man.'
- भवशः -शा -शं 'improper,' 'bad,' 'what is not fit to be said,' 'reprehensible,' 'blamable;' from यह 'to speak,' which more regularly takes काप, making अनुश mfn. 'not to be uttered.'
- उपसन्ती 'a female fit for impregnation;' उपसन्ती गी: 'a cow fit for the bull;' from सृ with उप: otherwise, उपसन्ति mfn. 'to be gone to' or 'approached.'
- परम: एया एयं 'to be bought' or 'marketed,' 'to be pledged;' from परा 'to praise:' otherwise, पारम mfn. 'to be praised.'
- वयी: -यी -यों 'fit to be chosen' or 'solicited;' वयी f. 'a maiden to be sought;' from वृ 'to choose as a bride' (a maiden): otherwise, वृत्य'to be chosen,' with काप्; or वार्ये mfn. 'to be appointed or selected generally,' with स्थत.
- वहां 'a conveyance,' 'a vehicle,' 'that by which any thing is borne;' from वह: but with स्यत् it makes वाहा: mfn. 'to be carried.'
- 248. The termination and intimates by its initial a, that in affixing u, the radical vowel is not to be changed to its Guña or Vriddhi equivalent, although it may be liable to such other changes as its conjugational inflexion prescribes; it also shews that a radical nasal penultimate is to be dropped: whilst u requires the insertion of n in some cases before u. This termination forms participles with verbs ending in consonants having a penultimate u; as, un to choose, un to be chosen; un to increase, un to be increased: except un

'to praise,' कूत 'to injure,' and कूप 'to make,' which take यत, making अर्थ 'to be praised,' अर्थ 'to be injured,' कस्प 'to be made.' So सूज, with the preposition खब or सं, or पाणि 'the hand,' prefixed, takes स्पत्; as, अवसार्य or संसार्य ' to be let go,' पाशिसम्पे ' to be let go by the hand.'

a. व्यप् is added to the following verbs ending in vowels: इ, इत 'to be gone;' ह, with सा prefixed, साहत 'to be respected; ' वृ (वृम्), वृत्य 'to be chosen; ' हु, सुत्य 'to be praised.' Also to these ending in consonants: कृत, कीर्स 'to be celebrated;' जुष, जुष्प 'to be pleased;' ज्ञास, जिल्म 'to be governed.' When annexed to खन 'to dig,' ए is substituted for जन; as खेय ' to be dug.' काप is optionally affixed to form the following words:

क 'to make,' कृत्य; or with स्पत्, कार्यो 'to be made.' गुह 'to hide,' गुझ; or with यत, गोझ 'to be hid' or 'kept secret.'

ग्रह 'to take,' with छाप or प्रति prefixed, खपिगृस, प्रतिगृस 'to be received;' or with ख्यत्, खिपग्रास, प्रतिग्रास.

हुह 'to milk,' दुस; or with यत्, दोस.

भूम 'to nourish,' भृता; or with त्यत्, भायी 'to be nourished.'

मृज 'to cleanse,' literally or metaphorically, मृज्य; or with स्पत्, मार्गे 'to be cleansed,' 'to be purified.'

बद 'to speak,' उद्य; or with यत, वद्य: with any term signifying 'falsely' prefixed, it is only उद्य; as, सनृतोद्य, मृषोद्य, &c.: with a preposition it takes ख्वत; प्रवाद्य ' to be declared.'

वृष 'to rain,' वृष्ण; or with यत, वर्षी 'to be rained.' शंस ' to praise,' शस्य; or with यत्, शंस्य.

b. A number of words are considered to be irregularly formed with this affix; as the following:

ज्ञव्यथा: -च्या -च्यां 'suffering no pain' or 'fatigue;' from व्यथ 'to pain.'

जाउं 'clarified butter;' from जन 'to anoint.'

se: the name of a river; from sen to leave (its bed).

कुमं any valuable metal except gold or silver; from गुप ' to hide.'

कृष्टपच्य: -च्या -च्यं 'ripening or flowering in cultivated ground:' so अकृष्टपच्य 'growing wild,' &c.; from पच 'to ripen.'

गृह्य: -ह्यां -ह्यां 'dependent,' 'servile,' 'confined;' गृह्या: शृह्या: 'the encaged parrots:' attached to as a partisan, देवगृह्य: 'a friend of the gods:' with प्र prefixed, प्रगृह्यं a term in grammar, 'an exception.' Fem. only, and combined with other words, 'without;' as, ग्रामगृह्या सेना 'the army outside of the village;' from ग्रह 'to take.'

चित्रा 'a funeral fire;' अग्निचित्रा 'maintaining a sacred fire;' from चि 'to gather.'

जिय: 'a plough;' from जि 'to conquer.'

तियाः one of the lunar constellations; from तुष 'to please.'

पुष: one of the lunar constellations; from पुष 'to nourish.'

भाष्ट्री a proper name. When meaning 'a wife,' it is formed with ख्वत्, from भू 'to nourish.'

भिद्य: the name of a river; from भिद् 'to break (its banks).'

युग्य: -ग्या -ग्यं to be used as a conveyance or carriage; a horse, an ox, a car, &c.; from युज्ञ 'to join,' 'to yoke.'

हच्य: -च्या -च्यं 'agreeable,' 'liked ;' from हच 'to please.'

विनीय: 'refuse,' 'sediment;' from ग्री with वि prefixed, 'to take away.'

विष्य: 'Munja grass;' from पू with वि prefixed, 'to purify.' सिक्ष: a lunar mansion; from विध 'to accomplish.'

c. भू with काप forms भूग, to denote, in combination with other words, 'state' or 'condition;' as, देवभूगं 'divinity,' 'the being a god:' and हन with काप forms हता 'killing,' which is also used in composition; as, रिपुहता 'slaughter of an enemy,' बबहता 'murder of a Brahman,' नहता 'homicide.'

d. The following participial nouns are considered as being formed with this affix, which in the feminine gender become denominations:

इत्या worship, from यज to worship. इत्या a litter — इस to go. निपत्मा muddy earth — पत to go. निषद्या an assembly, from षद to sit.
भृत्या livelihood — भृत्र to nourish.
मन्या the jugular vein — मन to know.
विद्या knowledge — विद to know.
विद्या wandering about as a mendicant — व्रज्ञ to go.
श्राच्या a court — श्री to sleep.
समज्या an assembly — सज्ज to go.
सुत्या ablution, bathing — मु to bathe.

- 249. The last of these terminations, खन, indicates by its initial that the radical vowel is to be changed to its Guña or Vriddhi equivalent. It may be affixed—to verbs ending in उ or ज, when 'necessity' is implied; as, भू, भावा 'what is to be, necessarily;' otherwise भवा:—to यु, यावा 'to be mixed;' and यु, with जा prefixed, जासावा 'to be stirred up:'—to verbs ending in ज्ञा or च्यु; as, जृ, जायों 'to be made;' दू, दायों 'to be torn:'—also to verbs ending in consonants not labials; as, वह, वाह, 'to be borne.' As noticed above, it is also annexed to some verbs ending in labials.
- a. When स्थत is added to verbs ending in palatals, they are usually changed to gutturals, or च to क, and ज to ग; as, एच, पाका 'to be cooked;' रूज, रोग्य 'to be made sick:' but there are many exceptions. It does not effect this change if the verb takes the augment इ before the त of the passive past participle; nor when 'necessity' is implied; as, पाच्य 'what must be cooked;' त्याज्य 'what must be abandoned;' पाज्य 'what must be worshipped;' प्रवास्य 'what must be said.' Some verbs optionally admit the change in different acceptations; as, भूज 'to enjoy' makes भोग्य 'what is to be enjoyed;' but भूज 'to eat' makes भोज्य: युज, with नि prefixed, 'to appoint,' makes नियोग्य 'what or who is fit to be employed;' नियोज्य 'what or who may be employed:' so चच, 'to speak,' makes वास्य 'what may be said;' but वाका 'a sentence.'
  - b. The following are considered as irregularly formed with स्वतः

समावस्या or समावास्या 'day of conjunction of the sun and moon;' from समा 'together,' and वस 'to dwell.'

सानाय: 'to be brought from a particular fire,' the Dakshiftágni; applicable only to a form of sacrificial fire; from शी 'to take,' with सा prefixed: otherwise, सानेय.

वयवायः a kind of sacrificial fire; from चि 'to collect,' with उप prefixed.

कुरहपाय्य: a kind of sacrifice; from कुरह 'an altar,' and पा ' to drink;' in which the Soma juice is drunk.

भारता 'a sacred text;' from भा 'to have' or 'hold.'

निकाया: 'a dwelling;' from चि 'to collect,' with नि.

परिचाया: 'to be brought as fire for a sacrifice;' from परि and चि 'to collect.'

पायं a sort of liquid measure; from मा 'to measure;' म being changed to प.

प्रणाय: -या -यं 'adverse,' 'disliked,' 'disagreeable,' 'not approved of' or 'agreed with;' from शी 'to guide.'

याच्या 'a sacred text;' from दन 'to sacrifice.'

राजासूर्य 'a royal sacrifice,' held by a paramount sovereign; from राजा and मु 'to bring forth.'

समूस: 'to be carried as sacrificial fire;' from सम and वह 'to hear.'

संचाया: a sort of sacrifice.

साज्ञायां 'clarified butter;' from सम् and गी 'to take.'

250. An affix of similar import, though not much employed, is बेलिमर, which leaves रिलम, attached to verbs ending in consonants, without change of the radical vowel: thus पच makes पचेलिम -म: -मा -मं 'what is to be cooked' or 'ripened;' भिद, भिदेलिम -म: -मा -मं 'what is to be, or may be, broken' or 'divided.'

### Indeclinable Participles.

251. There are two participles of the past tense, which are very extensively used, and which admit of neither gender, number, nor case. They are formed by adding to the verbal

base the termination in leaving an, or every leaving a. The latter is affixed in the place of an only when the verb is a compound, or is preceded by a preposition. In either case the accompanying letters are indicatory, and denote that the radical vowel is not changeable to the corresponding Guña or Vriddhi letter, and that a penultimate nasal is to be rejected. When however the augment is inserted before in, the Guña substitute may sometimes take the place of the radical vowel.

- a. Although implying past time, or something that has been, the participles thus formed with त्या and य have not an absolutely past signification: they rather suspend the meaning, importing that although something has been, yet that something else is immediately to follow; as, स भुक्ता पीत्य वजित 'having eaten and drunk, he goes;' इत्याक्त्ये हिरायको इत्योत् 'having heard this, Hiranyaka said.' The designation of indeterminate past participles would therefore perhaps better express their character than that of Gerund, by which, as ordinarily employed, something remaining to be done is alone intended.
- b. As a general rule, whatever form the base assumes before का, the sign of the indefinite past, it also takes before का, that of the indeterminate past; as, कृ; कृतः, कृता, 'having done:' सु; स्नुतः, 'having heard:' पा; पीतः, पीता, 'having drank:' दा; दत्तः, दत्ता, 'having given:' भा; हितः, हिता, 'having held:' सा; स्थितः, स्थितः, 'having stood:' वच; उत्तः, उत्ता, 'having said:' वस; उपितः, उपितः, उपितः, 'having dwelt:' सुभ; सुधितः, सुधितः, पितः, 'having hungered:' सद; जग्धः, जग्धा, 'having eaten:' गम; गतः, गता, 'having gone:' नम; नतः, नता, 'having bowed to:' सतः, साता, साता, 'having dug:' भी; भियतः, भियतः, भियता, 'having slept:' मुद; मुदितः or मोदितः, मुदित्वा or मोदित्वा, 'having been pleased:' पिव; सेवितः, सेवित्वा, 'having served:' ग्रहः, गृहीतः, गृहीतः 'having taken:' and the like.
- c. The deviation from general rules affects chiefly the influence of the indicatory a upon a penultimate nasal and the augment z.

- d. Thus, although a penultimate nasal should be rejected, the following are instances of its being retained: स्कन्द, 'to go,' makes स्क्रांचा; and स्पन्द 'to go,' स्प्रांचा, or with इ, स्पन्दिचा 'having gone.' A verb ending with ष or फ, preceded by a nasal, and which inserts इ, optionally rejects the nasal; as, ग्रन्थ, 'to arrange,' makes ग्रियाचा or ग्रन्थिचा; श्रन्थ 'to loosen,' श्रियाचा or श्रियाचा; and गुम्फ 'to tie together,' ग्रिपाचा or ग्रन्थिचा. The same with यच 'to deceive,' which makes either विचाचा or विचाचा; and लुच 'to cut,' लुचित्चा or लुचित्चा. Verbs ending with ज, preceded by a nasal, optionally reject it; as, भच्च 'to break,' भच्चा or भंचा; स्त्र 'to colour,' रज्ञा or रंजा; सन्त्र, 'to anoint' or 'to worship,' makes सज्जा, संज्ञा, or सिन्नचा; एका, 'to perish,' may retain the nasal which it inserts in conjugation; as, नंष्ट्रा or नष्टा, or with इ, निश्चाचा.
- e. With regard to the change of the radical vowel when इ is inserted, all verbs beginning and ending with a consonant, excepting a final य or च, and having a penultimate इ or च, optionally take the Guña vowel; as, लिख, 'to write,' makes लिखिना or लेखिना; द्युत 'to shine,' द्युतिना or द्योतिना; खुध 'to be hungry,' खुधिना or खोधिना. A vowel initial has but one form; इव 'to go,' रिधना; and so has a final च; as, धिच 'to serve,' सेविना. चिद 'to know,' and रूद 'to weep,' are also exceptions to this rule, having but one form; चिदिना, रूदिना. The following are additional instances to those already specified, of the vowel being unchanged when the augment इ is inserted: कुव 'to embrace,' कुधिन्ना; गुध 'to ply,' गुधिन्ना; मुव 'to steal,' मुधिन्ना; मुद 'to be glad,' मुदिन्ना; मृद 'to trample,' मृदिन्ना.
- f. In the following, the vowel मु is optionally changed before इ: मु 'to go,' मृतित्वा or सर्जित्वा; कृश 'to be thin,' कृशित्वा or कर्शित्वा; तृष 'to thirst,' तृषित्वा or तर्षित्वा; तृष 'to thirst,' तृषित्वा or तर्षित्वा; मृष 'to endure,' मृषित्वा or मर्षित्वा.
- g. Verbs having an indicatory उ optionally insert इ (p. 107); as, ज्ञानु, 'to be tranquil,' makes ज्ञानिना or ज्ञान्ना; a final म requires the radical vowel to be made long, when इ is not inserted: but कम, 'to go,' has different forms; क्रामाना, कनना

- or जान्ता; दिय, 'to play,' makes शूना or देविता; पू 'to purify,' पूना or पवित्ना; स्वच, 'to go,' makes सज्जा, but when it means 'to worship,' अध्वाना; लुभ, 'to beguile,' forms लोभिना, but 'to be covetous,' लुक्बा; क्रिश 'to be distressed,' क्रिशाना or क्रिश; &c.
- 252. The termination equ is used when the verb is a compound, particularly when it is preceded by a preposition. The radical vowel is unchanged.
- a. When affixed to a base ending in a short vowel, त is commonly prefixed to य; as, कृ 'to make, अनुकृत 'having made like' or 'after;' जि 'to conquer,' पराजित 'having 'defeated;' हु 'to praise,' प्रस्तुत 'having celebrated:' and this prevails though the radical vowel become long by combination; as, इ 'to go,' with स्पि prefixed, स्थीत 'having studied;' or with प्र, प्रत्य 'having deceased.' When य is attached to a base ending in a long vowel, no change takes place: हा 'to stay,' प्रस्थाय 'having gone forth;' ही 'to fly,' उड़ीय 'having flown up;' भू 'to be,' सनुभूय 'having perceived.' स् is commonly changed to इर; as, तृ 'to cross,' स्थतिय 'having come down.' जागृ, 'to wake,' changes its vowel, उज्जागर्य 'having woke up.' Diphthongs, as in other instances, are usually changed to सा; as, ये 'to suck,' प्रधाय; गै 'to sing,' प्रगाय; हो 'to cut,' प्रज्ञाय.
- b. Some verbs ending in vowels or diphthongs modify their finals in a special manner before य. Thus हिं, 'to decay,' makes विश्वित or विश्वीय; दी 'to waste,' प्रदाय; ली 'to dissolve,' प्रलीय or प्रलाय; में 'to barter,' सनुमित or सनुमाय. चे 'to weave,' and चो 'to cover,' make प्रवाय and प्रचाय; but after परि or सं, च्ये may make either परिवीय, संवीय, or परिवाय, संवाय.
- c. Verbs ending in nasals occasionally change them to त, or admit some other modification of the base. Thus खन, 'to dig,' makes either प्रस्तन्य or प्रसाय; गम 'to go,' खागम्य or खागत 'having come;' जन 'to produce,' संजन्य or संजाय; सन 'to bow,' प्रसाय or प्रसाय; तन 'to stretch,' वितत्य; मन 'to mind,' खनुमत 'having assented;' यस 'to refrain,' नियम्य or नियत; स 'to sport' or 'rest,' विरम्य or विरत्य; इन 'to kill,' खाहत 'having

beaten' or 'slain.' क्स, 'to desire,' makes its vowel long, प्रकास्य 'having desired much:' so does चर 'to go,' विचार्य 'having considered.' आप, 'to obtain,' may substitute ख्रम्य; as, प्राप्य or प्राप्य 'having obtained.'

d. Causal verbs, and those of the tenth conjugation which do not make the radical vowel long by virtue of a grammatical rule, or in which it is not long naturally or by position, prefix अर्थ to य; as, विगण्य 'having caused to compute;' प्रणमय्य 'having made to stoop,' 'having bent' or 'bowed;' प्रकार्य 'having declared' (from क्य, tenth conj.): but भू 'to hold' causal, भारयित, makes सन्धार्य 'having caused to hold;' and भूष 'to adorn,' tenth conj., भूषयित, makes सनुभूष 'having similarly adorned.'

## Participles of repetition, or Adverbial Participles.

253. In one form the indeclinable participle of repetition is nothing more than the indeterminate participle past repeated —गत्वा गत्वा 'having gone repeatedly,' कृत्वा कृता 'having done repeatedly'-and is rather a case of grammatical construction, than part of conjugation. There is another form, no doubt of an analogous character, although specially provided for by adding the termination समृत् to the verbal base: this leaves सन्, whilst the initial स indicates the change of a final vowel to the Vriddhi equivalent, to be again changed before the vowel of सन् agreeably to the rules of Sandhi: thus चि, 'to gather,' becomes चै, which makes चायं चायं 'having collected repeatedly;' সূ, 'to hear,' becomes স্মী, and মূ 'to be,' भौ, thus making आएं आवं 'having heard repeatedly,' भावं भावं 'having been repeatedly:' स्मृ, 'to remember,' makes स्नारं सारं 'having remembered repeatedly.' A final wi inserts v before the termination; as, दा 'to give,' दायं दायं 'having given repeatedly.' When the verb ends in a consonant, a radical w, if not preceding a compound consonant, is changed to war, and any other short vowel to its Guña equivalent: vowels long by nature or position are unchanged: thus पच makes पाचं पाचं

'having cooked repeatedly;' ज्ञास, ज्ञासं ज्ञासं 'governing repeatedly;' विद, वेदं वेदं 'knowing or having known repeatedly;' भूज, भोजं भोजं 'eaten or having eaten repeatedly;' &c.

a. The reiterated form of this participle is however by no means the mode in which it most frequently occurs, and it is much more often found singly in particular senses or combinations in which it offers an analogy to an adverb. Thus it occurs with words signifying 'first;' as, पूर्व भोजं or चग्ने भोजं or प्रथमं भोजं - ब्रजित 'having first eaten, he goes.' कृ, 'to do,' employs this form when used transitively, and with a verb signifying 'to call;' चौरं कारमाकोशित 'he calls out, having made or imputed theft;' i. e. he calls out, 'Stop thief.' The same verb also uses it connected with कपम् 'how,' or इत्या 'thus;' कपद्वारं or इत्यद्वारं भूते 'having done, thus or how, he eats:' or with खाद 'sweet;' खादुकारं भुंक्ते 'having sweetened it, he eats.' जीव, 'to live,' takes this form in conjunction with यावत ; यावज्जीवमधीते 'having lived so long, he studies;' i. e. he studies during life. पूर, 'to fill,' takes it with चर्म or बदर; चर्मपूरं 'having filled the skin;' उदरपूरं 'having filled his belly.' इन also takes it; as, समूलपानं हिन 'killing all entirely, or to the very root, he slays;' or पाद्यातं हन्ति 'he strikes, kicking with his foot.' Instances might be infinitely multiplied of the use of the indeclinable or adverbial participle employed without repetition to signify an action indeterminately past.

#### SECTION II.

#### Verbal Nouns.

254. The nouns that are derived immediately from verbs comprehend a great variety of terms, for which an unexceptionable classification can scarcely perhaps be proposed. There are two principal classes into which they might be divided, as adjectives or attributives, and substantives or names; but the same wor'd is very frequently used in either form, the quality or attributive constituting the appellation of the individual:

thus are or and in their generic acceptation signify 'any thing or person that does an action, or makes any thing;' whilst in combination, fage: means 'a servant,' कुम्बनार: 'a potter;' and singly are has for one of its meanings 'toll' or 'tax,' and and 'a letter of the alphabet.' To distinguish derivative words therefore according to their import, would lead at least to much inconvenient repetition.

255. These different nouns are formed, agreeably to the usual scheme of Sanskrit grammar, by affixing certain terminations to the crude verb, which is modified in a greater or lesser degree, and then forms the inflective base. These terminations are very numerous; but the greater number have a very limited, in some instances almost an individual, application; others comprehend a large class of words. It would be inconsistent with the object of the present grammar to furnish very numerous examples of these derivatives; nor is such detail necessary, as they will be found, where they seem to be most appropriately placed, in the Dictionary. It will be sufficient therefore to give here a selection of such words as may appear to be most useful, or as may best exemplify the principles upon which they are constructed; classing them under the terminations by which they are formed, and arranging them in alphabetical order, as has been done by Professor Bopp. He has, however, taken only the essential letters of the affixes; but I prefer exhibiting them as they occur in original grammars, as from the letter or letters by which the essential element is accompanied, a clue is usually obtained to the modification to which the inflective base, or some word compounded with it, is subjected.

च is added to derivative verbs to form abstract nouns, declinable only in the feminine gender, and which therefore add the feminine termination (टाप्) चा; as, चिनीप् 'to wish to do,' चिनीप् 'the desire to do;' पुतकाम्य 'to desire a son,' पुतकाम्या 'desire of a son.' It is also added to verbs ending with consonants preceded by a vowel long either by nature or

position, to form similar substantives: ३६ 'to endeavour,' ३६। 'effort' or 'wish;' जह 'to reason,' जहा 'reasoning.'

चक्, leaving च to be added to the verb, forms feminine abstract nouns from verbs which have an indicatory च, and जिंद 'to break,' and others, forming the class जिंदादि. The nasal prevents the change of the radical vowel; as, जिंदा 'rupture;' चिना 'reflection,' from चिति 'to think;' पूना 'worship,' from पून 'to worship;' मूना 'cleaning,' from मून 'to cleanse:' except in the case of a final च; as, न, 'to decay,' makes नरा 'decay.' त्रप् (त्रप्म्), 'to be ashamed,' makes त्रप 'modesty.' नत्, 'to have compassion,' changes its र to च; as, न्या 'clemency.' चक् is also added to verbs in चा when preceded by a preposition or analogous term; as, दा 'to give,' प्रदा 'a gift;' भा 'to shine,' ग्रभा 'light;' and श्रद्धा 'faith,' and जन्नद्धा 'disappearance,' from भा 'to have' or 'hold,' preceded by श्रम or चनार.

सन्, leaving स, is one of the most widely applicable affixes.

I. It is added to the class of verbs called पनादि, or, according to most authorities, to all verbs whatever, to signify the agent; forming attributives which may take the three genders, but which are commonly used in some one gender as appellatives. A final vowel is changed before स, according to the rules of Sandhi; as, पन् 'to cook,' पन 'who or what cooks' or 'ripens;' सर् (पर्) 'to go,' पर 'who or what goes;' सनुचर 'a male follower,' सनुचरी 'a female attendant;' पुर् (पुर्) 'to steal,' चोर 'a thief;' भू 'to be,' भन 'what is,' भन: 'the world,' or a name of Siva; नद (नदर) 'to sound,' नद 'what sounds;' नद 'a male river,' नदी 'a female river.' (Obs. Those verbs of the class पनादि which have an Anubandha & require the feminine to be formed with के, not चा; as, चरी, चोरी, नदी, &c.)

2. अन् is also added to certain verbs compounded with their objects in restricted acceptations: as to ह 'to take,' bodily exertion being omitted; as, wंशहर: 'an heir,' 'one who takes his portion;' but आरहार: 'a porter,' 'one who takes a load:' also with जा prefixed; पुज्यहार 'having flowers,' 'blos-

soming.' It is also added to ग्रह, 'to take,' in a similar manner; as in ज्ञान्तिग्रह: 'a spearman,' one who holds a pike:'—to ज्ञहे 'to be worthy;' प्राहा 'a female Brahman,' one worthy of reverence:—to ज्ञप् 'to whisper,' and रम 'to sport,' compounded with क्यों 'the ear,' and लच्च 'a bush,' put in the locative case; as, क्योंज्य: 'an informer;' लच्चेरम: 'an elephant:'—to verbs compounded with ज्ञाम् to form proper names; ज्ञान्य: S'ambhava:—to ज्ञी 'to sleep,' compounded with various terms; as, लज्ञ्य: 'who sleeps in the air,' 'a divinity;' ह्ल्ल्य: 'who sleeps in the heart,' 'Cupid;' उज्ञानज्ञ्ञय: 'one who sleeps supine.'

3. Verbs ending in इ take अन् to form abstract masculine and neuter nouns; as, जि 'to conquer,' जय: 'victory;' चि 'to gather,' चय: 'collection;' भी 'to fear,' भयं 'fear,' 'peril.' It is also added to a few other verbs, with a similar effect; as, न्य 'to rain,' वर्ष: 'rain,' or 'the rainy season.'

स्रा, leaving स, with the change of a short radical vowel to Vriddhi, is added to verbs to express the agent when compounded with the object; as, कृ 'to make,' कुम्भकार: 'a potter,' 'one who makes pots;' ह 'to take,' भारहार: 'a porter,' 'one who takes a load.' When added to हन 'to strike' or 'kill,' ट is substituted for the final in certain combinations; as, दाशायार: 'who strikes the tree,' 'a woodpecker.' When सम् is prefixed, the final may be त; as, वर्णसङ्घार: or वर्णसङ्घात: 'a collection of letters,' 'an alphabet.'

सयुच्, leaving सयु, is added to a few verbs, distinguished by an Anubandha ट्, to form masculine abstract nouns: वेप (द्वेषृ) 'to tremble,' वेपयु: 'a trembling;' श्वि (द्रश्वि) 'to increase,' स्वयु: 'intumescence;' दु (दुदु) 'to be distressed,' द्वयु: 'anxiety,' 'pain.'

खनि is added to verbs to form masculine nouns implying imprecation; as, from जीव 'to live,' अजीवनिस्ते भूयात् 'may loss of thy life be;' 'mayest thou perish.'

चष्, leaving च, forms masculine appellative and abstract nouns from verbs ending in उ, ज, च्यु, च्यु; as, ष्ट् 'to praise,'

स्तव: 'praise;' यु 'to join,' यव: 'barley;' पू 'to purify,' पव: 'winnowing corn;' कृ 'to make,' कर: 'the hand;' गृ 'to swallow,' गर: 'poison.' स्तृ 'to spread,' preceded by वि, makes विसार 'prolixity,' 'diffuseness;' but fage; 'a bed,' 'a tree.' It may also be added to ग्रह 'to take;' as, ग्रह: 'a planet:'—to चि 'to collect,' preceded by निर्; निश्चय: 'certainty:'—to गम 'to go;' गम: 'going:'—also to घस, substituted for खद 'to eat,' preceded by a preposition; as, नियस:, प्रथस:, विषस:, 'food' or ' eating :'---to जए ' to meditate,' and व्यथ् 'to pierce,' not compounded with a preposition; जपः 'silent prayer,' व्यथः 'wounding:'-to खन 'to sound;' खन: 'sound:'-इस 'to laugh;' इस: 'laughter:'—to यम 'to refrain,' either singly or preceded by उप, नि, वि, and सम्; as, यम: 'restraint,' उपयम: 'marriage,' नियम: 'fixed rule,' वियम: 'cessation,' संयम: 'restraint:'—to गद 'to speak,' नह 'to sound,' पर 'to read,' खन 'to sound,' preceded by नि; as, निगद: 'speaking,' &c.:—also क्रण 'to sound,' either singly or with नि when it means 'to sound as a lute :' झरा: निक्रण: 'the sound of the Vina.' There are other combinations with this affix, of which it may be observed, that its use very commonly alternates with that of यत्र, which latter makes the vowel long. Thus optionally with the preceding words we may have, निषास:, याम:, ग्राहः, खानः, हासः, क्वाणः, which are formed with यज्.

समुन, leaving सम्, forms abstract nouns mostly of the neuter gender; as, सञ्च 'to pervade,' with य substituted for the initial, यञ्च 'fame;' वी 'to pass away,' वयस 'life.'

स्रारू is added to शृ 'to injure,' and वन्द 'to praise;' as, शराह: 'mischievous,' वन्दाह: 'praising,' वन्दाह: 'a bard.'

चालुच् is added to a few verbs to form attributives implying possession of the quality signified by the verb: thus ग्रह 'to take,' tenth conj,, गृहयालु: 'greedy,' 'insatiable;' दय 'to be compassionate,' दयालु: 'kind,' 'pitiful;' निद 'to sleep,' निदालु: 'sleepy,' 'slothful;' स्पृह 'to envy,' स्पृहयालु: 'envious.'

इ is added to a class of verbs called कृषादि to form masculine or feminine abstract or appellative nouns; as, कृष ' to plough,'

कृषि: 'ploughing' or 'agriculture;' मृ 'to swallow,' निरि: 'a mountain;' and the same affix, or इ, as derived from the technical affixes इम् and इस्, forms similar nouns with the classes वपादि and खनादि; as, वापि: 'a pond,' from वप 'to sow;' and खानि: 'war,' from खन् 'to go.'

इत is added to a few verbs to form neuter nouns chiefly signifying an instrument; as, खिनतं 'a spade,' from खन् 'to 'dig;' लिवतं 'a sickle,' from लू 'to cut:' but चर् 'to go,' चितं, means 'instituted observance,' also 'a history' or 'narrative;' and पू 'to purify,' पिवतं 'the sacrificial thread,' 'a prayer of the Vedas,' or 'sacrificial fire.'

इति, leaving इत्, is added to various verbs, either single or compounded, to form attributives; as, जि, जियत् 'conquering,' 'victorious;' भू with परि prefixed, परिभिवत् 'who is disgraced;' जु 'to be quick,' प्रजिवत् 'who is quick.' These, when inflected, form जयी, जियती, जिय (see p. 65). To form masculine appellatives इति is added to विक्री 'to sell,' preceded by the article sold, as तैलविक्रयी 'a vender of oil;' and sometimes in a depreciatory sense, as सोमविक्रयी 'a low Brahman,' 'a vender of the Soma juice,' which is used at sacrifices.

इषा, leaving इषा, forms attributives, declinable in three genders, from various simple and compound verbs; as, from घर, चरिषा 'going,' 'what goes;' from घह, सहिषा 'what endures;' from कृ with खलं, as, खलङ्करिषा 'what adorns,' or with निर् and खा, as, निराकरिषा 'what annihilates' or 'makes nothing of,' &c.

च forms attributives with desiderative verbs; as, चिकी वे 'to wish to do,' चिकी वे 'desirous of doing:' also with a few others; as, इव् 'to wish,' इच्छु 'wishful;' विद् 'to know,' विन्दु 'knowing;' आश्रित 'to wish,' आशंदु 'desirous;' and भिक्ष 'to beg,' भिक्षु 'begging,' भिक्षु: 'a mendicant.'

उक्स forms attributives after various verbs; the final indicates the lengthening of the radical vowel; as, from लघ 'to desire,' लासुक 'wanton;' कम 'to desire,' कासुक 'desirous;' भू 'to

be, 'आवुक 'existing;' पत् 'to fall,' पातुक 'falling;' हन् 'to kill,' पातुक 'destroying,' 'destructive.'

उस, leaving उ, forms a number of appellative nouns of various genders and purports: the radical vowel is made long by virtue of the final w. Thus with a 'to make,' ans 'an artisan;' जि 'to overcome (disease),' जायुः 'a drug;' वा 'to blow,' वायू: 'the wind;' अश् 'to pervade,' आश् ind. 'quickly,' or आश: m. 'a sort of rice;' जन 'to be born,' जान n. 'the knee.' The chief importance of sw is, however, its standing at the head of a very numerous class of terminations, thence called 'Unadi,' or 'Un and others;' the effect of which, as will be observed even in the few examples above given, is confined to no particular signification, and which form derivatives not always bearing an obvious relation to the verbs whence they are derived. The principle of the Unadi derivatives is in fact merely their resolution into conjectural etymological elements, without much regard to the sense either of the primitive or derivative. The terms are too numerous to be further particularized in this place, and they will all be found in the Dictionary, which contains the whole of those specified in the five Uñádi chapters of the Siddhánta Kaumudí.

क, leaving ज, forms attributives after verbs having any penultimate vowel except ज or जा; the change of which is barred by the initial ज; as, from लिख 'to write,' लिख 'who or what writes;'—from जुए 'to know,' जुए 'who or what knows.' It is added to मी 'to please,' पिए 'what pleases,' 'dear,' 'loved,' 'liked;'—to क 'to scatter,' किर 'who or what throws.' It is also added to verbs ending in जा, either as a radical letter, or as a substitute for a diphthong, and with or without a preposition, when the final जा is cut off; as, from जा 'to know,' ज or एक 'who or what knows;' हे 'to call,' जाह 'who or what calls.' It forms appellatives or attributives with verbs in जा, preceded by a subordinate term; as, दा 'to give,' गोद 'who gives a cow;' जा 'to preserve,' पाणित 'the

rear of an army; and from un to drink, 'Eu: 'an elephant,' who drinks with two things, his mouth and his trunk. It is added to well, 'to stay or be,' in various forms and senses; as, where 'who or what is level' or 'at ease,' franker 'who or what is uneven' or 'in difficulty; 'us 'what goes first,' or use: 'a measure;' the sibilant being unchanged in this as in some other derivatives of the same class. It, 'to take,' changes its t to before a, forming appellatives; as, use 'a house,' use 'always m. pl.) 'a wife.'

क्रम, leaving स, is added to हुन, when compounded with pronominal nouns, to denote 'likeness;' as, सम् and हुन्न make सहनः; whilst क्स, leaving स, is added to the same verb, similarly compounded, when the two sibilants form स; as, सहन्दः &c.: so ताहन्, ताहस, &c.: see p. 84.

कि, leaving इ, which is substituted for the radical final vowel, is added to verbs in आ, or those which substitute आ for a diphthong, when preceded by a preposition, to form appellatives; as, from आ 'to have,' निधि: 'a treasure;' सन्धः 'a joint,' &c.: also when preceded by a subordinate term; as, जलाधः 'what holds water,' i. e. the ocean.

कुरच्, leaving उर, forms attributives from भिद् 'to break,' विद् 'to know,' छिद् 'to cut;' as, भिदुर 'who or what breaks;' चिदुर 'who or what knows;' छिदुर 'who or what cuts.'

किन्, leaving ति, is added to verbs to form feminine abstract or appellative nouns. There is a general analogy between the mode of attaching the final to the base, with the formation of past participles with कः thus कृ forms कृतिः 'act,' 'action;' हु, सृतिः 'praise;' खु, खुतिः 'hearing' or 'the Veda;' पद 'to go,' with सम् or वि prefixed, सम्पत्तिः 'prosperity,' विपत्तिः 'calamity.' यम्, 'to sacrifice,' makes इष्टः 'sacrifice;' सः 'to stay,' स्पितिः 'staying,' 'station;' में 'to sing,' मीतिः 'singing;' पा 'to drink,' पीतिः 'drinking;' पम् 'to cook,' पितः 'cooking,' 'maturity;' गम् 'to go,' गतिः 'going,' 'motion;' रम् 'to sport,' रितः 'pleasure.' Verbs ending with ज or म् change the त to न; as, भू 'to be anxious,' भूतिः 'anxiety;' कृ 'to scatter,' कीविः

'scattering.' षो, 'to destroy,' makes साति: 'destroying;' हन् 'to kill,' हेति: 'a weapon;' and कृत् 'to celebrate,' कीर्ति: 'fame,' 'reputation.'

ह्मिम forms adjectives from verbs which have an Anubandha हु; as, पच (दुपच्) 'to ripen,' पक्किम 'what ripens' or 'is ripe.'

क्षु, leaving नु, forms attributives from श्विष, गृथ, तस, and धृष; as, श्विष्ठ 'who or what throws;' गृष्ठ 'greedy;' तस्तु 'fearful;' धृष्णु 'arrogant.' भी, 'to fear,' takes क्षु, क्षुकन्, or क्षुकन्, in all which the क is indicatory, to form adjectives; as, भीर, भीरक, or भीतुक, 'timid,' 'fearful.'

कारच् forms adjectives with खद् or its substitute घस् 'to eat;' as, खसर, घसमर, 'voracious;' and मृ 'to go,' सृमर 'movable,' 'moving.'

क्कानिष्, leaving चन्, forms adjectives with a few words in particular combinations; as हुण् 'to see,' with the object prefixed; पारहश्चन् 'who has seen across;' also युष् 'to fight,' and कृ 'to make;' as, राजयुक्धन् 'who has fought the king;' राजकृतन् 'who has made a king;' सहयुक्धन् 'who has fought with;' सहकृत्वन् 'who has done any thing along with (another).' These words are declined like nouns in खन्, p. 61.

क्षरप् forms adjectives with इस्स् 'to go,' जि 'to conquer,' साम्र 'to perish,' and सृ 'to go;' as, इत्यर 'what goes,' जित्तर 'victorious,' नम्बर 'perishing,' सृत्यर 'moving,' 'going:' also with गम्, which changes its final to त; as, गत्यर 'what goes.' These adjectives form the feminine with ई; as, इत्यरी, जित्तरी, गत्यरी, &c.

क्किन, leaving a blank, or, in other words, annexing no additional letter to the final of the verb to form its derivative, is subjoined to स्पृत्र, 'to touch,' to denote the agent combined with the object of instrument, when the former is not water: a final जा before this affix is changed in inflexion to क (see r. 120. p. 66): धृतस्पृत्र (-स्पृत्) 'who touches Ghee;' मन्तस्पृत्र 'who touches (fire, &c.) by prayer:' but उद्वस्पत्र: 'who touches water;' the affix being धन. The following nouns are irregularly formed with this affix: स्निक् 'a priest,' from

यन 'to sacrifice;' दधृष् 'arrogant,' from धृष् 'to be proud;' सन् 'a garland,' from सृज् 'to quit;' दिश् 'a quarter,' from दिश् 'to shew;' उधिग्रह 'a kind of metre,' from धिग्रह 'to be bland:' these form their nominatives in क. The derivatives of सन्च 'to go,' as प्राच् 'east,' &c., and the words युज् 'who joins,' and कुच् 'a curlew,' are also formed with this affix (see nouns in च &c., p. 50).

fary is an affix of very extensive application; its effect is precisely the same as that of the preceding, which is separated from it only to mark the peculiarities of inflexion to which nouns formed with क्रिन् are subject. क्रिप् adds nothing to the verb. The derivative ends with the same final as the primitive, modified occasionally, but never by the addition of a vowel. The nouns it forms are both attributives and appellatives; as, प्रस: 'a mother,' from स 'to bring forth;' शुसत् m. 'one who goes in the sky,' 'a deity,' from षद् 'to go;' प्रडिष् (प्रडिट्) 'an enemy,' from द्विष् 'to hate;' खन्नायुन् (युक्) 'a lunar mansion,' from सन्न 'a horse,' and युन् 'to join;' सेनानी: 'a general,' from सेना 'an army,' and शी 'to lead;' विराज् (राट्) 'Brahmá,' from राज् 'to shine.' Verbs ending in short vowels add त before क्रिप, as the प indicates: thus चि, 'to collect,' makes करिनचित् 'who collects the fire,' 'a householder;' 's 'to conquer,' जित, as इन्द्रजित् 'the conqueror of Indra,' a proper name; ष्टु 'to praise,' स्तुत, as देवस्तुत 'who praises the gods;' षु 'to sprinkle,' as सोमस्त 'who sprinkles the Soma juice;' कृ 'to make,' as कर्मकृत 'who does the work,' 'an artificer;' आयाकृत 'who makes the gloss,' 'a scholiast.' हआ 'to see,' स्पृश् 'to touch,' सृज् 'to leave,' take क्रिप् to express the agent when combined with the object, as सर्वेडश (-हर्क्) 'all-seeing;' मर्मोस्पृश् (-स्मृक्) 'sharp,' 'corrosive;' विश्वसृत्र (-सृक्) 'all-creating,' 'the Creator:' so does खद् 'to eat,' as ऋषाद् 'who eats flesh,' 'a goblin;' and हन 'to kill,' as जबहन (हा) 'who kills a Brahman.' The following are modifications to which the base is in some instances liable: छाद, 'to cover,' makes its vowel · short; as, तनुबद् 'what covers the body,' 'a garment:' verbs

ending in a nasal, on the contrary, lengthen the vowel; as. ज्ञाम 'to be tranquil,' प्रज्ञाम (प्रज्ञान) 'who is tranquil;' तन 'to stretch,' प्रतान 'who extends.' तन, नम्, गम्, and यम्, however. may change their finals to 7, and then the vowel remains short; as, अध्वगत् 'who goes along the road;' परीतत् 'every way extended;' सुनत् 'humble,' 'lowly;' संयत् 'self-restrained.' शास, 'to instruct,' substitutes इ for its penultimate: मित्रिश् (sfi:) 'who instructs a friend:' also with we prefixed; as, साजिम, nom. साज़ी:, 'a blessing.' मृ, 'to swallow,' makes निर 'speech.' अंज्, संस्, ध्वंस्, 'to fall,' &c., drop their nasals, and substitute त for the final; as, वाहभत् 'falling from a car;' ज्ञासत् 'falling from the pot;' पर्णध्वत् 'falling from the leaf.' T in various combinations as a radical letter is changed to T or ज, when क्रिप follows a verb: thus द्व, 'to play,' makes श्वत, as अञ्चल्ल 'who plays with dice,' 'a gambler:' अव 'to preserve,' makes 3: 'a preserver;' which with a preceding substitutes the Vriddhi letter, as जनी: 'who preserves mankind:' वे, 'to weave,' becomes का 'a weaver:' जार and त्वर make बूर 'one who is ill;' तूर 'one who is quick.' इ and व final, preceded by t are rejected; as, मूक, 'to faint,' makes मूर 'who faints;' and भुद्दे 'to injure,' धुर, nom. भू:, 'who injures;' as, अक्ष्य: 'a load,' 'what injures the axle of a cart.' Some verbs form nouns as it is considered irregularly with this affix; as, वच् 'to speak,' वाच् 'speech;' प्रक्र 'to ask,' प्राक्, nom. प्राट, 'who inquires;' मु 'to move,' कतमू: 'a worm;' श्रि 'to serve,' श्री: 'prosperity;' बज 'to go,' प्ररिवान 'who wanders about,' 'an ascetic;' दिच 'to shine,' विश्वत 'lightning;' गम 'to go,' जगत 'the world;' में 'to meditate,' भी: 'understanding;' and many others, for which the Dictionary must be referred to.

कुन् is added to द्व 'to colour,' रजनः 'a washerman,' रजिना 'a washerwoman;' but if the derivative be formed with ध्वन, or the feminine noun signify 'a wife,' the form is रजनी.

सच and its analogous affix खज, each leaving स, form a number of attributive and appellative nouns, compounded with the object or instrument of the action, which the letter स

indicates is to retain the terminations of the accusative case. The T of the one indicates that the form of the derivative is analogous to that of the conjugation: the vof the other, that the radical vowel must be always short. Words formed with खन् are, from वह 'to speak,' प्रियम्बद: 'who speaks kindly;' वज्ञम्बदः 'who speaks authoritatively :' from गम् 'to go,' विह्रुम: 'who goes in the sky:' from of 'to make,' अवहर 'fearful,' 'alarming;' सभयद्वर 'what removes fear;' खेमद्वर 'what brings good:' from भू 'to nourish,' विश्वासर 'what nourishes all;' विश्वम्भरा 'the earth:' from तप् 'to scorch,' प्रन्तपः 'who scorches or subdues an enemy,' 'a hero:' from यस 'to restrain,' वाचंयम: 'an ascetic,' 'one who restrains his speech' or 'observes a vow of silence:' from हू 'to tear,' पुरन्दर: (not पुरन्दार) 'who tears or destroys a town,' a name of Indra. भू 'to be,' with आश्वात 'fed,' makes आश्वितम्भव: 'food' or 'satiety.' Of words formed with क्या the following are examples: from रजर् 'to cause to tremble,' जनमेजय: 'who awes mankind,' the name of a prince: from अन् 'to go,' वातमनः 'who goes with the wind,' 'a deer:' from ' (भेर) 'to suck,' स्तनन्धयः, fem. -यी, 'who sucks the breast,' 'an infant:' from भा 'to blow,' नाडिन्धम: 'a piper:' from तुद् 'to torment,' विधुनुद: 'who tortures the moon,' 'the planet Rahu;' अरुनुद: 'what afflicts the marrow,' 'what is very painful:' from un 'to cook,' मितम्पच: 'who cooks by measure,' 'a niggard:' from तप् 'to scorch;' ललाटनाप: 'what scorches the forehead,' 'the sun:' from मह 'to be or make mad,' इरम्मद: 'what maddens or shines upon the water,' 'lightning.' From मन् 'to mind' or 'think,' implying conceit or imagination, come such compounds as परिष्ठतम्मन्य: 'one who thinks himself a Pandit;' गास्मन्य: 'who fancies himself a cow.' It is unnecessary to multiply examples further.

सल, leaving स, is added to verbs preceded by ईमन, दुर, or सु, to form adjectives implying the mode of the action; as, ईमल्कर 'that which is made by a little at a time;' दुष्कर 'what is made with difficulty;' सुकर 'what is made with ease.'

This affix is sometimes used indiscriminately with un: see below.

रिवधा व and खुकन are attached to भू 'to be,' and खुन to कृ 'to do,' compounded with certain verbs, which, as in the case of खब् and खज्, the ख indicates must terminate in a nasal: thus साह्यस्भविष्णुः and साह्यस्भावृकः 'a man who becomes wealthy,' 'not having been so before,' are formed with the two first affixes; and साह्यद्वार्णं 'the means of becoming wealthy,' with the last: so सन्यस्भविष्णः, सन्यस्भावृकः, 'becoming blind;' सन्यद्वार्णं 'means of blinding;' &c.

च, leaving ज, forms nouns, for the most part masculine, implying place, or instrument, or appellation; as, from इ, जाकर: 'a mine,' 'where men work;' छह 'to cover,' इन्छह: 'the lip,' 'that by which the teeth are covered;' जन 'to dig,' जाजन: 'a spade;' पण 'to deal,' जापण: 'a market;' कम् 'to touch,' निकम: 'a touchstone;' जर 'to go,' गोजर: 'pasture-land;' वह 'to bear,' वह: 'a conveyance;' &c.

यम is one of those affixes of which the application is most extensive, and it forms a number of very useful masculine nouns, signifying the act, the agency, the instrument, the thing, or the abstract property. The essential element is w; but the windicates that a final palatal is to be changed to a guttural; and the ज्, that a radical medial स्न is to be made long, and a final vowel to take its Vriddhi element, whilst any medial vowel except wais changed to the Guña equivalent: a penultimate nasal is, with a few exceptions, rejected. Thus पच, 'to cook,' makes पाकः 'cooking' or 'maturity;' पह 'to go,' पाद: 'a foot;' कम् 'to desire,' काम: 'desire,' 'love;' श्रम 'to be weary, विश्वामः 'rest;' सृ'to go, सारः 'strength, 'essence, स्तीसार 'diarrhoea;' ह 'to take,' हार: 'a necklace,' साहार: 'food;' रू 'to cry, with सम्, संराव: 'roaring;' भू 'to be, भाव: 'nature, 'condition; 'विश् 'to enter,' वेश: 'an abode;' रूज् 'to be sick,' रोग: 'disease;' स्पृत्र 'to touch,' स्पत्री: 'touch;' इन्स् 'to kindle,' स्थः 'fuel;' अन्य 'to loosen,' प्रश्नय: 'flaccidity,' the vowel remaining short; एत्र 'to colour,' रागः 'passion,' but एतः 'a theatre ! स्यह, 'to go,' makes either स्यदः 'speed,' or स्यन्दः 'dropping:'
स्मृद् and स्पृत्, 'to throb,' make स्कारः and स्प्रातः 'throbbing:'
नि, 'to collect,' changes its initial to न; as, नायः 'the body,'
निनायः 'a habitation.' Many words formed with घन्न admit of
स्प् also, as observed above; taking one or other in different
senses or combinations: as, गी, 'to guide,' makes नायः 'leading;' but प्रयाप 'affection,' परिणाय 'throwing round,' परिणायः
'marriage:' ग्रह 'to take,' with स्व and नि prefixed, to form
terms of imprecation, makes अवग्राहः 'dishonour,' निग्राहः 'death,'
as अवग्राहले भूगातः but अवग्रहो धनस्य 'acceptance or seizure of
the wealth,' बोरस्य निग्रहः 'confinement of the thief.' Some of
the distinctions are very fanciful: thus चि compounded with
पुष्य, 'a flower,' takes यम् when it means 'gathering by hand,'
as पुष्पाचायः; but अप when it means gathering in any other
way, as पुष्पाचायः 'gathering flowers (with a stick).'

घनुण forms attributives in इन, requiring the change of ख to खा, and of any other short vowel to its Guña substitute, and of a final palatal to a guttural: त्याज्ञ 'to leave,' त्यागिन 'who leaves;' युन् 'to join,' योगिन 'who joins,' योगी 'a religious man;' डिच् 'to hate,' हेचिन 'who or what hates;' जीड़ 'to play,' जीडिन 'who plays;' पृच् 'to touch,' सन्यकिन् 'what touches' or 'is close to;' बद् 'to speak,' परवादिन् 'who contradicts.' The class of verbs ज्ञानादि (see p. 238.) does not change the vowel; ज्ञानिन् 'who is calm;' except मद, with उन् or प्र prefixed, उन्यादिन् or प्रमादिन् 'mad,' 'intoxicated.'

मुरन, leaving डर, is added to मिह 'to be unctuous,' भास 'to shine,' भन्न 'to break;' as, मेहर 'unctuous,' भासुर 'splendid,' अकूर 'fragile.'

z, leaving स, is added to कृ 'to do,' सू 'to go,' and चर 'to go,' to form attributives and appellatives in composition with other words. z indicates the formation of the feminine in ई; as, किहर 'a servant,' किहरी 'a female servant.' When the feminine is किहरा, the derivative कर has been formed with सच; so दिवस्तर 'who makes the sky,' 'the sun;' भास्तर 'who makes light,' 'the sun;' यहास्तर -री -र 'what makes fame,' 'honourable,'

' glorious:' so also स्रोसर: 'one who goes before,' 'a leader;' भिसाचर: 'one who goes for alms.' 'a mendicant;' &c.

टक, leaving क, is added to हन in certain compounds, when म is substituted for the root, to signify the agent; as, जायाह: 'a man who kills his wife;' पितानी 'a woman who kills her husband;' कपाटम: 'one who destroys or breaks open a door,' 'a thief;' पिताने 'what destroys bile,' 'clarified butter.' Compounded with पाणि and ताड, in the sense of 'manufacture' or 'art,' घ is substituted for the root; as, पाणियः or ताडप: 'a mechanic,' 'an artisan.' It is also added to ने 'to sing,' and पा 'to drink,' in certain combinations; सामगः, सामगी, 'a male or female chaunter of the Sáma:' सुराप: -पी 'a winebibber:' but पा, 'to preserve,' takes क; as, ह्यीरपा जाडाणी 'a female Brahman, who keeps the milk.'

ड, leaving स, is added to गम् 'to go,' and हम् 'to kill,' to form attributives and appellatives: the s indicates the elision of the radical final: सश्चेत्रग 'who or what goes every where;' विहम: 'who goes in the air,' 'a bird;' उरगः 'what goes on its belly,' 'a snake;' शतुह 'a destroyer of an enemy;' तमोपहः 'what drives away darkness,' 'the sun.'.

दु forms nouns with भू 'to be,' preceded by दि, पा, and सं; as, विभू: 'who is every where,' 'a deity;' प्रभु: 'a master;' सन्भु: 'a progenitor:' also with दू 'to flow,' preceded by its object; जितदू 'what runs in a measured course,' 'the ocean;' भातदु: 'what runs in a hundred (streams),' 'a river.' भाभु:, a name of Siva, is considered to be formed also with this affix, from भू 'auspicious,' and भू 'to be.'

ण, leaving स, preceded by य, is added to verbs ending in का or in diphthongs substituting का for their finals, to form nouns of various kinds; 'as, दा 'to give,' दाय: 'a portion;' भा 'to hold,' भाय: 'a possessor,' 'one who has' or 'holds;' भी 'to go,' सवस्थाय: 'frost:' also to इ 'to go,' सु 'to ooze,' मो 'to destroy,' द 'to take,' preceded by prepositions; the म in this and the following affixes implies the Vriddhi change of the final vowel or a medial क, and the Guña change of a

medial short vowel; as, अत्याय: 'going away,' 'end,' 'destruction;' आसाव: 'trickling;' अवसाय: 'end,' 'conclusion,' or 'who or what ends;' अवहार: 'a shark,' also 'who or what takes away:' also to सी 'to guide,' नाय: 'a means;' लिह् 'to lick,' लेह: 'licking;' श्चिष् 'to embrace,' स्रेष: 'embracing;' ग्रह 'to take,' ब्राह: 'an alligator;' व्यथ 'to pierce,' व्याध: 'a hunter.' It is also added to जन 'to be born,' preceded by nouns or particles in various senses; as, अन 'unborn;' द्विन 'twice born;' द्विज: 'a Brahman;' अनुज 'born after;' अनुज: 'a younger brother;' सरसिजं 'a lotus,' 'born in a pool;' मन्द्रजः 'a monkey,' 'one born in a stable;' অনুহল 'born from accident,' or 'what has not been foreseen.' From खन्, 'to dig,' it forms परिवा 'a ditch.' It is also added to खर् 'to eat,' preceded by नि; as, न्यदः 'food:' and to शील् 'to be possessed of,' कम 'to desire,' महा 'to eat,' preceded by their objects; as, मांसज़ील 'having flesh,' 'stout;' मांसकाम 'desirous of flesh;' मांसभक्ष 'eating flesh:' also to ईख 'to see,' and चर 'to go,' preceded by आ; as, सुलग्रतीक 'expecting happiness;' कल्यागाचार 'one of good habits.' These make their feminines in सा; as, मांसज़ीला &c.

शानि is an affix of extensive use to form attributives from verbs. The essential termination is इन; the effect of the initial ए is noticed above. Roots ending in आ insert य before इन, as in the preceding affix. Nouns thus formed are mostly declinable in three genders as nouns in इन (p. 64). It is affixed to a class of words called ग्रहादि; as, ग्राहिन 'who or what takes;' स्थायन 'who or what stays' or 'is stationary;' निरिश्चन 'preserving,' 'protecting;' अपराधिन 'who or what offends;' परिभावन 'what disgraces.' It is also added to इन, preceded by जुनार or शिषे; as, जुनारधातिन 'who strikes the boy;' शिष्धातिन 'who strikes the head:'—to ve bs preceded by nouns; as, उद्योगिन 'who eats his meal hot;' साधुकारिन 'who does what is right;' बद्धनादिन 'who declares Brahma' (the Vedas or the true god). It is also added to them to form attributives implying 'similarity,' as उपन्नोगिन 'who cries like

a camel;' or to denote a religious obligation, as स्वविद्वल्यापिन् 'who sleeps on the ground,' in consequence of a vow.

खुट्ट is affixed to a few verbs to form appellatives or attributives: आ has its usual influence; ट indicates the feminine termination to be ई; and यु, wherever it occurs, indicates the final of the derivative to be सन: thus, from ने 'to sing,' गायनः, गायनी, 'a male' or 'female singer;' from हा 'to abandon,' हायनः 'a year,' or 'a kind of rice.'

বিষ is added to মন্ 'to take,' with the effect of ক্লিए, except that it prolongs the vowel; as, হাঁহামান্ (nom. মান্) 'one to take his share,' 'an heir.'

खुल is an affix to verbs in general to form nouns attributive of agency: स, as usual, indicates the change of vowel; whilst द indicates the termination of the derivative to be अव: thus कृ, 'to do,' makes कारक 'who or what makes;' यच 'to cook,' पाचक 'who or what cooks' or 'ripens;' इन 'to kill,' यातक 'who or what destroys;' दा 'to give,' दायक 'a giver.' Some verbs do not make the vowel long; as, दम, दमक 'who tames;' वप, वभक 'who kills;' जन, जनकः 'who begets,' 'a parent.' Feminine nouns usually substitute इ for the penultimate vowel; as, कारिका, पाचिका, &c.: so do some feminine nouns, names of diseases, formed with this affix; as, प्रकृतिका 'vomiting,' प्रवादिका 'diarrhœa:' they are considered irregular: so are कारिका 'sitting,' and जायिका 'lying down.'

तृच् is an affix of extensive use to form appellatives of agency; it leaves तृ, and nouns formed with this affix are declined like nouns in चा in the three genders (see p. 44): thus कृ 'to make,' कर्नृ 'a maker,' 'a doer;' गम्, गन्तृ 'a goer;' पच्, पकृ 'a cooker,' 'a ripener.' The noun follows the analogy of the original verb in inserting or omitting इ before त; as, सोह or सहितृ 'who bears;' एपितृ or एष्ट् 'who wishes;' कन्तृ, कानृ, or कमितृ, 'who goes;' &c. After some verbs, तृन् is said to be used instead of तृच; as, from ह 'to sacrifice,' होतृ 'the ministering priest.'

नङ्, leaving न, forms substantives from यज् 'to worship,'

याच् 'to ask,' यत् 'to strive,' विश् 'to shine,' प्रज् 'to ask;' as, यज्ञ: 'sacrifice,' याच्ञा 'solicitation,' यत्न: 'effort,' विश्व 'shining,' and प्रश्न: 'a question.' स्त्रः, 'sleep' or 'a dream,' is formed from ध्वप 'to sleep,' with नन् affixed.

নজিছ forms adjectives from তব্ 'to sleep,' নৃষ্ 'to thirst,' মূষ্ 'to be proud;' as, অসন্ 'sleepy,' নৃষ্ 'thirsty,' মূজান্ 'arrogant:' they are declined in three genders like nouns in নৃ (p. 50).

मनिन् forms attributives and appellatives from verbs ending in vowels; as, from दा 'to give,' सुदामन् a proper name; श्रू 'to injure,' श्रम्मेन् a title proper for a Brahman.

युच्, which, as remarked under the head of ख्वन, leaves, for the termination of the derivative, अन, forms attributives of agency and appellatives after verbs that signify 'motion,' 'sound,' 'ornament,' or 'anger;' as, चलन 'who or what is going; कम्पन 'who or what is shaking;' रवण 'who or what is sounding;' भूषण 'who or what is adorning;' ऋोधन 'who or what is in a passion: also after verbs beginning with a consonant, and having the indicatory vowel gravely accented; as, व 'to be,' वर्तन 'who or what is abiding;' वृथ 'to increase,' बहैन 'who or what is increasing :' also after various other verbs; as, जु 'to be quick,' जवन 'fleet;' ज्वल 'to burn,' ज्ञलन 'burning,' 'shining;' &c. The feminine termination of nouns formed with युष् is टाप्; as, चलना, कम्पना, &c.: it also forms feminine nouns signifying the act, after verbs of the tenth conjugation, or causals; as, कारणा 'causing to do;' हारणा 'causing to take:' also after a few other verbs; as, wit, भासना 'sitting;' अन्य, अन्यना 'loosing;' घट्ट, घट्टना 'effort,' 'exertion;' वदि, वन्दना 'praising;' विद्, वेदना 'perception.'

र forms attributives with नम् 'to bow,' कुम्प् 'to tremble,' कि 'to smile,' कम् 'to desire,' हिसि 'to injure,' हीप् 'to shine;' as, नश् 'bent,' कम्प् 'tremulous,' स्मेर 'smiling,' कश्च 'desirous,' हिंस 'mischievous,' 'cruel,' दीप्र 'radiant.' It also forms the indeclinable noun अवसं 'continual,' from जस् 'to let loose,' with the negative prefixed.

ह forms attributives with certain verbs; as, दा 'to give,' दो 'to cut,' पि 'to bind,' शह 'to decay,' पह 'to go;' दाह 'who or what gives,' or 'who or what cuts;' सेह 'who or what binds;' शह 'decaying;' सह 'what goes.'

हक forms appellatives with जागृ, 'to wake,' and verbs in the frequentative mode; as, जागरून 'vigilant,' and यायजून 'who worships frequently,' दन्दशून 'who bites keenly,' दन्दशून 'a snake;' from यज् 'to worship,' दंश 'to bite;' &c.

ल्यु forms nouns of agency from a class of verbs called नन्याद, and from a variety of others: for the effect of यु, see खुद् and युज् above: 'नन्द 'to delight,' नन्दन 'who or what is delighted;' मह 'to madden,' महन 'who or what maddens;' षाध 'to accomplish,' साधन 'who or what effects;' मह 'to bear,' सहन 'who or what bears.' These nouns are very commonly used in the masculine gender as appellatives; as, नन्दन: 'a son,' महनः 'Love,' मधुसूदन: 'the destroyer of Madhu,' a name of Vishûu; and the like.

खुर is an analogous termination to the preceding, and also forms derivatives ending in अन; but they are not nouns signifying an agent; they denote the object, the act, the instrument, the site, or the abstract condition; and although sometimes masculine or feminine, are more usually neuter nouns: ओजन: 'an article of food,' ओजनं 'food in general' or 'feeding,' from भूज 'to eat;' जल्पनं 'chattering,' from जल्प 'to talk;' हसनं 'laughing,' 'laughter,' from हस 'to laugh;' साभनं 'accomplishing,' or 'means,' 'instrument,' from माथ 'to effect;' पानं 'drinking' or 'drink,' from पा 'to drink;' प्रवश्न: 'an implement of cutting,' 'an axe,' from ब्रम्थ 'to cut;' गोदोहनी 'an implement of milking,' 'a milk-pail,' from दुह 'to milk.' The z of the affix denotes the feminine formation in \$.

वर्च forms attributives, which in one or other gender become appellatives, from different verbs; as, शा 'to stay,' स्थावर 'who or what is stationary,' स्थावर 'an inanimate product of nature;' ईश्वर 'to be powerful,' ईश्वर 'who is powerful,' ईश्वर 'God;' भास 'to shine,' आखर 'radiant,' &c. It is also added to या, 'to

go,' in the frequentative mode; यायावर 'who or what goes repeatedly.'

वुम् is added to निन्द् 'to abuse,' and other verbs, to form attributives signifying the agent; as, निन्दक 'who or what reviles;' हिंसक 'who or what injures;' also to दिव् 'to play,' and क्षुण् 'to cry,' preceded by सा; as, आदेवक 'who sports' or 'plays;' आकोशक 'who calls out' or 'cries.'

वुन्, like the preceding, leaving सक, forms attributives with पु 'to go,' सू 'to go,' and लू 'to cut;' as, प्रवक 'who or what goes;' सरक 'who or what moves;' लवक 'who or what cuts.' It also forms benedictory nouns; as, जीवक, 'living,' is used as wishing long life to; जीवकरूवं भूया: 'Mayest thou be a liver,' i. e. live long.

ज्ञ, leaving ज, is added to different verbs to form attributives and appellatives. The m indicates that the derivative follows the conjugational form of the verb; as, पा, पिवति 'to drink,' पिव 'who or what drinks;' हुआ, पश्यित 'to see,' पश्य 'who or what sees;' ù, धयित 'to suck,' धय 'who sucks,' धय: 'a boy,' भया 'a girl.' So दा 'to give,' and भा 'to hold,' third conj.; दद 'who or what gives;' दघ 'who or what holds.' So लिप् 'to smear,' and विह 'to know,' of the sixth conjugation, make लिम्प and विन्द; as in निलिम्पा: 'the unsoiled,' 'the gods;' गोविन्द: 'who tends the cattle,' a name of Vishau. So derivatives from verbs of the tenth conjugation and causals retain the sign; as, चित् 'to think,' चेतय 'who or what reflects;' पृ, पारय 'who or what fills;' उद् and रन्, उदेनय 'what causes to tremble.' It is also added to various verbs to form feminine abstract nouns; as, किया 'act,' 'action,' इच्छा ' wish,' परिचर्का ' worship,' परिसर्का ' wandering,' मृगया ' hunting,' बटाट्या 'roaming,' जागव्या 'waking,' 'vigilance.'

भाकन, leaving साक, forms attributives from a few verbs; as, जल्पाक 'prattling,' 'a babbler,' from जल्प 'to talk idly;' शिकाक 'begging,' from भिक्ष 'to seek alms;' &c. The feminine is formed with ई—जल्पाकी, भिकाकी, &c.—by virtue of the indicatory initial द.

च्युन्, like सदुल् &c., as above, leaves स्रक, and forms attributives denoting the practiser of any art or business: the feminine, in consequence of म, ends in ई: thus नृत्, 'to dance,' makes नर्त्रकः, नर्त्रकी, 'a male or female dancer;' सन् 'to dig,' सनकः, सनकी, 'a male or female ditcher.'

ष्ट्रन्, leaving त, forms neuter and feminine nouns from various verbs, signifying the instrument or means by which any end is effected; as, हो 'to cut,' दातं 'a sickle;' विच् 'to sprinkle,' सेत्रां 'a bucket;' यु and युज् 'to join,' योतं or योत्रां 'fastening of a yoke;' अस 'to injure,' अस्त्रां 'a weapon;' या 'to guide,' नेतं 'the eye;' दंश 'to bite,' दंष्टं 'a tooth;' आस 'to govern,' आस्त्रां 'a scripture.' यू, 'to purify,' makes योतं 'the snout of a hog,' or 'the shaft of a plough.' ये, 'to suck,' makes यात्रां 'a nurse;' and या 'to have (health by it),' आती a particular shrub.

स्यकन् is added to the verb गै, 'to sing,' to form गायक: 'a singer.'

## SECTION III.

## Nominal Derivatives.

- 256. Having formed primitive nouns from verbs, other nouns may again be derived from the primitive nouns, to imply every possible relation to the things, actions, or notions, which the primitives express. These derivative nouns, called, as already mentioned, Tad-dhita ('relating or belonging to that,' that is to say, to the primitive), are formed in the usual mode by attaching certain affixes to the base, and modifying the latter agreeably to special rule, or to the indications afforded by the letter or letters accompanying the essential elements of the termination.
- 257. The difficulty of an unexceptionable classification of the Taddhita derivatives is still greater than even that of the classification of Kridanta words, inasmuch as the former are still more diversified in form and purport, and as many of the affixes are applicable in a greater variety of acceptations. We

must therefore have recourse again to the alphabetical arrangement of the terminations, distinguished under a few different heads, and occasionally associating such as are of an analogous and limited application.

258. Some of the most extensively useful of the Taddhita affixes are connected by an analogous diversity and extent of They are mostly employed in forming words which are one or other, or sometimes all, of the following: 1. Patronymics and terms denoting lineal descent, or community of origin; 2. Attributives of a variety of qualities and circumstances; 3. Appellatives, or names of persons and things; 4. Nouns of aggregation; and 5. Abstract nouns. These may therefore be classed under one head, as Miscellaneous nouns. Another considerable class of terminations is employed to denote possession of a thing or property by an individual object; and they may constitute another class, as Possessives. The terminations forming the superlative and comparative degrees are included amongst the Taddhita affixes; and so are those which form various pronominal derivatives, and terms connected with number, as ordinals, &c.: these may be grouped together. Finally, there are various indeclinable and adverbial terms. Thus making four classes of nominal derivatives; in each of which the terminations may be alphabetically arranged. With exception of the last of the above classes, Taddhita derivatives are declinable in either one or all of the genders.

259. The letter or syllable which forms the essential adjunct to the base, is sometimes merely added to it agreeably to the laws of combination; but it more usually takes the place of the last vowel of the primitive, and if that be followed by न, of the consonant also. Thus from शिव comes श्रीव; from विकर्ण, वैकर्णि; from विकरा, विकर्णि; from विकर्णि; from विकर्णि; from विकर्णि; from विकरा, विकर्णि; from विकर्णि; from विकर्णि; from विकरा, विकर्णि; from विकर्णि; from विकर्णि; from विकर्णि; from विकर्ण विकर्णि; from विकर्णि; from

'stony;' ब्रह्मन् 'the Vedas' or 'Brahma,' ब्राह्म 'relating to Brahma' or 'the Vedas;' but as a generic term of descent, it makes ब्राह्मण: 'a Brahman.' So nouns ending in इन् usually preserve the final; as, चिक्नन् 'a car,' चाक्किण 'belonging to a car.' There are many varieties, however, in the annexation of the affix to the base, for which the Dictionary must be consulted.

260. It is also a general rule, that all those terminations which contain an indicatory ज, ज, or क, require that the first vowel of the base, whether it be a simple or compound term, substitute the Vriddhi equivalent; as, चसुष् 'the eye,' बाह्य 'relating to the eye.' In some polysyllabic words the Vriddhi letter is repeated; as, मुद्द 'a friend,' सीहांह 'friendship;' and from जिन and महत combined, comes जानिनाहतं 'sacred to Agni and Marut' (fire and wind). If the primitive begins with a compound letter, of which the second member is य or च, the Vriddhi diphthong ह or जो is commonly prefixed to the semi-vowel; as, from न्याय 'logic,' comes नेयापिक: 'a logician;' from न्याय 'a tiger,' चेयाब 'covered with a tiger's skin;' from न्याय 'to-morrow,' शोविस्तक 'of, or relating to, to-morrow.'

261. In some instances, nominal derivatives retain the form of the primitives unaltered; as, ঘৰান্ত: 'a native of Panchála,' otherwise ঘাৰান্ত:; ঘৰন 'belonging or relating to the Yavanas,' otherwise ঘাৰন. In these cases it is affirmed that the usual affix had been attached to the primitive, but again rejected, together with its effects: this is called Taddhita-luk.

262. Attributives formed with affixes containing an indicatory ए, भ, उ, द, प, and taking the three genders, form, with a few exceptions, the feminine with ई; as, पाचाली, वैदर्भी, चासुपी, भानुपी, &c.

## CLASS I. Miscellaneous affixes.

चान, leaving च, forms, t. Patronymics; as, चोत्स: 'a son' or 'male descendant,' of उत्स: also generic terms of descent; as, देव 'any divine being,' from देव 'a deity:' 2. Attributives in certain senses; as, हैप 'covered with an elephant's hide,' from

हिय 'an elephant;' हारिद्ध 'dyed with turmeric,' from हरिद्धा; देवहाद 'made of the wood of the Devadáru pine:' 3. Appellatives; as, नृ 'a man,' नारी 'a woman;' पृथिवी 'the earth,' पारिव: 'a prince:' 4. Nouns of aggregation; as, कापोतं 'a flock of pigeons,' from कपोत: and 5. Abstract nouns in certain senses; as, आर्श्व 'the nature of a horse.' In general, सन् may be considered as forming similar derivatives with the analogous termination क्या, and to be applicable to the same primitives, although theoretically it is limited to words of which the first vowel is gravely accented, which terminate in उ, or which belong to certain specified classes; as, खिरकादि or खिरक, and others.

सदच् forms from कसीन्, 'act,' the attributive कसीट 'active,' energetic.'

चन, leaving च, is an affix of very universal application. forms, 1. Patronymics; as, श्रीपगव: 'a son or descendant of उपगु;' वास्ट्रेव: 'the son of Vasudeva' वस्ट्रेव:, that is, Kṛishna: also terms of descent in general; as, ब्राह्मण: 'a Brahman,' from ब्रह्म. A final चु is changed to चर् before the च of चर्ण in this sense; as, हैमातुर: 'the son of two mothers,' from दि and मातृ 'a mother.' 2. Attributives; as, मंजिश 'Madder,' मांजिष्ठ 'of the colour of, or dyed with, Madder;' यह 'cloth,' वाह्न 'made of, or covered with, cloth,' &c.; श्रेव ' relating or belonging to, or a worshipper of, Siva ;' वैद्याव ' relating or belonging to, or a worshipper of, Vishnu;' नैषध ' belonging to, or produced in the country of, Nishadha.' অস, 'a horse,' makes আত্ম 'belonging or relating to a horse,' 'drawn by horses;' शक्दा 'sugar,' ज्ञाक्स 'sugary,' 'made of sugar,' or 'as sweet;' सीर्ग 'woollen,' 'made of wool,' from आणी 'wool;' ग्रेप्स, हैमना, हैमना, 'produced in the hot or cold weather,' summer,' winter; wife diurnal,' from ऋहन 'a day;' नैश 'nocturnal,' from निशा 'night;' सांवासर 'annual,' from संवासर: 'a year;' आरोर 'bodily,' 'corporeal,' from अधेरं 'the body.' It also forms possessive attributes; as, प्रजा 'wisdom,' पात 'having wisdom,' 'wise.' 3. Many of the attributives already given are also appellatives: thus श्रेव: and वैधाव:

mean severally 'a follower of Siva or Vishau:' नेषध: is a proper name, 'king of Nishadha;' आध: 'a carriage drawn by horses.' पोम, relating to the asterism पुष्प, is in the masculine पोष:, the name of a month, when the moon is in that asterism; and in the feminine, पोषी 'day of full moon in the month of Paush.' 4. Aggregates; as, नाकं 'a flight of cranes,' from नकः 'a crane;' भेखं 'a troop of beggars,' from भिक्षः 'a beggar.' 5. Abstract nouns; as, ग्रुचिः 'who is pure,' श्रीचं 'purification;' मुनिः 'a silent sage;' मीनं 'silence;' युवन् 'young,' योवनं 'youth;' युरुषः 'a man, पोरुषं 'manliness,' 'manhood,' 'manly stature,' &c.; पृषु 'large,' पार्थवं 'bulk,' 'bigness.' आण् is also sometimes used pleonastically; as, बन्धः or बान्धवः 'a kinsman;' सोषिः or सीपधं 'a drug;' देवता or देवतः 'a divinity.'

इम्, leaving इ, forms patronymics only; as, दाह्यः 'a descendant of Daksha;' वैयासिकः 'a descendant of Vyása' (क being inserted).

इनच् and analogous terminations, क and पिटच्, are added to चिक् and चि, substituted for नि, to form चिकिन, चिक्क and चिपिट signifying 'flat, as the nose,' चिकिना नासिका; or 'flat-nosed,' चिपिट: पुरुष:, &c.

इनि is added to a class of words to form nouns of multitude; as, खिलनी 'a number of mills:' also to कर्मन्द and कृशाम, severally authors of rules for an order of mendicants, and for acting; to imply their disciples; कर्मन्दिन् 'a mendicant,' कृशामिन 'an actor.' इनि is of more extensive application as a possessive affix.

इमनिष्, leaving इमन्, forms abstract masculine nouns from attributes of sensible properties; as, शुक्क 'white,' शुक्किमन् 'whiteness;' पृषु 'large,' प्रियमन् 'bulk;' मृदु 'soft,' यदिमन् 'softness;' महत् 'great,' महिमन् 'greatness;' गुरू 'heavy,' गरिमन् 'heaviness;' केट. These form their nominatives in खा; as, शुक्किमा, &c. (see p. 61).

रख्य is added to प्रावृष् 'the rainy season;' forming प्रावृष्य 'what grows or is produced in the rains.'

कटण् is added to appellatives to signify 'multitude;' अविकटः

'a flock of sheep:' also to various prepositions to form attributives conveying their general purport; unz 'manifest;' flow 'large,' 'extended;' that 'contracted;' state 'much;' flow 'near.'

ब्ह्यच् added to एव forms एपवत्या 'a multitude of carriages.'

कन, that is, क, forms a variety of derivative words, mostly attributives; as, मद्रक 'produced or born in the country of Madra,' स्यूलक 'stout,' पीतक 'dyed yellow,' मान 'belonging to me,' तन्त 'belonging to thee,' उन 'sad,' पचन 'bought with five,' bearing or receiving five,' as tax or interest. It forms also attributives implying 'skill;' as, केशक 'one skilled in dressing hair:' or ' limitation ;' as, दिस ' cut,' दिसक ' a little cut :' also 'likeness;' as, sfina 'cold, as it were,' i. e. dull, slow; suna 'hot, as it were,' i. e. quick, smart. It is added to prepositions; as, to अधि 'over,' अधिक 'more than;' and to जन 'after,' and स्थि 'near;' सनुक, स्थिक or सभीक 'lustful.' It forms also appellatives; as, খাঁয়াৰ: 'an heir,' 'one who takes his portion,' from संज्ञ: 'a part;' particularly when pity or contempt is intended; as, वृक्षकः 'a stumpy tree;' जूदकः 'an inferior Súdra;' पुतकः 'the poor child;' देवदसकः 'the unhappy Devadatta;' अभाकः 'a vile horse.' It sometimes implies 'doubt;' as, war 'the horse (of whom is this).' It is frequently pleonastic; as, अवि: or अविकः 'a sheep;' मिंगा: or मिंगिक: 'a jewel;' &c.

कल्प and the analogous terminations देश्य and देशीयर are affixed to nouns to form appellatives implying 'inferiority;' विद्वाल्यः, विद्वहेश्यः, विद्वहेशीयः, 'an inferior scholar.' They are also attached in an adverbial form to verbal inflexions; as, पचित्रकल्पं &c. 'he cooks incompletely,' 'he does not finish cooking.'

स and सन् are analogous terminations, of which the essential adjunct is ईन; the second requires the Vriddhi vowel: they form, 1. words implying 'descent;' as, from कुल 'a race,' कुलीन or कोलीन 'sprung from a good family:' 2. Attributives; as, सहन, 'a day,' makes सहीन 'to be done in a given number of days;' सवारपार: 'either bank of a river,' सवारपारीण 'who or

what goes or extends to both banks;' ग्राम: 'a village,' ग्रामीय 'rustic,' 'village:' खात्मन् makes खात्मनीन 'what is fit or good for oneself;' विश्वजन 'all mankind,' विश्वजनीन 'what is fit or good for all:' 3. Appellatives; तिल, 'sesamum,' makes तैलीनं 'a field of sesamum;' समयदं 'seven steps,' सामयदीनं 'friendship,' 'intimacy;' हैयक्रवीनं 'fresh butter,' from हास 'to-day,' and गी 'a cow.'

च, leaving इय, forms, 1. words of descent; as, from ख्व: 'a man of the military caste,' ख्विय: the same, as sprung from him: 2. Attributives; as, राष्ट्र: 'a country,' राष्ट्रिय 'relating or belonging to it.'

ह and ह्या are analogous affixes, both leaving इय: the one requires Vriddhi; the other not: they form, 1. words of descent in general; as, खसीय: 'a sister's son,' पैतृखसीय: 'the son of a father's sister:' 2. Attributives; महेन्द्रीय or महे

चराप् and चुन्नु are two affixes to nouns to form attributives implying 'being known by;' as, विद्याचर or विद्याचुन्नु 'known by, or on account of, learning.'

म, leaving स, forms feminine nouns of descent; as, पार्षिना 'a female descendant of पृथिनी;' and nouns of action, compounded with पात 'falling;' as, दाखरपाता 'falling of an hour,' 'a lunar day.' After इयेन 'a.hawk,' and तिल 'sesamum,' a nasal is inserted; as, इयेनम्पाता 'hawking;' तैलम्पाता 'an oblation' (in which sesamum is scattered).

সিহ alternates with তথ্ after a few words, and like it leaves হক for the termination; but it differs in forming the feminine with আ; as, কাছি 'a city' (Benares), কাছিক 'belonging to Káśi;' fem. কাছিকা; with তথ্ it would be কাছিকী.

च्य, leaving य, forms a few appellative and abstract nouns; वैदूर्य 'the lapis lazuli,' from विदूर a mountain so named; गाक्षीय 'depth,' from गक्सीर 'deep;' जानन्य 'infinity,' from जनना 'endless;' सातियां 'hospitality,' from स्नतिथि 'a guest;'

टीटम् with the analogous terminations नाटच् and भटच् are added to the preposition खन to form attributives implying 'flat,' as the nose; खनटीटा, खननाटा, or खनभटा, नासिका, 'a flat nose;' खनटीटा, खननाटा, खनमटा: 'खनटीटा, खननाटा: 'व flat-nosed man.'

ट्यु or ट्युन् is an affix, leaving जन, to form attributives from adverbs importing 'time:' त is inserted: as, सायं 'evening,' सायनन 'what is of the evening;' जहा 'to-day,' जहातन 'what is of the forenoon,' पास्त्रीतन 'what is of the forenoon;' चिरं 'long,' चिर्तान 'lasting or delayed long;' &c.

হন্ধ is an affix forming a number of words, substituting হন for the finals of nouns ending in ख or आ, or in अन्, and adding a to others: it forms, 1. a few patronymics from feminine nouns in \$, the final of which is also cut off; as, रैवतिक 'a descendant of रेवती:' but it also-implies 'inferiority' in this form; as, गामिनेक 'an inferior,' 'a young or silly descendant of गर्गी.' 2. Attributives; as, लाखा makes लाखिक 'dyed with Lac;' दक्षि, दाधिक 'made with, or fed with, curds;' धर्म, धार्मिक 'virtuous,' but जाधिमीक 'wicked;' मास, मासिक 'given or lasting for a month;' वर्ष, वार्षिक 'annual,' 'lasting for a year;' सेना, सैनिक 'belonging to an army.' 3. Appellatives; साह्यकः 'a gambler,' from सञ्च 'dice;' नैयायिकः 'a logician,' from नाय 'logic;' चास्तिक: 'a believer,' नास्तिक: 'an atheist,' from सस्ति 'what is:' ससि, 'a sword,' makes आसिक: 'a swordsman; धनुष् 'a bow,' धानुष्यः 'a bowman.' 4. Aggregates of inanimate objects; as, साक्तवं 'a heap of parched grain:' but also of elephants, हास्तिकं; and of kine, धेनुकं.

हम् forms similar derivations as the preceding, but is mostly limited to attributives, which sometimes become appellatives; as, वैदिक 'relating to the Vedas,' वैदिक: 'a Brahman who studies or teaches them;' सांग्रामिक 'relating to war or battle,' सांग्रामिक: 'a soldier.' It is extensively used to form adjectives relating to measures of value, quantity, number, or time: वैध्विक 'bought with, or of the value of, a Nishka;' अवेदीनिक

or आहेदोशिक 'containing, or relating to, half a drona' (a measure of grain); वैश्वेतिक 'bought with, or of the value of, twenty;' आहिक 'daily' or 'lasting for a day;' मासिक 'monthly' or 'lasting for a month;' हैरादिक 'lasting for two nights;' कालिक 'continuing for a time.' Some terms of philosophy are also formed with it; as, आधिदेविक, आधिभीतिक, आधासिक, relating to that which is celestial, elemental, or spiritual. It also forms nouns of aggregation; as, केदार 'a field,' केदारिक 'a number of fields.'

ठन्, like the two preceding, supplies इस for the termination of similar nouns, but it does not require the Vriddhi change of the vowel; as, घट 'a jar,' घटिक 'what is placed in a jar;' नी 'a boat,' नाविक 'who or what goes in a boat,' 'relating or belonging to it;' कायक 'who sells,' विकासक 'who buys,' कायविकासक: 'a dealer,' 'a tradesman;' शत 'a hundred,' शतिक 'worth, or bought with, a hundred.' It is affixed to खड़े and भाग to signify 'rate of interest;' आदिकं or भागिकं शतं 'half per cent.' It is also a possessive affix; as, दख 'a staff;' दिख्ल 'one who bears a staff;' केश 'hair,' केशिक 'one who has much hair;' भो and शत 'a hundred,' गोश्चतिक 'one who has a hundred cows.'

हामहच् is considered as an affix forming the words पिता-मह: -मही, मातामह: -मही 'paternal and maternal grandfather and grandmother,' from पितृ and मातृ. इलच् added to मातृ forms मातृल: 'a maternal uncle;' चात् to पितृ, पितृच्य: 'a paternal uncle;' and च्य to भातृ, भातृच्य: 'a brother's son.'

हक् is a useful affix: it leaves स्य, and forms, 1. Patronymics and terms of descent; as, आग्नेय: 'the son of Agni;' वैनतेय: name of Garuda, 'the son of Vinatá;' मैलेय: 'son of Mitrayu;' the final of the primitive being cut off: sometimes इनक् is prefixed to the termination; as, कौलटेय: or कौलटिनेय: 'the son of a respectable woman,' कुलटा; when कुलटा means 'a harlot,' the derivative implying 'her son' is कौलटेर, being formed with the analogous affix इक. So either of these, forms words implying 'descent' from a disfigured or a base person; as, कारोप: or

कारोट 'the son of a one-eyed man;' दासेय: or दासेट: 'the son of a slave.' खमू, 'a sister,' in combination rejects its final before ढक्; as, पितृस्वसेय: 'the son of a father's sister,' मातृस्वसेय: 'the son of a mother's sister.' 2. ढक् also forms attributives signifying 'produced in,' or 'derived from;' नादेय 'aquatic,' from नदी 'a river;' माहेय 'earthen,' from मही 'the earth:' and 3. a few appellatives; as, from ब्रोहि: 'rice,' ब्रेहेय 'a rice-field.'

टक्स् is analogous to the preceding, adding क to the termination; as, कीलेयक 'belonging to, or derived from, a family;' otherwise कीलेय. It is also added to a few words in a contemptuous sense; as, ग्राम, 'a village,' makes ग्रामेयक: 'a clown;' नगर 'a city,' नागरेयक: 'a libertine,' 'a profligate.'

हम् is another termination allied to the preceding; differing from ढक् only in being restricted to certain words; as, पुरुष, 'a man,' in particular acceptations; as, पौरुषेयो वध: 'a killing of men;' पौरुषेय: समूह: 'an assemblage of men;' पौरुषेयो विकार: 'mortal or human change;' पौरुषेय: -यी -यं 'done by a man' or 'human being.'

ण, leaving ज, forms a few feminine nouns that signify 'striking in sport;' as, दाखा 'quarter-staff,' and मोशा 'boxing,' from दख 'a staff,' मुश्टि 'the fist:' also some attributives; as, सर्बे 'all,' सार्बे 'fit or good for all.'

ख, leaving य, forms words implying 'descent;' as, देत्य: 'a demon,' 'a son of Diti;' खादित्य: 'an Aditya,' 'son of Aditi;' कीरचः 'a descendant of Kuru.' It is added to पित, when preceded by a noun; as, प्राजापत्यः 'son or descendant of प्रजापितः;' and to words signifying 'an artisan;' as, तनुवाय, 'a weaver,' makes तानुवाद्यः 'a weaver's progeny:' it also forms appellatives; as, परिषद् makes पारिषद्यः 'an assistant at an assembly.'

तल् forms feminine nouns signifying, 1. Aggregation; ग्रामता 'a number of villages;' जनता 'a number of men;' गजता 'a herd of elephants:' 2. Abstract property; स्त्रीता 'womanhood,' गोता 'cowhood,' पुत्रता 'childhood.' It is also added pleonastically to देव; as, देवता 'a divinity.'

त्न is added to some words to denote 'time;' as, परत 'of last year;' परारित्न 'of the year before last;' चिरत 'of a long time ago:' also to नू substituted for नव, नूत 'new:' the latter takes तनए in the same sense, नूतन, and, as above, नवीन.

त्यक is added to terms of place to form attributives; दिश्वणात 'produced in the south,' 'a native of the south,' &c.: 80 पाश्चात्व, पौरस्त्व, 'produced in the west, east,' &c.

सकन् forms feminine appellatives after the prepositions अधि and उप; as, अधित्यका 'an acclivity;' उपत्यका 'land at the foot of a mountain.'

त्यम् is affixed to indeclinables to form attributives implying 'production;' as, क्षत्य 'produced where;' तत्वत 'born or produced there;' इहत्य 'born or produced here:' with खना, 'together,' it forms अनाताः 'a minister.'

त्न is added to गो, 'a cow,' to denote 'multitude;' गोता 'a herd of cattle.'

ल forms neuter abstract nouns from any other nouns; ब्राह्मणलं 'Brahmanhood,' बालालं 'childhood,' पुर्णलं 'holiness.'

दभच् and इयसच् are added to nouns to denote 'measure of height;' जरूदभ, जरूडयस 'as high as the thigh.'

दूस is added to सवि in the sense of 'milk;' स्विद्रंस 'ewe's milk.' मरीस and सोढ, equally anomalous affixes, and probably obsolete words, meaning 'milk,' are similarly employed; as, सविमरीस and सविसोढं.

नम् and the analogous affix सम् are added severally to स्त्री and पुंस to form appellatives; स्त्रिण 'produced from, or by, a woman;' पोंस 'produced of, or by, a man.' In the neuter gender they may be abstract nouns; स्त्रेण 'womanhood,' पोंसं 'manhood.'

पाञ्च form: attributives from nouns in the sense of 'inferiority;' as, भिषक्पाञ्चः 'an indifferent physician:' compounded with केज it signifies 'quantity;' केञ्चपाञ्चः 'abundant hair:' केञ्चपाञ्चः has a similar purport.

पिच्न and पेज are added to तिल to denote 'barrenness;' तिलिपञ्च: or तिलपेज: 'barren sesamum,' 'not bearing seed.'

मक् and फिल्ल are affixes forming principally patronymics or terms implying 'descent:' the former furnishes the termination आयन, the latter आयिन; as गार्गायण: 'a descendant of the sage गर्ग:.' Analogous to them is ब्यान, forming attributives of which the feminine takes है, as denoted by the sibilant: thus from किपआ, 'a country,' comes कापिशायन 'produced in it;' as, कापिशायन मधु 'honey of Kapisá;' कापिशायनी दाक्षा 'a grape of the same.'

मयह is added to nouns to import 'made or consisting of;' as, सड़ममय 'made or consisting of stone,' 'stony,' 'marble;' काडमय 'wooden,' 'made of wood;' मृग्मय: 'earthen,' 'made of earth or clay:' it also implies 'containing' or 'abounding with;' as, अन्मय 'containing food' (a dish, &c.); मोदकमय 'containing sweetmeats' (a shop or the like); शृतमयो यज्ञ: 'a sacrifice abounding with clarified butter,' i. e. one in which many oblations are offered. It also forms with गो, 'an ox,' the term गोमय:, which may mean either 'cow-dung' or 'the nature or property of a cow.'

मात्रच् is added to words to denote 'measure,' either of height, capacity, or number; जानुमात 'as high as the knee;' प्रस्थमात 'as much as a Prastha;' पञ्चमात 'five in tale;' तावन्यात 'so much.'

य is added to a few words to form, 1. Attributives; as, ग्राम 'a village,' ग्राम्य 'rural,' 'rustic;' मुख 'the face,' मुख 'principal;' दख 'punishment,' दखन 'deserving punishment;' सर्घ 'respect,' सर्घ 'deserving respect;' सर्घ 'killing,' सर्घ 'deserving death:' 2. Abstracts; as, सिख 'a friend,' सर्घ 'friendship;' दूत 'a messenger,' तूर्च 'mission:' सिएज्, 'a merchant,' makes सिएज्या 'trade:' स्तेन 'a thief,' makes स्तेम् 'theft,' 'thieving.' य is more frequently combined with other letters, as in म्य, यस, यस, यस, त्रम, and यत्.

यक् forms a few abstract nouns: राजन्, 'a king,' makes राज्यं 'kingdom;' सेनापति 'a general,' सैनापत्यं 'command;' पुरोहित 'a family priest,' पौरोहित्यं 'priesthood.'

यज्, leaving य, forms, 1. Patronymics or terms of descent; as, स्वभिजित् a proper name, साभिजित्यः 'the son of Abhijit;' देख 'sprung from a god;' वास 'a native of the outer (विहर) country:' 2. Attributives; as, हैप 'is produced in or on an island,' हीप: 3. Aggregates; as, केदार 'a field,' केदावां 'a number of fields;' केशः 'hair,' केश्यं 'a quantity of hair;' पाशः 'a noose,' पाश्या 'a number of snares;' &c.

यत्, leaving य, and requiring no change of the radical vowel, is of much more extensive application than either of the preceding: it forms a few terms of descent; as, राजन्य: 'a man of the military tribe, sprung from a Rája;' इंख्य 'of a good family:' but its chief application is to form attributives implying derivation, relation, or fitness, becoming frequently appellatives; as, एख 'what is fit for a carriage; रख: 'a horse fit for harness ;' रथं 'a carriage-wheel:' मूल relating to the root, or to original price; मृत्य: 'price,' मृत्यं 'profit;' वयस्य 'suited in age,' वयस्, whence वयस्यः 'a friend.' Of other attributives formed with this affix are तुल्य 'like,' न्याय्य 'suitable,' पथ 'appropriate,' इश 'agreeable,' धन्य 'wealthy,' अग्र 'chief,' धम्म्ये 'virtuous,' जन्य 'relating to the people,' 'popular,' 'current,' यश्रम् 'fame,' यश्रस्य 'famous,' श्रीषेश्वेद्य 'deserving decapitation,' from शीर्ष for शिरस् and छेद 'cutting.' Nouns ending in उ and the word मो take Guna before यत; as, शङ्क 'a stake,' शक्ष्य 'fit for a stake' (wood); मचा 'relating to a cow' or ' derived from one,' गर्च 'cow's milk:' श्वन, 'a dog,' changes the semivowel; as, शुन्य or शून्य 'canine:' नाभि, 'the nave of a wheel,' makes नभ्य 'fit for the nave;' and नास 'the nose,' नस्य 'fit for the nose,' नस्यं 'a nozzle:' भाग 'a part,' भाग्यं 'half' (at interest); भाग्यं जातं 'half per cent.' Of the appellatives, besides those specified, are, जन्मा 'a bridemaid,' from जनी 'a wife;' धेनुष्पा 'a milch cow,' from धेनु, the same, with म् inserted; वेपा: 'an actor,' from वेष 'dress;' कर्मीर्ग 'vigour,' from कर्मन् 'act;' and द्रव्यं 'thing,' 'wealth,' from दू 'a tree.'

र is added to nouns to form diminutives; कुटी 'a house,' कुटीर: 'a small house;' ज्ञामी 'the S'amí tree,' ज्ञामीर: 'a small S'amí tree.'

हमा is added to words to imply 'cause' or 'origin,' if the latter be man; as, समहमा 'what proceeds from the same cause;' देवदस्य 'what originates with Devadatta.'

ल is added to चिल, चुल, and पिल, substituted for क्लिच 'moist,' making चिल्ल, चुल, and पिल्ल, to signify 'blear-eyed.'

विडच् and विदीसच् are added to the preposition नि to form attributives; as, निविड, निविदीस, 'thick,' 'coarse;' also 'flat or crooked nosed.'

वुम् is a useful affix: वु always, as in the Kridanta derivatives, denotes the addition of अत. It forms attributives signifying chiefly 'produced in' or 'from;' as, ग्रीप्स 'the hot season,' ग्रेप्स 'growing or produced in summer;' उर्ह 'a camel,' खोष्ट्र 'produced from a camel;' कोलालक 'made by a potter,' कुलाल; सार्थ्यक 'produced in a wood,' 'wild.' It is also added to names of countries to signify either the place or people; पाटलिपुत्रकः is synonymous with पाटलिपुतः 'Palibothra;' साङ्गकाः means 'the people of Anga:' also any thing peculiar to the country; as, from कन्न, 'Cutch,' comes कान्नको मनुष्यः 'a man of Cutch;' कान्नकं इसितं 'a Cutch laugh.' It also, forms nouns of aggregation; as, सीक्षकं, from उन्नन् 'an ox,' 'a herd of oxen;' सोपगवकं 'a number of the descendants of Upagu,' or 'his family or tribe collectively.'

दुन्, like the preceding, adds अक, but does not change the vowel of the primitive. It forms such attributives as कमक, from कम 'order,' 'one who knows the order;' पन्यक 'produced in or on the road;' प्यक 'one who knows the road;' प्रशास्त्रक 'produced in the forenoon:' also a few feminine nouns in particular acceptations; as, from पद for पदि, 'a quarter,' comes पदिका 'quarter,' when succession is implied; as, डिपदिकां द्दानि 'he gives two and two quarters;' डिश्निकां द्दानि 'he gives two and two hundreds:' or when succession is not implied, but legal proceedings are; as, डिश्निकां द्यादत: 'fined two hundred.'

दुन् also forms feminine nouns from compounds implying 'enmity between the objects;' as, काकोलूकिका 'the natural hostility of the crow and the owl.'

য়ান্তৰ্ forms an attributive noun with the preposition ৰি; বিয়াল 'large,' 'extensive.'

शाकर and शाकिन are added to names of vegetable substances to denote 'a field;' as, इसुशाकर or इसुशाकिन 'a field of sugarcane.'

ष्ट्य is added to nouns to form appellatives with the sense of 'diminutiveness' or 'inferiority:' गोणी 'a sack,' गोणीतरी 'a small sack;' वासातर: 'a young calf;' सम्प्रतर: 'a foal,' also 'a mule;' स्थानतर: 'an ox unfit for the yoke.'

ष्ठन् forms attributive nouns analogous to those formed with उन्, as above, but in particular senses; and the feminine termination is ई. The words imply, I. 'Who or what goes by means of;' as, अध्यक 'one who goes on a horse;' पप्पिक: -की 'a cripple,' 'one who goes by means of a wheel-chair;' पप्पः; पपिक: -की 'a traveller,' 'one who goes along the road;' or, as applied to inanimate things, वारिपियक 'what comes, or is brought, by water:' 2. 'Who or what takes by means of;' as, भस्ता 'an inflated skin,' भस्तिक: 'a ferryman,' 'one who takes passengers or goods across a river on a skin;' विवध: or वीवध: 'a yoke for carrying burdens by a rope at each end,' विवधिक: or वीवधक: 'a porter carrying loads by a yoke:' and 3. Containing a given measure; as, द्वादिकक 'containing two Arhakas of grain,' 'a field,' &c.

ष्ठल is similarly applied to a few words; as, साकर्षकः -की -कं 'who or what goes by being dragged.'

ष्लञ् is added to श्रमी, 'the S'amí tree,' to signify 'made of its wood,' शामिल: -लीं-ले.

चाज् forms abstract neuter nouns from a variety of words; as, शुक्क 'white,' शीक्ष्यं 'whiteness;' हट 'firm,' दार्ट्यं 'firmness;' मधुर 'sweet,' माधुर्यं 'sweetness;' मूर्वः 'a blockhead,' मीर्व्यं 'folly;' चोरः 'a, thief,' चीर्यं 'stealing;' स्तेनः 'a thief,' स्तैन्यं 'stealing;' पिशुनः 'a knave,' पैशुन्यं 'dishonesty;' ब्राह्मणः 'a Brahman,'

ब्राग्रम्णं 'the nature or office of a Brahman;' चतुर्श्वेर्णः 'the four castes,' चातुर्श्वेर्णं 'the duties or institution of the four castes;' परम्परा 'successively,' पारम्पर्थे 'succession,' 'tradition.' When taking the feminine gender, these nouns reject प before ई; as, उचित 'right,' 'fit,' makes श्लोचितं or श्लोचिती 'fitness.'

सा and सा are added pleonastically to मृद 'earth;' so is तिकन, making मृत्तिका, मृत्सा or मृत्सा, 'earth.'

## CLASS II. Possessives.

सन्, leaving स, is substituted for the terminations of a few words ending in vowels, and added to others ending in consonants, to form possessive adjectives; as, जरा makes जर 'who has braided hair;' उरस् 'the breast,' उरस 'breasted;' सघ 'sin,' सघ 'sinful;' सशैस 'who has hæmorrhoids,' from सशैस; &c.

साटच् and सालच् are added to nouns to signify possession or use of the object they denote, but in a depreciatory sense; as, वाच, 'speech,' makes वाचाट or वाचाल 'one who speaks much and nonsensically.'

श्वामिनच् added to ख, 'property,' makes खामिन् -मी -मिनी 'a master' or 'mistress,' 'an owner of property.'

चारकन् is added to शृङ्ग 'a horn,' and वृन्द 'a heap,' to form attributives; as, शृङ्गारक 'horned,' वृन्दारक 'preeminent.'

षालुच् forms attributives of possession, with the sense of 'non-endurance;' with शीत 'cold,' उष्ण 'warm,' and तृम 'oiled butter;' as, शीतालु 'suffering from cold,' 'freezing;' उष्णालु 'suffering from heat;' तृमालु 'having, but not liking, oiled butter.' हृद्य, 'the heart,' forms हृद्यालु 'kind-hearted.'

इतच् forms possessive attributives from the class of words called तारकादि; as, तारका 'a star,' तारिकत 'starred,' 'starry;' पुष्प 'a flower,' पुष्पत 'flowered,' 'flowery;' कुसुम 'a flower,' कुसुमित 'having flowers;' ख्राड 'a part,' खिडात 'parted,' 'divided,' 'having parts;' पिपासा 'thirst,' पिपासित 'thirsty;' दु:ख 'pain,' दु:खित 'afflicted,' 'pained;' सुख 'pleasure,' सुखित 'happy,' 'at ease;' &c.

इनच् forms फ़्लिन 'fruitful,' from फल 'fruit;' and वहिंग

' peacock-tailed,' or वहिंगाः 'a peacock,' from वहें 'the tail of that bird.' मल, 'dirt,' makes मिलन, or with ईनसच्, मलीमस 'dirty,' 'foul,' 'wicked.'

इनि is affixed to nouns ending in स to denote possession actual or figurative; द्राड 'a staff,' दिश्डन् 'one who carries a staff;' धन 'wealth,' धनिन् 'wealthy;' सुख 'happiness,' सुबिन 'happy;' दु:ख 'pain,' दु:खिन् 'sorrowful:' also to पूर्व in particular meanings; पश्चिन् 'one who has priority,' i. e. one who has done (eaten or drank) any thing on a former occasion: कृतपृक्षी कटं 'he formerly made the mat.' आह makes आहिन one who has partaken of a Sraddha' or 'funeral feast! and साक्ष 'visible,' साहित् 'one who has seen any occurrence,' 'a witness.' It is also added to certain words in जा or ई; as, शिखा 'a crest,' शिखिन 'crested,' शिखी 'a peacock;' माला 'a garland,' मालिन 'having a garland,' माली 'a gardener;' ब्रीहि 'rice,' ब्रीहिन 'having rice:' also to numerals connected with age; as, पश्चिमन् 'having the fifth (month or year);' पञ्चमी बाल: 'a boy in his fifth year.' Occasionally क is prefixed to इति; as, वातिकन् 'one who suffers from disordered wind.' It forms various feminine nouns of locality; as, पुष्करियी 'a pool having the lotus:' so पश्चिनी, कुमुद्दिनी, &c. It forms various appellatives, as above, and as इस्तिन् 'an elephant,' from इस्त 'his trunk.'

इलच is affixed to a class of words termed पिकादि to form possessives; as, पिका 'mud,' पिकिल 'muddy;' उरस 'the chest,' उरसिल 'broad-chested;' प्रज्ञा 'knowledge,' प्रज्ञिल 'wise:' also to फेन 'froth,' फेनिल 'frothy:' to सिकता 'sand,' and शकेरा 'gravel,' as epithets of place; सिकतिला or शकेरिला भूमि: 'sandy or gravelly soil:' also to तुन्द and other words; तुन्दिल 'corpulent,' उदरिल 'big-bellied,' &c.

उरच् is added to दना, 'a tooth,' to form दनार 'having large or prominent teeth.'

जल is added to बल 'force,' and बात 'wind,' to signify 'impatience;' बलूल 'not enduring force;' बातूल 'not bearing wind:' the latter is also an appellative; बातूल: 'a gale,' 'a whirlwind.'

रिमनि forms वारिमन् 'eloquent,' 'well spoken,' from वाच् speech.

इलच् is added to नड and शाद; as, नड्डल 'abounding with reeds;' शाहल 'abounding with young grass' (a field, a country, &c.

न, as a possessive affix, is added to a class of words termed न, as a possessive anx, is added to a class of words termed पानादि, and which imply 'diseased;' as, पानन् 'itch,' पानन 'itchy;' कृमि 'a worm,' कृमिन 'affected with worms.' It also forms irregularly ज्योत्झा 'moonlight,' from ज्योतिष् 'light.' भ is added to the words तुन्दि, विट, and विल ; as, तुन्दिभ 'having corpulence,' 'corpulent;' विटभ 'lousy;' विलभ 'wrinkled.'

मतुष् is in an especial degree the affix implying 'possession:' the essential element is मत् or वत्, inflected as मान्, मती, मत्, or बान, बती, बत् (see p. 57). The म is changed to व after a final or penultimate w or wi, and after any consonant except a nasal or a sibilant: it is so changed after a final or penultimate म; it is unchanged after any other vowel than ख or खा, and after a nasal or a sibilant: but there are special exceptions to these changes: thus किम् makes किंवत 'having something;' यश्स 'fame,' यश्चत 'famous;' लक्ष्मी 'prosperity,' लक्ष्मीवत् 'prosperous.' A great variety of attributives and appellatives are formed with this affix; as, धनवत् 'wealthy,' रसवत् 'flavoured,' नेथावत् 'intelligent,' गोमत् 'having cows,' भूभिमत् 'having land.' राजन् retains its final, if meaning 'well governed,' राजन्यती भू: 'a well governed country;' but राजयत् 'having a king.' उदक, 'water,' substitutes उदन before मतुष्; as, उदन्यत् 'having water,' उदन्यान् 'the ocean.' The following are irregularly formed with this affix: सशीवान् 'the knee' (having a bone); चक्रीवान् the name of a king (having a country); समयान् the name of a mountain (having salt); चम्मेयवती 'the river Chambal' (having a skin or hide). In their literal acceptation these are regular; as, सस्यिवत, चकवत, &c. In place of मतुष्, the affix in certain senses is termed उमतुष्, the initial 3 causing the elision of the final vowel of the primitive;

as, कुमुद 'a lotus,' कुमुद्धती 'a place abounding in lotuscs;' महिष 'a buffalo,' महिष्मती the name of a city.

यप is added to a few words to form attributives; as, हिम्प 'snowy;' गुरूष 'excellent,' 'having merit;' रूप 'having a handsome form:' also रूप: 'a coin,' i. e. having an impression.

युस् is added to जार्गा 'wool,' जार्गायु 'woolly:' also to आहम् 'I,' आहंयु 'arrogant;' and आभम् 'good,' शुभंयु 'lucky:' also to आं and शं; as, कंय्यु, शंय्यु 'happy,' 'prosperous.'

र forms attributives and appellatives after certain words; पागु 'paleness,' पागुर 'pale;' मधु 'honey,' मधुर 'sweet,' 'honied;' सुषि 'a hole,' सुषिर 'perforated;' जब 'saline soil,' जबर 'having or abounding with such soil.' नग, 'a mountain,' makes नगरं 'a city' (having houses as lofty as mountains); and तमस 'darkness,' तिमसं or तिमसा the same; the penultimate being changed to इ.

लच् forms attributives with various words; संस 'the shoulder,' संसल 'strong;' वत्स 'a child,' वत्सल 'affectionate;' चूडा 'a crest,' चूडाल 'crested;' फोन 'froth,' फोनल 'frothy.'

च is added to केश 'hair,' केशव 'having fine or abundant hair;' in which sense it may be also केशिन, केशिक, or केशवा; as a name of Krishna, it is केशच: alone. It is added to a few other words; as, to मिण 'a jewel,' and हिरस्य 'gold,' to form मिणव: 'a particular Nága;' हिरस्यव: 'one of the treasures (personified) of the god of wealth:' also to अर्थेस 'water,' which rejects its final, अर्थेव: 'the ocean.'

वलच् forms attributives, used chiefly as appellatives, after certain words; शिखावल 'crested,' शिखावल: 'a peacock.' A final short vowel becomes long before it; as, दन 'a tooth,' दनावल: 'an elephant;' कृषि 'culture,' कृषीवल: 'a husbandman,' आसृति 'spirit,' आसृतीवल: 'a distiller;' परिषद् 'a court,' परिषद्दलः 'a Rája;' जिस् 'menstrual excretion;' रजस्तला 'a woman at that period.' जिजीस, 'strength,' makes जिन्सल 'strong.'

विनि is added to words ending with सन्, as, तपस् 'penance,' तपस्तिन् 'who practises penance,' 'an anchorite;' यशस् 'fame,'

यशस्तिन् 'famous:' also to माया 'illusion,' मायाविन् 'deceptive,' मेथा 'apprehension,' नेथाविन् 'intelligent;' सन् 'a garland,' सिन्दन् 'having a garland;' and ज्ञामय 'sickness,' with the final made long, ज्ञामयाविन् 'sick,' 'ill.'

श्च forms attributives from a class of words termed लोमादि; as, लोमन् and रोमन् 'hair of the body,' लोमश, रोमश, 'hairy;' कपि 'an ape,' कपिश 'tawny;' &c.

Class III. Degrees of Comparison: Pronominals: Numerals.

263. The affixes which form the comparative and superlative degrees have already been specified, as तर्प or तमप्, and इंग्रस् or इंग्रस्न, and इंग्रस् or इंग्रस्न, they are noticed here only as belonging to the class of Taddhita affixes (see p. 76).

264. Pronouns take some of the preceding affixes, with the same effect and signification as those already specified: thus झण is added to the possessive cases plural of अस्मद् and युप्पद्, making आस्माक, योप्पाक, 'what belongs or relates to us' or 'to you:' also to the same cases singular, with क inserted; as, नावक, मामक, 'what relates or belongs to thee' or 'me.' इ is also added to अस्मद्; as, असमदीय 'relating or belonging to me;' and to अवन् 'you' (respectfully); अवदीय 'yours' or 'your honour's.' Besides these, they have some peculiar to themselves.

खनच् is sometimes substituted for the proper terminations of किम, यह, and तह; as, कन 'which?' यन 'who,' सन 'that.'

डतरच् and डतमच् are added to the same pronouns, also to एक, to form comparisons between two or many; as, कतर, यतर, 'which of two;' कतम, यतम, 'which of many;' ततर, ततम, 'that of two' or 'of many;' एकतर, एकतम, 'one of two' or 'of many.'

डित is added to किम्, forming कित 'how many.'

चतुष् is added to several of the pronouns to imply 'quantity:' it leaves चत्, as already noticed (p. 84). To these may be added तियुक्, forming attributives from them; याचितप 'having or being how many;' ताचितप 'having or being so many.'

265. Nouns of number take Taddhita affixes to denote

ordinals and other modifications: some of them have been already noticed (p. 91).

ड is added to दशन and its compounds, to विश्वति and the decimals ending in शत, to form numerals in addition to others with which they are inflected. ड, leaving ख, causes the elision of the final letter; एकादशं शतं 'one hundred and eleven;' विश्वं शतं 'a hundred and twenty.'

डट् forms ordinals from cardinals for all above ten; एकाद्श 'eleventh,' विंश 'twentieth,' &c.; or those from twenty upwards prefix तमट् to डट्, making विंश्रतितम, &c. (p. 91).

डिमच् added to चादि, 'first,' forms the ordinal चादिन 'first.' it also forms terms signifying 'relative order,' either in place, degree, or time, with चार् 'before,' चान 'end,' and पश्चात् 'after;' as, चित्रम 'first,' 'prior;' चिन्नम 'subsequent;' पश्चिम 'posterior.'

तयप् added to numerals implies 'division;' as, पचतपं दाह 'wood in five pieces,' or 'five pieces of wood.' It forms similar derivatives with दि and दि in alternation with यम; as, दितम or हम, दितम or तम, 'two' or 'twofold,' 'three' or 'threefold.'

तीय is added to द्वि and दि, the latter of which changes दि to मृ, to form ordinals; as, द्वितीय 'second,' तृतीय 'third:' to these, खन्, that is, ख, taking the place of the primitive ख, is added, to imply 'division;' as, द्वितीयो भागः 'a second part,' 'a half;' तृतीयो भागः 'a third:' so चतृषे, पचम, 'a fourth,' 'a fifth,' &c.; ordinals being in fact the same as fractionals. घष्ठ and सहम take optionally म, making either घष्ठ or घाष्ठ 'a sixth,' सहम or साहम 'an eighth.'

मुच् is added to द्वि, ति, and चपुर, making द्विस, तिस, जास, 'in value twice,' 'thrice,' 'four times.' स becomes Visarga, and that again र before a sonant; as, द्विभुक्ते 'he eats twice.'

भगा is added to जात and सहस्र to signify 'bought with' or 'worth:' जात 'bought with a hundred;' साहस 'bought with a thousand:' also to signify general relation to those numbers.

कन् may be added to numerals not ending with शत or ति to signify 'bought with;' पद्मक 'bought with five:' the

exceptions take दक्; वैश्वानिक 'bought with twenty;' चानारिश्वलक 'bought with forty.' It may be added to them to form denominatives; as, विश्वानिक: 'a book containing twenty (chapters).' It is also added to terms of quantity, formed with चत्; as, नावलक, or with इट्ट inserted, नावनिक 'bought with so much.' कन् is added to numerals forming attributives to imply a sum given either as interest, tax, profit, or bribe; as, पचको राजा 'the king, who has received a tax of five;' पचको देवदत्तः 'Devadatta has taken five (per cent. interest);' &c. Derivatives with other affixes are similarly employed; as, श्रानिक: श्रानः । 'one to whom a hundred has been given,' &c.

स may be added to विंश्यात when preceded by a numeral or by सम्बद्धे 'plus a half:' to signify 'value,' क is inserted; as, द्विविंश्यातिकीन 'worth twenty-two;' सम्बद्धेविंश्यातिकीन 'worth twenty plus a half,' i. e. worth thirty.

ठन् or यत् may be added to ज्ञात to signify 'being worth' or 'bought with;' ज्ञातिक or ज्ञात 'what is worth a hundred;' also, as above, 'he to whom a hundred is given.'

इन is added to numerals ending in ति or सत् to signify 'value;' विंशक, विंशक, चलारिंशक, 'bought with, or worth, twenty,' &c.

मयर, added to numerals, implies 'equal or equivalent to in value;' as, डिमयमुद्धिद् यवानां 'the butter-milk is worth two (it is twice the value) of the barley.'

### CLASS IV. Indeclinables.

266. A variety of indeclinable words, chiefly significant of time or place, are formed with affixes considered as belonging to the class of Taddhita terminations.

च is affixed to किम् 'what,' which is changed to कु in the sense of 'place;' as, क्ष 'where.'

सतसुच् forms with उत्तर 'north,' and दिश्चिण 'south,' or 'on the right,' the indeclinables उत्तरतः 'in or from the north,' दिश्चिणतः 'in or from the south,' or 'on the right hand.'

श्रांस and श्रस्ताति form adverbs of place or time with पुर, सध,

and अव, considered as substitutes for पूछ, अथर, and अवर; as, पुरः, पुरस्तात 'before,' 'prior,' 'in front,' 'in or on the east;' अथः, अथसात 'down,' 'below,' 'inferior;' अवः, अवसात 'behind,' 'after,' 'in the west:' the latter is also optionally अवरस्तात . पर optionally takes अतसुच or अस्तात; as, परतः, परस्तात 'after,' 'subsequent.'

षधुना is considered as irregularly substituted for इत्म, 'this,' 'in this time,' 'now.'

चहिल् is added to different pronouns to signify 'time;' as सतद 'this,' स्तिह 'in this time,' 'now;' कि and पहि 'when;' तिह 'then,' 'at that time.'

जाच is added to उत्तर and दिख्ण to signify 'in' or 'from;' उत्तरा or दिख्णा चमति 'he dwells in the north' or 'in the south;' उत्तरा or दिख्णा पुनरागत: 'returned from the south.' They take चाहि in the same sense; उत्तराहि, देख्णाहि.

स्नप् is added to the same words; उत्तरेण, दक्षिणेन, 'in or on the north' or 'the south.'

कृत्वसुच् is added to numerals and to बहु to signify 'times,' when alluding to the reiteration of an act essential to life; हिकृत्वो भुंके 'he eats twice:' so पचकृत्वस, शतकृत्वस, बहुकृत्वस, and the like.

चि converts into indeclinables, nouns compounded with any of the derivatives or inflexions of अस or भू 'to be,' or कू 'to make,' to imply that the object is, or is made, what it was not before. A final अ or आ, except when the word is already an indeclinable terminating with the latter, is changed to ई; इ and उ are made long; and आ is changed to री; as, कृष्णीकृत 'made black,' 'blackened;' शुक्षीकरोति 'he makes white' or 'whitens;' रोषाभूतमहः 'the day has become evening;' शुजीभवित 'he becomes pure;' पर्सन् 'becoming eloquent;' मातीभूता 'become a mother.' अरुस, मनस, and अक्षुस drop their finals; अरुकरणं 'making sore;' उन्मनीस्पात 'he will become mad;' उज्ञाहकरोति 'he looks upwards.'

डाच् is an affix similar to the preceding, attaching सा to the end of a word joined to the derivatives or inflections of the

verb कृ 'to make;' as, दु:लाकरोति 'he pains' or 'distresses;' मुसाकरोति 'he makes happy;' प्रियाकरोति 'he pleases:' also after reiterated words expressing inarticulate sound; परपराकरोति 'he makes the sound pat pat:' also after particular words used in the sense of 'ploughing;' द्वितीया or तृतीयाकरोति 'he ploughs (a field) twice or thrice;' अञ्चाकरोति 'he ploughs (a field) back again;' वीनाकरोति 'he ploughs (a field) with the seed,' 'he drill-sows it.'

निस is substituted for the terminations of the instrumental and ablative cases; the former implying 'cause:' चरित्रतः 'by, or on account of, behaviour;' वृत्रतः 'by, or on account of, its rotundity;' ग्रामतः 'from the village;' आदितः 'from the first;' मध्यतः 'from the middle:' also as implying 'descent;' कृष्णतः प्रमुद्धः 'Pradyumna was descended from Krishna.' It is added to the names of diseases, to imply their removal; तं प्रवाद्धिताः कुरू 'make him (free) from flux.' It is considered to represent the genitive case in such sentences as देवा अर्जुनतो उभवन् 'the gods were (on the side) of Arjuna.'

तिसल, which, like the former, leaves तम, is added to pronouns and pronominals in the sense of the ablative and locative cases: खतस or इतस 'hence' or 'here;' ततस 'thence,' 'therefrom,' also 'therefore' or 'there;' यतस 'whence,' 'wherefrom,' 'wherefore,' 'where;' इतस्ततस 'here and there,' 'every where.' किम before an affix beginning with त or ह becomes कु; कुतस 'whence,' 'wherefrom,' or 'wherefore,' 'when;' सक्षेतस, विश्वतस, 'every where;' उभयतस 'on both sides:' so खभितस 'on both sides;' परितस 'all around;' बहुतस 'in many places or ways.'

तल is affixed to pronouns and pronominals in the sense of 'locality;' as, कुत 'where,' यत 'where,' तत 'there,' सर्वत 'every where.' स्र is substituted for रतद; as, अत 'in this place,' 'here.'

ता is added to certain words with the sense of the accusative or locative case: देवता वन्दे 'I salute the gods;' मनुष्यता रमे 'I delight in the men;' बहुता 'in many ways.'

पाल् is affixed to pronouns and pronominals to denote 'manner,' 'kind;' as, पणा 'as,' 'in what manner;' तथा 'so,' 'thus,' 'in this manner;' तथा 'how.'

षमु is added to इत्म् and किम्, substituting severally इत् and क in the same acceptation: इत्यम् 'thus,' कथम् 'how.'

दा is added to pronouns and pronominals to imply 'time;' as, यदा 'at what time,' 'when;' तदा 'at that time,' 'then;' कदा 'when;' एकदा 'once;' अन्यदा 'at another time;' सब्देश 'always:' also स being substituted for सब्चे, सदा.

दानीम् is added to इदम् and तद् to signify 'time:' the initials of the primitives only are retained; इदानीम् 'now,' 'at this time;' तदानीम् 'then,' 'at that time.'

भा is affixed to numerals to imply 'numeration;' as, एकभा 'once,' 'one,' singly;' डिभा or डेभा 'twice,' 'twofold;' विभा or तेभा 'thrice,' 'threefold;' पद्यभा 'five times' or 'fivefold' or 'five parts;' as, एकं राशि पद्यभा कुरू 'make one heap into five.' The analogous affix भमुम is added to दि and दि, making डेभन, तेभन, 'twofold,' 'threefold.' ध्यमुम may be added to एक, making टेकथ्यन.

ना is added to the preposition वि, making विना 'without,' 'except;' and नाम् to the negative नम्, नाना, 'manifold,' 'various.'

रिल् and रिष्टातिल् are added to उप, substituted for उच्चेस्; as, उपरि or उपरिष्टात् 'up,' 'above.'

वत् affixed to words forms indeclinables implying 'resemblance in act;' as, जासरावत् 'like a Brahman;' ख्रियवत् 'like a Kshetriya:' also denoting 'fitness,' 'suitableness;' राजवत् 'fit for, or worthy of, a king:' also if the preceding word have the sense of the genitive or locative case; मपुरावत् 'as in Mathurá;' देवदस्ववृ 'like (the figure of) Devadatta.'

श्रम is added to आत्य and बहु to imply 'degree;' सत्यशः 'a little;' वहुशः 'much,' 'abundantly,' 'for the most part:' also to numerals and terms of measure, to denote 'successive order;' हिशः 'two and two;' मापशः 'Másha by Másha.'

साति is added to words like चित्र to signify a thing's becoming

what it was not before, in combination with the same verbs; also with words signifying 'production;' as, असमात करोति 'he reduces to ashes;' अस्त्रमिनसात सम्यक्षते 'the weapon is produced as fire,' or 'is in a blaze;' also खिनसाइचित 'is fire.' It also means 'dependence;' as, राजसाइचित राष्ट्रं 'the country becomes dependent wholly on the king:' or 'appropriation;' as, राजं विमसात करोति 'he makes the gift wholly the property of the Brahmans.'

### CHAPTER VII.

#### COMPOUND WORDS.

- 267. The composition of words prevails in Sanskrit to an extent that much exceeds its occurrence in any other language. It is termed in original grammars, Samása समासः.
- 268. When a greater or lesser number of words are combined, so as to form one new term, the characteristic signs of case and number are, with occasional exceptions, rejected by all the members of the compound except the last.
- 269. Compound words are arranged, agreeably to the nature of this construction, under four classes:
- 1. The first class consists of substantive nouns simply aggregated under one head, which, if not compounded, would be held together by the intervention of a copulative; as, 'Ráma and Lakshmaña,' रामग्र लक्ष्मण्य, make, when united, रामलक्ष्मणी. This is termed Dwandwa, 'doubling' or 'aggregation.'
- 2. The second class, termed Tatpurusha, is not confined to substantives, but combines nominal and verbal derivatives in different relations; such as that of the object and the act, as कृष्णाश्रयः 'dependence upon Krishna;' that of the object and the agent, as ग्रामप्राप्त 'arrived at the village;' or that of the attribute and the object, as नीलोग्पलं 'a blue lotus.' It also comprises adjectives, participles, and particles aggregated, so

- as to form compound attributives or appellatives; as, surps. 'black and white;' sanga 'done and not done;' until 'surpassing the king.' The two last are, however, considered as forming either a subdivision of this class, or a separate class termed Karmma-dháraya, and unu; and so is the combination of a numeral with a noun; which subdivision is termed fig.. Of these terms, Tatpurusha, 'the man of him,' refers to a word that commonly exemplifies this kind of compound, or unugas: 'the king's man.' Karmma-dháraya implies 'that which comprehends (dhárayati) the object (karmma).' Dwigu is a technical word derived from Dwi 'two.'
- 3. The third class of compounds, called बहुनीहि, is the association of any given number of terms, simple or compound, to form an epithet to a noun, of which the word Bahuvríhi furnishes an example: as separated, it means 'much rice;' as compounded, 'that which has much rice,' a field or the like. In compounds of this class, the last member, whatever its original gender, takes that of the noun with which it is connected; as, दर्शनीयभायाः '(a man) who has a beautiful wife.' These epithets are sometimes used absolutely as appellatives; as, पुरश्चिकाकः 'having eyes like the lotus;' a name of Vishâu. As an instance of the multiplication of terms in a Bahuvríhi compound, we may take जनकानगाना-नपुरश्चीदकः '(a place) of which the waters were sanctified by the bathing of the daughter of Janaka.'
  - 4. The last class is termed Avyayí-bháva, राज्यवीभाव:, being the construction of indeclinable or adverbial compounds (Avyaya), consisting for the most part of a preposition and the noun governed by it in the objective case neuter, as उपकृष्णं, and requiring a verb or verbal derivative, expressed or understood, to complete the sense; as, उपकृष्णं तिष्ठति 'he stays near to Kṛishna;' उपकृष्णमञ्जीन: 'Arjuna (is) near to Kṛishna.
    - 270. In forming these several kinds of compounds, various peculiarities occur, the most important of which we shall specify under their respective heads.

### SECTION I.

### Dwandwa Compounds.

271. When words are combined in this form of compound, the final usually takes the sign of the dual number where there are two objects, as हरिहरी 'Vishfiu and Siva;' and that of the plural if there are more than two, as कामधकार्यमोद्याः 'desire, virtue, wealth, liberation' (the four objects of human existence).

272. The following words, when compounded, terminate in the neuter singular: terms for parts of the body, as unfunc 'the hand and foot:' players on musical instruments, माहेद्रिक्पा-ग्राचितं ' players on different kinds of drums:' component parts of an army, रियकाम्बरोहं 'the chariots and horse:' members of different trades, रज्ञानायं 'a washerman and weaver:' specific terms not signifying living things, धानाज्ञाञ्चलि 'fried grain and barley water:' names of small insects, यूकालिखं 'flies and lice:' names of animals, natural enemies, बहिनकुलं 'the snake and ichneumon:' a class of words beginning with ग्वामं 'the cow and horse:' names of rivers and countries, if in different genders, कुरुक्ति 'Kuru and Kurukshetra:' but if the genders are the same, then they vary the number, as मङ्गायमने 'the Ganges and Yamuna.' Some words take either form. when more than one is meant, as अञ्चलगोधं or अञ्चलगोधी ' Plasksha and Nyagrodha trees;' but it is confined to the dual to signify a Plaksha and a Nyagrodha tree; varvi or पृद्वीपरे 'first and last;' अथरोत्तरं or अधरोत्तरे 'upper and lower,' 'many or one of each.' Qualities, if contrariety be meant, take either form, sfinite or sfinite 'cold and hot.' A compounded word preceded by a definite number takes only the first form, as दशदन्तोष्टा: 'ten teeth and lips;' but if the number is indefinite, and the numeral is converted into an attributive which is not part of the compound, the form is optional, square दनोष्ठ or उपद्या दनोष्ठा: 'about ten teeth and lips.'

273. Various rules are given for the order in which the

words are to be arranged in Dwandwa compounds; but they are liable to many exceptions. Thus in general the shortest term should come first, as ईशकेशनी 'Siva' and Vishfu:' so should words ending in इ or उ, as हरिहरी or गुरुशियो 'teacher and pupil.' Names of seasons and asterisms, if of equal length, follow the natural order, as हेमलिशिश्चयस्ता: 'winter, dewy season, spring;' but ग्रीयावस्ता 'summer and spring,' the first being the shorter. When names of castes or persons come together, the precedence is to be given to the most worthy or the senior; बाबग्रहातियावर्श्वरा: 'the Brahman, Kshatriya, Vaisya, and Súdra;' युधिष्ठराज्ञीनो 'Yudhishthira and Arjuna.' आ is sometimes interposed, as मितावरूणो 'Mitra and Varuña.'

274. In some compounds different terms are occasionally substituted for the first member; as, जम or दम for जाया, 'a wife,' in जम्यती or दम्यती 'wife and husband;' द्यावा for दिव in द्यावापृथिक्यी 'heaven and earth:' so द्यावाभूमी, द्यावाह्यमें, &c. उपासा is substituted for उपस् in उपासासूक्यें 'the dawn and the sun;' and खन्य repeated makes खन्यस्, as खन्योन्यं 'one and another,' one another;' and पर, परस्, as in परस्परं 'mutually,' or 'in succession.'

275. Single words have sometimes the force of Dwandwa compounds: thus एमी means 'the two Rámas;' एमा: 'the three Rámas,' who were Parasuráma, Rámachandra, and Balaráma. A masculine noun in the dual comprises the feminine: thus इंसी is put for इंस and इंसी, or 'the gander and the goose!' so आतरी means 'sister and brother;' पुती 'daughter and son;' एमतरी, 'parents,' may be used for मातापितरी 'mother and father;' and अश्वरी, 'parents-in-law,' for अश्वरूषश्चरी.

# SECTION II.

# Tatpurusha Compounds.

276. This class includes, as above remarked, three subdivisions; to the first of which the term Tatpurusha may be for the present restricted. In compounds of this order the words stand in a relation to each other which would require, if they were separated, the use of different cases; the one-exercising a syntactical government over the other, and not being connected, as in the preceding class, by copulatives understood, nor, as in the subdivision Karmmadháraya, by simple concordance. The words thus formed are mostly attributives and appellatives.

- 277. The following are arranged in the order of the cases.
- a. Words in the sense of the objective case are mostly compounded with the past participle as the governing member; as, ग्रामपाम 'one who has reached the village;' दु:खानीन 'one who has overcome pain;' खट्टाइट: 'a fool,' 'one who lies in his bed:' in the literal sense it is not compounded; खट्टामाइट: 'mounted or lying on the couch.' They may also be compounded with verbal derivative nouns denoting the agent; as, कुरुशकार: 'a potter;' नन्तवार: 'a weaver.'
- b. With the instrumental case nouns as well as participles are combined; as, जङ्गलाखाई 'a piece cut by the nippers;' धान्यार्थ: 'wealth acquired by grain;' पितृसह्या: '(a son) like his father;' मासपूर्व 'prior by a month;' वाक्कलहः 'dispute by or with words;' दध्योदनः 'rice sprinkled by curds,' 'dressed with them ;' गुडधान्यं 'rice mixed with sugar :' also चहिहत 'killed by a snake;' दातिक्रच 'cut by a sickle;' काकपेय 'to be drunk by a crow,' as काकपेया नहीं 'a river with muddy water, fit only for a crow's beverage.' In some combinations the termination of the third case is retained; as, सोजसाकृत 'done by force;' पुंसानुजः 'younger by a male' (having an elder brother); मनसादेवी 'a goddess mentally,' a proper name; जराभिस्तापस: 'a penitent, by his braided locks.' Where these and similar combinations with the third or any other case retaining its inflexion are used as appellatives, they may be admitted to be compound words; but where the latter member is a participle or adjective, which qualified by the preceding term forms an attributive declinable in the three genders, it must be regarded as constituting an exception to

composition; सोजसा कृत, for instance, cannot be considered as properly a compound term.

- c. Compounds are formed with words in the sense of the dative case, as expressed not so much by the sign 'to,' as by that of 'for' or 'on account of;' as, यूपदार 'timber for a stake:' this sense is also conveyed by अप, with which words in the dative case form attributives; as, डिजाये: सूप:, डिजाये पवागः, डिजाये पयः 'broth, gruel, or milk, for, or on account of, the Brahman.' The grammatical terms परस्मेपदं and आस्तानेपदं are compounds of this class retaining the sign of the case.
- d. Attributives are formed with participles preceded by nouns having the sense of the ablative case; as, सुजापेत 'removed from happiness,' 'unhappy;' स्क्रीपतित 'fallen from heaven.' Composition does not take place after words signifying 'near,' 'far,' 'a little,' or कृष्ट्य in the ablative case; as, स्विकास्त्र 'brought from near;' द्रादागत 'come from afar;' स्रोकास्त्र 'loosed from a little;' कृष्ट्यात्रमाम 'obtained from penance;' &c.
- e. There are many compound terms in which the first word has the sense of the genitive case; as, राजपुरुष: 'the king's man;' सासवर्ण 'a grove of Mango trees;' इध्नवश्चन: 'a cutter of wood,' i. e. a hatchet ; बुद्धिमान्सं 'dulness of intellect.' Verbal derivatives terminating in 7 or wa, and denoting the agent, do not form compounds with words in the sense of the sixth case, with the exception of words belonging to the class याजकादि; as, देवयाजकः 'a worshipper of the gods;' बासगप्तकः 'a reverencer of the Brahmans;' अभन्ता 'a lord of the earth.' If the agent is not meant, composition may take place; as, इस्अधिका 'eating of the sugar-cane:' also if play or profession be intended; as, वृष्णभिज्ञका 'who breaks the flowers (in sport);' दनालेखक: 'a cleaner of teeth,' 'a dentist.' The sign of the sixth case is retained in these compounds; दिवस्पति: 'lord of heaven,' 'Indra;' वायव्यति: 'lord of speech,' a name of Vrihaspati, the preceptor of the gods; दिबोदाब: 'the servant of heaven,' a proper name.

- f. Compounds in which the first member has the sense of the locative case are formed with sites and other words; as, सक्षशीखः 'a gambler,' 'one skilled in dice;' शास्त्रपविडतः 'one learned in the Sastras;' कम्मेक्शल: 'one skilled in work,' 'an artisan;' ईम्बराधीन: 'one dependent on, or trusting in, God;' सातपुत्राच्य ' what is dried in the sun;' स्थालीपञ्च ' what is boiled in a pot;' नासजात 'born or produced in a month;' तत्रकृत 'done there,' 'in that place;' प्राह्न 'done in the forenoon.' Terms of ridicule are formed in this manner; as, तीरीकाक: 'a crow at a holy pool,' i. e. a man out of his place; कूपमसङ्क: ' a frog in a well,' i. e. a man ignorant of the world. In this sense it is also usual to form compounds retaining the sign of the case; गेहेश्रा: 'a hero in his house,' 'a cot-quean;' पातेकुशल: 'one dexterous in his dish,' 'a gourmand.' Various nouns ending with w or a consonant, and forming appellatives or proper names, retain the sign of the seventh case; as, ज्ञांसः 'who sports in a clump of grass,' 'an elephant;' लेचर 'who goes in the sky,' 'a deity ;' क्योंनप: 'who whispers in the ear,' 'a spy,' 'an informer;' जलेश्रय: 'who sleeps in water,' 'a fish;' युधिष्टि: 'the firm in battle,' 'the elder of the Pandus:' so गो, 'a cow,' makes गविष्ठिर: 'firm in cattle,' a proper name. Some words take both forms, निवसार or नक्सार 'what has strength in its skin,' 'a kind of deer;' सरसिनं or सरोनं 'born in a lake,' 'a lotus;' सूपद or दिविषद 'who resides in heaven,' 'a deity.'
- g. Certain words which imply the part of any thing, when compounded with the word signifying that whole of which it is a part, are prefixed to it; as, पूर्वकाय: 'the front of the body;' अपरकाय: 'the back of the body.' If it is a part of a part only, composition does not take place; as, पूर्व नाभे: कायस्य 'the front of the navel of a body.' अहें in the neuter gender, but dropping the sign, is also prefixed; as, अहें पिपाली 'a half of the pepper:' but not if used in the masculine; as, रामाहें: 'half a village.' Fractional numbers may be placed first or last; as, भिक्षाहितीयं or हितीयभिक्षा 'half of the alms;' माम and

खापन governing the objective case, may take either form; as, प्राप्तजीविक: or जीविकाप्राप्त: 'a man who has obtained a livelihood:' so आपन्नजीविक: or जीविकापन्न:

# Karmmadháraya Tatpurusha Compounds.

- 278. Compounds of the Karmmadháraya division of Tatpurusha do not require that the members of which they consist should exercise any government the one over the other; they are connected together by implied, though not expressed concordance, or by copulatives understood.
- a. The most numerous series of Karmmadháraya compounds is that in which the attribute is combined with the object; as, नीलोत्पलं 'a blue lotus;' कृष्णसप्पै: 'a black snake;' महाराजः 'a great king;' प्रियभायो 'a dear wife;' उत्तरकुरः 'the northern Kurus' (a country); समध्यः 'the seven Rishis,' 'the constellation of the Great Bear.'
- b. Compounds of this class may consist of attributives only; as, कृष्णाशुक्ष 'black and white;' सातानुलिम 'anointed after being bathed;' तुल्यश्चेत 'equally white;' भोज्योषा 'warm enough to be eaten;' ईपदक्ष 'a little red:' or of substantives and attributives forming attributives to a third term; as, यनश्याम 'black as a cloud;' राशिकृत 'made as a heap;' पिश्वतमत 'considered as a Pandit;' निधनगत 'gone to death,' 'deceased;' &c.
- c. When the sense of the term is complete in itself, combining the object and the attribute, the latter usually precedes the former, as in the instances नीलोपलं, &c. When it forms an attribute to a third term, the adjective or participle is usually placed last, as in राशिभूत and the like: but there are many varieties in this respect. Words denoting 'excellence,' or used metaphorically for that purpose, are placed after the object; as, नृष्यृन्दादकः 'an excellent king;' गोमतिक्का 'a capital cow;' पुरुषकाः or पुरुषितंहः 'a man-tiger,' 'a man-lion,' i. e. a superior man. पूर्व and other terms implying 'relative position' or 'merit' precede the object; पूर्वपुरुषः 'a

preceding or superior man; अवरपुर्धः 'a subsequent or inferior man; मध्यमपुर्धः 'a middle man,' 'an impartial one,' or 'a middling man,' 'one of indifferent character:' so चीर, 'a hero,' forms चीरपुर्धः 'a heroic man.' पूर्व, forming an attributive of time, is placed after a participle; इष्टपूर्ध 'formerly seen;' भूनपूर्ध 'formerly been.' Terms of depreciation require the object to be placed first; as, चैयाकरणस्पूर्धः 'a very bad grammarian:' except when compounded with पाप or स्वावः as, पापनापितः 'a vile barber;' स्वावकुलालः 'a bad potter.' किम, also used in a depreciatory sense, precedes the object; as, किराना 'what sort of a king is this,' यो न रक्षति प्रजाः 'who does not protect his subjects?' कुमार 'young,' or 'a boy,' precedes certain terms; as, कुमारमृहः 'a gentle boy;' कुमारमृहः 'a tender girl:' so it does when substituted for कुमार 'a girl;' as, कुमारदासी 'a slave girl;' कुमारचन्यकी 'a young harlot.' युव is placed before जर्म, पिलन, and चिलन, to form युवजर्म 'an aged or infirm youth;' युवपिलनः 'a grey-haired youth;' युवचितः 'a wrinkled young man.' On the other hand, चेन and others are always last; as, गोधनुः 'a milch cow;' इमयुवितः 'a young elephant;' अगिनस्तोकः 'a little fire;' &c.

d. In Tatparusha compounds, of whatever class, certain words, forming the second member of the compound, undergo changes of termination; टच्, that is, a final च, being substituted for इ or for चन्, or added to a final च: thus सचि, 'a friend,' forms विव्यसक: 'a friend of the gods;' राति: 'night,' पुरुषरात: 'a holy night;' सक्षि, 'the thigh,' when similitude is implied, मृगसक्ष' a thigh like that of a deer;' राजन्, as परमराजः 'a supreme king;' चहन् 'a day,' सुदिनाह: 'a fine day;' or चह is sometimes substituted, as सञ्चाह: 'the whole day,' or 'lasting for the whole day:' चड्न makes, जुज्ञाइम: 'a white stone:' जवान becomes जवा in such terms as गीडजवा: 'a Brahman of Gaur.' After कु and महत्, implying 'baseness,' the change is optional; कुजवा: or कुजवा, महाजवा: or महाजवा, 'a low Brahman;' महत् being used ironically. चन् 'a dog,' preceded by an indeclinable, takes टच्; as, चित्रको वराह: 'a boar swifter

than a dog;' स्निम्नी सेवा 'service worse than that of a dog:' but not if similitude to human beings is implied; as, मनुष्या 'a dog-like man,' 'a cynic;' अयस, 'iron,' makes कालायसं 'black iron;' अनस 'food;' महानस: 'a kitchen.' ट्य् is added to गो, as परमगव: 'an excellent ox;' and to नो compounded with सद्धे, as सद्धेनावं 'half a boat;' or with numerals, दिनावं 'two boats collectively,' when even combined with a Taddhita affix, as दिनावरूप: 'what comes from two boats.' When स or अति or a negative, however, are prefixed to these words, forming appellatives, the finals are unchanged; as, सुसवि: 'a good friend;' अतिसवि: 'an excellent friend;' असवि: 'not a friend,' 'an unfriend;' or सुसवा &c.: so सुराजन, आतिराजन, अराजन, &c. महत, being the first member of a Tatpurusha compound, becomes महा; as, महादेव: 'the great deity S'iva;' महाराज: 'a great king;' &c.

e. The following are considered by some as irregular compounds of the Karmmadháraya class: उचावचं 'high and low;' निश्चप्रचं 'picked out and heaped up:' अतिस्वन 'having nothing,' 'poor;' अनुतोभय 'fearless;' चिन्मातं 'the mind alone;' अशीत-पिवता 'drinking after eating.' Derivatives of कृ 'to do,' combined with आहं 'I;' as, आहंकारः, आहंकृतिः, 'self-sufficiency,' 'egotism;' also आहंपृश्चिका, आहमहिनका, 'contending to be first' or 'foremost.' Compounds with एहि 'come;' as, एहिस्सागता 'come and welcome;' एहिसागिजिका 'come and trade;' आहि-सागिजिका 'go and leave trade:' also with जिह, 'abandon,' in particular acceptations; as, जिल्लाहा 'one who cries, Leave the clump of grass.' These and others of a like anomalous character very rarely occur.

# Dwigu Tatpurusha Compounds with Numerals.

279. Compounds are formed with numerals to signify attributes of weight, measure, or number; as, पचकपाल 'measured by five cups;' पचकपाल: पुरोडाश: 'butter offered at sacrifice to the extent of five cups;' सक्ष्म सुवर्ध 'gold of the value of eight oxen;' ब्राङ्गल 'of the measure of two inches.'

- a. Aggregates of any given number of things are formed in the same manner, when the final takes either the neuter gender or the feminine with the termination ई; as, तिभुवने 'three worlds;' तिलोकी the same; चतुर्गे 'the four ages;' प्रसामार्थी 'a work in five chapters;' तिसदे or तिसदी 'a collection of three bedsteads.'
- b. The changes to which finals are subjected, as enumerated above, are of course applicable here; as, तिराजं 'three kings collectively;' पचानं 'five cows;' तिसलं 'three friends;' पचानं 'a term of three nights;' चतुष्पर्य 'a meeting of four roads;' चहुनावं 'an assemblage of eight boats.'
- c. These same compounds may be used as possessive attributives; as, fant 'who or what has three boats;' पदाय 'who or what has three cows;' facta 'what lasts for two nights.'
- d. The combinations of cardinal numbers to form multiples are considered to be compound Tatpurusha terms; as, হৰাহয়, হৰাইয়ান, &c.

Tatpurusha Compounds with Particles and Prepositions.

- 280. Besides the two subdivisions usually specified, the class of Tatpurusha compounds comprises a number of words formed with nominal or verbal derivatives, preceded by particles and prepositions, which may be conveniently separated from those compounds which are formed with nouns alone.
- a. Compound attributives and appellatives are formed with negatives prefixed to nouns; as, षत्रावयः or नत्रावयः 'a man not a Brahman;' अनदः 'an animal not a horse;' असत् 'who or what is not:' असत् 'untrue,' नासत्यो 'who are not untrue,' 'the Aswini Kumáras:' नवः 'what has not space,' 'a finger nail:' अगः or नगः 'what does not go,' 'a mountain' or 'tree;' न-सक 'what does not depart,' नाकः 'sky:' असर 'what does not decay;' असर 'a letter of the alphabet;' नशः 'a constellation:' नशंसकं 'not male,' 'neuter:' and in short, most words to which a negative is prefixed, retaining either their literal, or assuming some conventional, meaning.

- b. The combination of the indeclinable words comprehended under the term Gati with the verbal derivatives of the verba खस or भू 'to be,' or कृ 'to do,' is considered to form a class of Tatpurusha compounds; as, उरीकरणं 'promising,' उरीकृष 'having promised,' उरीभूत 'promised,' &c.; of which examples have already been given (see p. 102). To which may be added the following: अस्तक्ष्म 'having set;' अस्त्राम 'having met;' अस्त्राम 'having spoken to;' प्रस्कृत 'having placed before;' निर्मूष 'having disappeared;' साधाकृत 'having made present' or 'visible.' Analogous compounds are formed with the derivatives of कृ and भू with nouns retaining the inflections of case; as, लवणकृत 'having made salt;' मनसिकृत or -कृत्व 'having made up the mind,' 'having determined;' उरिसकृत or -कृत्व 'having placed on the breast;' इस्लेकृत or पाणीकृत 'having placed in the hand,' i. e. having married or promised to marry.
- c. The following are Tatpurusha compounds with prepositions: खितराज 'surpassing the king;' खत्र 'more than a day;' खितमाल 'exceeding the necklace (in beauty);' खवजेदिल 'overcome by the cry of the Koil;' निष्कोशाद्धि 'gone from Kausámbi;' पर्याध्यम 'weary of study;' प्राचार्य 'over whom the teacher has authority.' These are attributives; as, खितराजे मन्ती 'the minister more powerful than the king;' खवजेदिल मन: 'the mind overpowered by the Koil's song;' &c.
- 281. Tatpurusha compounds, when attributives, take the gender of the substantives with which they agree; but when they form appellatives, adopt for the most part the gender of the concluding member of the compound, in which respect Dwandwa compounds agree with them. There are, however, a few exceptions: thus, in the latter class, सम्भ 'a horse,' and बदवा 'a mare,' form सम्बद्धा; and सहन् 'a day,' and पात 'night,' सहोपत:. पाति with numerals in the sense of 'aggregation' becomes neuter, as दिपातं 'a term of two nights;' and सहन् masculine, as महार 'a period of two days:' so सह, substituted for सहन् is masculine, as मधाह: 'midday;' when joined with an adjective, it may be neuter, as पुरुषाहं 'a lucky day.'

- a. Nouns of aggregation are formed with numerals; the gender is either neuter or feminine, as already noticed. परिवन्, preceded by a preposition to form an appellative, is neuter; as, विषयं 'a cross-road,' 'a by-way.'
- b. सभा, preceded by a word meaning 'king,' except राजन, and one not meaning 'man,' implying 'an assembly,' is neuter; as, ईम्ब्रासभं 'an assemblage of princes;' स्त्रीसभं 'a company of women:' but राजसभा, मनुष्यसभा. When it signifies the place of assembly, it remains feminine; as, इन्द्रसभा 'the hall of Indra;' धमीसभा 'a hall of justice.'
- c. सेना 'an army,' ज्ञाला 'a hall,' छाया 'shade,' सुरा 'wine,' निज्ञा 'night,' when members of a Tatpurusha compound, retain the feminine, or adopt the neuter gender; as, नीरसेना -नं 'an army of heroes;' गोज्ञाला -लं 'a cow-house;' वृक्षद्वाया -यं 'the shade of a tree;' यवसुरा -रं 'barley-wine,' i. e. beer.

### SECTION III.

### Bahuvríhi Compounds.

282. Two or more words, or two or more compound terms, may be put together to form the attribute or epithet of an object. There is no limit to the component members of such a compound, and the final may be a noun of any gender; but it loses its own distinctive mark, as it takes, like all attributives, the gender of the word to which it is related: thus वहनं, 'water,' makes प्राप्तोदको ग्राम: 'a village at which the water has come;' प्राप्तीदका कलशी 'a pitcher which has been filled;' प्राप्तीदकं सरस् 'a pool with water in it.' भाष्टी, 'a wife,' may become masculine; as, रूपवड्ठायी मनुष्यः 'a man who has a handsome wife;' गो 'a cow,' masculine or neuter; as, चित्रगः पुरुष: 'a man who has a brindled cow;' चित्रगृ खेलं 'a field in which such a cow is feeding.' Compounds of this class may be formed with particles; as, अपुतः अपुता 'a childless (man or woman);' प्रपंगी नृक्ष: 'a tree of which the leaves are fallen;' षसिद्यीरा गी: 'a cow in whom there is milk :' also with numerals;

- as, उपविद्य 'near to twenty,' &c. Nouns implying 'intermediate space' are also compounds of this class, the substantive दिश्, 'quarter,' being either expressed or understood; as, दिश्यपूर्वी 'the south-east,' पश्चिमोत्तरा 'the north-west.'
- a. In general, the order of the words of which a Bahuvrihi compound consists, places the term indicating the principal subject of attribution, and which will be the substantive, last: as in the preceding instances. When the principal term retains the sign of the case, it may be put first; as, and ano: 'who is black in the throat,' Siva: otherwise, and age:. Pronominals and numerals are usually put first; as, सर्वेश्वेत 'who is white all over;' दिश्व 'what is white in two places:' when they are combined, the numeral precedes; as, and having other two.' Participles are usually put first; as, कृतक्ष one by whom what was to be done has been done; mac one who has made the mat;' पीतोदक 'by whom water has been drunk:' but not always, when connected with words implying ' species' or 'time,' or the term सुख; as, सारक्षजग्ध 'by whom venison has been eaten;' मासजात 'produced in a month;' सूखनात 'produced easily.' In the compound signifying 'one (a Brahman) by whom a domestic fire is maintained,' the participle takes either place; as, खाहिताग्नि: or खग्न्याहित:. Forms implying 'using a weapon' place the participle last; as, अस्प्रताः '(a soldier) lifting up a sword (to strike):' but चित्रासि: 'one who has his sword sheathed.'
  - b. As an epithet is commonly formed by a feminine substantive, preceded by its adjective, and the former being changed according to the gender of the new term to which it is attached, it becomes a question what is to be done with the latter: thus, for instance, चिता गी: being converted to an epithet, गी becomes ग, and may be masculine, गः, as the epithet of a man having cattle. In that case is चिता to remain feminine? So इपनती भाषी becoming an attribute of a man 'having' a handsome wife, and भाषी accordingly becoming भाषी:, what is to be done with इपनती? In general, adjecting भाषी:

tives so circumstanced are reduced to their crude forms, and in the examples given the compounds are चित्रगुः, रूपवहायोः. There are, however, exceptions to this rule.

- 1. When a compound epithet, of which the final was originally feminine, is preceded by more than one adjective, all except that preceding the final retain the feminine termination; as, चिताचाद्यः or जरतीचित्रगुः 'one who has an old brindled cow.' According to some authorities, both should be feminine, as चिताचरतीगुः; but this appears questionable.
- 2. When the preceding term is necessarily feminine, it retains its termination; as, गङ्गाभावी: 'he who has the rivercoddess Gangá to wife: also if it ends in s feminine; as, बामोह्यायी: 'one who has a wife of elegant shape' (handsome thighed): also if the first term have no necessary relation to the second; as, कल्याग्रीप्रधानं ' having for its head an illustrious woman' (a family); ह्वीप्रवादाः 'having a woman for witness or authority' (a suit, &c.) Feminine nouns having a penultimate क preserve their final; as, पारिकाभायी: one who has a wife that can cook.' दस, used either as an attribute or as a name, retains a feminine termination; as, হয়াসাথী: 'one who has a wife given,' or 'whose name is Dattá.' Ordinal numbers do the same; as, पद्मीभायों: 'he who has a fifth wife:' so do nouns ending in ई implying part of the body; as, स्केशीभाषीः 'who has a wife with fine hair:' so do nouns implying caste; as, जुद्दाभायी: बाबगीभायी: 'one who has a wife of the Súdra or the Brahman caste,'
- c. The final members of Bahuvrihi compounds occasionally undergo some modification.
- I. The most common is the substitution of च for the final vowel, or in some cases for the penultimate vowel and final consonant of the last member of a compound epithet; as, सक्षि 'a thigh,' दीवेसक्ष 'long-thighed;' (but not if used figuratively, as दीवेसक्षि शक्ट 'a cart with long axle;') चांच 'the eye,' पुरारीकास 'lotus-eyed;' चक्कि 'a finger,' when applied to any thing of wood, पचाकृत दार 'a rake;' but पचाकृतिहेसा:

'the hand.' नाभि 'the navel,' and other words, optionally change इ to wa; as, अर्थोनाभ or अर्थोनाभि 'having a woolly or hairy navel:' so हिल 'a furrow,' सक्षि 'the thigh,' or, according to some, ज़िंक ' utility,' optionally change the final after a negative, हुर् 'bad,' or सु 'good;' as, खहल or खहिल 'unfurrowed,' तुहेल or दुहेलि, &c. Numerals preceded by particles or by other numerals, to signify 'approximation,' take w for their finals; उपद्शा: those which are 'near ten,' i. e. nine or eleven; द्विता: 'two or three;' पचमा: 'five or six;' द्विविंगा: 'twice twenty.' It is added to चतुर, preceded by certain particles; अचत्र 'what is not four;' उपचतुर 'what is about four.' नेतृ, 'a leader,' takes when preceded by the name of a constellation; as, मृगानेत 'what has Mṛigá for a leader.' After a numeral, मूर्झन् substitutes च for its final syllable; डिम्डे, दिम्डे, 'two-headed, three-headed:' so does लोमन् after सनार् and वहिर्; as, जनलीम 'hairy internally;' वहिलीम 'hairy externally.' The following are considered as irregularly taking w; मातर् 'morning,' सुमात 'having a good morning;' दिवस् 'a day,' सुदिव 'having a good day;' भ्रम 'morrow,' सुम्ब 'having a good morrow;' कुछ 'the belly,' हरिकुछ 'green-bellied,' as हरिकुक्ष: भूक: 'the green-bellied parrot;' असि 'an angle,' जत्स 'quadrangular.'

2. In a few instances a final च is changed to another vowel, or substitutes चन् or चस्; thus गन्ध, 'smell,' makes with चत्, पूति, सु, and सुरिभ, उज्ञन्ध 'emitting smell,' सुगन्धि and सुरिभगन्धि 'fragrant,' पूतिगन्धि 'fetid:' also in compounds implying 'a little;' as, पृतगन्धि 'smelling slightly of Ghee:' and intending 'similitude;' as, पसगन्धि 'fragrant as a lotus:' but not if the odour is separated from the object; as, सुगन्ध चापणिकः 'a shop of fragrant things,' 'a perfumer's.' ईमें, 'a wound,' in one combination takes चन्; as, दिख्योमी गृगः 'a deer wounded by a hunter:' so does जम्भ, 'a tooth' or 'food,' after सु, हरित, तृण, or सीम; as, सुजम्भन् 'having good teeth;' हरितजम्भन् 'having green teeth;' तृणजम्भन् 'eating grass;' सीमजम्भन् 'eating the Soma plant:' but not after any other term; as, पिततजम्भ

- 'toothless.' धर्म takes अन् in composition; as, कल्याणधर्मन् 'who performs his duty well.' प्रजा 'offspring,' and मेथा 'understanding,' take अस् when compounded with a negative or with दुर् or सु; as, अप्रजस् 'without progeny;' अप्रजा: पुरुष: 'a childless man,' अप्रजा: स्त्री 'a childless woman:' so दुष्प्रजस् सुप्रजस् 'having bad or good children;' अनेथस् 'stupid,' दुनेधस् 'dull,' सुनेधस् 'intelligent.'
- 3. In various instances, the final term of a Bahuvríhi compound substitutes a different form, and especially when the word signifies a part of the body: thus नस is put for नासिका; as, उन्नस 'high-nosed,' प्रणस 'prominent-nosed.' With खर and बुर the substitute may also be नस्; as, खरणसः or खरणाः, खुरणसः or खुरणा: पुरुष: 'an ass-nosed or hoof-nosed man.' After स्यूल the primitive is unchanged; as, स्यूलनासिक 'large-nosed.' After वि, the syllables ख्, ग्र, and खु may be substituted; as, विख्, विग्र, विखु; also विनस 'noseless.' पाद is substituted for पाद when 'resemblance' is implied; as, व्याप्रपाद 'having a foot like a tiger:' but not after the class हस्त्यादि; as, हस्तिपाद 'elephantfooted.' After numerals and सु, the substitute is used; as, द्विपाद, 'article, 'biped, triped,' &c.; सुपाद 'well-footed.' पदी is used in the feminine after कुम्भ 'a jar,' एक 'one,' निर् 'without,' and other words; as, बुम्भपदी, एकपदी, निष्पदी, '(a woman) having a foot like a water-jar,' &c. If masculine, the form is as in कुरुभपाद, 'jar-footed' (a man). दतृ, making in inflexion दत्, दन, is substituted for दन्त 'a tooth,' preceded by सु; as, सुदत 'having good teeth:' by a numeral, when 'age' is implied; as, डिदत् 'having two teeth;' डिदन् बाल: 'a child old enough to have two teeth:' but डिदनो इस्ती 'an elephant with two teeth.' The feminine is formed with ई; as, दिल्ली बाला 'a two-toothed female infant.' In feminine appellatives the same form is used; as, अपदती a proper name: but समदन्ती स्त्री 'a woman with even teeth.' दत् is substituted after certain other words, as, जुभ, क्षग्र, and गहेंभ, and others; as, जुभदत् 'white-toothed;' कुशायदत् 'having teeth as sharp as the tip of Kuśa grass;' गर्हभदत् 'ass-toothed,' &c.: also optionally after इयाच and सरोक;

- as, इयापदत् or इयापदना 'black-toothed;' आरोकदत् or आरोकदन् 'having discoloured teeth.' हु is substituted for जानु, 'the knee,' after म, सन्, and optionally after जार्ड्ड; as, महु 'prominent-kneed,' संहु 'compact-kneed,' जार्ड्ड्जानु 'high-kneed.'
- 4. In words not signifying parts of the body we have wife put optionally for जाया 'a wife;' as, युवजानिः or युवितजायः 'a man who has a young wife:' जम्म for जधस 'an udder;' as, घटोभी '(a cow) having a large udder:' धन्वन् for धनुष् 'a bow;' as, ज्ञाक्तिधन्यन् 'having a bow of horn:' optionally if the compound is a proper name; as, श्रातथन्या or श्रातथनुः the name of a prince, 'he who has a hundred bows.' ककुद, 'a hump' or 'a peak,' drops its final when denoting 'age;' as, अज्ञातककुर 'a young ox,' one whose hump has not grown:' or when signifying 'a mountain;' तिककुर् 'a three-peaked mountain.' काकुर, 'the palate,' drops its final after जन or दि, and optionally after पूर्ण ; as, उल्लाकुट् or विकाकुट् ' without the hard palate;' पूर्णकाकुट् or पूर्णकाकुर 'having a complete palate.' दृढ़ is substituted for हृदय, 'the heart,' after स and दुर; as, सुद्द 'kind-hearted,' i.e. a friend; दुईद 'bad-hearted,' i. e. a foe: in a literal sense the compounds would be सुद्धदय, दुईदय.
- 5. क, technically termed कप, is added to many Bahuvihi compounds; as, to उरस् 'the breast,' व्यूटोरस्क 'broad-chested;' to सर्पेस 'ghee,' प्रियसपिष्क 'fond of ghee;' to सर्पे, 'object,' after a negative, सन्पेक 'useless,' and optionally after a preposition, सपाये or सपायेक; to यज्ञस्, 'fame,' optionally, as, महायज्ञस् or महायज्ञस्क 'very famous.' It is substituted for the finals in इन, to form feminine attributives; as, from दिस्त 'an ascetic bearing a staff,' 'a Dandi,' come बहुद्धिका नगरी 'a city having many Dandi: 'वहुवारिमका सभा 'an assembly of many eloquent persons.' If masculine, क may be optionally substituted for the final nasal; as, बहुद्खी or बहुद्धिको ग्रामः 'a village with many Dandis.' When added to feminine nouns in स्ना, the final is optionally short; as, माला 'a garland,' बहुमालक or बहुमालक 'having many garlands.' नाडी and तन्ती do not take क, when used anatomically; as, बहुनाडि: काय: 'the many-

vesselled body; ' बहुतन्तीग्रींचा 'the many-fibred neck:' but they may add it in other senses; as, बहुनाडीक: स्तम्भ: 'a clump with many pipes' or 'reeds;' बहुतन्तीका चीणा 'a many-stringed lute.' क is added to भातृ in a depreciatory sense; as, मूलभातृकः 'one who has a foolish brother:' otherwise प्रशस्तभातृ 'having an excellent brother.'

- d. सह 'with,' forming the first member of a compound, is commonly changed to स; as, सपुत 'having a son,' 'being with a son;' सकसेक 'having an office or object,' 'occupied,' 'transitive;' सलोमक 'being with hair,' 'hairy.' When the compound is connected with a term of benediction, सह is retained; as, स्वित्त राज्ञे सहपुताय 'health to the king, along with his son:' but not before the words गो 'a cow,' हल 'a plough,' or बत्स 'a calf;' as, सगवे, सहलाय, सबत्साय. महत् usually substitutes महा in a similar situation in this as well as in other kinds of compounds; as, महातमन् 'great-souled,' 'magnanimous;' महाकाय 'great-bodied;' महाबल 'very strong:' but महत् is unchanged before words signifying 'become grown' or 'made;' as, महत्त्त 'become large' or 'great.'
- e. Words implying 'mutual striking,' when repeated, prolong the final of the first member, and substitute ₹ for that of the last; as, केशाविश 'pulling hair,' द्वादिश 'cudgelling,' मुझोमुडि 'boxing.' Although these words are used adverbially, without a substantive, they are Bahuvríhi compounds, and regarded as epithets of एडं, 'fighting,' understood.

#### SECTION IV.

# Avyayí-bháva-Indeclinable Compounds.

283. Indeclinable words are formed by combining a noun with a preposition or particle, when the former is put in the accusative case neuter. These compounds being in fact compound adverbs, and like all adverbial terms, when not otherwise inflected, taking the sign of the invariable neuter accusative.

a. The following are examples of indeclinable compounds formed with prepositions and particles, which, it will be observed, retain their own sense, and exercise the same effect upon the purport of the noun which they would do if uncompounded. The sense of each term is complete in itself, but, agreeably to its adverbial character, requires a verb, either present or understood, to connect it with a substantive.

## 1. Prepositions.

- षति 'beyond:' खितगङ्गं 'beyond the Ganges,' खितगङ्गं ग्रामः 'the village (that is) beyond the Ganges;' खितिहमं 'after the cold weather,' खितिहममागच्छित वसनः 'spring comes after the cold weather;' खितिहममागच्छित वसनः 'spring comes after the cold weather;' खितिनदं 'after sleep,' खितिनद्मुचिष्ठित पुरुषः 'the man gets up after sleep.' These examples will sufficiently explain the relation in which this sort of adverbial compound stands to the other members of a sentence.
- कथि 'upon,' 'near to:' कथिहरि 'upon Hari or Vishnu;' सधानि 'near to, or upon, the fire.'
- षतु 'after,' 'according to,' 'near to:' खतुविद्या 'after Vishnu' (following or worshipping); खतुक्तमं 'according to order;' खतुक्तमं 'according to seniority;' खतुवनं 'near to the wood;' खतुगक्नं 'near to, or upon, the Ganges.'
- खप 'off,' 'from;' as, अपदिशं 'in the off-point,' i. e. in the intermediate point; अपविद्या 'from Vishnu,' 'withdrawn from,' 'hostile to.'
- खा, limitative; as, खामुक्ति 'until final liberation;' खासमुद्दं 'unto the sea;' खाबालं 'to the boys,' as, खाबालं हरिभिक्तिभैवति 'faith in Hari extends even to the children.' The termination of the fifth case may be also used with this preposition; as, खामुके:, खासमुद्रात, खाबालेभ्य:.
- उप 'near to:' उपकृष्णं 'near to Krishna;' उपग्रामं 'near to the village.'
- निर्'out of,' 'exempt from:' निर्जन 'lonely,' 'void of men;' निर्मिश्चिक 'free from flies.'
- परि 'about' or 'against:' परिविष्ण 'about or against Vishnu.'

It follows numerals and the words सन्त 'dice,' शलाका 'a man (at draughts, &c.),' or a numeral, when signifying 'loss at play;' as, स्कपरि 'losing one;' सञ्चपरि 'having the dice against one;' शलाकापरि 'losing a man.'

- प्रति 'to' or 'towards:' प्रतिनि श्रालभा: प्रतिनि 'the grasshoppers go towards the fire.' It also implies 'severalty' or 'succession;' as, प्रतिचे 'according to each several object or signification;' प्रतिचन्म 'birth after birth.'
- स is usually substituted for सह, signifying 'similarity' or 'sameness,' as सहरि 'like Hari;' also 'association,' implying 'finality,' as सतृत्यमित 'he eats with the grass,' i. e. even to the grass; also 'possession,' as a property, as सक्षेत्रं 'having, or rich in, fields.'
  - 2. Particles.
- इति, implying 'so,' 'such,' and the like; as, इतिहार 'such is (the word) Hari.'
- दुर 'bad,' and सु 'good;' as, दुवैवनं 'bad with the Yavanas;' सुमद्रं 'well or prosperous with the Madras.'
- यथा 'according to;' as, यथाज्ञि 'according to power or ability:' but not when it signifies 'analogy;' as, यथा हरिस्तथा हर: 'such as Hari is, such is Hara.'
- यावत् 'as many or as much as;' as, यावदन्नं ब्राध्यान् सामन्त्रयस्व 'as far as there may be food (for them), invite the Brahmans.' निक्या and समया 'near;' as, निक्यालङ्कं 'near to Lanká;' समयापुरं 'near the city.'
- b. The derivatives of सन् 'to go,' implying 'direction,' optionally form indeclinables; as, माग्वनं or माग्वनात 'east from the wood:' so does वहिर् 'out of,' 'without;' as, वहिरोमं or वहिरोमात 'out of the village.'
- c. Indeclinable compounds may be formed with numerals, except एक 'one,' referring to families or classes; as, डिसुनि विसुनि 'born in, or belonging to, a family in which there have been two or three Munis:' so विसुनि व्याकरणं 'the grammar of which the three Munis (Pánini, Patanjali, Kátyáyana) are

the authors.' Names of rivers are also combined with numerals, to indicate the place of junction; as, दिगक्नं 'at the meeting of the two Gangás;' दियमुनं 'at that of the three Yamunás.' They are also combined with other words in a like acceptation; as, उन्सन्तगक्नं 'at the place where the Ganges is furious;' लोहिनगक्नं 'where the Ganges is red;' as, शीधगक्नं पराणशी 'Benares (stands) where the Ganges is rapid.'

d. In this, as in preceding forms of composition, the finals of the last member of the compound are sometimes changed. When the final is a long vowel or a diphthong terminating a feminine noun, its change to a corresponding short vowel is nothing more than the alteration required by the substitution of the neuter gender (p. 43); as, Fall, 'a female,' makes श्रातिस्त्र 'surpassing the woman;' नौ 'a boat,' श्रातिन 'beyond the boat.' But the more special alteration is analogous to that which occurs so frequently in Bahuvrihi compounds, the substitution of ज for a final vowel, or a final जन ; or its addition to words ending in consonants; as, उपनिरं or उपनिरि 'near the mountain;' उपनदं or उपनिद 'near the river;' उपराजं 'under the king;' अध्यासं 'over or in the spirit.' If the noun ending in wa be already neuter, it may retain its own termination; as, अपचम्में or अपचम्में 'off the skin.' श्राद् 'the autumn,' and other words, add आ; as, उपश्रदं 'near the autumn:' or sometimes words with final consonants, not nasals, semivowels, or sibilants, add अ optionally; as, उपहश्रद् or उपहश्रद 'near to the stone.' with, 'the eye,' substitutes w when compounded with the prepositions अन, पर, प्रति, or सन् ; as, अन्वक्षं 'according to the eye,' 'visibly,' 'perceptibly.' 'पर substitutes will for its own final, whether in a Tatpurusha or Avyaya compound; as, परोक्षं 'away from the eye,' 'absent,' 'invisible;' मनकं 'before the eye,' 'present;' and समक्षं also 'before the eye,' 'visible' or 'present.'

e. आये 'in front,' मध्ये 'in the midst,' पारे 'on the further side,' may be compounded with nouns in this form; as, आयेपनं 'in the presence of Rama;' मध्येगक्कं 'in the midst of the

Ganges;' पारेसमुद्धं 'beyond the ocean:' or the terms may be optionally used with the signs of the case, either their own or the noun which they govern; as, पारेसमुद्रात or समुद्रस्य पारात 'from beyond the ocean.'

f. The following words are considered as forming indeclinable compounds of an anomalous description: सहन 'a day,' as प्राह्त 'in the forenoon;' गो 'a cow or ox,' तिष्ठह 'at cow-standing (time), i. e. when they stand to be milked, वहह 'at ox-bearing,' i. e. ploughing (time), आयतीगर्व 'at cattlecoming,' i. e. at the time of their coming home; दक्षिण 'the right hand,' प्रदक्षिणं ' walking round a person or thing, keeping it on the right;' पदाति 'a foot-soldier,' समम्पदाति 'at drilltime,' or when the soldiers are in line; भूमि 'earth,' समम्भूमि '(at a place) where it is level;' मृग 'a deer,' प्रमृगं 'at deercoming, विमृगं 'at deer-going;' यव 'barley,' कलेयवं 'when barley is on the threshingfloor' (the season), लूनपर्व 'at barleycutting;' and other compounds: so बुष 'chaff,' खलेबुषं 'at chaff on the floor (time),' &c.; रच 'a car,' प्ररचं 'at chariotgoing;' समा 'a year,' पापसमं 'during a wicked year,' पुरुषसमं 'during a virtuous year;' सन 'equal,' सुवनं 'level' or 'even,' विषमं 'uneven.' सन् is compounded with प्रति, as सम्प्रति 'now,' 'at present.'

### SECTION V.

### General Rules.

- 284. There are some changes which are common to all or most of the classes of compounds. Some, as the substitution or addition of a final w, have been noticed: the most useful of the others are the following, affecting either the final member of the compound or the initial:
- a. I. अप्, 'water,' is changed to अप; as, विमलाप 'having pure water,' विमलापं सर: 'a clear lake.' After द्वि, अन्तर् or a preposition ending in any vowel except अ, the initial अ is changed to ई; as, हीपं 'an island,' 'having water on both sides;' also अन्तरीपं 'an island,' in the midst of water;' मतीप

- 'reverse.' सम with अप makes समीप 'near;' but in a literal sense, समाप 'having water equally.' After अनु the vowel becomes ज, if applied to a country; as, अनुपो देश: 'marshy land:' but अन्तीपं 'upon or along the water.' After a preposition ending with अ, the change to ई is optional; as, पर and म make either पराप or परेप 'where the water has retired;' माप or मेप 'where it has gone forth.'
- 2. पियन, 'a path,' is changed commonly to पय; as, महापय: 'a great road;' चतुष्पयं 'a place where four roads meet;' रम्यपयो देश: 'a place having a pleasant road;' उपपर्य 'near to the road.'
- b. 1. जु, a particle implying 'inferiority,' 'vileness,' or sometimes 'a little,' is variously modified before different words. In a Tatpurusha compound, and preceding a word beginning with a vowel, it is changed to कत्; as, कर्ष: 'a bad horse,' 'a hack;' करुष: 'a bad camel;' but कृष्टो राजा 'a prince who has a bad camel:' also before रथ and बर; as, कर्ष: 'a bad chariot;' कहर: 'one who speaks ill:' before तृष, signifying 'a species,' कम्यां 'a kind of grass;' but कृत्यं 'bad grass in general.' कुं is changed to का before पियन, as, कापप: 'a bad road;' अधि 'the eye,' as कास: 'a tear;' and optionally before पुरुष:, as कापुरुष: or कुपुरुष: 'a mean despicable man,' 'a coward.' का is also a diminutive; as, कामध्र 'a little sweet;' काम्ल 'a little sour:' before उषा, 'hot,' either कत्, कन्, or का may be used; as, करुषा, कन्नेषण, कोषण, 'a little hot,' 'tepid.'
- 2. The infinitive mood is used as the first member of a compound with काम and मनस्, when it optionally rejects the nasal; as, ज्ञातुकाम or ज्ञातुङ्काम 'desirous to know;' कर्नुमनस् or कर्नुमनस् 'inclined to do.'
- 3. खवर्गं, 'certainly,' optionally rejects its nasal when compounded with a future participle; as, खवर्गकार्ये or खवर्गकार्ये 'what is necessarily to be done.' मांस, 'flesh,' compounded with पाक or पचन 'cooking,' optionally rejects its final vowel; as, मांसपाक: or मांस्पाक:, मांसपाचनं or मांस्पाचनं 'cooking meat.'
  - 4. अन्य becomes अन्यत् before various words, if not in the

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sense of the instrumental or genitive cases; as, अन्यदाज्ञा 'hope in something else;' अन्यदाज्ञी: 'benediction in or on another;' अन्यकारकः 'one who does something different.'

5. The substitution of स for सह has already been noticed: but it is also substituted for सनान 'same,' 'like:' as, सपक्ष ' being of the same party;' सधर्म 'observing the same duties:' whence साधम्में 'community of the duties of caste, profession,' &c.: सब्रबचारी 'a fellow-student,' 'one studying under the same teacher;' so सतीयै: also 'a fellow-student,' 'having the same holy object' or 'preceptor.' स is substituted for समान before For 'to see;' as, HEN: 'like,' 'similar,' 'of like appearance:' so सहक and सहस्र:. It is also substituted before the following words in the sense of either class of compounds: ज्योतिस् 'light,' जनपद 'country,' राति 'night,' नाभ 'navel,' बन्ध 'a relative,' गन्ध 'smell,' पिग्ड 'a lump of rice,' &c.; लोहित ' blood,' कुश्च ' side,' वेगी ' braided hair,' पत्नी ' a wife ;' as, सज्योति: 'equal in lustre;' सजनपद 'of the same country;' स्विपाद 'of the same cake;' स्विपाद: 'a relative connected by offerings to the same ancestors;' &c.

The following take either स or समान; रूप 'form,' नाम 'name,' गोत 'family,' वर्ण 'caste,' वयस 'age,' यचन 'speech,' धम्मे 'duty,' जातीय 'specific,' उद्ये 'uterine;' as, सरूप or समानरूप 'of the same form;' सगोत or समानगोत 'of the same race;' सोद्ये or समानोद्ये 'related in the female line,' as सोद्यो आता 'a brother by the same mother;' &c.

# CHAPTER VIII.

#### SYNTAX.

285. The great body of Sanskrit composition is in metre, and the construction of sentences has consequently been sub-ordinate to the necessities of rhythm. Examples therefore of syntactical arrangement are not so diversified as might be

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expected; and it is not always certain, whether any unusual combination may not be a license of the poet, rather than a law of the language. The use of protracted compounds also in a very great degree supersedes the occasion of individual inflexion; as a sentence or a stanza, embracing a great variety of circumstances, may be made up of a nominative and accusative, with a single copulative, the rest of the words, however numerous, being compound epithets of one or other of the nouns. There also prevails very commonly an elliptical style of construction, in which the verb is altogether omitted, or its tenses are supplied by participles and analogous words.

In the following line from the Mahábhárata we have two sentences without a verb or any other copulative, and only a nominative case: पिता गुरूने सन्देही वेदविद्यापदः प्रशुः 'A father (or) a spiritual preceptor (is) the lord, the giver (of) knowledge, of the Vedas: (there is) no doubt (of this).' . Instances of the absence of a verb are numerous in the didactic verses of the Hitopadesa: को उर्थ: पुत्रेया जातेन यो न विद्वान् न धार्मिकः। कायोन चक्षुषा किंवा चक्षु: पीडिव केवलं ॥ 'What (is) the use of a son (being) born, who (is) neither learned nor pious? What (benefit is there) from a sightless eye? (such) an eye (is) even only pain.' In the following stanza from the Kumára Sambhava there is only one verb, and one change of inflexion from the nominative to the instrumental, which, if the metre had not needed a long syllable, would probably have been dispensed with: विरोधिसत्वोक्भिकृतपूर्वेमत्सरं। दुमैरभीष्टप्रसवार्चितातिथि ॥ नवोटजाभ्य-नारसम्भृतानलं । तपीवनं तच वभूव पावनं ॥ 'And that grove of penitents was pure; (for in it) animals of hostile natures (had) abandoned their former animosity; guests (were) reverenced by its trees with desired fruits; and within its new-reared cottages the (holy) fires (were) enshrined.' There is a little more variety of inflexion in the following verse from the Raghu Vansa; but it is sufficiently rare to shew how much syntactical construction has been set aside for rhythmical disposition, even in the works of authors who have not indulged in

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that abuse of elaboration which characterises later and inferior writers: अय स विषयव्यावृक्षात्मा यथाविधि सूनवे। नृपतिककुदं दत्वा यूने सितातपत्ववारणं॥ मुनियनतरुद्धायां देव्या तया सह शिश्रिये। गिलतवयसा-निक्षाक्णामिदं हि कुलव्रतं॥ 'He then, whose mind (was) liberated from objects of sense, having delivered to his young son the symbol of royalty, the shelter of the white umbrella, with the usual solemn rites, repaired together with his queen to the shade of the trees of the grove of hermits: for such (is) the observance of the princes of the race of Ikshwaku, when in the decline of life.' In this long stanza we have but one verbal inflexion, शिश्रिये, besides the indeclinable participle दत्ना.

Although, however, in this manner dispensed with in composition to a great extent, yet the relations of words in sentences are expressed in modes analogous to those adopted in other cultivated languages; as the following rules will exemplify.

#### SECTION I.

#### Nouns.

286. The noun substantive expresses as usual the subject or object of a proposition by the different modifications of number, gender, and case. Its relations to other parts of a sentence depend especially upon the latter, and will therefore be better explained, as in native grammars, in the chapter to which the title of area: is attached, in the order of the cases. When, as not unfrequently happens, more than one case may be employed to convey a similar relation, the alternatives will be found, with some exceptions, under that case which is subsequent in order, according to the scheme given under the head of Declension (r. 47).

287. Nominative case (कर्ता or प्रथम). The nominative case declares the simple sense of a word; as, मनुषा: 'a man,' स्त्री 'a woman,' जानं 'knowledge.' Its employment in a definite or indefinite manner is usually indicated by the context, as there is no article. The numeral एक, or a pronoun, however,

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sometimes performs the same office; as, एक: पुरुष: 'a man,' स पुरुष: 'the or that man,' कश्चित्रृप: 'a certain king,' एको वृद्धवाह: 'an old tiger.'

- a. Two substantives may be connected absolutely in the nominative case; as, द्रोगं ब्रीहि: 'rice a drona (in measure);' कोशो गिरि: 'the mountain a kos (in extent);' माता शृदु: 'a mother an enemy;' पिता वैरी 'a father an enemy;' विषं सभा रिद्रिस 'Society (is) poison to the poor: but in these cases the copulative 'is' must be understood, as in similar phrases it is expressed; भवत्यथंभी थन्मे: 'Iniquity becomes virtue.' The nouns in apposition may be in different genders and numbers: वैदिकानि कम्मीयमस्य स्वर्गः पत्था: 'The acts of the Vedas (are) his path to heaven;' के वा न स्यु: परिभवास्यदं निष्यालारभगद्धाः 'Who engaged in unprofitable undertakings do not become a subject of disgrace?'
- b. The nominative case is connected with the active verb, or governs it, when it expresses the agent, and with the passive when it signifies the object: देवदसः कटं करोति 'Devadatta makes the mat;' देवदसेन कियते कट: 'The mat is made by Devadatta.' It is also put absolutely sometimes in a sentence, as the object of an action, but where the accusative that should express that object is omitted: विषवृक्षो इप संबद्ध सर्थ के जुनसाम्प्रतं 'Even a poison-tree, having reared (it), one should not of oneself cut (it) down.' In this the complete construction should be, वृक्षं संबद्ध तं के जुनसाम्प्रतं यो इपि विषवृक्ष: स्पात् 'Having reared a tree, it is not proper to cut it down, even though it be a poison-tree.'
- c. When various nouns, separated by a disjunctive particle expressed or implied, occur in a sentence with a common verb, that which is nearest to the verb may become its nominative: अहं रामो वा राजा लक्ष्मणो वा मरिष्मति 'I or Ráma, the king or Lakshmaña, will die:' न चैनमञ्जद भानुरहम् वा खेहबा-रखे:। पुरा प्रत्यनुनेतुं वा गनुं वा उप्येकतां त्वया॥ 'Neither was the sun able, nor I, by motives of affection, to conciliate him, or (induce him) to enter into amity with thee:' न तथा मुख्यकानिः

- न प्रवारा न कञ्चलः । शीतवाताहितं लोकं यथा तव मरीचयः ॥ 'Fire gratifies not, neither do clothes nor a blanket, the region that is afflicted with cold breezes, so much as thy rays (O sun).'
- d. When two or more nouns are joined together by a copulative conjunction, they usually govern a verb in the olural number: ततः क्ली च राजा च भीष्मश्च सह बन्धुभि:। दृदुः श्राडं तदा पाउडो: खथामृतसयं तदा ॥ 'Then afterwards Kunti and the king and Bhishma, with the kinsmen, gave to Pandu the obsequial offerings, with libations to the manes.' This is not invariably the case, however, and the verb may have for its nominative only the nearest of the nouns combined by copulative conjunctions: सा च सत्यवती देवी कीशत्या च यशस्त्रिनी। राजदारैः परिवृता गान्धारी चापि निर्वेयो ॥ 'And the queen Satyavatí and the illustrious Kauśalyá, and also Gándhárí, attended by the wives of the king, went forth:' सादित्यचन्द्राविनलो वनलश्च श्रोभूमिरापो हृद्यं यमश्च । सहस्व रातिम्ब उभे च सन्ध्ये धर्मी ऽपि जानार्ति नरस्य वृत्तं ॥ 'The sun and moon, wind and fire, the sky, earth, waters, the heart and Yama, and day and night, and both dawn and evening, and also Dharma, knows the conduct of a man.'
- 288. Accusative case (कर्म or द्वितीया). The accusative expresses, after a transitive verb, the object of the action: कुओं करोति कुम्मकार: 'The potter fabricates the vessel;' हरिं भजति भक्तः 'The votary worships Hari.'
- a. The accusative follows a neuter or intransitive verb, when it denotes place or time: कुरून् खिपित 'He sleeps in the country of the Kurus;' कोशं प्रतिष्ठते 'He proceeds for a kos;' कियनं कालमवसन् पश्चेते गन्धमादने 'They dwelt for some time on the mountain Gandhamádana;' मासी गुरुगृहे स्थित: 'He stayed two months in the house of his preceptor.'
- b. Verbs signifying 'motion to,' literally or figuratively, govern the accusative case: ग्रामं गन्छित 'He goes to the village;' मनसा कृष्णमित 'He goes mentally to Krishna,' he worships him; विस्मयं परमं ययो 'He went to (or felt) great astonishment.' The accusative is also employed when 'going along a road' is intended; पन्थानं याति पथिक: 'The traveller

goes along the road;' but not if 'going to a road' is meant; उत्पर्धन पर्थ गन्कति : He goes by a byeway to the road.' The dative case may also be used optionally, when actual 'motion to' is signified; ग्रामाय गन्कति.

- c. The accusative case follows verbs of giving, to signify the thing given; ग्रामं ब्राह्मणेश्यो ददानि 'I give the village to the Brahmans:' also verbs of hearing, to denote the thing heard; सासुरं ने गृणु 'Hear from me the Asura (creation).'
- d. A double accusative follows a number of verbs, when the thing done, and the thing or person that is the object of the action, are both designated. They are mostly verbs that signify, 1. speaking, 2. asking, 3. instructing, 4. knowing. 5. conquering, 6. leading, 7. dragging, 8. taking, 9. collecting. 10. stealing, 11. fining, 12. cooking, 13. milking, 14. churning. and 15. obstructing; whether they have these meanings literally or metaphorically. 1. राजानं सब्चें ब्रूते चारः 'The spy tells the whole to the king;' तमब्रवीत कुन्ती वचनमर्थवत 'Kunti said to him words full of meaning:' 2. सो अपृच्छ सम्मणं सीतां 'He asked Lakshmana (after) Sítá:' 3. शिष्पान् धर्मा गुरु: शास्ति ' The Guru teaches the disciples virtue:' 4. दगडं धर्में विद्विधा: 'The wise know punishment (to be) virtue: 3. जिल्ला राज्यं नलं नृपं 'Having conquered his kingdom (from) Nala the king:' 6. ग्रामनजान नयति गोपालः 'The shepherd leads the goats to the village?' 7. चोरं कारागारं कविति दग्डपाल: 'The officer of justice drags the thief to prison:' 8. स जहारार एयमाभीरी: 'He took the Abhira women to the forest:' 9. वृक्षमविचनोति फलानि बाल: 'The boy gathers the fruit (from) the tree: 10. देवदत्तं धनं मुख्याति धृत्ते: 'The rogue robs Devadatta (of) his wealth:' 11. सथमधिनं ज्ञातं द्यदयित राजा 'The king fines the debtor a hundred (rupees);' 12. तरहलानोदनं पर्चात स्पकार: 'The cook dresses the grain (and) the boiled rice:' 13. गां दोग्धि पय: 'He milks the cow (for) milk ;' प्राचान दहिवालानं 'Milking (abandoning) life (from) himself:' 14. सुधां श्वीरिनिधिं ममन्युः सुरासुराः 'The gods and Asuras churned the milky ocean (for) ambrosia:' 15. गोविन्हो ब्रजमवर-यांड नाः 'Govinda shuts up the cows (at) the cow-pens;'

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शोकं चित्रमवार्थन् 'He confined his grief (in) his heart.' वह, 'to bear,' is sometimes similarly used; कर्या गृहमवहत् or गृहायावहत् 'He bore the damsel to the house.' In common with other transitive verbs, these verbs may govern a single accusative, when only one object is designated; मातरमुवाच वीर: 'The hero said to his mother.' Several of them may govern the object in other cases also, as will be subsequently noticed.

e. The causal modes of verbs signifying, 1. motion, 2. speaking or articulate sound, 3. or eating; 4. the causals of intransitive verbs; and 5. of ग्रह 'to take,' हुज़ 'to see,' and खु 'to hear'—govern a double accusative, when the object and the subject of the act are both expressed. 1. ज्ञातूनगमयत् खर्ग 'He caused the enemies to go to heaven:' 2. वेदानध्यापयद् द्विनं 'He caused the Brahman to read aloud the Vedas:' 3. आज्ञ्यचामृतं देवान् 'He caused the gods to eat nectar:' 4. आसयत् सिललं पृणीं यः स मे श्रीहरिगेतिः 'That Hari is my refuge, who placed (caused to sit) the earth upon the waters;' ग्रीतो इह्ए भोज्ञियामि भवतीं भुवनं तयं 'If I am pleased, I will cause thee, lady, to enjoy the three worlds:' 5. बालमग्राहयद्विद्यां 'He made the boy take learning;' द्र्जीयाचिक्रोर रामं सीतां 'They shewed (caused to see) Sítá to Ráma;' श्रावय पारिषदान् नाटकं 'Recite (cause to hear) the drama to the company.'

f. There are some exceptions to the preceding rule. The causals of खद and खाद, 'to eat,' require the instrumental case for the subject of the action; खादपति or खादपत्रचं बदुना गुरुः 'The Guru causes the rice to be eaten by the pupil.' So अख, when it means 'eating;' गोपेरअख्यदिष्टभखं 'He caused the food they liked to be eaten by the cowherds:' but if it means 'destroying by the act of eating,' it may be followed by a double accusative; अख्यति बलीवहान श्रस्ं 'He makes the oxen eat up the corn.' श्रन्थ, 'to sound,' in the causal mode requires the subject to be put in the instrumental case; श्रन्थिति श्रन्थे देवद्वेन 'He causes the sound to be uttered by Devadatta.' जन्म and some other verbs, signifying 'articulate sound,' are similarly combined. The causal of बहु 'to bear,' when it

implies 'driving,' governs a double accusative; वाहयित रणन-स्थान् सूतः 'The charioteer makes the horses draw the car:' otherwise the subject is put in the instrumental case; सानी वाहयित आरं भृत्येन 'The master makes the load be borne by the hireling.'

- g. The causal modes of कू 'to make,' ह 'to take,' वह 'to speak,' with अभि prefixed, and of हुआ 'to see,' in the Atmanepada, may take either a second accusative or the instrumental case for the agent or subject of the action: आरयित कर शिल्पिनं or शिल्पिना 'He causes the workman to make the mat,' or 'he causes it to be made by the workman:' so हारयित दीतं हतं or होने 'He causes the messenger to take the message,' &c.; अभिवादयते देवं भक्तं or भक्तेन 'He makes the devotee salute the deity,' &c.; दशियते कृष्णामज्ञेनं or अज्ञेनेन 'He makes Arjuna see Krishna,' &c. The fact being, that when the causal is used in a passive sense, the subject or subordinate agent is specified in the instrumental; when it is used in an active sense, it is specified in the accusative case.
- h. A second accusative may sometimes follow a verb, as a qualification of the first, being put absolutely or in apposition: मेदिनीं दानचपते देहि मे विकासत्वयं 'Give me, O lord of the Dánavas, earth, three paces.'
- i. The accusative case may follow various prepositions and indeclinable words or particles. Of the former class are खित, अधि when reiterated, अभि, अनु, उप, परि, and प्रति. अति देवान् हरि: 'Hari is beyond the gods;' अतिरामं 'Superior to Ráma' (अहं, 'I am,' understood); अध्यिश्लोकं वर्त्तते विख्युः 'Vishnu abides over and above the worlds;' नदीमनुविसता सेना 'The army will halt at, or along, the river;' जपमनु प्रावित 'It rained after the prayer;' अनुरिषद्धम् गच्छति पुद्धः 'The son goes after, or imitates, the father.' अनु and उप, indicating 'inferiority,' also govern the accusative: न भवाननुरामं चेत् 'If you are not inferior to Ráma;' उपजूरं न ते वृत्तं '(If) thy conduct is not beneath a hero.' अनु, परि, and प्रति govern accusatives designating any particular object; as, गिरिमनु (परि or प्रति) विद्योतते विद्युत् 'The

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lightning flashes at or toward the mountain;' चिन्तयानास तकार्यं सुमहत् खां सूतां प्रति 'He considered that grave matter concerning his daughter:'-a part of any thing or person; लक्षीहेरिसन् (हरिं परि or प्रति) 'Lakshmi is part of Hari:'-and several and successive order; वृक्तननु (परि or प्रति) सिच्चति माली 'The gardener waters tree by tree;' परि स्त्रीं (अनु or प्रति स्त्रीं) जातमन्त्रः 'In love with every (successive) woman.' indeclinable words governing accusatives are अधोडधः, उपयोपिर, सनरा, सनरेण, सभितः, परितः, उभयतः, रुर्द्वतः, समया, निकवा, धिक्, हा; as, सधोडध: भूमिं पाताल: ' Pátála is below the earth;' उपस्पिपरि पृथिवीं ही: 'The sky is above the earth;' त्वामनारा कृष्णस्तिष्ठति 'Kṛishna tarries away from thee;' खड्ड समुद्यस्य रावण: क्राविग्रहो वैदेहीमनारा 'Rávaña, of dreadful form, having raised up his sword (to cut) Vaidehí in two;' प्रियामन्तरेण न सूखं 'There is no happiness without a mistress;' अभितो (or परितो) राममद्वन राज्याः 'The Rákshasas ran upon or around Ráma;' उभयतः कृष्णं गोपा: 'The cowherds (were) on both sides of Kṛishna;' सद्वेत: प्रासारं जाग्रीत ट्राइथारिंग: 'All around the palace watch the staff-bearers;' समया ग्रानं निकवा पूरं गन्छति 'He goes near to the village,' 'near to the city;' धिक् कृष्णमभन्ने 'Fie on one not devoted to Krishna;' हा देवज्ञतुं 'Alas! (for) the enemy of the gods.' Several of these may be combined with other cases; as, उपर्यापरि सर्वेषानादित्य इव तेजसा 'Above and over all, like the sun in splendour;' उपज्ञीय वा 'or inferior to heroes.'

j. The neuter verbs ज्ञी 'to sleep,' स्था 'to stay' or be,' and जास 'to sit,' when compounded with जांध, govern the noun expressing the site of the action in the accusative: अधिजेते पयोद्धं कुमारी 'The maiden sleeps upon the couch;' अधितिष्ठत्यात्मानं केज्ञव: 'Kesava presides in (or over) the soul;' अध्यास्ते वैकुएढं हरिः 'Hari abides in Vaikuntha.'

k. विश्, 'to enter into,' as a transitive verb, governs an accusative; गेहं प्रविशति 'He enters the house.' When preceded by स्नि and नि, it may govern either the accusative or locative; as, स्निनिविश्नति सन्मार्ग 'He enters upon a good path;' स्निनिविश्नति पापे 'He enters upon (or falls into) wickedness.'

When preceded by उप, and implying 'to sit,' it is followed by the locative only; आसने ऽस्मिनुपविश्वत 'Sit down on this seat.'

- l. वस 'to dwell,' preceded by अधि, अनु, आ, or उप, may govern an accusative case; अधिवसति (अनुवसति, &c.) वनं रामः 'Ráma inhabits the wood;' जून्यमन्ववसद्धनं 'He inhabited a lonely wood;' पुरीमयोध्यामावात्सीत् 'He dwelt at the city Ayodhyá;' ग्राममुपवसति 'He inhabits the village:' but when उपवस means 'to fast,' the site is expressed in the locative only; उपवस्ति वने रामः 'Ráma fasts in the forest.'
- 289. Instrumental case (कारणं or तृतीया). This case expresses the agent, the implement, or the means by which any thing is done, or any end is accomplished, whether active effort is implied or not: अज्ञानता मया आता घातित: 'By me, unknowing, my brother has been slain;' रामेण वाणेन हत: 'Killed by Ráma with an arrow;' पुण्येन हहो हरि: 'Hari is seen by (or through) virtue;' अध्यापनेन वर्षते 'He subsists by teaching;' प्रकृता वाहः 'Beautiful by nature.' It also expresses the manner or degree in which any object is effected: सुखेन जीवित 'He lives with ease' (happily); दुःखेन याति 'He goes with difficulty;' प्रायेण यात्रिक: 'For the most part (usually) a sacrificer.' It also denotes any mark or circumstance by which an object is characterised: जटाभिस्तापस: 'He is an ascetic, by his clotted hair;' जात्रा ब्राह्मण: 'a Brahman by caste;' गोत्रेण गार्थ: 'a descendant of Garga by family.'
  - a. The instrumental case may be employed with words signifying 'object' or 'result:' उद्यमेन को उपे: 'What is the object of effort?' परिदेवनेन कि फलं 'What is the fruit of lamenting?'
  - b. Words implying 'bodily deformity' require the instrumental case for the organ or member in which the defect occurs: बसुमा काया: 'blind by an eye;' पादेन खन्न: 'lame by a foot.'
  - c. Prepositions signifying 'with,' 'along with,' are connected in sentences with the instrumental case: आस्व सार्व नया 'Stay along with me;' हीयते हि मितस्तात हीनै: सह समागमात् 'The

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mind is deprayed, O sire, from association with the base.' Verbs signifying 'association' also govern the object in the same case: त्वया साधी समागन्य 'Having met, O pious man, with thee.'

- d. The particle चलन, implying 'enough of,' governs the instrumental case: चलनतिविकारेण 'Enough of prolixity.'
- e. The instrumental case may be used optionally with the accusative in various instances; as after the verb दिव 'to play,' अञ्चान or अवेदीव्यति यूतकार: 'The gambler plays dice,' or 'with dice:' also after का 'to know,' preceded by सन्; as, तव पितरं (or पिता) संजानीच्य 'Recognise thy father.' When it signifies 'calling to mind' or 'thinking upon,' it governs the accusative only: संजानीच्य विष्णुं 'Meditate on Vishfu.' When 'space' or 'time' are spoken of, in connexion with an act or event completed, the instrumental case is employed: अङ्गा or कोशन गला गृहमागळात 'Having gone for a day, or for a Kos, he arrived at home.' But if the act or event is incomplete, the accusative: मासन् प्रस्थितो न लायात: 'He has been travelling (for) a month, but is not arrived.'

f. Words signifying 'weight,' 'measure,' or 'number,' when succession or repetition is also implied, are put after verbs either in the instrumental or accusative case: शतेन शतेन (or शतं शतं) वत्तान् पाययित पयः 'He gives milk to the calves to drink, by a hundred at a time;' डिट्रोणेन or डिट्रोणे कीणाति धान्यं 'He buys corn by two Drona (measures) at once.'

- 290. Dative case (सम्प्रदानं or चतुर्थी). This case expresses the object or recipient of a gift, either literal or figurative: बासगेभ्यो निष्कान् ददी 'He gave Nishkas (gold coins) to the Brahmans;' पशुं शिवाय ददाति 'He offers an animal to Siva;' न श्रूदाय मितं दसात 'Let him not give understanding to a Súdra:' and it may be used after verbs which imply 'presenting' or 'offering,' although not bearing such import originally; as, रामाय पूजां चक्रे महामृति: 'The great sage made (or offered) worship to Ráma.'
  - a. Although, however, the fourth or dative case most appro-

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priately follows verbs that imply 'giving,' of some kind or other, yet the genitive case is frequently used with a similar purport, and sometimes also the locative: राष्ट्रं शिवीनां वृद्धं वे ददानि तव खेचर 'Spirit of air, I may give thee the prosperous kingdom of the Sivis;' दना इतिधिभ्यो देवेभ्यः पितृभ्यः खजनस्य च 'Having given (food) to guests, gods, ancestors, and his own household;' यसवं रामे पृथिवों दातृभिद्धिस 'Thou who wishest to give the earth to Ráma.' When the genitive case is thus used, however, an ellipse is implied, to be filled up by a noun understood in the dative case: तय इस्तेभ्यः 'to the hands of thee;' खजनस्य व्यक्तिभ्यः 'to the persons of his own family.'

- b. Nouns expressing 'cause' or 'purpose,' that for or on account of which a thing is done, or that for which a thing is fit or suitable, follow verbs in the dative case: मुक्कये हिए भजीत साधु: 'The pious man worships Hari for the sake of liberation;' भिक्किंगनाय कट्यते 'Devotion is practised for the sake of holy knowledge;' वाताय कपिला विद्युत 'The pale lightning is on account of (it is a sign of) a gale;' प्रभवन्युग्रक्कीयाः ख्याय जगते इहिता: 'The unfriendly performers of cruel acts are born for the destruction of the world;' जाखणाय हितो धक्कै: 'Virtue is fit for a Brahman.'
- c. Connected with this application of the dative case, is its optional substitution for the infinitive after a verb: फलेयो गन्दति 'He goes for fruit,' for फलान्याहर्षु गन्दति 'He goes to bring fruit;' याजायादाययति 'He gives orders for a sacrifice,' for यहमाद्वापयति 'He gives orders to sacrifice.'
- d. Intransitive verbs signifying 'to be agreeable' or 'acceptable' govern the dative case: इरपे रोचते भक्तिः 'Devotion is acceptable to Hari;' बालाय खदते मोदकः 'The sweetmeat is pleasant to the boy.'
- e. The verbs आष् 'to praise,' हू 'to conceal,' हा 'to stay,' अप 'to curse,' may be connected with the object of the act in the dative case, when some particular feeling is implied by it: गोपी स्रात कृष्णाय आषते हुते निष्ठते अपने 'The Gopí praises, hides from, stays with, vows by Krishna, through love.' When no

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such feeling is implied, such of them as are transitive govern the accusative: राजानं सामते मन्ती 'The minister flatters the king.'

- f. With a similar kind of relation, verbs signifying 'desire,' 'anger,' 'wrong,' 'jealousy,' or 'detraction,' govern the object in the dative case: तस्ये स्पृह्यमानो इसी 'He being filled with desire for her;' सीताये नामुख्यताष्पस्यत 'He was not angry with Sitá, nor did he revile her;' अश्रम निहुवानो इसी तस्ये 'He vowed to her, dissembling with her.' When the feeling is not excited by the object, they govern the accusative: आयोगीयीत पति: 'The husband is jealous as to his wife,' that is, he cannot endure that others should look at her; तसहुदोत् करावन 'Let (the pupil) never offend him.' क्रुप and दुह, preceded by prepositions, govern the accusative: किं नां संक्रुध्यति 'Why art thou angry with me?' ना परस्वमभिद्रोग्धा: 'Commit not violence against another's property.'
- g. पू, 'to hold,' in the causal mode, having the sense of 'owing,' literally or figuratively, governs the person to whom the debt or obligation is due in the dative case: देवदसाय शां भारपति 'He owes a hundred to Devadatta;' अस्ताय मोखं धारपति हरि: 'Hari owes liberation to his worshippers.'
- h. श्रु preceded by आ or मित, signifying 'to promise,' governs the person or thing to which the promise is addressed in the dative: विमाय गानाश्योति or मितश्योति राजा 'The Rájá promises a cow to the Brahman;' श्रुष्यक्ष: मितश्यानित मध्यमा: 'Common persons promise assent to those who counsel them.'
- i. गृ, 'to sound,' preceded by सनु or प्रति, implying 'to conform to' or 'comply with,' governs the dative case: होते प्रतिगृणाति or सनुगृणात्थव्यदेः 'The Adhwaryu (or reciter of the prayers of the Yajur-veda) acts in conformity to the Hotri (or Brahman of the Rig-veda);' गृणका उनुगृणन्यन्ये न महिषाः 'Others, such as I am, do not conform to those who flatter us.'
- j. राष् 'to accomplish,' and ईख 'to see,' when signifying 'to think or consider about,' govern the object in the dative:

कृष्णाय राध्यति or कृष्णामेखते गर्गः 'Garga considers concerning or about Krishna.'

k. Forms of reverential address or religious invocation, such as नमस, खिल, खाहा, खधा, &c., are followed by nouns in the dative case: नमः शिवाय 'Salutation to Siva;' महाराजाय खिल 'Health to the king;' खाहा देवेभ्यः 'Salutation to the gods;' खधा पितृभ्यः 'Salutation to the manes.' नमस् compounded with कृ governs either the accusative or dative: नमस्तुमी देवेभ्यः от नमस्त्रोति देवान् 'We make, or he makes, salutation to the gods.'

L. चलम्, when signifying 'to be sufficient for' or 'equal to,' governs the dative: नालं सुखाय सुद्धी नालं दु:खाय शतवः 'Friends are not (alone) sufficient for happiness, nor enemies for misery;' खलं मसी मसाय 'One wrestler is a match for the other;' देवेभ्यो इलं विद्याः 'Vishfiu is equal to, or a match for, the Daityas.' Compounded with a transitive verb, it governs the accusative: पापं नालंक्युं समयो इस्ति 'He is not able to be a match for, or overcome, sin.'

m. The prohibitive मा may be used with the dative case, with the verb understood: मा वापलाय 'Be not for unsteadiness,' i. e. Do not act unsteadily.

n. Verbs of motion, as noticed above (r. 288. b), are most usually followed by the noun in the accusative case; but they may also be associated with the dative: मानाय गन्ति 'He goes to the village.'

o. सन्, 'to mind' or 'think,' when of the fourth conjugation, and implying 'disrespect,' governs a subsidiary noun, signifying 'degree' or 'comparsion,' in either the dative or accusative case: न त्वां मन्ये तृषाय or तृषां 'I value thee not a straw.' मन् of the eighth conjugation is followed by the accusative only: न त्वां मन्ये तृषां. If the comparison be intimated by the terms नी: 'a boat,' काक: 'a crow,' का 'food,' शुक: 'a parrot,' or शृगाल: 'a jackal,' the accusative only is employed: न त्वां नाचं मन्ये 'I hold thee not of the value of a boat,' &c. If 'dis-

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- respect' be not intended, the accusative only follows the verb : নন কাষ্মুকুজন 'I suppose the mortar to be wood.'
- p. When a term of number or quantity is used to signify 'rate of wages' or 'hire,' it takes either the dative or instrumental case: ज्ञाय or ज्ञान भृत्यान् परिक्रीणाति 'He hires servants by or for a hundred.'
- q. हार्ग, 'to give,' preceded by सम्, and implying 'cohabitation,' governs the dative when the act is legal; the instrumental when criminal: भाष्ये संयक्षते हास्या संयक्षते पति: 'The husband cohabits with his wife,' 'with his bondswoman.'
- 291. Ablative case (खपादानं or पञ्चनी). This case denotes 'a taking away,' 'a separating of or from,' 'removal' or 'departure' of any kind; as, ग्रामादायाति 'He comes from the village;' उन्नतार गङ्गायाः सिललादाकुलेन्द्रियः 'He returned from the water of the Ganges afflicted;' धावतो उच्चात् पत्तृ 'He falls from a galloping horse.' It also implies metaphorical disjunction; as, पापादिरमति 'He refrains from sin;' धम्मीत्म्रमाद्यति 'He strays from virtue.'
- a. The ablative case has also an inceptive signification, implying the cause or motive of any act or feeling, or the origin from which any thing proceeds, literally or figuratively: चोराडिभेति स्त्री 'The woman is afraid of (or from) the thief;' चोरेभ्यस्त्रायते राजा '.The king protects from thieves;' भीतो रखे श्वेतचाहादिति मां मंस्यते जनः 'People will think of me thus, He is afraid of Arjuna in battle;' ब्रह्मणः प्रजाः प्रजायने 'Progeny are born from Brahmá;' खर्चभ्यः क्रियाः सन्नाः प्रवर्तेन्य इवापगाः 'Religious acts proceed from wealth, like rivers from mountains.'
- b. Verbs signifying, 1. hindrance, 2. disappearance or concealment, 3. being ashamed of, 4. acquiring knowledge from, 5. being averse to, govern nouns in the ablative case. 1. यवेभ्यो गाः पारयति गोपालः 'The cowherd keeps off the cows from the barley:' 2. मातुनिलीयते कृष्णः 'Krishfia hides from his mother:' 3. अधुराज्ञिहेति 'He is ashamed of his father-in-law:' 4. उपा-ध्यायादधीते शिषाः 'The pupil (reads with or) acquires learning from the teacher:' 5. अध्ययनात् पराजयते शिषाः 'The pupil is

averse from (or tired of) reading;' सा पराजयमाना दशाननात् 'She (Sitá) averse to (or abhorrent of) Rávaña.' When जि with परा prefixed is used transitively, it of course requires the accusative: शहन पराजयते वीरः 'The hero overcomes the enemies.'

- c. The ablative is used to express the site from which any act is performed: प्राचादादीखते 'He looks from the palace;' आसनादुदतिष्ठत् 'He rose from his seat.' Also a place or period from which distance or time is computed: वनात् पुरं योजनं 'From the wood the city is a Yojana distant;' कार्तिका खग्रहा- यगीमासे 'From Kartik into the month Agraháyaña.'
- d. The ablative is also sometimes used to express the means by which any end is accomplished: कृतं पापं कल्पायेन स्माते। निवृत्या तीर्थमननास्कृतिसंगृतिजयेन च ॥ 'Committed sin is destroyed by good acts, by refraining from it, by (from) visiting holy places, and by repeating texts of the Vedas and the institutes:' द्रोहाहेचेरवामानि दिवि स्थानानि सर्वशः 'Their places in heaven have been obtained by the gods through violence.'
- e. The words जन्म, इतर, चारात्, चृते, प्रभृति, वहिर्, terms significant of relative place or time, and compounds ending in words derived from जन्म 'to go,' are connected with nouns in the ablative case: जन्मे हरे: 'other than Hari;' इतरः कृष्णात् 'different from Kṛishfia;' जाराजनात् 'near to the wood;' चृते प्रसात् 'without the man;' ततः तदा or तस्मात् प्रभृति 'thenceforth,' 'thereafter;' चमात् प्रभृति 'from after a year;' नगराहिः 'out from the city;' ग्रामात् पृत्ती वृद्धः 'a tree east from the village;' चेतात् पृत्तैः फाल्मुनः 'The month Phálguna is before Chaitra;' पुरं मान्यनात् 'a city east of the wood;' ग्रामात् प्रविज्ञिरः 'a mountain west from the village.' When पृत्ते and similar terms denote 'a part' of any thing, they require the genitive case: पृत्तेः कायस्य 'the fore part of the body;' जहः पश्चिमो भागः 'the latter part of the day.'
  - f. The preposition आइ requires the ablative case in the sense of 'limitation,' either of place, time, events, or things: आसमुद्रात 'as far as to the ocean;' आयुगानात 'to the end of the age;' आयुक्त संसार: 'Repeated birth occurs until final

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liberation;' सासकलाइ ब्रह्म 'Brahma extends unto (or comprehends) all things;' भैद्धमेवाचरियाम: श्रारीरस्याविमोक्षणात् 'We will practise mendicity even until liberation from the body.'

- g. खप and परि implying 'separation,' and प्रति signifying 'substitution' or 'equivalent,' require the ablative case: अप लोकेन्यो लङ्कायां वसतिः 'Dwelling in Lańká, away or apart from the world;' परितिगर्नेभ्यो वृष्टो देवः 'The god (Indra) sent rain away from Trigartta;' प्रसुद्धः कृष्णात् प्रति 'Pradyumna is the substitute or representative of Krishûa;' तिलेभ्यः प्रति पद्धति मामान् 'He gives Másha (pulse) in place of, or return for, sesamum.'
- h. Words implying 'bound on account of a debt' may be connected with the ablative, when the reason, not the debt, is intended: श्राताहडं द्रव्यं 'Property pledged on account of a hundred;' श्राताहडं द्रव्यं 'Like one bound on account of debt:' but श्रातेन बड: 'Bound by a debt, held in bond, or indebted, by a hundred.' Either the instrumental or ablative case may be used, when the state or circumstance of the person is the result of some property, not expressed by a feminine noun: जाडवेन or जाडवाहड: 'Bound by or from stupidity;' वनं मोस्थात प्रतिषक्षे 'Thou goest to the wood through folly.'
- i. The words स्तोक, साल्प, कृष्कु, कतिपय may be used after a verb, either in the instrumental or ablative case, to imply 'degree' or 'manner;' as, स्तोकन or स्तोकान्मुक्ता 'left or liberated a little;' कृष्कुण or कृष्कुात् कृतः 'made with difficulty;' कृष्कुण समासाद्य 'having come with difficulty;' कितपयेन or कितपयात्माक्षः 'obtained in some degree.' When used with a substantive, they agree with it in case; as, स्तोकन विषेण हतः 'killed by a little poison.' When employed adverbially, and not signifying 'instrumentality,' they are put in the accusative neuter; as, स्तोकं गच्छित सत्यं करोति 'he goes or does a little,' 'a short way,' or 'for a short time,' or 'a small quantity.'
- j. The particles पृथक, नाना, and विना, govern either the accusative, instrumental, or ablative case: पृथग्रामं रामेण or रामात् 'separate from, or without Ráma;' विना or नाना देवं देवेन or देवात् 'without a deity;' विना वर्धं न कुद्वीन नापसाः प्राणयापनं

- 'Penitents do not practise emission of breath without destruction of life;' सुखं दु:खैविना न लभ्यते 'Pleasure is not obtained without pain;' पृथक् छलेण कृतं 'done without deceit;' पृथक्नभसतः 'except the wind.'
- 292. Genitive case (श्रेष: or सञ्चन्धः or षष्टी). This case is employed when one noun follows another, expressed or understood, having a different meaning, and to which the latter intimates some relation; as, राज्ञः पुरुषः 'the man of the king;' पुतस्य माता 'the mother of the boy;' धनिनो धनं 'the wealth of the rich man;' द्रव्यस्य गुगाः 'the quality of the thing.' The prior noun may be understood: स्थ्यं सन्तरंश्रुद्धिः। भविन सम्परं देवीमभिजातस्य ॥ 'Fearlessness, purity of nature, &c., are of a man born to a heavenly condition:' they are the qualities, गुगाः understood.
  - a. Verbal derivatives signifying 'the agent' are followed by the object in the genitive case; as, जगतः सद्या 'the creator of the world;' सतां पालकः 'the protector of the good;' नरकस्य जिल्लाः 'the victor of (over) hell.' Those formed with ज from desiderative verbs govern the accusative; राजा त्वां दिहसुः 'The king is desirous of seeing thee.' So do those with जकः; as, देवान घातुको हरिः 'Hari is the destroyer of the demons:' but not when the root is कम्; कान्तायाः कामुकः 'the lover of the beloved.'
  - b. Similar derivatives, implying 'the act,' may be followed by the agent or the object of the act in the genitive: पुरुषस्य किया 'the act of a man;' बासणानां धर्मी: 'the duty of Brahmans;' पयस: पानं 'the drinking of milk;' गवां दोह: 'the milking of kine.' The subject also may follow the property in the genitive; as, अश्वस्य नेग: 'the speed of a horse;' अश्वनः खार्च 'the sweetness of hone?'.' When the act is followed by both the agent and the object, each may be put in the genitive case; अगत: वृष्टिकेसण: 'the creation of the world of (by) Brahmá:' or the agent or instrument may take the instrumental case; अगत: वृष्टिकेसण: A noun signifying 'acceptance' may be followed by the genitive, implying not only the thing received, but the

person from whom it is received: दानस्य परिग्रह: 'acceptance of a gift;' राज्ञो लुअस्य परिग्रह: 'acceptance of (from) a covetous king.' A term expressing 'aggregation' is followed by the objects collected in the genitive: राज्ञां सभा 'an assemblage of princes;' पञ्चनां समाहार: 'a flock of cattle;' धूमज्योति:सिललमहतां सनिपात: 'a collection of wind, water, light, and smoke.'

- c. Verbs of 'speaking to,' 'communicating or representing to,' 'conveying to,' as 'speech and the like,' are commonly followed by the person spoken to in the genitive case: तस्से वद 'Tell me that;' कपरिषामि ते 'I will tell thee;' आचल मे महाबाही सर्देशो हासि ने मत: 'Tell me, mighty-armed; for thou art thought of me to be all-wise;' निवेदयामास चित्रसेनाय स न्यवेदयच शक्तस्य 'He represented to Chitrasena, and he to (of) Indra;' प्रियायाः सन्देशं ने हर 'Bear news of me to my beloved.' Instances of their occurrence with similar terms in the accusative and dative cases have already been given. नाय, 'to ask' for any thing, governs the object in the genitive: भूता नायख 'Ask for firmness:' धनस्य नायते 'He asks for wealth.' But when the person is designated, it governs an accusative: नायनित के नाम न लोकनायं 'Who do not implore the lord of the world?' प्रच्छ, 'to ask,' may govern the person in the genitive, the thing in the accusative: अपूछन् कस्पचिन्नार्गे 'not asking the way from any one.' It also governs a double accusative, the person being one: कुशलं पुन्ति त्वां 'He asks thee after thy health.'
- d. The verb श्रु, 'to hear,' governs the genitive case of the person speaking; as, पृक्कसिप मे श्रुण 'Asking, hear of me;' मार्ग तावक्ष्म क्षपत: (मे) 'Hear from me, describing it, the road:' but this is considered as an elliptical form of expression, the word वचनं, or some synonyme of words or speech, being understood. The verb governs also the ablative: श्रोधनस्मान परमवहिता 'She will hear very attentive from me.'
- e. भू 'to be, preceded by प्र, signifying 'to have power or authority over,' may govern the object in the genitive case: प्रभक्ति निजस्य कन्याजनस्य महाराजः 'The prince has power over his own daughter;' प्रजानां प्रभवित राजा 'The king is lord over

the people.' Verbs expressing 'to be stronger than,' or 'to prevail over,' govern the genitive: नामोपीदस्य कश्चन 'No one prevailed over him.' Verbs signifying 'to be angry with,' to do violence or injury to,' or 'to desire,' may govern the genitive: न कुप्पे तव धम्मेज्ञ न न्वं दूषयसे मम 'I am not angry with thee, O' thou who knowest virtue; thou hast done no wrong to me:' यदा इसी सर्जेभूतानां न दूसति न काङ्ख्ति। कम्मेणा मनसा वाचा क्य सम्पद्यते तदा॥ 'When a man neither does wrong to, nor wishes for, all beings, either in act, thought, or speech, he obtains Brahma' (final felicity). These latter verbs may also govern other cases (r. 290. f).

নি কা 'to know,' when signifying something else than true knowledge, and when knowledge is not a property of the thing known, governs the genitive case: सप्पिमा जानीते 'He knows ghee.' द्य 'to have pity on,' ईश 'to be lord of,' and a 'to make,' implying some particular effort, and verbs signifying 'to remember,' also govern the genitive: दीनानां दयस ' Have pity on the wretched;' धनानामीश्राते यहा: 'The Yakshas rule over riches;' स्थोदकस्योपस्कुरुते 'He prepares the fuel and water for an oblation;' जपास्कृपाताम् राजेन्द्रावागमस्येह 'The two princes have made preparations for coming hither;' मातुः स्मर्गत 'He remembers his mother;' कश्चिहु:खे वर्त्तमानः सुखस्य सम्तृतिकति 'Does any one, being in pain, wish to remember pleasure?' आधीत तव लक्ष्मण: 'Lakshmana thinks of thee.' In these cases, however, an ellipse is supposed, a prior substantive in the accusative case being understood: सर्प्यिमो गुणान् जानीते 'He understands (the properties of) ghee;' दीनानामवस्थां दयस्व 'Pity the condition of the wretched,' &c. Otherwise these words govern the accusative: सर्प्यियं जानीते, दीनान् दयते, लोकानीष्टे, मातरं स्मरित.

genitive, instead of the accusative (r. 288. g): स आतुर्देशियामास ती करी 'He shewed of (to) his brother those two hands.'

h. Verbs implying 'sickness,' except from fever, govern the person in the genitive: पुरुषस्य रूजयतिसाः 'Dysentery affects the man:' but नं रूजयति चरः 'Fever affects him.'

- i. जस 'to hurt,' literally or figuratively, हन 'to kill,' preceded by दि or प्र, or both, खट्ट and जस्य 'to hurt,' and पिष् 'to pound,' when it implies 'hurting,' govern the object in the genitive case: जारस्योज्ञासयित राजा 'The king punishes the thief;' मन्योरुज्जासयात्मनः 'Remove or destroy thy sorrow;' राष्ट्रसानां प्रशिव्हनिष्यति (प्रहश्चिष्यति or निहनिष्यति) रामः 'Ráma will destroy the Rákshasas;' वृषलस्योज्ञाटयति or जाययित 'He destroys the outcaste;' साहसिकस्य पिनष्टि गजः 'The elephant grinds the felon.' If 'injury' is not neant, पिष governs the accusative: धानाः पिनष्टि 'He grinds the corn.' Other verbs, signifying 'to injure,' usually govern the object in the accusative: पिषके हिनस्ति व्याघः 'The tiger destroys the traveller.'
- j. Verbs signifying 'acceptance' may be followed by the noun in the genitive case, signifying 'the donor:' न परिगृह्तीयात् सूनाचन्रध्वज्ञवतां 'Let not a Brahman receive (the gift) of a butcher, an oilman, or a publican.'
- k. The compound verb ख्याद 'to transact business,' and पण 'to deal,' or 'engage in any office,' govern the word signifying the terms of the transaction in the genitive: ज्ञास्य ख्याद्रित or पणते 'He sells or buys or deals for, or stakes, a hundred;' प्राणानामपणिशासी रावणस्त्राणिहानयन् 'Rávaña, bringing thee hither, has trafficked for (or staked) his life.' So दिव् 'to play,' meaning 'to deal' or 'pledge:' खदेवीह्र-युभोगानां 'He has played for his kindred and enjoyments.' But when दिव् is preceded by a preposition, it may govern either the accusative or the genitive; प्रादेवीदालसम्पद्म or -सम्पदः 'He has staked, or has trafficked for, his own fortune.'
- l. Participles, whether past or future, having a present application, govern the object in the genitive case: राज्ञ: सम्मतो or पूजितो विग्नः 'The Brahman is esteemed or reverenced of the king;' यो धम्मैः स सतां मतः 'That which is thought virtue of (by) the good;' अभिज्ञानं ददी रामस्य सम्मतं 'He gave the signet, recognised or cherished of Ráma;' तस्य लोकावुभी जिती 'Both worlds are conquered of or by him;' वन्धैः पुंसां रघुपतिपदैः '(Marked) by the feet of the chief of Ráma's race, praised

- of (by) men.' Participles of the neuter gender, signifying 'site' or 'circumstance,' have a similar government: रामस्य श्रापतं भुक्तं जिल्पतं हिसतं स्थितं प्रकान्तच मुद्धः पृष्टा हनुमन्तं व्यसच्चेपत् 'Sítá, having repeatedly inquired after the sleeping, eating, talking, laughing, staying, going of Ráma, dismissed Hanumán.' (The participles are in fact used as nouns, and are consequently followed by the noun to which they relate in the genitive).
- m. The word हेतु, 'cause,' 'motive,' or 'object,' follows a verb in the genitive case: अवस्य हेतोरनुगन्त्रित 'He follows for the sake of food;' हेतोबोधस्य नैपिल्याः प्रास्तावीद्रामसंक्यां 'He repeated the praise of Ráma, for the purpose of apprising Maithilí.' It is also used interrogatively and responsively, in this and in other cases, with a pronoun; as, कस्य हेतोः, केन हेतुना, 'For what reason?' 'why?' 'wherefore?' तस्य हेतोः, तेन हेतुना, तस्माहेतोः, 'For this or that reason,' 'thus,' 'therefore.' Its synonymes may be similarly used; as, कस्य निमित्रस्य, कस्य प्रयोजनस्य, &c.: but they are more usually employed adverbially in the accusative neuter; as, किं निमित्रं, किं प्रयोजनं, and the like.
- n. Indeclinable words formed with the affix कृत्वस् govern the genitive case: शतकृत्वस्तवैकस्याः स्मरमङ्गो रपूचमः 'The best of the race of Raghu thinks of thee alone a hundred times of a day.' Numerals in a similar sense of repetition have a similar government: विरह्मे इथीते 'He reads twice a day.'
- o. Indeclinable words, or words so used, being terms of relative site, may govern the genitive (as well as the ablative) case: तस्य स्थित्वा कथमिष पुरः 'Having stood in some manner before it, (the cloud);' त्वमिस पुरा में 'Thou art before or in front of me;' सखीनां पुरस्तात् 'before your friends;' ग्रामस्य पुरतः 'in front, or on the east, of the village;' वृक्षस्योपिर or उपरिष्ठात् 'above the tree.' 'When such words are formed with स्था, they may govern the accusative: ग्रामं or ग्रामस्य दिश्वयोन 'south of the village.'
- p. Words implying 'propinquity' or 'distance' may govern a genitive case: प्रत्यासको माधवीनगढपस्य 'near to the Mádhaví bower;' सा गता तस्य सकाशम् 'she having gone near him;'

- दमयत्यास्तद्गिके निपेतृस्ते 'They alighted near to Damayanti;' नगरस्य तूरं गतः 'He went far from the city.' They also govern the accusative: कदाचिद्रामस्तु चरत्राश्रममन्तिकात् 'Once Ráma rambling about from the neighbourhood of the hermitage.'
- q. Words implying 'likeness' or 'equality' may govern either the genitive or instrumental case: यस्य नास्ति सनो वीर्ये पृथियानिष कन्नन 'The equal of whom in valour is no one upon earth;' को बचा बिस सहशो मन 'Who else is like me?' or न न्या सहशः किन्न तियु लोकेषु विद्यते 'The like to thee is not known in the three worlds;' धर्मीय हीना: पशुभि: समाना: 'Devoid of virtue, (men) are like beasts.' The substantives तुला 'equality,' उपना 'resemblance,' are followed by the genitive only: स कृष्णस्य तुलां or उपना न प्राप्तः 'He has not the equality or similitude of Krishna.'
- r. Neuter or indeclinable nouns importing 'benediction' are followed by the object in either the dative or genitive case: आयुष्यं देवदसस्य or देवदसाय 'Long life (be) of or to Devadatta.'
- s. The genitive case is used absolutely with a participle: गळतस्य 'as he was going;' निपतां न: 'as we were looking on;' वैदर्भाः प्रेस्नानायाः 'whilst Vaidharbhí was beholding.' It is also used with the auxiliary verb सम् in the sense of 'possession:' सस्ति में 'there is of me,' i. e. I have; 'अस्य जनस्य जिन्दित्सि प्रभुन्वं 'There is of this person some power,' i. e. I have some power.
- t. The term कृते governs a genitive case: अञ्चकालस्य राज्यस्य कृते 'for the sake of a brief dominion.'
- 293. Locative case (सिकरणं). This case expresses the site or receptacle of any object, whether substantial or ideal, that, in or upon or over which any other thing is situated, any act performed, any property exhibited, or any notion comprehended, &c.: भूगी तिश्रति नरः 'The man stands on the ground;' वने चरति सिंहः 'The lion roams in the forest;' कर सास्ते बायणः 'The Brahman sits on a mat;' स्थाल्यामझं पचति 'He boils the rice in a pot;' कर्ण कथ्यति 'He speaks or whispers

in the ear; भीतो रखे 'timid in war;' विषदि धेखें 'fortitude in adversity;' हंसे शुक्रता 'whiteness in the swan;' क्षात्मन्याल्यानं स पश्चित 'He beholds spirit in himself.'

- a. This case is sometimes used to express the thing or purpose for which any act is performed, when it is essentially connected with some other thing, the object of the act: चर्माण द्वीपनं हिना दन्तयो हैनि हिसानं। केशेषु चमरी हिना सीसि पुष्कलको हतः॥ 'He kills the tiger for his skin; the elephant for its two tusks: he kills the Yak for the long hair: the musk-deer is slain for its musk.' If the connexion is not intimate, that for or on account of which the act is done requires the dative case (r. 290. b). The locative is also used when the object is of a more general nature: यथा मृष्टो इसि धाता कमीसु तानुह 'As thou art made by the Creator for acts, perform them.'
- b. The locative case is usually required in connexion with prepositions signifying 'being over' or 'upon' in any manner: उपयाद्धें हरेगुंगा: 'The virtues of Hari are above infinite number;' अधि भृषि राम: 'Ráma is over the world:' but both these may signify 'inferiority' also; as, उप श्रृरेषु 'inferior to heroes;' अधि रामे भृ: 'The earth is under Ráma.' When अधि is compounded with कृ, and the verb implies 'subjection,' it governs the accusative case: यदि सामधिकरियाति कर्मीण विनियोध्यते 'If he will acknowledge me superior (lit. If he will make me over him), he shall be appointed to the work.' In the sense of 'superiority' the ablative case may be also used; लोक or लोकादियको हरि: 'Vishûu is greater than the world:' also when 'peculiar right or authority' is intended; तस्य शास्त्रे अधिकारो अस्मिन् सेयो नात्मस्य कस्यचित् 'The right of that (Brahman) to this Sástra is to be acknowledged, and of no other person.'
  - c. The words साधु and निषुण are followed by the object in the locative case, unless the prepositions खनु, परि, or प्रति intervene: मातरि साधुः 'pious to his mother;' पितरि निषुणः 'dutiful to his father:' but मातरं प्रति साधुः पितरमनु निषुणः
  - d. The locative case is sometimes used to signify that from which any result may be expected, in the like manner as the

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ablative; as, विनाशे (or विनाशात्) धृतराष्ट्राणां किं फलं लभ्यते 'In (or from) the destruction of the sons of Dhritaráshtra what advantage is obtained?'

- e. A frequent use of the locative case is its employment as the ablative case absolute, in connexion with a participle in the same case: मिय गते 'I being gone;' तिसम्मिति 'that being so;' प्रतासने नर्भास 'The month Srávaña being at hand;' काले गुमे प्राप्त 'A lucky time being arrived.' More than one substantive may be thus connected with the participle, when the latter will agree in number and person with the substantive nearest to it: सिमान्यी हते वाले द्वीपद्यास्तनयेषु च 'The boy Abhimanyu being slain, and the sons of Draupadí:' (हतेषु being understood.) As mentioned above, the genitive is similarly employed; as, हत्तः पुतस्य or हत्ति पुत्रे प्रावानीत् '(Though) his son was weeping, he went forth (to lead a life of mendicity).'
- f. Words signifying 'proximity' or 'distance' may be used adverbially in the locative case: तस्याः समीपे गता 'having gone near her' (in her vicinity); हो ग्रामस्य 'at a distance from the village.' These and similar words may be used in like manner in other cases; as, ग्रामस्य हुएं हूरात &c. मध्य takes only the locative case: भेमी सखीमध्ये राज्ये स्म 'Bhaimí was resplendent amongst (in the midst of) her companions.'
- g. The names of asterisms, employed to signify the period of their being above the horizon, may follow a verb either in the locative or instrumental case: मूले (or मूलेन) खावाहयेह्वीं अवसे (or खवसेन) विसर्जीयेन 'Let à man invoke Deví at the time (or rising) of the lunar constellation Múla, and dismiss her at that of Sravaña. If the asterism itself is intended as the site or receptacle of a planet, the locative alone, of course, is used: पुष्पे चन्द्र: 'The moon is in Pushya.'
- h. The locative case is used to designate any given period; तस्मिन् काले 'at that time;' सस्य वाक्यस्य निधने 'upon the close of this speech;' साभे इन्नीव स्थलकमिलनी न प्रवृक्षां न सुप्तां 'like the Sthala-padma flower on a cloudy day, neither awake nor asleep.' It is also optionally used with the ablative to denote

any intervening term, either of time or space: आश भुक्ता इयं ब्रहे (or ब्राहाइ) भोक्ता 'Having eaten to-day, he will eat in or after two days;' इहस्यो इयं कोशे (or कोशात्) लख्यं विध्यते 'Standing here, he pierces the mark at (or from) a Kos.'

- i. The words प्रसित and उत्सुक govern either the instrumental or locative case: प्रसितो हरिया or हरी 'attached to Hari;' पत्या प्रस्थितेन or पत्यी प्रस्थिते योगिदुत्सुका 'The wife is anxious for her absent husband.'
- j. The words आयुक्त and कुशल govern either the genitive or the locative case, when not used literally: आयुक्तो हरिपूजनस्य or पूजने 'intent upon worshipping Hari:' so कुशल: पूजने or पूजनस्य 'happy in worshipping.' If literally employed, they govern the locative only: आयुक्तो वृषभ: शक्ट 'the bullock harnessed to the cart;' कर्म्मीण वृश्ल: 'skilful in work.'
- k. A noun following either of the words खामी, ईम्रटः, खिघपितः, दायादः, साखी, प्रतिभूः, or प्रसूतः, is put in either the genitive or locative case: गवां or गोषु खामी 'the owner of kine;' पृथिवाः or पृथिव्यामीम्बरः 'lord in or of the world;' ग्रामेषु or ग्रामाणामधि-पातः 'chief in or over the villages;' पित्र्यंशस्य or पित्र्यंशे दायादः 'heir of the paternal portion;' व्यवहारे or व्यवहारस्य साखी 'witness in or of a suit;' दशनस्य or दशने प्रतिभूः 'a surety in or of (for) appearance;' गोषु or गवां प्रसूतो गोषः 'the cowherd born amongst or for cattle,' i. e. to tend them.
  - 294. Vocative case (सञ्चापनं). This is considered in native grammars to be not a distinct case, but the nominative employed in addressing or calling, with a slight modification of the singular number only. Its use is the same as in other languages: इन्द्र शह 'O Indra, come!' उत्तिको निष्ठ गान्यारि 'Gándhári, rise up!'
  - a. The vocative case is commonly used without any interjection; but it is also frequently employed with one, when, as above stated (r. 164. a), different particles are employed to signify respectful or disrespectful address: भो भो: परिता: 'O Pandits!' रे पान्य 'Ho, traveller!'

### SECTION II.

# Adjectives.

- 295. The adjective agrees with a corresponding substantive noun or pronoun, expressed or understood, in gender, number, and case: बलवान् पुरुष: 'a strong man;' रूपवती स्त्री 'a beautiful woman;' श्वेतं छतं 'a white umbrella;' सिंहाविच बलोलटी 'like two mighty lions;' सभ्यगच्छत् कृशानश्चान् समयीन् सध्यनि स्थान् 'He approached the steeds, spare, vigorous, (and) able for the road.'
- a. When a common adjective occurs in a sentence with more than one noun or pronoun, it may take the plural number and the prevailing gender, and agree with them collectively: आहं मदीयाश्च सर्वे तवानुगाः 'I and mine are all dependent upon thee;' वृज्ञी च मातापितरी साध्वी भाष्या सुतः शिशुः अपकार्ये शतं कृता भन्नेया मनुरज्ञचीत् 'Manu has said, that both parents when aged, a virtuous wife, and an infant son, are to be nourished, even if they do a hundred improper acts.' If the words admit of the disjunctive copulative, expressed or understood, the adjective will be put in the singular number, and agree in gender with the word nearest to it: अडेगः कलहः कर्यहः सेयमाना च वर्डते 'Sorrow, strife, or itching, being yielded to, augments.'
- b. Many words properly attributives are used as substantives: मन्दी। समन्दी: संवृता न विशेषो इस्ति कश्चन 'Mortals are become immortals (or immortal); there is no difference whatever.' Most attributives of agency, derived from verbs, admit of this application;— जगतकत्ती 'the maker of the world,' 'a deity;' सेनानां नेता 'the leader of armies,' 'a general,' &c.;— as has already been intimated in considering the cases of the nouns.
- c. Adjectives, when expressing degrees of comparison, influence the inflexions of the nouns with which they are connected. When they express the comparative degree, the noun is put in the ablative case: न ज्यायो इस्ति धनात् 'There is nothing

better than wealth; अर्जुनाबुधिष्ठिरो ज्येयान् 'Yudhishthira is older than Arjuna.' When the superlative, the noun takes either the genitive or the locative case: धार्नेराष्ट्रेषु or धार्नेराष्ट्राणां दुर्योधनः पापिष्टः 'Duryodhana was the wickedest of the sons of Dhritaráshtra.' The comparative may also be used with the instrumental case: को नु खन्ततरो मया 'Who has a more happy ending than I?' स चेन्समार सृद्धय चतुर्भद्रतरस्वया पुतान्यप्यतरश्चेत्र मा पुत्रमनुतप्यथाः 'If he has died who was four times more prosperous than thou, Srinjaya, and more virtuous than thy son, grieve not for thy son.' The termination of degree may convert a substantive into an adjective: सन्तोपः खगैतमः 'Contentment is most heavenly.'

- d. The adjective is sometimes employed in a comparative signification, whilst retaining its positive form; as, पामाणात् किंदनं दृद्यं 'a heart hard (or harder) than stone;' खाताणां or खातेषु मेत: पटुः 'Maitra is clever (the cleverest) of, or amongst, the scholars.'
- e. बर, either singly or compounded, expresses the superlative degree, and governs either the genitive or locative case: चतुष्पदां गी: प्रवरा लोहानां काचनं वरं 'The cow is the best of quadrupeds; gold the best of metals.' This word may be similarly used in the neuter gender and singular number in apposition with nouns in any gender or number, and in connexion with a negative: अज्ञातमृतमूखीणां वरमाद्यो न चान्तिम: "Of (sons) unborn, dead, or silly, the two first are the best, not the last;' वरमेको गुणी पुत्रो न च मूखेश्वतरिंप 'One son of good qualities is better than a hundred blockheads.'
  - f. Terms implying 'less' or 'more,' either in quantity or degree, and used in a comparative relation, govern the ablative case: अताद्नं 'less than a hundred;' अताद्धिकं 'more than a hundred;' कान्तीदनः सङ्गात् किच्चिद्रनं 'Intelligence from a lover is something less than a meeting.' अधिक may also be connected with the noun in the genitive and locative case: कुरवे इिपकः प्रस्थः 'A Prastha is more than a Kudava;' तेपानप्रधिका भाषा: पञ्च 'five months more than those (years).'

g. The government of numerals has already been adverted to (p. 89); to which it may be added, that their Taddhita derivatives may be used analogously to शतं, with the invariable neuter termination, with nouns of any gender and in any case: ततः पचाशतं कत्याः पुलिका खिमसन्द्धे 'After that, he had fifty maiden daughters;' पचाशतं मनोः पुलास्तयेवान्ये अभवन् हित्तती 'Fifty other sons of the Manu were upon the earth.'

#### SECTION III.

#### Pronouns.

296. Personal pronouns of the first or second person have but one gender: those of the third, and pronouns of the other classes, vary their gender according to the noun to which they relate, expressed or understood: स पुरुष: 'that man;' स्था नारी 'this woman;' तेन शिल्पिना कृतं 'made by that artist.'

a. The optional inflexions of the two first personal pronouns, मा, मे, नौ, नः, त्वा, ते, वाम्, वः, are not used indiscriminately, but with certain limitations. They are not to be used at the beginning of a metrical foot or period, nor in construction with the conjunctions च, रव, वा, or the expletives ह and आह, nor with a word meaning 'seeing,' used metaphorically: तव श्रवि राजन मन ते अपितिश्रवः 'Thy enemies, O king! they are still more mine;' not ते जातवः at the head of the line, even if the metre allowed it; जावयोर्युवयोश्च, not नौ and वां with च, 'of us two, and of you two; ' हरिमामेव रक्षत ' May Hari even preserve me,' not मा; असान्यं वा युक्ताम्यं दीयतां 'Let it be given to us or to you,' not नो वा वो वा; सम्पत्तिस्तव ह वृषा 'Thy wealth is in vain,' not a z. In these prohibitions euphony is consulted, and also distinctness. When 'seeing' is intended in any other than a literal sense, the substitutes are not employed: चेतसा लामीक्षते 'He sees thee by his mind.' When the 'seeing' is literal, either form may be allowed, मा or मां, त्वा or त्वां पश्यित 'He beholds me,' &c.; पश्यत न्याविलिद्धतं 'Let him see thee without delay.'

- b. These substitutes may not be used after a noun in the vocative case, being the first in a sentence, unless an epithet intervene: गुरो मम नमस्तुभ्यं 'O my Guru! salutation to thee;' but हरे कृपालो न: पाहि 'O merciful Hari! protect us.'
- c. The relative pronoun agrees with its antecedent in number and gender: the case is determined by its connexion with other parts of the sentence: यह येन युज्यते लोके बुधस्तत् तेन योजयेत् 'Let a wise man associate that with that, with which any thing in the world corresponds;' पुरुष: स परः पार्थ यस्याजस्थानि भूतानि येन सर्वेषिदं तत्ं 'He is the supreme male, O Partha, in whose interior all beings abide, by whom the universe is pervaded.'
- d. The masculine and feminine inflexions of the third personal pronoun are not unfrequently used in combination with the pronouns of the first and second person, or as substitutes for them, like 'ipse,' 'ipsa,' in Latin: सो इहमेतां गतिं प्राप्त: 'I (ego ipse) have come to this condition;' सा उ हं सर्वाधमा लोके स्त्रीण 'I (ego ipsa) am the vilest of women in the world;' स न्वं भानृनिमान् प्रतिनन्द्यस्व 'Do thou (tu ipse) console these thy brothers;' ते वयं दमयन्वर्थं चरामः पृथिवीमिमां 'We (nos ipsi) traverse this earth in search of Damayantí.' It is used sometimes without the proper personal pronoun: सा श्विप्रमातिष्ठ गर्ज रणं वा 'Do thou (ipsa) quickly mount either an elephant or chariot;' स गत्वा बाहुदां शीम्रं तप्पैयस्व यथाविधि देवान् । 'Do thou (ipse), having gone quickly to the Bahuda river, offer fit libations to the gods.' The third personal pronoun may be also used in a similar manner with a demonstrative pronoun : सोडबं विपुलमध्यानं नरो क्थोति 'That very man approaches to an extended road?
- e. A relative pronoun may be sometimes used in like manner with a personal pronoun, when the sentence is interrogative: तथा विनाकृता पुतेया इहमिन्दामि जीवितुं 'Thus bereft of my children, who (am) I, (that I should) wish to live?'
- f. The relative and interrogative pronoun, the latter in combination with the particles चित् or चन, are sometimes used together to form an indefinite distributive pronoun: कर्मणा पेन

केनचित् 'by some act or other;' याः काश्चिक्तीवता शकाः कर्नुमभ्युद्-यक्तियाः 'Whatever acts of enjoyment may be done by a living man.'

g. The relative is sometimes used with the third personal or demonstrative pronoun to imply a more general sense, and at the same time to preclude the repetition of the demonstrative; as, यस्य तस्य प्रस्तो ऽपि गुणवान पूज्यते नरः 'Of whatsoever man (there is) a meritorious son, (that) man is honoured.'

### SECTION IV.

#### Indeclinables.

- 297. Adverbs. The greater number of these, as already observed, are merely nouns in an invariable neuter inflexion; most commonly that of the accusative neuter, although other cases are sometimes admitted; as, चिरं or चिरेश ध्याना 'Having meditated for a long time;' निह्नाचें सुरेन्द्रेण भिद्यित कुराइले 'The two earrings were begged by the king of the gods, for the good of thee;' राजान: कन्याचें समुपागमन 'The kings came for the maiden;' अन्यान इस्तवर्त्तमवीवृण्ण 'He kneaded others, kneadingly with his hands;' यथ में वर्षी पर्जन्य: 'Indra was raining, according to the season;' अवसम्भन्न प्रस्तवर्त्त प्रस्तवर्त्त 'He dwelt there privately.'
- a. A number of adverbs are formed of nouns in the invariable neuter, compounded with यथा; as, यज्ञस्व यथाविधि 'Offer sacrifice according to rule;' पूजां यथान्यायं कृता 'Having made worship as was fitting;' तसी यथावृत्तं कथयानास 'He told him as it had happened;' यथाजृत्ति कुट्यात 'Let him do according to his ability.' विधि 'sort,' 'kind,' becoming in composition विध, is also used adverbially with बहु, नाना and the like; as, नाना-विधे 'in various ways:' and so is पूर्व, 'before,' combined with a noun, to express something prior to an act done; as, रवमुक्ता बहुविधे सांत्वपूर्व 'Being thus addressed in many ways, preceded by acts of conciliation;' अवृद्धिपूर्व भगयन धेनुरेषा हता मया 'Through

(previous) ignorance, thy cow, O sage, was killed by me;' लां मोचियधामीति श्रापणपूर्व तेन सन्धाय 'Having been promised by him, I will liberate thee, preceded by an oath.'

- b. Many adverbs are also formed from pronouns, or are the pronouns themselves, in the invariable neuter accusative, or in some other case; as, यत, येन, यसात, 'wherefore,' whence;' तत, तेन, तसात, 'therefore,' 'thence.' They are frequently put correlatively, as in a familiar verse in the Hitopadeśa, which exhibits most of them: यसाच येन च यथा च यदा च यद्वा । यावच यदा च युवा । तसाच तेन च तथा च तदा च तद्वा । तसाच तन च तथा च तदा च तदा । तसाच तन च तथा व तदा च तदा । तसाच तन च तथा व तदा च तदा । समाच तन च तथा च तदा च तदा । तसाच तन च तथा च तदा च तदा । तसाच तन च तथा व तदा च तदा । तसाच तन च तथा च तदा च तदा । तसाच तन च तथा च तदा च तदा । तसाच तन च तथा च तदा च तदा । तसाच तन च तथा च तदा च तदा । तसाच तन च तथा च तदा च तदा
  - c. The adverb इति 'thus,' 'so,' 'ita,' is of constant use, not only in its own sense, as इतुक्का 'having so said,' इताकर्ष 'having thus heard,' but to mark a quotation or a parenthesis, or separate one part of a sentence from another: न शास्त्रं पठतीति कारणं 'He reads the S'astras: this is not the cause:' इन्हो हि राजा देवानां प्रधान इति नः श्रुतं 'Indra is the chief king of the gods: so it has been heard by us:' आस्यतामित्रणोचुस्ते 'Be seated: thus they said:' इत्येत देवगन्धश्चा जगुः 'In this manner sang the quiristers of the gods:' को इत्याहमिति ज्ञूयात् सम्यगादेश्चिति 'Who waits (so)? I am here; (thus) let him say; and, Give your commands (thus let him speak):' अतो उहं ज्ञवीनि क्यूगस्य तु लोभेन इत्यादि 'Therefore I say, By desire of a bracelet:' and so forth. इति in combination with तथा forms an adverb of assent, 'so be it,' the verb being understood: विदुरस्तं तथेतुक्का 'Vidura having said to him, So be it.'

The influence of adverbs on the cases of nouns has already been indicated. The manner in which they are connected with verbs will be presently adverted to.

298. Prepositions. It is unnecessary to make any further remarks upon their government, as, whether singly or in

connexion with verbs, sufficient instances have already been given (p. 99).

- 299. Conjunctions. The employment of copulatives of this description requires no particular observation, as they fulfil their usual offices, and being sometimes omitted, or sometimes multiplied, for the sake of emphasis or perspicuity.
- a. The copulative conjunction in most frequent use is 'and;' which, when it connects words in the same sentence, connects nouns either in the same cases or in those having a similar government, and verbs in the same tenses or in different ones of like purport: खादाय पाछोदीरांश्व पुत्नांश्व ते शरीरे च प्रतस्थिरे 'Having taken the wives and sons of Pándu, and those two (dead) bodies, they set out; ' धनुवेंदपरनम् तपसा विपुलेन च 'From his proficiency in the science of arms, and by his intense devotion;' कुट्टिनी च शासिता गोपी च निःसारिता कन्दपैकेतुन्त्र पुरस्कतः 'And the harlot was punished, and the cowherd's wife was banished, and Kardarpaketu was honoured;' सान्वयामासूरव्यद्भा वचनं चेदमञ्चन 'Tranquil they consoled her, and said these words.' When the sentences are different, they have their several construction, although connected by the copulative: तिस्मन्नेव वनोहेशे स्थापितः कुरुनन्दनः । ते चान्तर्देधिरे नागाः पाराधवस्यैष पश्यतः । 'The son of Kuru was left in that wood, and the Nágas disappeared even as the Pándava was looking.' The conjunction is sometimes repeated, either for emphasis or to imply immediate connexion: ते च प्रापुरुदन्वनं बुनुधे चादिपुरुषः 'And they reached the ocean, and Vishau woke;' i. e. 'as soon as.' wa is frequently combined with other copulatives, either for the sake of emphasis or for the convenience of the rhythm: स रामस्य धनुर्द्वेदं दिव्यान्यस्त्राणि चैवह । श्रुत्वा तेषु मनश्रुक्रे नीति शास्त्रे तथैव च । 'He having heard of the science of arms, and also the heavenly weapons of Ráma, fixed his mind upon them, and also upon the science of polity.'
- b. Disjunctive copulatives may likewise combine words in similar inflexions: अस्त्राणि वा शरीरं वा वरय 'Choose the arms or my person;' खात्मा पुतः ससा भाग्या कृत्रन्तु दुहिता किल 'A man's

self, a son, a friend, a wife, or in difficulty (in their absence) even a daughter;' उपपन्नं सतानेतह यह ज्ञवीषि तपोधन। न तु दुःसनिदं शकां मानुषेण व्यपोहितुं। 'That which thou sayest, O rich in devotion, is the progeny of the benevolent; but this grief is not to be removed by a human being.'

c. The connexion of certain of the conjunctions with particular tenses of the verbs will be subsequently explained.

300. Interjections. These are used sometimes with nouns in the vocative case, or sometimes in the accusative or dative, as already intimated. They also occur singly as exclamations. The following verse from Bhatti collects some of either kind: आ: करं वत ही चितं हूं मातदेवतानि धिक। हा पितः क्वासि हे सुभु बहेवं विललाप सः 'Ah sad! O! alas! strange! O mother! Shame on the gods! O father! Where art thou, O lovely-browed? Thus he frequently exclaimed.' Various nouns and phrases are also employed as interjections: साधु 'well done!' 'bravo!' भद्रं or कुशलं 'good luck!' खागतं 'welcome!' खिला 'hail!' दिश्या 'lucky!' 'prosperous!' and the like: and also others which are specially employed in offering libations to the gods or manes, as noticed above.

# SECTION V.

### Verbs.

301. The different voices in which the active verb may be conjugated have been already described (p. 115), as well as the changes to which either may be subjected when a verb is compounded with an inseparable preposition (p. 276). Besides those distinctions, and their derivative forms or modes, the verb occurs also in-construction in the passive voice, and as transitive, intransitive or neuter, impersonal or reflective; as, महानागं सुपर्ण: महसा इहरत् 'Suparfia quickly seized the large serpent;' माकस्पत महाशिल: 'The vast mountain shook;' पर्णवानां निस्तन: खूपते 'The sound of drums is heard;' सञ्चाणि भूतानि गृहस्पेशियोन 'All beings are supported by householders;' मया

कियते 'It is done by me;' 'I do or have done:' त्या गम्यते 'It is gone by thee;' 'Thou goest or art gone:' इन्दुनोदेयत 'It was risen by the moon;' 'The moon rose:' नाकालतो दियते जायते वा 'It is not (by any one) deceased or born out of season:' भिद्यते काई 'The wood breaks;' it breaks of itself: तरहुलं पच्यते 'The rice boils;' it boils of itself. When a verb is not impersonal, it agrees with a nominative, expressed or implied, in number and person, as exemplified under the nominative case of nouns. When impersonal, it may be considered that a nominative, the name of the thing or action intended by the verb, is understood, Thus त्या कियते, 'It is done by thee,' is nothing more than the ellipse of the perfect sentence, त्या कियते करने 'The act is done by thee;' करने being understood.

The powers of the different tenses have also been already described (p. 112); but their application in construction is subject to some modifications, which it is necessary to notice.

302. Present tense (चर्तमाने लट्). This tense indicates present time, actual or continuous, that which is now, or which is occasionally or always: अस्मिन् खणे शास्त्रमधीते 'At this moment he reads the Sastra;' मांसं खादति 'He eats flesh;' he does so habitually: इह कुमारा: जीडिना 'Here the boys play;' either now or occasionally: आ प्रलयकालाज्ञगडकी 'The world lasts until the time of dissolution.'

ट. The present tense may also express other modifications of time, or the absence of any distinction; as when used with अपि or जातु to intimate 'censure' or 'condemnation:' पुरुषो ऽपि जायां त्यजित 'A man even abandons a wife;' he either does so now, or has done or will do it:' जातु तत्यथान् वृष्ठान् याजयित 'Your reverence even causes sacrifices to be made for Súdras.'

b. The present tense may be used in reply to a question referring to either past or future time, when not remote: कदागतोऽसि 'When hast thou come?' स्मोऽहमागद्धामि or सगमम् ... 'I come, or I have come, now;' कदा गमिष्यसि 'When wilt thou go?' स्पोऽहं गद्धामि or गमिष्यामि 'I go, or I shall go, now.' It may also be used in reply to a question referring to time

past, when it is preceded by ननु; as, किमकार्धी: 'What hast thou done?' ननु करोमि कर्म्म 'Verily I perform an action;' instead of अकार्ष 'I did.' It may be used in the same way, it is said, when preceded by न or by नु; करमकार्धी: कि 'What hast thou made the mat?' न करोमि 'I do not make (for, I have not made) it;' नु करोमि 'Verily I make (for, have made) it.' The present tense may be used with a past signification when connected with पूरा; as, वसनीह पूरा ब्राह्मणा: 'Brahmans formerly dwell (for, dwelt) here.'

- c. The present tense may be used for the future in connexion with the particles यावत, पुरा, कदा, or किंद् : as, यावद भंके नावद देहि 'Give him as long as he eats (will eat);' न गच्छामि पुरा लक्क्षामायुर्वावद दधाम्यहं 'I go not (I will not go) again to Lanká as long as I have (shall have) life;' कदा or किंद पश्यामि गोविन्दं 'When do I (shall I) see Govinda?' It may also be used for the future when in connexion with a word expressing a short time to come: किंदु सिये मुहूर्त्ताद्धि 'I die (shall die) after an hour.'
- d. When deliberation or election is intended, the present tense may be used for the future: निं करोमि 'What do I?' for किं करियामि 'What shall I do?' सतयोः कतरं or स्तेषां कतमं वृणोषि or astust 'Which of these two, or of these, wilt thou choose?' कं नु पुन्कामि दुः खात्री 'Whom sorrowful do I (shall I) ask?' It may also be used for the future, when conditional cousequence is implied: यो इनं ददाति स खर्गे याति 'Who bestows food' goes (will go) to heaven.' And it may be employed in a future sense with the usual signs of the conditional mood, यदि and चेत; as, देवश्रेडपैति धान्यं वपाम: 'If the heaven rains, we sow (shall sow) the corn.' In such a sort of phrase the future or the past may also be employed. The present may alternate with the future also, in a similarly constructed sentence, with यदि or चेत, when the consequence is expressed by the imperative: यद्यपाध्याय जागळति (or जागिमप्पति) त्वं वेदमधीष्य 'If the teacher comes (or will come), do thou read the Veda.'
  - e. A more remarkable modification of the present, and one

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of frequent occurrence, is effected by the addition of the particle स्म, which gives it a past signification. This particle appears to be derived from the first person plural of the present tense of the auxiliary verb, स्म: 'sumus,' 'we are,' rejecting the Visarga. It is used, however, indifferently in all the persons and numbers of the verb to which it is attached: यजित स्म युधिहिर: 'Yudhishthira sacrificed;' अभिधावित स्म पौरा: 'The citizens ran quickly;' येन स्थीयते स्म 'by whom it was stood.' It may precede the verb, either immediately or in a different part of the sentence: त्वं स्म वेत्य महाराज यत स्माह न विभीषण: 'Thou didst not acknowledge, O great king, what Vibhíshana said;' मन्त्रे स्म हितमाचष्ट 'He said in council what was good.'

- 303. First præterite or imperfect (अनदान लङ्). As already remarked (p. 112), this tense indicates action that has taken place at any time prior to the current day; and although it is very commonly used in a vague manner, yet the past is in general not absolute or perfect, but implies continuity or connexion with some other action: प्रायच्यदावाम् 'He gave command (to do something):' यावच्चीवम् भिक्षामदात् 'He gave alms as long as he lived;' the giving was continuous: येथं पौर्णमास्यतिकानाग्नीनध्येत सोमेनायष्ट 'This full moon being passed, he read the Agni prayers, and sacrificed with the Soma juice;' these acts were dependent upon a period not remotely past: ततो मायामयी सीतां व्रन् खड्नेन वियवतः । खड्डयतेन्द्रजिडाक्यमवद्वं महत्त्रुतः । 'After that Indrajit was seen ascended into the air, striking the illusory Sítá with his sword, the son of the wind spake to him.'
- a. The imperfect may be used in connexion with the present tense of verbs implying 'recollection,' if preceded by यत; अभिज्ञानासि देवदन्न यत् काइमीरेष्ववसाम 'Thou knowest, Devadatta, how we did dwell in Káśmira:' or यह may be dispensed with, = if a connected action is also described; as, स्मरसि काइमीरेष्ववसाम तद चौदनमभुञ्ज्ञमहि 'Thou rememberest we did dwell in Káshmir, and did eat rice there.'

- b. Either the imperfect or the perfect may be used with the expletive ह; इति ह अकरोत् or चकार 'Thus he did:' also after असत् 'continually;' शम्यदकरोत् शम्यकार 'He did continually.' They may also be optionally used in question and answer, if the time be not long past; as, सगळत् कि 'Did he go?' सगळत् 'He did go:' जगाम कि 'Has he gone?' जगाम 'He went.' But if the time of the act be remote, the perfect only is used: कृष्ण: कंसे अधान कि 'What! slew Krishna, Kansa?' ज्ञान स: 'He slew him.'
- c. The negative मा, derived from माइ, may be conjoined with स्न, and attached to the imperfect, to which it gives the sense of the prohibitive-imperative. When माइ is used in this manner, the temporal augment क is rejected: मासमञ्ज: 'Be thou not;' मास्म करोत 'Let him not do;' मास्म महितं युवां 'Do not you two weep;' मास्म तिवत 'Do not ye tarry.' The negative is also used without the particle स्म; but not in the imperative sense, although it causes the loss of the augment: मचीलं मा बुध्यया: 'Thou hast not known my disposition.'
- 304. Second præterite (परोक्षे लिट्). This tense denotes something absolutely past: चकार 'he made;' पपाच 'he cooked;' ततो नियाय नगरात प्रययो पुरुषोत्तमः 'Krishna, having gone forth from the city, departed;' ताडकाख्यां निजयान रामः 'Ráma killed (the female demon) called Tádaká;' तमृषः पुजयामास विशेषप्रतिपत्तिभः 'The Rishi did him honour with particular attentions.' The tense may also be used when mental absence or unconsciousness is implied: सुप्रो इहं किल विललाप 'Whilst I slept, he still talked.' It is employed in construction, however, without much attention to any particular specification of past time, and alternates, at the convenience of the writer, with both the imperfect and the indefinite past.
- 305. Indefinite past (सामान्ये लुङ्). This is properly used in a general and indefinite manner for time past, whether proximate or remote: सो उध्येष्ट वेदांस्त्रिदशानयष्ट पितृनतापीत् समनंस बन्धून्। याजेष्ट षड्वर्गमरंस्त नीती समूलयातं न्यवधीदरीं था। 'He studied the Vedas, he sacrificed to the gods; he made libations to the

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manes, he respected his kinsmen; he subdued the class of six (evil feelings), he delighted in regal polity, and utterly destroyed his foes: अभूहृष्टिख 'Rain was, or it rained, to day:' तां हृष्टा इध्रोडभूत 'Having seen her, he was happy:' अनुबूधत कस्मान्मामाधीदाख्यान् 'He asked the Rákshasas, Why have ye awakened me?'

- a. This form of the præterite, or either of the others, may be used as well as the present (see r. 302. b), when preceded by पुरा; as, अवास्तुरिह पुरा दिशा: 'Brahmans formerly dwelt here:' also अवासन् or जमु:, as well as वसन्ति, as above. It may be used also optionally with the future or present, when the conditional consequence of a past action is expressed: देवश्रेदवर्षीह धान्यमवाप्स्त 'If it had rained, we had sown the grain.'
- b. मा, derived from माङ, is frequently used with the indefinite past, when it gives it the force of the imperative, and causes the rejection of the temporal augment: मा भेषी: 'Do not fear;' मा ज्ञाच: 'Do not grieve;' मा भूत 'Let it not be;' मैवं काषी: पुन: क्वचित् 'Never do so again;' मा चाधमी मन: कृथा: 'Do not give your mind to wickedness.' It may also be employed with सन; as, मा सन क्रंस्या: 'Do not go.' It is also used in the same manner with another negative, in an affirmative sense: मा द्विषो न वर्धामेम 'Do not not-kill (i. e. kill) my foes.' There are examples, however, especially in the older writers, of the use of this negative with the indefinite past, in which the augment is retained; as, मा निवाद प्रतिष्ठां त्वमगम: 'Do not thou ever obtain reputation, O barbarian?' Rámáyana: and when the verb is compounded with a preposition, the augment of the imperfect and the indefinite past may be retained; as, श्रद्धा च नो मा व्यगमत् 'Let not faith depart from us;' Manu: मा मन्यवज्ञमन्वगाः 'Do not be subject to wrath;' Mahábhárata. On the other hand, it is rejected in compounds also; as, मावमंस्था: खमात्मानं 'Do no disrespect to thy own soul.' difference is explained by affirming that a different negative, मा not माङ, is employed; the former not requiring the elision of the augment. It, and not माइ, is also said to be used with

other tenses; as with the imperative, मा भवतु, or the future, मा भविष्यति 'Let it not be.'

- 306. Definite future (अनद्यतने लुट्). This tense indicates future time, defined either expressly, as in the example above given (p. 113), or by some circumstance or event not immediately proximate, or as it is expressed, not of to-day; as in the following example from Bhatti: आनिद्तारस्वां हृष्ट्रा प्रशास्त्राच्योः ज्ञिनं । मातरः सह मेथिन्या तोष्टा च भरतः परं। 'Our mothers, having seen thee, shall be delighted, and shall ask after the welfare of us both, along with Maithili; and Bharata will rejoice exceedingly.'
- a. This form of the future is used optionally with the indefinite future or the present in certain phrases or combinations; as with कदा or कि ; कदा भोक्षा or भोस्यते, कि स्थाना or स्थास्यति, 'When will he eat? Where will he remain?' also with the interrogative implying 'preference;' कि कतरं or कतमं वरीनासि or वरीमासि 'What or which wilt thou choose?' also when it denotes the consequence of a conditional act; यो भिक्षां दाना or दास्यित स स्वर्ग याना or यास्यित 'He who shall give alms will go to heaven.'
- 307. Indefinite future (लट्ट श्रेप). The time expressed by this tense may be either immediately or remotely future: नाहं संदर्शियो इद्य ' I shall not be seen to-day;' मरियामि विजेयो वा हताश्चेत्रनया मम ' Since my sons are slain, I will die or conquer.'
- a. When connected with verbs implying 'recollection,' this tense may be used with a past signification; as, सराम कृष्ण गोकुले वस्थाम: 'Rememberest thou, Krishfia; we shall dwell (for, we were dwelling) at Gokula:' also optionally, when one action is dependent upon another; as, स्माम देवदन काश्मीरेषु वस्थामस्ततीदनं भोध्यामहे.'Rememberest thou, Devadatta; we dwell in Káshmir, and dressed (shall dress) rice there:' otherwise the imperfect may be used, as above.
- b. It alternates, as above remarked, with the definite future after करा and करिं; also when 'choice' or 'consequence' is signified, or when an act contingent upon some event is

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predicated: देवश्रेड्डियित धान्यं वपस्याम: 'If it shall rain, we will sow the corn.'

c. The indefinite future is to be used where dispatch is signified; as, दृत: शीशं गिमचित 'The messenger will go swiftly:' also when continuous action is implied; यावज्ञीवनकं दास्यति 'As long as life lasts, he will give food:' also when an act is followed for a certain time without interruption; येयनमानास्या-गामिनी तस्यामंग्नीनध्येषाते सोमेन 'च यह्यते ' When this future day of new moon (is), on that (day) he will read the prayers to Agni, and sacrifice with the Soma juice.' It is used in like manner when wat, 'after,' is employed to denote immediately subsequent place or time: यो इयमध्वा गन्तव्य आपाटिलपुतात तस्य यदवरं कीशां-व्यास्ततीदनं भोड्यामहे 'This is the road to be travelled by to Pátaliputra, (and having gone) subsequently by that of Kausambi, we will there eat food :' यो इयं सम्बत्सर ज्ञागामी तस्य यदवरमाग्रहायस्थास्तव युक्ता अध्येषामहे 'When the future (next) year (is arrived), then immediately, on the full moon of the month Agrahayana, we, entering upon devotion, will study (the Vedas).' If un be used instead of wat the definite future may be used; utang-हायस्पास्तत सध्येतास्पहे or सध्येषामहे; and the latter only is to be employed if days or nights be specified; as, यो ऽयं मास आगामी तस्यावरः पन्नदशरावस्तवाध्येतास्महे When the future (next) month (is arrived), and fifteen days after it (have passed), then we will 'study.'

d. When disbelief, doubt, or intolerance is signified, and especially if put interrogatively, the indefinite future may be used optionally with the potential: न सम्भावयामि, or न मधेव भवान हिं निन्देत or निन्दिष्यति 'I cannot believe, or I cannot endure, that you revile Vishnu,' i. e. either should or shall revile or have reviled: को कतरो or कतमो हिं निन्देत or निन्दिष्यति 'Who or which may or will revile Hari?' कं वृषलं भवान याजयेत or याजयिष्यति 'For what Súdra may or will your reverence perform sacrifices?' If preceded by the compound particle किंकिल or by खिला or its synonymes in these senses, the future only, not the potential, is employed: न सम्भावयामि भवान 'किंकिल

वृषलं याजियवात 'I cannot think it possible your reverence will sacrifice for a Súdra:' also व्यक्ति, भवित or विद्यते, भवान वृषलं याजियवित 'Is it (possible, can it be) your reverence will sacrifice for a Súdra?' The same tense may be used optionally with the potential when 'possibility' is admitted or expected: सम्भावयामि भोद्यते (or भुद्धीत) भवान 'I think it possible your excellency will eat;' केन सम्भावितं तात कुम्भक्षीस्य राघवः। रखे क्योंति गातायि मम्भीया च विकत्यतित । 'By whom is it supposed, that in battle Rághava will cut to pieces the limbs, or scatter the members, of Kumbhakarha?'

- e. The indefinite future is used with exclamations of astonishment, if any conditional particle, as यञ्च or यदि, be not inserted: आश्चर्यमन्यः कृष्णं दृस्यति 'Wonderful! the blind man will see (can see) Krishna.' It may also be used with the particles उत and अपि, when implying 'doubt;' उत द्वाः पतियति 'Will the staff fall (or not)?' अपियास्यति द्वारं 'Will he shut the door?' and must be used with सल्ज्य when it signifies 'certainty' or 'capability;' अलं कृष्णो हिस्तनं हिनयति 'Certainly Krishna will kill (that is, is able to kill) the elephant.'
- 308. Imperative (विधिलोट). The uses of the imperative tense require no particular illustration. It has, however, a first as well as a third person; to which, 'command' or 'injunction' is not applicable: but as the powers of this mood correspond with those of the potential, and consequently comprehend 'permission' and 'capability,' as signified by 'may,' 'let,' 'can,' there is no difficulty in understanding their applicability to any person indifferently. न हि प्रेयवर्ष घोटं करवायानु ने मित: 'Let this be thy determination, I may not cause the dreadful destruction of the servants:' एप कार्यक्रास्त ने गता प्रवर रायवं 'Be thou my messenger; and having gone, say (thus) to Rághava.'
  - a. The imperative is very frequently used in the third person singular of the passive, either with a nominative expressed, or with the agent in the instrumental case expressed or understood; in which latter case it is used indefinitely: सानीयतां

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देवी 'Let the queen be brought;' भो भो: पिखता: श्रूपतां 'Ho Pandits, be it heard,' i. e. युप्ताभि: 'by you;' कियतां 'Let it be done;' खागम्यतां 'Let it be come,' i. e. केनिचत् 'by some one;' सीते गम्यतामत: 'Sítá, let it be gone hence,' i. e. by thee, or 'Go thou away;' रथ: स्पीयतां 'Let the carriage be stopped,' or रथेन स्पीयतां 'Let it be stopped by the carriage;' मुख्यनामाजा: 'Let all hopes be dismissed,' तै: 'by them.'

- b. When any act enjoined is to be done after a short time, the imperative may be used in relation to the future, the present, or the potential: उपरिमुह्त्तीदुपाध्यायग्रेदागिष्यति (आगस्ति or आगस्ति) त्वं वेदमधीष्य 'If the teacher shall (does or may) come after an hour, do thou (then) read the Veda.' Or it may be used where time shortly past is implied, without any condition, when स्म may be combined with it, जेंड्रें मुह्तीत सामिनी स्म अब हितः 'After an hour be mistress of the earth.'
- c. The imperative may be used optionally with the potential to express 'wish;' इच्छामि भवान् भुद्धीत or भुंक्कां 'I wish your worship may, or would, eat.' So with कामये, प्रार्थिय, 'I desire,' 'I beg,' or other synonymous verbs.
- d. When desire to have any thing done that should be performed is expressed, स्म is used with the imperative: न्वं बालमधापय स्म 'Do thou cause the boy to read;' 'do thou teach him.'
- e. The third person singular of the imperative of the substantive verb is often used with the particle एवं 'so,' 'thus,' absolutely, to signify 'assent;' as, एवं भवत, एवमस्तु, 'So be it;' एवमस्तित तं चापि प्रत्युवाच युधिष्ठिरः 'And Yudhishthira also thus replied to him, So be it.'
- f. The negative मा is prefixed to the imperative sometimes, with a sense equivalent to that of the present tense: मा भवत 'there is not;' मा च ते निम्नतः श्रद्भन् मन्युभैवत् पार्थिय 'There is not (or may not be) any crime in thee, O prince, killing thy foes.'—
- g. तात् is substituted for the terminations of the second and third persons singular of the imperative, when used in a benedictory sense: अवतादिवयुक्ता त्वमत ऊर्ड खबेडमनि 'Mayest

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thou be undivided from thy husband henceforth in thine own dwelling.'

- 309. Potential mood (विधि निमन्तवामन्तवणाधीष्टसंप्रमप्राचिनेषु लिङ्). The senses of the potential mood, as detailed in the citation from Páfiini, have been explained above (p. 114). It is sufficient here to add a few examples of its application. ह्षेयेहाब-णांसुष्टो भोजयेच शनै: शनै: 'Let a man pleased make the Brahmans happy, and feed them deliberately:' तस्माद्वीरो नैव हण्येन शोचेत 'Therefore let a man of fortitude neither rejoice nor grieve:' न वारयेनां धयन्तीं न चाचक्षीत कस्यचित्। न दिवीन्द्रायुधं हृष्टा कस्यचिह्यंग्रेहुधः। 'Let not a wise man disturb a cow drinking, nor tell of it to another; nor, having seen a rainbow in the sky, let him point it out to another.'
- a. The potential mood is very commonly employed as the conditional or subjunctive mood in combination with particles indicating 'condition,' 'contingency,' 'alternative,' 'uncertainty,' 'doubt,' 'astonishment,' and the like; as, यदि, चेत्, 'if;', यह 'as,' 'since;' यच 'as;' यथा 'as,' 'so,' 'that;' यह 'where,' 'how;' यदा 'when;' जातु 'ever;' अपि 'although,' 'since;' वा or उत or उतापि 'whether;' कि 'what;' कथन 'how;' चित्रम् 'wonderful;' &c. ममत्वं न प्रजा नीयुर्येदि द्राहो न पालयेत 'If punishment does not protect, people may not recognise property:' दराइश्वेत्र भवेल्लोके विनइयेयुरिमा: प्रजा: 'If there were not punishment in the world, the people would perish:' सहो दु:सं - यत्कृत्वा मानुषं कर्म त्यजेषाः श्रियमुज्ञमां 'O grief! that, having done manly deeds, thou (shouldest) abandon glorious fortune:' यह त्वमेवं क्यों न श्रह्ये 'I did not believe that thou couldest act thus: ' जातिष्यन्येष्यपि यथा न भवेर्यं कुलालकृत्। न भोष्ट्ये न च पानीयमुप भोष्ट्र्ये कपचन । 'So that I may not be also in other races a destroyer of my kin; I will not eat, nor partake in any way of drink:' यदा मन्येत हुएं पुष्टं बलं खर्ब । परस्य विपरीतं च तदा यायादिपुं पति। 'When he may judge his own army in good condition, and that of his adversary in the reverse, let him march against the enemy:' परदु: लेन यो दु: ली न स जातु सुखी भवेत् 'He who is distressed by the grief of others can never be happy:' यसाहशाः

कृषां निन्देरन् बाश्चर्यं 'That such persons should revile Kṛishña, astonishing!' or यदि may be used with similar exclamations; चित्रं यदि सो ऽधीयात 'Surprising! if he read.' उत and ऋषि may be used to imply 'doubt of will' or 'capability!' उत or ऋषि हन्याद्यं हरिः 'Will Hari destroy sin?' 'Will he be pleased to do so?' खिप गिरिं शिरसा भिन्द्यात् 'Can he indeed break a mountain with his head?' किमनुशोचेयं 'Why should I grieve?' क्यं, when used reproachfully, may be connected with the present or the potential: कयं त्वं धक्यं त्वं धक्यं त्वं । जिस्ति 'How canst thou, or dost thou, abandon virtue?'

These particles may be also understood, or dropped altogether, when the condition can be expressed by the use of correlative terms, or by a preceding phrase: दशाननो हरेत् सीतां बन्धनं स्थानहोदधः '(Since) Rávaña carries (may carry) off Sítá, (so) the binding of the great sea may occur:' भियमाणे तु पितरि पूर्वेमानेव निर्विपत् 'But if the father be living, let him offer libations to those prior to him.'

- b. The potential mood is also used to intimate 'fitness,' 'propriety,' or 'capability:' तं कत्यां वहे: 'Thou shouldest or oughtest to marry the damsel;' स भारमाहरेत 'He may or can carry the load;' कर्णाचुनसहायोऽहं जयेयमिष वासवं 'Aided by Karha and Arjuna, I could conquer even Indra.'
- c. Verbs signifying 'to wish' or 'desire' may use the potential optionally with the present: गनुमिन्छेत् or इन्हात 'He wishes to go;' तामालिङ्गियतुं कामयेत or कामयते 'He desires to embrace her.' The object of the wish may also be expressed in the potential, instead of the infinitive; as, तामालिङ्गियेत् कामयते 'He wishes he may or might embrace her.'
- d. The potential often takes the place of the imperative, with a similar signification; तोयमादाय गर्चे: 'Having taken water, thou mayest go,' i. e. go thou: especially when preceded by आशंस 'to order' or 'enjoin;' गुरुश्रेद्रपेयादाशंसे त्वमधीयीयाः 'If the teacher come, I desire that thou read.'
- e. The potential may be used with a present or future sense when time not remote is specified: प्राप्त: कालले तप: क्यो: 'The

time is come that thou perform thy penance;' मुहूतीहुई पनेत् 'Let him sacrifice after an hour.'

- f. In didactic and injunctionary sentences the potential is constantly employed without a nominative expressed, referring either to a noun previously enunciated, or to such words as 'some one,' 'any one,' 'a man,' or the like, understood: आपदंधें धनं रक्षेद्वारान् रक्षेद्वनैरिष । क्षात्मानं सततं रक्षेद्वारिष धनैरिष । 'Let a man preserve his wealth against misfortune; but his wife even by his wealth: let him even preserve himself by a wife even, or also, by wealth:' यद्यद्रोचेत विभेषस्तसद्द्याद्मत्सरः 'Let (one) not'a niggard give to the Brahmans that which may be agreeable to them.'
- g. The potential is used in a future sense to signify the conditional result of an act which a person may perform: स्कन्दस्य य इदं विष्ठः परेक्कन्मसभाहितः। श्रावयेहा ब्राह्मसभा य गृह्णुगाहि नेरितं। म पृष्टितृष्टी सम्प्राप्य स्कन्दसालोक्ममप्रयात्। 'Whatever-Brahman may read attentive this Birth of Skanda, or may cause it to be heard by Brahmans, or may hear it repeated by a Brahman, he, having obtained abundance and happiness, may obtain the heaven of that divinity.'
- 310. Benedictive mood (लिङ्गाशिष). The term by which the power of this mood is defined imports 'blessing;' but as there is also connected with it the notion of 'wish,' and as this wish or desire may concern oneself as well as another, the term 'optative' would better indicate its character; as, तवो देवा विधेयासूर्येन रावणवह्नयं। सपत्नांश्च विजीयास्म संग्रामे च मृषीमहे। 'May the gods direct us, so that we may either conquer such enemies as Rávaña or die.' It is used sometimes optionally with the imperative in a benedictory sense: चिरं जीवात् or चिरं जीवतु भवान् 'May your excellency live long.'
- 311. Conditional mood (लिङ् निमिन्ने छङ्). This mood is considered as the equivalent of the potential when 'cause' is indicated as well as 'consequence,' or when one act or condition is contingent upon another act or condition, and whether the cause and consequence be future or past. Like the poten-

- tial, it is commonly used with the same conditional particles, यदि, चेत, &c., as specified above; as, सुवृष्टिश्वेदभविष्यत् तदा सुभिष्य-सभविष्यत् 'If there shall be abundant rain, then there will be plenty;' यदि स मया हृष्टो ऽभविष्यत् ततो ऽभोस्यत 'If he had been seen by me, he should have been devoured (by me).'
- a. Although the same notion of 'contingency' prevails, yet this mood is also used analogously to the potential, to signify 'uncertain consequence,' 'doubt,' 'suspicion,' 'possibility,' 'inquiry,' and the like; as in this exemplification of its application from Bhatti: खिप तत रिपुः सीतां प्राचिष्यका दुस्मितः। ऋदं जातवविष्यक्ष जात्वसोष्यत दिष्यक्ष नाकरिष्यक तत्वेषं शुद्धमानसा। मृष्यामधैमवाष्यस्य राम सीतानिबन्धनं॥ 'O Ráma, unjustly thou wouldest entertain suspicion of Sítá; for although the vile enemy warmly solicited her, and sometimes menaced and sometimes vaunted his own magnificence, yet she, pure of mind, would never bestow a thought upon him.'
- b. The conditional mood, like the potential, is employed with exclamations of surprise, but they require the addition of us or यत ; as, साम्र्यां यस or यत स्त्री क्च्छे उन्हर्यन्मते तन 'Strange! that a woman should in any way abide in thy evil opinion.' When used interrogatively, it requires an interrogative adverb; as, विं नारायणमात्मानं नाभोत्यत भवानजं 'What! do you not know yourself to be the unborn Náráyaña?' तासादस्यां विनष्टायां कि किन-लप्यथा: पलं 'She being dead through fright, what then? what benefit wouldest thou obtain?' In the following example many of the particles with which this mood or the potential may be connected are illustrated: दैत्यखये महाराज यच यताघटिचाया:। समाप्तिं जात ततापि किं नानेष्यस्वमीहितं। 'Mighty king! as whatever and however thou mayest have (or hast) accomplished in the destruction of the demons, what? wouldest thou not ever thus also bring (or have brought) thy desired purposes\_\_\_ to fulfilment?'
- 312. Infinitive mood. This, as shewn above (r. 229), is considered to be a verbal derivative noun, and is attached in the invariable accusative apparently to a verb; as, whereaster

'I wish to hear;' कथितृमहैसि 'Thou art able to tell;' प्रोत्सिहचे न जीवितृं 'I will not endure to live.'

- a. Like other verbal derivatives, the infinitive may exercise a similar government as one of the moods or tenses of the verb from which it is formed: बेनिरे सहिता गर्नु पाचास्याः स्वयन्यः 'They resolved to go together to Draupadi's marriage election.' It cannot as a noun, however, admit the difference of active and passive voices, and the effect of the latter is given to it by its association with participles, and especially with the future participle of the verb अस 'to be able,' in connexion with the object; the agent, when expressed, being in the instrumental case: चप मूटो उसी जेतुं अवस्थ भवति 'Now that blockhead is to be conquered;' न लेवमनेन विभीषणेन अक्या वयं सामिष्तुं लया उद्य 'We are not to be intimidated to-day by thee with this terror;' क्यं रिपु: दुष्टुं अक्यः 'How is the enemy to be seen;' नेते देवपिषितरस्या उद्य अक्यास्वया अर्ज्ञ 'Nor can these gods, sages, and progenitors, be thus now nourished by thee.'
- b. The infinitive is also used after nouns and participles; as, वेला भोतुं 'time to eat;' कहुं समर्थ: 'able to do;' द्रष्टुं गतः 'gone to see:' but these are evidently elliptical phrases, in which the verbal copulative is understood; कालो इस्ति गन्तुं 'It is time to go.' The same may be said of the like combination of the infinitive with adverbs or adverbial nouns; as, न न्यायं निहतं शतुं भूयो हन्तुं नराधियाः '(It is) not right, O princes, to slay again a slain enemy;' प्रासादाक्वां तुलियतुमलन् 'Palaces (are) fit to be compared to thee;' तस्माद्योगः प्रधानेष्टः स तु दुःखं प्रवोधितुं 'Therefore Yoga is the desired object of the eminent; but it (is) to be made known with difficulty.'

# SECTION VI.

#### Derivative Verbs.

313. The derivative forms of the verb are not of common occurrence, with exception of the causal, which is of very frequent use. As this must from its nature be a transitive verb,

it will govern an accusative case, either singly or doubly, as exemplified above (r. 288. g). The following are a few additional illustrations of its use: तीक्षणा इति वयं स्थाता भवनां ज्ञापयानहे 'We are called severe; this we apprise you' (cause you to know); विज्ञापयित देवी 'The queen represents;' नन्याज्ञापयित 'Nay, she commands;' ते न्यां विभेदिपय्यन्ति दुःशीलाश्च मदन्तरं 'Those evil disposed ones will alienate thee from me' (will cause to separate from); तां श्वभि: खादयेदाजा 'Let the king cause her to be devoured by dogs;' मूडीनं ते पातिपय्यति विकन्य शद्धः 'The enemy, being valiant, shall strike off thy head' (cause it to fall); खानाययामास सपरिछदाः स्तियः 'He caused the women, with their attendants, to be brought;' प्राणिरनम्ब्यूयुज्ञत् 'He did not cause him to be disunited from his life' (he did not put him to death).

- a. The desiderative form is also from its nature transitive, and has the government of transitive verbs: प्रादिष्टक्षत नो नृत्यं नाशुत्र्यत गायनान्। रामं सुस्प्रेमाणोऽसो क्यिचिरहदुःस्तितं। 'The monkey' (Hanumán) did not wish (or would not) look at the dance, nor hear the singers, desirous of remembering Ráma, suffering the pain of absence.' This form of the verb implies 'volition' as well as 'wish;' as, याच्यमानं मया मृद्ध पित्र्यमंश्नं न दिस्तिस 'Thou wilt not give my father's share, being asked for by me, O fool.' The desiderative form of श्नु, 'to hear,' implies not only 'to wish to hear,' but 'wait upon' or 'obey;' that is, to wish to please by service: सासमाभेः शरीरस्य यस्तु शुत्र्यूमते गुरूं। स गन्द्यत्यञ्जसा ब्रह्मणः सम शास्त्रतं। 'He who until the end of his life waits upon his Guru, goes assuredly to the eternal mansion of Brahmá.'
- b. The frequentative mode expresses either 'repetition' or 'intensity'—the doing of an act repeatedly or energetically—but it is of very unfrequent use in either? स्तोकका इव रारास्यमा-नास्तिष्ठनि 'They stand, like Chátakas, crying aloud repeatedly;' भूयसं वेभिदासके सगः 'Again the bird eagerly assailed him;' पद्यो लोल्यासके पतिवर्णः 'He cut the wings of the bird to pieces.' With verbs of motion this form may also imply 'going crookedly' or 'badly;' as, वाजन्यते सद्धः 'The lame man

goes awry.' With certain verbs it also intimates 'defect' or 'impropriety;' as, जन्जधाते ब्राह्मण: 'The Brahman prays hypocritically.'

- c. From a desiderative verb others may be formed; as, शिव्याविष्यति पुराणानि 'He wishes to cause (the people) to hear the Puráñas;' कि मामधः प्राणीयपित 'Why dost thou wish to cause me to go downwards?' A desiderative may not be formed from a desiderative, unless some other mode intervene; as, ज्ञानिनं बोभूषियपियति मूर्कः 'The blockhead wishes to cause the desire of frequent existence in the sage.' And in this manner the forms might be compiled without end; but the practice is not adopted.
- d. The conversion of substantives into verbs is not unfrequent, and depends apparently upon the pleasure of the writer. A few examples of the use of such verbs in construction will be sufficient to illustrate their application: निरस्तपादपे देशे स्राहो इपि दुमायते 'In a spot destitute of trees the castor oil plant becomes a tree;' कृष्णो दहित चाक्नारः शीतः कृष्णायते करं 'A burning coal burns the hand; when cold, it blackens it:' 34-शुक्रीडितो व्मातः खयं राजायते यतः 'A minister who is made the companion of (a king's) private amusements, if active, kings it himself:' मितदोलायते ननं सतामिष खलोक्तिभि: 'The mind of the virtuous oscillates (or swings) by the speech of the wicked? द:सायते सर्वजनः स रवेकः सुसायते 'All men are in sorrow; he alone is happy:' नोदकराढियायातात्र्यं त्वामैश्विष्यत चेत् स्मर: 'If the god of love should see thee, he would not grieve much (for his absent bride):' इयं व्याधायते वाला भूरस्याः कार्म्मुकायते कराह्याश्व शरायने मनी मे हरिखायते 'This maiden is the hunter, her eyebrow is her bow, her glances are arrows, and my heart is the deer.'

### SECTION VII.

## Participles.

314. Those participles which are declinable are, like adjectives, inflected in the gender, number, and case of the noun

with which they are connected in construction. Both the declinable and indeclinable may exercise the same government as the verbs from which they are derived.

- 315. The present participles active of transitive verbs ordinarily govern the noun in the accusative case: बुच्चेन or बुच्चाण: मुष्टिं ब्रह्म ' Brahmá is making (or makes) creation;' वेदानधीयान-इन्हात: 'The pupil is reading the Vedas;' जात्मानं मग्डयमाना स्त्री 'The woman (is) decorating herself;' समुत्राना नदान 'They two (were) crossing rivers; ते विचिन्वानास्तमाश्रमं 'They searching that hermitage;' स वलं भीमसेनस्य चिनायानः व्यदस्त 'He, considering the strength of Bhímasena, was consumed (with envy).' The participle present of fay, 'to hate,' optionally governs the genitive case: मुरं or मुरस्य द्विषन् हरि: 'Hari (is) hating (of) Mura.' The participles of verbs of remembering may also govern the genitive; as, मां or मम स्मरनी 'remembering (or thinking of) me.' The present participle may be used with particles in the sense of the potential mood; as, अग्राञ्चेव यथा बुद्रेन धर्मीच्यवसे 'Listen, that so acting (for, that you may so act that) you will not fall from duty.'
- a. The present participle of the passive voice involves no notion of past time, but implies the continuance of the state or thing suffered. Thus स दश्यमानस्तु कृमिणा तथा 'He also being thus bitten by the reptile,' signifies that the biting has not ceased, but is going on: so यदा त्ववध्यतात्मानं भस्यमाणं 'When he perceived himself being devoured;' अनुसार्यमाणा बहुभीरिश्विभिः 'Being pursued by numerous guards.'
- 316. The participles of the perfect tense are not of very frequent occurrence; they follow the general rules relating to concord and government, and are not unusually employed without a verb in the sense of the perfect tense: ते तिरशामुप-सेदुमां निधनमिषपु: 'They desired the death of the animals that were near (them);' त्यमुपेयियानसि 'Thou art arrived;' पुरो निध-दिवान कंसकृष: स विस्तरे 'He (was) seated (or sat down) on a couch in the presence of the destroyer of Kansa.'
  - 317. The indefinite past participles are of much more

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universal use than the preceding, and bear an important part in the formation of sentences: they take the variations of inflexion according to the noun or pronoun with which they are connected, expressed or understood.

- a. The active indefinite past participle governs the same cases as its verb, and may be used absolutely, with the auxiliary verb implied: ततो राममुक्तवान् शक्कर: 'Then S'ankara said to Ráma;' दैत्यान् इतवान् कृष्ण: 'Kṛishna slew the demons.'
- b. The passive indefinite past participle is ordinarily connected with the agent in the instrumental case; रावणन इता सीता लक्कां नीता 'Sítá, seized by Rávaña, (was) conveyed to Lanká:' but in some cases it may be optionally connected with the agent in the genitive; as, राज्ञ: or राजा मती विमः 'The Brahman is respected by or of the king;' तस्य or तेन महीयं जिता 'This earth is conquered of or by him.' It also governs the agent in either case, when signifying the site or subject of the action; as, इर्मतेषां or एते: श्रायतं 'This was (the) slept of or by them;' i. e. the place where, or the time when, they slept: इर्मतस्य or एतेन गतं 'This was (the) gone of or by him;' i. e. the time or manner of his departure.
- c. When derived from neuter or intransitive verbs, this participle may be used with a noun in the place of the past tense of the verb: प्रहदितो राजा राश्वमां 'The king of the Rakshasas wept;' जा स्वयं मृतोऽयं 'Ah! he has died (or is dead) of himself.'
- d. The indefinite past participle of verbs of motion, and of others already specified (r. 241. k), takes an active sense, and is used in place of the past tense, governing a noun in the same manner as a transitive verb: हिर्एयको विवरं प्रविष्टो वायसः खस्मनं गतः 'Hirafiyaka entered his hole; the crow went to his own nest:' न शोच्यः स नर्ट्याभो युधि निधनं गतः 'That hero is not to be mourned (who is) departed to death in battle.' Other verbs than those above enumerated, which bear analogous imports, may also be used in this manner: खहोस्यभृत्वतां प्राप्तः 'Alas! I have incurred impurity;' सा प्रमृता गळीमुत्तमं 'She bore an excellent offspring.' The time expressed may also be indefinite; as, राजानो दिक्षणा-

- माधिता: 'Kings (affecting) dwelling in the south.' The past indefinite participle of intransitive verbs may also be used to denote time indefinitely present or continuous; as, तिहनाने सुन्नो बद्धा 'At the end of his day Brahmá sleeps.'
- e. The past participles of verbs signifying 'to speak,' 'to ask,' and the like, when used with a masculine or feminine noun, imply 'spoken to,' 'inquired of,' referring the object to the noun with which they agree, and being followed by the agent or speaker, when specified, in the instrumental case: स स्वमुक्तल मुनि: 'That sage thus spoken to;' तेन भाषिता सा 'She addressed by him;' स ते: पृष्ट: 'He inquired of by them.' The participle may also govern the matter of the speech, like an active verb, in the accusative: वृष्णीन वाक्ममुक्तो इसि 'Thou art spoken to, a speech by Krishna;' इसुक्ता सिन्धुराजेन वाक्मं इस्य-कम्पनं 'Thus spoken to by the king of Sindhu, a heart-agitating speech.'
- f. The indefinite participle past is often used for a noun, the noun or pronoun being understood: दखः सुप्तेषु जागिति 'Punishment watches over those who sleep;' जनेषु, 'people,' understood: पक्षापक्षेन वर्त्तेयन् 'subsisting by ripe and unripe;' फलेन, 'fruit,' understood. In the neuter gender it is used, not only as an abstract noun (r. 241. l), but absolutely or adverbially: यथोक्तं 'as it is said:' तथाकृतं 'so it is done;' यथायुक्तं 'as it is proper,' 'fitly,' 'rightly.'
- g. Both the past participles indefinite are commonly used with the different tenses of the auxiliary verbs सस and भू, forming in fact compound tenses, which might be comprised within the scheme of conjugation with as much, or rather perhaps with as little, propriety in Sanskrit as in other languages; as, गतो ऽस्मि or गतवानस्मि 'I am' or have gone;' गत सामं गतो ऽभवं, गतवानासं, गतवानभवं, 'I was or had gone;' गतो भवितास्मि or भविष्णामि, or गतवान् भवितास्मि 'I shall be or have gone;' गतो or गतवान् भवेषं 'I may be or have gone,' &c.; कृतवानस्पकार्योगि 'I have done improper acts;' गतो वनं स्वो भवितित राम: 'Ráma will be gone to-morrow to the forest;'

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सम्प्राप्तः कीर्त्तिमतुलां भविष्यसि 'Thou shalt have obtained unequalled fame.' When used alone, either absolutely or transitively, it may be inferred that the form is elliptical, and that the verb is understood; as, हिरस्थको विवरं प्रविष्टो ऽभूत् 'Hiranyaka was or had entered his hole.'

- 318. The indefinite past participles indeclinable are also of very extensive and important application. They are especially used to suspend the close of a sentence, acting at the same time as copulatives, and connecting something which precedes with something which is to follow; as, इतुक्का स गतः 'Having so spoken, he went away;' चिरमालोच्य मया कृतं '(I) having long considered, it was done by me.' They may be repeated, to imply a succession of actions preparatory to some final one: इति प्रकोधातियां कृतालिंग्यच सम्प्रीयतः 'Having thus discoursed (to them), treated (them) with hospitality, and embraced them, he sent (them) away.'
- a. As ordinarily employed, these participles undergo and exercise the same government as the tenses of the verb; that is, they are connected with the subject in the nominative, and the object in the accusative or some other case: ब्राह्मणेश्री राजा दिखणां दत्वा 'The king having presented gifts to the Brahmans;' हिरस्पको विषयं कृत्वा निवसति 'Hirafiyaka, having made a hole, dwelt;' कथयस अयं सक्का 'Speak, having dismissed fear.'
- b. It often occurs, however, that these participles are used elliptically or parenthetically, and in appearance absolutely or without government; whence it has been inferred\*, that they are rather gerunds than participles. It is doubtful, however, if in any case the deficient nouns may not be readily supplied: thus, तेन व्यापेन तप्हलक्यान् विकीयी जालं विस्तीयों 'By that fowler, (he) having scattered the grains of rice, a net was spread:' इति सर्थ: पश्चिभिनिश्चित्य गृमो व्यापादित: 'The vulture was killed by all the birds, (they) having thus concluded:' अनुधे-

<sup>\*</sup> This was first proposed in a very elaborate and interesting investigation of these and some other verbal forms, by the late Baron W. Humboldt, published in the Indische Bibliothek.

राजा संस्कृत संस्कृत परोपकरणीवृत: 'By the unwise, the self or person, (they) having diligently adorned (it), is made the tool of another.' This sort of construction is, no doubt, often complicated, but it may perhaps be always unravelled in this manner: इतालोच्य तेन सिंहेन ग्रामं गत्वा दिश्वरणनामा विडालो मांसाद्या-हारं दत्वा अयतादानीय सकन्दरे भृत: 'The cat named Dadhikarna was placed by that lion in his cave; (he) having thus reflected, and having gone to the village, and having given (the cat) flesh and other kinds of food, and brought (him) thence with much trouble.'

- a. Future participles are used absolutely in the neuter gender, either in place of a noun, or with the noun implied: यथा भिवतवां तह्रवतु 'As it is to be, so be it;' प्रश्यां पृञ्जतस्य कथनी-यमवीवचत् 'He caused to be said what was to be said to him, asking what was (fit) to be asked.'
- b. These participles, when capable of a transitive effect, govern the object in the same case as the verb to which they belong; as, तेन ग्रामं गनायां 'It is to be gone by him to the village;' नेतया गायो बजम् कृष्णेन 'The cows are to be taken to pasture by Krishna;' द्ख्यः खिन्स्यांश्रमष्टमं 'He is to be fined an eighth part of his property;' गडमेतत्त्वया मम 'That is to be

said by thee of (to) me.' The agent, agreeably to their passive signification, is usually in the instrumental case; but it may be also sometimes in the genitive; मया or मम सेच्यो हरि: 'Hari is to be worshipped by (of) me.'

320. Some verbal derivatives of a participial character exercise the like government upon nouns as participles, as already noticed (r. 292. a). To the examples there adduced the following may be added. The derivative from क with अलग् prefixed. and सु affixed, governs an accusative: पत्नीमलङ्करिष्णुभेन्ना 'The husband adorns, or is the adorner of, his wife.' Derivatives from क with the affix खल may require the instrumental case; इंबल्करः प्रपन्नो हरिया 'The material world is easily made by Vishûu:' or the genitive; न हि दुष्करमस्तीह किञ्चिद्ध्यवसायिनां 'Nothing here is difficult to the persevering.' Derivatives with नृन् are followed by nouns in the accusative; विष्णुः कत्ती लोकान् 'Vishfiu is the maker of the worlds:' but considered as substantives, such derivatives may be followed by other substantives in the genitive case, and कत्ती लोकानां is equally allowable. Words formed with इन्, when 'futurity' is implied, govern the object in the accusative: व्रजङ्गामी 'Who is going (will go) to the pasture?' शतन्दायी 'Who is giving (will give) a hun-A noun formed with इनि from the indefinite past participle may be connected with another in the locative case: स्थीती व्याकरणे ' well read in grammar.'

# CHAPTER IX.

PROSODY.

## SECTION I.

General Rules.

321. It would be inconsistent with the plan and limits of the present work to attempt any lengthened detail of the infinite varieties of the metrical system of the Hindus; but a brief description of the principles by which it is regulated, and their illustration by a few examples of the most frequently occurring kinds of metre, will not be out of place, and may be of use.

- 322. The essential element of Sanskrit prosody is Quantity. As the long and short vowels have distinct symbols, their value is at once determined. A short vowel, however, is considered to be prosodially long when it precedes a conjunct consonant, also when it precedes Anuswara or Visarga. At the end of a line or stanza, also, the last vowel is regarded as long or short according to the exigence of the metre.
- 323. Syllables of various quantities are arranged in certain definite groupes to form prosodial feet. This is effected according to two different methods.
- a. The first method is that which is employed in the greatest number of popular metres, and is the formation of trisyllabic feet. Of these, eight varieties are enumerated. Each has its equivalent denomination in Greek prosody; but by native writers each is designated by a distinct syllable, having the term no, 'class' or 'number,' attached to it, as in the following list:
  - 1. Na-gaña नगरा: ००० Tribrach.
  - 2. Ma-gaña मगरा: --- Molossus.
  - 3. Ja-gafia जगणः U U Amphibrach.
  - 4. Ra-gaña एगरा: - Cretic.
  - 5. Bha-gana भगवा: U Dactyl.
  - · δ. Sa-gaña सगरा: υυ Anapæst.
    - 7. Ya-gaña यगगः u Bacchic.
    - 8. Ta-gaña नगरा: -- U Antibacchic.

With given numbers of these feet a moncsyllable or dissyllable may be further necessary to complete a line, but they are regarded as supplementary syllables, not feet, and are specified accordingly as one or two long or short syllables, or one long and one short, as the case may be.

b. In the second method of forming prosodial feet, which

characterises a peculiar class of metres, the element is a syllabic instant, or short syllable: of these, four constitute a foot; that is, a foot consists of either four short syllables or their equivalents, viz. two long or one long and two short syllables.

- c. There is another mode of measuring verse, which dispenses with, or only partially permits, the use of regular feet. In this a definite number of short syllables, or their equivalents, without further subdivision, constitutes a verse; certain portions of which, however, commonly consist of feet of the first class.
- 324. A varying number and disposition of these several feet, or syllabic instants, form a verse, which differs as to length and proportions. This verse is a stanza or Sloka, which, with some exceptions, consists of two lines or hemistichs: each of these is again subdivided into two parts: so that the entire stanza is for the most part a tetrastich, composed of four Pádas or Charañas, literally 'feet,' or, in our understanding of the term, lines or semi-hemistichs: the intervals between the first and second, and third and fourth of which are not always so distinctly marked, as that between the second and third.
- a. When the metre consists of feet of the first order, and is single, the Pádas are of equal length, and of corresponding quantities. Sometimes, however, two or more kinds of metre may be mixed in one stanza, and then the hemistichs or Pádas may vary in length and in quantity. When feet of the second kind are used, the Pádas are of different, though definite lengths.
- b. Rhyme is not employed in any of the older, or in the higher order of writings. It is met with in poems of a lyrical character, and of later date; and in them also great inequality of metre is introduced. In the best and oldest compositions great regularity prevails, although the metre is occasionally varied even in the same work.

## SECTION II.

### Varna-vritta.

- 325. Of the two classes of measures which depend upon feet, the larger and more popular is also regulated by another principle, viz. the number of syllables contained in the stanza. The class is thence denominated Varna-vritta or Akshara-chhandas, 'Literal or syllabic metre.'
- a. The number of syllables in a verse of this class may vary from four to nearly four thousand; but of the prevailing orders of this class few contain less than twenty-four syllables, or six syllables in a line; or more than one hundred and four in a verse, or twenty-six in a line. Within these limits twenty-one orders are specified, each of which, by the varying disposition of the feet, and of the pause or cæsura, comprises different species. The number of species ordinarily enumerated is above two hundred; but of these, many are of rare use, although the whole number is infinitely less than the possible combinations of this class of metre, which, as a matter of arithmetical computation, is reckoned at many millions of millions. The forms in popular use do not perhaps exceed twenty or thirty, and range from thirty-two syllables to fiftysix in the verse. When they exceed the latter number, the verse is very rarely employed in continuous passages of any length, but is inserted occasionally, or occurs at the close of a canto or section, as a more stately and sonorous close. shall specify the different orders of this class, with a notice of their varieties, and exemplifications of a few of their most ordinary species.
- 1. Gáyatrí,  $6 \times 4 = 24$ . Eleven varieties. This metre is not of frequent occurrence in profane versification, and when used, as it is in the hymns of the Vedas, it is most commonly a triplet, somewhat varying in length. The most usual form is a triplet of three lines of eight syllables each, as in the following, which is the most sacred verse of the Vedas, and known

emphatically as 'the' Gáyatrí. It is held in such reverence, that it is never to be uttered in the hearing of ears profane.

स्त्रोम् तत्सवितुर्वेरेखं । भगी देवस्य धीमहि । धियो यो नः प्रचोदयात् । 'Om! let us meditate on the glorious splendour of that divine sun, that he may inspire us.'

- 2. Ushfiih,  $7 \times 4 = 28$ . Eight varieties; none of frequent occurrence, except in the Vedas.
- 3. Anushfubh,  $8 \times 4 = 32$ . Twelve varieties. This is by far the most frequent and useful form of Sanskrit verse. It is that in which the great body of metrical composition, whether narrative or didactic, exists. All works of considerable extent are written in it, relieved by the occasional introduction of other measures. It is the prevailing form of metre in the laws of Manu, the Mahábhárata, the Rámáyaña, and the Puráñas.
- a. The Anushfubh or (in the nominative inflexion) Anushfup stanza is divided into four Pádas, of eight syllables each. In its most regular form the first foot is any one except a tribrach; the second may be a dactyl, a tribrach, cretic, or anapæst; the other two syllables are indifferently long or short. In the twelve species, however, other dispositions occur. Thus in that termed Vidyunmálá the whole stanza consists of long syllables, or is a verse of molossi and spondees: in another, Pramání, we have alternately short and long syllables, a stanza of amphibrachs or iambics: in a third, Samání, long and short syllables alternate, forming a verse of cretics or trochees: whilst in a fourth, Tungá, the first six syllables of each line are short, or two tribrachs.
- b. Another rule given for the formation of the Anushtup verse is, that the fifth syllable of each line shall be short, the sixth long, and the seventh alternately long and short; whilst the first four syllables and the eighth are arbitrary. This will be found to be usually the form adopted, with occasional exceptions. The following are examples:

'This universe had become darkness, undiscerned, uncharacterised, indescribable, incomprehensible, as if every where in a deep sleep.' Manu.

> - ० न- ० - - ० न० - । - ० न० - । मा निषाद प्रतिष्ठां त्वमगमः शाश्वतीसमाः - - ० ० ० ० - | - ० - । ० - । ० - ॥ यत् कोव्यमिणुनादेकमवर्धाः काममोहितं

'Never, barbarian, mayest thou acquire fame for endless years, since thou hast slain one of these birds, heedless through passion.' Rámáyaña.

Tradition affirms of this, that it is the first Sloka or Anushtup verse ever composed.

'At Gangadwara was a great holy sage, Bharadwaja by name, ever engaged in devotion.' Mahabharata. In the first Pada the sixth syllable is short; and the seventh is short in the first, second, and fourth.

'Maid with the long and lotus eyes, O look upon me again. It is an ancient saying, that in the world poison is the antidote of poison.' S'ringara Tilaka.

The following is given in the Sruta Bodha both as the rule and the example of a verse of long syllables:

- 'That (verse) in which all the vowels are long, and there is a pause at each Páda, is called, O lute-voiced, Vidyunmálá by the learned.'
  - 4. Vrihatí,  $9 \times 4 = 36$ . Twelve varieties: not much used.
  - 5. Pankti,  $10 \times 4 = 40$ . Fourteen varieties: not much used alone, but sometimes mixed with the following.
  - 6. Trishtubh,  $11 \times 4 = 44$ . Twenty-two varieties. Some of the species of this order are next in frequency of use to the

Anushtubh, and are generally employed, even in poems written for the most part in the latter metre, in passages affecting a more elevated or animated tone. Many parts of the Mahábhárata, the Puráñas, and the plays, and the greater portion of the Raghu Vansa, Kumára Sambhava, Bhatti Kávya, Mágha, Kirátárjuníya, and other popular poems, are written in one or other form of the eleven-syllable metre, either singly or alternating with other kinds, especially with the next or twelve-syllable metre; or sometimes mixed with it or with the ten-syllable metre in the same stanza; but then it is considered to belong to the third class of metres, under the name of Vaitálíya or Aupachchandasika, as will be subsequently noticed.

a. The most frequent form of the order Trishtubh is that called Indravajrá, a verse of four Pádas, each of which contains two antibacchics, an amphibrach, and two long syllables. Instead of a double antibacchic, the first foot may be an amphibrach, when the metre is termed Upendravajrá: and a third variety, named Upajáti, is said to be formed when these two are, as is very commonly the case, mixed in different Pádas of the same stanza, as in the following examples; the first of which is in the Indravajrá, the second in the Upendravajrá, and the third in the Upajáti metre.

-- ०|- - ०|० - ०|- - ॥ - - ०|--०|०-०|--॥ सेनानिवेज्ञान् पृथिवीिक्षांतोऽषि । जम्मुर्विभातग्रहमन्दभासः । - - ०|- - ०|० - ०|- - ॥ --०|--०|० - ०|- -॥ भोज्यां प्रति व्यथमनोरणनात् । रूपेषु वेषेषु च साभ्यसूयाः ।

'These princes returned to their tents, displaying in their appearance and attire the vexation which their disappointed love for Bhojyá had excited, resembling planets, whose lustre fades before the dawn of day.' Raghu Vansa.

०-०।- - ०।० - ०|--॥ - -०।- - ०।० - ०।--॥ हतेन राज्येन तथा धनेन। रत्नेश्व मुख्येने तथा बभूव। ० - ०।- - ०।०- ०।--॥ - - ०।- - ०।०-०।- -॥ यथात्वपाकोपसमीरितेन। कृष्णाकटाक्षेण वभूव दुःसं।

<sup>&#</sup>x27;The grief that was felt (by Yudhishthira) for the loss of his

most precious jewels, his treasure, or his kingdom, was not so severe as that which was inflicted by the glances of Krishñá, darting anger and shame.' Mahábhárata.

- 'When the sun, having completed his (southern) sojourn, commenced to travel towards the quarter protected by Kuvera (the north), the region of the south breathed forth a fragrant zephyr, like a sigh of regret.' Kumára Sambhava. In this the first and fourth Pádas are in the Upendravajrá, the second and third in the Indravajrá metre.
- 7. Jagatí,  $12 \times 4 = 48$ . Thirty varieties. This order of metres is also of frequent employment, and very commonly alternates with the preceding in the same passages, or in separate cantos. The most common variety of it is the Van-sastha, a stanza in which each line consists of an amphibrach, an antibacchic, an amphibrach, and a cretic.

'With the music of the waves that murmured against the borders of the pool, with the songs of the flocks of koils, and the graceful dance of the peacock, an entertainment was prepared for him in the forest. Where is it that the man who is prosperous meets not with delight?' Naishadha.

Another variety, the Indravansá, differs from this only in the first foot, which may be an antibacchic as well as the second; and these two being mixed in the same stanza, as in the foregoing order, form a species of Upajáti. They may both, again, be blended with the two first varieties of the Trishfubh, as in the following, in which the first Páda is in the Indravajrá metre, the second in the Indravansá, the third in the Upendravajrá, and the fourth in the Vansastha.

- Varáñasí, the eternal, is the city of salvation, the native land of the acquirement of true wisdom: hence he wishes to dwell perpetually here, being desirous of observing the practices that cut off (the bonds) of family attachment.' Prabodha Chandrodaya.
- 8. Atijagatí,  $13 \times 4 = 52$ . Sixteen varieties. In the earlier writers this, order of metres is not common, although occasional stanzas occur in the plays. In works of later date, and especially in the Mágha and Kirátárjuníya, whole cantos are composed in one or other of its varieties.
- a. One species, the Manjubháshini, consists of an anapæst and an amphibrach, each repeated, and a long syllable; as,

प्रमाण विश्व विभागता । सुरकाम्मुकाभिनव चित्रशोभिना । मुरकाम्मुकाभिनव चित्रशोभिना । मामितेन खेलगमने विमानतां । नय मां नवेन वसितं पयोमुचा ।

- 'Waft me home upon the new cloud, converted into a chariot for our happy journey, decorated with the many-coloured bow of Indra, and waving the swift gleaming lightning for its banner.' Vikramorvasí.
- b. Another species, the Praharshiñi, consists of a molossus, a tribrach, an amphibrach, a cretic, and a long syllable:

- 'The speed of my flight through the sky invests me with terror as well as grace, being musical, instead of with bells, with the fierce clanging sounds of the skulls that form my necklace, striking against each other in my undulating motion.' Málatí Mádhava.
- c. A metre composed of twelve and of thirteen syllable lines is also to be found in some extended passages in the same works in which other varieties of this order are used.

This, however, which is termed Pushpitágrá, is also considered to be a variety of the third class of metres, or of those regulated by syllabic instants.

9. Sakkarí,  $14 \times 4 = 56$ . Twenty varieties. The forms of this order are also not unfrequent, and one of them especially, the Vasantatilaka, is often used. This contains in each Páda an antibacchic, a dactyl, two amphibrachs, and two long syllables.

'The enemy, hastening from many parts, seized the women of his family, and plundered the treasures of the king, thus fallen from his throne, as a rocky fragment carries away the fruit and flowers of a tree that has been hurled from the summit of a mighty mountain.' Rája Tarangiñi.

10. Atisakkari,  $15 \times 4 = 60$ . Eighteen varieties. They occur occasionally, though not in passages of any length. The most common is the species termed Máliní, which consists of two tribrachs, a molossus, and two bacchies.

- 'Rememberest thou, O lovely-formed, those days which we passed happily together in that mountain, when all our service was performed by Lakshmaña? Rememberest thou the borders of the lake, or the Godaverí river? Rememberest thou our habitation upon its shore?' Uttara Ráma Charitra.
- 11. Ashti,  $16 \times 4 = 64$ . Twelve varieties. They are very rarely met with.
- 12. Atyashti,  $17 \times 4 = 68$ . Seventeen varieties. Some of these are popular, occurring principally in short passages at the close of a section, although sometimes forming the only metre of entire poems, when they are not of great extent. Thus the whole of the Ananda Laharí is written in a popular

variety of this metre, termed Sikharini, in which each Pada contains a bacchic, a molossus, a tribrach, an anapæst, a dactyl, and one short and one long syllable,

०- - |- - - | ०० ० ०० - |- ००० - |
सुधासिन्धोर्मध्ये सुरिवटपवाटी परिसरे
सिण्डिपे नीपोपवनवित चिनामिण्यृहे
ज्ञिवाकारे मच्चे परमज्ञिवपर्याङ्कितलयां
भजनित त्वां धन्याः कतिचन चिदानन्दलहरीं

'Some blessed sages worship thee, the wave of spiritual felicity, having thy resting-place with the supreme Siva upon the throne in which his fivefold form is typified, in the temple of the all-bestowing jewel, which stands in a grove of Kadamba trees, near a lake surrounded by the trees of heaven, on the island of gems, in the midst of the sea of ambrosia,'

Another variety of this order, the Mandákrántá, forms also the metre of the whole of the Megha Dúta. It consists of a molossus, a dactyl, a tribrach, two antibacchics, and two long syllables or a spondee.

- 'Enveloping with thy shade the region Brahmávartta beneath thee, go thence to the field of Kuru, infamous for the slaughter of heroes, and with thy falling rain-drops pelt the lotus flowers, as the wielder of the bow Gándíva here showered his sharp and countless arrows upon the faces of the warriors.'
- 13. Dhrití,  $18 \times 4 = 72$ . Seventeen varieties, but of rare occurrence: and of all these higher numbers it may be observed, that they are seldom used in books, except in occasional and closing stanzas, and that it is only in elaborate and commonly turgid panegyrical inscriptions that they extend to wider limits. The concluding verse of the twelfth book of the Raghu Vansa is an example of the variety of this order

termed Mahámáliká, in which the Páda is formed of two tribrachs and four cretics.

Ráma having received his bride, purified by fire, and transferred the kingdom of his foe to his friend Vibhíshaña, set out, accompanied by the son of the sun and Saumitra, to his city, in the heavenly car which his arm had won.'

14. Atidhrití,  $19 \times 4 = 76$ . Thirteen varieties. One of these is a favourite metre as an occasional stanza. This is the Sárdúla víkrídita, in which the Páda consists of a molossus, an anapæst, an amphibrach, an anapæst, two antibacchics, and a long syllable.

---। ०-। ०-। ०-। । -- । ०। ०। ०। व संख्रिप्पाय ततुं निर्णेस्य सकलां लङ्कां शरज्ञन्द्रकां निर्धोतास्त्रिलसीधमग्रहलमहोह्योतप्रसन्नन्तरां हृष्ट्राशोकवने सराध्यसयधूसंविष्टितां जानकीं खारूढो निभृतं स्थितः पवनजः कक्केस्त्रभृतीरुहं

- 'Having contracted his body, and examined the whole of Lańká, whose rows of white palaces shone with augmented beauty, as glistening in the autumnal moonlight, and having beheld Jánakí in the Aśoka garden, surrounded by Rákshasa females, the son of air ascended a Kańkelli tree, and there remained concealed.' Hanumán Nátaka.
  - 15. Kriti, 20'×4=80. Four varieties: not often used.
- 16. Prakriti,  $21 \times 4 = 84$ . Three varieties; of which one, the Sragdhará, is met with in an occasional verse. The Páda comprises a molossus, a cretic, a dactyl, a tribrach, and three bacchies; as,

# दंष्ट्राभंगं मृगायामधिपतय इव व्यक्तमानावलेषा नाज्ञाभक्तं सहने नवरन्यतयस्वाहज्ञाः सार्वेभीमाः

'Who are they, and for whose use created, who were formed by Brahmá treasures of every excellence; surpassing in their splendour the lords of the elephant herd, when shedding the dews of passion from their brows? Like the haughty and proud monarch of the forest tribes, who submits not to have his teeth broken, so sovereigns such as those emperors of the world suffer not their orders to be disobeyed.' Mudrá Rákshasa.

- 17. Akriti,  $22 \times 4 = 88$ . Three varieties.
- 18. Vikriti,  $23 \times 4 = 92$ . Six varieties.
- 19. Sańkriti,  $24 \times 4 = 96$ . Five varieties.
- 20. Atikriti, 25 × 4 = 100. Two varieties.
- 21. Utkriti,  $26 \times 4 = 104$ . Three varieties.
- 22. Dandaka is the general name given to all metres of this class exceeding the Utkriti measure.

#### SECTION III.

#### Gaña-mitta.

- 326. The second class of metres consists of those in which the feet are formed of four short syllables or their equivalents. There are sixteen classes of this metre, and each of them admits of sixteen species; but it will be sufficient to notice the five principal classes.
- 1. Kryá. This is a stanza of four Pádas, the first of which contains twelve short syllables, the second eighteen, the third twelve, and the fourth fifteen. As regulated by the feet, however, the division is best adapted to the hemistich, and the Kryá stanza may be more conveniently regarded as a couplet; the first half of which contains thirty syllabic instants, distributed amongst seven feet and a half; and the second, twenty-seven syllabic instants, distributed also amongst seven

feet and a half, but in which the sixth foot consists of one short syllable only; as in the following:

'In like manner as the secretion of the unconscious milk occurs for the nutriment of the calf, so the activity of (ignorant) matter takes place for the liberation of spirit.' Sánkhyá Káriká.

- ० ०। -- । - - । -- । ०० - । ० - ०। ०० - । ० स्त्रीषु न रागः कार्यो रक्तं पुरुषं स्त्रियः परिभवन्ति -- । ० - । ० - ०। - । ० । - । - । -रक्तेव हि रत्नव्या विरक्षभावा नु हातव्या

'Fall not in love with women, for they disdain the man who loves. If one should bear you affection, love her; if she be scornful, let her go.' Mrichchakatí.

- a. The disposition of the feet in the Aryá verse is not altogether arbitrary: in the first hemistich the sixth foot must either be a long syllable between two short, that is, an amphibrach, or else four short syllables. In the second hemistich the sixth foot consists of one short syllable. The odd feet in either hemistich, the first, third, fifth, and seventh, should never be amphibrachs.
- b. A variety of the Aryá, and of the other classes also, is termed Chapalá; in which it is required that the second and fourth feet should be amphibrachs, the first a spondee or an anapæst, and the fifth a dactyl or spondee. This rule may apply to both hemistichs, or to the first or to the second only; constituting thus three varieties in addition to the regular one, or four in all.
- c. In like manner, when the pause occurs after the third foot, the verse is termed Pathyá; when after any other, Vipulá: and this variation may prevail in either hemistich or in both, forming therefore four modifications of the pause; which being applied to the four modifications of the metre, compose the sixteen varieties of each order of this class of metres.

- d. The Aryá metre is in general employed only in occasional verses; but the whole of the Sánkhyá Káriká is composed in it, as is the Nalodaya of Kálidása.
- 2. Udgiti. This differs from the Arya only in inverting the order of the second and fourth Padas. The first contains, as before, twelve short syllables; the second fifteen; the third, as before, twelve; and the fourth, eighteen.
- 3. Upagítí. In this class each hemistich consists of but twenty-seven short syllables; the second as well as the fourth containing but fifteen; the first and third are unaltered.
- 4. Gítí. Both hemistichs consist of thirty short syllables; the fourth Páda as well as the second consisting of eighteen.
- 5. Aryágítí. In this class each hemistich consists of eight full feet, or thirty-two short syllables, divided into Pádas of twelve and twenty syllabic instants.

## SECTION IV.

### Mátrachhandas.

- 327. The third class of metres is regulated in the first instance by the number of short vowels or syllabic instants, or Mátras, as in the preceding class; not by the number of syllables, without regard to their syllabic length, as in the first. It so far partakes, however, of the character of the first class, that, after having defined the number of short syllables, or their equivalents, which the stanza shall contain, they may be, either wholly or partially, distributed into trisyllabic feet; so that the verses may in many instances be identified with recognised varieties of the first class of metres, more or less intermixed in the same stanza. The principal orders of this class are the following.
- 1. Vaitaliya. This is a stanza of four Padas; the first and third of which contain the time of fourteen short syllables; the second and fourth, sixteen. Each Pada should end in a cretic and iambic, or else in a dactyl and spondee. Of the

remaining moments, which are six in the first and third, and eight in the second and fourth Pádas, neither the second and third, nor the fourth and fifth, should be combined in the same long syllable; nor, in the second and fourth Pádas, should the sixth and seventh Mátra be combined in one long vowel. There are exceptions, however, to these rules, which constitute varieties of the class. Entire cantos in this form of metre occur in the Mágha, Kirátárjuníya, and Naishadha; and occasional verses in it are found in other works; as in the following, in which the last syllables of the three first Pádas are long by position:

नृपतेः प्रतिविद्यमेव तत् । कृतवान् पंक्तियो विलंध्य यत् । ज्यपथे पदनपैयन्ति हि । श्रुतवनो ऽपि रज्ञोनिनीलिताः ।

'This was (an act) prohibited to a king; but Dasaratha (did it), having transgressed the prohibition. Those even who are learned in the Vedas, when they are blinded by passion, set their feet on a forbidden path.' Raghu Vansa.

The first and third Pádas of this stanza correspond to the Sanyuktá species of the Pańkti, or ten-syllable metre; the second and fourth to an undefined variety of the Trishfubh, or eleven-syllable.

a. A variety of the Vaitaliya in not unfrequent use, termed Aupachchhandasika, is formed by merely adding a long syllable to each Pada; making the first and third therefore contain sixteen, and the second and fourth eighteen, syllabic instants.

०००० ० ००० -। ००० - ० ००० -। य इहात्मिविदो विषक्षमध्ये सहसंवृद्धियुजो ऽपि भूभुजः स्युः ०० -०० - ० - ० - । ०० - ० - ० - ० - । बल्जिपुटकुलादिवान्यपुष्टेः पृथगस्मादिषरेण भाविता तैः

'Those princes who are now joined in alliance with the enemy, but who know themselves, will quickly fall from him, like cuckoos soon deserting the nest of the crow.' Mágha.

This stanza might be resolved into a verse of mixed metre, in which the first and third Pádas would belong to the elevensyllable order, and the second and fourth to the twelve; in each corresponding Páda admitting of precisely the same disposition of the syllables into trisyllabic feet.

b. There are several sub-species of each variety of the Vaitálíya; and one of the Aupachchhandasika, termed Pushpitágrá, is of frequent occurrence. The whole of the tenth Sarga of the Kirátárjuníya, from which the following is taken, is composed in it.

००००००।-०-।० -। ००००-०।०-०।-०।तनुमविज्ञतलोकसारधार्सी विभुवनगुप्तिसहां विलोकसन्तः।
०००००५-० -। ० --। ००००-०।०-०।चवययुरमरित्वयोऽस्य यत्नं विजयकले विकलं तयोधिकारे॥

'The celestial nymphs, beholding the form (of Arjuna), effacing the splendour of the universe, and capable of protecting the three worlds, felt that all attempts to distract the penance in which he was immersed, for the sake of victory, would be in vain.'

The verse, in fact, is a compound of the twelve and thirteensyllable metres, and the trisyllabic feet in each Páda are regular, and correspond throughout.

2. Mátrasamaka. This, which is the second order of the class, consists of a verse of four Pádas, each of which contains sixteen short syllables, or their equivalents: the ninth syllable instant must be single, and of course short, and the last long. Varieties are made by restricting other syllabic instants, as the fifth, eighth, and twelfth, to single or short quantities, or by allowing the ninth to form part of a long syllable. The following is an example of this metre:

'Life is as unstable as the water that trembles on the leaf of the lotus. Association with the virtuous, although for a moment, is the only vessel to bear us across the ocean of existence.' Moha Mudgara.

3. Gityáryá. This is, like the preceding, a verse of which

each Páda contains sixteen Mátras, or syllabic instants; but they are all short, except sometimes the last of each hemistich, which may be long. Varieties are also formed by constructing one hemistich entirely of long syllables, and the other of short; or by slightly altering the number of short syllables in the stanza; so that each hemistich may contain but twenty-nine, or the first may contain twenty-nine, and the second thirty-one; or the first thirty, and the second thirty-two. These forms of metre are not often met with in works of standard reputation.

As a specimen of irregular metre, as well as of rhyme, the following stanza is inserted from the Gíta Govinda, in which lyrical poem a great variety of anomalous, but exceedingly melodious versification is exemplified. The passage is left untranslated, as a short exercise for those who may have accompanied this Grammar to its termination.

लितलवङ्कलतापरिशीलनकोमलमलयसमीरे मधुकरिनकरकरिद्वतकोकिलकूजितकुञ्चकुटीरे विहरित हरिरिह सरसवसने नृत्यति युवितजनेन समं सिख विरहिजनस्य दुरने

### SUPPLEMENTARY CHAPTER.

ON THE GRAMMAR OF THE VEDAS.

PRELIMINARY REMARKS.—In treating of the Grammar of the Vedas as something different from that of other Sanskrit writings, we must not be led into the error of supposing that the usual principles of inflexion are not followed in the language of those works. The contrary is the case. The predominating construction is precisely the same as that of ordinary Grammar, and we have for the far greater part the same modes of inflexion, derivation, and composition, as are

found in more modern writings. It is not in the exclusion of current forms that the peculiarity of the Grammar of the Vedas consists, but in their concurrence with other forms which are no longer met with in popular compositions. They may be sometimes, although sparingly, observed in one or more works of an ancient date, as in Manu and the Mahábhárata; but this is to so limited an extent, that they may be regarded in all essential respects as exclusively the property of the Vedas Those works, then, have their own peculiar grammatical forms as well as those which are recognised in general literature.

Although, however, the Vedas have a number of exclusively peculiar grammatical forms, it can be scarcely said that they have an exclusively peculiar Grammar. It would seem as if portions, at least, had been written before Sanskrit Grammar had assumed fixed principles, and consequently, the practice being undetermined, the forms employed, although following a general analogy, varied with the notions and habits of each individual writer. It is therefore admitted by native grammarians, that in many respects no general rule is to be laid down, each case is to be treated on its own merits, and every deviation from customary construction is to be accepted, not as the result of any established precept, but upon the authority of the passage or passages in which it occurs. Such are the following, which are quoted as exemplifications of deviation from the ordinary formations even of the texts of the Vedas themselves.

Under the head of Declension we find one case used for another, and made to agree with a different one; as, धृदि दिख्यायाः, 'On the right hand side (of the sacrificial) car,' instead of दिख्यायां; where an adjective in the genitive case is connected with a noun in the locative. The gender may be changed, as मधोस्तृप्ताः 'Satisfied with nectar;' where मधु is made masculine instead of neuter. In verbs one person may be used for another: स्था स वीदिशाभिविष्याः instead of विष्यात 'May

he be separated from his ten sons;' the second person for the third. So, in regard to number, a verb in the singular may have a plural nominative: चमालं ये अअयुपाय तक्षति (for तक्षनि) They who pare the wood for the stake to which the horse is bound.' One voice may be used instead of another: जहाचारि-यानिस्त्रते (for इस्त्रति) 'He wishes for the religious student;' प्रतीपनन्य जन्मियुध्यति (for प्रध्यते) 'The reflux wave contends with another.' Participles may be confounded: श्रो अग्निमाधास्यमानेन 'By him about to place the fire to-morrow;' the indefinite future being used instead of the definite required by the specification 'to-morrow.' Consonants may differ: thus we have सद्यत for समुख्त; but this may be easily explained by supposing that the refinement of changing the unaspirated dental to its aspirate (r. 191. 1) had not been devised when the passages in which such forms as अद्कृत occur were written. Vowels may differ; as, मित्र वर्ग च सूर्य: for मिता वर्ग. The affixes used in forming derivative words may also be varied; as, अच for way, &c. In all these and similar variations the difference is defended by the comprehensive rules बहलं छन्द्रिस (Bahulam chhandasi) 'Manifold (construction is allowable) in the Vedas;' and वार्य बहलं (Vyatyayo bahulam) 'Transmutation (is allowable) in many cases in the Vedas.' Some of the variations may perhaps admit of explanation, but it may be reasonably inferred that they arose in general from the circumstance that some of the hymns and prayers, or some parts of them, were composed whilst the language was yet in a transition state, and before uniformity of practice or weight of authority permitted the establishment of determinate rules. Long before these hymns and prayers were put together, however, and formed into a collection, the practice had become subjected to positive precept, the irregularities had been dis-carded, the scattered materials reduced to system, and the language was 'perfected' (Sanskrita). The collection comprised, however, the earlier as well as the later passages, and hence the existence of various ante-preceptal forms in particular texts concurrently with those which are now regarded as regular.

We shall now proceed to detail some of the Vaidik peculiarities as they have been represented by Pánini, from whose Sútras, through which they are irregularly dispersed, they have been selected by the author of the Siddhanta Kaumudi, in eight chapters. Neither Páñini nor Bhattoji Díkshita have perhaps always given an accurate view of the peculiar modifications, nor comprised the whole that are to be found explained in the works of the commentators on the text of the Vedas. They have furnished, however, sufficient for the present purpose, which is, not to give a Grammar of the Vedas, but to point out some of the principal circumstances in which it differs from the forms that have been illustrated in the preceding pages. We must be contented also with a selection of the most important of the illustrations which the above authorities offer, as to give the whole would extend the present chapter beyond its due proportion.

Sandhi.—The rules in force for the combinations of letters are generally observed, but not without very numerous exceptions, and adherence to any given precept appears to depend chiefly upon the will or convenience of the writer. The following are the principal rules to be found in our authorities upon this subject.

In ordinary practice, a word ending in ए or जो, when not combining with a following ज, agreeably to r. 5, causes its clision (r. 6. f). There are various exceptions to this in the Veda: thus, it is not elided if the words come together in the middle of a Páda or division of a metrical stanza; as, उप प्रयक्तो अध्यां Beginning the sacrifice.' If not in the middle of a Páda, they may have the usual effect; as, ते उचित्त 'they worship,' where the latter word begins a new Páda, as ते । उचित्त; ते उचर्च 'they said.' In the Yajush, parts of which are not in metre, examples of the absence of clision occur: विशेष अधा 'over Vasishtha;' आयो अध्यान्यातर: 'The waters, our

mothers, (may purify) us.' When ख is followed by य or य it is said to be subject to elision in the middle of a Páda, as in the example, ते उवदन; but exceptions are not wanting; as, ज्ञातथारो अयं गणि: 'This gem is hundred-edged;' यसुभिनी खन्यात 'Let him bless us with riches.'

सङ्ग preceded by the same diphthongs does not lose its own initial, nor does it in the locative case cause the elision of a following short vowel; as, प्राणी सङ्गे सङ्गी सदीवात 'The vital breath plays in each limb.'

These modifications are often dependent upon accentuation. Thus स with the grave accent, and followed by a guttural or by ए, is not elided after ए or सो; सर्ग सो सिनः, सगं सो सक्तरः. If acutely accented, it is elided; स्थोडग्रे रुद्रे; and so it is when followed by any other consonant; सोडग्मिनसम्मः. The very same word may or may not lose its initial, as it may be or may not be accented. In यहुद्देश्यो सवपसाः, 'That he may make offering to the Rudras,' the vowel has the acute accent and remains. When unaccented, it is elided, as in रुद्रेश्यो अवपसाः. The accents perform an important part in the Grammar of the Vedas, but the subject is too extensive to be more than occasionally alluded to in this place.

An initial ए or सो sometimes causes the elision of a preceding स or सा, instead of combining with them (see p. 12. cl. i); त्वा स्मन् makes लेमन्, and त्वा सोसन्, त्योसन्.

Certain words ending with आ do not affect a following vowel in any way; as, ईमा अक्षो हिरायय: 'a (golden) shaft, a golden axle;' अधि धन्यन् ज्या इयं 'She (sounding) like a bowstring on a bow;' यथा अक्रुद: 'As the giver of strength.' A nasal vowel is not subject to combination; अभ आ अप: 'Water as far as the sky.'

A final short vowel is very frequently made long, in some cases perhaps for the convenience of the metre, in others by special rule; as, स्वा (for स्व) हि ते 'Verily even of thee;' समस्वा (for समस्व) न: खस्तये 'Be with us for our good;' विमा हि त्वा व्यक्तमं 'We know thee, most bountiful!' यदी वाजस्य 'If (a

gift) of food.' Various particles also are optionally elongated; as, तू for तु, या for य, नू for नु, कू for कु, मसू for मसु, सता for सत, and यता for यत, as यता रचेन गच्छथ: 'Where are you going with your car?' also the final of उत्या; as, उत्था को सभिश्रक्तः 'Protect us from imprecation:' also the final of सभि before सु; as, सभी मु स: ससीनामाविता 'Do thou be well the guardian over our friends.'

The cerebral letter इ may be changed to ल or to the Vaidik letter ऊ if preceded and followed by a vowel, as खिन्मीले 'I praise Agni;' but not before a semivowel or consonant, as ६इन 'to be praised.' ढ may be changed to ल combined with ह, as समृह्ह: for समृद:, गृह्ह: for गृह:. र and ल are interchangeable, as सरङ्गा: for सलकृत:.

A sibilant may or may not be inserted between न and a hard consonant of the palatal, cerebral, and dental classes; as, पश्चन तान् चक्रे, पश्चलाञ्चके or पश्चलाञ्चके. There is great variety in the use of Anuswara, or the nasal sign of the vowel in similar combinations.

The insertion of त between a nasal and the dental sibilant (r. 17), which is seldom practised in ordinary writing, is of frequent recurrence in the Veda, as महान् सुपार: 'The great and bountiful (Agni).'

Some peculiar changes of the dentals न and स to the cerebrals ज and स occur. The change of the former after a word ending in स्व (r. 19), although separated by other letters, is recognised; as in नृमण: 'Who thinks of (or regards) mankind;' पिनृपाणं 'The beverage of the manes.' It is also changed in the initial of the pronominal inflexion नस, when preceded by a different word containing t or स; as, स्थाने स्था: 'Agni, protect us;' जिला को इस्मिन् 'Teach us in this;' उद्ग सम्बद्धि' Grant much (wealth) to us.' न is similarly changed after सु 'good,' as in सभी मु स: '(Be) good towards us;' also in अब्दे क मु स: कत्य तिका 'Rise up well, even for our protection.'

The initial sibilant is optionally changed from a dental to a cerebral in verbs preceded by the prepositions नि, वि, सि,

when separated by the temporal augments, as व्यवीदत् or व्यवीदत्, &c. सन्, 'to possess' or 'to give,' changes its sibilant, according to rule, when the derivative from it drops the final न, as गोवा 'having cattle,' नृवा 'cherishing men;' but not if the nasal is retained, as गोविन 'a giver of cows.' सह, 'to endure,' preceded by पृतना or स्तृत, takes the cerebral; as, पृतनावाद, स्तृतावाद, names of Indra;' स्तृतीवाहं रियमस्मासु यत्त 'Give us foe-overcoming wealth.' After a vowel ordinarily requiring the change, it may or may not take place; यदिन्द्राग्नी दिविष्ट: 'As you two, Indra and Agni, are in heaven;' युवां हि स्यः स्वर्णती 'You are lords of the sky.' The optionality is not allowed to the particle सु, as in the text above quoted, कहे क मु याः, where स becomes म after क.

A final स becomes स in the Vedas before the inflexions of the second personal pronoun which begin with त; also before कृत and ततसुः, if the words occur in the same Pádas; सिन्ध्रं 'thou Agni;' तिभश्रा 'to thee with these;' अध्याने सिश्रय 'O Agni! thy abode is in the waters;' अग्निश्रमं 'that all is Agni;' सावापृथियी निश्तसुः 'They pared heaven and earth.' If the words are in different Pádas, the change may not take place; तद्गिनसद्योग 'Agni is that, the sun is that;' where Agni ends a line. These changes occur, however, sometimes in the prose passages of the Yajush, as अधिभृष्टं or अधिभृष्टं 'Thou with the rays.' The final of निश् becomes the cerebral before तप, if 'repetition' is not intended; निश्मं एको 'The Rakshas was consumed:' but निस्तपित सुवर्ण 'He melts the gold repeatedly.'

A final Visarga may be changed to स before a guttural or a labial, as अरुणस्तर: or अरुण: कर: 'pain-causing,' पायस्पातं or पायः पातं 'a vessel of curds:' not before म, as अगिन: मिश्वान् 'Most wise Agni;' nor if the word be a repetition, as पुरुष: पुरुष:; nor after the word अदिति before क, as यथा नो अदिति: करत् 'So that the earth may make (or bear) for us.'

Visarga substituted for the sibilant of the ablative case may become स again before परि, in the sense of 'over' or 'above,' as दिवस्परि प्रथमं जहें 'He was first born above the sky;' also before पातु, as मूर्यों नो दिवस्पातु 'May Súrya from the sky protect us.' The same takes place with Visarga derived from the genitive case before certain words; as, वाचस्पति: 'the lord of speech;' दिवस्पुत: 'the son of the sky;' आरहहिबस्पृष्ठं अन्दमान: सुमन्मित: 'Praised by his votaries, he ascended above the sky;' तमसस्पारं 'the further bank of darkness;' निषदि लस्पदे 'He sits in the place of the earth;' रायस्पोषं यजमानेषु '(Bestow) abundant wealth on the worshippers.' इडा or इला changes the Visarga optionally before the same words; इडा-यास्प्रद: or इडाया: पुत: 'The son of the earth.'

Visarga becoming र may be substituted for a final न before a word beginning with a vowel, and exercising a government over the preceding term: the mark of the nasal is inserted: पिवा सोममृतॅर्न 'Drink the Soma juice after the Ritus;' स्नृतॅ: for सृत्न.

Declension.—The declension of nouns presents an infinite variety of differences from the prevailing practice; and it may be almost affirmed, that there is no one form of inflexion which does not admit of a variation from that which is ordinarily received. Some of them may be regarded as the more natural or regular constructions, but there are others of which it is not easy to understand the origin or the object.

Of the modifications to which the inflectional terminations are subject, there are a few which deserve notice more particularly, as they are of most frequent occurrence, being used as often as, if even not oftener than, the usual terminations. Thus, in the dual nominative and accusative, आ is very commonly substituted for औ; as in the passage, या मुरचा रचीतमोआ देवा दिवस्पृद्धा अध्याना ना हवामहे, for यो मुरचो रचीतमो &c., 'We invoke the two divine Aswins, both being skilful charioteers, and sojourning in heaven:' गनारा हि स्योऽवसे धतारा चर्चणीनां 'Do ye two approach for our aid, upholders of mortals,' instead of गनारी धतारी; भूगना वामवसे नोहचीन 'I invoke ye two to our assistance.' Every hymn furnishes examples. In the following the vowel of the base is also made long; नक्कोपासा सुपेश्वसा उपहरे 'I invoke both lovely night and dawn.'

Another form of very frequent, although less constant recurrence is that of the nominative plural of nouns in आ, with आस् prefixed to the regular termination; as देवास: for देवा:; उधितासो इद्वास: 'The mighty Rudras,' for उधिता इद्वा:; and the like.

In the third person plural जिस् is not unfrequently retained instead of the substitution हेस, which is enjoined after nouns in स; as, देवो देविजरागमन 'Let him, a god, come with the gods;' सहोंजि: प्रोक्तं 'declared by all;' सहरोजिरकी: 'with tawny horses.' On the other hand, the substitute is sometimes used where it never appears in regular inflexion, as नही:, 'by rivers,' instead of नहींजि:.

Another variety, which, like the preceding, is of not unfrequent occurrence, especially after nouns in उ, is the substitution of व for न before the sign of the instrumental case sing., as उत्या, पृष्ण्या, instead of उत्या, पृष्ण्या. It is found, although it is believed very rarely, after nouns in अ, as समया for समेन.

• A curtailment of the neuter plural of nouns in wais of rather frequent occurrence, the नि being omitted, so that the case ends with आ, as या खेला, 'those fields,' for यानि खेलाणि; so या ने गालाणां ना ना पिखानां 'As many as are thy bodies, so many are the obsequial cakes,' for यानि and नानि.

The vowel चा indeed seems to have been a favourite termination in the Vaidik grammar, and is considered to take the place of the regular terminations, either singly or in combination, on many other occasions than those above specified: thus चात् is used as the termination of the accusative singular; न ताइसस्यं निन्दामि 'I do not revile that (तं) Brahman; ' यादेव विक्र तात्वा 'That whom we know thee;' for यं and तं. चा, technically दा, may be used as the sign of the locative sing. of nouns; as, वसन्ता (for वसने) पनेत 'Let him worship in spring;' नाभा (for नाभी) पृथिच्या: 'In the navel of the earth.' चा may also be used for इन, as चना for चनेन 'with a club;' and for ना, as प्रवाहवा for प्रवाहना 'with protended arm.' चया may be used for the चा of the instrumental, as नावया, 'with a boat,' instead of नावा; and इया for ना, as उर्विया for उरुगा, दाविया for दारुगा,

सुम्नेतिया for सुम्नेतिया. ड्या, leaving या, may be employed as the sign of the ablative, as अनुष्ठया for अनुष्ठाया: 'according to order.' या may be added to the base as the sign of the nom. sing. masc.; पन्या: भृतस्य साध्या 'the good path of the sun.'

A single sibilant may take the place of the plural termination, and dispense with the usual modification of the base, as पन्याः for पन्यानः; as, भूजवः सन्तु पन्याः 'Let the paths be straight.' The final vowel of a case may be dropped, as परमे स्थोमन् for स्थोमनि 'in the highest sky.' In the instrumental sing. of feminines in इ the vowel may be made long, and the termination rejected, as भीती for भीता, मती for मता, सुद्वती for सुद्वता, and the like. Feminine nouns ending in सा, preceded by क, do not always change the antepenultimate vowel to इ; thus we have पावका, not पाविका; as, पावका नः सरस्तती यहं पह 'Let Saraswatí, the purifier, be pleased with our offering.'

Of nouns ending in 3 and 3, the Guna changes of the vowel before certain of the cases may or may not be observed; as, nom. plur. खान्य: as well as खान्य:; dat. sing. खान्ये as well as ज्ञानये; so पश्च: and बन्ने for पश्च: and पश्चने; मध्य: (for मधो:) पायव ' Make (them) drink of the honey.' Some nouns in इ may make the vowel long, as सोवधि, an annual plant, which lengthens the final before all the consonantal terminations except fa, as कोवधीभ्यां, कोवधीवु; so रात्रि may become रात्री in any case except the nom. plural, as या राजी सृष्टा राजीभि: 'The night which was created by many nights;' but nom. plur. राज्यः only. The neuter nouns जाह्म, जस्य, द्धि, and सक्यि may make their finals long in the dual, as सन्धी ते इन्द्र पिङ्कले क्पेरिव 'Thy two eyes, O Indra, are brown, like those of an ape;' so आक्षीभ्यां, अस्पीभ्यां, &c. These nouns also present additional proofs of their alternation with nouns in खन् (r. 66. a), जञ्चन्, जस्यन्, dropping their terminations, or being inflected like such nouns before the terminations beginning with consonants, and in the nom. and acc. plur.; अस्यानुकृत जुहोति 'Having separated the bones, he offers burnt offering;' भद्रं पश्येम सक्षभि: 'Let us see with our eyes that which is auspicious,'

पति, when constructed with a noun in the genitive case, may be regularly inflected like other nouns in इ; as, छतस्य पतिना वर्य हि तेनेव यजामिस 'We sacrifice by that master of the field:' so कुलुज्ञानां पतये नमः 'Salutation to the lord of the Kulunchas.' In any other combination the forms would be पता, पत्थे.

Nouns ending in ई and ज, which are subject to the substitution of इय and उच for the finals, do not always observe the change, as सुख्यो: or सुधियो:, विश्वं or विभुवं. Nouns in ज, which do not admit of the substitution, may nevertheless take it, as तन्वं or तनुवं युवेम 'Let us cherish the body.'

Nouns ending in ई may retain their final before the terminations of the dual and plural nom. and dual accus., rejecting the diphthong को and the vowel of जस, but retaining the sibilant; as, मरतीश्वतदः 'the four female Maruts;' वाराही उपानही 'two hog-skin slippers;' पूर्वीरिन्द्रस्य रातयः 'the abundant gifts of Indra.' After the long vowel the initial of the accus. sing. may or may not be rejected; as, ज्ञानी makes ज्ञानी or ज्ञान्यं; सुरी, सुरी or सुर्थं.

श्री and ग्रामणी most usually prefix न to the termination of the gen. plural, as श्रीणां, ग्रामणीनां.

The long ई (डीप) is invariably used to form the feminines of a class of words, which in ordinary use take it only optionally, as बहु: or बही; in the Veda the latter only, बहीनानोपरीनां 'Of many annual plants.' Derivatives of भू, preceded by वि or म, take ई only in the feminine, as विन्दी, मन्ती, 'a mistress.' बिही is substituted for जिहा when forming an attributive noun; आयुर्ग वे दीविविही देवानां यज्ञवार 'The evil goddess, she with the' long tongue, is the pilferer of the sacrifice of the gods.'

Some nouns in उ, properly masculine or neuter, become feminine by lengthening the final: बहु: a proper name; काइल: 'a water-pot;' मधु: 'honey;' जातू: 'lac.'

A final चा may or may not become long in the genitive plural, as धानृषां or धानृणां, तिसृणां or तिसृणां.

गो sometimes prefixes न to the sign of the genitive plural:

विद्य हि त्वा गोपितं शुर गोनां 'We know thee, O chief, to be the lord of kine;' अधने गोनां 'like the udder of cows.' The regular form is of more frequent use; विराजं गोपितं गवां 'as the mighty lord of cattle.'

The adjective महत्, 'great,' is represented in various inflexions by other than its regular forms: thus we have महां for महानं; as, महामन्षत श्रुतं 'They praised the great and famous (troop of the Maruts).' महस् takes the place of the instrumental sing.; महः श्रम्मेणा सचनां 'May they aid with great happiness:' also of the ablative; महो ना रजसः 'from the vast sky:' and of the genitive; महस्तव परः 'superior over mighty thee.' The fem. form may be मही; as, महा चिंदत्तवे 'to great earth.'

Possessive nouns formed with affixes leaving बत may adopt a Visarga in the vocative sing.: thus महत्वत, a name of Indra, may make महत्वत् or महत्वः; as, इन्द्र महत्व इह पाहि सोमं 'O Indra, lord of the Maruts! here drink the Soma juice:' so खद्वित 'mountain-bearer,' a name of Indra, makes खद्वियः; कृणुष्य राओ खद्वियः 'O Indra! grant wealth.'

सासन् may drop its initial when the inflexion ends with सा, as in the nom. and instr. sing., making त्या and त्यना; as त्यनाप्तः 'propitiated by yourself:' otherwise it is regular; यदात्यनस्तवो-पतिष्ठते 'He does not get that which is his.' The elision, it is said, occurs in other cases, but not in the hymns (Mantra).

A noun ending in खन्, preceded by प, either singly or compounded, may leave its penultimate short in those cases where it is in general long, as in the nom. dual and plural, and the accus. singular and dual: thus we may have either चुभुख्यों or चुभुक्षायों, and the like; as, चुभुक्षणिन्द्रं हुवे 'I invoke Indra, named Ribhukshá;' स तक्षणं तिष्ठन्तमञ्ज्ञवीत 'He spoke to Takshá standing,' instead of तक्षाणं.

Some nouns ending with स follow the analogy of आप in changing the final to द before भिस्: thus मास्, 'the moon,' makes माहि:; खनस्, 'he who protects well,' खनहि:; खनस्, 'he who confides in his own vigour,' खनविह:; and उपस्, 'the dawn,' उपहि:.

The words खनस् and खतनस्, and the pronominals compounded with हुज्, may substitute a nasal for the final of the nom. sing., as खनान्, खतनान्, कीहरू, याहरू; रषो अभिना खनान् यानवीर ' May your protecting car, O Aswins, come hither.'

The nouns स्नेतनाइ a name of Indra, उन्याग्रस 'one for whom a sacrifice is performed,' पुरोडण 'clarified butter,' सन्यान 'an inferior worshipper,' are properly Vaidik nouns, and are considered as analogous to nouns in स before the terminations beginning with consonants, as स्नेतनाः, स्नेतनोभ्यां, &c. (see r. 125). In the vocative they sometimes retain the long vowel, as हेस्नेतनाः, सन्याः.

ईम् occurs for इमं, the accus. sing. of इदं; as, स्माञ्चमाञ्चने भर 'Offer this quickly to the swift (Indra);' where the first term is the combination of जा and ईम्.

इतर does not always form the neuter with त, but occurs regularly inflected; इतरनितरं प्रपद्यते 'Another and another is produced.'

Conjugation.—The general principles of conjugation, the scheme of the terminations, and the conjugational distinctions, which are observed in general literature, prevail equally in the Vedas, and the greater number of the forms of the verbs are perfectly regular. At the same time, here, as well as in

Declension, various peculiarities are also to be found, which are no longer met with in more recent compositions.

One of the changes of termination which is not unfrequent is the substitution of मिस for मस in the first pers. plur. pres. tense; as, नमो अरन स्मिस 'We come offering homage;' त्वमस्माकं तम स्मिस 'Thou art ours; we are thine;' पितुः महास्य जन्मना चदामिस 'We say (these things) from the birth of our old father.'

In the Atmane-pada, the initial त of a termination may be rejected; as, दक्षिणतः श्रमे (for श्रेते) 'He sleeps on his right side;' दुझानश्चिम्यः पयः 'Let him milk (for द्रम्यां) milk from the Aswins.' ध्वात् may be substituted for ध्वं; as, अन्तरे योष्पाण यार्यध्वात् 'Prevent heat in the interval.' Before the pronoun एनं the final of ध्वं may be rejected; as, यजधीनं 'Do you worship him.'

The verbs चल् 'to blaze,' स्त् 'to drop,' स्त् 'to endure,' वस् 'to vomit,' स्त् 'to go,' may substitute इ for the स्न of the first conjugation before the terminations, as उन्चिलित, स्तिति, स्तिति,

The substitution of धि for हि in the second pers. sing. of the imperative is by no means restricted to the conjugations to which it is confined by general grammar, but may be regarded as universally alternating with the regular form; as, श्रुधि (for शृष्ण) हवं 'Hear the invocation;' रायस्पृष्टि 'Grant abundant wealth,' from पृ 'to fill;' उर गस्कृधि 'Make (or grant) us abundant (wealth).' वृद्ध 'to enclose,' with a preposition, makes वृधि; as, गवामप सर्ज वृधि 'Set open the cow-pen.'

हि properly requires no other modification of the base than that of conjugation, but in the Veda the vowel of the base may undergo alteration; as, जुहुधि or जुहोधि 'sacrifice;' युप्धि or युपोधि 'join;' प्रीसीहि or प्रीसाहि 'propitiate.' यम् does not take its conjugational form, as we have प्रयन्धि for प्रयन्ध; and रम्, properly a verb of the first conjugation in the Atmane-pada, takes the form of the third in the Parasmai-pada; as, सोम राहिस नो हिंद 'Soma, sport thou in our heart.'

सि is sometimes substituted for हि; as, इन्द्रेहि मह्यन्धसः 'Come

Indra, rejoice with food;' from मह 'to be glad:' so with यज् 'to sacrifice;' as, होत: पावक यश्चि च 'Invoker and purifier, do thou sacrifice:' so वश्चि, from वह 'to convey;' सत्ति, from सह 'to go;' and others.

Before हि a final nasal is very commonly elided: thus from गम्, with जा prefixed, we have जागहि; as, त्वं सेशिरागहि वाजेशिः 'Do thou come with those viands.'

In the second pers. plural of the Parasmai-pada various terminations may take the place of त; as तात; पाधिवं खनतात 'Do ye dig the earth;' सूखें चशुर्गेमयतात 'Direct your eyes to the sun:' तप्, which is त, requiring Guña; as, शृशोत for शृशुत 'Hear ye:' तन्प, or तन, requiring the same; as, सुनोतन (for सुन्त) 'Bring ye forth.' So एचतन, द्यातन, for पचत, यज्ञ; also तन, not requiring Guña, or any deviation from the usual form, may take the place of त; as, यज्ञं पुनीतन (for पुनीत) 'Purify the sacrifice:' it may be substituted for क्षं; as, जुनुष्टन (for जुपक्षं) 'Be ye pleased.' यन is the last of the series; as, यदि ष्टन (for पुदि क्ष) 'if ye be;' यक्ष्यं यायन 'Go ye to the auspicious (rite).'

A form of the potential and imperative, termed 37, having all the significations of those tenses (see r. 180, 181), as well as those of the conditional and impersonal, is peculiar to the Vedas. It also implies an engagement; as, 'If I succeed, I will perform:' or expresses a doubt; as, 'If such be the case, will not such be the result?' The rules which are given for its construction are very incomplete, and the examples that readily offer themselves are commonly limited to a few of the persons; so that it is doubtful if illustrations of the entire tense are to be met with: at any rate, this can only be determined by a more patient search through the Vedas than even Páñini seems to have attempted. A complete tense might, it is true, be built up from analogy, but it would want the confirmation of authority, and might be open to question. Indeed, from such fragmentary examples as occur, it is evident that more tenses than one are comprised under this denomination, and that at least three may be recognised, each having several forms. The term

'Let' may therefore, perhaps, be regarded as designating a mood identical, as conjectured by Prof. Bopp, following the opinion of Prof. Lassen, with the Greek subjunctive. (Trans. Comp. Grammar, 957.) Mr. Westergaard also appears justified in designating the several forms, of which he cites examples, as the conjunctive present, imperfect, and aorist. We may consider them as the present, imperfect, and indefinite præterite of the subjunctive mood; following the analogy of those tenses of the indicative in construction, although it does not appear that they denote any distinction of time.

The general rules applicable to all the forms are the prefixing of आर or आर, leaving ज or आ, to the terminations, with the change of the radical vowel to the Guña equivalent, and dispensing optionally with the characteristic of the conjugation. When the latter is preserved, and is any other vowel than ज, it also takes the Guña change. Thus we may have करात or करात, करात or करात, करात , करात

In the Atmane-pada some other changes are enjoined, but the rule Bahulam chhandasi may always be employed to account for deviations from the precept. Thus हे is directed to be substituted for the initial खा of the terminations of the second and third pers. dual present, making करेंगे, करने, करवेंगे, करवेंगे

For some of these forms examples may not be unfrequently found; as, शंनः करवर्षते 'May he grant happiness to our steed;' क ई बराते 'Who may resist him?' प्रमितं वातृथाति 'May he increase our joy;' पताति चातो बनादिथ 'May the gale light upon the forest;' दिशुत्पताति 'May the thunderbolt fall;' यो पजाति पजाते 'Let who may worship, worship;' आ च बहासि तां इह देवां 'Mayest thou bring hither the gods;' ता नो मृलातः 'May those two gratify us;' अहमेव पश्चनामीशै 'If indeed I were lord

of beings, (I would grant your request);' सुचा यजाते 'Let him sacrifice with the spoon;' नेजिसायन्तो नरकं पतान 'If we are dishonest, shall we not go to hell?' ग्रहा: गृसाने 'Let the sacrificial vessels be taken.' A sibilant is sometimes inserted before the terminations of the present tense, although more usual in the aorist: thus वह may make वस ; as, विम्रो होतेह वस्ति 'May the invoker bring hither (the gods);' हरी इहोपवस्तः 'May the two horses bring (thee) hither.'

For the imperfect, we find the terminations of that tense in the indicative, without the augment, added to the conjugational form of the verb; इनो वृद्धं जया खपः 'Mayest thou kill Vritra; mayest thou overcome the waters;' सोम वेदः 'O Soma! know;' रियमश्रवत् 'Let him (or, he may) enjoy wealth;' खस्मे वृद्धा खसन्निह 'Let them be increased to us.'

The most frequently recurring form of 'Let,' however, is analogous to that of the indefinite præterite or aorist, adopting the terminations of the first præterite, without the changes to which as a conjugational tense it would be subject, and rejecting the augment. The sibilant may be inserted; and those verbs which admit the augment \(\xi\) insert it, when a radical vowel may take the Vriddhi change; others do not insert the augment. The close analogy between this tense and the indefinite præterite, in all respects except the prefixing of the augment, has suggested the notion that there is no real difference between them, the præterite being used in the sense of the imperative, as occurs with the prohibitive particle. We find so large a proportion of one of the forms of this tense exemplified, that we may hazard an entire representation; as,

| ्वरं | करावः -व | करामः -म |
|------|----------|----------|
| करः  | करतं     | करत      |
| करत  | करतां    | •कॅरन्   |

Thus we have स न: सुपया: करत 'May he make us followers of the right path;' करतां न: सुराधस: 'May they two make us wealthy.' We find also करतं, करन, and कराम. We have also

a number of similar forms; as, सा या गमद्यदि प्रवत् 'Verily he will come, if he hear;' देवा अवसागमन् 'Let the gods come for our aid;' यजाम देवान्यदि अञ्जवाम 'Let us worship the gods, if we be able;' मा नो मंत्री अभिदुहन्तनूनां ' Let not mortals hurt our bodies.' We find many forms also of the long vowel जात; as, को जीवात 'Who may live?' यहां रथो विभिष्पतात् 'May your winged chariot descend;' यस्तुभ्यं दाशात् 'Whoever may give to thee;' जाराव यहदान् 'Hear what they may utter;' कस्मै देवा जावहान 'To whom may the gods bear?' Some verbs take special changes. Verbs ending in may shorten their vowels, as vi, used, as it frequently is, in the sense of 'giving;' दथद्रज्ञानि दाशुपे 'Let him give treasures to the donor:' but the long vowel may also be retained; अग्नये ददात 'Let him give to Agni.' वर् 'to speak,' inserts उ, as in the præterite, becoming जो; as, देवेषु प्रवोच: 'Do thou announce to the gods.' भू takes उदः as, वस्णः प्राविता भुवत् 'May Varuna be (our) protector.' The inflexions of the Atmane-pada in this form-of the tense are less frequent, but they do occur; as, खानिन्ज्ञ्पत नो गिरः 'May Agni be pleased with our hymns;' यदि ततनन कृष्य: 'if men should increase.'

The other form of the subjunctive aorist, inserting u, follows the analogy of the indefinite præterite, with the same augment: thus जुप, 'to be pleased,' makes जोपियत 'May he be pleased;' मिद् 'to be happy,' मन्दिपत; तृ 'to cross' or 'to preserve,' तारियत; as, प्र ण आयूपि तारियत 'May he preserve our lives.' जि, which does not admit इ, may make जेपत; as, जेम: खवेतीरपः 'Mayest thou overcome the celestial water:' so यज्, 'to sacrifice,' makes यखत; as, यज्ञं नो यखतां 'Let those two offer sacrifice for us.' Further research would probably furnish other illustrations, but these will be sufficient to indicate the principal modifications to which the tense, or rather the mood 'Let' is liable.

An optional insertion of a sibilant takes place in those tenses also which are analogous in import to  $\overrightarrow{\aleph}$ , as in the imperative

and potential; as, इन्द्रो वस्तेन नेमतु (for नयतु) 'May Indra guide you by it;' इन्द्रेश युजा तरुमेम (for तरेम) वृत्नं 'With Indra, our ally, we defy Vritra.'

As observed in the introductory remarks, the classification of the verbs according to their respective conjugations is not very regularly adhered to, nor are the conjugational characteristics always preserved, neither are they always limited to the conjugational tenses: thus भिह 'to break,' a verb of the seventh conj., and n 'to die,' of the sixth, are inflected as if belonging to the first; जागडा ज्ञापस्य भेदति 'He destroys the progeny of 'S'ushma;' जरसा मरते पति: 'The master dies of old age,' for िवयते; so वर्द्धन्त् (for वर्द्धयन्त्) त्वा सुष्टुतयः 'May good praises magnify thee.' In the following we have the conjugational peculiarity combined with the termination of the second præterite; वसूनि यानि अगिवरे 'The riches which have been heard of.' verbs of the second conjugation a vowel is frequently prefixed to the terminations; as, वृतं हनति वृतहा 'The slayer of Vritra slays Vritra;' सहिक्शमते उपपृक् पृथिष्याः 'The snake sleeps on the ground.' In other conjugations the vowel is omitted; as, ताम्बं (for तायम्बं) नो देवा: ' O gods, protect us!'

The reduplication which is the sign of the third conjugation is not always observed; as, दाति (for ददाति) जियागिषिद्वसु 'He gives wealth, whatever is desired:' and in the case of भा, meaning 'to give,' the vowel may be changed to इ in the second pers. sing. imper. and the benedictive; as, Atmane-pada, अवां स्युत्तमानि थिप्य (for धास्त्र) 'Give excellent food:' so धिषीय for धासीय 'May I have' or 'hold.' On the other hand, verbs not usually reduplicated may take the form, as बज्ञ, of the second conj., पूर्णो विवस्त्रासिचं 'He desires a spoon filled (with ghee):' when also इ is substituted for win the syllable of reduplication. So भू, 'to be,' may take the form of the third conj.; as, भीदः सस्ताबं सभूयात 'May he be our benefactor.'

The insertion of र after शी of the second conjugation may be extended to other verbs; as, दुह 'to milk,' देश खदुह 'the gods milked;' the त of the termination being rejected: other-

wise खतुहत. र may be added to हुआ 'to see;' आहम्रमस्य केतवी वि रञ्जयो जनां खनु 'His bright rays shone upon mankind;' where, it is said, the first pers. sing. is used for the third plural.

कृ, 'to make or do,' which is properly a verb of the eighth conj., is very commonly inflected with the sign of the fifth; as, कृशोगि, क्योगि, क्योगि,

Verbs of the ninth conjugation ending in consonants, which usually take जान instead of हि in the imperative, may substitute जाय; as, गृभाय जिल्ल्या मधु 'Take the honey with your tongue;' where the ह of गृह becomes अ, a not uncommon change. ह, 'to take,' undergoes a similar change: thus गृभ्यामि ते 'I receive of thee;' मध्या जभार 'I took the honey.' The regular forms also occur. मी 'to kill,' a verb of the ninth conjugation, may shorten its own vowel before terminations beginning with ज, as प्रमियान्ति or प्रमीयान्ति.

The alteration to which the terminations of the potential are subject in the first, fourth, sixth, and tenth conjugations, may take place in them without involving the usual conjugational modification, and may be applied to other conjugations; as, स्थेपं for तिष्ठेपं 'I may stay;' गमेपं for गन्देपं 'I may go;' हशेपं for पश्चेपं, as पितरं च हशेपं मातरं च 'May I behold father and mother.' चच्, of the second conj., takes the same form, and inserts इ, as in the third præterite; मन्तं वोचमान्नपे 'Let us recite a prayer to Agni.'

The first præterite is mostly regular: स्पद्धे, 'to vie with' or 'contend,' may substitute the vowel for the semivowel; as, इन्द्रज्ञ विद्या पद्पस्पृथेतां 'What Indra and you, O Vishfiu, didst contend for.' अस, 'to be,' may be inflected without the augment ई, and reject the त as part of the final compound letter, आस्त becoming आ:; as, स्वेदं सिललं सबैमा: 'Verily this whole was water.'

There is a variety in the form of the augment in this tense,

and also in the indefinite præterite and conditional, and जा may be substituted for ज even before a consonant; as, जानत् or चानक् 'he destroyed;' जावर् 'he spread;' as below.

The repetition of the syllable, which is directed in the second præterite, may not always be observed, and a short may be substituted for a long vowel; as, जनागर, 'he awoke,' for जानागर. On the other hand, some verbs having a final or medial short vowel make it long in the reduplication; as, तु 'to increase,' स तृताव:; भू 'to uphold,' दाधार य: पृथिवी 'He who upheld the earth:' also in the participle of the same tense; as, तृतुनान 'who is quick,' from तृज् for त्वज् 'to hasten.' जागृ, 'to regard,' substitutes की for the radical syllable; as, त्वज्ञं चिक्युर निविक्युर में 'They regarded one, and disregarded the other.' विद, 'to be distressed,' may make चिकाद instead of चिक्येद.

तन् 'to spread,' and पत् 'to go' or 'fall,' reject the penultimate from the radical syllable before the vowel terminations of the second præterite; as, विताति क्या: 'The wise have extended;' अकुना इव पतिम 'We have alighted like birds.' अस, 'to shine,' may reject its penultimate and its final before the consonantal terminations, leaving only अ, or reduplicated वभ. The त of a termination becomes w after an aspirate, and अ in conjunction with w must be the unaspirated letter, whence we have वका 'They two shone.'

रे may be substituted for इरे in the second præterite; as, प्रयमं दम साप: 'The waters first upheld:' the regular form also occurs; as, जनासो स्थिनं द्धिरे 'Men have had Agni.'

The verbs भू, तन्, ग्रह्, वृ, do not always insert इ before the signs of the reduplicate præterite, to which it is ordinarily prefixed: thus we have त्वं वभूष (for वृभूविष) पृतनासु सासहिः. 'Thou hast been victor in conflicts;' त्वमाततन्योक्षेत्रिक्षं 'Thou hast spread the vast sky;' जगृभमा ते दक्षिणिमन्द इस्तं 'We have taken, Indra, thy right hand;' त्वं ज्योतिषा वि तमो ववर्ष 'Thou hast enclosed darkness with light.'

षू, 'to bear,' substitutes in the reduplicate præterite w for the vowel in the syllable of reduplication, and retains its own vowel unaltered, inserting च before the terminations, as ससूच for सुवाच; as, गृहिस्ससूव स्थविदं 'A cow brought forth a full-aged (calf).'

The following are considered to be anomalous forms of the reduplicate præterite: य उग्रा सकैमानृषु: (for सानचु:) 'The fierce ones who poured out water;' वस्यानृह: (for सानहु:) 'They desired riches;' चिच्युमे for चिच्यविमे 'Thou hast dropped;' य स्तियान 'who has abandoned' (for तयान).

इन्स, 'to kindle,' may not take the usual compound form of, इन्साचने, but repeating the vowel may reject the nasal, making ईथे; as, समीथे दस्पृहनामं 'I have lighted (a fire), most destructive of (my) foes.'

. The third or indefinite præterite presents, as might be expected, a number of peculiar modifications. In the Mantra (the hymns and prayers) the verbs ध्रम् 'to eat,' द्वर'to be crooked,' literally or morally, अश् ' to perish,' वृ ' to choose,' दह 'to burn,' verbs ending with आ, वृत्त 'to abandon,' क 'to make,' गम् 'to go,' जन् 'to be born,' present various apparent anomalies. Thus we have अधानमीमदना हि 'They ate, and were very glad;' where यस् can scarcely be recognised: its more regular form would have been अध्यान, but the radical penultimate has been rejected, leaving सम् + सन् ; and म् before स् becoming 4, the hard unaspirated letter, the guttural and sibilant form as usual ख, and with the augment सञ्चन : यस also sometimes dispenses with the augment, as well as the vowel preceding the termination, as in यस्तां नृतं 'They two have certainly eaten,' instead of अध्यसनां. द्ध rejects the usual terminations, and makes चहार् instead of चहारी:, चहारीत्; as, माहार्मित Fi 'Do not thou, O. Mitra, be averse to me.' So we have जनश् instead of जनशत्; as, मा नः शंसी चररुषी धूर्तिः प्रशक् मर्त्यस्य 'May not the calumny of a venomous man destroy us;' where the final has been changed to a, and that to a nasal before a nasal, while the augment has been rejected under the influence of the prohibitive मा, which has also given the tense the sense of the imperative mood. From वृत्र, taking आ as the augment,

comes आवर् instead of अवारीत्; as, वि सीमतः सुरुची वेन आवः 'The sun has spread his beams on every side.' दह makes अथक् instead of अथाह्यी:; as, मा नोडधक् 'Do not consume us.' प्रा, 'to fill,' makes अप्रा: instead of अप्रासी:; as, आ प्रा द्यावापृथिवी 'Thou hast filled heaven and earth.' वृज्, 'to abandon,' forms ष्मवर्ज् in place of सवर्ज्ञी:; as, परावर्ग् भारभृद्यया 'Thou hast abandoned it, like the bearer of a load (his burthen).' 3 is used with the terminations of the first præterite, changing the vowel according to general rules; as, अन्ननुषासी वयुनानि 'The dawning rays made the minds conscious' (for खकार्षे:). गम् may be inflected without the augment; ते रियं जाग्वांसो इनुग्मन (for अन्व-गमन्) 'Thy praisers obtained wealth through thee:' it may also drop its final before the regular terminations; as, रसेन समगस्मिह 'We have combined with the fluid.' Although the prayers (Mantra) are specified, the Bráhmaña furnishes instances of similar anomalies: thus from जन 'to be produced,' instead of सजिनष्ट, we have सज़त वा सस्य दनाः ' His tooth was produced,' as well as the regular form; as, न ता सग्भननिष्ट हि घः 'They did not take them, for he came.'

The verbs कृ, मृ, ह, रूह, usually take the terminations of the first præterite in the third, with स prefixed (r. 197. e); इदं तेभ्यो इकदत्रम: 'They have made this salutation to them:' so समस्त instead of समृत 'He has died;' सद्दत् for सदारीत 'He tore;' and यत्सानी: सानुमरहत् (for सहस्वत्) 'As one who has ascended from ridge to ridge.'

In the first person sing. of the indefinite præterite, मज़, leaving म्, may be substituted for the termination, when ई is prefixed to it, and the augment is rejected; as, वर्षी वृद्धं 'I slew Vritra,' for अवधिषं; so क्यीं वृक्षस्य ज्ञासां 'I went to the branch of the tree.'

गुप्, 'to preserve,' takes different forms in the third præterite; as, इमान् नो मिल्लावरूणी गृहान् नुगुपतं (or अगीमं) 'Do you two, Mitra and Varuna, protect these dwellings;' the tense having the force of the imperative. The regular forms, अगोपायिष्टं, अगोपिष्टं, may also be met with.

The rejection of the augment in this tense after the prohibitive माङ, with the sense of the imperative, is far from invariable; as, मा वः होते परवीजान्यवसुः 'Let not other seed be sown in your field:' but, as will have been seen in some of the preceding examples, considerable latitude prevails in regard to the augment, and it is not unfrequently omitted; as, जिन्हा उग्रः सहसे 'He was born strong to endure.'

In forming the third præterite of the causal with reduplication, the radical vowel may be subject to a Guña change in , the syllable of repetition. In the Veda the change commonly occurs in the radical syllable; as, जुनोबन 'He delighted.' Verbs having स्त for their penultimate, retain it unaltered, as वृथ, 'to increase,' makes स्वीवृथन; so विश्वा इन्द्रमवीवृथन 'All have magnified Indra.'

The indefinite præterite of the verbs जन, ध्वन, इल, and जहें, does not admit of the reduplication of the base in the causal mode (r. 210. a); as, मा त्वायतो जरितुः काममूनयीः 'Do not disappoint (cause to fail) the desire of thy eulogist, dependent on thee;' मा त्वारिनध्वेनयीत् (for खदध्यनत्) 'Let not fire make thee resound:' so ऐलयीत् 'He sent (made to go);' अहेपीत् 'He inflicted pain;' instead of ऐलिलत्, आहिंदत्.

We meet with some anomalous forms of the third præterite of the causal, in which the usual sign of the mode, अय, is followed by the Vaidik form of कृ, अवर, with आन inserted, analogously to the compound form of the second præterite: thus we have अध्युत्साद्यामकः 'He caused grief to be allayed;' प्रजनयामकः 'He begot progeny;' चिक्यामकः 'He caused a heap to be collected;' रमयामकः 'He caused to be delighted.' पू, 'to purify,' in the causal may take a similar construction, but in the benedictive tense; as, पावयाद्भियात 'May he make us pure.' चिद्, 'to know,' takes a somewhat similar form in the third præterite, but without a causal import; as, चिद्रामकन् 'they knew;' as the same verb does optionally in regular grammar (r. 196. c).

The forms of derivative verbs or modes which are recog-

nised in ordinary use are found in the Veda with occasional peculiarities. Some of those relating to causals have been adverted to. Those which are formed from nouns, most commonly imply 'desire' or 'wish,' and may be inflected without the prolongation of the radical vowel, or the substitution of ई; as, मिल्लयते 'He wishes for a friend.' पुत, however, makes पुतीयते 'He wishes for a son;' जनीयते 'He desires progeny.' पुताना shortens its own vowel; as, स्पृतन्यहिन्हें 'He battled with Indra.' The most usual forms, however, are not verbal inflexions, but nouns formed from nominal verbs with इ, and participles, as मिल्लयुः, सम्बयन, and others, which will be subsequently noticed.

Several examples of the intensive verb rejecting the u are cited, as presenting varieties of inflexion. Thus 45, 'to hold,' may make द्धिक्त or दाधिक्त; भू 'to be,' बोभृति or बोभवीति; तिज् 'to be sharp,' तेतिके; आ 'to go,' अलिके; as, अलिके दक्ष उत मन्युरिन्दो 'O Soma! the foe, or wrath, comes.' फल, 'to go,' inserts नी, and with आ prefixed makes in the present participle चापनीपत्यात्. स्यन्द्, 'to go,' in the same participle occurs संसनि-चदत्; so कृ, 'to do,' makes करिकत् 'doing repeatedly.' कदि, 'to go,' occurs in the third præt. third pers. sing. कनिकदत्; as, कनिकदञ्जनुषं 'Foretelling what is to happen.' भ, 'to nourish,' pres. part., occurs भरिभत्; as, वि यो भरिभदोषधीषु जिद्धां '(Agni) who thrusts his tongue among the herbs.' sq 'to injure,' in the same,' makes दविध्वत्; as, दविध्वतो एश्नय: सूर्यस्य 'The rays of the consuming sun.' हुत, 'to shine,' makes in the part. दिवश्वतन्. तृ of the third conj., 'to cross,' तरिवन्; as, सहोजी तरिततः 'of (one) rushing forth with power.' सृष् 'to go,' सरीसृपत. वृज् 'to abandon,' वरीवृज्ञत. मृज्, 'to cleanse,' in the third pers. sing. redup. præt. forms मनुज्य instead of मनाजे; and गम, with चा prefixed, in the third pers. sing. of the present tense occurs as जागनीगिना; as, वस्पनीवेदागनीगिना कर्षे '(The sound) comes to the ear as if uttering (a pleasant) speech.'

Verbs compounded with prepositions are, as will have been already seen, of frequent recurrence; but great license is taken

in the collocation of the preposition, and it is as often as not detached from the verb, and inserted in any other part of the Páda or line of the verse in which it is used; as, एरियां याद्योक आ 'Come with thy two steeds to the dwelling;' where the regular form is आयाहि. Again, आ मन्द्रेरिन्द्र हरिभियाहि 'Come, Indra, with thy loud-neighing steeds;' and हिना नि मुश्चिना 'He strikes down (निहन्ति) with the fist.'

VERBAL DERIVATIVES .- Infinitive .- A variety of terminations are employed to form the infinitive, in place of the now exclusive termination तुम्, and they are such as in most cases to justify the conjecture of Dr. Rosen, that they are the dative cases of obsolete nouns, used to imply 'for' or 'on account of.' They are, 1. से, as वसे रायं 'to bring wealth.' 2. सेन्, also leaving से; (the object of the न् in this and similar following alternatives being to indicate that the radical vowel has an acute accent;) as, नावामेपे 'for those two to go;' from इ. 3. असे, as शादो जीवसे था: 'Grant years to live.' 4. असेन, of which no example is given. 5. कसे, as प्रेमे 'to send;' where the a of the affix preventing Guna, we are to consider the v of प्रे as the result of Sandhi. 6. कसेन, leaving आसे; as, श्रियसे कं संमिनिश्चिर 'They desired to pour water to behold (him).' 7, 8. कथी, अथीन; as, जठरं पृषाधी 'to fill the belly.' 9, 10. कथी, कथेन् ; as, उभा वामिन्द्राग्नी जाहुवध्ये 'to invoke ye both Indra and Agni.' 11, 12. श्राधीन, where the श intimates that the form is to follow the analogy of the conjugations inserting w; as, उभा राधस: सहमादयधी 'to propitiate both with wealth;' सोम-मिन्द्राय वायवे पिवध्ये '(the places) for Indra and Váyu to drink Soma.' 13. तवै, as दातवे 'to give.' 14. तवेङ, as मूतवे 'to pour in libation.' 15. तवेन, as कर्तवे 'to do.'

There are also similar forms of the infinitive, which are regarded as anomalous, and not constructed with the above affixes; as, प्रये 'to go;' रोहिचे 'to ascend;' सव्यापिये 'not to distress;' हमे 'to see;' and विक्ये 'to explain,' from स्था 'to tell.' Other forms are used after certain words, as after ईम्बर, implying 'one who is able,' as ईम्बरक्रितोस 'able to go,' the

affix being तोसुन्; or ईम्बरो विलिखस् 'able to write,' where the affix is कसुन्, the क barring Guña. Infinitives are also formed with त्वन्; as, भूष्यस्पष्ट कर्न्ने 'he found much to do.'

The same affixes, तोस and अस, form infinitive or abstract nouns with the verbs स्था, इ, कृ, बद, बर्, ह, तम्, जन्; as, आस्थातोः सीदिन 'They proceed till the stopping;' पुरा सूर्यस्योदेतोः 'Before sunrising;' पुरा वत्सानामयकर्तोः 'Before the loosing of the calves;' पुरा प्रविद्तारानी होतव्यं 'It is to be offered to fire before speaking;' पुरा प्रविद्तारानी होतव्यं 'It is to be offered to fire before speaking;' पुरा प्रविद्तारानी होतव्यं 'It is to be offered to fire before speaking;' पुरा प्रविद्तारानी होतव्यं 'It is to be offered to fire before speaking;' पुरा प्रविद्तारानी होतव्यं 'It is to be offered to fire before speaking;' पुरा प्रविद्तारानी होतव्यं 'It is to be offered to fire before speaking;' पुरा प्रविद्वारानी होतव्यं 'It is to be offered to fire before striking here' anatheritable 's a

similar terminations form indeclinable words having the force of the future participle or gerund, importing 'what is or ought to be;' न स्लेडिंग वे 'It is not to be spoken barbarously;' जनगहे 'It is to be bathed;' दहसोस्य 'to be devised,' 'to be seen;' रिपुना नायचले 'not to be denied by a foe.'

Participles.—The affixes employed in regular grammar to form the participles of the future and analogous participial rouns may be used, subject to modification, in the Veda. Thus the terminations of the second præterite, respectively forming the participles of the two voices (r. 237, 238) are indiscriminately employed; as, यो अनिमाधिकान: 'who was collecting the fire;' यो नो काने करियाँ क्यायु: 'He, O Agni, who was unfriendly to us, and wished us evil.' चन, 'to give,' when preceded by the substantive क्षिनं, may become सर्वनिषक् instead of सेनियस; as, क्षित्र त्याने विनं सर्वनियां 'I invoke thee, O Agni, liberally giving gifts.'

The past participle of the passive presents several deviations from the received forms, assuming in some instances a more regular structure than that in common use. Thus uz, 'to go' or 'sit,' makes un instead of un in various cases; as after a

negative, नसत्तः 'not gone;' after नि, as होता निमन्तो मनोरपत्ने 'The invoker abiding among the progeny of Manu.' So 3-3, 'to be wet,' with a negative, makes अनुसः; त्वर्, 'to hasten,' may make तुत्रे instead of तुत्री; and तुत्रे, with प्र prefixed, may make the same, मत्त्रे. स, 'to go,' may form सूत्रे; and गुर, 'to take pains,' गुत्ते; as, विश्वगृत्ते: 'who is capable of all things.' श्रे, 'to cook,' may make either जात or जित; as, जातास्त इन्द्र सोमा: 'The Soma juices are dressed for thee, Indra;' श्रिता नो ग्रहा: 'Our vessels are prepared.' From স্থিম, 'to serve,' we may have शीकी; as, मध्यत जाशीकी: 'Compounded in the midst.' The part. of इ, 'to be crooked' or 'to hurt,' may be हुत; as, बहुतनं इविधानं 'The uninjured receptacle of clarified butter:' but not if preceded by परि; as, अपरिकृता सनुयान वार्ज 'Let us unmolested receive our meat.' The regular form occurs also, especially in connexion with सोम; as, मा नो सोमो द्धरितः 'Let not Soma be averse to us.' The following are irregular in inserting-इ; as, ग्रसित for ग्रस्त 'taken;' विष्काभित for विष्काभ 'impeded;' स्तिमत for स्तम 'stopped:' or with उत्, उत्तिमत. On the other hand, चत् 'to ask,' and कस् 'to go,' may reject इ, making चन्न and कसा; as, तिथा ह इयावनिश्वना विकस्तं 'O Aświns! ye have thrice (revived) the departed Syáva.'

A long ई may be substituted for the short vowel, to which the चा of घा and हा is changed in the past participle, as हीत for हिता; and so it may in the indeclinable form, as हीता for हिता. घा may retain its initial when preceded by सु, बसु, or नेम; as, गर्भ माता सुधितं 'The mother preserves the well-preserved embryo;' बसु धितमग्नी 'Wealth placed in (or offered to) Agni;' नेमधिता न पौरंदा 'Like manly energies in battle.'

सह, 'to bear,' may substitute for its regular form in the indeclinable past part. बाध्ये and सादा; as, साध्ये सपलान् and सादा शत्न् 'Having been equal to (or conquered) foes.' यत् is sometimes added to का; as, दिवं सुपर्यो गत्वाय 'Suparha having gone to heaven:' and ई may be substituted for the final; as, सात्वी मलादपि 'Having washed free of dirt;' पीत्वी सोमस्य वावृधे 'Having drank of the Soma juice, he has thriven.' ईनं may

be added either to ई or का; as, इड्डीनं देवान् 'Having worshipped the gods;' पीत्वानं 'Having drank.'

मु 'to purify,' and भु 'to swim,' make their vowels long before the form of the indecl. past participle with य; as, विष्य, विभूय.

The rule that confines the past part to the termination य, when the verb is compounded with a preposition, is not always observed; as, प्रत्योगिता 'Having asked.' On the other hand, य may be used where there is no such prefix; अध्ये तान् देवान् 'Having worshipped those gods.'

Participles of the futures and analogous participial nouns are formed with the usual affixes: thus we have with यत्, मर्यो 'mortal,' from मृ 'to die;' ध्वयो 'to be hurt,' from ख़; सायो 'a heifer,' from स्तृ 'to spread;' खन्म, or with स्पत्, खान्म 'to be dug.' यज्, with देव preceding, forms a fem. noun with य, as in जुंधकां देव्याय कस्मेणे देवयाज्याये 'Be pure for the sacrifice to the gods, a holy rite.' अस्म 'dreadful,' 'what is to be feared,' and मवस्म 'what is to be trained,' are considered as irregular forms with this affix, from भी 'to fear,' and ची 'to go.'

ग्रह 'to take,' preceded by सपि or मित, takes काप् (r. 248. a), but the forms are considered most appropriated to the Veda; तस्मासापिगृद्धं 'Nothing is to be accepted from him;' मसस्य न मितगृद्धं 'It is not to be taken of me.' द्धे 'to call,' with देव prefixed, forms a participial noun with this affix, changing its semivowel and diphthong to क, as देवहूय:, meaning, it is said, 'battle' or 'conflict,' or more properly 'challenge,' 'defiance;' स्पर्देन्ते वा उ देवहूय 'They contend, verily, in defiance of the gods.'

The same forms future participles from शी 'to take,' with उत् or प्र prefixed; as, उसीय 'to be taken up,' प्रशीय 'to be consecrated:' also with शिष् 'to discriminate,' with उद् prefixed; उद्धिष 'what is to be left.' So प्रक् 'to ask,' with सा prefixed, makes with the same सापृक्त 'to be reverently addressed:' whence it may mean 'a holy person;' as, सापृक्त पर्शं वाज्यवित 'The abounder in food repairs to the sage, the upholder (of all).' The same is added to सीष् 'to sew;' as, प्रतिसीय 'to be resewn.'

The following are said to be formed with स्वत्; निष्टको 'that which is to be cut' (as wood), from कृत 'to cut,' with निर् prefixed, and the radical consonants inverted; as, निष्टको चिन्तीत पशुकान: 'Let him who is desirous of cattle collect fuel:' अध्याखं 'a text of the Veda,' from बढ़, forming also, as in regular grammar, with other affixes, यह and उद्य (r. 247. c): आव्य 'what is to be,' from भू; स्ताव्य 'to be praised,' from हु; उपवाद्य 'to be collected,' from चि; used in composition with पृद, the form may also be उपवेग, as उपवाद्यपृदं or उपवेग्युदं 'gold.'

तृच् may be added to जन् and ज्ञान्, in a transitive or causal sense, without the causal sign; as, जनितृ for जनिपतृ, ज्ञानितृ for जनिपतृ, ज्ञानितृ for जनिपतृ. The verbs तृ 'to cross,' वृङ् and वृष्ण् 'to choose,' in forming nouns of agency with तृ, prefix to it ज or ज, as तस्तृ or तस्तृ; as, नास्यवचा न तस्ता 'He is not his opposer or conceder;' वस्तीभि: सुज्ञरणो नो चस्तु त्वद्या 'May Twashtá, with the protecting goddesses, be our guardian.'

Verbal nouns may be formed with इ from verbs ending with आ or चु; गम् 'to go,' हन् 'to kill,' जन् 'to be born,' when the base follows the analogy of the reduplicate præterite: these nouns may have a verbal government; as, पि: सोमं 'a drinker (of) the Soma juice;' दिनाः 'a giver of kine;' विश्वेष 'a wielder of the thunderbolt;' जूरा इवेद्युग्ध्यो न जग्मयः 'Like heroes, verily, swift-going combatants:' so जिल्लाः, जिल्लाः. Similar derivatives from सह 'to bear,' वह 'to carry,' चल् 'to go,' पत् 'to fall,' may prolong the vowel of reduplication; as, सासिहः, वाविहः, वाविहः, पापितः. Verbs ending in चू may change the vowel of the base to उ; as, from तृ, 'to cross,' comes तत्रिः; and गृ, 'to sound,' जगुरिः.

चस, 'to eat,' may take ति to form an abstract in combination with स, for समान 'same:' the vowel and sibilant are rejected; त after च becomes u, as in the inflexions of verbs; and the result is सन्धि 'eating similarly,' घ becoming न before an aspirate.

Nouns of agency may be formed from वन् and सन्, when they imply 'possessing' or 'protecting,' रख 'to preserve,' and

नय् 'to churn;' जाग्रजनिं त्वा '(We invoke) thee, protector of Bráhmans;' उत नो गोसनिं धियं '(Come to) our cow-bestowing rite;' पथान् पिएसप: 'The path-protectors of our ways;' हिन्दि-धीनामिन 'Upon the churners of clarified butter.'

जन् 'to be born,' सन् 'to possess,' खन् 'to dig,' क्रम् and गम् 'to go,' may reject their finals, and form nouns of agency in खा; as, गोषा इन्द्रो नृषा खिस 'Thou art, Indra, the bestower of cows, the protector of men:' so खन्ता: 'what is born of water;' क्यखा: 'a well-digger;' दिधका: a deity so termed; खग्नेगा: 'a leader.'

Nominal verbs, implying 'wish' or 'disposition,' may form nouns of agency with यु, in some cases elongating the vowel of the base, in others leaving it short; as, मित्रयु: 'one who wishes to be a friend;' सुद्धयु: 'one who desires (another's) happiness:' but स्वय 'sin,' 'to sin,' makes its vowel long; as, स्वायु: 'who wishes evil,' 'malignant;' पातं नो वृकाद्यायो: 'Preserve us from the malignant thief.' So in the present participle the vowel may be long after nominal verbs from सम्ब, देव, सुद्ध; as, सम्यायन 'who cherishes horses;' देवायन 'who affects or honours the gods;' सुद्धायन 'who desires happiness.' In some instances other words are substituted for the originals; as, दुर for दुष, as दुरस्य: 'wickedly disposed;' द्विया for दूब, as द्वियास्य 'desirous of wealth.'

Nominal Derivatives.—The formation of derivative nouns and adverbs from primitive nouns, as observable in the Vedas, is regulated by the same principles as nominal derivation in general grammar. The same affixes are subjoined, and with the same effect; and the words so constructed are for the most part the same as those met with elsewhere. A few may, however, be considered as peculiar, either in their structure or their meaning; of which the following are some examples.

य, from यत् or other technical affixes containing the semivowel, forms many derivatives of special application; such as nouns implying locality of production, as मेध्य: 'produced in a cloud,' विश्वतः: 'generated by lightning;' as, मेध्याय च नमो विश्वत्याय " Salutation both to that which is born in the cloud, and which is generated by the lightning (rain).' ज्ञान्यं and वास्त्यं 'produced in season,' produced in the foundation,' are considered to be irregularly formed from चृत and वास्त with यत. य, as derived from उपल, causes the elision of the final vowel or syllable, and Vriddhi change of the vowel of the primitive: it forms words of similar import with पथस 'the sky,' and नदी 'a river;' as, पाद्य 'produced in the sky,' नाह्य 'in a river.'. स्रोतस्, 'a stream,' may make either स्रोत्य or, with यत्, स्रोतस्य ' produced in a stream.' The terms रखस and यातः, 'an evil spirit,' take यत in the sense of possessing similar propensities. या ते खन्ने रहास्या तन्: 'That body of thine, O Agni, which is destructive as a Rakshas:' so यातचा. It may be added to form attributives of a month, or of the body; as, नभस्यो मास: 'a cloudy month;' क्षोजस्या तनू: 'a vigorous body.' The term असुर may take य, to imply 'property;' असुधे वा स्तत्पातं 'That vessel may belong to the Asuras.' If 'illusion' is signified, it takes आग ; as, जानूरी माया 'infernal delusion.' य may be added to रेवती, जगती, and हविष्य, to intimate 'praise of;' as, रेवलं 'a hymn or the like in praise of Revatí:' so जगरां, हविषां. य, from यल, may be added to भग, if preceded by वेश 'strength,' or यज्ञस् 'fame,' alternating with ख, leaving ईन, and implying 'possession;' as, वेज्ञोभग्यः or वेज्ञभगीनः 'who is possessed of strength;' यशोभग्य: or यशोभगीन: 'who is possessed of celebrity.' The same affixes or इनि may be added to पूर्व, to signify 'made;' as, पंचिभि: पूर्वी:, पूर्वीगी:, or पूर्विभि: 'By paths made by those of old.'

य, from यत्, may be added to खप्, to imply 'purified by,' as in यस्येदमणं हिव: 'He of whom the oblation is purified by water:' to words to imply 'fitness;' मृज्ञामि सोम्यं मधु 'I pour honey fit for oblation.' यत् may take the place of मत् in a word such as वर्षस्वान्, when it designates a hymn in which the word वर्षस् occurs, and when the derivative with यत् is applied to the fuel placed on the altar; as, वर्षस्या देशका 'the wood placed on the altar with the hymn Varchaswat:' so स्तत्या

means 'fuel placed with the hymn in which the term Ritu occurs,' स्तुवत्. With अध्वन्, in a similar sense, the affix may be अण्; as, आधिनीर्पद्धाति 'He places the wood with the hymn अधिमान, or 'that has the term Aswin.' If the words Murddhan and वयस occur in a hymn, thence named मूईन्वत्, the affix may be मतुष्; as, मूईन्वतीरीष्टिका उपद्धाति 'He places the fuel with the hymn Murddhanvat.'

त्यप् is peculiar to the Veda only in its connexion with साविर् forming साविष्य 'manifest,' as in साविष्यो वर्डते चारः 'The lovely manifest (light) increases.'

The possessive affix मतुष, leaving वत् or मत्, forms two different words with the wealth, देवत् or रियमत्; as, गोदा इद्देवतो मदः 'Giving kine is the delight of the wealthy;' रियमान् पृष्टि-वर्द्धनः 'the opulent cherisher.' After an इ or an ए, the termination is वत्; as, हरिवत् 'the possessor of horses.' After a noun ending in w, which has been substituted for another vowel, as way for way, it inserts a nasal; as, अक्षक्वत् 'having eyes.'

वतुष् may be added to the objective cases of personal pronouns, to imply 'like,' 'such as,' as मावत 'such as I,' त्वावत 'such as thou;' यह विषय मावत: '(Accept) the sacrifice of a worshipper like me;' न त्वावान जातो न जनिष्यते 'Such as thou has never been nor will be born.' Words which are formed with the same affix, and in a like sense, if they end in a sibilant, may retain the final unchanged, as नमस्तत 'like the sky,' षश्चियवत 'like Angiras,' मनुष्यत 'like a man;' as, मनुष्यद ने पश्चियवदिक्षरो ययातिवत 'O Agni! like a man; Angiras like Angiras; like Yayáti,'

giras; like Yayáti; के may be used as a possessive affix; as, रणीरणं न सन्दितं 'as a charioteer (soothes) his meany steeds.

Possessives formed with विन् may require the prolongation of the finals of certain words; as, सोहावी 'who has camels;' हृद्यावी 'who has a heart;' ह्रयावि 'what has two.'

The affix मयट may require or not the change of a final sibilant, as अयस्मय or अयोगय 'made of iron:' after हिर्द्य it drops its initial; as, हिर्द्ययोग संविता रथेन 'the sun with a golden car.' Numerals may take, without change of import, the affixes अन् or इन्; as, समसाप्तान्यमृजत् 'He created the seven times seven (the forty-nine) Maruts;' पचदिश्वनो ब्हेमासा: 'Half-months having fifteen days.'

ताति may be added to सर्श्व and देव without affecting their meanings; सर्श्वताति 'all,' देवताति: 'a divinity:' and to ज्ञां, ज्ञिद, and आरिष्ठ, to denote 'making' or 'producing;' as, ज्ञांताति: 'who makes happy:' or in the sense of 'condition;' as, ज्ञांताति: 'auspiciousness,' 'happiness.'

Ordinals may be formed with च as well as म; as, पर्चाणं or पद्ममं ' fifth.'

Before the terminations of the comparative and superlative a nasal may be inserted or retained; सुपिनार: 'a better road;' दस्युहन्तम: 'most destructive of thieves.' दावन् substitutes त for its final; as, भूरिदावन्नर: 'one who is most bountiful.' रिपन् substitutes है for the last syllable; as, रपीतम: रपीनां 'the best charioteer of charioteers.'

Prepositions may take चित्त, to form nouns implying 'going;' as, याति देव: प्रवता यातुहता 'The deity goes by (the path) going down or going up.'

The terms परिपन्थिन and परिपरिन् are irregularly formed with इन्; as, मा त्वा परिपरिको विदन्मा त्वा परिपरिन्थनो विदन् ' May no enemies harm thee; may no adversaries harm thee.'

Indeclinables may be formed from pronouns with दा, as इदा 'here;' or चा, इत्या 'thus,' कया 'how' or 'why;' as, क्या दाशेन 'How may we give?' पश्च and पश्चा may be used instead of पश्चात.

COMPOUNDS.—The rules of composition are rarely departed from: a few peculiarities may be met with.

Thus, वृषन् compounded with वसु or with सम्प्र does not drop its final nasal, as वृष्यावसु 'vigorous;' as, हरी इन्द्रवाहा वृष्यावसू 'A pair of horses full of vigour, bearers of Indra;' मेनाभवो वृष्याश्रस्य 'Thou wast, Mená, (daughter) of Vrishanaśwa.'

िषतरा and मातरा are considered to be irregular forms in a Dwandwa compound; as, जा मा गन्ता पितरामातरा 'My father

and mother came to me.' The order may be reversed; as, मातरापितरा. In the Dwandwa compounds हमनाशिशियों 'winter and the dewy season,' and खहोराते, the gender is that of the first, and not, as more usual, of the last member of the compound.

चन्द्र, as the last member of a Tatpurusha or Bahuvrihi compound, preceded by a word ending in a short इ or उ, may in a prayer or hymn (Mantra) require the insertion of a sibilant; as, हरिश्वन्द्रः, पुरुश्वन्द्रः, proper names; सुश्चन्द्र 'brightly shining.'

When अब follows ति, the two last letters of the numeral are rejected; as, त्वं सूत्रं 'a hymn of three stanzas.'

प्रजा, as the last member of a Bahuvrihi compound, may terminate in अस; as, बहुपजाः निक्शितमाविवेश 'Having much offspring, he entered the earth.'

Nouns ending in जा do not always add क to form an epithet; as, हतमातृ हतिपतृ 'one whose mother or father has been slain:' not हतमातृक.

Before माद 'who delights,' and स्थ 'what stays or is,' सह may become सभ; as, सभगद: 'a friend;' सभस्यं 'Bring together.' It occurs before other nouns; as, यानृथाते सथस्तुति 'May you magnify that which is (your) united praise.'

The instances of Syntax which are given by Páñini are but few, and consist chiefly of the substitutions of one case or of one tense for another; irregularities for which the general rule Bahulam chhandasi will account. They are neither of sufficient extent or importance to be cited. And it may be observed of the Vedas, as of other writings, that, as the far greater portion has a metrical construction, syntax is but of subordinate consideration, and offers little that is peculiar or embarrassing.

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