

The Turba Philosophorum



A very early Alchemical text, probably from the 10th Century.

What follows is a discussion held by philosophers on the topics of 10th Century Greek Alchemical thought that in turn was influenced by Arabic thought.

The Turba Philosophorum

Also known as
Assembly of the Sages
Or
The Crowd of Philosophers.

In manuscript form, 1479 (St. John's College) & 1529 (University Library).

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Present at the Third Pythagorical Synod was Pythagoras (570-495 BC) and his disciples (in alphabetical order): Acsubofen, Afflontus, Agmon, Anaxagoras, Arisleus, Ascanius, Attamus, Bacsen, Balgus, Belus, Bocasus, Bonellus, Bonites, Bracus, Cerus, Constans, Custos, Dardaris, Democritus (disciple of Lucas), Diamedes, Effistus, Exemiganus, Exumedrus, Eximenus, Exumenus, Flous, Frictes, Gregorius, Horfolcos, Iximidrus, Ixumdrus, Jargus, Lucas, Lucusta, Menabdus, Moyses, Mundus, Nicarus, Pandolphus, Parmenides, Philosophus, Plato, Socrates, Theophilus, Zenon, and Zimon.

What follows is a discussion held by philosophers on the topics of 10th Century Greek Alchemical thought that in turn was influenced by Arabic thought, such as Ibn Umail (900-960AD), author of *Kitab al-Ma' al-waraqi wal-ard an-najmiyah* (*The book of the Silvery Water and the Starry Earth*).

The Dictums

- The First Dictum by Iximidrus (Eximindus).
The Second Dictum by Exumedrus (Ysindrus).
The Third Dictum by Anaxagoras.
The Fourth Dictum by Pandolphus (Pandophis).
The Fifth Dictum by Arisleus.
The Sixth Dictum by Lucas.
The Seventh Dictum by Lucusta (Locustor).
The Eighth Dictum by Pythagoras.
The Ninth Dictum by Eximendus.
The Tenth Dictum by Arisleus (Aristenes).
The Eleventh Dictum by Parmenides.
The Twelfth Dictum by Lucas.
The Thirteenth Dictum by Pythagoras.
The Fourteenth Dictum by Acsubofen (Assuberes).
The Fifteenth Dictum by Frictes.
The Sixteenth Dictum by Socrates.
The Seventeenth Dictum by Zimon (Zenon).
The Eighteenth Dictum by Mundus.
The Nineteenth Dictum by Dardaris.
The Twentieth Dictum by Belus (Bellus).
The Twenty-first Dictum by Pandolphus (Pandulphus).
The Twenty-Second Dictum by Theophilus.
The Twenty-third Dictum by Cerus (Bellus).
The Twenty-fourth Dictum by Bocascus (Borates).
The Twenty-fifth Dictum by Menadbus (Menedbus).
The Twenty-Sixth Dictum by Zenon.
The Twenty-Seventh Dictum by Gregorius (Chambar).
The Twenty-Eighth Dictum by Custos.
The Twenty-Ninth Dictum by Diamedes.
The Thirtieth Dictum by Bacsen (Bassen).
The Thirty-First Dictum by Pythagoras (Nephitus).
The Thirty-Second Dictum by Bonellus.
The Thirty-Third Dictum by Nivarus.
The Thirty-Fourth Dictum by Bacsen (Barsenites).
The Thirty-Fifth Dictum by Zimon (Zeunon).
The Thirty-Sixth Dictum by Afflontus (Assotes).
The Thirty-Seventh Dictum by Bonellus.
The Thirty-Eighth Dictum by Effistus (Efistes).
The Thirty-Ninth Dictum by Bacsen (Admion).
The Fortieth Dictum by Jargus (Largus).
The Forty-First Dictum by Zimon (Cadmon).
The Forty-Second Dictum by Ascanius.

The Forty-Third Dictum by Dardaris.
The Forty-Fourth Dictum by Moyses (Mosius).
The Forty-Fifth Dictum by Plato.
The Forty-Sixth Dictum by Attamus (Actomanus).
The Forty-Seventh Dictum by Mundus.
The Forty-Eighth Dictum by Pythagoras.
The Forty-Ninth Dictum by Belus (Bellus).
The Fiftieth Dictum by Pandolphus (Pandulphus).
The Fifty-First Dictum by Horfolcos (Morfoleus).
The Fifty-Second Dictum by Ixumdrus (Ysimidrus).
The Fifty-Third Dictum by Exumenus (Obsemeganus).
The Fifty-Fourth Dictum by Anaxagoras.
The Fifty-Fifth Dictum by Zenon (Pithem).
The Fifty-Sixth Dictum by Constans.
The Fifty-Seventh Dictum by Acratus (Astratus).
The Fifty-Eighth Dictum by Balgus (Anastratus).
The Fifty-Ninth Dictum by Theophilus.
The Sixtieth Dictum by Bonellus (Bodillus).
The Sixty-First Dictum by Moyses (Moscus).
The Sixty-Second Dictum by Mundus.
The Sixty-Third Dictum by Philosophus (Rarson).
The Sixty-Fourth Dictum by Pythagoras.
The Sixty-Fifth Dictum by Horfolcus (Orfulus).
The Sixty-Sixth Dictum by Exemiganus (Emiganus).
The Sixty-Seventh Dictum by Lucas.
The Sixty-Eighth Dictum by Attamus (Attamanus).
The Sixty-Ninth Dictum by Florus.
The Seventieth Dictum by Mundus (Mandinus).
The Seventy-First Dictum by Bracus (Archelaus).
The Seventy-Second Dictum by Philosophus (Philotis).
Conclusion by Agmon.

(Alternative names in brackets appear in *Auriferae artis*, 1593.)

The Epistle of Arisleus, prefixed to the Words of the Sages, concerning the Purport of this Book, for the Benefit of Posterity, and the same being as here follows:

Arisleus, begotten of Pythagoras, a disciple of the disciples by the grace of thrice great Hermes, learning from the seat of knowledge, to all who come after wishes health and mercy.

I testify that my master, the Italian Pythagoras, master of the wise and chief of the Prophets, had a greater gift of God and of Wisdom than was granted to any one after Hermes. Therefore he had a mind to assemble his disciples, who were now greatly increased, and had been constituted the chief persons throughout all regions for the discussion of this most precious Art, that their words might be a foundation for posterity. He then commanded Iximidrus, of highest council, to be the first speaker.

The First Dictum.

Iximidrus said, "I testify that the beginning of all things is a perpetual Certain Nature, co-equaling all things, and that the visible natures, with their births and decay, are times wherein the ends to which that nature brings them are beheld and summoned. Now, I instruct you that the stars are igneous, and are kept within bounds by the air. If the humidity and density of the air did not exist to separate the flames of the sun from living things, then the Sun would consume all creatures. But God has provided the separating air, lest that which He has created should be burnt up. Do you not observe that the Sun when it rises in the heaven overcomes the air by its heat, and that the warmth penetrates from the upper to the lower parts of the air? Then, if the air did not presently breathe forth those winds whereby creatures are generated, the Sun by its heat would certainly destroy all that lives. But the Sun is kept in check by the air, which thus conquers because it unites the heat of the Sun to its own heat, and the humidity of water to its own humidity. Have you not remarked how tenuous water is drawn up into the air by the action of the heat of the Sun, which thus helps the water against itself? If the water did not nourish the air by such tenuous moisture, assuredly the Sun would overcome the air. Therefore, the fire extracts moisture from the water, by means of which the air conquers the fire itself. Thus, fire and water are enemies between which there is no consanguinity, for the fire is hot and dry, but the water is cold and moist. The warm and moist air joins these together by its concurring medium; between the humidity of water and the heat of fire the air is thus placed to establish peace. Mind look you all how there shall arise a spirit from the tenuous vapour of the air, because the heat being joined to the humour, there necessarily issues something tenuous, which will become a wind. For the heat of the Sun extracts something tenuous out of the air, this also becomes spirit and life to all creatures. However, all this is disposed in such manner by the will of God, and coruscation appears when the heat of the Sun touches and breaks up a cloud."

The Turba said, "Well have you described the fire, even as you know concerning it, and you have believed the word of your brother."

The Second Dictum.

Exumedrus said, "I do magnify the air according to the mighty speech of Iximidrus, for the work is improved thereby. The air is inspissated, and it is also made thin; it grows warm and becomes cold. The inspissation thereof takes place when it is divided in heaven by the elongation of the Sun; its rarefaction is when, by the exaltation of the Sun in heaven, the air becomes warm and is rarefied. It is comparable with the complexion of spring, in the distinction of time, which is neither warm nor cold. For according to the mutation of the constituted disposition with the altering distinctions of the soul, so is winter altered. Therefore, the air is inspissated when the Sun is removed from it, and then cold supervenes upon men.

Where at the Turba said, "Excellently have you described the air, and given account of what you know to be therein."

The Third Dictum.

Anaxagoras said, "I make known that the beginning of all those things which God has created is weight and proportion, for weight rules all things, and the weight and density of the earth is manifest in proportion; but weight is not found except in body. All you Turba, know that the spissitude of the four elements reposes in the earth; for the spissitude of fire falls into air, the spissitude of air, together with the spissitude received from the fire, falls into water; the spissitude also of water, increased by the spissitude of fire and air, reposes in earth. Have you not observed how the spissitude of the four elements is conjoined in earth! Therefore, the same is more inspissated than all."

Then said the Turba, "You have spoken well. Verily the earth is more inspissated than are the rest. Therefore, is it the rarest of the four elements and is most worthy to possess the rarity of these four?"

He answered, "Fire is the rarest among all, and thereto comes what is rare of these four. But air is less rare than fire, because it is warm and moist, while fire is warm and dry; now that which is warm and dry is rarer than the warm and moist."

They say to him, "The element is of less rarity than air!"

He answered, "Cold and moisture Water, and every cold humid is of less rarity than a warm humid."

Then do they say to him, "You have spoken truly. Therefore, what is of less rarity than water?"

He answered, "Cold and dry Earth, and that which is cold and dry is of less rarity than that which is cold and moist."

Pythagoras said, "O Sons of the Doctrine, well have you provided the description of these four natures, out of which God has created all things. Therefore, blessed is he who comprehends what you have declared, for from the apex of the world he shall not find an intention greater than his own! Therefore, let us make perfect our discourse."

They reply, "Direct everyone to take up our speech in turn. Speak, O Pandolphus!"

The Fourth Dictum.

But Pandolphus said, "I signify to posterity that air is a tenuous matter of water, and that it is not separated from it. It remains above the dry earth, to wit, the air hidden in the water, which is under the earth. If this air did not exist, the earth would not remain above the humid water."

They answer, "You have said well; therefore, complete your speech."

But he continues, "The air which is hidden in the water under the earth is that which sustains the earth, lest it should be plunged into the said water; and it, moreover, prevents the earth from being overflowed by that water. The province of the air is, therefore, to fill up and to make separation between diverse things, that is to say, water and earth, and it is constituted a peacemaker between hostile things, namely, dividing water and fire, lest they destroy one another."

The Turba said, "If you gave an illustration hereof, it would be clearer to those who do not understand."

He answered, "An egg is an illustration, for therein four things are conjoined; the visible cortex or shell represents the earth, and the albumen, for white part, is the water. But a very thin inner cortex is joined to the outer cortex, representing, as I have signified to you, the separating medium between earth and water, namely, that air which divides the earth from the water. The yolk also of the egg represents fire; the cortex which contains the yolk corresponds to that other air which separates the water from the fire. But they are both one and the same air, namely, that which separates things frigid, the earth from the water, and that which separates the water from the fire. But the lower air is thicker than the upper air, and the upper air is more rare and subtle, being nearer to the fire than the lower air. Therefore, in the egg are four things—earth, water, air, and fire. But the point of the Sun, these four excepted, is in the centre of the yolk, and this is the chicken. Consequently, all philosophers in this most excellent art have described the egg as an example, which same thing they have set over their work."

The Fifth Dictum.

Arisleus said, "Know that the earth is a hill and not a plain, for which reason the Sun does not ascend over all the zones of the earth in a single hour; but if it were flat, the sun would rise in a moment over the whole earth."

Parmenides said, "You have spoken briefly, O Arisleus!"

He answered, "Is there anything the Master has left us which bears witness otherwise? Yet I testify that God is one, having never engendered or been begotten, and that the head of all things after Him is earth and fire, because fire is tenuous and light, and it rules all things on earth, but the earth, being ponderous and gross, sustains all things which are ruled by fire."

The Sixth Dictum.

Lucas said, "You speak only about four natures; and each one of you observes something concerning these. Now, I testify to you that all things which God has created are from these four natures, and the things which have been created out of them return into them. In these living creatures are generated and die, and all things take place as God has predestinated."

Democritus, the disciple of Lucas, answered, "You have well spoken, O Lucas, when dealing with the four natures!"

Then said Arisleus, "O Democritus, since your knowledge was derived from Lucas, it is presumption to speak among those who are well acquainted with your master!"

Lucas answered, "Albeit Democritus received from me the science of natural things, that knowledge was derived from the philosophers of the Indies and from the Babylonians; I think he surpasses those of his own age in this learning."

The Turba answered, "When he attains to that age he will give no small satisfaction, but being in his youth he should keep silence."

The Seventh Dictum.

Lucusta said, "All those creatures which have been described by Lucas are two only, of which one is neither known nor expressed, except by piety, for it is not seen or felt."

Pythagoras said, "If completed, you have entered upon a subject which you will describe subtly. Therefore, state what is this neither felt, seen, nor known thing."

Then he, "It is not known, because in this world it is discerned by reason without the clients thereof, which are sight, hearing, taste, smell, and touch. O Crowd of the Philosophers, know you not that it is only sight which can distinguish white from black, and hearing only which can discriminate between a good and bad word! Similarly, a wholesome odor cannot be separated by reason from a fetid one, except through the sense of smell, nor can sweetness be discriminated from bitterness save by means of taste, nor smooth from rough unless by touch."

The Turba answered, "You have well spoken, yet have you omitted to treat of that particular not known thing, or described, except by reason and piety."

Said he, "Are you then in such haste! Know that the creature which is cognised in none of these five ways is a sublime creature of which reason Nature confesses that God is a partaker, and as such is neither seen nor felt, but is perceived by reason alone."

They answer, "You have spoken truly and excellently."

And he, "I will now give a further explanation. Know that this creature, that is to say, the world has a Sun light, and the same is more subtle than all other natures, which light is so ordered that living beings may attain to vision. But if this subtle light were removed, they would become darkened, seeing nothing, except the light of the moon, or of the stars, or of fire, all which are derived from the light of the Sun, which causes all creatures to give light. For this God has appointed the Sun to be the light of the world, by reason of the attenuated nature of the Sun. And know that the sublime creature before mentioned has no need of the light of this Sun, because the Sun is beneath that more subtle and more lucid creature. This light, which is more lucid than the light of the Sun, they have taken from the light of God, which is more subtle than their light. Know also that the created world is composed of two dense things and two rare things, but nothing of the dense is in the sublime creature. Consequently the Sun is rarer than all inferior creatures."

The Turba answered, "You have excellently described what you have related. And, good Master, if you shalt utter anything whereby our hearts may be vivified, which now are mortified by folly, you will confer upon us a great boon!"

The Eighth Dictum.

Pythagoras said, "I affirm that God existed before all things, and with Him was nothing, as He was at first. All you Philosophers, know that I declare this in order that I may fortify your opinion concerning these four elements and arcana, as well as in the sciences thereof, at which no one can arrive save by the will of God. When God was alone, understand that He created four things: fire, air, water, and earth. Out of which things He afterwards created all others, both the sublime and the inferior, because He predestinated from the beginning that all creatures extracted from water should multiply and increase, that they might dwell in the world and perform His judgments therein. Consequently, before all, He created the four elements, out of which He afterwards created what He willed, that is to say, diverse creatures, some of which were produced from a single element."

The Turba said, "Which are these, O Master!"

And he, "They are the angels, whom He created out of fire."

But the Turba, "Which then are created out of two?"

And he, "Out of the elements of fire and air are the sun, moon, and stars composed. Hence the angels are more lucid than the sun, moon, and stars, because they are created from one substance, which is less dense than two, while the sun and the stars are created from a composition of fire and air."

The Turba said, "And what concerning the creation of Heaven?"

Then he, "God created the Heaven out of water and air, whence this is also composed of two, namely, the second of the rarer things, which is air, and the second of the denser things, which is water."

And they, "Master, continue your discourse concerning these three, and rejoice our hearts with your sayings, which are life to the dead."

But the other answered, "I notify to you that God has further made creatures out of three and out of four; out of three are created flying things, beasts, and vegetables; some of these are created out of water, air, and earth, some out of fire, air, and earth."

But the Turba said, "Distinguish these diverse creatures one from another."

And he, "Beasts are created out of fire, air, and earth; dying things out of fire, air, and water, because flying things, and all among vegetables which have a spirit, are created out of water, while all brute animals are from earth, air, and fire. Yet in vegetables there is no fire, for they are created out of earth, water, and air."

Whereat the Turba said, "With your reverence's pardon, let us assume that a fire does reside in vegetables."

And he, "You have spoken the truth and I affirm that they contain fire."

And they, "Whence is that fire?"

He answered, "Out of the heat of the air which is concealed therein; for I have signified that a thin fire is present in the air, but the elementary fire concerning which you were in doubt is not produced, except in things which have spirit and soul. But out of four elements our father Adam and his sons were created, that is, of fire, air, water, and likewise earth. Understand, all you that are wise, how everything which God has created out of one essence dies not until the Day of Judgment. The definition of death is the disjunction of the composite, but there is no disjunction of that which is simple, for it is one. Death consists in the separation of the soul from the body, because anything formed out of two, three or four components must disintegrate, and this is death. Further, understand that no complex substance lacking fire eats, drinks, or sleeps, because in all things having a spirit fire is that which eats."

The Turba answered, "How is it, Master, that the angels, being created of fire, do not eat, seeing you assert that fire is that which eats!"

And he, "Hence you doubt, each having his opinion, and you have become opponents, but if you truly knew the elements, you would not deny these things. I agree with all whose judgment it is that simple fire eats not, but thick fire. Therefore, the angels are not created out of thick fire, but out of the thinnest of very thin fire."

They neither eat, drink nor sleep being created of that which is most simple and exceedingly thin.”

And the Turba, “Master, our faculties are able to perceive, for by God's assistance we have exhausted your sayings, but our faculties of hearing and of sight are unable to carry such great things. May God reward you for the sake of your disciples, since it is with the object of instructing future generations that you have summoned us together from our countries, the recompense of which you will not fail to receive from the Judge to come.”

Arisleus said, “Seeing that you have gathered us together for the advantage of posterity, I think that no explanations will be more useful than definitions of those four elements which you have taught us to attain.”

And he, “None of you are, I suppose, ignorant that all the Wise have propounded definitions in God.”

The Turba answered, “Should your disciples pass over anything, it becomes you, O Master, to avoid omissions for the sake of future generations.”

And he, “If it pleases you, I will begin the disposition here, since envious men in their books have separated that, or otherwise I will put it at the end of the book.”

Whereat the Turba said, “Place it where you think it will be dearest for future generations.”

And he, “I will place the key, the perfection and the end, where it will not be recognised by the foolish, nor ignored by the Sons of the Doctrine.”

The Ninth Dictum.

Eximenus said, “God has created all things by his word, having said to them, ‘Be,’ and they were made, with the four other elements, earth, water, air, and fire, which He coagulated, and things contrary were commingled. For we see that fire is hostile to water, water hostile to fire, and both are hostile to earth and air. Yet God has united them peacefully, so that they love one another. Therefore, out of these four elements are all things created heaven and the throne thereof; the angels; the sun, moon and stars; earth and sea, with all various things that are in the sea, and not alike, for their natures have been made diverse by God, and also the creations. But the diversity is more than I have stated; each of these natures is of diverse nature, and by a legion of diversities is the nature of each diverse. Now this diversity subsists in all creatures, because they were created out of diverse elements. Had they been created out of one element, they would have been agreeing natures. But diverse elements being here mingled, they lose their own natures, because the dry being mixed with the humid and the cold combined with the hot, become neither cold nor hot; so also the humid being mixed with the dry becomes neither dry nor humid. But when the four elements are commingled, they agree, and thence proceed creatures which never attain to

perfection, except they be left by night to putrefy and become visibly corrupt. God further completed his creation by means of increase, food, life, and government. Sons of the Doctrine, not with purpose have I described to you the disposition of these four elements, for in them is a secret Arcanum; two of them are perceptible to the sense of touch and vision, and of these the operation and virtue are well known. These are earth and water. But there are two other elements which are neither visible nor tangible, which yield naught, whereof the place is never seen, nor are their operations and force known, save in the former elements, namely, earth and water; now when the four elements are not commingled, no desire of men is accomplished. But being mixed, departing from their own natures, they become another thing. Over these let us meditate very carefully.”

And the Turba, “Master, if you speak, we will give heed to your words.”

Then he, “I have now discoursed, and that well. I will speak only useful words which you will follow as spoken. Know, all present, that no true tincture is made except from our copper. Do not therefore exhaust your brains and your money, lest you fill your hearts with sorrow. I will give you a fundamental axiom, that unless you turn the aforesaid copper into white, and make visible coins and then afterwards again turn it into redness, until a Tincture results, verily, you accomplish nothing. Burn therefore the copper, break it up, and deprive it of its blackness by cooking, imbuing, and washing, until the same becomes white. Then rule it.”

The Tenth Dictum.

Arisleus said, “Know that the key of this work is the art of Coins. Therefore, take the body which I have shown to you and reduce it to thin tablets. Next immerse the said tablets in the permanent Water of our Sea, and after it is covered, set it over a gentle fire until the tablets are melted and become waters or Etheliae, which are one and the same thing. Mix, cook, and simmer in a gentle fire until Brodium is produced, like to Saginatum. Then stir in its water of Etheliae until it be coagulated, and the coins become variegated, which we call the Flower of Salt. Therefore, cook it until it be deprived of blackness, and the whiteness appear. Then rub it, mix with the Gum of Gold, and cook until it becomes red Etheliae. Use patience in pounding lest you become weary. Imbue the Ethelia with its own water, which has proceeded from it, which also is Permanent Water, until the same becomes red. This, then, is Burnt Copper, which is the Leaven of Gold and the Flower thereof. Cook the same with Permanent Water, which is always with it, until the water be dried up. Continue the operation until all the water is consumed, and it becomes a most subtle powder.”

The Eleventh Dictum.

Parmenides said, "You must know that envious men have dealt voluminously with several waters, brodioms, stones, and metals, seeking to deceive all you who aspire after knowledge. Therefore, leave all these, and make the white red, out of this our copper, taking copper and lead, letting these stand for the grease, or blackness, and tin for the liquefaction. Further, know you that unless you rule the Nature of Truth, and harmonize well together its complexions and compositions, the consanguineous with the consanguineous, and the first with the first, you act improperly and affect nothing, because natures will meet their natures, follow them, and rejoice. For in them they putrefy and are generated, because Nature is ruled by Nature, which destroys it, turns it into dust, reduces to nothing, and finally herself renews it, repeats, and frequently produces the same. Therefore look in books, that you may know the Nature of Truth, what putrefies it and what renews, what savour it possesses, what neighbours it naturally has, and how they love each other, how also after love enmity and corruption intervene, and how these natures should be united one to another and made at peace, until they become gentle in the fire in similar fashion. Therefore, having noticed the facts in this Art, set your hands to the work. If indeed, you know not the Natures of Truth, do not approach the work, since there will follow nothing but harm, disaster, and sadness. Consider the teaching of the Wise, how they have declared the whole work in this saying, 'Nature rejoices in Nature, and Nature contains Nature.' In these words there is shown forth to you the whole work. Therefore, leave manifold and superfluous things, and take quicksilver, coagulate in the body of Magnesia, in Lead of the Philosophers, or in Sulphur which does not burn; make the same nature white, and place it upon our Copper, when it becomes white. And if you cook still more, it becomes red, when if you proceed to coction, it becomes gold. I tell you that it turns the sea itself into red and the colour of gold. Know you also that gold is not turned into redness save by Permanent Water, because Nature rejoices in Nature. Therefore, reduce the same by means of cooking into a humour, until the hidden nature appear. If it be manifested externally, seven times imbue the same with water, cooking, imbuing, and washing, until it becomes red. O, those celestial natures, multiplying the natures of truth by the will of God! O, that potent Nature, which overcame and conquered natures, and caused its natures to rejoice and be glad! This is that special and spiritual nature to which the God thereof can give what fire cannot. Consequently, we glorify and magnify that species, than which nothing is more precious in the true tincture or the like in the smallest degree to be found. Those investigating wisdom love this truth. For when it is liquefied with bodies, the highest operation is affected. If you knew the truth, what great thanks you would give me! Therefore, learn that while you are tingeing the cinders, you must destroy those that are mixed. For it overcomes those which are mixed, and changes them to its own colour. And as it visibly

overcame the surface, even so it mastered the interior. And if one is volatile but the other endures the fire, either joined to the other endures the fire. If the vapours have whitened the surfaces they will certainly whiten the interiors. All you seekers after Wisdom, know further that one matter overcomes four, and our Sulphur alone consumes all things.”

The Turba answered, “You have spoken excellently well, O Parmenides, but you have not demonstrated the disposition of the smoke to posterity, nor how the same is whitened!”

The Twelfth Dictum.

Lucas said, “I will speak at this time, following the steps of the Ancients. Know all you seekers after Wisdom, that this treatise is not from the beginning of the ruling! Take male quicksilver and coagulate according to custom. Observe that I am speaking to you in accordance with custom, because it has been already coagulated. Therefore, here is not the beginning of the ruling, but I prescribe this method, namely, that you shall take the quicksilver from the male, and shall either impose upon iron, tin, or governed copper, and it will be whitened. White Magnesia is made in the same way, and the male is converted with it. But forasmuch as there is a certain affinity between the magnet and the iron, therefore our nature rejoices. Then, the Ancients commanded you to take the vapour and cook the same with its own body until tin is produced. Wash away its blackness according to custom, and cleanse and roast at an equable fire until it be whitened. But every body is whitened with governed quicksilver, for Nature converts Nature. Therefore, take Magnesia, Water of Alum, Water of Nitre, Water of the Sea, and Water of Iron; whiten with smoke. Whatsoever you desire to be whitened is whitened with this smoke, because it is itself white, and whitens all things. Therefore, mix the said smoke with its faeces until it be coagulated and become excessively white. Roast this white copper till it germinates of itself, since the Magnesia when whitened does not suffer the spirits to escape, or the shadow of copper to appear, because Nature contains Nature. Therefore, take all you Sons of the Doctrine, the white sulphureous nature, whiten with salt and dew, or with the Flower of White Salt, until it become excessively white. And know that the Flower of White Salt is Ether from Ethelia. The same must be boiled for seven days, till it shall become like gleaming marble, for when it has reached this condition it is a very great Arcanum, seeing that Sulphur is mixed with Sulphur, whence an excellent work is accomplished, by reason of the affinity between them, because natures rejoice in meeting their own natures. Therefore, take Mardek and whiten the same with Gadenbe, that is, wine and vinegar, and Permanent Water. Roast and coagulate until the whole does not liquefy in a fire stronger than its own, namely, the former fire. Cover the mouth of the vessel securely, but let it be associated with its neighbour, that it may kindle the whiteness

thereof, and beware lest the fire blaze up, for in this case it becomes red prematurely, and this will profit you nothing, because in the beginning of the ruling you require the white. Afterwards coagulate the same until you attain the red. Let your fire be gentle in the whitening, until coagulation takes place. Know that when it is coagulated we call it the Soul, and it is more quickly converted from nature into nature. Therefore, this is sufficient for those who deal with the Art of Coins, because one thing makes it but many operate therein. For you need not a number of things, but one thing only, which in each and every grade of your work is changed into another nature.”

The Turba said, “Master, if you speak as the Wise have briefly spoken, they will follow you who do not wish to be wholly shut in with darkness.”

The Thirteenth Dictum.

Pythagoras said, “We posit another government which is not from another root, but it differs in name. All you seekers after this Science and Wisdom, know that whatsoever the envious may have enjoined in their books concerning the composition of natures which agree together, in savour there is only one, albeit to sight they are as diverse as possible. Also, know that the thing which they have described in so many ways follows and attains its companion without fire, even as the magnet follows the iron, to which the said thing is not vainly compared, nor to a seed, nor to a matrix, for it is also like to these. And this same thing, which follows its companion without fire, causes many colours to appear when embracing it. For this reason, that the said one thing enters into every regimen, and is found everywhere, being a stone, and also not a stone; common and precious; hidden and concealed, yet known by everyone; of one name and of many names, is the Spume of the Moon. Therefore, this stone is not a stone, because it is more precious; without it Nature never operates anything; its name is one, yet we have called it by many names on account of the excellence of its nature.”

The Turba answered, “O! Master! Will you not mention some of those names for the guidance of seekers?”

And he, “It is called White Ethelia, White Copper, and flies from the fire and alone whitens copper. Therefore, break up the White Stone, and afterwards coagulate it with milk. Then pound the calx in the mortar, taking care that the humidity does not escape from the vessel; but coagulate it in the vessel until it shall become a cinder. Cook also with Spume of Luna and regulate. For you shall find the stone broken, and already imbued with its own water. This is the stone we call by all names, which assimilates the work and drinks it, and is the stone out of which also all colours appear. Therefore, take that same scoriae gum, and mix with ruled cinder of calx, and with the known faeces, moistening with permanent water. Then look and see whether it has become a powder, but if not, roast in a fire stronger than the first fire, until it is pounded. Then imbue with permanent water, and the more the colours vary all the

more suffer them to be heated. Moreover, know that if you take white quicksilver, or the Spume of Luna, and do as you are bidden, breaking up with a gentle fire, the same is coagulated, and becomes a stone. Therefore, out of this stone will appear many colours to you when it is broken up. But herein, if any ambiguity occurs to you in our discourse, do as you are bidden, ruling the same until a white and coruscating stone shall be produced, and so you find your purpose.”

The Fourteenth Dictum.

Acsubofen said, “Master, you have spoken without envy, even as it became you, and for the same may God reward you!”

Pythagoras said, “May God also deliver you from envy, Acsubofen!”

Then he, “O Assembly of the Wise, you must know that sulphurs are contained in sulphurs, and humidity in humidity.”

The Turba answered, “The envious have uttered something like to this, Acsubofen! Therefore, tell us what this humidity is?”

And he, “Humidity is a venom, and when venom penetrates a body, it tinges it with an invariable colour, and in no wise permits the soul to be separated from the body, because it is equal thereto. Concerning this, the envious have said, ‘When one flies and the other pursues, then one seizes upon the other, and afterwards they no longer flee, because Nature has laid hold of its equal, after the manner of an enemy, and they destroy one another.’ For this reason, out of the sulphureous mixed sulphur is produced a most precious colour, which varies not, nor flees from the fire, when the soul enters into the interior of the body and holds the body together and tinges it. I will repeat my words in Tyrian dye. Take the Kenckel Animal, since all its water is a Tyrian colour, and rule the same with a gentle fire, as is customary, until it shall become a little coloured earth. But if you wish to obtain the Tyrian tincture, take the ejected humidity, and place it therewith gradually in a vessel, adding that tincture whereof the colour was disagreeable to you. Then cook with that same marine water until it shall become dry. Afterwards moisten with that humour, dry gradually, and cease not to imbue it, to cook, and to dry, until it be imbued with all its humour. Then leave it for several days in its own vessel, Until the most precious Tyrian colour shall come out from it to the surface. Observe how I describe the regimen to you! Prepare it with the urine of boys, with water of the sea, and with permanent clean water, so that it may be tinged, and decoct with a gentle fire, until the blackness altogether shall depart from it, and it be easily pounded. Therefore, decoct in its own humour until it clothe itself with a red colour. But if you wish to bring it to the Tyrian colour, imbue the same with continual water, and mix, as you know to be sufficient, according to the rule of sight; mix the same with permanent water sufficiently, and decoct until rust absorb the water. Then wash with the prepared water of the sea, which is water of

desiccated calx; cook until it imbibe its own moisture; and do this day by day. I tell you that a colour will thence appear to you the like of which the Tyrians have never made. And if you wish that it should be a still more exalted colour, place the gum in the permanent water, with which you shall die it alternately, and afterwards desiccate in the sun. Then restore to the aforesaid water and the black Tyrian colour is intensified. But know that you do not tinge the purple colour except by cold. Therefore, take cold water and steep wool therein until it extract the force of the tincture from the water. Know also that the Philosophers have called the force which proceeds from that water, the Flower. Therefore, seek your intent in the said water; therein place what is in the vessel for days and nights, until it be clothed with a most precious Tyrian colour.”

The Fifteenth Dictum.

Frictes said, “O all you seekers after Wisdom, know that the foundation of this Art, on account of which many have perished, is one only. There is one thing which is stronger than all natures, and more sublime in the opinion of philosophers, whereas with fools it is more common than anything. But for us it is a reverential thing. Woe to all you fools! How ignorant are you of this Art, for which you would die if you knew it! I swear to you that if kings were familiar with it, none of us would ever attain this thing. O how this nature changes body into spirit! O how admirable is Nature, how she presides over all, and overcomes all!”

Pythagoras said, “Name this Nature, O Frictes!”

And he, “It is a very sharp vinegar, which makes gold into sheer spirit, without which vinegar, neither whiteness, nor blackness, nor redness, nor rust can be made. And know you that when it is mixed with the body, it is contained therein, and becomes one therewith; it turns the same into a spirit, and tinges with a spiritual and invariable indelible tincture. Also, know that if you place the body over the fire without vinegar, it will be burnt and corrupted. And further, know that the first humour is cold. Be careful of the fire, which is inimical to cold. Accordingly, the Wise have said, "Rule gently until the sulphur becomes incombustible." The Wise men have already shown to those who possess reason the disposition of this Art, and the best mentioned point of their Art is that a little of this sulphur burns a strong body. Accordingly they venerate it and name it in the beginning of their book, and the son of Adam thus described it. For this vinegar burns the body, converts it into a cinder, and also whitens the body, which, if you cook well and deprive of blackness, is changed into a stone, so that it becomes a coin of most intense whiteness. Therefore, cook the stone until it be disintegrated, and then dissolve and temper with water of the sea. Know also, that the beginning of the whole work is the whitening, to which succeeds the redness, finally the perfection of the work; but after this, by means of vinegar, and by

the will of God, there follows a complete perfection, Now, I have shown to you, O disciples of this Turba, the disposition of the one more perfect, more precious, and more honourable thing, than all natures, and I swear to you by God that I have searched for a long time in books so that I might arrive at the knowledge of this one thing, while I prayed also to God that he would teach me what it is. My prayer was heard, He showed me clean water, whereby I knew pure vinegar, and the more I did read books, the more was I illuminated.”

The Sixteenth Dictum.

Socrates said, “Know, O crowd of those that still remain of the Sons of the Doctrine, that no tincture can be produced without Lead, which possesses the required virtue. Have you not seen how thrice-great Hermes infused the red into the body, and it was changed into an invariable colour? Know that the first virtue is vinegar, and the second is the Lead of which the Wise have spoken, which if it be infused into all bodies, renders all unchangeable, and tinges them with an invariable colour. Therefore, take Lead made out of the stone called Lead of the Philosophers; let it be of the best quality, and let it be cooked till it becomes black. Then pound the same with Water of Nitre until it is thick like grease, and cook again in a very bright fire until the spissitude of the body is destroyed, the water being rejected. Therefore, kindle above it until the stone becomes clean, abounding in precious metal, and exceedingly white. Pound it afterwards with dew and the sun, and with sea and rain water for 31 days, for 10 days with salt water, and 10 days with fresh water, when you shall find the same like to a metallic stone. Cook the same once more with water of nitre until it become tin by liquefaction. Again cook until it be deprived of moisture, and become dry. But know that when it becomes dry it drinks up what remains of its humour swiftly, because it is burnt lead. Take care, however, lest it be burnt. Thus we call it incombustible sulphur. Pound the same with the sharpest vinegar, and cook till it becomes thick, taking care lest the vinegar be changed into smoke and perish; continue this coction for 150 days. Now, I have demonstrated the disposition of the white lead, all which afterwards follows being no more than women's work and child's play. Know, also, that the Arcanum of the work of gold proceeds out of the male and the female, but I have shown you the male in the lead, while, in like manner, I have discovered for you the female in orpiment. Therefore, mix the orpiment with the lead, for the female rejoices in receiving the strength of the male, because she is assisted by the male. But the male receives a tingeing spirit from the female. Therefore, mix them together, place in a glass vessel, and pound with Ethelia and very sharp vinegar; cook for seven days, taking care lest the Arcanum smoke away, and leave throughout the night. But if you wish it to put on mud (colour), seeing that it is already dry, again imbue with vinegar. Now I have notified to you the power of orpiment, which is the woman by whom is

accomplished the most great Arcanum. Do not show these to the evil, for they will laugh. It is the Ethelia of vinegar which is placed in the preparation, by which things God perfects the work, whereby also spirits take possession of bodies, and they become spiritual.”

The Seventeenth Dictum.

Zimon said, “O Turba of Philosophers and disciples, now have you spoken about making into white, but it yet remains to treat concerning the reddening! Know, all you seekers after this Art, that unless you whiten, you cannot make red, because the two natures are nothing other than red and white. Therefore, whiten the red, and redden the white! Know, also, that the year is divided into four seasons; the first season is of a frigid complexion, and this is Winter; the second is of the complexion of air, and this is Spring; then follows the third, which is summer, and is of the complexion of fire; lastly, there is the fourth, wherein fruits are matured, which is Autumn. In this manner, therefore, you are to rule your natures, namely, to dissolve ill winter, to cook in spring, to coagulate in summer, and to gather and tinge the fruit in autumn. Therefore, having given this example, rule the tingeing natures, but blame no one save yourselves if you err.”

The Turba answered, “You have treated the matter extremely well; therefore, add another teaching of this kind for the sake of posterity.”

And he, “I will speak of making lead red. Take the copper which the Master ordered you to take at the beginning of his book, combine lead therewith, and cook it until it becomes thick; congeal also and desiccate until it becomes red. Here certainly is the Red Lead of which the wise spoke; copper and lead become a precious stone; mix them equally, let gold be roasted with them, for this, if you rule well, becomes a tingeing spirit in spirits. So when the male and the female are conjoined there is not produced a volatile wife, but a spiritual composite. From the composite turned into a red spirit is produced the beginning of the world. Behold this is the lead which we have called Red Lead, which is of our work, and without which nothing is effected!”

The Eighteenth Dictum.

Mundus said to the Turba, “The seekers after this Art must know that the Philosophers in their books have described gum in many ways, but it is none other than permanent water, out of which our precious stone is generated. O how many are the seekers after this gum, and how few there are who find it! Know that this gum is not ameliorated except by gold alone. For there be very many who investigate these applications, and they find certain things, yet they cannot sustain the labours because they are diminished. But the applications which are made out of the gum and out of the honourable stone, which has already held the tincture, they sustain the labours, and

are never diminished. Therefore, understand my words, for I will explain to you the applications of this gum, and the Arcanum existing therein. Know you that our gum is stronger than gold, and all those who know it do hold it more honourable than gold, yet gold we also honour, for without it the gum cannot be improved. Therefore, our gum is for Philosophers more precious and more sublime than pearls, because out of gum with a little gold we buy much. Consequently, the Philosophers, when committing these things to writing that the same might not perish, have not set forth in their books the manifest disposition, lest everyone should become acquainted therewith, and having become familiar to fools, the same would not sell it at a small price. Therefore, take one part of the most intense white gum; one part of the urine of a white calf; one part of the gall of a fish; and one part of the body of gum, without which it cannot be improved; mix these portions and cook for forty days. When these things have been done, congeal by the heat of the sun till they are dried. Then cook the same, mixed with milk of ferment, until the milk fail; afterwards extract it, and until it become dry evaporate the moisture by heat. Then mix it with milk of the fig, and cook it till that moisture be dried up in the composite, which afterwards mix with milk of the root of grass, and again cook until it be dry. Then moisten it with rainwater, then sprinkle with water of dew, and cook until it be dried. Also imbue with permanent water, and desiccate until it become of the most intense dryness. Having done these things, mix the same with the gum which is equipped with all manner of colours, and cook strongly until the whole force of the water perish; and the entire body be deprived of its humidity, while you imbue the same by cooking, until the dryness thereof be kindled. Then dismiss for forty days. Let it remain in that trituration or decocting until the spirit penetrates the body. For by this regimen the spirit is made corporeal, and the body is changed into a spirit. Therefore, observe the vessel lest the composition fly and pass off in fumes. These things being accomplished, open the vessel and you will find that which you purposed. Therefore, this is the Arcanum of gum, which the Philosophers have concealed in their books.”

The Nineteenth Dictum.

Dardaris said, “It is common knowledge that the Masters before us have described Permanent Water. Now, it behoves one who is introduced to this Art to attempt nothing till he is familiar with the power of this Permanent Water, and in commixture, contrition, and the whole regimen, it behoves us to use invariably this famous Permanent Water. Therefore, he who does not understand Permanent Water, and its indispensable regimen, may not enter into this Art, because nothing is affected without the Permanent Water. The force thereof is a spiritual blood, whence the Philosophers have called it Permanent Water, for having pounded it with the body, as the Masters before me have explained to you, by the will of God it turns that body into spirit. For

these, being mixed together and reduced to one, transform each other; the body incorporates the spirit, and the spirit incorporates the body into tinged spirit, like blood. And know you, that whatsoever has spirit the same has blood also as well. Therefore, remember this Arcanum!”

The Twentieth Dictum.

Belus said, “O disciples, you have discoursed excellently!”

Pythagoras answers, “Seeing that they are philosophers, O Belus, why have you called them disciples?”

He answered, “It is in honour of their Master, lest I should make them equal with him.”

Then Pythagoras said, “Those who, in conjunction with us, have composed this Turba book, ought not to be termed disciples.”

Then he, “Master, they have frequently described Permanent Water, and the making of the White and the Red in many ways, albeit under many names; but in the modes after which they have conjoined weights, compositions, and regimens, they agree with the hidden truth. Behold, what is said concerning this despised thing! A report has gone abroad that the Hidden Glory of the Philosophers is a stone and not a stone, and that it is called by many names, lest the foolish should recognise it, Certain wise men have designated it after one fashion, namely, according to the place where it is generated; others have adopted another, founded upon its colour, some of whom have termed it the Green Stone; by other some it is called the Stone of the most intense Spirit of Brass, not to be mixed with bodies; by yet others its description has been further varied, because it is sold for coins by lapidaries who are called saven; some have named it Spume of Luna; some have distinguished it astronomically or arithmetically; it has already received a thousand titles, of which the best is, "That which is produced out of metals." So also others have called it the Heart of the Sun, and yet others have declared it to be that which is brought forth out of quicksilver with the milk of volatile things.”

The Twenty-first Dictum.

Pandolphus said, “O Belus, you have said so much concerning the despised stone that you have left nothing to be added by your brethren! Howsoever, I teach posterity that this despised stone is a permanent water, and know, all you seekers after Wisdom, that permanent water is water of mundane life, because, verily, Philosophers have stated that Nature rejoices in Nature, Nature contains Nature, and Nature overcomes Nature. The Philosophers have constituted this short dictum the principle of the work for reasonable persons. And know you that no body is more precious or purer than the Sun, and that no tingeing venom is generated without the Sun and its shadow.

Therefore, he who attempts to make the venom of the Philosophers without these, already errs, and has fallen into that pit wherein his sadness remains. But he who has tinged the venom of the wise out of the Sun and its shadow has arrived at the highest Arcanum. Know also that our coin when it becomes red is called gold; therefore, he who knows the hidden Cambar of the Philosophers, to him is the Arcanum already revealed.”

The Turba answered, “You have even now intelligibly described this stone, yet you have not narrated its regimen nor its composition. Therefore, return to the description.”

He said, “I direct you to take an occult and honourable Arcanum, which is White Magnesia, and the same is mixed and pounded with wine, but take care not to make use of this except it be pure and clean; finally place it in its vessel, and pray God that He may grant you the sight of this very great stone. Then cook gradually, and extracting, see if it has become a black stone, in which case you have ruled excellently well. But rule it thus for the white, which is a great Arcanum, until it becomes Lead of the Philosophers, closed up with blackness, which blackness see that it does not remain longer than forty days. Therefore, pound the same with its confections, which are the said flower of copper, gold of the Indies whose root is one, and a certain extract of an unguent, that is, of a crocus, that is, fixed exalted alum; cook the four permanently for 40 or 42 days. After these days God will show you the principle (or beginning) of this stone Atitos, of which favoured sight of God there are many accounts. Cook strongly, and imbue with the gum that remains. And know you that so often as you imbue the cinder, so often must it be desiccated and again humectated, until its colour turns into that which you desire. Now, I will complete that which I have begun, if God will look kindly on us. Know also that the perfection of the work of this precious stone is to rule it with the residue of the third part of the medicine, and to preserve the two other parts for imbuing and cooking alternately till the required colour appears. Let the fire be more intense than the former; let the matter be cerated, and when it is desiccated it coheres. Therefore, cook the wax until it imbibes the gluten of gold, which being desiccated, imbue the rest of the work seven times until the other two thirds be finished, and true earth imbibe them all. Finally, place the same on a hot fire until the earth extract its flower and be satisfactory. Blessed are you if you understand! But, if not, I will repeat to you the perfection of the work. Take the clean white, which is a most great Arcanum, wherein is the true tincture; imbue sand therewith, which sand is made out of the stone seven times imbued, until it drink up the whole, and close the mouth of the vessel effectually, as you have often been told. For that which you seek of it by the favour of God, will appear to you, which is the stone of Tyrian colour. Now, I have fulfilled the truth, so do I conjure you by God

and your sure Master, that you show not this great Arcanum, and beware of the wicked!”

The Twenty-Second Dictum.

Theophilus said, “You have spoken intelligently and elegantly, and are held free from envy.”

Said the Turba, “Let your discretion, therefore, explain to us what the instructing Pandolphus has stated, and be not envious.”

Then he, “O all you seekers after this science, the Arcanum of gold and the art of the coin is a dark vestment, and no one knows what the Philosophers have narrated in their books without frequent reading, experiments, and questionings of the Wise. For that which they have concealed is more sublime and obscure than it is possible to make known in words, and albeit some have dealt with it intelligibly and well, certain others have treated it obscurely; thus some are more lucid than others.”

The Turba answered, “You have truly spoken.”

And he, “I announce to posterity that between boritis and copper there is an affinity, because the boritis of the Wise liquefies; the copper, and it changes as a fluxible water. Divide, therefore, the venom into two equal parts, with one of which liquefy the copper, but preserve the other to Pound and imbue the same, until it is drawn out into plates; cook again with the former part of the venom, cook two to seven in two; cook to seven in its own water for 42 days; finally, open the vessel, and you shall find copper turned into quicksilver; wash the same by cooking until it be deprived of its blackness, and become as copper without a shadow. Lastly, cook it continuously until it be congealed. For when it is congealed it becomes a very great Arcanum. Accordingly, the Philosophers have called this stone Boritis; cook, therefore, that coagulated stone until it becomes a matter like mucra. Then imbue it with the Permanent water which I directed you to reserve, that is to say, with the other portion, and cook it many times until its colours manifest. This, therefore, is the very great putrefaction which extracts (or contains in itself) the very great Arcanum.”

Said the Turba, “Return to your exposition, O Theophilus!”

And he, “It is to be known that the same affinity which exists between the magnet and iron, also exists assuredly between copper and permanent water. If, therefore, you rule copper and permanent water as I have directed, there will thence result the very great Arcanum in the following fashion. Take white Magnesia and quicksilver, mix with the male, and pound strongly by cooking, not with the hands, until the water become thin. But dividing this water into two parts, in the one part of the water cook it for eleven, otherwise, forty days, until there be a white flower, as the flower of salt in its splendour and coruscation. But strongly close the mouth of the vessel, and cook for forty days, when you will find it water whiter than milk; deprive it of all blackness by

cooking; continue the cooking until its whole nature be disintegrated, until the defilement perish, until it be found clean, and is wholly broken up (or becomes wholly clean). But if you wish that the whole Arcanum, which I have given you, be accomplished, wash the same with water, that is to say, the other part which I counseled you to preserve, until there appear a crocus, and leave in its own vessel. For the Iksir pounds (or contains) itself; imbue also with the residue of the water, until by decoction and by water it be pounded and become like a syrup of pomegranates; imbue it, therefore, and cook, until the weight of the humidity shall fail, and the colour which the Philosophers have magnified shall truly appear.”

The Twenty-third Dictum.

Cerus said, “All you Sons of the Doctrine, understand that which Theophilus has told you, namely, that there exists an affinity between the magnet and the iron, by the alliance of composite existing between the magnet and the iron, while the copper is fitly ruled for one hundred days. What statement can be more useful to you than that there is no affinity between tin and quicksilver!”

The Turba answered, “You have ill spoken, having disparaged the true disposition.”

And he, “I testify that I say nothing but what is true why are you incensed against me Fear the Lord, all you Turba, that you Master may believe you!”

The Turba answered, “Say what you will.”

And he, “I direct you to take quicksilver, in which is the male potency or strength; cook the same with its body until it becomes a fluxible water; cook the masculine together with the vapour, until each shall be coagulated and become a stone. Then take the water which you had divided into two parts, of which one is for liquefying and cooking the body, but the second is for cleansing that which is already burnt, and its companion, which two are made one. Imbue the stone seven times, and cleanse, until it be disintegrated, and its body be purged from all defilement, and become earth. Know also that in the time of forty-two days the whole is changed into earth; by cooking, therefore, liquefy the same until it become as true water, which is quicksilver. Then wash with water of nitre until it become as a liquefied coin. Then cook until it be congealed and become like to tin, when it is a most great Arcanum; that is to say, the stone which is out of two things. Rule the same by cooking and pounding, until it becomes a most excellent crocus. Know also that to water desiccated with its companion we have given the name of crocus. Cook it, therefore, and imbue with the residual water reserved by you until you attain your purpose.”

The Twenty-fourth Dictum.

Bocascus said, “You have spoken well, O Belus, and therefore I follow your steps!”

He answered, "As it may please you, but do not become envious, for that is not the part of the Wise.

And Bocascus, "You speak the truth, and thus, therefore, I direct the Sons of the Doctrine. Take lead, and as the Philosophers have ordained, imbue, liquefy, and afterwards congeal, until a stone is produced; then rule the stone with gluten of gold and syrup of pomegranates until it be broken up. But you have already divided the water into two parts, with one of which you have liquefied the lead, and it has become as water; cook, therefore, the same until it be dried and have become earth; then pound with the water reserved until it acquire a red colour, as you have been frequently ordered."

The Turba answered, "You have done nothing but pile up ambiguous words. Return, therefore, to the subject."

And he, "You who wish to coagulate quicksilver, must mix it with its equal. Afterwards cook it diligently until both become permanent water, and again, cook this water until it be coagulated. But let this be desiccated with its own equal vapour, because you have found the whole quicksilver to be coagulated by itself. If you understand, and place in your vessel what is necessary, cook it until it be coagulated, and then pound until it becomes a crocus like to the colour of gold."

The Twenty-fifth Dictum.

Menabodus said, "May God reward you for the regimen, since you speak the truth! For you have illuminated your words."

And they, "It is said because you praise him for his sayings, do not be inferior to him."

And he, "I know that I can utter nothing but that which he has uttered; however, I counsel posterity to make bodies not bodies, but these incorporeal things bodies. For by this regimen the composite is prepared, and the hidden part of its nature is extracted. With these bodies accordingly join quicksilver and the body of Magnesia, the woman also with the man, and by means of this there is extracted our secret Ethelia, through which bodies are coloured; assuredly, if I understand this regimen, bodies become not bodies, and incorporeal things become bodies. If you diligently pound the things in the fire and digest (or join to) the Ethelias, they become clean and fixed things. And know you that quicksilver is a fire burning the bodies, mortifying and breaking up, with one regimen, and the more it is mixed and pounded with the body, the more the body is disintegrated, while the quicksilver is attenuated and becomes living. For when you shall diligently pound fiery quicksilver and cook it as required, you will possess Ethel, a fixed nature and colour, subject to every tincture, which also overcomes, breaks, and constrains the fire. For this reason it does not colour things unless it be coloured, and being coloured it colours. And know that no body can tinge itself unless its spirit be extracted from the secret belly thereof, when it

becomes a body and soul without the spirit, which is a spiritual tincture, out of which colours have manifested, seeing that a dense thing does not tinge a tenuous, but a tenuous nature colours that which enters into a body. When, however, you have ruled the body of copper, and have extracted from it a most tenuous (subject), then the latter is changed into a tincture by which it is coloured. Hence has the wise man said, that copper does not tinge unless first it be tinged. And know that those four bodies which you are directed to rule are this copper, and that the tinctures which I have signified to you are the condensed and the humid, but the condensed is a conjoined vapour, and the humid is the water of sulphur, for sulphurs are contained by sulphurs, and rightly by these things Nature rejoices in Nature, and overcomes, and constrains.”

The Twenty-Sixth Dictum.

Zenon said, “I perceive that you, O crowd of the Wise, have conjoined two bodies, which your Master by no means ordered you to do!”

The Turba answered, “Inform us according to your own opinion, O Zenon, in this matter, and beware of envy! Then he, “Know that the colours which shall appear to you out of it are these. Know, O Sons of the Doctrine, that it behoves you to allow the composition to putrefy for forty days, and then to sublimate five times in a vessel. Next join to a fire of dung, and cook, when these colours shall appear to you. On the first day black citrine, on the second black red, on the third like to a dry crocus, finally, the purple colour will appear to you; the ferment and the coin of the vulgar shall be imposed; then is the Ixir composed out of the humid and the dry, and then it tinges with an invariable tincture. Know also that it is called a body wherein there is gold. But when you are composing the Ixir, beware lest you extract the same hastily, for it lingers. Extract, therefore, the same as an Ixir. For this venom is, as it were, birth and life, because it is a soul extracted out of many things, and imposed upon coins its tincture, therefore, is life to those things with which it is joined, from which it removes evil, but it is death to the bodies from which it is extracted. Accordingly, the Masters have said that between them there exists the same desire as between male and female, and if any one, being introduced to this Art, should know these natures, he would sustain the tediousness of cooking until he gained his purpose according to the will of God.”

The Twenty-Seventh Dictum.

Gregorius said, “O all you Turba, it is to be observed that the envious have called the venerable stone Efflucidinus, and they have ordered it to be ruled until it coruscates like marble in its splendour.”

And they, “Therefore, show what it is to posterity.”

Then he, “Willingly; you must know that the copper is commingled with vinegar, and ruled until it becomes water. Finally, let it be congealed, and it remains a coruscating stone with a brilliancy like marble, which, when you see thus, I direct you to rule until it becomes red, because when it is cooked till it is disintegrated and becomes earth, it is turned into a red colour. When you see it thus, repeatedly cook and imbue it until it assumes the aforesaid colour, and it shall become hidden gold. Then repeat the process, when it will become gold of a Tyrian colour. It behoves you, therefore, O all you investigators of this Art, when you have observed that this Stone is coruscating, to pound and turn it into earth, until it acquires some degree of redness; then take the remainder of the water which the envious ordered you to divide into two parts, and you shall imbibe them several times until the colours which are hidden by no body appear to you. Know also that if you rule it ignorantly, you shall see nothing of those colours. I knew a certain person who commenced this work, and operated the natures of truth, who, when the redness was somewhat slow in appearing, imagined that he had made a mistake, and so relinquished the work. Observe, therefore, how you make the conjunction, for the punic dye, having embraced his spouse, passes swiftly into her body, liquefies, congeals, breaks up, and disintegrates the same. Finally, the redness does not delay in coming, and if you affect it without the weight, death will take place, whereupon it will be thought to be bad. Hence, I order that the fire should be gentle in liquefaction, but when it is turned to earth make the same intense, and imbue it until God shall extract the colours for us and they appear.”

The Twenty-Eighth Dictum.

Custos said, “I am surprised, O all you Turba! at the very great force and nature of this water, for when it has entered into the said body, it turns it first into earth, and next into powder, to test the perfection of which take in the hand, and if you find it impalpable as water, it is then most excellent; otherwise, repeat the cooking until it is brought to the required condition. And know that if you use any substance other than our copper, and rule with our water, it will profit you nothing. On the other hand, if you rule our copper with our water, you shall find all that has been promised by us.”

But the Turba answered, “Father, the envious created no little obscurity when they commanded us to take lead and white quicksilver, and to rule the same with dew and the sun till it becomes a coin-like stone.”

Then he, “They meant our copper and our permanent water, when they thus directed you to cook in a gentle fire, and affirmed that there should be produced the said coin-like stone, concerning which the Wise have also observed, that Nature rejoices in Nature, by reason of the affinity which they know to exist between the two bodies, that is to say, copper and permanent water. Therefore, the nature of these two is one,

for between them there is a mixed affinity, without which they would not so swiftly unite, and be held together so that they may become one.”

Said the Turba, “Why do the envious direct us to take the copper which we have now made, and roasted until it has become gold!”

The Twenty-Ninth Dictum.

Diamedes said, “You have spoken already, O Moyses, in an ungrudging manner, as became you; I will also confirm your words, passing over the hardness of the elements which the wise desire to remove, this disposition being most precious in their eyes. Know, O you seekers after this doctrine, that man does not proceed except from a man; that only which is like to themselves is begotten from brute animals; and so also with flying creatures.”

“I have treated these matters in compendious fashion, exalting you towards the truth, who yourselves omit prolixity, for Nature is truly not improved by Nature, save with her own nature, seeing that you thyself are not improved except in your son, that is to say, man in man. Therefore, see that you do not neglect the precepts concerning her, but make use of venerable Nature, for out of her Art comes, and out of no other. Know also that unless you seize hold of this Nature and rule it, you will obtain nothing. Join, therefore, that male, who is son to the red slave, in marriage with his fragrant wife, which having been done, Art is produced between them; add no foreign matter to these things, neither powder nor anything else; that conception is sufficient for us, for it is near, yet the son is nearer still. How exceeding precious is the nature of that red slave, without which the regimen cannot endure!”

Bacsen said, “O Diomedes, you have publicly revealed this disposition!”

He answered, “I will even shed more light upon it. Woe to you who fear not God, for He may deprive you of this art! Why, therefore, are you envious towards your brethren?”

They answer, “We do not flee except from fools; therefore, tell us what is your will?”

And he, “Place Citrine with his wife after the conjunction into the bath; do not kindle the bath excessively, lest they be deprived of sense and motion; cause them to remain in the bath until their body, and the colour thereof, shall become a certain unity, whereupon restore to it the sweat thereof; again suffer it to die; then give it rest, and beware lest you evaporate them by burning them in too strong a fire. Venerate the king and his wife, and do not burn them, since you know not when you may have need of these things, which improve the king and his wife. Cook them, therefore, until they become black, then white, afterwards red, and finally until a tingeing venom is produced. O seekers after this Science, happy are you, if you understand, but if not, I have still performed my duty and that briefly, so that if you remain ignorant, it is God who has concealed the truth from you! Therefore, blame not the Wise, but yourselves,

for if God knew that you possessed a faithful mind, most certainly he would reveal to you the truth. Behold, I have established you therein and have extricated you from error!”

The Thirtieth Dictum.

Bacsen said, “You have spoken well, O Diomedes, but I do not see that you have demonstrated the disposition of Corsufle to posterity! Of this same Corsufle the envious have spoken in many ways, and have confused it with all manner of names.”

Then he, “Tell me, therefore, O Bacsen, according to your opinion in these matters, and I swear by your father that this is the head of the work, for the true beginning hereof comes after the completion.

Bacsen said, “I give notice, therefore, to future seekers after this Art, that Corsufle is a composite, and that it must be roasted seven times, because when it arrives at perfection it tinges the whole body.”

The Turba answered, “You have spoken the truth, O Bacsen!”

The Thirty-First Dictum.

Pythagoras said, “How does the discourse of Bacsen appear to you, since he has omitted to name the substance by its artificial names?”

And they, “Name it, therefore, oh Pythagoras!”

And he, “Corsufle being its composition, they have applied to it all the names of bodies in the world, as, for example, those of coin, copper, tin, gold, iron, and also the name of lead, until it be deprived of that colour and become Ixir.”

The Turba answered, “You have spoken well, O Pythagoras!”

And he, “You have also spoken well, and some among the others may discourse concerning the residual matters.”

The Thirty-Second Dictum.

Bonellus said, “According to you, O Pythagoras, all things die and live by the will of God, because that nature from which the humidity is removed, that nature which is left by nights, does indeed seem like to something that is dead; it is then turned and (again) left for certain nights, as a man is left in his tomb, when it becomes a powder. These things being done, God will restore to it both the soul and the spirit thereof, and the weakness being taken away, that matter will be made strong, and after corruption will be improved, even as a man becomes stronger after resurrection and younger than he was in this world. Therefore it behoves you, O you Sons of the Doctrine, to consume that matter with fire boldly until it shall become a cinder, when know that you have mixed it excellently well, for that cinder receives the spirit, and is imbued with the humour until it assumes a fairer colour than it previously possessed.

Consider, therefore, O you Sons of the Doctrine, that artists are unable to paint with their own tinctures until they convert them into a powder; similarly, the philosophers cannot combine medicines for the sick slaves until they also turn them into powder, cooking some of them to a cinder, while others they grind with their hands. The case is the same with those who compose the images of the ancients. But if you understand what has already been said, you will know that I speak the truth, and hence I have ordered you to burn up the body and turn it into a cinder, for if you rule it subtly many things will proceed from it, even as much proceeds from the smallest things in the world. It is thus because copper like man, has a body and a soul, for the inspiration of men comes from the air, which after God is their life, and similarly the copper is inspired by the humour from which that same copper receiving strength is multiplied and augmented like other things. Hence, the philosophers add, that when copper is consumed with fire and iterated several times, it becomes better than it was.”

The Turba answered, “Show, therefore, O Bonellus, to future generations after what manner it becomes better than it was!”

And he, “I will do so willingly; it is because it is augmented and multiplied, and because God extracts many things out of one thing, since He has created nothing which wants its own regimen, and those qualities by which its healing must be effected. Similarly, our copper, when it is first cooked, becomes water; then the more it is cooked, the more is it thickened until it becomes a stone, as the envious have termed it, but it is really an egg tending to become a metal. It is afterwards broken and imbued, when you must roast it in a fire more intense than the former, until it shall be coloured and shall become like blood in combustion, when it is placed on coins and changes them into gold, according to the Divine pleasure. Do you not see that sperm is not produced from the blood unless it be diligently cooked in the liver till it has acquired an intense red colour, after which no change takes place in that sperm? It is the same with our work, for unless it is cooked diligently until it shall become a powder, and afterwards be putrefied until it shall become a spiritual sperm, there will in no wise proceed from it that desired colour. But if you arrive at the conclusion of this regimen, and so obtain your purpose, you shall be princes among the People of your time.”

The Thirty-Third Dictum.

Nicarus said, “Now you have made this Arcanum public.”

The Turba answered, “Thus did the Master order.”

And he, “Not the whole, nevertheless.”

But they, “He ordered us to clear away the darkness therefrom; therefore, do you tell us.”

And he, "I counsel posterity to take the gold which they wish to multiply and renovate, then to divide the water into two parts."

And they, "Distinguish, therefore, when they divide the water."

But he, "It behoves them to burn up our copper with one part. For the said copper, dissolved in that water, is called the ferment of Gold, if you rule well. For the same in like manner are cooked and liquefy as water; finally, by cooking they are congealed, crumble, and the red appears. But then it behoves you to imbue seven times with the residual water, until they absorb all the water, and all the moisture being dried up, they are turned into dry earth; then kindle a fire and place therein for forty days until the whole shall putrefy, and its colours appear."

The Thirty-Fourth Dictum.

Bacsen said, "On account of your dicta the Philosophers said beware. Take the regal Corsufle, which is like to the redness of copper, and pound in the urine of a calf until the nature of the Corsufle is converted, for the true nature has been hidden in the belly of the Corsufle."

The Turba said, "Explain to posterity what the nature is."

And he, "A tingeing spirit which it has from permanent water, which is coin-like, and coruscates."

And they, "Therefore, show how it is extracted."

And he, "It is pounded, and water is poured upon it seven times until it absorbs the whole humour, and receives a force which is equal to the hostility of the fire; then it is called rust. Putrefy the same diligently until it becomes a spiritual powder, of a colour like burnt blood, which the fire overcoming has introduced into the receptive belly of Nature, and has coloured with an indelible colour. This, therefore, have kings sought, but not found, save only to whom God has granted it."

But the Turba said, "Finish your speech, O Bacsen."

And he, "I direct them to whiten copper with white water, by which also they make red. Be careful not to introduce any foreign matter."

And the Turba, "Well have you spoken, O Bacsen, and Nictimerus also has spoken well!"

Then he, "If I have spoken well, do one of you continue."

The Thirty-Fifth Dictum.

But Zimon said, "Have you left anything to be said by another?"

And the Turba, "Since the words of Nicarus and Bacsen are of little good to those who seek after this Art, tell us, therefore, what you know, according as we have said."

And he, "You speak the truth, O all you seekers after this Art! Nothing else has led you into error but the sayings of the envious, because what you seek is sold at the

smallest possible price. If men knew this, and how great the thing was they held in their hands, they would in no wise sell it. Therefore, the Philosophers have glorified that venom, have treated of it variously, and in many ways, have taken and applied to it all manner of names, wherefore, certain envious persons have said, "It is a stone and not a stone, but a gum of Ascotia, consequently, the Philosophers have concealed the power thereof. For this spirit which you seek, that you may tinge therewith, is concealed in the body, and hidden away from sight, even as the soul in the human body. But you seekers after the Art, unless you disintegrate this body, imbue and pound both cautiously and diligently, until you extract it from its grossness (or grease), and turn it into a tenuous and impalpable spirit, have your labour in vain. Wherefore the Philosophers have said, "Except you turn bodies into not bodies, and incorporeal things into bodies, you have not yet discovered the rule of operation."

But the Turba said, "Tell, therefore, posterity how bodies are turned into not-bodies." And he, "They are pounded with fire and Ethelia till they become a powder. And know that this does not take place except by an exceedingly strong decoction, and continuous contrition, performed with a moderate fire, not with hands, with imbibition and putrefaction, with exposure to the sun and to Ethelia. The envious caused the vulgar to err in this Art when they stated that the thing is common in its nature and is sold at a small price. They further said that the nature was more precious than all natures, wherefore they deceived those who had recourse to their books. At the same time they spoke the truth, and therefore doubt not these things."

But the Turba answered, "Seeing that you believe the sayings of the envious, explain, therefore, to posterity the disposition of the two natures."

And he, "I testify to you that Art requires two natures, for the precious is not produced without the common, nor the common without the precious. It behoves you, therefore, O all you Investigators of this Art, to follow the sayings of Victimerus, when he said to his disciples, 'Nothing else helps you save to sublimate water and vapour.'"

And the Turba, "The whole work is in the vapour and the sublimation of water. Demonstrate, therefore, to them the disposition of the vapour."

And he, "When you shall perceive that the natures have become water by reason of the heat of the fire, and that they have been purified, and that the whole body of Magnesia is liquefied as water; then all things have been made vapour, and rightly, for then the vapour contains its own equal, wherefore the envious call either vapour, because both are joined in decoctions, and one contains the other. Thus our stag finds no path to escape, although flight be essential to it. The one keeps back the other, so that it has no opportunity to fly, and it finds no place to escape; hence all are made permanent, for when the one falls, being hidden in the body, it is congealed with it, and its colour varies, and it extracts its nature from the properties which God has

infused into His elect, and it alienates it, lest it flee. But the blackness and redness appear, and it falls into sickness, and dies by rust and putrefaction; properly speaking, then, it has not a flight, although it is desirous to escape servitude; then when it is free it follows its spouse, that a favourable colour may befall itself and its spouse; its beauty is not as it was, but when it is placed with coins, it makes them gold. For this reason, therefore, the Philosophers have called the spirit and the soul vapour. They have also called it the black humid wanting perlution; and forasmuch as in man there are both humidity and dryness, thus our work, which the envious have concealed, is nothing else but vapour and water.”

The Turba answered, “Demonstrate vapour and water!”

And he, “I say that the work is out of two; the envious have called it composed out of two, because these two become four, wherein are dryness and humidity, spirit and vapour.”

The Turba answered, “You have spoken excellently, and without envy. Let Zimon next follow.”

The Thirty-Sixth Dictum.

Afflontus, the Philosopher, said, “I notify to you all, O you investigators of this Art, that unless you sublime the substances at the commencement by cooking, without contrition of hands, until the whole become water, you have not yet found the work. And know you that the copper was formerly called sand, but by others stone and, indeed, the names vary in every regimen. Further, know that the nature and humidity become water, then a stone, if you cause them to be well complexioned, and if you are acquainted with the natures, because the part which is light and spiritual rises to the top, but that which is thick and heavy remains below in the vessel. Now this is the contrition of the Philosophers, namely that which is not sublimated sinks down, but that which becomes a spiritual powder rises to the top of the vessel, and this is the contrition of decoction, not of hands. Know also, that unless you have turned all into powder, you have not yet pounded them completely. Cook them, therefore, successively until they become converted, and a powder. Wherefore Agadaimon said, “Cook the copper until it become a gentle and impalpable body, and impose in its own vessel; then sublimate the same six or seven times until the water shall descend. And know that when the water has become powder then has it been ground diligently. But if you ask, how is the water made a powder? Note that the intention of the Philosophers is that the body before which before it falls into the water is not water may become water; the said water is mixed with the other water, and they become one water. It is to be stated, therefore, that unless you turn the thing mentioned into water, you shall not attain to the work. It is, therefore, necessary for the body to be so possessed by the flame of the fire that it is disintegrated and becomes weak with the

water, when the water has been added to the water, until the whole becomes water. But fools, hearing of water, think that this is water of the clouds. Had they read our books they would know that it is permanent water, which cannot become permanent without its companion, wherewith it is made one. But this is the water which the Philosophers have called Water of Gold, the Igneous, Good Venom, and that Sand of Many Names which Hermes ordered to be washed frequently, so that the blackness of the Sun might be removed, which he introduced in the solution of the body. And know, all you seekers after this Art, that unless you take this pure body, that is, our copper without the spirit, you will by no means see what you desire, because no foreign thing enters therein, nor does anything enter unless it be pure. Therefore, all you seekers after this Art, dismiss the multitude of obscure names, for the nature is one water; if anyone err, he draws nigh to destruction, and loses his life. Therefore, keep this one nature, but dismiss what is foreign.”

The Thirty-Seventh Dictum.

Bonellus said, “I will speak a little concerning Magnesia.”

The Turba answered, “Speak.”

And he, “O all you Sons of the Doctrine, when mixing Magnesia, place it in its vessel, carefully close the mouth, and cook with a gentle fire until it liquefy, and all become water therein! For the heat of the water acting thereupon, it becomes water by the will of God. When you see that the said water is about to become black, you know that the body is already liquefied. Place again in its vessel, and cook for forty days, until it drink up the moisture of the vinegar and honey. But certain persons uncover it, say, once in each week, or once in every ten nights; in either case, the ultimate perfection of pure water appears at the end of forty days, for then it completely absorbs the humour of the decoction. Therefore, wash the same, and deprive of its blackness, until, the blackness being removed, the stone becomes dry to the touch. Hence the envious have said, “Wash the Magnesia with soft water, and cook diligently, until it become earth, and the humour perish. Then it is called copper. Subsequently, pour very sharp vinegar upon it, and leave it to be soaked therein. But this is our copper, which the Philosophers have ordained should be washed with permanent water, wherefore they have said, “Let the venom be divided into two parts, with one of which burn up the body, and with the other putrefy. And know, all you seekers after this Science, that the whole work and regimen does not take place except by water, wherefore, they say that the thing which you seek is one, and unless that which improves it be present in the said thing, what you look for shall in no wise take place. Therefore, it behoves you to add those needful things, that you may thereby obtain that which you purpose.”

The Turba answered, “You have spoken excellently, O Bonellus! If it please you, therefore, finish what you are saying; otherwise repeat it a second time.”

But he, “Shall I indeed repeat these and like things? O all you investigators of this Art, take our copper; place with the first part of the water in the vessel; cook for forty days; purify from all uncleanness; cook further until its days be accomplished, and it became a stone having no moisture. Then cook until nothing remains except faeces. This done, cleanse seven times, wash with water, and when the water is used up leave it to putrefy in its vessel, so long as may seem desirable to your purpose. But the envious called this composition when it is turned into blackness that which is sufficiently black, and have said, “Rule the same with vinegar and nitre. But that which remained when it had been whitened they called sufficiently white, and ordained that it should be ruled with permanent water. Again, when they called the same sufficiently red, they ordained that it should be ruled with water and fire until it became red.

The Turba answered, “Show forth to posterity what they intended by these things.”

And he, “They called it Ixir satis, by reason of the variation of its colours. In the work, however, there is neither variety, multiplicity, nor opposition of substances; it is necessary only to make the black copper white and then red. However, the truth-speaking Philosophers had no other intention than that of liquefying, pounding, and cooking Ixir until the stone should become like to marble in its splendour. Accordingly, the envious again said, “Cook the same with vapour until the stone becomes coruscating by reason of its brilliancy. But when you see it thus, it is, indeed, the greatest Arcanum. Notwithstanding, you must then pound and wash it seven times with permanent water; finally, again pound and congeal in its own water, until you extract its own concealed nature. Wherefore, said Maria, sulphurs are contained in sulphurs, but humour in like humour, and out of sulphur mixed with sulphur, there comes forth a great work. But I ordain that you rule the same with dew and the sun, until your purpose appears to you. For I signify to you that there are two kinds of whitening and of making red, of which one consists in rust and the other in contrition and decoction. But you do not need any contrition of hands. Beware, however, of making a separation from the waters lest the poisons get at you and the body perishes with the other things which are in the vessel.”

The Thirty-Eighth Dictum.

Effistus said, “You have spoken most excellently, O Bonellus, and I bear witness to all your words!”

The Turba said, “Tell us if there be any service in the speech of Bonellus, so that those initiated in this disposition may be more bold and certain.”

Effistus said, “Consider, all you investigators of this Art, how Hermes, chief of the Philosophers, spoke and demonstrated when he wished to mix the natures. Take, he tells us, the stone of gold, combine with humour which is permanent water, set in its vessel, over a gentle fire until liquefaction takes place. Then leave it until the water

dries, and the sand and water are combined, one with another; then let the fire be more intense than before, until it again becomes dry, and is made earth. When this is done, understand that here is the beginning of the Arcanum; but do this many times, until two-thirds of the water perishes, and colours manifest to you.”

The Turba answered, “You have spoken excellently, O Effistus! Yet, briefly inform us further.”

And he, “I testify to Posterity that the dealbation doth not take place save by decoction. Consequently, Agadaimon has very properly treated of cooking, of pounding, and of imbuing, Ethelia. Yet I direct you not to pour on the whole of the water at one time, lest the Ixir be submerged, but pour it in gradually, pound and dessicate, and do this several times until the water be exhausted. Now concerning this the envious have said, “Leave the water when it has all been poured in, and it will sink to the bottom. But their intention is this, that while the humour is drying, and when it has been turned into powder, leave it in its glass vessel for forty days, until it passes through various colours, which the Philosophers have described. By this method of cooking the bodies put on their spirits and spiritual tinctures, and become warm.”

The Turba answered, “You have given light to us, O Effistus, and have done excellently! Truly are you cleared from envy; wherefore, let one of you others speak as he pleases.”

The Thirty-Ninth Dictum.

Bacsen said, “O all you seekers after this Art, you can reach no useful result without a patient, laborious, and solicitous soul, persevering courage, and continuous regimen. Therefore, he who is willing to persevere in this disposition, and would enjoy the result, may enter upon it, but he who desires to learn over speedily, must not have recourse to our books, for they impose great labour before they are read in their higher sense, once, twice, or thrice. Therefore, the Master said, “Whosoever bends his back over the study of our books, devoting his leisure thereto, is not occupied with vain thoughts, but fears God, and shall reign in the Kingdom without fail until he die. For what you seek is not of small price. Woe to you who seek the very great and compensating treasure of God! Know you not that for the smallest Purpose in the world, earthly men will give themselves to death, and what, therefore, ought they to do for this most excellent and almost impossible offering? Now, the regimen is greater than is perceived by reason, except through divine inspiration. I once met with a person who was as well acquainted with the elements as I, but when he proceeded to rule this disposition, he attained not to the joy thereof by reason of his sadness and ignorance in ruling, and excessive eagerness, desire, and haste concerning the purpose. Woe to you, sons of the Doctrine! For one who plants trees does not look for fruit, save in due season; he also who sows seeds does not expect to reap, except at harvest

time. How, then, should you desire to attain this offering when you have read but a single book, or have adventured only the first regimen? But the Philosophers have plainly stated that the truth is not to be discerned except after error, and nothing creates greater pain at heart than error in this Art, while each imagines that he has almost the whole world, and yet finds nothing in his hands. Woe to you! Understand the dictum of the Philosopher, and how he divided the work when he said- pound, cook, reiterate, and be you not weary. But when thus he divided the work, he signified commingling, cooking, assimilating, roasting, heating, whitening, pounding, cooking Ethelia, making rust or redness, and tingeing. Here, therefore, are there many names, and yet there is one regimen. And if men knew that one decoction and one contrition would suffice them, they would not so often repeat their words, as they have done, and in order that the mixed body may be pounded and cooked diligently, have admonished you not to be weary thereof. Having darkened the matter to you with their words, it suffices me to speak in this manner. It is needful to complexionate the venom rightly, then cook many times, and do not grow tired of the decoction. Imbue and cook it until it shall become as I have ordained that it should be ruled by you- namely, impalpable spirits, and until you perceive that the Ixir is clad in the garment of the Kingdom. For when you behold the Ixir turned into Tyrian colour, then have you found that which the Philosophers discovered before you. If you understand my words, and although my words be dead, yet is there life therein for those who understand themselves, they will forthwith explain any ambiguity occurring herein. Read, therefore, repeatedly, for reading is a dead speech, but that which is uttered with the lips the same is living speech. Hence we have ordered you to read frequently, and moreover, ponder diligently over the things which we have narrated.”

The Fortieth Dictum.

Jargus said, “You have left obscure a part of your discourse, O Bacsen!”

And he, “Do you, therefore, Jargus, in your clemency show forth the same!”

And he answered, “The copper of which you have before spoken is not copper, nor is it the tin of the vulgar; it is our true work (or body) which must be combined with the body of Magnesia, that it may be cooked and pounded without wearying until the stone is made. Afterwards, that stone must be pounded in its vessel with the water of nitre, and subsequently, placed in liquefaction until it is destroyed. But, all you investigators of this art, it is necessary to have a water by which the more you cook, so much the more you sprinkle, until the said copper shall put on rust, which is the foundation of our work. Cook, therefore, and pound with Egyptian vinegar.”

The Forty-First Dictum.

Zimon said, "Whatsoever you have uttered is true, O Jargos, yet I do not see that the whole Turba has spoken concerning the rotundum."

Then he, "Therefore, speak your opinion concerning it, O Zimon!"

Zimon said, "I notify to Posterity that the rotundum turns into four elements, and is derived out of one thing."

The Turba answered, "Inasmuch as you are speaking, explain for future generations the method of ruling."

And he, "Willingly. It is necessary to take one part of our copper, but of Permanent Water three parts; then let them be mixed and cooked until they be thickened and become one stone, concerning which the envious have said, "Take one part of the pure body, but three parts of copper of Magnesia; then commingle with rectified vinegar, mixed with male of earth; close the vessel, observe what is in it, and cook continuously until it becomes earth."

The Forty-Second Dictum.

Ascanius said, "Too much talking, O all you Sons of the Doctrine, leads this subject further into error! But when you read in the books of the Philosophers that 'Nature is one only, and that she overcomes all things' Know that they are one thing and one composite. Do you not see that the complexion of a man is formed out of a soul and body; thus, also, must you conjoin these, because the Philosophers, when they prepared the matters and conjoined spouses mutually in love with each other, behold there ascended from them a golden water!"

The Turba answered, "When you were treating of the first work, lo! You did turn to the second! How ambiguous have you made your book, and how obscure are your words!"

Then he, "I will perform the disposition of the first work."

The Turba answered, "Do this."

And he, "Stir up war between copper and quicksilver, until they go to destruction and are corrupted, because when the copper conceives the quicksilver it coagulates it, but when the quicksilver conceives the copper, the copper is congealed into earth; stir up, therefore, a fight between them; destroy the body of the copper until it becomes a powder. But conjoin the male to the female, which are vapour and quicksilver, until the male and the female become Ethel, for he who changes them into spirit by means of Ethel, and next makes them red, tinges every body, because, when by diligent cooking you pound the body, you extract a pure, spiritual, and sublime soul therefrom, which tinges every body."

The Turba answered, "Inform, therefore, posterity what is that body."

And he, "It is a natural sulphureous thing which is called by the names of all bodies."

The Forty-Third Dictum.

Dardaris said, "You have frequently treated of the regimen, and have introduced the conjunction, yet I proclaim to posterity that they cannot extract the now hidden soul except by Ethelia, by which bodies become not bodies through continual cooking, and by sublimation of Ethelia. Know also that quicksilver is fiery, burning everybody more than does fire, also mortifying bodies, and that everybody which is mingled with it is ground and delivered over to be destroyed. When, therefore, you have diligently pounded the bodies, and have exalted them as required, therefrom is produced that Ethel nature, and a colour which is tingeing and not volatile, and it tinges the copper which the Turba said did not tinge until it is tinged, because that which is tinged tinges. Know also that the body of the copper is ruled by Magnesia, and that quicksilver is four bodies, also that the matter has no being except by humidity, because it is the water of sulphur, for sulphurs are contained in sulphurs."

The Turba said, "O Dardaris, inform posterity what sulphurs are!"

And he, "Sulphurs are souls which are hidden in four bodies, and extracted by themselves, do contain one another, and are naturally conjoined. For if you rule that which is hidden in the belly of sulphur with water, and cleanse well that which is hidden. Then nature rejoices, meeting with nature, and water similarly with its equal. Know you also that the four bodies are not tinged but tinge."

And the Turba, "Why dost you not say like the ancients that when they are tinged, they tinge?"

And he, "I state that the four coins of the vulgar populace are not tinged, but they tinge copper, and when that copper is tinged, it tinges the coins of the populace."

The Forty-Fourth Dictum.

Moyses said, "This one thing of which you have told us, O Dardaris, the Philosophers have called by many names, sometimes by two and sometimes by three names!"

Dardaris answered, "Name it, therefore, for posterity, setting aside envy."

And he, "The one is that which is fiery, the two is the body composed in it, the three is the water of sulphur, with which also it is washed and ruled until it be perfected. Do you not see what the Philosopher affirms, that the quicksilver which tinges gold is quicksilver out of Cambar?"

Dardaris answered, "What dost you mean by this? For the Philosopher says, 'sometimes from Cambar and sometimes from Orpiment.'"

And he, "Quicksilver of orpiment is Cambar of Magnesia, but quicksilver is sulphur ascending from the mixed composite. You must, therefore, mix that thick thing with fiery venom, putrefy, and diligently pound until a spirit be produced, which is hidden in that other spirit; then is made the desired tincture."

The Forty-Fifth Dictum.

But Plato said, “It behoves you all, O Masters, when those bodies are being dissolved, to take care lest they be burnt up, as also to wash them with sea water, until all their salt be turned into sweetness, clarifies, tinges, becomes tincture of copper, and then goes off in flight! Because it was necessary that one should become tingeing, and that the other should be tinged, for the spirit being separated from the body and hidden in the other spirit, both become volatile. Therefore the Wise have said that the gate of flight must not be opened for that which would flee, (or that which does not flee), by whose flight death is occasioned, for by the conversion of the sulphureous thing into a spirit like to itself, either becomes volatile, since they are made aeriform spirits prone to ascend in the air. But the Philosophers seeing that which not volatile made volatile with the volatiles was, iterated these to a body like to the non-volatiles, and put them into that from which they could not escape. They iterated them to a body like to the bodies from which they were extracted, and the same were then digested. But as for the statement of the Philosopher that the tingeing agent and that which is to be tinged are made one tincture, it refers to a spirit concealed in another humid spirit. Know also that one of the humid spirits is cold, but the other is hot, and although the cold humid is not adapted to the warm humid, nevertheless they are made one. Therefore, we prefer these two bodies, because by them we rule the whole work, namely, bodies by not-bodies, until incorporeals become bodies, steadfast in the fire, because they are conjoined with volatiles, which is not possible in any body, these excepted. For spirits in every wise avoid bodies, but fugitives are restrained by incorporeals. Therefore, incorporeals similarly flee from bodies; consequently, those which do not flee are better and more precious than all bodies. Therefore, these things being done, take those which are not volatile and join them; wash the body with the incorporeal until the incorporeal receives a non-volatile body; convert the earth into water, water into fire, fire into air, and conceal the fire in the depths of the water, but the earth in the belly of the air, mingling the hot with the humid, and the cold with the dry. Know, also, that Nature overcomes Nature, Nature rejoices in Nature, Nature contains Nature.”

The Forty-Sixth Dictum.

Attamus said, “It is to be noted that the whole assembly of the Philosophers have frequently treated concerning Rubigo. However, Rubigo is a fictitious and not a true name.”

The Turba answered, “Therefore, name Rubigo by its true name, for by this it is not calumniated.”

And he, “Rubigo is according to the work, because it is from gold alone.”

The Turba answered, “Then, why have the Philosophers referred it to the leech?”

He answered, "Because water is hidden in sulphureous gold as the leech is in water; therefore, Rubigo is rubefaction in the second work, but to make Rubigo is to whiten in the former work, in which the Philosophers ordained that the flower of gold should be taken and a proportion of gold equally."

The Forty-Seventh Dictum.

Mundus said, "You have already treated sufficiently of Rubigo, O Attamus! I will speak, therefore, of venom, and will instruct future generations that venom is not a body, because subtle spirits have made it into a tenuous spirit, have tinged the body and burned it with venom, which venom the Philosopher asserts will tinge every body. But the Ancient Philosophers thought that he who turned gold into venom had arrived at the purpose, but he who cannot do this profits nothing. Now I say to you, all you Sons of the Doctrine, that unless you reduce the thing by fire until those things ascend like a spirit, you affect naught. This, therefore, is a spirit avoiding the fire and a ponderous smoke, which when it enters the body penetrates it entirely, and makes the body rejoice. The Philosophers have all said, "Take a black and conjoining spirit; therewith break up the bodies and torture them till they be altered."

The Forty-Eighth Dictum.

Pythagoras said, "We must affirm to all you seekers after this Art that the Philosophers have treated of conjunction (or continuation) in various ways. But I enjoin upon you to make quicksilver con strain the body of Magnesia, or the body Lead of the Philosophers, or the Spume of Luna, or incombustible sulphur, or roasted calx, or apple alum, as you know. But if there was any singular regimen for any of these, a Philosopher would not say so, as you know. Understand, therefore, that sulphur, calx, and apple alum, and Lead of the Philosophers, are all nothing else but water of sulphur. Know you also that Magnesia, being mixed with quicksilver and sulphur, they pursue one another. Hence you must not dismiss that Magnesia without the quicksilver, for when it is composed it is called an exceeding strong composition, which is one of the ten regimens established by the Philosophers. Know, also, that when Magnesia is whitened with quicksilver, you must congeal white water therein, but when it is reddened you must congeal red water, for, as the Philosophers have observed in their books, the regimen is not one. Accordingly, the first congelation is of tin, copper, and lead. But the second is composed with water of sulphur. Some, however, reading this book, think that the composition can be bought. It must be known for certain that nothing of the work can be bought, and that the science of this Art is nothing else than vapour and the sublimation of water, with the conjunction, also, of quicksilver in the body of Magnesia; but, heretofore, the Philosophers have demonstrated in their books that the impure water of sulphur is from sulphur only,

and no sulphur is produced without the water of its calx, and of quicksilver, and of sulphur.”

The Forty-Ninth Dictum.

Belus said, “O all you Philosophers, you have not dealt sparingly concerning composition and contact, but composition, contact, and congelation are one thing! Take, therefore, a part from the one composition and a part out of ferment of gold, and on these impose pure water of sulphur. This, then, is the potent (or revealed) Arcanum which tinges every body.”

Pythagoras answered, “O Belus, why have you called it a potent Arcanum, yet have not shown its work!

And he, “In our books, O Master, we have found the same which you have received from the ancients!

And Pythagoras, “Therefore have I assembled you together, that you might remove any obscurities which are in any books.”

And he, “Willingly, O Master! It is to be noted that pure water which is from sulphur is not composed of sulphur alone, but is composed of several things, for the one sulphur is made out of several sulphurs. How, therefore, O Master, shall I compose these things that they may become one!”

And he, “Mix, O Belus, that which strives with the fire with that which does not strive, for things which are conjoined in a fire suitable to the same contend, because the warm venoms of the physician are cooked in a gentle, incomburent fire! Surely you perceive what the Philosophers have stated concerning decoction, that a little sulphur burns many strong things, and the humour which remains is called humid pitch, balsam of gum, and other like things. Therefore our Philosophers are made like to the physicians, notwithstanding that the tests of the physicians are more intense than those of the Philosophers.”

The Turba answered, “I wish, O Belus, that you would also show the disposition of this potent Arcanum!”

And he, “I proclaim to future generations that this Arcanum proceeds from two compositions, that is to say, sulphur and magnesia. But after it is reduced and conjoined into one, the Philosophers have called it water, spume of Boletus (i.e., a species of fungus), and the thickness of gold. When, however, it has been reduced into quicksilver, they call it sulphur of water; sulphur also, when it contains sulphur, they term a fiery venom, because it is a potent (or open) Arcanum which ascends from those things you know.”

The Fiftieth Dictum.

Pandolphus said, "If, O Belus, you dost describe the sublimation of sulphur for future generations, you will accomplish an excellent thing!"

And the Turba, "Do you show it forth, therefore, O Pandolphus!"

And he, "The philosophers have ordered that quicksilver should be taken out of Cambar, and albeit they spoke truly, yet in these words there is a little ambiguity, the obscurity of which I will remove. See then that the quicksilver is sublimed in tabernacles, and extract the same from Cambar, but there is another Cambar in sulphur which Belus has demonstrated to you, for out of sulphur mixed with sulphur, many works proceed. When the same has been sublimed, there proceeds from the Cambar that quicksilver which is called Ethelia, Orpiment, Zendrio, or Sanderich, Ebsemech, Magnesia, Lead of the Philosophers, or Chuhul, and many other names. Concerning this, philosophers have said that, being ruled by its regimen (for ten is the perfection of all things), its white nature appears, nor is there any shadow therein. Then the envious have called it lead from Ebmich, Magnesia, Martech, White Copper. For, when truly whitened, it is devoid of shadow and blackness, it has left its thickened ponderous bodies, and there with a clean humid spirit has ascended, which spirit is tincture. Accordingly, the wise have said that copper has a soul and a body. Now, its soul is spirit, and its body is thick. Therefore, it behoves you to destroy the thick body until you extract a tingeing spirit from the same. Mix, also, the spirit extracted therefrom with light sulphur until you, investigators, find your design accomplished."

The Fifty-First Dictum.

Horfolcos said, "You have narrated nothing, O Pandolphus, save the last regimen of this body! You hast, therefore, composed an ambiguous description for readers. But if its regimen were commenced from the beginning, you would destroy this obscurity."

Said the Turba, "Speak therefore, concerning this to posterity, so far as it may please you."

And he, "It behoves you, investigators of this Art, first to burn copper in a gentle fire, like that required in the hatching of eggs. For it behoves you to burn it with its humidity lest its spirit be burnt, and let the vessel be closed on all sides, so that its colour or heat may be increased, the body of copper be destroyed, and its tingeing spirit be extracted, concerning which the envious have said, "Take quicksilver out of the Flower of Copper, which also they have called the water of our copper, a fiery venom, and a substance extracted from all things, which further they have termed Ethelia, extracted out of many things. Again, some have said that when all things become one, bodies are made not-bodies, but not-bodies bodies. And know, all you investigators of this Art, that every body is dissolved with the spirit with which it is mixed, with which without doubt it becomes a similar spiritual thing, and that every

spirit which has a tingeing colour of spirits, and is constant against fire, is altered and coloured by bodies. Blessed then be the name of Him who has inspired the Wise with the idea of turning a body into a spirit having strength and colour, unalterable and incorruptible, so that what formerly was volatile sulphur is now made sulphur not-volatile, and incombustible! Know, also, all you sons of learning, that he who is able to make your fugitive spirit red by the body mixed with it, and then from that body and that spirit can extract the tenuous nature hidden in the belly thereof, by a most subtle regimen, tinges every body, if only he is patient in spite of the tedium of extracting. Wherefore the envious have said, "Know that out of copper, after it is humectated by the moisture thereof, is pounded in its water, and is cooked in sulphur, if you extract a body having Ethelia, you will find that which is suitable as a tincture for anything. Therefore the envious have said, "Things that are diligently pounded in the fire, with sublimation of the Ethelia, become fixed tinctures. For whatsoever words you find in any man's book signify quicksilver, which we call water of sulphur, which also we sometimes say is lead and copper and copulated coin."

The Fifty-Second Dictum.

Ixumdrus said, "You will have treated most excellently, O Horfolcus, concerning the regimen of copper and the humid spirit, provided you proceed therewith."

And he, "Therefore, perfect what I have omitted, O Ixumdrus!"

Ixumdrus said, "You must know that this Ethelia which you have previously mentioned and notified, which also the envious have called by many names, doth whiten, and tinge when it is whitened; then truly the Philosophers have called it the Flower of Gold, because it is a certain natural thing. Do you not remember what the Philosophers have said, that before it arrives at this terminus, copper does not tinge? But when it is tinged it tinges, because quicksilver tinges when it is combined with its tincture. But when it is mixed with those ten things which the Philosophers have denominated fermented urines, then have they called all these things Multiplication. But some have termed their mixed bodies Corsufle and Gum of Gold. Therefore, those names which are found in the superfluous and vain books of the Philosophers, are true and yet are fictitious, because they are one thing, one opinion, and one way. This is the quicksilver which is indeed extracted from all things, out of which all things are produced, which also is pure water that destroys the shade of copper. And know you that this quicksilver, when it is whitened, becomes a sulphur which contains sulphur, and is a venom that has a brilliance like marble; this the envious call Ethelia, orpiment and sandarac, out of which a tincture and pure spirit ascends with a mild fire, and the whole pure flower is sublimated, which flower becomes wholly quicksilver. It is, therefore, a most great Arcanum which the Philosophers have thus described, because sulphur alone whitens copper. You, O investigators of this Art,

must know that the said sulphur cannot whiten copper until it is whitened in the work! And know you also that it is the habit of this sulphur to escape. When, therefore, it flees from its own thick bodies, and is sublimated as a vapour, then it behoves you to retain it otherwise with quicksilver of its own kind, lest it vanish altogether. Wherefore the Philosophers have said, that sulphurs are contained by sulphurs. Further, know that sulphurs tinge, and then are they certain to escape unless they are united to quicksilver of its own kind. Do not, therefore, think that because it tinges and afterwards escapes, it is the coin of the Vulgar, for what the Philosophers are seeking is the coin of the Philosophers, which, unless it be mixed with white or red, which is quicksilver of its own kind, would doubtless escape. I direct you, therefore, to mix quicksilver with quicksilver (of its kind) until together they become one clean water composed out of two. This is, therefore, the great Arcanum, the confection of which is with its own gum; it is cooked with flowers in a gentle fire and with earth; it is made red with mucra and with vinegar, salt, and nitre, and with mutal is turned into rubigo, or by any of the select tingeing agents existing in our coin.”

The Fifty-Third Dictum.

Exumenus said, “The envious have laid waste the whole Art with the multiplicity of names, but the entire work must be the Art of the Coin. For the Philosophers have ordered the doctors of this art to make coin-like gold, which also the same Philosophers have called by all manner of names.”

The Turba answered, “Inform, therefore, posterity, O Exumenus, concerning a few of these names, that they may take warning!”

And he, “They have named it salting, sublimating, washing, and pounding Ethelias, whitening in the fire, frequently cooking vapour and coagulating, turning into Rubigo, the confection of Ethel, the art of the water of sulphur and coagula. By all these names is that operation called which has pounded and whitened copper. And know you, that quicksilver is white to the sight, but when it is possessed by the smoke of sulphur, it reddens and becomes Cambar. Therefore, when quicksilver is cooked with its confections it is turned into red, and hence the Philosopher said that the nature of lead is swiftly converted. Do you not see that the Philosophers have spoken without envy! Hence we deal in many ways with pounding and reiteration, that you may extract the spirits existing in the vessel, which the fire did not cease to burn continuously. But the water placed with those things prevents the fire from burning, and it befalls those things that the more they are possessed by the flame of fire, the more they are hidden in the depths of the water, lest they should be injured by the heat of the fire; but the water receives them in its belly and repels the flame of fire from them.”

The Turba answered, “Unless you make bodies not-bodies you achieve nothing. But concerning the sublimation of water the Philosophers have treated not a little. And

know that unless you diligently pound the thing in the fire, the Ethelia does not ascend, but when that does not ascend you achieve nothing. When, however, it ascends it is an instrument for the intended tincture with which you tinge, and concerning this Ethelia Hermes said, 'Sift the things which you know'; but another, 'Liquefy the things.' Therefore, Arras said, 'Unless you pound the thing diligently in the fire, Ethelia does not ascend.' The Master has put forth a view which I shall now explain to the reasoners. Know you that a very great wind of the south, when it is stirred up, sublimates clouds and elevates the vapours of the sea."

The Turba answered, "You have dealt obscurely."

And he, "I will explain the testa, and the vessel wherein is incombustible sulphur. But I order you to congeal fluxible quicksilver out of many things, that two may be made three, and four one, and two one."

The Fifty-Fourth Dictum.

Anaxagoras said, "Take the volatile burnt thing which lacks a body, and incorporate it. Then take the ponderous thing, having smoke, and thirsting to imbibe."

The Turba answered, "Explain, O Anaxagoras, what is this obscurity which you expound, and beware of being envious!"

And he, "I testify to you that this volatile burnt thing, and this thirsty other, are Ethelia conjoined with sulphur. Therefore, place these in a glass vessel over the fire, and cook until the whole becomes Cambar. Then God will accomplish the Arcanum you seek. But I direct you to cook continuously, and not to grow tired of repeating the process. And know you that the perfection of this work is the confection of water of sulphur with tabula; finally, it is cooked until it becomes Rubigo, for all the Philosophers have said, "He who is able to turn Rubigo into golden venom has already achieved the desired work, but otherwise his labour is vain."

The Fifty-Fifth Dictum.

Zenon said, "Pythagoras has treated concerning the water, which the envious have called by all names. Finally, at the end of his book he has treated of the ferment of gold, ordaining that thereon should be imposed clean water of sulphur, and a small quantity of its gum. I am astonished, O all you Turba, how the envious have in this work discoursed of the perfection rather than the commencement of the same!"

The Turba answered, "Why, therefore, have you left it to putrefy?"

And he, "You have spoken truly; putrefaction does not take place without the dry and the humid. But the vulgar putrefy with the humid. Thus the humid is merely coagulated with the dry. But out of both is the beginning of the work. Notwithstanding, the envious have divided this work into three parts, asserting that one quickly flees, but the other is fixed and immovable."

The Fifty-Sixth Dictum.

Constans said, "What have you to do with the treatises of the envious, for it is necessary that this work should deal with four things?"

They answer, "Demonstrate, therefore, what are those four?"

And he, "Earth, water, air, and fire. You have then those four elements without which nothing is ever generated, nor is anything absolved in the Art. Therefore, mix the dry with the humid, which are earth and water. Cook in the fire and in the air, whence the spirit and the soul are desiccated. And know you that the tenuous tingeing agent takes its power out of the tenuous part of the earth, out of the tenuous part of the fire and of the air, while out of the tenuous part of the water, a tenuous spirit has been dessicated. This, therefore, is the process of our work, namely, that everything may be turned into earth when the tenuous parts of these things are extracted, because a body is then composed which is a kind of atmospheric thing, and thereafter tinges the imposed body of coins. Beware, however, O all you investigators of this art, lest you multiply things, for the envious have multiplied and destroyed for you! They have also described various regimens that they might deceive; they have further called it (or have likened it to) the humid with all the humid, and the dry with all the dry, by the name of every stone and metal, gall of animals of the sea, the winged things of heaven and reptiles of the earth. But do you who would tinge observe that bodies are tinged with bodies. For I say to you what the Philosopher said briefly and truly at the beginning of his book. In the art of gold is the quicksilver from Cambar, and in coins is the quicksilver from the Male. In nothing, however, look beyond this, since the two quicksilvers are also one."

The Fifty-Seventh Dictum.

Acratus said, "I signify to posterity that I make philosophy near to the Sun and Moon. He, therefore, that will attain to the truth let him take the moisture of the Sun and the Spume of the Moon."

The Turba answered, "Why are you made an adversary to your brethren?"

And he, "I have spoken nothing but the truth."

But they, "Take what the Turba has taken."

And he, "I was so intending, yet, if you are willing, I direct posterity to take a part of the coins which the Philosophers have ordered, which also Hermes has adapted to the true tingeing, and a part of the copper of the Philosophers, to mix the same with the coins, and place all the four bodies in the vessel, the mouth of which must be carefully closed, lest the water escape. Cooking must proceed for seven days, when the copper, already pounded with the coins, is found turned into water. Let both be again slowly cooked, and fear nothing. Then let the vessel be opened, and a blackness will appear above. Repeat the process, cook continually until be consumed the blackness of Lead

of the Philosophers, which is from the blackness of coins. For when that is consumed a precious whiteness will appear on them; finally, being returned to their place, they are cooked until the whole is dried and is turned into stone. Also repeatedly and continuously cook that stone born of copper and coins with a fire sharper than the former, until the stone is destroyed, broken up, and turned into cinder, which is a precious cinder. Alas, O you sons of the Doctrine, how precious is that which is produced from it! Mixing, therefore, the cinder with water, cook again, until that cinder liquefy therewith, and then cook and imbue with permanent water, until the composition becomes sweet and mild and red. Imbue until it becomes humid. Cook in a still hotter fire, and carefully close the mouth of the vessel, for by this regimen fugitive bodies become not-fugitive, spirits are turned into bodies, bodies into spirits, and both are connected together. Then are spirits made bodies having a tingeing and germinating soul.”

The Turba answered, “Now have you notified to posterity that Rubigo attaches itself to copper after the blackness is washed off with permanent water. Then it is congealed and becomes a body of Magnesia. Finally, it is cooked until the whole body is broken up. Afterwards the volatile is turned into a cinder and becomes copper without its shadow. Attrition also truly takes place. Concerning, therefore, the work of the Philosophers, what have you delivered to posterity, seeing that you have by no means called things by their proper names!”

And he, “Following your own footsteps, I have discoursed even as have you.”

Bonellus answered, “You speak truly, for if you did otherwise we should not order your sayings to be written in our books.”

The Fifty-Eighth Dictum.

Balgus said, “The whole Turba, O Acratus, has already spoken, as you have seen, but a benefactor sometimes deceives, though his intention is to do good.”

And they, “You truly speak. Proceed, therefore, according to your opinion, and beware of envy!”

Then he, “You must know that the envious have described this Arcanum in the shade; in physical reasoning and astronomy, and the art of images; they have also likened it to trees; they have ambiguously concealed it by the names of metals, vapours, and reptiles; as is generally perceived in all their work. I, nevertheless, direct you, investigators of this science, to take iron and draw it into plates; finally, mix (or sprinkle) it with venom, and place it in its vessel, the mouth of which must be closed most carefully, and beware lest you too much increase the humour, or, on the other hand, lest it be too dry, but stir it vigorously as a mass, because, if the water be in excess, it will not be contained in the chimney, while, if it be too dry, it will neither be conjoined nor cooked in the chimney; hence I direct you to confect it diligently;

finally, place it in its vessel, the mouth of which must be closed internally and externally with clay, and having kindled coals above it, after some days you shall open it, and there shall you find the iron plates already liquefied; while on the lid of the vessel you shall find globules. For when the fire is kindled the vinegar ascends, because its spiritual nature passes into the air, wherefore, I direct you to keep that part separately. You must also know that by multiplied decoctions and attritions it is congealed and coloured by the fire, and its nature is changed. By a similar decoction and liquefaction Cambar is not disjoined. I notify to you that by the said frequent decoction the weight of a third part of the water is consumed, but the residue becomes a wind in the Cambar of the second spirit. And know you that nothing is more precious or more excellent than the red sand of the sea, for the Sputum of Luna is united with the light of the Sun's rays. Luna is perfected by the coming on of night, and by the heat of the Sun the dew is congealed. Then, that being wounded, the dew of the death dealer is joined, and the more the days pass on the more intensely is it congealed and is not burned. For he who cooks with the Sun is himself congealed, and that signal whiteness causes it to overcome the terrene fire.”

Then said Bonites, “O Balgus, Do you not know that the Spume of Luna tinges nothing except our copper?”

And Balgus, “You speak truly.”

And he, “Why, therefore, have you omitted to describe that tree, of the fruit whereof whosoever eats shall hunger nevermore?”

And Balgus, “A certain person, who has followed science, has notified to me after what manner he discovered this same tree and appropriately operating, did extract the fruit and eat of it. But when I inquired of him concerning the growth and the increment, he described that pure whiteness, thinking that the same is found without any laborious disposition. Then its Perfection is the fruit thereof. But when I further asked how it is nourished with food until it fructifies, he said, “Take that tree and build a house about it which shall wholly surround the same, which shall also be circular, dark, encircled by dew, and shall have placed on it a man of a hundred years; shut and secure the door lest dust or wind should reach them. Then in the time of 180 days send them away to their homes. I say that man shall not cease to eat of the fruit of that tree to the perfection of the number of the days until the old man shall become young. O what marvelous natures, which have transformed the soul of that old man into a juvenile body and the father is made into the son! Blessed be you, O most excellent God!”

The Fifty-Ninth Dictum.

Theophilus said, “I propose to speak further concerning those things which Bonites has narrated.”

And the Turba, “Brother, speak for your brother has discoursed elegantly.”

And he, “Following in the steps of Bonites I will make perfect his sayings. It should be known that all the Philosophers, while they have concealed this disposition, yet spoke the truth in their treatises when they named water of life, for this reason, that whatsoever is mixed with the said water first dies, then lives and becomes young. And know, all you disciples, that iron does not become rusty except by reason of this water, because it tinges the plates; it is then placed in the sun till it liquefies and is imbued, after which it is congealed. In these days it becomes rusty, but silence is better than this illumination.”

The Turba answered, “O Theophilus, beware of becoming envious and complete your speech!”

And he, “Would that I might repeat the like thing!”

And they, “What is your will?”

Then he, “Certain fruits that proceed first from the perfect tree, do flourish in the beginning of the summer, and the more they are multiplied the more are they adorned, until they are perfected, and being mature become sweet. In the same way that woman, fleeing from her own children, with whom she lives, although partly angry, yet does not brook being overcome, nor that her husband who furiously loves her should possess her beauty, and keeps awake contending with her, till he shall have carnal intercourse with her, and God make perfect the foetus, when he multiplies children to himself according to his pleasure. His beauty, therefore, is consumed by fire that does not approach his wife except by reason of lust. For when the term is finished he turns to her. I also make known to you that the dragon never dies, but the Philosophers have put to death the woman who slays her spouses. For the belly of that woman is full of weapons and venom. Therefore, let a sepulchre be dug for the dragon and let that woman be buried with him, who being strongly joined with that woman, the more he clasps her and is entwined with her, the more his body is cut up into parts by the creation of female weapons in the body of the woman. For perceiving him mixed with the limbs of a woman he becomes secure from death, and the whole is turned into blood. But the Philosophers, beholding him turned into blood, leave him in the sun for certain days, until the lenitude is consumed, the blood dries up, and they find that venom which now is manifest. Then the wind is hidden.”

The Sixtieth Dictum.

Bonellus said, “All you disciples, know that out of the elect things nothing becomes useful without conjunction and regimen, because sperma is generated out of blood and desire. For the man mingling with the woman, the sperm is nourished by the humour of the womb, and by the moistening blood, and by heat, and when forty nights have elapsed the sperm is formed. But if the humidity of the blood and of the

womb were not heat, the sperm would not be dissolved, nor the foetus be procreated. But God has constituted that heat and blood for the nourishment of the sperm until the foetus is brought forth, after which it is not nourished, save by milk and fire, sparingly and gradually, while it is dust, and the more it burns the more, the bones being strengthened, it is led towards youth, arriving at which it is independent. Thus it behoves you also to act in this Art. Know you that without heat nothing is ever generated, and that the bath causes the matter to perish by means of intense heat. If, indeed, it be frigid, it puts to flight and disperses, but if it have been tempered, it is convenient and sweet to the body, wherefore the veins become smooth and the flesh is augmented. Behold it has been demonstrated to you, all you disciples! Therefore, in all things which you attempt to rule, understand, fear God.”

The Sixty-First Dictum.

Moyses said, “It is to be observed that the envious have named lead of copper instruments of formation, simulating, deceiving posterity, to whom I give notice that there are no instruments except from our own white, strong, and splendid powder, and from our concave stone and marble, to the whole work whereof there is no more suitable powder, nor one more conjoined to our composition, than the powder of Alociae, out of which are produced instruments of formation. Further, the Philosophers have already said, “Take instruments out of the egg. Yet they have not said what the egg is, nor of what bird. And know you that the regimen of these things is more difficult than the entire work, because, if the composition be ruled more than it should be, its light is taken and extinguished by the sea. Wherefore the Philosophers have ordered that it should be ruled with profound judgment. The full moon, therefore, place in sand till it be dissolved. And know you that while you are placing the same in sand and repeating the process, unless you have patience, you err in ruling and corrupt the work. Therefore, cook the same in a gentle fire until you see that it is dissolved. Then extinguish with vinegar, and you shall find one thing separated from three companions. And know you that the first, Ixir, commingles, the second burns, while the third liquefies. In the first place, therefore, impose nine ounces of vinegar twice - first while the vessel is being made hot, and second when it is heated.”

The Sixty-Second Dictum.

Mundus said, “It behoves you, O all you seekers after this Art, to know that whatsoever the Philosophers have narrated or ordained, Kenckel, herbs, geldum, and carmen, are one thing! Do not, therefore, trouble about a plurality of things, for there is one Tyrian tincture of the Philosophers to which they have given names at will, and having abolished the proper name, they have called it black, because it has been extracted from our sea. And know that the ancient priests did not condescend to wear

artificial garments, whence, for purifying altars, and lest they should introduce into them anything sordid or impure, they tinged Kenckel with a Tyrian colour; but our Tyrian colour, which they placed in their altars and treasuries, was more clean and fragrant than can be described by me, which also has been extracted from our red and most pure sea, which is sweet and of a pleasant odour, and is neither sordid nor impure in putrefaction. And know you that we have given many names to it, which are all true - an example of which, for those that possess understanding, is to be traced in corn that is being ground. For after grinding it is called by another name, and after it has been passed through the sieve, and the various substances have been separated one from another, each of these has its own name, and yet fundamentally there is but one name, to wit, corn, from which many names are distinguished. Thus we call the purple in each grade of its regimen by the name of its own colour.”

The Sixty-Third Dictum.

Philosophus said, “I notify to posterity that the nature is male and female, wherefore the envious have called it the body of Magnesia, because therein is the greatest Arcanum! Accordingly, O all you seekers after this Art, place Magnesia in its vessel, and cook diligently! Then, opening it after some days, you shall find the whole changed into water. Cook further until it be coagulated, and contain itself. But, when you hear of the sea in the books of the envious, know that they signify humour, while by the basket they signify the vessel, and by the medicines they mean Nature, because it germinates and flowers. But when the envious say, ‘Wash until the blackness of the copper passes away,’ certain people name this blackness coins. But Agadimon has clearly demonstrated when he boldly put forth these words, ‘It is to be noted, O all you demonstrators of this art, that the things or the copper being first mixed and cooked once, you shall find the prescribed blackness! That is to say, they all become black.’ This, therefore, is the lead of the Wise, concerning which they have treated very frequently in their books. Some also call it the lead of our black coins.”

The Sixty-Fourth Dictum.

Pythagoras said, “How marvelous is the diversity of the Philosophers in those things which they formerly asserted, and in their coming together or agreement, in respect of this small and most common thing, wherein the precious thing is concealed! And, O all you investigators of this art, if the vulgar knew the same small and vile thing they would deem it a lie! Yet, if they knew its efficacy, they would not vilify it, but God has concealed this from the crowd lest the world should be devastated.”

The Sixty-Fifth Dictum.

Horfolcus said, "You must know, O all you who love wisdom, that whereas Mundus has been teaching this Art, and placing before you most lucid syllogisms, he that does not understand what he has said is a brute animal! But I will explain the regimen of this small thing, in order that any one, being introduced into this Art, may become bolder, may, more assuredly consider it, and although it be small, may compose the common with that which is dear, and the dear with that which is common. Know you that in the beginning of the mixing, it behoves you to commingle elements which are crude, gentle, sincere, and not cooked or governed, over a gentle fire. Beware of intensifying the fire until the elements are conjoined, for these should follow one another, and be embraced in a complexion, whereby they are gradually burnt, until they are dessicated in the said gentle fire. And know that one spirit burns one thing and destroys one thing, and one body strengthens one spirit, and teaches the same to contend with the fire. But, after the first combustion, it is necessary that it should be washed, cleansed, and dealbated on the fire until all things become one colour; with which, afterwards, it behoves you to mix the residuum of the whole humour, and then its colour will be exalted. For the elements, being diligently cooked in the fire, rejoice, and are changed into different natures, because the liquefied, which is the lead, becomes not-liquefied, the humid becomes dry, the thick body becomes a spirit, and the fleeing spirit becomes strong and fit to do battle against the fire. Whence the Philosopher said, "Convert the elements and you shalt find what you seek. But to convert the elements is to make the moist dry and the fugitive fixed. These things being accomplished by the disposition, let the operator leave it in the fire until the gross be made subtle, and the subtle remain as a tingeing spirit. Know you, also, that the death and life of the elements proceed from fire, and that the composite germinates itself, and produces that which you desire, God favouring. But when the colours begin you shall behold the miracles of the wisdom of God, until the Tyrian colour be accomplished. O wonder-working Nature, tingeing other natures! O heavenly Nature, separating and converting the elements by regimen! Nothing, therefore, is more precious than these Natures in that Nature which multiplies the composite, and makes fixed and scarlet."

The Sixty-Sixth Dictum.

Exemiganus said, "O Lucas, you have already treated concerning living and concealed silver, which is Magnesia, as it behoves you, and you have commanded posterity to prove or to experiment and to read the books, knowing what the Philosophers have said, "Search the latent spirit and disesteem it not, seeing that when it remains it is a great Arcanum and effects many good things."

The Sixty-Seventh Dictum.

Lucas said, "I testify to posterity, and what I set forth is more lucid than are your words that the Philosopher said, 'Burn the copper, burn the silver, burn the gold.'"

Hermiganus replies, "Behold something darker than ever!"

The Turba answered, "Illumine, therefore, that which is dark."

And he, "As to that which he said, 'Burn, burn, burn, the diversity is only in the names, for they are one and the same thing.'"

And they, "Woe to you! How shortly have you dealt with it! Why are you Poisoned with jealousy?!"

And he, "Is it desirable that I should speak more clearly?"

And they, "Do so."

And he, "I signify that to whiten is to burn, but to make red is life. For the envious have multiplied many names that they might lead posterity astray, to whom I testify that the definition of this Art is the liquefaction of the body and the separation of the soul from the body, seeing that copper, like a man, has a soul and a body. Therefore, O all you Sons of the Doctrine, it behoves you to destroy the body and extract the soul therefrom! Wherefore the Philosophers said that the body does not penetrate the body, but that there is a subtle nature, which is the soul, and it is this which tinges and penetrates the body. In nature, therefore, there is a body and there is a soul."

The Turba answered, "Despite your desire to explain, you have put forth dark words."

And he, "I signify that the envious have narrated and said that the splendor of Saturn does not appear unless it perchance be dark when it ascends in the air, that Mercury is hidden by the rays of the Sun, that quicksilver vivifies the body by its fiery strength, and thus the work is accomplished. But Venus, when she becomes oriental, precedes the Sun."

The Sixty-Eighth Dictum.

Attamus said, "Know, O all you investigators of this Art, that our work, of which you have been inquiring, is produced by the generation of the sea, by which and with which, after God, the work is completed! Therefore, take Halsut and old sea stones, and boil with coals until they become white. Then extinguish in white vinegar. If 24 ounces thereof have been boiled, let the heat be extinguished with a third part of the vinegar, that is, 8 ounces; pound with white vinegar, and cook in the sun and black earth for 42 days. But the second work is performed from the tenth day of the month of September to the tenth day or grade of Libra. Do not impose the vinegar a second time in this work, but leave the same to be cooked until all its vinegar be dried up and it becomes a fixed earth, like Egyptian earth. And the fact that one work is congealed more quickly and another more slowly, arises from the diversity of cooking. But if the

place where it is cooked be humid and dewy it is congealed more quickly, while if it be dry it is congealed more slowly.”

The Sixty-Ninth Dictum.

Florus said, “I am thinking of perfecting your treatise, O Mundus, for you have not accomplished the disposition of the cooking!”

And he, “Proceed, O Philosopher!”

And Florus, “O Sons of the Doctrine, I teach you that the sign of the goodness of the first decoction is the extraction of its redness!”

And he, “Describe what is redness.”

And Florus, “When you see that the matter is entirely black, know that whiteness has been hidden in the belly of that blackness. Then it behoves you to extract that whiteness most subtly from that blackness, for you know how to discern between them. But in the second decoction let that whiteness be placed in a vessel with its instruments, and let it be cooked gently until it become completely white. But, O all you seekers after this Art, when you shall perceive that whiteness appear and flowing over all, be certain that redness is hid in that whiteness! However, it does not behove you to extract it, but rather to cook it until the whole become a most deep red, with which nothing can compare. Know also that the first blackness is produced out of the nature of Marteck, and that redness is extracted from that blackness, which red has improved the black, and has made peace between the fugitive and the non-fugitive, reducing the two into one.”

The Turba answered, “And why was this?”

And he, “Because the cruciate matter when it is submerged in the body, changes it into an unalterable and indelible nature. It behoves you, therefore, to know this sulphur which blackens the body. And know you that the same sulphur cannot be handled, but it cruciates and tinges. And the sulphur which blackens is that which does not open the door to the fugitive and turns into the fugitive with the fugitive. Do you not see that the cruciating does not cruciate with harm or corruption, but by coadunation and utility of things? For if its victim were noxious and inconvenient it would not be embraced thereby until its colours were extracted from it unalterable and indelible. This we have called water of sulphur, which water we have prepared for the red tinctures; for the rest it does not blacken; and this does not come to pass without blackness, but that which does blacken I have testified to be the key of the work.”

The Seventieth Dictum.

Mundus said, “Know, all you investigators of this Art, that the head is all things, which if it has not, all that it imposes profits nothing. Accordingly, the Masters have said that what is perfected is one, and a diversity of natures does not improve that thing, but

one and a suitable nature, which it behoves you to rule carefully, for by ignorance of ruling some have erred. Do not heed, therefore, the plurality of these compositions, nor those things which the philosophers have enumerated in their books. For the nature of truth is one, and the followers of Nature have termed it that one thing in the belly whereof is concealed the natural Arcanum. This Arcanum is neither seen nor known except by the Wise. He, therefore, who knows how to extract its complexion and rules equably, for him shall a nature rise forth therefrom which shall conquer all natures, and then shall that word be fulfilled which was written by the Masters, namely, that Nature rejoices in Nature, Nature overcomes Nature, and Nature contains Nature; at the same time there are not many or diverse Natures, but one having in itself its own natures and properties, by which it prevails over other things. Do you not see that the Master has begun with one and finished one? Hence has he called those unities Sulphureous Water, conquering all Nature.”

The Seventy-First Dictum.

Bracus said, “How elegantly Mundus has described this Sulphureous Water! For unless solid bodies are destroyed by a nature wanting a body, until the bodies become not-bodies, and even as a most tenuous spirit, you cannot attain that most tenuous and tingeing soul, which is hidden in the natural belly. And know that unless the body is withered up and so destroyed that it dies, and unless you extract from it its soul, which is a tingeing spirit, you are unable to tinge a body therewith.”

The Seventy-Second Dictum.

Philosophus said, “The first composition, that is, the body of Magnesia, is made out of several things, although they become one, and are called by one name, which the ancients have termed Albar of copper. But when it is ruled it is called by ten names, taken from the colours which appear in the regimen of the body of this Magnesia. It is necessary, therefore, that the lead be turned into blackness; then the ten aforesaid shall appear in the ferment of gold, with Sericon, which is a composition called by ten names. When all these things have been said, we mean nothing more by these names than Albar of copper, because it tinges every body which has entered into the composition. But composition is twofold - one is humid, the other is dry. When they are cooked prudently they become one, and are called the good thing of several names. But when it becomes red it is called Flower of Gold, Ferment of Gold, Gold of Coral, and Gold of the Beak. It is also called redundant red sulphur and red orpiment. But while it remains crude lead of copper, it is called bars and plates of metal. Behold I have revealed its names when it is raw, which also we should distinguish from the names when it has been cooked. Let it therefore be pondered over. It behoves me now to exhibit to you the quantity of the fire, and the numbers of

its days, and the diversity of intensity thereof in every grade, so that he who shall possess this book may belong to himself, and be freed from poverty, so that he shall remain secure in that middle way which is closed to those who are deficient in this most precious art. I have seen, therefore, many kinds of fire. One is made out of straw and cinder, coals and flame, but one without flame. Experiment shows that there are intermediate grades between these kinds. But lead is lead of copper, in which is the whole Arcanum. Now, concerning the days of the night in which will be the perfection of the greatest Arcanum, I will treat in its Proper place in what follows. And know most assuredly that if a little gold be placed in the composition, there will result a patent and white tincture. Wherefore also a sublime gold and a patent gold are found in the treasuries of the former philosophers. Wherefore those things are unequal which they introduce into their composition. Inasmuch as the elements are commingled and are turned into lead of copper, coming out of their own former natures, they are turned into a new nature. Then they are called one nature and one genus. These things being accomplished, it is placed in a glass vessel, unless in a certain way the composition drinks the water and is altered in its colours. In every grade it is beheld, when it is coloured by a venerable redness. Although concerning this elixir we read in the sayings of the philosophers, 'Take gold, occurring frequently, it is only needful to do so once.' Wishing, therefore, to know the certitude of the adversary, consider what Democritus said, 'how he begins speaking from bottom to top, then reversing matters he proceeds from top to bottom.' For, he said, 'Take iron, lead, and albar for copper,' which reversing, he again says, 'And our copper for coins, lead for gold, gold for gold of coral, and gold of coral for gold of crocus.' Again, in the second place, when he begins from the top to the bottom, he said, 'Take gold, coin, copper, lead, and iron.' He shows, therefore, by his sayings that only semi-gold is taken. And without doubt gold is not changed into rust without lead and copper, and unless it is imbued with vinegar known by the wise, until, being cooked, it is turned into redness. This, therefore, is the redness which all the Philosophers signified, because, however they said, "Take gold and it becomes gold of coral"; Take gold of coral and it becomes purple gold - all these things are only names of those colours, for it behoves them that vinegar be placed in it, because these colours come from it. But by these things which the Philosophers have mentioned under various names, they have signified stronger bodies and forces. It is taken, therefore, once, that it may become Rubigo and then vinegar is imposed on it. For when the said colours appear, it is necessary that each be decocted in forty days, so that it may be desiccated, the water being consumed; finally being imbued and placed in the vessel, it is cooked until its utility appear. Its first grade becomes as a citrine mucra, the second as red, and the third as the dry pounded crocus of the vulgar. So is it imposed upon coin.

Conclusion.

Agmon said, "I will add the following by way of a corollary. Whosoever does not liquefy and coagulate errs greatly. Therefore, make the earth black; separate the soul and the water thereof, afterwards whiten; so shall you find what you seek. I say to you that who so makes earth black and then dissolves with fire, till it becomes even like to a naked sword, which also fixes the whole with consuming fire, deserves to be called happy, and shall be exalted above the circle of the world. This much concerning the revelation of our stone, is, we doubt not, enough for the Sons of the Doctrine. The strength thereof shall never become corrupted, but the same shall be increased when it is placed in the fire. If you seek to dissolve, it shall be dissolved; but if you would coagulate, it shall be coagulated. Behold, no one is without it, and yet all do need it! There are many names given to it, and yet it is called by one only, while, if need be, it is concealed. It is also a stone and not a stone, spirit, soul, and body; it is white, volatile, concave, hairless, cold, and yet no one can apply the tongue with impunity to its surface. If you wish that it should fly, it flies; if you say that it is water, you speak the truth; if you say that it is not water, you speak falsely. Do not then be deceived by the multiplicity of names, but rest assured that it is one thing, to which nothing alien is added. Investigate the place thereof, and add nothing that is foreign. Unless the names were multiplied, so that the vulgar might be deceived, many would deride our wisdom."

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The Turba Philosophorum

Also known as
Assembly of the Sages
Or
The Crowd of Philosophers.

In manuscript form, 1479 (St. John's College) & 1529 (University Library).

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Then *Bibliotheca Chemica Curiosa*, 1702.

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Present at the Third Pythagorical Synod was Pythagoras (570-495 BC) and his disciples (in alphabetical order): Acsubofen, Afflontus, Agmon, Anaxagoras, Arisleus, Ascanius, Attamus, Bacsen, Balgus, Belus, Bocasus, Bonellus, Bonites, Bracus, Cerus, Constans, Custos, Dardaris, Democritus (disciple of Lucas), Diamedes, Effistus, Exemiganus, Exumedrus, Eximenus, Exumenus, Flous, Frictes, Gregorius, Horfolcos, Iximidrus, Ixumdrus, Jargus, Lucas, Lucusta, Menabdrus, Moyses, Mundus, Nicarus, Pandolphus, Parmenides, Philosophus, Plato, Socrates, Theophilus, Zenon, and Zimon.

What follows is a discussion held by philosophers on the topics of 10th Century Greek Alchemical thought that in turn was influenced by Arabic thought, such as Ibn Umail (900-960AD), author of *Kitab al-Ma' al-waraqi wal-ard an-najmiyah* (*The book of the Silvery Water and the Starry Earth*).

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