

ERRATA

Could you please confirm the accuracy of the information listed in the Acknowledgments section.

Page 4 Ash For *apostrophes* read *apostrophe*
Page 6 Ash After *Successors* insert *1931*, *1932*
Page 7 Ash Before *Successors* 1931 - Add *1931* *1932*

SUPPLEMENT

Page 8 Ash For *revised* and *revised*
Page 9 Ash *revised* *revised*

TO THE SECOND EDITION OF THE REVISED VERSION OF

Page 10 Ash *revised* *revised*
Page 11 Ash *revised* *revised*

NOTES TOWARDS A BIBLIOGRAPHY OF

Page 12 Ash *revised* *revised*
Page 13 Ash *revised* *revised*

AUSTIN OSMAN SPARE

Page 14 Ash *revised* *revised*
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Page 29 Ash For *revised* read *revised*

I should like to thank the many individuals listed in the acknowledgments section.

For their comments, their assistance and advice with this project, in addition I
thank those who by their letters to *Project Gutenberg*, *Project Gutenberg*,
Robert Atkinson, John Brown, John Brown, John Brown and Mark Smith.

With the kindest regards,
Published Privately
2005
John Brown

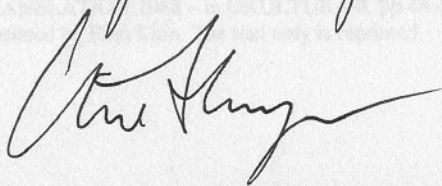
ERRATA

Colin Smythe's name was unfortunately omitted from the Acknowledgements section.

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|---------|-------------------------------------|--|
| Page 4 | A1h | For synopsis read Synopsis |
| Page 6 | A4a | After buckram sides insert t.e.g. |
| Page 7 | A4[j] | Before Reprinted c 1985 – Axil Press insert j
For c 1985 read 1984 |
| Page 8 | A5b | For 50 copies numbered read 50 copies numbered and signed |
| Page 9 | A6b | Insert apostrophe after Kenyur-Hodgkins |
| Page 10 | A7b | For Reprinted 1977 read Reprinted 1979 |
| Page 12 | A12 | For A12 read A[12] 13 |
| Page 13 | A15 | For Gavin Semple read Gavin W.Semple |
| Page 14 | B2 | Title should be in square brackets
Insert Recently published before see A16 |
| Page 15 | B10 | Delete closing bracket after Teacup |
| | B11 | Delete full stop and It after 1912 |
| Page 16 | C3 | For deLuxe read deluxe |
| Page 17 | C5 | See revised entry |
| Page 18 | C11[a] | Before Twelve Poems by J C Squire insert a |
| | C12 | For Philosophical read Philosophic |
| Page 20 | D3i | For primed read printed |
| | D3j | For Vol II Nos 1-4 read Vol II Nos 5-8. |
| Page 23 | Ansell | - For MOROCCO read morocco |
| | Archer | - Delete ' before Svaroff's |
| Page 25 | Blakeston | (Magicians in London) - For ' read " after magician |
| Page 26 | Choucha | - Delete comma between Surrealist and Manifestos |
| Page 27 | Coil Magazine | - For one-of read one-off |
| Page 30 | Grant (Against the Light) | - For Melda read Yelda |
| Page 31 | Zos Speaks | - For 1999 read 1998 [1999] |
| | Royal Academy of Arts | - For Tefano read Tofano |
| Page 32 | Hawkins (Understanding Chaos Magic) | - A patch of
should be in full quotation marks |
| | Catalogue Number 17 | - For tear read rear |
| | Dictionary | - For Hoyle read Houfe |
| Page 36 | Mantovani (Austin) | - Insert by Massimo Mantovani after Ventura |
| Page 42 | Tatler | - For TATTLER read TATLER |

I should like to thank the many individuals listed in the acknowledgements section , who have continued to offer assistance and advice with this project. In addition I should like to note my indebtedness to Krzysztof Azarewicz, Hymenaeus Beta, Roberto Migliussi, Jane Rosen, Steve Savedow, John Sandars and Mark Smith.

With the computer's compliments,



SECTION A

EARTH INFERNO

A1d Copies also found in pale green wraps with no date.

A1i ITALIAN EDITION 1999.

Privately printed Livorno, Italy. With a note by the publishers, Roberto Migliussi and Stefano Landi. Cream card wraps 8 1/4" x 11 3/4"; 200 numbered copies. A few copies were issued in black papered boards 8 1/2" x 12 1/4".

A1j GERMAN TRANSLATION 1990

Inferno Erde translated by Michael De Witt published as part of *Gesammelte Werke* [See A8c] pp 27-54.

A1k POLISH TRANSLATION

Pieklo na Ziemi translated and with an introduction by Krzysztof Azarewicz has been announced by Lashtal Press.

DVD

A short film inspired by Spare's first book is to be released on DVD by Fulgur Limited. The film was produced in Argentina by Mor Naron and Julian Mogueillansky.

A BOOK OF SATYRS

A2k FRENCH TRANSLATION (2b) c1990 – LES PRESSES DE BABALON, Quebec.

Un Livre de Satyres, buff card wraps 8 1/4" x 11 1/2". Guthrie's introduction is not included.

A2l GERMAN TRANSLATION 1990

Das Buch der Satyrn translated by Michael De Witt, published as part of *Gesammelte Werke* [See A8c] pp 55-84.

A2m REPRINTED (2b) 2001 – BLAKKSTARR PRESS

As part of *Automatism* – A collection of writings and drawings by Austin Osman Spare. Subscribers edition of 75 numbered copies 11 1/2" x 18" handbound decorative paper covered boards. Some copies issued in cloth covered boards, with matching wraparound outer cover.

THE BOOK OF PLEASURE (SELF LOVE)

A3k GERMAN TRANSLATION 1990

Das Buch der Freude translated by Michael De Witt, published as part of *Gesammelte Werke* [See A8c] pp 85-186.

A3l GERMAN TRANSLATION 1996

Das Buch der Ekstatischen Freude translated and with an introduction by Marcus M.Jungkurth. Published by Kersken-Canbaz Verlag, laminated card wraps 5 3/4" x 8".

A3m REPRINTED 2003 – I-H-O BOOKS, Thame.

A reset edition as part of Ethos, pp 27-150. Printed, buff card wraps 7 1/2" x 9 3/4".

A3n FRENCH TRANSLATION

Le Livre du Plaisir translated by Jean-Luc Colnot and Philippe Pissier published on the internet, see http://www.magick-instinct.com/a_o_spare.htm

A3o POLISH TRANSLATION

Ksiega Rozkoszy translated by Krzysztof Azarewicz with an introduction by Gavin W.Sample, has been announced by Okultura.

THE FOCUS OF LIFE

A4g Copies also found in pale green wraps with no date.

A4m GERMAN TRANSLATION 1990

Der Brennpunkt des Lebens translated by Michael De Witt published as part of *Gesammelte Werke* [See A8c] pp 187-249.

A4n REPRINTED 2000 – I-H-O BOOKS, Thame.

Reset with additional illustrations and embellishments. Printed, buff card wraps 7 1/2" x 9 3/4". Issued at £14.99. Includes "In a Lonely Wood, Astray" an introductory essay by Dennis Bardens and Haydn Mackay's review from *Form*, January 1922.

A small number of copies were produced at the Drupa 2000 Media Week exhibition. These have an additional preliminary sheet which gives technical details of the equipment and materials used to produce the book.

ANATHEMA OF ZOS

A5a&b In the Select Bibliography appended to Kenneth and Steffi Grant's *Zos Speaks*, Robert Ansell discusses how copies can be found in either light brown or dark brown wraps. He suggests that the copies in the darker wraps may represent unbound copies of the deluxe edition. Ansell also describes an issue "sewn without wrappers".

A5s FRENCH TRANSLATION c 1990 [LA SOCIETE AUSTIN OSMAN SPARE DU QUEBEC, Quebec].

L'Anatheme de Zos translated by S.Zimmermann.

Pink papers wraps 8 1/4" x 5 7/8". The "societe" is referred to by the French distributor of a recent samizdat edition, but is otherwise unknown.

A5t POLISH TRANSLATION 1988 – in OKULTURA 0, pp 46-54.

Klatwa Zosa translated by Eimi Kion. The text only is reprinted.

A5u REPRINTED 1989 – in RANTS AND INCENDIARY TRACTS edited by Bob Black & Adam Parfrey, Amok Press, pp 96-104.

A5v REPRINTED c 1990 – TOPY (CHAOS), AUSTRALIA
Red paper wraps 8 ¼" x 5 7/8".

A5w REPRINTED 2000 - RAYNARD ARCANUM PRESS
15" x 9 ½". The prospectus announced – "limited subscribers' edition of 180 numbered copies handbound in black Japanese mohair bookcloth using traditional Japanese binding methods" at \$22. Also 22 deluxe copies to be bound in Goat Skin Vellum. It is thought that comparatively few copies were actually issued.

A5x REPRINTED 2001 – I-H-O Books, Thame
Printed, buff card wraps 7 ½" x 9 ¾" Reset with many additional illustrations.

A5y GERMAN TRANSLATION 1990
Das Anathema des Zos translated by Michael De Witt, published as part of *Gesammelte Werke* [See A8c] pp 271-292.

A5aa GERMAN TRANSLATION 1990
Das Anathema des Zos translated by Michael De Witt, see "Thanateros" in Section F.

A5ab REPRINTED 2001 – BLAKKSTARR PRESS
As part of *Automatism, A collection of writings and drawings by Austin Osman Spare*. Subscribers edition of 75 numbered copies 11 ½" x 18", handbound decorative paper covered boards. Some copies issued in cloth covered boards, with matching wraparound outer cover.

A5ac ITALIAN TRANSLATION 2001
Privately published Calcinia, Italy October 2001. Translated and introduced by Roberto Migliussi, preface by Kenneth Grant. Buff card wraps 15 cm x 21 cm 200 numbered copies.

A5ad SPANISH TRANSLATION
Anatema de Zos published on the internet, see <http://www.topy.net/kiaosfera/aos/index.htm> Just the text is reproduced.

A5ae FRENCH TRANSLATION
L'Anateme de Zos translated by Philippe Pissier published on the internet, see http://www.magick-instinct.com/a_o_spare.htm

BOOK OF AUTOMATIC DRAWINGS

A6f GERMAN TRANSLATION 1990
Das Buch der Automatischen Zeichnungen translated by Michael De Witt published as part of *Gesammelte Werke* [See A8c] pp 251-268.

AUTOMATIC DRAWING

A7h REPRINTED 2001 – BLAKKSTARR PRESS
As part of *Automatism, A collection of writings and drawings by Austin Osman Spare*. Subscribers edition of 75 numbered copies 11 ½" x 18" handbound decorative paper covered boards. Some copies issued in cloth covered boards, with matching wraparound outer cover.

A7i REPRINTED 2002 – I-H-O BOOKS, Thame
As part of *Stealing the Fire From Heaven*, pp 185-197. Printed, buff card wraps 7 ½" x 9 ¾".

A7j SPANISH TRANSLATION
Dibujo Automatico published on the internet, see <http://www.net/kiaosfera/aos/index.htm>

A7k FRENCH TRANSLATION
Dessin Automatique translated by Coyote 387 published on the internet, see http://www.magick-instinct.com/a_o_spare.htm

COLLECTED WORKS

A8c GERMAN TRANSLATION 1990 – EDITION ANANAEL, Wien, Germany.
Gesammelte Werke translated by Michael De Witt. Imitation black cloth casing 6 ¼" x 8 ½". Includes – *Inferno Erde* ; *Das Buch der Satyrn* : *Das Buch der Freude* ; *Der Brennpunkt des Lebens* ; *Das Buch der Automatischen Zeichnungen* and *Das Anathema des Zos*.

AXIOMATA / WITCHES' SABBATH

A10e FRENCH TRANSLATION c 1990 [LA SOCIETE AUSTIN OSMAN SPARE DU QUEBEC, Quebec].
Axiomata / Le Sabbat des Sorcieres. Buff card wraps 11 ¼" x 8 ¼". The introductory essays are not included. See note to A5s regarding the "societe".

A10f REPRINTED 2001 – I-H-O BOOKS, Thame.
A reset edition of *Axiomata* under the title of *Micrologus* published as part of *Ethos* pp 9-25. Printed, buff wraps 7 ½" x 9 ¾", with additional illustrations and embellishments in the text.
A reset edition of *Witches' Sabbath* also published as part of *Ethos* pp 151-161. The text only is reprinted.

A10g FRENCH TRANSLATION
Le Sabbat des Sorcieres published on the internet, see http://www.magick-instinct.com/a_o_spare.htm Just the text is reproduced.

TWO TRACTS ON CARTOMANCY

A15d REPRINTED 2001 – I-H-O BOOKS, Thame.

A reset version of *Mind to Mind and How* published as part of *Ethos* pp 163-173.
Printed, buff wraps 7 1/2" x 9 3/4", with additional illustrations and embellishments.

A15e REPRINTED 2002 – I-H-O BOOKS, Thame.

A reset version of *Mind to Mind and How* published as part of *Mystery of an Artist*
pp 185-197. Printed buff wraps 7 1/2" x 9 3/4".

A15f SPANISH TRANSLATION

De la Mente Hacia la Mente, el Como published on the internet, see
<http://www.topy.net/kiasfera/aos/index.htm>

FRAGMENTUM

FRAGMENTUM | Being mainly notes for lectures | and automatic writings | relating
to the gods, Art, et cetera | from sketch books of | Austin Osman Spare.

Transcription recovered from a partially erased manuscript in a Spare sketch book
(c1945) that belonged to Frank Letchford.

To be published by Fulgur Ltd. Five copies of the preliminary working transcription
prepared for limited private distribution March 2002.

SECTION C

BEHIND THE VEIL

C1 Most copies of the first edition have the binding lettering and design stamped in
brown. However at least one copy exists with the lettering etc in black, which may be a
secondary issue.

C1b REPRINTED 2003 - I-H-O BOOKS, Thame.

Reset edition in printed, buff card wraps.

EIGHT POEMS

C2b REPRINTED 2002 – I-H-O BOOKS, Thame

As part of *Stealing the Fire From Heaven*, pp 121-150.

EQUINOX

C3 The 1998 Weiser edition includes supplementary material, including a section
"Notes on Contributors" – Spare is described on pp 45-6.

ON THE OXFORD CIRCUIT

C4 The first edition is most commonly found in vellum backed, papered boards.

However copies in dark green cloth are occasionally seen.

The second edition (1909) appears almost identical to the first issue, but has only been
seen by the compiler in the vellum backed, papered boards binding.

The third edition (1924) was published by John Murray and did not include the
illustrations.

POEMS AND MASKS

C5a(ii) As C5a except title page has no date and gives publisher as - Cultural and
Educational Productions | 1041 St.Gregory Street, Mount Adams, | Cincinnati, 45202,
Ohio, USA

C5b REPRINTED 1969 – CULTURAL AND EDUCATIONAL PRODUCTIONS,
Cincinnati.

Author given as Vera Stacey Wainwright, publishers' address given as – Cultural and
Educational Productions, Canada and U.S.A., | 1041 St.Gregory Street, Mount
Adams, | Cincinnati, 45202, Ohio, U.S.A. and | 310 Craig Street East, Montreal 129,
P.Q., Canada. Issued in white printed wraps and red rexine-like cover boards.
Includes a greatly expanded introduction by Stacey B.Day and a photograph of the
author, outside her thatched cottage in 1961.

C5e REPRINTED 1991 – TOUCAN PRESS.

Inferior photocopy version with publishers' address given as – RUE DES MONTS,
DELANCEY PARK, ST. SAMPSON, | GUERNSEY, VIA BRITAIN.

C5f REPRINTED 2003 – I-H-O BOOKS, Thame

As part of *Art and Letter : Word and Sign* pp 9-74. This volume also includes “Vera Wainwright’s Letters to Austin Osman Spare 1943-46” with an introduction abstracted from Frank Letchford’s writings ; a postscript by A.R.Naylor and a colour reproduction of a cheque from Spare to Wainwright. There are also four appendices concerned with the drawings included in Poems and Masks, Spare’s Fragmenta, Swaffer’s “Adventures with Inspiration” and Victor Neuburg.

THE GOLD TREE

C7b REPRINTED 2002 - I-H-O BOOKS, Thame

A reset edition in printed, buff card wraps which also includes “The Initial Letters of Austin Osman Spare” (an extract from Naylor’s *Stealing the Fire From Heaven*).

THE SHADOW OF THE RAGGEDSTONE

C8 The decorated boards are generally pale grey, although some copies with blue boards have been seen.

THE STARLIT MIRE

C9a The design on the front board is repeated on the dustwrapper.

C9c REPRINTED – 2003 I-H-O BOOK, Thame.

Reset edition in printed, buff card wraps.

THE WHIRLPOOL

C10 It must now be stated that there is overwhelming evidence that Spare was not responsible for the cover design of this book. A significant cache of the author’s papers recently came to light – see Caduceus Books catalogue “The Archer / Wieland / Crowley Collection” July 2004. Having spent considerable time going through Eugene Wieland’s dairies and papers, Mr Fernee is categorical in his description of a copy of the book - “paper covered boards bearing striking gothic image by Eugene Wieland”. He also mentions that Wieland’s diary suggests that 200 copies of the book were printed.

TWELVE POEMS

C11b REPRINTED 2002 – I-H-O BOOKS, Thame

As part of *Stealing the Fire From Heaven*, pp 199-238.

THE YOUTH AND THE SAGE

C12b REPRINTED 2002 – I-H-O BOOKS, Thame

Reset edition in printed, buff card wraps. Includes a reproduction of the prospectus for the first edition. Also includes supplementary sections “Brief Notes Regarding Warren Retlaw and Osman Austin Spare” ; “52 Becket House” ; “Prices and Reasons for a Guinea Exhibition” “The Rubaiyat of Omar Khayyam” and “The Signature of Austin Osman Spare”.

THE LITTLE FLOWERS OF ST FRANCIS

In the April 1916 issue of *Form* it stated – “There will also be published shortly an edition de-luxe of *The Little Flowers of St Francis* the price will be 10/6 and there will be a limited number of copies bound in vellum and autographed by the artist.

In his *Michelangelo in a Teacup*, Frank Letchford wrote of the Form booklets – “The next volume was to have been an edition deluxe of *The Little Flowers of St Francis* which Austin gave [a] proof sheet to the writer, with numerous autocuts by Frank Brangwyn and designs by Spare on Italian paper but it was never printed.” The proof sheet survives in a private collection.

SECTION D

FORM

D1 Vol.I Nos. 1 and 2 were reprinted in a single volume by Kraus Reprint Co 1971 (blue imitation cloth covers) 11.375" x 17.25".

D2 Vol.I Nos 1 – 3 were reprinted as a single volume by Kraus Reprint Co [c 1971] (blue imitation cloth covers) 10.75" x 13".

THE GOLDEN HIND

D3 It is known that Kraus Reprint Co issued a reprint of The Golden Hind in 1974 unfortunately no further details are available.

SECTION E

E 23 MARX HOUSE, CLERKENWELL, LONDONI, London 9 – 22 August 1999

Austin Osman Spare - Artist, Occultist, Sensualist [See entry in section F].
In addition to the main catalogue, a photocopied, three page listing of the 76 exhibits was made available at the exhibition.

Also available at the exhibition was a listing of 23 works that were offered for sale by sealed bid auction, together with 22 printed items for sale.

Also available at the exhibition was a poster (20" x 28") showing the self-portrait from the front cover of the catalogue.

One of the exhibits included a pencil that Spare had manufactured for his school of draughtsmanship. Commemorative pencils lettered "Austin Spare's School of Draughtmanship" on a scarlet, dark green or light blue background, were available as souvenirs of the exhibition. A commemorative fob and ring on which lock opening implements can be kept was also produced, which the organisers delighted in calling a "Kia Ring".

52 BECKET HOUSE, BOROUGH S.E.1

An undated flier for a "Guinea Exhibition" at 52 Becket House (presumably from the early 1920s) is reproduced in the I-H-O Books reprint of *The Youth and the Sage*.

SECTION F

POOR PAINTER WITH CATS

Published in *Leader Magazine*, 1948. A feature prompted by the Archer Gallery exhibition, with photographs – “The Painter’s Studio”; “The Painter’s Pets”; “The Painter’s Washing” and “The Painter’s Bed”.

MAGICK ART by Tania Ahsan

Published in *Prediction* Vol 69 No 9, September 2003 pp 56-59.

Discusses Spare (and other artists) with comments from Michael Staley and illustrations from his collection.

LIBER 10 by Aio-n

Published in *Mandragore* Vol III No 4, 1981 pp 49-54. Presents 26 sigils with brief comments and aphorisms. The sigils are very similar to and in some cases identical with Spare’s alphabet of desire.

AMERICAN APHRODITE Vol 2 No 8, 1952

As well as the Spare illustrations on pages 7 and 125, there is a silhouette design from *Form* at the end of the volume.

BOROUGH SATYR – THE LIFE OF AUSTIN OSMAN SPARE by Robert Ansell

Published in *Cent – The Simon Costin Issue*, 2003 pp 40-41. On pp 37-38 of the same issue, three images from *The Book of Ugly Ecstasy* are reproduced with comments by Simon Costin.

ALASTAIR by Victor Arwas

Published by Thames & Hudson, 1979. Has a few paragraphs on Spare’s work, influence and relationship with Alastair.

LUCIFER RISING by Gavin Baddeley

Published by Plexus, 1999. Several of the characters interviewed mention Spare. Perhaps the most trenchant is Anton La Vey’s comment on p 76 on Aleister Crowley – “But as a lucid, instructive guru, he’s not nearly as good as Austin Osman Spare.”

GET SIDEREAL by Phil Baker

Published in *Times Literary Supplement* (No 5029) August 20 1999, p 17. Review of Marx House exhibition, with colour reproduction of “Sacred and Profane”.

STROKE OF GENIUS by Phil Baker

Published in *Fortean Times* 144, March 2001 pp 34-40. Extensively illustrated article incorporating on p 39 “From Atavism to Zos: Spare’s Magic and Philosophy” by Mark Pilkington. Front cover of the magazine features a Spare self-portrait and there is an illustrated advert for *Zos Speaks* on p 41.

TREE OF KNOWLEDGE : GOOD AND EVIL by John Balance

Published in *Austin Osman Spare Artist Occultist Sensualist*, Beskin Press, 1999. Polish translation by Krzysztof Azarewicz published in *Anxious* No 9, 2003 (the front cover of the magazine features an illustration from *The Focus of Life*).

GHOSTS by Dennis Bardens

Privately published, 2002. 8pp booklet. Describes his friendship with Spare and the artist’s belief in ghosts. Several illustrations and embellishments by Spare.

GHOSTS AND HAUNTINGS by Dennis Bardens

Reprinted by Senate, 1997.

INLAND FAR by Clifford Bax

Published by William Heineman, 1925 and reprinted Lovat Dickson, 1933. Pp 32-3 have references to Spare and Crowley. Bax says of Spare – “His imagination is a den of goblins.”

GRANT’S AND LETCHFORD’S VERSIONS OF AUSTIN SPARE by Joel Biroco

Published in *KAOS* 14 (2002) pp 42-3. Extends the point raised by David Cantu in the same magazine – “...to what extent is the Austin Osman Spare we know from the writings of Kenneth Grant a fictional product of Grant’s mind?”

FOR CRYING OUT SHROUD by Oswald Blakeston

Published by Hutchinson, 1969. In this novel the character Old Nick has a pet mouse/familiar called Death Posture and uses sigils for weather magic.

KENNETH GRANT A BIBLIOGRAPHY by Henrik Bogdan

Published by Academia Esoterica Press, Goteborg 2003. Gives full details of Grant’s publications, a good number of which relate to Spare. The front cover reproduces a superb portrait of Grant by Spare.

AUSTIN OSMAN SPARE ARTIST, OCCULTIST, SENSUALIST edited by John Bonner and Gerladine Beskin.

Published by Beskin Press, 1999. Catalogue for the exhibition at the Marx House, Clerkenwell, London, containing many coloured illustrations, plus articles by Keith Richmond, Michael Staley, Sunny Shah, John Balance, Marcus Jungkurth, Frank Letchford and Roy Curtis-Bramwell.

BIBLIOGRAFIA DI AUSTIN OSMAN SPARE

Published on the internet, see

<http://www.labirintostellare.org/AOS/bibliografia.htm>

BOOKPLATE MAGAZINE

Edited by James Guthrie and published by the Morland Press.

No 3 January 1920 has Spare’s classical horned head design and the capital T attributed to Spare in Squire’s *Twelve Poems*. (This attribution has been challenged by Naylor – see his *Stealing the Fire From Heaven*.)

No 4 April 1920 includes Spare’s circular bookplate design for Pickford Waller on p 104. The inside front cover has a full page advert for *The Book of Pleasure* and *Twelve Poems*.

No 5 November 1920 includes a full page advert for *The Book of Pleasure* and a ½ page advert for *Twelve Poems*.

ALEISTER CROWLEY ET LE MOUVEMENT THELEMITE by Christian Bouchet
Published by Les Editions du Chaos (France) 1998. An expanded version of the c 1988 title. Includes a chapter : "Austin Osman Spare, le Zos Kia et la Chaos Magic".

A HISTORY OF THE GREAT WAR by John Buchan
Published by Moffat Lochar Publishing Ltd, 1991. Reproduces "After the Attack" p 71 Originally published in 24 volumes 1915-19, then issued in four volume and eight volume editions. This abridgment prepared by the son of Victor B. Neuburg, includes illustrations not found in the earlier versions.

MADE IN ENGLAND by Bulldog Breed
Decca Records SDN5, 1969. One track is titled "Austin Osman Spare". The musician Rod Taylor explained in a posting on the Fulgur Yahoo Group that Spare had been an acquaintance of his grandmother.

CATALOGUES – Caduceus Books

The internet catalogues of Caduceus Books (www.caduceusbooks.com) frequently contain items by, or relating to Austin Spare. Special mention must be made of "Austin Osman Spare Items – February 2000" which included many original drawings from the Book of Ugly Ecstasy ; "Austin Osman Spare Books – January 2001" which contained many books from the library of Frank Letchford ; "Original Artwork by Austin Osman Spare – March 2001" which contained numerous pieces from the Letchford collection (many of the images are still viewable on the Occult Art Gallery website) ; "Esoteric Books – October 2004" which contained many Spare related items from the estate of Dennis Bardens and even a bookshelf made by Spare, also the printed catalogue [March 1999] which included over 50 Spare related items

A BRIEF EVOLUTION OF MRS PATERSON, WITCH MENTOR TO AUSTIN OSMAN SPARE by David Cantu
Published in *KAOS* 14 (2002) pp 38-41, with additional note p 44. Discusses the lack of independent corroboration of the "Mrs Paterson" as described by Grant – "There is little doubt that Yelg (Ye Elder) Paterson is an evolving mythological creation of Kenneth Grant, designed to suit his cosmogony."

THE HORSE'S MOUTH by Joyce Carey
Published by Michael Joseph Ltd, 1944. The character Gully Johnson is said by some to be based in Spare, although when Letchford raised the point with the author he was told that Gully was a composite figure.

ENCYCLOPEDIA OF FORBIDDEN KNOWLEDGE by Cassiel
Published by Hamlyn, 1990. P 21 reproduces a vibratory portrait by Spare, actually a hand-drawn bookplate for C.D. Rolch ; p 132 reproduces a drawing by Spare identified as a "fire elemental".

WELL FANCY THAT by R LeCawunn and L Burton
Published in *Gneurosis* 1 (c 1992) p 23. Reveals "occult fun and fascinating trivia" such as William Burroughs' musical career under the stage name of Jimmy Pursey and Philip Schofield being the reincarnation of Austin Spare.

SOME NOTES ON THE DEATH POSTURE OF AUSTIN OSMAN SPARE
by Chris Chibnail
Published in *Razorsmile* Issue 3, 2004 , pp 12-15. "An attempt to provide instructions for the Death Posture AS IF it were a Kundalini Yoga exercise."

CATALOGUE by Charles Cholmondeley
List produced for an exhibition at Mr Cholmondeley's house in December 1993, items 34 - 42 being by Spare.

AZOETIA by Andrew D. Chumbley
A ten-year anniversary "Sethos" edition was announced by Xonanon Publishing Ltd in 2002. 484 copies in green cloth, plus deluxe issues, with the Behena edition in black cloth following in 2003.

FREDERICK CARTER A.R.E. 1883-1967 A STUDY OF HIS ETCHINGS
by Richard Grenville Clark
Published by Apocalypse Press, 1998. Mentions Carter's collaborations with Spare on *Form* and his editing of *The Focus of Life*, explaining that Carter's pseudonym Francis Marsden derived from his mother's maiden name.

A PERSONAL RECOLLECTION by Roy Curtis-Bramwell
Published in *Austin Osman Spare Artist Occultist Sensualist*, Beskin Press, 1999.

BOY ARTIST AT THE RA
Published in *The Daily Chronicle* 3 May 1904 and reproduced in the Articles section of the Mandrake Press website.

THE ARTIST WHO PAINTED GHOSTS by Anne Dooley
Published in *Psychic News* No. 1751 December 25 1965, p1. A side panel to the main feature on Dennis Bardens' *Ghosts and Hauntings*, reproducing "Death Does Not Part Them" and mentions – "Three of Spare's superb 'sleep' studies – bequeathed to Maurice Barbanell by Swaffer – hang on *Psychic News* editorial office."

AUSTIN OSMAN SPARE by Nevill Drury
Published in *Book of Lies* edited by Richard Metzger, Disinformation Company, 2003 pp 119-126. Material from the author's *The History of Magic in the Modern Age*.

DICTIONARY OF THE ESOTERIC by Nevill Drury
Published by Watkins, 2002. 19 line entry on Spare p 290.

THE HISTORY OF MAGIC IN THE MODERN AGE by Nevill Drury
Published by Constable, 2000. Section on Spare pp 121-134.

PAN'S DAUGHTER by Nevill Drury

Published by Collins Australia, 1988 and reprinted as *The Witch of Kings Cross*, Kingsclear Books 2002. Chapter 9 "Trance Art and Surrealism" discusses parallels between Rosaleen Norton and Austin Spare (in reprint as Chapter 10 "Magic and Trance Art").

SACRED BREATH, SOUND AND FORM IN ALCHEMICAL INITIATION

By John Eberly

Published in *The Stone* Issue 22 Sept-Oct 1997 pp 18-24. Not seen by compiler, but apparently deals with Spare's use of talismans and sex magic.

ENOCH SOAMES : THE CRITICAL HERITAGE

Published by The Enoch Soames Society at Maggs Bros, 2001. Includes "Crème de Menthe and Nicotine" purportedly a portrait of Soames, drawn by Spare circa 1911. The tale of the eight year old Spare meeting Soames when being taken to eat chocolate cake at the Café Royal by Raffolovich, may not be entirely true.

TRAFFICKING WITH AN ONSLAUGHT OF COMPULSIVE WEIRDNESS

by Dave Evans

Published in *Journal for the Academic Study of Magic* 2 (2004) pp 226-259. Suggests that "Mrs Patterson" may have developed from one of Spare's tall tales, yet in a footnote describes ongoing genealogical research into a Mrs Patterson.

THE ART OF THE OCCULT by Ben Fernee

Published in *The Cauldron* No 101 August 2001 pp 13-15 and now forms introduction to the OccultArtGallery.com. website.

AUSTIN SPARE AND THE MUSIC OF ERICH ZANN by Frater Finen Volente

Published in *Fragments* (Official Publication of the EOD) 1991 pp 10-14. Describes similarities between H.P. Lovecraft's character Erich Zann and Austin Spare.

LORDS OF THE LEFT HAND PATH by Stephen E. Flowers Ph.D.

Published by Temple of Set, 1992, reprinted Runa Raven Press 1997. Includes the essay "Austin Osman Spare : The Lover of the Self" pp 206-8.

AZATHOZ by Michael W.Ford

Published by Succubus Publishing, 2002. "This edition is based on the Alphabet of Desire and the interplay of text and art." Has a three page section on Black Eagle.

BOOK OF THE WITCH MOON by Michael W.Ford

Published by Succubus Publishing, 2000. "Ford has written a Grimoire based on Austin Osman Spare's Zos Kia Cultus " From the blurb.

SABBATIC SORCERY by Michael W.Ford

Published by Succubus Publishing, 2002. An expanded version of the author's *Sabbatic Witchcraft*.

SABBATIC WITCHCRAFT by Michael Ford

Published by Succubus Publishing, 2002. Propounds a Luciferian Magickal Order founded on the practices of sabbatic witchcraft and the Zos Kia Cultus. Contains just under a page on Spare and has cover design based on goat headed drawing from *Form*.

BEYOND THE MAUVE ZONE by Kenneth Grant

Published by Starfire Publishing Ltd, 1999. In the plates section, illustration 7 is "A card for Austin Osman Spare's Arena of Anon Tarot".

THE CARFAX MONOGRAPHS by Kenneth Grant

Fulgur Ltd has announced the publication of a revised and expanded edition of *Hidden Lore*.

Austin Osman Spare – una introduzione all sua filosofia psico-magica an Italian translation of Monograph IV, published privately by Roberto Migliussi and Stefano Landi 2000.

CONVOLVULUS by Kenneth Grant

Starfire Publishing Ltd has announced the publication of a volume of Grant's collected poetry. "Integrated with the poems are 21 sketches by Austin Osman Spare" (from the publicity material). 675 standard copies, with 75 deluxe copies.

IMAGES AND ORACLES OF AUSTIN OSMAN SPARE by Kenneth Grant

This was first published in 1975 by Frederick Muller Ltd in the UK and Samuel Weiser Inc in the US. There was an unauthorised reprint in 1987 by TOPY USA. The book was reissued by Fulgur Ltd, with 500 numbered hardback copies, together with deluxe issues. The launch was held at the Atlantis Bookshop on 15 August 2003, with fifty specially labelled bottles of Young's London Ale being prepared for the occasion. Later in 2003 the book was issued in a softcover edition.

THE NINTH ARCH by Kenneth Grant

Published by Starfire Publishing Ltd, 2002. Colour frontispiece "The Essential Magical Formula of Zos-Kia (Man is a Bundle of Ids)".

SNAKEWAND & THE DARKER STRAIN by Kenneth Grant

Published by Starfire Publishing Ltd, 2000. Monochrome frontispiece - "Hybrid" a 1929 drawing by Austin Spare.

ZOS SPEAKS by Kenneth & Steffi Grant

The following issues were released –

- i) Private Limited Edition – nine copies bound in full black morocco, dw and slipcase.
- ii) Limited editions – ninety three copies in black quarter morocco, dw and slipcase (£120 on publication). Thirty one copies in black cloth, dw and slipcase (Hors commerce).
The limited edition copies contain loosely inserted, a talisman for the Zos Kia Cultus and are signed by Kenneth and Steffi Grant.
- iii) Trade edition – black cloth, dw (£40 on publication).

FRIEND OF THE GREAT BEAST by Adrian Gratton
Published in *The Independent* 20 August 1999, Friday Review Section p12. Review of Marx House exhibition, with large colour reproduction of "Esoteric Brotherhood".

THE ENCYCLOPEDIA OF MAGIC AND WITCHCRAFT by Susan Greenwood
Published by Lorenz Books, 2001 and reprinted by Hermes House, 2002. Includes a 34 line section on Spare on p 179 and reproduces "Blood on the Moon" and "The Resurrection of Zoraster".

THE NEW ENCYCLOPEDIA OF THE OCCULT by John Michael Greer
Published by Llewellyn, 2003. 37 line entry on Spare pp 446-7, together with entries on Zos p 530 and Zos Kia Cultus p 531.

THE NECRONOMICON FILES by Daniel Harms and John Wisdom Gonce III
Published by Nightshade Books, 1998, with a revised edition by Red Wheel Weiser, 2003. See pp 100-105 "Ages of Chaos – Austin Osman Spare".

SPARE, AUSTIN (1902-1956)
Published in *Encyclopedia of Wicca and Witchcraft*, edited by Raven Grimassi, Llewellyn Publications, 2000. A 36 line entry which gives 1886 (rather than 1902!) as year of Spare's birth.

SYMPATHY FOR THE BEAST by Ron Hale-Evans
Published in *Fringe Ware Review* 6(66) 1994, p 42-45. An interview with Stephen Mace, with a "nutshell intro" on Spare.

THE BOOK OF TAHUTI by Hamar'at
33 hand-painted card sheets taped together to form a "book". From the preface – "I Hamar'at known as the Jackal of Khem, have completed that work and dedicated it to my late friend and colleague Austin Ozman [sic] Spare – in whose company I walked the dark torturous corridor of Time and the lonely shadows of the dead". (The "Jackal of Khem" was more commonly known as Charlie Pace.)

REVISED NOTES TOWARDS A BIBLIOGRAPHY OF AUSTIN OSMAN SPARE
by Clive Harper
Published by Holmes Publishing Group, 1999. An expanded version of the 1996 edition. The "Acknowledgements" section was omitted from the advance copies, which should include a card insert with the relevant details. Two sheets of Corrections and Addenda loosely inserted in some copies.

AUSTIN OSMAN SPARE – THE NESCIENT FATHER OF CHAOS
by Jaq D. Hawkins
Published in *Pentacle* No 8 2004, pp 21-22. An adapted version of material from the author's *Understanding Chaos Magic*.

DICTIONARY OF 20th CENTURY BRITISH BOOK ILLUSTRATORS

By Alan Horne

Published by England Antique Collectors Club, 1994. Contains an entry on Spare and reproduces "Farewell to Synthesis" from *The Golden Hind*.

FIN DE SIECLE by Simon Houfe

Published by Barrie & Jenkins, 1992. There is mention of Spare in context of Beardsley's influence.

AUSTIN OSMAN SPARE

Published in *Idola Tribus* 3, 1986.

AN INDEX OF POSSIBILITIES

Published by Clanose Publishers, 1974. 21 line entry on Spare p 195, with other passing references – "..... it's about time someone republished Spare's Book of Pleasure and his Focus of Life, both of which are unobtainable, even for ready money".

WITCHES by Michael Jordan

Published by Kyle Cathie Ltd, 1996. 22 line entry on Spare on p 156.

NEITHER-NEITHER, AUSTIN OSMAN SPARE AND THE UNDERWORLD
by Marcus Jungkurth

Published in *Austin Osman Spare Artist Occultist Sensualist*, Beskin Press, 1999.

AN OCCULT WHO'S WHO FOR THE 1920s by Richard Kaczynski

Published in *Different Worlds* (Journal of Adventure Gaming) Issue 43 July/August 1986. 74 line entry on Spare pp 36-7.

MODERN SEX MAGICK by Donald Kraig

Published by Llewellyn Publications, 1998. Includes many references to Spare and sigils and presents a "New Ritual of the Earthenware Virgin".

LASH TAL COM

An indispensable web site which frequently includes items relating to Spare.

MEMORIES OF A SORCERER : NOTES ON GILLES DELEUZE-FELIX

GUATTARI, AUSTIN SPARE AND ANOMALOUS SORCERIES by Matt Lee
Published in *Journal for the Academic Study of Magic* 1 (2003) pp 102-130. "The anomalous accompanies each multiplicity and this anomalous is in fact nothing other than the phenomenon of bordering" gives an idea of the author's approach.

A THOUSAND AND ONE NOTABLE NATIVITIES by Alan Leo

Published by L.N.Fowler & Co, 1911. "Spare, Austin O. The artist, exhibited in RA at age of 17....." on p 42, with details of planets etc pp 62-3.

MEMORIES OF A FRIENDSHIP, A LETTER by Frank Letchford

Published in *Austin Osman Spare Artist Occultist Sensualist*, Beskin Press, 1999.

OBSESSION WITH A MAGICIAN by Frank W.Letchford
Published in *White Stuff* No 5 1977 pp 3-4. A short illustrated article, including a photo of Spare outside the Mansion House Tavern in 1952.

LONDON MYSTERY MAGAZINE

The compilation volume *Mystery* was later reissued as *London Mystery Anthology* by Norman Kark Publications Ltd.

The articles illustrated by Spare, together with an introduction taken from the writings of Frank Letchford, were republished in *Mystery of an Artist*, I-H-O Books, 2002 printed, buff wraps 7 1/2" x 9 3/4". Also included in the volume were "Mind to Mind and How" and the series of articles which prompted it; "Adventures with Inspiration" by Hannen Swaffer; "A Note: London Mystery Magazine" and "A Rejected Design" which reproduces a drawing submitted to the *London Mystery Magazine* and recycled in *Poems and Masks*. As well as the standard issue, there were twelve presentation copies with an extra illustration.

WITCHCRAFT'S INNER SANCTUM by Daniel P.Mannix

Published in *True* (the Man's Magazine) August 1959, Vol 40 No 267, pp 34-5,77-80. An account of the author's visit to the Isle of Man witchcraft museum. Mentions – "..... an engraved spell prepared in 1954 by a magician named Austin Osman. Osman advertised the charm over the radio as bringing sure death to anyone who offended its possessor."

AUSTIN OSMAN SPARE edited by Roberto Migliussi

Published by Lucidor, 1989, 20 numbered copies. A compilation of articles and illustrations.

MAGIA MASTURBACYJNA by Dariusz Misiuna

Published in *Plastik Sierpien* 1988 pp 42-43. Article on Spare with eight colour and four black and white illustrations.

SIGILIE : MAGICZNE PIECZECIE by Horus [Dariusz Misiuna]

Published in *Gwiadzy Mowia* 31 Maj 22/97 p 17. Article with two colour illustrations.

PROMETHEA by Alan Moore and J.H.Williams III

In issues 15 and 16 (reprinted as *Collected Edition Book 3*) published by America's Best Comics, Spare acts as a guide to the sphere of Hod – "I'm Austin Spare or at least I'm the part of him that's in this realm. I was a bloody good artist. Better magician, mind you." Spare reappears in issue 20 (reprinted in *Collected Edition Book 4*) advising "Daath is that knowledge, knowable only by its absence. It is the neither-neither."

OLD AND NEW BOOKS AND PRINTS ISSUED FROM THE MORLAND PRESS

Advertising booklet issued by Morland Press c 1920. Reproduces initials and ornaments from books by Austin O.Spare, Pickford Waller and Frank Brangwyn. Dramatic Spare initial on front cover.

STEALING THE FIRE FROM HEAVEN edited by A.R.Naylor

Published by I-H-O Books, 2002. Presents detailed evidence that the capitals and some other artwork attributed to Spare in *Form*, were in fact plagiarised from earlier sources. Also reprints *Eight Poems* by W.B.Yeats, *The Grottesque* by Edmund J.Sullivan, *Automatic Drawing* by Austin O.Spare and Frederick Carter and *Twelve Poems* by J.C.Squire.

ARTIST AND FAMILIARS by Joseph Nechvatal

An essay on Spare published in *Blast* 1 Nov/Dec 1999 and on the internet.

THE O I A MAGAZINE

Vol I No 4 May-July 1973 (?) Not seen by compiler, but comments in the subsequent issue indicate an astrological competition regarding Spare.

Vol II No 1 Aug-Oct 1973. The editorial (pp1-2) apologises for incorrect data given in previous issue regarding the subject of an astrological competition – Austin Spare. There then follows an interpretation of the chart and the Announcement of a £250 prize for the best comment on the horoscope.

Vol II No 2 Nov 1973 – Jan 1974 (?) Not seen by compiler, but comments in the subsequent issue indicate an article on Spare by Helel Ben Shahar.

Vol II No 3 Feb- April 1974. Editorial (p1) discusses two planned exhibits of Spare's work at the Obelisk Gallery and Editions Graphique. Pp 2-5 article "Spare Magic and Me" by Mil Callaway.

OKULTURA

Issue 0 (1998) has a colour reproduction of the untitled 1905 picture commonly known as "Sorcerer" and includes the following Spare related items :-

Austin Osman Spare i Jego Teoria Sigili by Frater U.D.
Pp 11-17 (*Practical Sigil Magic* Chapter 11 translated by Dariusz Misiuna).

Austin Osman Spare i Zos Kia Cultus by Kenneth Grant.
Pp 18-33 (*The Magical Revival* Chapter 11 translated by Dariusz Misiuna).

Czary Zosa by Kenneth Grant.
Pp 34-45 (*Cults of the Shadow* Chapter 11 translated by Dariusz Misiuna).

Pp 46-54 - see A5t.

Austin Osman Spare : Atawistyczne Wskrzeszenie by Nevil Drury.
Pp 55-59 (*The Shaman and the Magician* Chapter 5 Part 1 translated by Krzysztof Azarewicz).

Artysta, Który Stał w Obliczu Głodu by A.W.Austen
Pp 60-63 (*Artist Faces Starvation* translated by Krzysztof Azarewicz).

Zwierciadła Czasu : Sztuka Austina Osmana Spare'a by Genesis P.Orridge
Pp 65-73 (*Time Mirrors* translated by Dariusz Misiuna).

Ontologia Spare'a by Stephen Mace
Pp 75-83 (*Spare's Ontology* translated by Krzysztof Azarewicz).

TIME MIRRORS by Genesis P-Orridge
Reprinted in *Rapid Eye* 1 (1989) pp 180-184.

VIRTUAL MIRRORS IN SOLID TIME by Genesis Breyer P-Orridge
Published in *Book of Lies* edited by Richard Metzger, Disinformation Company,
2003, pp 127-137. An expanded version of *Time Mirrors*.

BAPHOMET'S LAMENT, AN INTERVIEW WITH H.R.GIGER by R.F.Paul
Published in *Esoterra* 9, 2000 pp3-11. Describing Spare, Giger comments – "He is, of course, wonderful. He was and is a genius."

SOUNDS OF BLAKENESS by Mark Pilkington
Published in *Fortean Times* 142 (January 2001) pp 22-24. Article on Coil including many passing references to Spare together with a 54 line section on John Balance's relationship with Spare.

IN SENTIERO VERSO IL CAOS : LA MAGIA DI AUSTIN SPARE
by Luciano Pirrotta
Published in *Abstracta* 6, 1986 pp 36-41. Includes a full page "nota bio-bibliografica".

THE ROMANTIC AGONY by Mario Praz
The English translation was first published by OUP in 1933.

IMAGINING LANGUAGE – AN ANTHOLOGY
ed by Jed Rasula & Steve McCaffery
Published by MIT Press, 1998. Pp 368 – 371 comprise a short section from *The Book of Pleasure* together with an introduction entitled "Sigils : Belief With Protection".

DISCORD IN THE GARDEN OF JANUS by Keith Richmond
Published in *Austin Osman Spare Artist Occultist Sensualist*, Beskin Press, 1999.

DEMONS OF THE FLESH by Nikolas & Zeena Schreck
Published by Creation Books, 2002. Section on Spare pp 275-277, including a full-page reproduction of "Vampyre".

INTERVIEW WITH GAVIN SEMPLE
An in depth interview arranged by Michael Ford in February 2001, discussing Semple's interest in Spare and his involvement with Fulgur Limited. Published on the internet.

WHOEVER THOUGHT THUS by Gavin W.Semple
Published by Fulgur Ltd, 2004. an introductory essay commissioned for a Polish edition of *The Book of Pleasure*. 441 copies in black card wraps, plus deluxe issue.

STUDY FOR A PORTRAIT OF FRANK LETCHFORD by Gavin W.Semple
Published by Fulgur Ltd, 2002. An affectionate memoir with much on Spare. 400 copies in blue card wraps, plus deluxe issues.

ZOS KIA by Gavin W.Semple
Italian translation with a new introduction by Kenneth Grant published privately 2003, 300 numbered copies.

AOS THEORY by Sunny Shah
Published in *Austin Osman Spare Artist Occultist Sensualist*, Beskin Press, 1999.

TENNYSON AN OCCULTIST by A.P.Sinnett
Published by Theosophical Publishing House, 1920 and reprinted several times since. Includes the decorative capital T attributed to Spare in *Squire's Twelve Poems*. (This attribution has been challenged by Naylor – see his *Stealing the Fire From Heaven*.)

CAN "A.O.SPARE" SIGILS BE USED IN GOLDEN DAWN MAGIC ?
by Alex Sumner
Published in the *Journal of the Western Mystery Tradition*, Number 2, 2002
The author's conclusion is, yes.

AN APPROACH TO AUSTIN OSMAN SPARE by "Ramsey Dukes"
Published in *Aquarian Arrow* 3 (c1978) pp 4-6. An article by Lionel Snell illustrated by "Whited Sepulchres" from *The Starlit Mire*.

SEKSUALNE TAJENICE CZARNYCH MAGOW OBNAZONE
by "Ramsay Dukes"
Lionel Snell's *SSOTBME* translated and with an introduction by Rafal T.Prinke.
Published by Zielony Lew, 1992. Includes 27 illustrations by Spare.

WHAT I DID IN MY HOLIDAYS by Ramsey Dukes [Lionel Snell]
Published by Mandrake of Oxford, 1998. Includes "Exploring Spare's Magic" [from *The Divine Draftsman*] and "The Witches Sabbath" [from *Axiomata / Witches Sabbath*]. Cover reproduces Spare's pastel "Inverse Alternation (Bad to Worse)".

HAUNTED AVENUE, THE MAGICAL HEART OF SPARE by Michael Staley
Published in *Austin Osman Spare Artist Occultist Sensualist*, Beskin Press, 1999.

TRANSFORMATION : AUSTIN SPARE AND THE BESZ-MASS
by Michael Staley
Published in *Starfire* Vol II No 2 (1998) pp 145 –154. Includes the drawing "Slip Stream of Memory" as a full page illustration.

AUSTIN OSMAN SPARE : A NOTE ON HIS WORK by Ralph Straus
Published in *The Booklover's Magazine*, 1909 and reprinted in Letchford's *Michaelangelo in a Teacup*, First Impressions 1996. Now available in the Articles section of the Mandrake Press website.

DO WHAT THOU WILT by Lawrence Sutin
Published by St Martins Press, 2000. Short section on p207 which illustrates that Spare was not completely under Crowley's thumb – "[Crowley] solicited illustrations from Spare for *The Equinox*; there was however, some fractious haggling (conducted through Fuller) over Spare's fee."

THANATEROS Issue 1, Summer 1990.
German language publication including "Die Zauberei des Austin Osman Spare" by Pete Carroll; "Spare's Ontologie" by Stephen Mace; "Das Anathema des Zos" by Spare and 15 illustrations and other embellishments.

AUSTIN OSMAN SPARE ET LE ZOS KIA by Adenosine Triphosphate
Published by Les editions du Chaos, 1997. 16 pp French language booklet.

TWO WORLDS Vol 2 No 5 September 1926
P 65 full page reproduction of "Farewell to Synthesis (taken from *The Golden Hind*).

SEXUAL ALCHEMY by Donald Tyson
Published by Llewellyn Publications, 2000. P 106 short section on Spare's use of sexual fluids.

THE OCCULT by Colin Wilson
Published by Hodder & Staughton, 1971 and reprinted many times since. 18 line section on Spare pp 208-9.

CHAOS RITUAL by Steve Wilson
Revised edition published by Neptune Press, 2004. Front cover reproduces Spare's "The Jester" without any lettering obscuring the image.

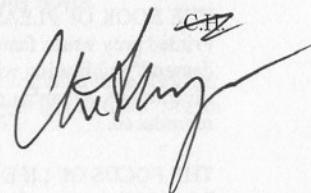
RENDERING AN ALIEN SPIRIT – AN INTERVIEW WITH JOHN COULTHART
By Ken Withrow
Published in *Esoterra* 9, 2000 pp36-42. Coulthart describes the importance he places on Otherness – "Two artists I can select whose work exemplifies this would be H.R.Giger and artist/occultist Austin Osman Spare, another name absent from most art histories."

CORRIGENDUM SLIP FOR THE SON OF SUPPLEMENT TO THE
SECOND EDITION OF THE REVISED VERSION OF THE NOTES
TOWARDS A BIBLIOGRAPHY OF AUSTIN OSMAN SPARE

EARTH INFERNO – POLISH TRANSLATION
For "Pieklo Naziemi translated by Anna Orzech with an introduction by Krzysztof Azarewicz" read "Pieklo Na Ziemi translated and introduced by Krzysztof Azarewicz".

SON OF SUPPLEMENT TO THE SECOND EDITION OF
THE REVISED VERSION OF NOTES TOWARDS A
BIBLIOGRAPHY OF AUSTIN OSMAN SPARE

Earlier this year, I distributed a "Supplement" to friends and fellow Spare enthusiasts. At that time, I hoped that an AOS Bibliography web site would be established during the year. Unfortunately, this has not come about and so I have prepared these additional notes to record some significant new publications and give details of recent discoveries.



SECTION A

EARTH INFERNO – POLISH TRANSLATION
Pieklo Naziemi published by LASH TAL Press, Gdynia [Poland] and Londyn, 2005.
Translated by Anna Orzech, with an introduction by Krzysztof Azarewicz.
Brown cloth 9 1/2" x 12 1/2"; 300 numbered copies.

EARTH INFERNO – JAPANESE TRANSLATION
Printed light blue card wraps 5" x 7". Information supplied by the owner of this booklet suggests that it was produced circa 1995.

EARTH INFERNO – REPRINTED [ND] BLAKKSTARR PRESS
As part of *Automatism Volume II*. 75 numbered copies 12" x 18" handbound cloth covered boards. It is probable that far fewer than 75 copies were actually issued.

EARTH INFERNO - DVD

The following issues were released –

- i) 11 examples for private distribution in a cream cloth clam-shell case
- ii) 31 examples for private distribution in a maroon cloth clam-shell case
- iii) 51 examples for sale in a black cloth clam-shell case at £42.
- iv) 397 examples in a standard DVD case at £15.

All examples were issued with an explanatory leaflet and a certificate of limitation. The examples issued in clam-shell cases came with other items, including a Polaroid image signed by the film makers and a set of photos taken during filming.

EARTH INFERNO Reprinted 2005 – I-H-O Books, Thame.
Printed buff card wraps 7 1/2" x 9 3/4". Issued at £4.99. Five private copies issued with an additional colour plate.

A BOOK OF SATYRS Reprinted 2005 – I-H-O Books, Thame.
Printed buff card wraps 7 ½” x 9 ¾”. Issued at £4.99. Based on the 1907 edition, but also includes the illustration “Pleasure” and the preliminaries from the 1909 edition.

A BOOK OF SATYRS Reprinted [2005] – LR
Printed grey card wraps featuring a coloured illustration, 5 ¾” x 8 ½”. A “print on demand” publication with fairly basic production values.

THE BOOK OF PLEASURE Reprinted 2005 – I-H-O Books, Thame.
Printed buff card wraps 7 ½” x 9 ¾”. Issued at £7.99.

THE BOOK OF PLEASURE Reprinted [2005] – LR
Printed grey wraps featuring a coloured illustration 5 ¾” x 8 ½”. A “print on demand” publication with fairly basic production values. In addition to the original illustrations, a number of images from recent exhibition and sale catalogues have been reproduced.

THE FOCUS OF LIFE Reprinted [2005] – LR
Printed black wraps featuring a coloured illustration, 5 ¾” x 8 ½”. A “print on demand” publication with fairly basic production values.

ANATHEMA OF ZOS – ITALIAN TRANSLATION
Anatema di Zos as described at A5ac in the Supplement was published in Calcinia, not Calcinia. In addition to the copies in card wraps, 5 copies were issued in black papered boards 6 ½” x 9”.

A BOOK OF AUTOMATIC DRAWINGS – REPRINTED [ND] BLAKKSTARR PRESS
As part of *Automatism Volume II*. 75 numbered copies 12” x 18” handbound cloth covered boards. It is probable that far fewer than 75 copies were actually issued.

THE BOOK OF AUTOMATIC DRAWING 2005 – I-H-O Books, Thame.
Printed buff card wraps 7 ½” x 9 ¾”. Issued at £7.99.
Includes “Automatic Drawing : A Discussion” by Hannen Swaffer ; “Automatic Drawing” by Austin O.Spare and Frederick Carter ; “Automatic Drawing as a Means to Art” by Austin O.Spare and “A Book of Automatic Drawing” by Austin Osman Spare.

LOGOMACHY – ITALIAN TRANSLATION
La Logomachia di Zos translated by Roberto Migliussi published in *Primordia* XXV (Equinozio di Autunno 2004) pp 24-32.

AUSTIN OSMAN SPARE – DRAWING BOOK (Portfolio)
Published by IHO Books, Thame 2005.

A handmade portfolio bound in half leather (green basil sheepskin) and handmade marbled paper 9 ½” x 13”, containing coloured facsimiles of 24 drawings and the cover, from a sketchbook used by Spare on a visit to Vera Wainwright in Cornwall in 1943. Each portfolio also contained introductory material and one of the original drawings. £650 on publication.

SECTION C

BEHIND THE VEIL – REPRINTED [ND] BLAKKSTARR PRESS
As part of *Automatism Volume II*. 75 copies 12” x 18” handbound cloth covered boards. It is probable that far fewer than 75 copies were actually issued.

THE GOLD TREE
Since the publication of the comment “All copies seen by the compiler have ‘Hodder & Stoughton’ on the spine” the compiler has seen several copies that do have ‘Martin Secker’ at the bottom of the spine.

SECTION D

FORM
The Collinge & Clark Summer 2005 catalogue included a copy of Volume I No 1 – “number 46 of 50 edition de-luxe copies intitialled by the editors with an additional full page lithograph by Charles Ricketts and one of the double page lithographs by Spare signed and titled by him” [Catalogue 28, item 490]. This edition de-luxe apparently had the normal “printed covers in red and black” unlike the papered boards used for the deluxe copies of *The Golden Hind*.

SECTION F

THE WITCHES’ SABBATH AND AXIOMATA, AUSTIN OSMAN SPARE
Published in *The Occult Observer* Vol II No 2 (Autumn 1992) p 62. A short essay high-lighting the importance Spare placed on typography, paper and binding in the production of his books and announcing the publication of a publication “in a style and quality that AOS would approve”.

BOROUGH SATYR edited by Robert Ansell

Published by Fulgur Ltd, 2005.

Twelve extensively illustrated essays about the life and art of Austin Spare, together with a listing of items shown at the Maas Gallery exhibition.

The following issues were released –

- i) 11 copies in full black morocco and slipcase, signed and numbered for private distribution.
- ii) 93 copies in black quarter morocco and slipcase, signed and numbered by Kenneth and Steffi Grant. (£120 on subscription)
- iii) 65 copies in cloth and slipcase for private distribution.
- iv) 500 copies in black cloth and dust-jacket, numbered 1 – 500. (£58 on publication)
- v) Sewn paperback – 961 copies (£29.50 on publication)

All copies should contain, loosely inserted, a “Typographical Transgressions and Living Lacuna” bookmark.

EARTH INFERNO by “Luther Blissett”

Published in TOPY Broadcast 10 2005. An interview with the film maker Julian Moguillansky. The compiler has not seen this publication which apparently also includes an article “Why Do Sigils Work” by C340 & AOS.

BOOKPLATE MAGAZINE

The capital T in number 3 described in the Supplement, was in fact used by Spare in *Form*, not *Twelve Poems*.

THE POWER OF GEMS AND CHARMS by Geo. H. Bratley

Published by Gay and Bird, London 1907. (Reprinted Newcastle Publishing Company, 1988.) Includes an account of a golden skull, bearing the word “One” in opals, supposedly kept by “the clever black-and-white artist Mr Austin Osman Spare”.

ARTS NOTEBOOK by Rachel Campbell-Johnston

Published in *The Times* No 68529 (Thursday 27 October 2005) p 23. A brief description of the arrangements for the Maas Gallery exhibition, with a reference to “the improbably named Mrs Patterson”. As was explained by the Webmaster of LASH TAL.Com in a posting on 27 October 2005, “For visitors unfamiliar with UK television comedy, ‘improbably called Mrs Patterson’ is a reference to a comedic character on the Harry Enfield TV shows.”

AOS by Anton Channing

A drawing published in *The Oracle* Issue 3 (Autumn Equinox 2005) p 17.

THE WATKINS DICTIONARY OF MAGIC by Nevill Drury

Published by Watkins Publishing, London 2005. Dedication to AOS at start of book, illustrated section on Spare pp 267-269, also section on Zos Kia Cults pp 320-1.

THE LIFE OF THE SORCERER’S APPRENTICE by Frater Eurhythmy

Published by Café Press 2005. Includes a description of visiting the Pattee rare book library at Penn State University and seeing their holdings of Spare material. Four drawings are reproduced.

BOOK OF THE WITCH MOON by Michael W. Ford

Reprinted 2005 by Succubus Publishing, Houston.

LUCIFERIAN WITCHCRAFT by Michael W. Ford

Published by Succubus Publishing, Houston 2005. A compilation of previously published booklets – eg the section on Black Eagle from *Azathoz* now on pp 390-394, together with much new material.

ARTISTIC INTEGRITY AND FEMINIST SPIN : A SPAT AT THE ENDELL

STREET MILITARY HOSPITAL by Jennian F. Geddes

Published in *The Burlington Magazine* Vol CXLVII No 1230 (September 2005) pp 617-618. Discusses the controversy over Spare’s picture of the operating theatre at the Endell Street hospital.

FORGOTTEN MASTER WHO LIVED LIKE A SWINE AND PAINTED LIKE A DREAM by Colin Gleadwell

Published in *The Daily Telegraph* No 46,777 (Saturday 29 October 2005) Arts & Books Section p 9. Advance publicity for the Maas Gallery exhibition.

IMAGES AND ORACLES OF AUSTIN OSMAN SPARE by Kenneth Grant

Italian translation *Immagini e Oracoli di Austin Osman Spare* translated by Roberto Migliussi, published Pontedera 2005, 300 numbered copies.

GROK 5 July 1983

Cover design based on Spare drawing and pp 8-9 reproduce several illustrations by/of Spare and “Affirmation Creed of Zos Vel Thanatos”.

SUPPLEMENT TO THE SECOND EDITION OF THE REVISED VERSION OF NOTES TOWARDS A BIBLIOGRAPHY OF AUSTIN OSMAN SPARE [by Clive Harper]

Published privately in 2005. 75 numbered copies of this snappily titled pamphlet were distributed by the compiler.

OCCULT ARTIST SERIES : AUSTIN OSMAN SPARE by Frater HIVH

Published in *Behutet* Number 25 (Spring 2005) pp 26-7. A number of sketches deriving from the Letchford collection are reproduced.

I GEROGLIFICI FANTASTICI DI AUSTIN OSMAN SPARE by Giuseppe

S.M. Ierace

Published in *Primordia* XXIV (Equinozio di Prima Vera 2004) pp 15-22.

LAPORTE – A HISTORY IN ART

Published by Laporte Plc, London 2000. Glossy catalogue produced to celebrate the company and its art collection. P 59 reproduces Spare’s “Redundancy Isle” (1947) and there is a brief commentary on Spare and the company’s activities in 1947.

O CULTO DA BRUXARIA – NO ARTISTA E ESCRITOR AUSTIN OSMAN SPARE by Gilberto de Lascariz

Published by Edicoes Mortas 2000. A full length study of Spare in Portuguese.

THE TOTEMIC INVOCATION OF THE SHADOW SELVES by Jack Macbeth
Published by Silver Star Associates 2002. A handsomely produced contemporary grimoire, with many references to Spare and his ideas.

MAN MYTH & MAGIC

Published by Purnell as a part work of 122 issues 1970-71 and later reprinted as a series of books. The first issue had for its cover a portrait described as Demonic Elemental by Spare, which was also used for publicity posters. Issue no 6 included an article on Atavistic Resurgence and no 50 had The Nightmare World of Austin Spare by Kenneth Grant. Illustrations were also used in a number of other articles [see issues 1, 6, 36, 50, 65, 73 & 84].

Although included in the first versions of *Notes*, this entry was inexplicably omitted from the 1999 edition.

MAGIA MASTURBACYJNA by Dariusz Misiuna

The article in *Plastik* magazine described in the Supplement was in fact published in 1998.

HE WAS AN INSPIRATION by "Alfred Mockstar"

Published in I-WAS Issue 4, 1988 pp 47-49. An article on Hannen Swaffer and Spare with a comprehensive section of suggestions for further reading.

O.T.O FORMULE MAGICHE by Alberto Moscato

Published by Psiche 2 2004. See particularly Appendice B "I Sigilli di A.O.Spare Nell'uso della Logia di Khem/OTO" pp 85-88.

AUSTIN SPARE ATER LONDON by Frater NARL

Published in *Daath* Number 5 (September & Oktober 1999 ev) pp3-5. An account of the 1999 London exhibition, reproducing The Resurrection of Zoroaster, Elemental Materialisation and a 1952 photo of Spare in his studio. The magazine's cover design is based on a Spare stele.

LIBER SIGILLVM by Frater Sursum ad Lucem

Published by Bohmeier Verlag, 2004. A German study of sigil magic

AUSTIN OSMAN SPARE'S SORCERY by Sothis

Pp 21-22 of *Short Monographs about Esoteric Topics* by Ain Soph, a booklet issued with the Ars Regia CD by Ain Soph 2003.

THE ARTIST'S BOOKS 1905 – 1927 BY Dr W.Wallace

Reprinted 2005 by I-H-O Books, Thame. Printed buff card wraps 7 ½" x 9 ¾".

SECTION G

Limited edition prints etc

TOTEM

In the Summer of 2001, what was described as a lithograph "print number 20 of 200 prints ever produced" was listed several times on Ebay by a vendor in New York. No details of size were given.

SELF PORTRAIT

The organisers of the Marx House exhibition in 1999, issued a poster (20" x 28") of a striking 1938 self-portrait by Spare, "Esoteric Brotherhood".

AIDA

In September 2000, an Ebay vendor in Southern Wisconsin offered – "Photographic reproduction, printed in an edition of 20 by the current owner of the original. Each picture is numbered and dated on the reverse and is accompanied by an essay on the nature of this piece, written by a knowledgeable student of Spare. A nice, big, picture : 15" x 20".

The original picture was later sold on Ebay and is now in a private collection in the UK. The essay has been posted on the net at www.chaosmatrix.org, credited to Vinzent Pronova

THE NEW EDEN

"In 2003, during the production of *Images and Oracles of Austin Osman Spare*, an experimental print run of "The New Eden" frontispiece produced a small number of proof sheets printed in Duotone. These sheets differ significantly from the final published version and are now offered in a numbered edition of only 177 examples." (from the certificate of limitation)

Issued by Fulgur Ltd in 2004, 370 cm x 245cm, in a resealable clear bag, with a corrugated plastic 'envelope stiffener' and a certificate of limitation at £9.

FORMULA OF ZOS VEL THANATOS

Reproduction of a magical stele produced by Spare for Kenneth and Steffi Grant in 1954. Printed by a Mutoh six-colour giclee printer on Hahnemuhle 310 gsm German Etching coated mould made acid free paper. 93 copies signed and numbered by Kenneth and Steffi Grant. Issued by Fulgur Ltd in late 2005 at £93.

There are also a number of posters/prints which were produced primarily to publicise specific events or publications. These include the first issue of *Man Myth and Magic* (1970), the Oxford Magical Art Exhibition (1987) and First Impressions' *From the Inferno to Zos* (1993).

A SUPPLEMENT TO THE SECOND EDITION OF
THE REVISED VERSION OF NOTES TOWARDS A
BIBLIOGRAPHY OF AUSTIN OSMAN SPARE

February 2005

It is 100 years since the announcement of the publication of Spare's first book and this pamphlet is a small gesture in acknowledging that centenary. Also it is nearly 12 years since I compiled in great haste, a bibliographic appendix for Tony Naylor's *From the Inferno to Zos*. Since that first publication of the *Notes*, many people have been kind enough to supply me with details of additional items and I feel something of a responsibility to issue an expanded and updated edition.

The medium-term plan is for an AOS Bibliography web site, which will include colour scans of all the first editions and selected later issues. I am not sure how long it will take for this project to "go live" but an announcement will be made on LASH TAL.Com in due course.

As an interim measure, I am issuing the enclosed Supplement. Obviously many publications make passing reference to Spare, or reproduce some of his artwork, so I have not attempted an exhaustive listing. Nonetheless, I hope that these additional "notes" will be of interest to fellow enthusiasts.

All the best

Chris