

THE SIGIL
CODEX



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www.mysticunderground.org

While most people have heard of them, most people do not seem to know much about

them. Why this tends to be the case, I am uncertain. What I am certain of, is the versatility of

sigil magic and its ability to be woven easily into any practice. While its concepts are easy, sigils

can be tedious and take time to create and work with.

The word sigil simply means symbol. This being said one can assume that “Sigil Magic”

is the use of symbols in magical practice. This is exactly what it is. Every symbol you have ever

seen, be it a sports team’s logo, a restroom sign, or the pentacle, it’s a sigil. The art of using sigils

is so diverse that it would require several books to just scrape its potential. From business to

spiritual practice its abilities to attract energies and even the very souls of people make it truly a

supreme form of magic. They can propel you to heights unimaginable when combined with your

own practices and methods. Sigils can be broken down into many categories.

Sigils work by incorporating our intent into a physical representation. By putting our intent into a physical representation we are physically manifesting our thoughts and energy in a

simple form. These symbols and sigils are understood by our subconscious minds,

and in turn the universe. As the energies of the universe create everything that exists, it would be unthinkable to believe that these energies didn't understand our thoughts and intent. Sigils act as instructions for our energies and our energy carries our intent into the universe. The categories I will be covering are these; sigils of intent, talisman sigils, geometric sigils, and alchemic sigils.

Sigils of Intent

This type of sigil is the most basic form. They are simple to make, and easy to use. This is what most people I know think of when they hear the word sigil. A sigil of intent is, someone's intent being transformed into a symbol.

Talisman Sigils

These tend to be more complicated than the previous one. They are things like the pentacle. Anything that is labeled as a talisman and bears some sort of symbol would be considered a talisman sigil. In sigil magic though, this really refers to the use of basic talisman designs with sigils of intent.

Geometric Sigils

These sigils employ geometric shapes along with sigils of intent. The basic shapes would be the triangle, the square, and the circle.

Alchemic Sigils

These sigils include all of the zodiac symbols, the symbols that are commonly used to represent the planets and the elements. Alchemists of old used many symbols to represent their ideas, methods, and even to encode their research. These sigils perform very well with all of the other types.

With many forms of magical arts there are methods one must employ to prepare yourself for the actual practice. With sigils this tends to be fairly easy. There are a few things I recommend. These are good music, low light setting, incense, a candle, and a short meditation to clarify to myself what my intent and motives are. Basically I recommend you prepare for sigil

work by getting your creative juices flowing any way you can.

Creating Your Sigil of Intent.

1. Write out your Intent. The Less Words the better. If possible, single words and short phrases are best. The longer your writing is the less chance of accuracy with the sigil. Seems that length confuses things. For the sake of examples I've chosen three intents, Power, Strength, and Astral Travel.

2. Remove all duplicate letters from your phrase or single word intent. I do this by drawing a line through each letter, and rewriting each letter used below or next to my intent. With the above examples, there are no duplicates in Power, Strength becomes STRENGH, Astral Travel becomes ASTRLVE.

3. Now that you have your duplicate letters removed from the intent, you take the remaining letters and place them together to form your Sigil. Simply just connect each letter so they are all touching somehow. Draw it out on a piece of paper in the desired color. I use white paper and black ink 99% of the time.

POWER example



STRENGH example



ASTRLVE example



These are just examples, using your own creativity in creating sigils adds a lot of potency.

I've heard many people say to get rid of all letters that duplicate so you only have letters

that don't have a duplicate, but this method while still in most cases works, is pretty inferior to

the above method.

Using Sigils of Intent.

There are a lot of ways to use these. I've not seen one that I can say is wrong. I will describe the method I use first, it seems to work better than the others. I will be using the above

examples as a guide. I'd suggest you be outside for this.

1. Take the drawn sigil of intent, and roll it up like a scroll, the sigil out, the blank side gets

rolled to the inside of the scroll. Then Bind the scroll with a piece of thread that shares the color

of the candle used in preparation. If a candle wasn't used, use a color that you feel represents

your intent well. Anoint the Scroll with a proper oil, if desired, I'd recommend it.

2. Announce your intent, elaborate on it, describe how you wish the sigil's magic to act.

Basically a mini spell of sorts that enforces the intent in the sigil. This should be done while

focusing on the image of the sigil forming in your mind. If you have trouble forming images or

focusing, make two sigils, one to look at and one as the scroll.

3. Once you've got the image in your mind, start channeling your energies into the scroll.

4. Once you feel you've channeled enough energy into the scroll light it on fire and focus on the

image you've made in your mind as flaming as well. Once it's burned half to three fourths the

way, set it in something that can with stand a small flame for a short period of time like an ash

tray, or tin soup can. Since you are using an open flame, be sure to do so with safety in mind.

Take all the proper precautions when dealing with fire. Make sure the scroll burns up completely,

so only ash remains. Once it is completely burned, allow for the image in your mind to burn out

or fade away. What you do with these ashes is up to you. I sometimes add them to magical inks

to be used with future sigils.

5. Close your spell as you see fit, ground yourself, and forget your intent. If you continue

thinking of the sigil actively you can disrupt the process. Effect can take up to two full lunar

cycles to manifest, I've had one that I though I messed up on manifest 2 years later.

This has only

happened the once, so I wouldn't expect that from your sigils. On average I see results within 7

to 9 days. Also if you first don't succeed try again. There are a lot of things you can't control that

may interfere with the energies of the sigil.

As you can see this is pretty simple. I've created sigils on the fly, without any particular

preparations or spell to invoke its power. I've drawn and gone straight to burning in 5 minutes,

and still had results. It is also one of those things that the more you use it, the better you get at it.

Sigils of intent in my mind are great for beginners because you basically just need a pen and

some paper. It also helps in developing basic skills of magic, such as focus, meditation, and

channeling of energies.

Talismans in Sigil Magic

This is something that was taught to me by a dear friend who pasted away several years

ago. While talismans are sigils by definition of the word, we are not using them here as one

would normally in magic. We will be using their basic component, their shape.

Talismans come

in a huge variety, with just as many purposes, but the ones im really referring to are

pentacles in particular. Typically pentacles are used for some sort of protection, but with sigil magic they are used with binding which some people get kind of nervous about. I thought about going into this as deeply as I possibly could, but it wouldn't serve to honor my friends memory if I did. He believed that the journey to discovery was three fourths of the experience and one learned valuable things during this. He never made things easy. He believed that it was more important to show people the basics of an idea or concept and to let them take it to whatever end they chose. So in turn, I will do the same in regards to this.

The first pentacle we will be discussing is the five pointed star, which is usually what people think of when pentacles are talked about. Typically used for protection. They have a few other purposes depending how elaborate the pentacle is. With sigil magic the five pointed star is used to bind those who are on the mortal coil from harming you. So it still retains the protective nature, but becomes more specific. To use this in this fashion, you need to first create a sigil of intent, how you design it should reflect the pentacle it will be used with and must include the name of the person you wish to protect yourself from either their real name, or the one they use in their practice. Once you have your sigil of intent, you must make four copies of it so you have a total of five of your sigils of intent. The First copy must be bound to the pentacle with five pieces of thread, this is sometimes easier said then done depending on the pentacle, the thread should be braided together, and be knotted five times, no more no less. The pentacle must be placed somewhere in secret till the new moon. The second copy must be burned while reciting the intent on the new moon, which is the start of this operation. The pentacle is held above the burning sigil

so it can be bathed in smoke. I recommend as my friend did, that this copy be burned with sage in a cauldron. After the sage and sigil are completely burned, hide the pentacle once more. The third copy of the sigil of intent must be eaten after you have hidden the pentacle again. I always thought this was kinda strange. He said you do this to prep your body for the magic it will be wielding in the future. The fourth copy is to be taken to a cemetery and buried amongst the dead, this doesn't mean bury on someone's grave, it means an area not occupied, but still in the cemetery. He also said to pay your respect to the oldest graves in the cemetery and ask for their assistance. The fifth copy is saved for the full moon. Between the time of the new moon, and the time of the full moon, you need to write a ritual/spell of some sort for this. The pentacle and all the sigils have just been tools you have prepared for the actual thing, and methods of preparing yourself and gathering assistance. The ritual should include something about the spirits of the dead you asked for assistance. When the full moon arrives you burn the fifth copy in your cauldron during your ritual or spell. The pentacle should also be held in the smoke again. Now for the last part, once the ritual/spell is over, you must unbind the sigil from the pentacle, and bury the sigil somewhere in secret. Not in the cemetery. Now the pentacle can be worn again. The pentacle must be worn to protect you from this person. The ritual must be of your own design. That was something my friend was very insistent of. The second pentacle we will discuss is the 6 pointed star, a talisman of mars works for this, as well as a star of David, or talisman of Raziel, all of which are six pointed stars. The six pointed star is formed by two overlapping triangles. These triangles have a few meanings, they are the representation of the macrocosm and the microcosm(the universe and the mini universe),

the reflection of god in humans, and humans in god, and unbridled power. The purpose of this is to bind someone from influencing the universal flow. The method is almost identical as above, but uses six copies instead of five. The additional copy must be buried on holy ground after you've buried the one in the cemetery, this means a place like a church, or some sort of sanctuary, this must be done in secret. At the end instead of unbinding the pentacle and burying the sigil in secret, you keep the sigil bound to the pentacle and bury the pentacle and sigil together somewhere in secret. Everything else is just like the first use. I don't recommend this one unless everything else has failed. If your reasons for this is out of hate, or any other emotion and not out of protection it will backfire, so make sure your motives are clear.

Reversing something like this is very difficult, and I will not teach you how to, if you can't respect this information, then I'd be inclined to leave you to your own creations. I'm not trying to be mean or anything, I'm trying to make it clear on how important it is to be sure this is the last resort. Make sure your motives are for protection for yourself and others.

The third pentacle is the nine pointed star. The same method as the five point pentacle, but uses nine copies of the sigil. This one is used to bind the self. You might be asking why you would ever need to bind yourself, but I assure you, it wouldn't hurt to know how. A perfect example is for those who are psychic vampires and can't for some reason or another control their abilities. As with the six point pentacle, the sixth copy is buried on holy ground in secret after the one is buried in the cemetery. The seventh copy is cast into a body of water after the sixth is buried, the eighth is burned and the ashes scattered to the winds, and the ninth is kept someplace safe, for when the you wish to reverse this, it will clear the binding effects on the

pentacle, and a ritual must be designed by you that follows the idea of removing the binding on the pentacle. The 9th sigil is burned during that ritual. The pentacle must be worn to have the binding effects.

There are many kinds of talismans, with many types of meanings and purposes, using the above methods as examples of possible ways to prepare talismans for bindings, a creative mind can figure out how to use them in this fashion. These three methods were the ones my friend taught me, he also said that the methods are not set in stone, but one must be careful when modifying the methods. A clever and creative mind shouldn't have any problems making these methods their own.

As a final note, I will mention that I will not teach people how to reverse these, you need to respect them. The first one listed is the best one to use, as its purpose is to protect you or whoever wears the pentacle from the person described by the sigil, it does not effect them directly. The second as I said before should be the very last resort, when everything else fails.

Geometric Sigils

The first thing for me to go through is the shapes most commonly used. These would be the triangle, the square, the pentagon, the circle, and a tear drop/egg shape. There are two ways to use these shapes as well. The first is to actually draw the shape around the sigils being used.

The second is to form the shape using a series of sigils. This second form can be achieved with sigils of intent that are designed originally in a straight line by placing the letters used together, but directly next to each like you were writing them normally just touching. If one is using a magical alphabet in place of the normal alphabet, this looks pretty cool and serves to better hide ones intent. When I use sigils to form a shape, I draw the shape lightly in pencil using it as a

guide to place my sigils.

The triangle is used in binding the sigils to an object. This means that if you place the

sigils on an object like the center piece of my altar(a piece of oak) draw a triangle around them,

or draw them to form a triangle, empower them, and they are somehow eroded away by the

ravages of time and nature, the object itself still contains the power of the sigils.

Essentially you

are transferring the power of the sigils to the object. To get a full effect from this, the sigils must

remain on the object for at least two complete lunar cycles.

The Square is iconic of the typical pagan circle representing the four cardinal directions

and the four commonly used elements. This shape draws in the energies of the elements during

the empowering process, giving additional potency to the sigils as well as anchoring them to the

cardinal points. It is also good for creating tools to be used in conjuration as it represents a portal

or gateway when it is divided through the center by one or more lines.

The pentagon is used for creating protective sigils. It amplifies the effects of them greatly

and adds the potency of the five pointed pentacle to the sigils it surrounds or is drawn with. This

shape also serves to avoid what I call feedback, or a backfire in the sigils. It essentially shields its

user.

The Circle is used commonly to create a cycle or flow in the energies used by the sigils it

encircles or is drawn with. It is also used in binding, represents all the elements, and adds a level

of permanent effects. Sigils engraved on rings are very potent. The circle is the perfect shape, and

is Extremely versatile and covers all the above aspects as well.

The Tear Drop or Egg Shape is used to create a slowly growing effect and potency in the

sigils. These continue to grow stronger and stronger as time passes, but one must understand that

these also take at least a year to reach the potency and effect that the above shapes

bring to sigils.

To empower these is fairly simple and follows the usual method of burning a copy of it

while focusing on the intent. The additional thing one must do is to focus ones intent and trace

the shape with your index finger of the hand you write with. You should do this as often as you

feel necessary. The copy that isn't burned(if on paper) must be carried to have the effects of the

sigils. I recommend rings as they can be tossed into the cauldron and burned with the copy, this

has some pretty neat effects on the rings appearance. With rings, you will want to use herbs, oils,

and incense that correspond to the intent of the sigils used.

Alchemic Sigils

When most people think of alchemy they think of turning lead into gold through a process

called transmutation. While under first glance, most alchemic writings seem to say just that.

Some talk about the creation of the red tincture, white powdered gold, or even the true elixir of

life. While I do not doubt these writings, it is my opinion that alchemy was not specifically about

transmuting one substance into another or creating some legendary potion.

Alchemy was really about perfection. It was the pursuit of becoming godlike or becoming

an ascended being of higher purpose and existence. The physical pursuit of transmutation was the

alchemist's way of experimenting on other substances before moving onto the self, soul and

spiritual energies. It was the pursuit to see how the physical bodies would react under very

particular circumstances and how this would effect the spiritual body of what they were working

with. Eventually alchemy cleared a very important path into chemistry and modern medicine.

Alchemy for the most part was the catalyst that brought on modern science. It's just a shame that

modern science often times forgets its roots and ignores the spiritual side.

Alchemic Sigils are the symbols used by alchemist to represent the different physical

bodies they were working with. They also often times represented the processes that they used.

They represented planets, metals, and even ideas. These sigils have tremendous power to them that goes beyond what we normally perceive. They exert their influences just by even looking at them. Used properly they can unlock mysteries and even the subconscious. It is up to you on how these get used, as creativity is truly the key to unlocking their secrets. See back of book for sigils.

New Moon: Also referred to as the initiate. Used to open new paths, show natural paths, and hide energies.

Eclipse: Sometimes called the adept. Used to bring two energies into alignment, when used with the furnace, it can fuse these energies together to create something new.

Bellows: Sometimes called puffer, its symbolic of the bellows that gave life to the flames of the furnace. It is used to reorganize energies. Alone this reorganization of the energies results in just a different form of chaos. With the proper other sigil it will reorganize the energies to match.

Philosophic Sulphur: Named for its physical counter part, which is purified sulphur. It is used to bring strength and power to energies. It can instill courage and illumination. This is also sometimes referred to as the sun king, or red rose.

Philosophic Mercury: As above its named for purified mercury. Its used to instill creativity, intuition, and grace. It is sometimes referred to as the moon queen or white rose.

Catalyst: Sometimes called Mercury's Caduceus, and refers to Salt. It is used to get the reaction of energies started, and bring opposing forces together.

Primal Matter: Used to connect the physical to the energies one is working with.

Alembic or vessel: Sometimes called the philosophic egg. It is used to prepare the object/person/or even an area for ones work. It will cleanse these of all energies that are not of its own nature, allowing the new to flow into it.

Furnace: Sometimes called Athanor. This is used to set your energies into motion, and fuse

energies. Think of it as a forge or kiln, where you place your work for the final touch. It can also be used to prepare energies for one's work.

Earth: This is the alchemic sigil for the earth. It brings the energies of the earth into your work.

Air: This is the alchemic sigil for air. It brings the energies of air into your work.

Fire: This is the alchemic sigil for fire. It brings the energies of fire into your work.

Water: This is the alchemic sigil for water. It brings the energies of water into your work.

Quintessence: Sometimes referred to as unbridled power, or cosmic forces. It represents the union of the elements, the universal flow of energies, balance, and even chaos. It is the microcosm and the macrocosm. It is used to bring these forces to bare in your work.

Quicksilver: Also known as mercury. It is used to bring about dramatic changes in energies.

Also can be used to bring the planetary influences of Mercury into your work.

Lead: Also the sigil for Saturn. It is used to bring the planetary forces of Saturn into your work,

it is used for the destruction of energies or change from one type to another. It is used to purify

by destroying the impurities.

Tin: Also the sigil of Jupiter. It is used to bring the planetary forces of Jupiter into your work. It

is also used to expand the influences of energies. It can instill wisdom.

Moon: Also known as silver. This will bring into your work lunar influences. It will also instill

intuitive dreams. Different lunar phases have different effects on this as well. The new moon and

the full moon being the most potent.

Venus: Also known as copper. This will bring the planetary forces of Venus into your work.

Instills love and passion into your work.

Mars: Also known as iron. This will bring the influences of Mars into your work. This controls

negative aggressive energies, and can direct them into a positive or negative action.

Sol: Also sun, Apollo, or gold. This will bring the planetary forces of the sun into your work, it

will cause energies to become radiant. It can also illuminate paths, and inspire one's work.

Putrefaction: Used to force energies into hibernation. When followed by Sol, it will

act as an
awaking of energies.

Purification: Also called Albedo or the white swan. It is used to dissolve fixed energies, purify energies, and eliminate distractions.

Conjunction: Also called the red phoenix, or Rubedo. It is used to unite energies but not fuse them. It aligns them to flow in parallel.

Androgyne: Also oneness or fusion. It is used to dissolve oppositions, creates fusion between energies. It brings the body, mind, and spirit into alignment.

Philosopher's Stone: This is used to bring your work together and direct it as one energy into the universal flow. It transmutes all that is gathered into its new form. It also is used to focus energies.

Ouroboros: The serpent biting its own tail. It is used to represent the cycles of universal flow.

The return of the energies sent into the universal flow.

Extract: Used to extract energies from a vessel.

Evaporate: Used to evaporate unwanted energies. Disperses them in a harmless fashion.

Volatile: This sends energies into motion, typically uncontrollable motion or constant change.

Fixed: Used to anchor energies to a vessel, or represents unchanging forces.

Complex Anchor: Used to anchor things such as sigil arrays which will be discussed in the next

section. If you remove the fixed sigil, you have a universal linking symbol.

Dust: Used to break down impurities in a fashion that allows for it to easily return to the universal flow.

Direction: As it says, it is used to direct energies. As it is drawn, the energies would be directed towards the bottom of the page. So it is rotated to the direction you wish the energies to be focused towards.

Link: This is used when inscribing, and drawing sigils. It will link one sigil to another, this can even be used to link objects.

Watcher: This is the sigil for watchers, aka the guardians of the watch towers. When

used with
the linking sigil, one can link sigils to these spirits.

A simple way of using these is by either inscribing or painting these onto small flat stones. When anointed with ritual oils and placed on the third eye during meditation they can

have interesting influences on the meditation. Another use for the stones prepared this way, is to

toss them into a cauldron while burning sigils of intent in them, or during spells/rituals where

something is burned in the cauldron. Holding these stones in your dominant hand while doing

spells or rituals will also invoke their power.

Advanced Sigil Magic

Hopefully so far you have understood what has been discussed because this is where it

will begin to get complex. How do you incorporate all of this into one thing, object, or grand

sigil? Here we will break the rules and venture into the frontier of the imagination.

To begin one must understand some basic concepts. The first being that not all is as it

appears. The second is all that is, is energy. The third is thought is energy. The fourth is thought

brings action and action brings reaction. The fifth is that energy cannot be destroyed, it can only

be changed, directed, and redirected. If you understand these concepts you should be able to

understand the following concepts with little effort.

What is a computer? It is several pieces of material that are encoded with symbols, ones,

and zeros. Through this material energy or as we humans like to call it, electricity, flows bringing

life the mechanism or machine we have come to call a computer. This code we apply to these

materials tells the computer how to operate, what to do, how to react, and respond to its other

components. This is no different than a series of sigils working together.

This series of sigils that work together is called a sigil array. A sigil array is made up of

several seemingly separate sigils that are linked together to create a grand function.

This is

identical to how several files of computer code are required to run an application or

program. The art of creating a working sigil array relies heavily on your creativity and intuition. It takes time to plan and create one of these, but it is very much worth the effort.

The Sigil Array

The sigil array has three components that are required for it to have a lasting effect. These

components are the fusion point, the anchor, and the sphere of influence. There are many other

components that go along with these three, but we will discuss those later.

The fusion point of a sigil array is like the power center of any electrical device.

This is

where all the energy of the sigils must first go before spreading through out the rest of the array.

The fusion point binds these energies to the sigils as it pulses and courses through out it. Without

a fusion point a sigil array will scatter its energies like a crazy water sprinkler and you wont

know what you will get till you get it.

The anchor of a sigil array serves to keep the field of energy that the fusion point creates

from fluctuating and moving or drifting. The effects of this will cause havoc on some sensitive

people due to erratic vibrations. There are many forces that will cause a sigil array to fluctuate,

drift, or down right move great distances if an anchor isn't used.

The sphere of influence of a sigil array is used to define the borders of its energy output.

This is much like creating a protective circle, or your auric bubble. This is the sigil array's area of

effect and influence. If the sphere is to big, it will weaken your sigil array. If its too small, you

wont get the desired effects. So keep size in mind with this one.

To make a sigil array one starts by making lots of sigils of intent. The intent should be

simple and one word where ever possible. For the fusion point, words like fusion, bind, flow,

focus, center, channel, ley line, redirect, and direct, should be used. These words act like simple

instructions and should be ordered in such a way that even you understand its basic

purpose. An example of this using these words would be, channel ley line direct flow center focus redirect.

The word channel creates a pull, in new age terms channeling is drawing in the energies of an entity for communications. The words ley line refers to the rivers of energy that flow all over the globe and are sometimes called dragon lines. Even Fung Shei incorporates these rivers of energy.

The words direct, flow, and center should be pretty self explanatory. It brings the energies to the center of the array. The word focus is used to bring all the scattered energies around the fusion point to a focal point. Think laser versus flashlight. Redirect brings the energies from the center fusion point to the next stage of the array. The destination of these energies needs to be determined through sigil.

The anchor of a sigil array is created in just the same fashion. The anchor of a sigil array functions separately from the rest of the array. Its soul purpose is to keep the energies localized.

The basic words to use would be magnetize, flow, draw, ley line, and anchor. These should be used in there exact order. This serves to magnetize the energy flow and draws the ley line to the anchor. This will not interfere with the fusion point as there are more energies flowing through ley lines then any sigil array can handle at one time.

The sphere of influence is a bit more difficult to create. The basic words to use for this

are, channel, ley line, flow, redirect, sphere, and expand. You should add to these words how far

you wish it to expand. Do not use numbers, write out the number. That means don't use 7ft, use

seven feet. Also use the words radius or diameter. This causes a sphere of energy to form around

the sigils that combine to create the sigil array's sphere of influence.

Now that we have done all this, what is the purpose? Well that depends on why we want

to create a sigil array. If we perform magic of any kind, typically we create a sacred

space to do
our work. Through sigil arrays we can change the natural energies of our sacred
space to better
suit our work. We do this by adding sigils that describe the qualities we want in the
energies.
These qualities are what I call focused effects. Words I typically use in this part vary
greatly
depending on what I am using the space for. I've come to separate my work into
different spaces
where I can avoid contamination of the energies due to previous workings. Here
are some
examples of words I have used, but they are not limited to these, strength, willpower,
knowledge,
wisdom, vision, growth, inspiration, and creativity. Once you decide what words you
will use to
describe the environment you wish to create with your sigil array, you are ready to
learn how to
bring it all together and put it all to use.
This is where it can get complicated. To bring it all together you need to create a
shape or
a series of shapes that overlap. The fusion point should always be in the center of
your array. The
anchor should either be apart of the fusion point, or should surround the fusion point.
I suggest
surrounding it. The sphere of influence should encircle all of the rest. The focused
effects should
serve to connect all the parts together. This could be easily accomplished with a
shape that is a
circle with an x through it, or be as complicated as a pentacle. Once you have
decided on the
shape, then you are ready to decide what medium you will use to create your array.
The medium for the array should be something that you have easy access to. I have
engraved metal, drawn it on paper, burned it into wood, and even drawn it on the
ground. I've
even created arrays using vials of oil planted into the ground. How you apply it is
totally up to
you. In every case I have listed except the vials of oil, the sigils are drawn to form
the shape of
your array. Repeating the words where necessary. The best way to do this is to just
slide all the

letters together like a sentence without spaces. These should create your circle and your x.

Once you have created your sigil array, you need to activate it, or empower it. This is pretty easy to do. This is accomplished by focusing on it and applying your energy to it. You should channel your energy into it in the same way you wish the energies of the surrounding environment to flow. In other words, towards the fusion point. Once the array is active it will continue to be active, but only if you incorporated ley lines as I have in the descriptions I have given. If you don't want it to be constantly active you should incorporate a method to turn it on and off into the sigil work. This method could be a simple chant to some basic energy work like reiki. Its totally up to you.

If you decide to go the route of planting vials of oil into the ground here are some instructions. To do this one needs to create or buy oils that share your intent. You will need to map out your array before planting. The vials need to be equally spaced when planted. The sigils for each part of the array must be in each vial that makes the shape that represents its corresponding part of the array. Example, the fusion point and the anchor can be put into one vial at the center of say an x. The rest of the x, should be made up of say four bottles and should have the focused effects in them. The sphere of influence in this case would not need the word expand and the description of how far it should expand. The sigils would just need to be placed into say five bottles and placed around the rest at an equal distance apart. All these bottle will need to carry the linking symbol and some sort of sigil that identifies what it is linked to. This is like setting up a fence or laying string out.

If you take into consideration all the information presented in this booklet, you will be able to create some very powerful arrays. With some creativity a simple array can be transformed

into a sanctuary through the witch's creed. With some effort you can transform your array into a giant circle of protection to perform powerful conjurations. With some creative thoughts towards mediums such as including crystals into the array you can create energy centers and even store vast amounts of energy. I've said it a lot already and I will say it one more time. Use your creativity.

Codex of Sigils

This is a simple guide to some of the words I have use. Some of them don't change, but some do. I hope you find it useful it should make things a bit easier.

abyss: abys

air: air

astral: astrl

attract: atrc

banish: banish

bend: bend

bind: bind

border: borde

center: centr

channel: chanel

cloud: cloud

counter: counter

crystal: crystal

cycle: cyle

deadhead: deah

destruction: destrucion

diffuse: difuse

disguise: disguse

disperse: disper

distort: distor

draw: draw

dust: dust

earth: earth

effect: efct

elapse: elaps

element: elmnt

elemental: elmnta

energy: enrgy
eternal: etrnal
evaporate: evaport
existence: existnc
expel: expl
extract: extrac
field: field
fiery: fiery
fire: fire
fixed: fixed
flow: flow
force: force
fusion: fusion
graft: graft
grounding: groundi
growth: growth
influence: influec
intent: inte
invisible: invsble
invite: invte
iron: iron
knowledge: knowledg
lightning: lightn
lunar: lunar
magnetize: magnetiz
mask: mask
motion: motin
pain: pain
pendulum: pendulm
perimeter: perimt
power: power
protection: protecin
purification: purifcaton
purify: purify
range: range
reconfigure: reconfigu
regeneration: regnatio
reverse: revs
sanctuary: sanctuary
shadow: shadow
shield: shield

soul: soul
spiral: spiral
spirit: spirt
spiritual: spirtual
steel: stel
stone: stone
strength: strengh
syphon: syphon
tap: tap
temperature: temprau
tempest: temps
temple: templ
time: time
transfer: transfe
transmutation: transmuion
transport: transpo
travel: travel
trickle: trickle
universal: universal
universe: univers
vision: vison
void: void
volatile: volatie
vortex: vortex
wall: wal
wastelands: wastelnd
water: water
will: wil
willpower: wilpoer
wisdom: wisdom
wood: wod

Below are the Alchemic Sigils listed Previously

NEWMOON



ECLIPSE



BELLOWS



PHILOSOPHIC
SULFUR



PHILOSOPHIC
MERCURY



CATALYST



PRIMALMATTER



ALEMBIC



FURNACE



EARTH



AIR



FIRE



WATER



QUINTESSENCE



QUICKSILVER



LEAD



TIN



MOON



VENUS



MARS



SOL



PUTREFACTION



PURIFICATION



CONJUNCTION



ANDROGYNE



PHILOSOPHER'S
STONE



OUROBOROS



EXTRACT



EVAPORATE



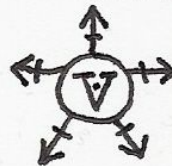
VOLATILE



FIXED



COMPLEX ANCHOR



DUST



DIRECTION



LINK



WATCHER

