

**The Complete
Restorers of Alchemical Manuscripts
Society (R.A.M.S.) Digital Library**

MANUSCRIPT CATALOGUE

November, 2012.

Version 2.

**Including the Article
"Alchemy is Alive and Well" by Hans Nintzel.**

CONTENTS

About RAMS Digital Library	3
About The Original R.A.M.S.	3
About Hans W. Nintzel (1932 - 2000).	4
<i>Manuscripts</i>	
<i>By (Folder) and Title</i>	7
<i>By Author</i>	20
<i>By Original Publication date</i>	31
" Alchemy is Alive and Well " by Hans Nintzel. (Article)	34
<i>Manuscripts (continued)</i>	
<i>Full Table of Contents</i>	40
<i>APPENDIX A – Original Advertisements</i>	98
DISC FOLDER STRUCTURE	100

Update History:

Version 2 (November, 2012). Replaced Alex. Van Suchten's "On the Secrets of Antimony", 1670, with new transcription.

Version 2 (August, 2012). Final update to construct the complete library of the original RAMS collection.

Version 1.42 (Feb., 2012). Separated 18TRACTS into independent .pdf files:

Version 1.41 (Dec., 2011). Added Sulphur-Vive and Index to Collectanea Chymica; Divided texts of Three Tracts into be-trium-verborum, of-nature-and-art & philosophical-cannons-paracelsus.

Version 1.4 (Dec., 2011). 119 folders. Separated Rediscovered texts into rediscovered, aureus and revelation-hermes; separated Mirror Alchemy texts into MirrorAlchemy, Kalid, and Smaragdine; Added 9 texts from Collectanea Chymica.

VERSION 1.3 (Oct., 2011). Added Pass-Key by Lapidus. Chapter 1.

New in Version 1.1: Cover pages included in Full Table of Contents, & Manuscripts by Collected Works. Additional Texts: "**AESCH MEZAREPH**" (1991), "**Golden Chain of Homer**" (1723), "**Divine Symbols**", "**Compass of the Wise**" (1779) & "**Caucasian Yoga**" (1955).

About RAMS Digital Library

On 17th January, 2006

<http://www.ramsdigital.com> website successfully evolved from <http://go.to/ramsdigital> webpage. The initial project was created as a pilot on 5 May, 2005 to design and construct an online presence for the Restorers of Alchemical Manuscripts Society (R.A.M.S.). RAMSdigital has slowly established itself as the online doorway to the R.A.M.S. material with an RSS feed for news, newsletter and development projects.

In 2004, Philip Wheeler uncovered an early archive of R.A.M.S. library in his basement. Philip was associated with Hans Nintzel in the early to mid-1980's, and collected everything offered at that time. The Glauber Index was the most notable of his contributions to the library. Knowing that Hans had passed away in 2000, Philip decided to make digital copies of his library available for a limited time on *Ebay*. Following the advice that he

gave to Hans nearly two decades earlier he started digitizing the collection. Hans had argued that it wasn't economically feasible to do this in mid-80's, and he was probably right. Presently with the use of a multi-sheet-feeder scanner real progress has been made. Nevertheless, it took many years.

In digital format, one may easily search for keywords and phrases -- difficult with the printed versions. In addition, the original high-resolution scans are included, page-by-page, in optimized JPEG format. This allows the serious student or researcher to compare the original materials with the OCR text version. While OCR software is good, it is not perfect, and spot corrections almost certainly did not mitigate all errors; with the original scans, readers are able to compare these as needed. Some of the documents are text-only where original scans were not available. These titles which were a part of the R.A.M.S. material, are included in the Collection in an effort to present as complete a set of R.A.M.S. material as possible.

Finally in 2012 the complete library has come together in one DVD-rom disc. Never before has the entire R.A.M.S. collection been offered in its entirety.



About The Original R.A.M.S.

R.A.M.S., the Restoration of Alchemical Manuscripts Society, was based in Richardson Texas, U.S.A. R.A.M.S. was loosely knit group composed of private citizens around the world, directed by Hans Nintzel. The goal of the society was to seek out and obtain copies of very limited editions of ancient Alchemical manuscripts, tracts, printed works and other such materials and literature. From these, certain items are selected for 'restoration'. This consisted in translating, indexing and re-typing the material to render it readable, therefore useable. The reading is made more enjoyable by the use of charts, symbols, dictionaries, diagrams, insertion of printed illustrations and other annotations to abed additional light on the text.

R. A. M. S. was a non-profit organization with members from all walks of life. There was no 'organization' per se, just individuals desirous of performing a labor of love. It was their hope that these efforts will perhaps result in renewed interest in the science of Alchemy or even contribute to new discoveries or fields of experimentation. While this material is for all on the path of Alchemy, it is particularly for the sincere practicing Alchemist.

The transcription of this material was as verbatim as human skills permitted. The only exceptions were to make the matter more readable, or understandable, with some 'modernization'. This is done ONLY where it is judged that no ambiguity will arise from a slight departure from the original and there is no danger of deleting key words or phrases where a possible use of Gematria, Temura, Notariqon or other form of written code exists. Thus, misspelled or grammatically incorrect material is to be found as well as archaic or strange words. This is in an effort to maintain the original text as far as possible. The completed material is then reproduced, sometimes bound, and offered to interested parties. The costs for these copies are used to defray reproduction costs and to obtain additional material for restoration.

The work of R.A.M. S. included such material as "*Last Will and Testament*" of Basil Valentine, Important selections from the invaluable Bacstrom Manuscripts such as "*Golden Chain of Homer*". "*Lamspring*" a Process for the Lapis Sophorum", "*The Chemist's Key*", "*The Mineral Gluten of Nitre and Sulfur*", "*Coelum Philosophorum*" and others.

It is highly appropriate to acknowledge the many people who had either materially or philosophically contributed to the effort. This might well be the first Indication that such a group even exists! For their labors and contributions, grateful thanks are given. Let their unselfish efforts inspire others to light the fires of Alchemy.

While the list is long, it includes:

Carr P. Collins Jnr. [Distinguished Professor of Management Sciences, author of 'Royal Ancestors of Magna Charta Baron' (1959), One hall at SMU's Dedman School of Law is named after him], Rick Stern, Doris Edlein, Arpad Joo [(born 1948 in Budapest, Hungary) a Hungarian conductor], Doug and Jeff Nintzel, N. Ogle, G. Price, Francis Isreal Regardie, William (Bill). van Doren, K. von Koenigseck and especially David Ham.

NON-PROFIT & DONATIONS.

As a not-for-profit organisation, money raised will be donated to:

- *the Hans Nintzel estate.*
- *active alchemical non-profit organisations teaching alchemy.*

Presently awarding donations to The Paracelsus College, Australia.

To date (2012), over \$3000 dollars has been raised and donated!

About Hans W. Nintzel (1932 - 2000).



Born on April 1st, 1932 in Brooklyn, New York, Hans Nintzel was one of the most significant of the late twentieth Century's alchemical enthusiasts; a highly unique and charismatic man, he was well known in the Dallas Metroplex among those who choose to study alternative subjects.

Hans was very well read and was influenced by the late Dion Fortune (1890-1946) and other famous figures in the metaphysical arenas. From the 1970's he worked tirelessly to promote interest in alchemy, the subject he dearly loved. He was among Frater Albertus', Dr. Albert Riedel (1911-84), earliest pupils having been encouraged to attend by Irael Regardie. Intensely inspired by Frater's practical approach to alchemy Hans spent seven years studying with him sharing the class with fellow students: Russ House, Art Kunkin (founder of the L.A. Free Press, and inheritor of Regardie's library), Dave Hamm, or Paul Clark. In M. Nicolas' *Memorium to Hans*, he indicated that under Frater Albertus' direction Hans studied and discovered the Mercury of the Philosophers, (the true key of the hermetic sanctuary), which certifies him as an Adept of the Alchemical Science.

In 1977, at the age of 45, Hans purchased 733 Melrose Drive, Richardson, Texas, with his wife, Jody, and converted the garage into a lab with the installation of a gas line. This address was central to the establishment of his best known work - the R.A.M.S. publications - the Restoration of Alchemical Manuscripts Society and the primary location for his classes that he held two - three times a year.

Through a close knit group of friends he struggled to make rare Alchemical manuscripts available to the English speaking audience until the 1990's. The publications were produced to order.

The material supplied by Hans was simple loose-leaf photocopies of carefully researched, typed, and often translated manuscripts. Hans was very particular about which Alchemical materials he included in the R.A.M.S. collection, rejecting as worthless most of the modern books commonly available in University libraries. R.A.M.S. published a truly unique collection of Alchemical knowledge which is sought out by all serious students of alchemy.

Hans often lectured on Qabala and alchemy, and organised a number of workshops on practical alchemy to pass on his extensive knowledge, demonstrating alchemical procedures and perform practical work (oil of egg and oil of gold that he had extracted as a tincture). He attended a Solazaref encampment in France in 1986. In 1995, the workshops, on an 'as needed' basis, occurred only two to three times a year. His massive class hand-outs of over 150 pages contained information on Alchemy, Qabalah, Astrology, Enochian, and Ceremonial Magick. Extremely generous with his time and sharing his enthusiasm liberally with others, he took on a number of pupils. Hans was always willing to make time for people, or to share his contacts. He routinely made various oils used mostly for healing. Hans invited and organised workshops for overseas practitioners, such as the event of Manfred Junius's first American Alchemical class at his Texas home in July of 1990.

Hans had a remarkable book library and collection of unusual information in several file cabinets, gathered and studied over many years. His alchemical lab consisted of a small area carved out of a very packed garage, but it worked and was used to instruct his students in the nuances of alchemy. He said a drop of the oil of gold could be placed on the tongue of a person having a heart attack and it would stabilize them within minutes. The gold he extracted the oil from was quite peculiar, dull and somewhat brittle for gold since the oil (the 'life' of matter) had been removed.

Hans was instrumental in the publication of the English translation of Manfred M. Junius' *Practical Handbook of Plant Alchemy*. Adam McLean utilised the R.A.M.S. mailing list to publicize the *Hermetic Journal* (1978-92) which brought an immediate base of subscribers. Time-Life consulted Hans about alchemy for "*The Secret of the Alchemist*", 1990, a 144 page book in the "*Mysteries of the Unknown*" series.

He was a member of the Celtic Christian Church, Texas that he had helped to found. Carr Collins Jr., Hans and others had arranged an English Adept of the SIL Lineage, Alan Adams, to establish the group. The "Star and Cross", "Dallas Group" or "Celtic Christian Church", (one and the same) was a branch of an esoteric order called the London Group. The London Group was founded by Alan Adams (aka the author Charles Fielding) in London in the early 1970s. Adams had trained and been a senior member of Dion Fortune's Society of the Inner Light prior to setting up the London

Group.

In the late 80's Hans began to have health problems including diabetes. This became more severe in the closing few years of the twentieth century when he became limited in what he could do by his health and suffered a stroke after Jody passed away. Nevertheless he kept up a considerable correspondence with his colleagues and friends in the work and continued to be a focus of inspiration. Hans died on December 3rd, 2000. A Service was held at the Unity Church, 6525 Forest Lane, Dallas, TX on December 14th, 2000 at 7PM.

Jody worked as a counselor with troubled

teenagers while Hans, a graduate civil engineer with an MBA, worked in the mundane world as a member of corporate management in information systems; they had three sons: Peter, Jeff & Doug.

Retrospectively, if there was a trigger or point of encouragement to start R.A.M.S. then it may have been the work of Alan Leo and his Para Publishing through the Paracelesus Research Society (1960-84) that predates this project. When Para closed it may have reinforced Hans' commitment.

[Source: [The Alchemy Library](#) & [keelynet.com](#)]

10 June, 2009.

Author: Andrew Kettle.



R.A.M.S. Manuscripts
By
(Folder) and *Title.*

A quick guide to the R.A.M.S. Library.

Manuscripts - By (Folder) and *Title*

Title (Folder) – in order of DVD disc folder structure.

(18TRACTS)

18 Short Tracts of Alchemy.

Glory of Light. Translated by: L.F.P. (01GLORY_LIGHT)

La Lumiere Du Chaos , by Loius Grassot. (02LUMIERE_CHAOS)

Bacstrom's Prologue to Zoroaster's Cave. (03PROLOGUE_ZOROASTERS)

An Easy Introduction to the Philosophers Magical Gold by G.T. Astromagus.
(04ZOROASTERS_CAVE)

This Epistle by the Bretheren of the R. C. (05SLOANE631)

Ramon Lull's Testament. (06LULLS_TESTAMENT)

An Hundred Aphorisms containing the Whole Body of Magick. Anonymous.
(07HUNDRED_APHORISMS)

A Treatise written by a Celebrated Philosopher, Anonymous. (08LETTER_BECKER)

Merlin. (09MERLIN)

To Make the Likeness of a Vegetable. (10LIKENESS_VEGETABLE)

The Secret Fire of the Philosophers. No Author or Date. (11SECRET_FIRE)

Extract of ***The Great Work of the Lapis Philosophurum*** according to the
Lamspring Process. (12LAPIS_SOPHORUM)

The Practice of the Philosophers. anonymous. (13PRACTICE_PHILOSOPHERS)

Experiments for the Preparation of the Sophick Mercury by Eugeneous
Philaetha. (14SOPHICK_MERCURY)

The First Matter. No Author or Date. (15FIRST_MATTER)

Opus Philosophorum. (16OPUS_PHILOSOPHURUM)

Verbum Dimissum by Count B. Trevisan. (17VERBUM_DEMISSUM)

Parable of the Fountain, by Count B. Trevisan. (18PARABLE_FOUNTAIN)

(ABRAHAM)

The Book of Abraham the Jew, by Rabbi Abraham Eleazar.

(ADIRAMLED)

(ADIRAMLED_JOURNAL)

Adiramled, The Journal. Vol.1, no.1, Jan., 1901 - Vol.3, no.12 - Dec., 1903.

(ART_ALCHEMY)

The Art of Alchemy or The Generation of Gold, by Adiramled. Delmar D. Bryant

(DIVINE)

Divine Symbols, by Adiramled.

(LIGHT_LIFE)

The Light of Life or The Mastery of Death, by Delmar De Forest Bryant.

(UNFOLD)

Lessons in the Unfoldment of the Philosopher's Stone, by Adiramled.

(AESCH)

Aesch-Mezareph or Purifying Fire, by Knorr von Rosenroth.

(ARCANA)

Arcana Divine, The Divine Secret. Anonymous.

(ARCANUM)

Arcanum or The Grand Secret of Hermetick Philosophy, by Jean Espagnet.

(ARTDISTILLATION)

The Art of Distillation, by John French.

(ARTEPHIUS)

His Secret Book, by Artephius including

The Epistle of John Pontanus. (EPISTLE_PONTANUS)

(AUREUS)

Tractatus Aureus, or The Golden Tractate of Hermes.

(AURIFONTINA)

Aurifontina Chymica or A collection of 14 Small Treatises.

Hydropyrographum Hermeticum. (01_HYDROPYROGRAPHUM)

The Privy Seal of Secrets. (02_PRIVY_SEAL)

A Letter concerning Adepts, by Prince Frederick Duke of Holsatia & Sleswick.
(03_LETTER_FREDERICK)

A Treatise of Mercury and the Philosophers Stone, by George Ripley.
(04_TREATIS_MERCURY_RIPLEY)

Colours to be Observed in the Operation of the Great Work. (05_COLOURS)

Thesaurus Sive Medicina Aurea. (06_THESAURUS)

Tractatus de Lapide. (07_TRACTATUS_LAPIDE)

Nicholas Flammell's *Summary of Philosophy*. (08_SUMMARY)

Clavicula, or Little Key of Raymond Lullie Majoricane. (09_CLAVICULA)

Secrets Disclos'd. (10_DISCLOSD)

A Philosophical Riddle. (11_RIDDLE)

The Answer of Bernardus Trevisanus to the Epistle of Thomas of Bononia.
(12_ANSWER)

The Prefatory Epistle of Bernard, Earl of Tresne to Thomas of Bononia.
(13_PREFATORY)

A Brief Rehearsal of the Preparation of the Philosophers Stone. (14_REHEARSAL)

(AURORA)

The Aurora of the Philosophers, by Philippus Theophrastus Bombast.

(CABLE)

Frier Roger Bacon, *Of the medicine or tincture of antimony*,

Mr. John Isaac Holland, his *Work of Saturn*.

Alex. Van Suchten, *Of the Secrets of Antimony*.

(CAUCASIAN)

A System of Caucasian Yoga, by Count Stefan C. Walewski.

(CHEMICALWISDOM)

Revelation of the True Chemical Wisdom, by Friederich Gualdus.

(CHEMICALWORKS)

Certain Chemical Works with the True Practice. Gathered into a True Method, by Edward Nowell.

(CHEMISTSKEY)

The Chemists Key of Henry Nollius, by Eugenius Philalethes.

(CHEMSECRETS)

Chemical Secrets and Experiments, by Sir Kenelm Digby Kt.

(COELUM)

Coelum Philosophorum or Faithfull Directions, by Daniel Cramer.

(Collectanea Chymica)

Collectanea Chymica: A Collection of Ten, Several Treatises in Chymistry.

Aurum-Potabile: or the RECEIT of Dr. Francis Anthony. (AURUM-POTABILE)

The Bosome-Book of Sir George Ripley. (BOSOME-BOOK)

The Secret of The Immortal Liquor called Alkahest, or Ignis-Aqua by Eirenaeus Philalethes. (IMMORTAL-LIQUOR-ALKAHEST)

The Practice of Lights: Anonymous. (Practice-Lights)

Præcipiolum: or the Immature-Mineral-Electrum by Joh. Baptist Van-Helmont. (PRÆCIPOLIUM)

Speculum Alchymisæ, The True Glass of Alchemy by Roger Bacon. (SPECULUM-ALCHYMLÆ)

The Admirable Efficacy, John Baptist Van-Helmont. (SULPHUR-VIVE)

The Tomb of Semiramis Hermetically Sealed, by H.V.D. (Tomb-SEMIRAMIS)

A Treatise of Bernard Earl of Trevisan. (TREATISE-TREVISAN)

(Compass)

Compass of the Wise, by Christian Ulrich Ringmacher.

(COMPENDIUM)

(COMPENDIUM1)

Compendium of Alchemical Tracts. Volume 1. Translated by S. Bacstrom, M.D.

1. Curious *Aphorisms concerning the Universal Salt of Nature*. (01Aphorisms_Universal_Salt)
 2. *Antimonial Labours* of Alex. Suchten. (02Labors_von_Suchten)
 3. *Joel Langelottus*. (03Joel_Langelottus)
 4. *Archidoxes of Paracelsus*. (04Archidoxes_Paracelsus)
 5. *Lully's Theory of the Philosophers Fire* Explained by G. Ripley. (05Lully_Theory_Philosophers_Fire)
 6. *The Work of the Great Elixer*. (06Great_Elixir)
 7. *Alchemical Aphorisms*. (07Alchemical_Aphorisms)
 8. *The Work with the Butter of Antimony*. (08Butter_of_Antimony)
 9. *The Tincture of Antimony* by Roger Bacon. (09Tincture_Antimony_Bacon)
 10. *Some Thoughts* on the Hint given by Basil Valentine of a Via Sicca Regenerationus Principiorum. (10Some_Thoughts_Valentine)
 11. *The Work of the Jewish Rabbi*. (11Work_Jewish_Rabbi)
 12. *Process for the Lapis* With Nitre & Salt. (12Process_Lapis)
 13. *The Work with Wolfram*, by a Venetian Nobleman. (13Wolfram)
 14. *The Process of The American Adept obtaining the Tincture from Urine*. (14Process_American_Adept)
 15. *Dr. Bacstroms Thought*. (15Bacstroms_Thought)
 16. *Mr. Fords Letter*, anon. (16Fords_Letter)
 17. *The Mineral Gluten*, by Dorothea Juliana Wallachin. (17MineralGluten)
 18. Treatise concerning *The Tincture of Antimony*, by Paracelsus. (18Tincture_Antimony_Paracelsus)
 19. *The Tincture from Nitre & Sulfur*, by Baron De Welling. (19Tincture_Nitre_Sulfur_De_Welling)
 20. *Neuman on Nitre*. (20Neuman_Nitre)
 21. Sir Kenelm Digby's *Sal Enixum & Abbie Rousseauis Primum Ens Salis*. (21Digby_Sal_Enixum_Rousseau_Primum_Ens_Salis)
 22. *Hermetical Extracts* from the Works of Becher. (22Hermetical_Extracts_Becher)
 23. *Miriam the Prophetess*. (23Miriam_Prophetess)
 24. *The Epistle of Arnoldus de Villa Nova* to the King of Naples. (24Epistle_Arnoldus_VillaNova)
- Additionally, *Chemical Moonshine*. (Chemical_Moonshine)

(COMPENDIUM2)

Compendium of Alchemical Tracts. Volume 2. Translated by S. Bacstrom, M.D.

1. *The Short Processes Indicated*. (01_SHORT_PROCESS)
2. Le Febre's *Philosophical Lamp Furnace*. (02_LAMP)
3. *Secret of Secret*, or Magistery of The Philosophers. (03_SECRETS)
4. *On short Processes*. (04_ON_SHORT)
5. *A Second experiment* on the Same Principal. (05_Second)
6. Baron von Reusenstein's *Chemical Processes*. (06_RUSENSTEIN_CHEM)

7. Extracts from *Reusenstein's Universal & Particular Processes*. (07_RUSENSTEIN_UNI)
8. Annotations from *The Hermetical Triumph*. (08_ANNO_HERM)
9. Universal & Specificated *Mineral and Metallic Processes*. (09_MINE_METAL)
10. *The Process of Signor Alexis Piemontese*. (10_SIGNOR_ALEXIS)
11. *Lapis de Tribus*. (11_LAPIS_TRIBUS)
12. *A Thought* of Sig. Bacstrom concerning Platina. (12_THOUGHT_PLATINA)
13. Extract from Joh. Becher, *Physica Subterranea*. (13_BECHER_PARACEL)
14. Extract from Isaac Hollandus' *Opera Mineralia*. (14_HOLLANDUS)
15. *Rhenanus*. (15_RHENANUS)
16. From Joh. Joach. Becher, *Concordantia Mercuriorum Lunae*. (16_BECHER_MERC)
17. Extracts from *79 Wonders*. (17_79_WONDERS)
18. *Discourse on the Philosopher's Stone* by John Clerke. (18_DISCOURSE_CLERKE)
19. Extract from *Hadrian a Mynsicht*. (19_MADASTHANUS)
20. Extract from *Solis e Puteo Emergentis*, by Johann Rhenanus. (20_SOLIS_PUTEO)
21. Extract from *Practice of Works of the Brothers of the Rosy Cross, & their Keys*. (21_PREP_ALKAHEST)
22. Thoughts upon Jugel's *Particular Process*. (22_JUGEL_PART)
23. Extracts from *A Compleat Course of Chemistry*, by George Wilson. (23_COMPLEAT_CHEM)
24. Extract from Modestin Fachsen's *Art of Assaying*. (24_ASSAY_FACHSEN)
25. *The Science of Alchimy*. (25_SCIENCE_ALCHIMY)
26. *The Practice of Philosophers*. (26_PRAC_PHILO)
27. Extract from *Solis e Puteo Emergentis* by Joanne Rhenano. (27_SOLIS_PUTEO_II)
28. *Preparation of the Alkahest* with which can do wonders in Metals & Medicine which is The Universal Solvent. (28_PRAC_WORK)
29. Substance of a *Conversation* Mr. B had with Mr. Ford. (29_B_&_FORD)
30. *Further Notes* as to Mr. Ford. (30_FURTHER_FORD)
31. *Recapitulation of the Whole Process* by S.B. (31_RECAPITULATION)
32. The Abbot Clairai, *His Universal process*. (32_ABBOT_CLAIRAI)
33. Copied from Baron de Rusenstein's *Universal & Particular Processes*. (33_RUSENSTEIN_UNI_2)
34. *A Process upon Lead*, by Count Gabriel of Dietrichstein. (34_PROCESS_LEAD)

(COMPENDIUM3)

Compendium of Alchemical Tracts. Volume 3. Translated by S. Bacstrom, M.D.

1. *The Way to Operate the Elixir*. (01_WAY_TO_OPERATE)
2. *OTHER SECRETS*. (02_OTHER_SECRETS)
3. *A Process* which Agrees with Irenaeus Philaletha and Yardley's Processes. (03_PROCESS_YARDLEY)
4. *A Useful Truth* concerning the Animation of [Mercury] or the Eagles of Irenaeus Philaltha. (04_ANIMA_MERCURY)
5. Dr. Hadriani A. *Mynsicht, His Epistle* to his friend, Dr. Hartman. (05_MYNSICHT_EPISTLE)
6. *Concerning the Butyrum* [Antimony] II. (06_BUTYRUM)
7. *The Work of Pontanus*, explained by S. Bacstrom. (07_PONTANUS)
8. *A Thought* of Dr. Bacstrom. (08_THOUGHT)
9. *An Observation* by Sigismond Bacstrom M.D. (09_OBSERVATION)

(COMPOUND)

The Compound of Alchemy or The Ancient Hidden Art of Alchemie, by George

Ripley.

(COMPOUNDS)

Compound of Compounds, by Albertus Magnus.

(CORRECTUSAGE)

Correct Usage.

(DASACETONE)

Das Aceton, by Dr. Christian August Becker.

(DEAURO)

De Auro, on gold, by Pico della Mirandola, fr.

(DIVERSETRACTS)

Diverse Alchemical Tracts.

Some Practical *Observations on May Dew*, by Thomas Henshaw. (MAY_DEW)

Extracts from *Sal Lumen & Spiritus Mundi Philosophici*, by L. Combachius.

(SAL_LUMEN)

Teipsum Corporalitur. (TEIPSUM)

Aureum Seculum, Menstrum Universali Et Materia Chaotica. (AUREUM)

The Fountain of Chemical Philosophy, by Eyrenæus Philalethes. (FOUNTAIN)

(FIREANDSALT)

A Discourse on Fire and Salt, by Lord Blaise of Vigenere.

(FORMULAS)

The Book of Formulas, by John Hazelrigg, F.H.S.

(FOUNTAIN)

A Discourse of Solinus Saltztal's *Fountain of Philosophical Salt*.

(FRIENDDAWN)

Friend of the Dawn, L'Ami de L'Aurore, by Henri de LinTaut.

(GLAUBER)

The Complete Works of Rudolph Glauber.

Of The Salt of Philosophers. (3PRINCIPLES)

A Treatise on the Animal Stone. (ANIMALSTONE)

Annotations upon The Continuation of Miraculum Mundi. (ANNOTATIONS)

The Apology of John Rudolph Glauber, Against the Lying Calumnies of Christopher Farnner. (APOLOGY)

Of the True Tincture of Gold, or *The True Aurum Potabile*. (AURUM)

A Treatise Of an Universal Medicine, or *A True Aurum Potabile*. (AURUM2)

Of a Universal Medicine, or Aurum Potabile. (UNIVERSAL_MEDICINE)

Of The Birth and Nativity of Metals. (BIRTH_METALS)

The Book of Philip Theophrastus Bombast of Hohenheim: Touching The TINCTURE of Natural Things. (BOOK_PARACELSUS)

The Centurys: First through Fifth, or Wealthy Store-house of Treasures. (CENTURYS1-5)

A Short Book of Dialogues, or Certain Colloquies of some Studious Searchers after the Hermetick Medicine and Universal Tincture. (DIALOGUES)

Elias Artista, or What we are to understand by Elias the Artist, and what he is to reform in the World at his coming. (ELIASARTISTA)

The First through Fifth Part of *Philosoprical Furnaces*. (FURNACE1-5)

The Heaven of Philosophers, or A Book of Vexations, by Philippus Theophrastus Paracelsus. (HEAVEN)

Libellus Ignium, or Book of Fires. (IGNIUM)

An Index of the Complete Works of Glauber, Philip Wheeler. (INDEX)
The Mineral Work. (MINERAL_WORK)
Miraculum Mundi. (MIRACULUM)
The Consolation of Navigators. (NAVIGATORS)
Novum Lumen Chymicum, or A New Chymical Light. (NOVUM)
The Hellish Goddess Proserpina. (PROSERPINA)
The Prosperity of Germany. (PROSPGERMANY)
De Purgatorio Philosophorum, or A Treatise Concerning the Purifying Fire of the Wise Men. (PURGATORIO)
Sal Mirabilis. (SALMIRABILIS)
A Trestise of The Nature of Salts, & Etc. (SALT)
Secret Fire of the Philosophers. (SECRETFIRE)
A Treatise of the Signature of Salts, Metals, and Planets. (SIGNATURE)
A Spagyrical Pharmocopoea, or Dispensatory. (SPAGPHARM1-7a)
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The Blessed Philosophical ADROP. (03ADROP)

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Work on Vitriol for the Stone, from Sir Isaac Newton.

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 Excerpted from *The Terrestrial Heaven*, by Eugene Canseliet.
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Tinctura Philosophicae. (10TINCTURA_PHILOSOPHICAE)
 A Careful Investigation of *The Nature of Sol and Luna*, by Michael Scot.
 (11NATURE_SOL_LUNA)
Processus Singularis De Materia Chaotica, by Martini de Delle.
 (12SINGULARIS_CHAOTICA)
Arcanum Arcanorum Arcanissimum. (13ARCANUM)
A Unique Process from Primal Material, by Abraham of Frankenberg.
 (14PRIMAL_MATERIAL)
The Divine Magisterial Salt which Tinges All Metals into Gold, by the Most
 Illustrious American Prince: Holdazob A Dachem. (15MAGISTERIAL_SALT)
Mixtura Praecipua Magistralis, by Huldazor A Dachem.
 (16POLYCHRESTUOUS_SALT)
The Mystery of Urine. (17MYSTERY_URINE)
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The Spagyric Art. Johan Tritemius, Abbott of Sponheim. (19SPAGYRIC_ART)
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They Made the Philosopher's Stone, by Richard Ingalese, Golden
 Manuscripts. (21THEY_MADE_STONE)
The Fiery Wine Spirit. Basil Valentine. (22FIERY_WINE)
 (POTPOURRI2)
Potpourri Alchemia. Vol.2. An Alchemical Anthology.
Oil of Iron. R-C. (01OIL_IRON_R-C)
Oil of Iron: notes on Process. (02OIL_IRON_PROCEDURE)
Oil of Vitriol. (03OIL_VITRIOL)
Processes on Lead. On Antimony. Oil of Mercury. (04RECIPES1-
 LEAD_ANTIMONY_MERCURY)
Vinegar of Antimony. (05RECIPES2_VINEGAR_ANTIMONY)
 Sulphur of Antimony. p.30
 Salt of Antimony. p.31
The Firestone. (06FIRE_STONE)
 The Third Book. *Of Saturne or Lead* the first Direction.
 (07THIRD_BOOK_LEAD_IRON_RED_LION)
Some Alchemical Recipes. (08TARTAR_WINESTONE_ANTIMONY)
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Mutus Liber. (12MUTUS_LIBER_MAGAPHON)
 Tract on the *Tincture and Oil of Antimonii*. Rogerii Baconi.
 (13OIL_ANTIMONII_BACON)
Truest and Most Noblest Secret, by Jodocus Greverus.
 (14TRUE_NOBLE_SECRET)
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 (16TREASURY_PHILOSOPHY)
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Construction of the Tree of Life. (CONSTRUCT_TREE)
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Enochian Alphabet. (ENOCHIAN_ALPHABET)
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(FRENCH_ROMANCE)
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The Planets and the Crystal Systems. (PLANET_CRYSTAL_SYSTEM)
Chart of the Planetary Hours. (PLANET_HOURS)
Relations Amongt the Planets. (PLANET_RELATIONS)
Assignment of Gemstones to Planets. (PLANET_GEMSTONE)
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The Seven Basics. (SEVEN_BASICS)
Some Notes on Studying the Qabalah. (SOME_NOTES_QABALAH)
Tableau of the Tarot. Devised by Henry J. Turner. (TABLEAU_TAROT)
A Talisman for Health. (TALISMAN_HEALTH)
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The Planets. (THE_PLANETS)
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The Privy Seal of Secrets. (AURIFONTINA / 02_PRIVY_SEAL)

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(AURIFONTINA / 05_COLOURS)

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(COMPENDIUM2 / 21_PREP_ALKAHEST)
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Anthony, Dr. Francis

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Astromagus, G.T.

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B, Mr.

Substance of a *Conversation* Mr. B had with Mr. Ford. (COMPENDIUM2 / 29_B_&_FORD)

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Bacstrom, S., M.D.

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(COMPENDIUM1 / 10Some_Thoughts_Valentine)

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Becker, Dr. Christian August

Das Aceton. (DASACETONE)

Beuther, David

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Canseliet, Eugene

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Clerke, John

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Cochren, Archibald

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DeChesne, Joseph

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 The First through Fifth Part of *Philosophical Furnaces*. (FURNACE1-5)
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A Treatise of the Signature of Salts, Metals, and Planets. (SIGNATURE)
A Spagyricall Pharmacopoea or Dispensatory. (SPAGPHARM1-7a)
*A True and Perfect Description of Extracting Good Tartar from the Lees of
 Wine*. (TARTAR)
*Of The Three Most Noble Stones Generated by Three Secret
 Fires*.(THREESTONES)

Grasshof, Johann

The Greater and Lesser Edifyer or Der Grosse und Der Kleine Bauer.(GROSSEKLEINE)

Grassot, Loius

Light Extracted from Chaos. (18TRACTS / 02LUMIERE_CHAOS)

Gualdus, Friederich

Revelation of the True Chemical Wisdom. (CHEMICALWISDOM)

Greverus, Jodocus

Truest and Most Noblest Secret. (POTPOURRI2 / 14TRUE_NOBLE_SECRET)

Ham, David

Alchemical Experiments. Described to Hans Nintzel.
 (POTPOURRI2 / 09ALCHEMICAL_EXPERIMENTS)

Hand, Mr.

The Work with the Butter of Antimony. (COMPENDIUM1 / 08Butter_of_Antimony)

Hazelrigg, John, F.H.S.

The Book of Formulas. (FORMULAS)

Helmont, John Baptist Van

Præcipiolum: or the Immature-Mineral-Electrum. (Collectanea Chymica / PRÆCIPOLIUM)
The Admirable EFFICACY. (Collectanea Chymica / SULPHUR-VIVE)

Henshaw, Thomas

Some Practical Observations on May Dew. (DIVERSETRACTS / MAY_DEW)

Hermes Trismegistus

Hermetis Trismegisti Tractatus Aureus or The Golden Work of Hermes Trismegistus.
(HERMES)

Tractatus Aureus or The Golden Tractate of Hermes. (AUREUS)

The Smaragdine Table. (SMARAGDINE)

Heydon, John

The Holy Guide. (HOLYGUIDE)

Hollandus, Johan Isaaci

Hollandus' Medicinal Recipes. (HOLLANDUS/MEDICINALRECIPES)

The Mineral Work. (HOLLANDUS/MINERAL)

The Hand of The Philosophers. (HOLLANDUS/PHILOSOPHERSHAND)

The Stone of Urine. (HOLLANDUS/URINESTONE)

Opera Vegetabile. The Vegetable Work. (HOLLANDUS/VEGETABLE)

Work of Saturn. (CABLE)

De Urina. (POTPOURRI1 / 04DE_URINA)

Extract from *Opera Mineralia.* (COMPENDIUM2 / 14_HOLLANDUS)

H.V.D.

The Tomb of SEMIRAMIS Hermetically Sealed.

(Collectanea Chymica / Tomb-SEMIRAMIS)

I.C.H.

Of Nature and Art. (THRETRACTS / Of-nature-of-art)

Ingalese, Richard

They Made the Philosopher's Stone. Golden Manuscripts.

(POTPOURRI1 / 21THEY_MADE_STONE)

Jurain, Abtala

Hyle und Coahyl. (HYLEYNDCOAHYL)

Kalid Persica (Kalid ben Jazichi)/ **King Calid**, the son of Sazichi

Secreta Alchemiae. (SECRETA)

The Book of the Secrets of Alchimie. (KALID)

Liber Trium Verborum, (THRETRACTS / liber-trium-verborum).

Kirchweger, Anton (editor)

Golden Chain of Homer . (GOLDENCHAIN)

Also known as, Annulus Plantonis (Platonic Ring), A Physico-chemico Explanation of Nature including its Origin, Preservation & Destruction.

Golden Chain of Homer, 1723. (GOLDENCHAIN1723)

Lambi, Giovanni baptista

A Revelation of the Secret Spirit. (SECRETSPIRIT)

Lamspring

The Great Work of the Lapis Sophorum According to Lamspring's Process.

(LAMSPRING/LAMSPRINGPROC)

The Book of Lamspring. (LAMSPRING)

The Great Work of the Lapis Philosophurum. (18TRACTS / 12LAPIS_PHILOSOPHORUM)

Langelottus, Joel

His Letter to the Curious. (COMPENDIUM1 / 03Joel_Langelottus)

Lintaut, Henri de

Friend of the Dawn. L'Ami de L'Aurore. (FRIENDDAWN)

Lull, Ramon

Testament. (18TRACTS / 6LULLS_TESTAMENT)

Clavicula or Little Key. (AURIFONTINA / 09_CLAVICULA)

Magnus, Albertus

Compound of Compounds. (COMPOUNDS)

Mirandola, Pico della, fr

De Auro. On gold. (DEAURO)

Miram, the Prophetess

The Works of Miriam the Prophetess. (COMPENDIUM1 / 23Miriam_Prophetess)

Mundanus, Theodorus

The Quintessence of the Philosophers. (QUINTESENCE)

Mynsicht, Hadrian a

Extract from *Hadrian a Mynsicht.* (COMPENDIUM2 / 19_MADASTHANUS)

Mystagogus, Cleidophorus

Trifertes Sagan or Immortal Dissolvent. (TRIFERTES)

Neumann, Casper

On Nitre. (COMPENDIUM1 / 20Neuman_Nitre)

Newton, Sir Isaac

Work on Vitriol for the Stone. (POTPOURRI1 / 05VITRIOL_STONE_NEWTON)

Nintzel, Hans

The Wells of Power. Class hand-outs. (WELLS_POWER)

A French Alchemical Romance and Adventure.

(WELLS_POWER / FRENCH_ROMANCE)

Alchemy is Alive and Well. (WELLS_POWER / ALCHEMY_ALIVE)

Meditation and Alchemy. (WELLS_POWER / MEDITATIONS_NINTZEL_1978)

Potpourri Alchemia. An Alchemical Anthology. (POTPOURRI1)

Potpourri Alchemia. Vol. 2. An Alchemical Anthology. (POTPOURRI2)

Astrology. (POTPOURRI1 / 09ASTROLOGY_NINTZEL)

Tables of Alchemical Symbols and Gematria including Glossary of Latin Terms.
(SYMBOLS)

Nowell, Edward

Certain Chemical Works with the True Practice. Gathered into a True Method.
(CHEMICALWORKS)

Oberlein, Casper

Oleum Antimonii. (POTPOURRI1 / 06OLEUM_ANTIMONII_OBERLEIN).

Paracelsus , Philippus Theophrastus Bombast

The Book Concerning the Tincture of the Philosophers. (TINCTURE)

The Treasure of Treasures. (TREASURE)

The Aurora of the Philosophers. (AURORA)

The Philosophical Cannons. (THREETRACTS / philosophical-cannons-paracelsus)

Touching The Tincture of Natural Things. (GLAUBER / BOOK_PARACELSUS)
The Heaven of Philosophers or A Book of Vexations. (GLAUBER / HEAVEN)
The Hermetic and Alchemical Writings of Paracelsus. (HERMES_PARACELSUS)
The Revelation of Hermes, Interpreted by Theophrastus Paracelsus. (REVELATION)
On the Stone of Saturn. (POTPOURRI1 / 01STONE_SATURN)
Archidoxes of Paracelsus. (COMPENDIUM1 / 04Archidoxes_Paracelsus)
Treatise concerning *The Tincture of Antimony.*
(COMPENDIUM1 / 18Tincture_Antimony_Paracelsus)

Philalethes, Eirenaeus (Eugenius) Philoponos Cosmopolita

Experiments for the Preparation of the Sophick Mercury.

(18TRACTS / 14Sophick_Mercury)

The Fountain of Chymicall Philosophy. (DIVERSETRACTS / FOUNTAIN)

The Marrow of Alchemy. (MARROW)

The Chemists Key of Henry Nollus. (CHEMISTSKEY)

The Secret of The Immortal Liquor called Alkahest or IGNIS-AQUA.

(Collectanea Chymica / IMMORTAL-LIQUOR-ALKAHEST)

Three Tracts of the Great Medicine of the Philosophers for Humane and Metalline Bodies.

(PHILALETHES)

Piemontese, Signor Alexis

The Process of Signor Alexis Piemontese. (COMPENDIUM2 / 10_SIGNOR_ALEXIS).

Principe, Dr. Larry

Oil of Antimony. (POTPOURRI2 / 10OIL_ANTIMONY_PRINCIPES)

Pyrophilus, J.A.

Liquor Alcahest. (LIQUOR)

Quercetanus (Joseph Du Chesne)

Treatise on Metallic and Mineral Medicines. (QUERCETANUS)

Rhasis (Abu Bekr Muhammed Ben Zakeriyah er-Rasi)

The Practice of Philosophers. (COMPENDIUM/ COMPENDIUM2 / 26_PRAC_PHILO)

Rhenanus, Johann

Extract from *Solis e Puteo Emergentis.* (COMPENDIUM2 / 20_SOLIS_PUTEO)

Extract from *Solis e Puteo Emergentis.* (COMPENDIUM2 / 27_SOLIS_PUTEO_II)

Rhenanus. (COMPENDIUM2 / 15_RHENANUS)

Rhumelius, John Pharamund

The Art of Spagyric Medicine. (SPAGYRIC)

Ringmacher, Christian Ulrich.

Compass of the Wise. (Compass)

Ripley, George

Medulla Alchymiae or The Marrow of Alchemy. (MEDULLA)

liber secretissimus. (LIBERSECRET)

The Compound of Alchemy or *The Ancient Hidden Art of Alchemie.* (COMPOUND)

A Treatise of Mercury and the Philosophers Stone.

(AURIFONTINA / 04_TREATIS_MERCURY_RIPLEY)

The Bosome-Book. (Collectanea Chymica / BOSOME-BOOK).

The Breviary of Alchemy. (RIPLEY)

Lully's Theory of the Philosophers Fire Explained by G. Ripley.

(COMPENDIUM1 / 05Lully_Theory_Philosophers_Fire)

Rosenroth, Knorr von

Aesch-Mezareph or *Purifying Fire*. (AESCH)

Ruesenstein, Baron Von

Selected Chemical Universal and Particular Processes. (RUESENSTEIN)

Chemical Processes. (COMPENDIUM2 / 06_RUSENSTEIN_CHEM)

Extracts from *Universal & Particular Processes*. (COMPENDIUM2 / 07_RUSENSTEIN_UNI)

Copied from *Universal & Particular Processes*. (COMPENDIUM2 / 33_RUSENSTEIN_UNI_2)

Sala, Angelo

Preparations of Angelo Sala. (STDUNSTAN / ANGELO_SALA)

Salamonis

Liber Ratziel. The Book of Salamonis. (RATZIEL)

Saltztal, Solinus

Fountain of Philosophical Salt. (FOUNTAIN)

Sandivogius, Michael

A Recapitulation by Orthelius of A New Light on Chemistry. (NEWLIGHT)

Schroeder, William Baron von

Instructions Respecting the Art of Transmuting and Ameliorating the Metals.

(TRANSAMEL)

Scot, Michael

A Careful Investigation of *The Nature of Sol and Luna*.

(POTPOURRI1 / 11NATURE_SOL_LUNA)

Snyder, John de Monte

Universal and Particular Processes. (UNIVERSAL)

Metamorphosis of the Planets. (METAMORPHOSIS)

Spanheim, Abbott of

The Confession of Trithemius. (POTPOURRI1 / 02CONFESSION_TRITHEMIUS)

The Confessions of Trithemius. (POTPOURRI2 / 17CONFESSIONS_TRITHEMIUS)

The Spagyric Art. (POTPOURRI1 / 19SPAGYRIC_ART)

Suchten, Alexander von

Of Antimony Vulgar. (VULGAR)

Of the Secrets of Antimony. (CABLE / Suchten_Antimony_1st_treatise)

Antimonial Labours. (COMPENDIUM1 / 02Labors_von_Suchten)

Synesius, a Greek Abbott.

The True Book. (SYNESIUS)

Tugel, Johan Gottfried

Some Processes of Experimental Chymistry. (TUGEL)

Trevisan, Count B.

Verbum Dimissum. (18TRACTS / 17VERBUM_DEMISSUM)

Parable of the Fountain. (18TRACTS / 18PARABLE_FOUNTAIN)

The Answer of Bernardus Trevisanus to the Epistle of Thomas of Bononia. (AURIFONTINA / 12_ANSWER)

The Prefatory Epistle of Bernard, Earl of Tresne to Thomas of Bononia. (AURIFONTINA / 13_PREFATORY)

A Treatise of Bernard Earl of Trevisan. (Collectanea Chymica / TREATISE-TREVISAN)

Trismosin, Solomon

The Golden Fleece or The Flower of Treasures. (GOLDENFLEECE)

Urbigerus, Baron

Writings of Urbigerus. (URBIGERUS)

Valentinus, Basilius

The Triumphal Chariot of Antimony. (TRIUMPHALCHARIOT)

The Last Will and Testament of Basil Valentine. (LASTWILL)

Manual Operations. (LASTWILL)

Things Natural & Supernatural. (LASTWILL)

The Fiery Wine Spirit. (POTPOURRI1 / 22FIERY_WINE)

Villa Nova, Arnoldus de

The Epistle to the King of Naples. (COMPENDIUM1 / 24Epistle_Arnoldus_VillaNova)

Volpierre

The Hermetic Art. Golden Manuscripts. (POTPOURRI2 / 11ATOMIC_TRANS)

Walewski, Count Stefan C.

A System of Causasian Yoga. (CAUCASIAN)

Wallachin, Dorothea Juliana

The Mineral Gluten. (COMPENDIUM1 / 17MineralGluten)

Welling, Baron George Von

Philosophy of The Universe. (WELLING)

The Tincture from Nitre & Sulfur.

(COMPENDIUM1 / 19Tincture_Nitre_Sulfur_De_Welling)

Wilson, George

Extracts from *A Compleat Course of Chemistry.*

(COMPENDIUM2 / 23_COMPLEAT_CHEM)



Manuscripts
By
Original Publication date

This Timeline represents the original publication years of the titles in the R.A.M.S. Digital Collection. Where the publication date is unknown the lifetime of the author is used or the century in which the work first appeared. This timeline is intended as an assistant to the study of the R.A.M.S. Digital Collection.

Acknowledgements of assistance: Alan Pritchard.

5th Century B.C.

- 408BC-355BC. *The Six Keys of Eudoxus*, by Eudoxus. (SIXKEYSEUDOXUS)
- 2nd- 3rd Century A.D. *The Golden Work of Hermes Trismegistus*, Hermetis Trismegisti. (HERMES)
The Smaragdine Table of Hermes. (SMARAGDINE)
- 550-625. *The True Book* of the Learned Synesius, a Greek Abbott. (SYNESIUS)
- 704 A.D. *Secreta Alchemiae*, by Kalid Persica, Kalid ben Jazichi. (SECRETA)
The Book of the Secrets of Alchimie, composed by Kalid. (KALID)
- 924-988. *Philosophia Maturata Of the Stone of the Philosophers*, by St. Dunstan. (STDUNSTAN)
- 12th Century, *The Turba Philosophorum*. (TURBAPHILOSOPHORUM)
- 12th Century. *The Secret Book*. Artephius. (ARTEPHIUS)
- 1092 - 1167 *The Book of Abraham the Jew*, Rabbi Abraham Eleazar. (ABRAHAM)
- 13th Century, *Liber Ratziel*. The Book of Salamonis. (RATZIEL)
- 1206-1280 *Compound of Compounds*, by Albertus Magnus. (COMPOUNDS)
1268. *Tract on the Tincture and Oil of Antimony*, by Roger Bacon.
(POTPOURRI2 / 13OIL_ANTIMONII_BACON), (POTPOURRI1 / 2OBACON_OIL_ANTIMONY),
(CABLE / 01_ANTIMONY_BACON)
1270. *Mirror of Alchimy*, composed by Roger Bacon. (MIRRORALCHIMY)
1292. *Radix Mundi*, by Roger Bacon. (RADIXMUNDI)
- 15th Century. *Liber Secretissimus*, by George Ripley. (LIBERSECRET)
The Breviary of Alchemy, by George Ripley. (RIPLEY)
- 1406-1490. *Verbum Dismissum*, Count Bernard Trevisan. (18TRACTS / 17VERBUM_DEMISSUM).
1471. *The Compound of Alchemy*, by George Ripley. (COMPOUND)
1476. *Medulla Alchymiae*, or The Marrow of Alchemy, by George Ripley. (MEDULLA)
1485. *Summa Perfectionis*, by Pseudo-Geber. (SUMMA)
- 1463 – 1494. *De Auro, on gold*, by Pico della Mirandola, fr. (DEAURO)
- 16th C. *Certain Chemical Works with the True Practice*, by Edward Nowell. (CHEMICALWORKS)
- 1582(?). *The Golden Fleece*, or The Flower of Treasures, by Solomon Trismosin. (GOLDENFLEECE)
1531. *Correct Usage*. (CORRECTUSAGE)
1599. *The Book of Lamspring*, by Abraham Lamspring. (LAMSPRING / LAMSPRING)
- C17. *Teipsum Corporalitur*. Translated by Dr. S. Billingham. (DIVERSETRACTS / TEIPSUM)
- C17. *Liber Trium Verborum* of King Calid the son of Sazichi. (THRETRACTS / liber-trium-verborum)
- C17. *The Philosophical Cannons of Paracelsus*. (THRETRACTS / philosophical-cannons-paracelsus)
- 1578-1596. *The Experiments of Rulandus*. (RULANDUS)
1608. *Chemical Secrets and Experiments*, by Sir Kenelm Digby Kt. (CHEMSECRETS)
1608. *The Revelation of Hermes*, Interpreted by Theophrastus Paracelsus. (REVELATION)
1610. *Tractatus Aureus*, or The Golden Tractate of Hermes. (AUREUS)
1611. *The Triumphal Chariot of Antimony*, by Basilius Valentinus. (TRIUMPHALCHARIOT)
1623. *A Revelation of the Secret Spirit*, by Giovanni baptista Lambi. (SECRETSPIRIT)
1625. *Aureum Seculum*, Anonymous. (DIVERSETRACTS / AUREUM)
1630. *Preparations of Angelo Sala*. (ANGELO_SALA)
1638. *Treatise on Gold*, by Joannes Agricolaë. (TREATISE_GOLD)
1641. *Treatise on Metallic and Mineral Medicines*, by Quercetanus, J. Du Chesne. (QUERCETANUS)
1649. *A Discourse on Fire and Salt*, by Lord Blaise of Vigenere. (FIREANDSALT)
1650. *The Art of Distillation*, by John French. (ARTDISTILLATION)
1650. *Arcanum*, or The Grand Secret of Hermetick Philosophy, by Jean Espagnet. (ARCANUM)
1652. *Hollandus' Medicinal Recipes*, by Johan Isaaci Hollandus. (HOLLANDUS / MEDICINALRECIPES)
1654. *Discourse on the Fountain of Philosophical Salt*, by Solinus Saltzthal. (FOUNTAIN)
1654. *The Marrow of Alchemy*, by Eirenaeus Philoponos Philalethes. (MARROW)
1654. *A Recapitulation* by Orthelius of A New Light on Chemistry, by Michael Sandivogius. (NEWLIGHT)
1657. *Sal Lumen & Spiritus Mundi Philosophici*, by L. Combachius. (DIVERSETRACTS / SAL_LUMEN)
1657. *The Chemists Key of Henry Nollius*. Published by Eugenius Philalethes. (CHEMISTSKEY)
1659. *The Treasure of Treasures*, by Paracelsus. (TREASURE)
1659. *The Aurora of the Philosophers*, by Paracelsus. (AURORA)
1659. *The Mineral Work*, by Johan Isaaci Hollandus. (HOLLANDUS / MINERAL)
Work of Saturn. John Isaac Holland. (CABLE / 02_SATURN_HOLLANDUS)
1659. *The Hand of The Philosophers*, by Johan Isaaci Hollandus.
(HOLLANDUS / PHILOSOPHERSHAND)
1659. *The Stone of Urine*, by Johan Isaaci Hollandus. (HOLLANDUS / URINESTONE)
1659. *Opera Vegetabile*, by Johan Isaaci Hollandus. (HOLLANDUS / VEGETABLE)

1660. *The Book Concerning the Tincture of the Philosophers*, by Paracelsus. (TINCTURE)
1662. *Universal and Particular Processes*, by John de Monte Snyder. (UNIVERSAL)
1662. *The Art of Spagyric Medicine*, by John Pharamund Rhumelius. (SPAGYRIC)
1663. *Metamorphosis of the Planets*, by John de Monte Snyder. (METAMORPHOSIS)
1665. *Some Practical Observations on May Dew*, by Thomas Henshaw.
(DIVERSETRACTS / MAY_DEW)
1665. *The Hermetic and Alchemical Writings of Paracelsus*. (HERMES_PARACELSUS)
1668. *Three Tracts on Medicine*, by Eirenaeus Philalethes. (PHILALETHES)
1670. *Of Antimony Vulgar, & Of the Secrets of Antimony*, by Alexander von Suchten. (VULGAR)
1671. *Of Natural & Supernatural Things*, by Basilius Valentinus. (LASTWILL)
1672. *The Last Will and Testament of Basil Valentine*. Monke of the Order of St. Bennet. (LASTWILL)
1673. *Manual Operations*, by Basil Valentine. (LASTWILL)
1675. *Liquor Alcahest*, by J.A. Pyrophilus. (LIQUOR)
- 1677-1684. *Aesch-Mezareph* or Purifying Fire, published by Knorr von Rosenroth. (AESCH)
1678. *The Fountain of Chymicall Philosophy*, by Eyrenaeus Philalethes.
(DIVERSETRACTS / FOUNTAIN)
1680. *Aurifontina Chymica* or A collection of 14 Small Treatises. (AURIFONTINA)
1680. *Magnalia Naturae*, by John Joachim Becher. (MAGNALIA)
1682. *The Holy Guide*, by John Heydon. (HOLYGUIDE)
1684. *Collectanea Chymica*: A Collection of Several Treatises in Chymistry. (Collectanea Chymica)
1684. *The Quintessence of the Philosophers*, by Theodorus Mundanus. (QUINTESENCE)
1684. *The Art of Transmuting and Ameliorating the Metals*, by William Baron von Schroeder.
(TRANSAMEL)
1687. *Der Grosse und Der Kleine Bauer*. The Greater and Lesser Edifyer, by Grasshof. (GROSSEKLEINE)
1688. Monsr. De La Brie's *Process* for accomplishing The Tincture. (PROCESS)
1689. *The Complete Works of Rudolph Glauber*, by John Rudolph Glauber. (GLAUBER)
1690. *Writings of Urbigerus*. Circulatum Minus of Urbigerus, and Aphorisms of Urbigerus. (URBIGERUS)
1696. *Sanguis Naturae*, by Christopher Grummet. (SANGUIS)
1700. *Friend of the Dawn*, L'Ami de L'Aurore, by Henri de LinTaut. (FRIENDDAWN)
1705. *Trifertes Sagani*, or Immortal Dissolvent, by Cleidophorus Mystagogus. (TRIFERTES)
1718. *The Transmutation of Base Metals Into Gold and Silver*, by David Beuther. (TRANSMUTATION)
1720. *Revelation of the True Chemical Wisdom*, by Friederich Gualdus. (CHEMICALWISDOM)
- 1723 *Golden Chain of Homer*. (GOLDENCHAIN1723)
1730. *Of Nature and Art*, by I.C.H. (THRETRACTS / of-nature-and-art)
1732. *Hyle und Coahyl*, by Abtala Jurain. (HYLEYNDCOAHYL)
1739. *Chemical Moonshine*, by Johann Friedrich Fleischer. (MOONSHINE)
1754. *Selected Chemical Universal and Particular Processes*, by Baron Von Ruesenstein. (RUESENSTEIN)
1766. *Some Processes* of Johan Gottfried Tugel's Experimental Chymistry. (TUGEL)
1778. *Compass of the Wise*, by Christian Ulrich Ringmacher. (Compass)
1781. *Golden Chain of Homer*, Aurea Catena Homeri. Edited by Anton Kirchwegger. (GOLDENCHAIN)
1787. *Coelum Philosophorum* or Faithfull Directions, translated by S. Bacstrom. (COELUM)
1797. *Compendium of Alchemical Tracts*. Translated by S. Bacstrom, M.D. (COMPENDIUM)
1801. *Philosophy of The Universe*, by Baron George Von Welling. (WELLING)
1804. *The Great Work of the Lapis Sophorum According to Lamspring's Process*. Translated by Sigismond Bacstrom. (LAMSPRING / LAMSPRINGPROC)
1831. *Hermes Unveiled*, by Cyliani, (HERMESUNVEILED)
1867. *Das Aceton*, The Acetone, by Dr. Christian August Becker. (DASACETONE)
- 1885-1916. *Arcana Divina*, The Divine Secret. Anonymous. (ARCANA)
- 1901-03. *Adiramled, The Journal*. (ADIRAMLED / ADIRAMLED_JOURNAL)
1911. *The Light of Life or The Mastery of Death*, by Delmar De Forest Bryant. (ADIRAMLED / LIGHT_LIFE)
- 1910-20. *The Art of Alchemy* or The Generation of Gold, by Adiramled. (ADIRAMLED / ART_ALCHEMY)
- Divine Symbols*, by Adiramled. (ADIRAMLED / DIVINE)
- Lessons in the Unfoldment of the Philosopher's Stone*, by Adiramled. (ADIRAMLED / UNFOLD)
1916. *The Book of Formulas*, by John Hazelrigg. (FORMULAS)
- 1899 – 1982. *The Terrestrial Heaven*, by Eugene Canseliet.
1941. *Alchemy Rediscovered and Restored*, by Archibald Cochren. (REDISCOVERED)
1955. *A System of Caucasian Yoga*, by Count Stefan C. Walewski. (CAUCASIAN)
1978. *Tables of Alchemical Symbols and Gematria*, including *Glossary of Latin Terms*. (SYMBOLS)
1978. *Meditation and Alchemy*, by Hans W. Nintzel. (WELLS_POWER / MEDITATIONS_NINTZEL_1978)
1985. *Potpourri Alchemia. Vol.1*. An Alchemical Anthology. (POTPOURRI1)
1986. *A French Alchemical Romance and Adventure*, by Hans Nintzel.
(WELLS_POWER / FRENCH_ROMANCE)
1990. *Potpourri Alchemia. Vol.2*. An Alchemical Anthology. (POTPOURRI2)
1995. *The Wells of Power*, by Hans Nintzel. Class hand-outs and notes. (WELLS_POWER)

"Alchemy is Alive and Well"

by Hans Nintzel.

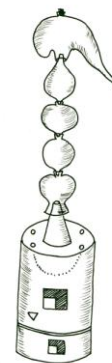


Figure 13.

While it hasn't made the front pages yet, alchemy is enjoying a revival. The truth is, it never went away. It merely has kept a low profile. Yet, more attention is being given to alchemy than ever before. We will look at some of the reasons for this, but first it might be well to explain what we mean by the term "alchemy".

A one word definition is 'evolution' or 'transmutation'. The implication is, one thing is being changed into another thing. As an every day example, consider the sun. It is truly an alchemist as it constantly is transmuting helium into hydrogen. Wine that has gone sour, is wine that has been transmuted into vinegar. Modern alchemists understanding that the best kind of vinegar is made from red wine, deliberately try to turn wine sour.

However, wineries add sulfides to the wine to prevent souring. Fortunately some wineries do not do this and there are also ways of eliminating the sulfides from wine. And yes, this transmutation includes turning lead into gold!

So we are surrounded by everyday examples of alchemy. The making of a pot of tea is an alchemical process as it extracts an essence, called sulphur by alchemists to color the water which we then call tea. It might be noted that the term sulphur is an alchemical 'code word' that, in this instance, refers to the natural oils in the tea (or in any plant). There are many more examples but our purpose is to chronicle past and current events in this recondite domain.

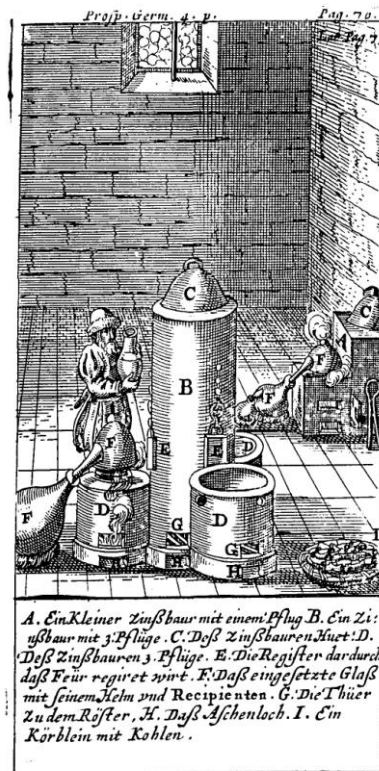
Alchemy is a discipline that started way back in the annals of history as best can be determined. Ancient Greeks, Indians, Chinese and Egyptians were practitioners of alchemy. However, we do not intend to go that far back. We will return to the days of the sixties and seventies so that we may have some insight to Dr. Albert Reidel.

Frater Albertus, as he preferred being called, supervised and operated what is called a "mystery school", in the Wasatch mountain range in Utah. Located in the Salt Lake City area, this school taught a curriculum of very interesting subjects. These included Qabalah, the ancient Hebrew technique of spiritual growth which incorporates the tenets of magic, astro-cyclical pulsation (astrology) and, Alchemy. The school was run in the manner of a Gurdjieff "Fourth Way" school.

Dr. Israel Regardie, who was my friend and mentor suggested this school to me. At the same time, the person who had taught me the rudiments of Qabala, Dan T., also referred to this school indicating I would do well to look into it. Simultaneously, Mary F. invited me to her home to meet two people who had a unusual 'hobby', alchemy!

These two people. Kurt and Helene von K. were destined to become good friends and teachers of mine. They talked about alchemy and how they cured their son of mental dysfunction through the use of alchemical preparations. They showed us a small vial of an oily substance and declared this was "oil of iron".

As a graduate civil engineer with an MBA and 20 years in the 'hard' and logical discipline of information systems, I could not readily accept what they told me. My engineering background always insisted that I should see, feel, taste and touch things to verify their reality. I had never heard of oil of iron, nor the oil of any other metal, so it could not possibly exist! That was my mind set at the time. Nonetheless, they managed to capture my interest.



Part I. before Pag. 337.

What got me excited was, they had studied under one Frater Albertus at the very same school I had so recently heard so much about, the Paracelsus Research Society! They explained how to apply for the school and tantalized Mary and I with stories of alchemy.

It did not take long for me to get on the telephone with 'Doc' and with Dan. They urged me to go. The clincher was, Bill, an Episcopalian priest committed to attend and Mary decided to go as well.

We applied, were accepted and soon found ourselves in Salt Lake City, at the P.R.S. awaiting the commencement of the Prima class. The night before, the meeting room was abuzz with the new students. Sixteen in all, all ready to start the first of seven two-week courses at P.R.S. to learn the rudiments of alchemy.

Everyone was intensely interested in everyone else as to how they came here, what they were "into" and so on. It turned out, the students were "into" a variety of things.

we progressed to working with such metals as Antimony and Iron. In P.R.S., we used, as a text, Basil Valentine's incredible book, "Triumphal Chariot of Antimony". Herein lie explicit, clear instructions on how to transmute a rank, poisonous element into one that can be used medicinally. This was to be sure, Antimony. From this matter, all manner of marvelous medicines can be made.

While Basil Valentine set down many 'recipes' there are a few "blinds" in his writings. To be absolutely sure in preparing such medicaments, one should seek a teacher to guide the student through the little traps set for the unwary. It is interesting to note that in the March 1987 issue of "AMBIX" magazine, Dr. Lawrence Principe, now at Johns Hopkins University, wrote an article in which he received a government grant to replicate the work done by Valentine in "Triumphal Chariot". His research proved to be invaluable as he showed a few 'traps' in the work and developed techniques to obtain the "Tincture of Antimony" by making this healing substance from the "glass" of antimony. In a conversation with him, I indicated it was not so much a miracle that he was indeed able to replicate the experiments, but that he got the government to pay for it! Larry injects the scientific disciplines into an arcane subject.

In a different operation, we separated the essences of common chicken eggs and from the sulphur thereof, produced a medicine salutary in incidences of arteriosclerosis. This substance, an oil, is also marvelous as a topical. Jody, my wife, will not be without it now as a skin care product. The metals, having long absorbed planetary influences, are far more powerful than herbs in healing. Consider the energy in a half fingernail covered with Uranium. It could blow away a city, such as Hiroshima. How wonderful it would be if this energy were harnessed for healing rather than destruction!

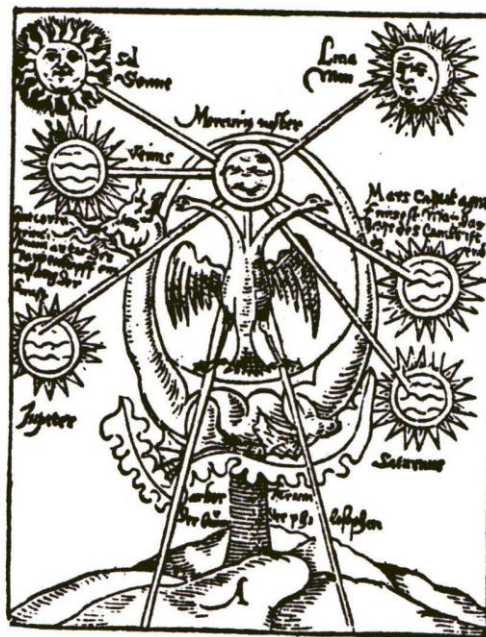
Frater told us of the "Philosopher's Mercury" and of the "Stone of the Philosophers", legendary alchemical items. He did not show us, directly, how to create these things, but gave us hints, stories, analogies and insights. His method was, true to the code of alchemy, NOT to give anything away on a platter, but to make you work for it. To sweat for it. So, it was to be years later on, that marvelous day that I succeeded in making some potent alchemical, medicinal products as well as the sought-for goal of the alchemists, mercury. Oh, not quicksilver, but the Philosophical Mercury. The Universal Dissolvent. When my friend and teacher Dan T., helped me achieve this goal, I literally fell on my knees to thank the Father for his grace in discovering this secret to me! This is a product that thousands have strived for and yet few have obtained.

Through all of this, Frater was ever mindful of and conveyed to us, the goodness and love of our common father for all his children. Indeed, as indicated by Valentine and others, the revelation of preparing these alchemical gifts were a direct gift of God. I don't think anyone in this domain doubts that! To augment this spiritual aspect, Frater read to us from such canonical texts as the (King James) Bible. He "opened us up" to new ideas as to how Qabalah and Alchemy were quite prevalent in this Holy book.

In fact, we were all amazed as he offered proof-after-proof to substantiate his statement that the Bible is a Manual of Alchemy and contained vast secrets for those who have eyes to see. In my classes and seminars, I cite examples from such canonical texts as the Bible, to show how these texts are written in a code. A symbolic code that must be penetrated in order to glean the true (and hidden) meaning. As an example, there is a section in John that shows how to prepare the Philosophical

Mercury! Genesis is a treasure house of mysteries not discerned by the casual reader. As Paracelsus told us, the Qabala (a Spiritual discipline that is part and parcel of alchemy) opens all sealed epistles.

At the end of the seven year cycle at P.R.S., I had absorbed a good deal of alchemical knowledge. In fact, I got "hooked" on it. As a former counsellor in a drug program, this is the only "addiction" I can safely say is healthy!



Mercurius Noster: alchemistic-symbolic representation of quicksilver, or mercury, as one of the planets which is the source and cause of all transmutation

Perhaps equally important to the teachings, were the many different groups of people I had met. Our bonding at P.R.S. enabled us to remain in close touch, even to this day. Subsequent to the classes, I met fellow alchemists from every part of the globe.

We too maintain a 'network'. Now while we were still attending PRS classes, Frater founded "PARALAB" a company chartered to prepare alchemical or "spagyric" (as they are more correctly called) preparations for public sale. These were both medicinal and cosmetic items. (Unfortunately, Paralab proved to be 'before its time').

He also wrote quite a few books. He taught the classes, mowed the lawns, and was a man of boundless energy. However, he once told us, that all this would end. That alchemical mystery schools each operated in their own cycle and PRS also had to end. But before this came about, he "transmuted" PRS into PARACELTUS COLLEGE. He dreamt, and set the ideas down on paper, of TRISTAR, a spectacular alchemical research and healing center. Woven into the architecture were the symbols of alchemy. A sort of modern Gothic cathedral. Plans were drawn up, models made to scale, monies were begun to be appropriated, then he died. It was July 1984 when a dream and a reality left this plane.

Since he for some reason did not groom someone to be his replacement, the light has gone out. The college sits idly and no classes are being taught. Books he had in manuscript form may never see the light of day. There is no one on the horizon to pick up the torch he lit. BUT,

he inculcated alchemy into many who will never forget him! And, more germane, who will continue to carry out the work in their own unique ways. The people whose lives he touched may number into the thousands. Many are actively engaged in either "practical" alchemy or in allied research. Most of those are in communication with one another, to share ideas and results.

My personal activity in networking started with my producing retyped and translated copies of old alchemical texts. This has caused many a student to knock at my door. It is a rare day when I don't write SOME fellow alchemist SOMEwhere in the world!

There are more alchemists than are dreamt of, Poland, Switzerland, France, Germany, Italy, New Zealand, Norway, India, Belgium, Spain, Portugal, Australia and other countries.

Before examining alchemy today, let us take a brief look at the principals behind the phenomena of alchemy.

Firstly, as indicated, alchemists consider ALL things as composed of three essential, sulphur, salt and mercury. These are actually, consciousness (sulphur), a vivifying life force (mercury) and a vehicle in which the latter two are housed (salt). They correspond to soul, body and spirit, in that order. This is the same spirit and soul as found in religion. However, in alchemy, we learn how to separate these three so that they can be seen and held. This is part of the vast field of alchemical theory but a theory that allows direct proof to be made. You can see, weigh, and taste the three essentials from the various kingdoms. This enables you to KNOW and experience their existence rather than having faith. Alchemy trades off knowledge for belief!

In the Indian alchemy called Ayurveda, the same principles apply under the term "Gunas" and include Sattva (consciousness), Rajas (spirit or energy) and Tamas (body or mass). Techniques for separation of the three principles are available as well as teachings for the "Three Fold Process", Separation, Purification and cohobation. As an example, in the plant world, one can extract the alchemical sulphur; which is the essential oil. Then one can extract, from the putriified plant, the spirit. This exhibits itself as alcohol. Happily, "store bought" ethyl alcohol will do nicely. Finally, the residue of the plant, the 'fecal matter' is burned or calcined to a white ash or salt.

These are all purified and then brought back together (cohobated) and through a certain process can be formed into a stone-like matter. A "Plant Stone". So, we have killed the plant to enable it to give up its soul and spirit. Then we have re-united them and thus resurrected them in a new and glorified body. This product is the highest form of the plant attainable. Philosophically speaking, note that the plant could not do it for itself. It needed "a higher power" (in this case, man) to accomplish this highest transmutation. The plant stone can not only perform interesting physical phenomena, but is an extremely powerful medicine. What it will cure depends on what plant or herb it was made from. The laws of astrology apply here.

The plant stone is also a teaching device as its confection is an exact analog of how to make a stone in the other kingdoms. The curative powers of the plant stone are the focussed and the centered healing powers of the original herb. If the herb had been rosemary, the part of the body it would heal would be the heart as rosemary is a sun plant and the sun governs the heart.

Further, the sage plant, governed by Venus which also governs the kidneys, would be useful in kidney problems. Mercury governs valerian and the thyroid so a goiter condition might be eased with a tincture from the valerian plant or, more likely CURED with a valerian

plant stone. While the sulphur is the major healing agent, utilizing, spagyrically ALL the parts of the plant, a more efficacious medicine will obtain. Going a step further, we know that planets also have rulership over metals as well as plants and specific parts of the body. The Sun for example rules gold and Venus rules copper. The Sun also rules sunflowers, frankincense and rue as well as the heart. It should be clear then, that a medicine can be made for specific parts of the body from metals. And that since metals have "been around" longer, absorbing beneficial rays, they will be more potent.

Recall the analog of Uranium! How do you make a tincture from a metal? Why just like one does with the plants. "As above, so below". I can personally attest to the efficacy of Aureum Potabile or tincture of gold. The process is one of extracting the sulphur of gold, purifying it and using this product as a medicine. As mentioned, if one could combine the other two essentials, the effect would be absolutely astonishing. However, getting the other two essentials in the mineral kingdom is not so easily done!

Returning to the present, what is happening now? Sources tell me that more alchemical information is being made available than ever before. Anyone working in this field can tell you that. Alchemy is said to have Sufi roots. Frater Albertus in his book "The Alchemist of the Rockie Mountains" refers to this. He went so far as to say that in the HinduKush mountains, in a little town called Nuristan, alchemists were busy converting base metals into gold. Their purpose was to prepare for the financing of the coming avatar. An atlas shows this town to be in Afghanistan. Did you ever wonder why the Soviets were so bent on getting into Afghanistan? There weren't all that many natural resources available. In fact, it is only a very hardy person that can eke a living from that difficult and hostile country. So what did they want? Could it be they heard that someone was producing gold there? Maybe even mass producing it? Who can say with certainty? The same sources mentioned, said that the Adepts who were there moved to France well in advance of the Russians. Again, anyone in this field will tell you that, yes indeed, France is a hot bed of alchemical activity. More groups being formed, more books being written, etc. Lets consider some specifics in various countries including France. Australia is very "hot" when it comes to alchemy. As an example, Dr. Manfred Junius has formed AUSTRALHERBA to formulate various spagyric products. He combines the essences of herbs (all three essentials) with honey and other natural substances. These products will nourish the body like no other substances can. His herbal wines are the spirits of plants extracted purified and combined with other essences to create an invigorating and stimulating beverage. These qualities are imbued by the herbs used.

Would you believe: "A healthy wine"? These products are now being distributed in the United States. Dr. Junius, a friend, has written excellent books on alchemy, gives concerts playing the Sitar and he also teaches alchemy and otherwise shares that which he has been given through lectures and seminars. Dr. Junius will be in Dallas the last week of July 1990 to teach a one week course in Alchemy.

Jurgen Klein, together with his wife Ulrike, have formed 'Jurlique Ageless Skin Care Products'. He was a student of Rudolph Steiner and taught at the Waldorf School. Dr. Steiner was a brilliant man and his pioneering work with herbs and plants are carried on today by the Waleda Co. who offer various health and cosmetic preparations.

Dr. Conway of New Zealand, who was a student of Frater Albertus, (as was Dr. Junius) founded a firm to compound creams and emollients from natural ingredients using spagyric techniques. That is,

alchemical processes.

On Connaught Circus, in New Delhi, we find the "Ayurvedic Pharmacy" where alchemical products are sold over the counter and are compounded to prescription. Out in the front of the pharmacy, we find workers with huge iron mortars and pestles.

With it they grind metals laboriously by hand for months. Day after day they grind a particular metal or gem into a powder so fine it is almost a liquid. These are then treated and mixed with other ingredients to make medicines. Diamond powder will yield a medicine for the brain, and gold bashma (oxide) is salutary for the heart. And many Indian preparations contain shilajeet which is obtained from a certain type of rock from the Himalayas. This rock, under the influence of moonlight, oozes out a tar like substance. It is this tar-like material that is used to provide medicinal effects.

Alchemy is especially flourishing today in France. Jean Debus leads a group called "Les Philosophes de la Nature". The organization boasts a membership of over 1500 people, all practicing alchemy. I mentioned this organization to friends in Colorado and it was decided to organize an American branch. The lessons from France are translated into English and offered to English-speaking alchemical students as a correspondence course.

The lessons span a number of year and include Qabala as well as Spiritual and Practical Alchemy. These lessons are being offered today. And Karin Kabbalah in Jasper Georgia, offers a very complete set of lessons dealing with the Qabala.

In the fall of 1986 I spent a week with an alchemical society called Filiation SOLAZAREFF. They held a 'pilgrimage' in the woods of southern France. The proved alchemy can be done "in the wild" without the trappings of modern equipment and "store bought chemicals". Solazareff is a powerful and charismatic man who is well versed in alchemy. He and his followers consider themselves to be the 'guardians of alchemy' and in particular in the service of "La Dame" (the Virgin).

In Germany, Barbara Theiss formulates herbal medicines and markets them. And in Germany, long a bastion of alchemy, numerous Hermetic groups flourish.

In Belgium Dr. I. Beck spearheads alchemical studies in Antwerp and in Bruxelles Marcel Jirousek is researching the properties of magnesium as a cure for AIDS.

In Switzerland, a group that studied under Augusto Pancaldi are busy translating his writings from Italian to German. (While my group, R.A.M.S. is busy translating German into English!) Augusto was a gentle and knowledgeable alchemist.

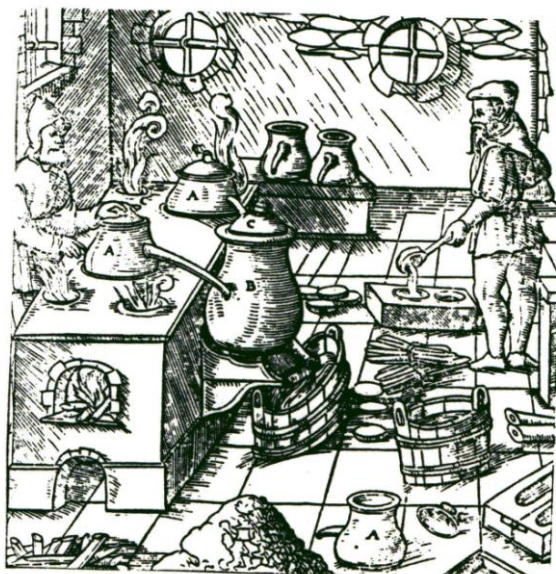
It was he who arranged for Frater Albertus and Eugene Canseliet (the latter served under the master Fulcanelli, who legend reputes to be hundreds of years old!) to meet and exchange views. It is regrettable that all three of these giants of alchemy have passed through transition. However, Urs G. and Alois W. keep the work of Pancaldi ongoing.

Siegfried H. in Canada reports that there is a Swiss PRS group that follows the precepts laid down by Frater Albertus even to the extent that they make spagyric preparations. Also in Canada, Ralph F. has started an alchemical study group.

In Spain Julian P. and in Portugal Jose A., typify alchemists who, with members of their groups, search the writings of the ancient alchemists to extract clues to be more successful in their alchemical endeavors.

Germany, Switzerland and England have organizations publishing alchemical journals. Arthur Fehres, in Australia, relates he is working on a new technique to obtain oil of iron. He teaches alchemy in two-week seminars. It will be recalled that oil of iron is helpful in

problems concerning the head. It has proved most effective in severe headaches and might prove effective in amnesia and other such "head related" problems. Better than anything you can get in the drugstore we might add!



Paul Baynes in England is making spagyric extractions of the herb Fo Ti Tieng. The Chinese refer to this herb as one containing "the Elixir of Life" and use it to promote longevity.

Finally, my friend, Pierre Munier has developed a method to solidify quicksilver and he shapes it into religious and magical shapes. He learned his alchemy from teachers in India. He also makes and sells purified oils of metals.

In America, alchemy is also alive and well. Willis W. is following the general lines of study as Paul Baynes but compounds his products from cactus, aloe vera and creosote. He is quite involved in bio-agro products, perhaps not so alchemical but of great importance to preserve this planet nonetheless.

Robbie Eure and Art F. have combined talents to produce a remarkable salve combining aloe vera and gold. This salve I have used (and help distribute) is amazing in the relief of pain from a variety of causes.

Betty McK, in San Diego, discovered that by heating ethyl alcohol in a small flask, the alcohol will gradually turn color and finally congeal and become a dark brown mass just like chocolate syrup. Moreover, in time, the mass will start to pulse or beat....like a heart! If I had not seen this phenomena myself, I would not have believed it. What it is we do not yet know. All we know is that the combined action of a sandbath, morning light from an Eastern window and a green light shining on it makes it behave in a peculiar fashion!

Greg Collins relates that due to a history of family colonic cancer, he had a check up. To his great dismay, polyps were discovered in his colon by his physician. He decided to try some alchemical preparations and took a colloidal extract combining gold, silver and copper. In addition, he took three drops of gold tincture once a week. Five weeks later, his physician, after exploratory examination, announced "The polyps went away". A check-up in May this year re-confirmed the efficacy of the gold tincture.

Mary Lynne of Ohio read a passage in Biblical Exodus that gave her a clue to making perfumes. It gave her insight on how to extract, from a handful of dried flower petals, copious quantities of essential oils. From this oil

she made delicate and exquisite perfumes. Her pupil Pete B. still produces perfumes from the generated oils.

George F. is overseeing the printing of a book by Mary Lynne describing her techniques. George, a beautiful man and friend conducts private research into alchemy and has been a fifty year member of an esoteric RC order, AMORC.

Dan T. used his knowledge of alchemy to make herbal flavorings. These are used to create delicious beverages often found for sale in health food stores. Dr. Jack Hinze and his son Shane have an organization (Apotheca Naturale) that produces a variety of spagyric tinctures. Dr. Dan Clark, of Melbourne Florida has formed Bioactive Nutrients and offers spagyric and homeopathic tinctures and remedies.

Harold Wilson has developed an incredible biodegradable solvent that will radically dissolve gold! The marvel of his invention is that it contains no corrosives (!), no toxics (!!) and one of the main constituents is water!!! This could be a great boon for anyone in the gold-mining business. Ore containing a variety of elements are introduced into this fluid and it radically dissolves ONLY the gold. A second fluid precipitates the gold back out and recovery is at the 99.6% level.

Bill van D. has developed nutrients that will feed gold and make it multiply. Peter M. grows gold crystals. Other people are engaged in making exotic palliatives and cures, doing private research, and so on.

Surely this business with gold sounds, well, far fetched. But that is probably due to a lack of exposure to and awareness of, these recondite disciplines. Yet we read that Dr. Paul Cottle, of the University of Florida, utilizing a linear accelerator, hurls lithium ions at gold and converts it to lead. Shades of wrong-way Corrigan!

Dr. Cottle, of course, was trying to prove something about the functioning of atomic nuclei. He also gave weight to the idea that transmutation is entirely possible.

But Bainbridge, Sherr and Starr proved that in the 1940s as have recent experimenters in Australia (alchemists) who have transmuted quicksilver into silver and have created artificial gems indistinguishable from the 'real thing'.

And as exemplified by Larry Principe's research, the governments of various countries have shown to be QUITE interested in alchemy. A paper studying the possibility of producing work from the heat given off by transmutations conceded that the work of Kushi, Kervran and others were correct. That is, transmutations DO take place. This paper was written by the U.S. Army!

Beyond this, there is actually a tremendous amount of alchemical activities taking place. As previously indicated, hundreds of researchers are in the laboratories trying to wrest the secrets of healing and of life itself, from Nature. Many closely follow the teachings of the ancient alchemists, reading texts written long ago. They try to decipher the archaic and code-like words often written in foreign languages.

To aid them, my group, R.A.M.S. is involved in translating old alchemical texts and transmuting these ancient manuscripts from dusty items taking up space, into a form readable and thus useable. It is hoped that some researcher will discover a new approach or even a key to unlock secrets heretofore hidden away. To some extent, this has already been the case.

These are usually not large organized groups but clusters of individuals now turned on to the possibilities promised by alchemy. And, to some extent folk concerned about the environment and pollution seeking better ways.

Russell Schilling in Atlanta, Ron DiSalvo in Marina del Rey, Dhyana M. in Marietta, Robert M. in Marshfield WI, Anthony House and Laura J. both in Seattle, Mack Ross in Australia and a veritable legion of individuals are tuned into the same philosophy and trying to use alchemy to help their brothers and sisters.

We would be remiss not to mention other literary efforts in the Hermetic field. These include Publications such as "The Hermetic Journal" published in England by the tireless Adam McLean; the eclectic magazine GNOSIS; Dr. Hoffman's "Four Worlds Journal", the French journals "Tempete Chymique" and "La Tablet Emeraude"; a newsletter emanating from Israel "Kabbalah"; the Swiss alchemical German language Journal "Essentia"; the venerable "AMBIX" from England; from the U.S. we find "Cauda Pavona" and "Hermetica" both published in academic environments and, of course, the venerable FATE. Mr. Ritman in Amsterdam has opened to the public an incredible library of alchemical documents. This is the "Bibliotheca Philosophica Hermetica". Tom Brown's "Borderland Sciences" group often have articles on Hermetic subjects. The American branch of the Les Philosophes de la Nature will soon produce a newsletter to add to a growing number of alchemical journals. They are based in Boulder CO.

We can see then, that there is quite a bit going on, with or without our knowledge. There are many more groups and individuals than imagined working quietly, even secretly, doing research, conducting experiments, testing and finally, it is hoped, coming up with those products that are most potent in healing. Perhaps, some of these researchers will be instrumental in bridging the wide gap between the alchemist and the scientist.

It might be asked, and who are these people? Since I travel all over the U.S. and beyond, giving lectures, classes and seminars, I can answer that question with accuracy.

The answer is: the neighbor down the street, your Sunday school teacher, the milkman and a host of others that one would not suspect as being involved in arcane studies. They are without doubt out there. And they aren't mysterious or sinister folk either. They are sincere, probably very spiritual, people dedicated to the common good.

One day, like Sir Robert Boyle and Isaac Newton, they will "come out of the closet". Hopefully, at that time, the fruits of their discoveries in alchemy, unlike Boyle and Newton, will be recognized and utilized to heal mankind of all his illnesses, both spiritual and physical. As the good Lord told us in Genesis, all these things, plants, herbs, minerals, etc. are here for our use and benefit, to nourish and sustain and heal us. Thus it was He who instituted this Holy Art and Science.

He left for US the challenge and joy of discovering the deepest secrets of matter. Truly, as Frater Albertus was wont to say: "God IS good".

finis.

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FATE, January 1991, Vol. 44, No. 1. Kraig, Donald Michael (ed.). Periodical Llewellyn.



Manuscripts

Full

Table of Contents

With Cover Art

Title (Folder) – in order of DVD disc folder structure

18 Short Tracts of Alchemy. R.A.M.S. 1982. 180 pages. (18TRACTS: _raw.RTF, _original.PDF)

Table of Contents:

Glory of Light. B.M. Sloane 2219. Translated by: L.F.P. (01GLORY_LIGHT: .PDF)

La Lumiere Du Chaos (Light Extracted from Chaos) par Loius Grassot. Amsterdam: 1784. Translated from the French by J.W. Hamilton-Jones. London: 1953. (02LUMIERE_CHAOS: .PDF)

Extracts from **Bacstrom's Prologue to Zoroaster's Cave.** (03PROLOGUE_ZOROASTERS: .PDF)
An Easy Introduction to the Philosophers Magical Gold by: G.T. Astromagus, London, 1662. (04ZOROASTERS_CAVE: .PDF)

Sloane ms 631. f 183. This **Epistle** was written and sent by the Bretheren of the R. C. to a certain German, a copy whereof Dr Fludd obtained of a Polander of Dantzich, his friend, which he since printed (in Latin) at the end of his tract intituled *Tractatic de Summum Bonom.* (05SLOANE631: .PDF)

Ramon Lull's Testament. The Final Conclusion for Understanding Rayrmond Lully's Testament or Codicill and his other Books, and also the Argent-Vive on which the whole intentional Intention does Depend, which is otherwise caljed RAYMONDS REPERTORY OR INVENTORY. (06LULLS_TESTAMENT: .PDF)

An Hundred Aphorisms containing the Whole Body of Magick. anonumous. Sloane MSS 1321. (07HUNDRED_APHORISMS: .PDF)

A Treatise written by a Celebrated Philosopher, Anonymous communicated to: Dr. Johan J. Becker and translated from the German original Dr. Sig. Bacstrom. (08LETTER_BECKER: .PDF)

A translation of a few Sentences from different Authors quoted by Dr. Becher in his *Concordantia Chymica.*

Merlin. B.M. 15549. Additional M.S. (09MERLIN: .PDF)

To Make the Likeness of a Vegetable. Sloane MSS 633, page 166 (10LIKENESS_VEGETABLE: .PDF)

The Secret Fire of the Philosophers. No Author or Date. (11SECRET_FIRE: .PDF)

Extract of: **The Great Work of the Lapis Philosophurum** according to the Lamspring Process. (12LAPIS_SOPHORIUM: .PDF)

The Practice of the Philosophers. anonymous. (written in Bacstrom's Hand). (13PRACTICE_PHILSOPHERS: .PDF)

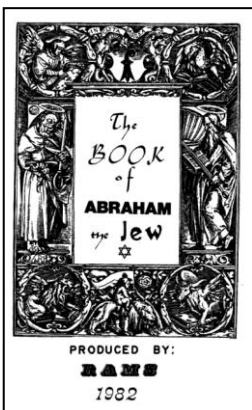
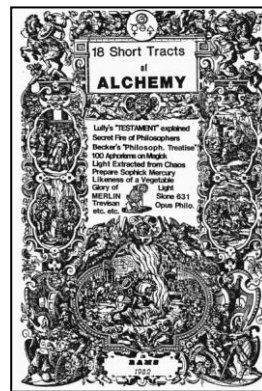
Experiments for the Preparation of the Sophick Mercury by Luna and the Antimonial Stellar Regulus of Mars for Philosopher's Stone. Written by: Eugeneous Philaletha, an Englishman and a Cosmopolite. (14SOPHICK_MERCURY: .PDF)

The First Matter. No Author or Date. (15FIRST_MATTER: .PDF)

Opus Philosophorum. British Museum Sloane 319. (16OPUS_PHILOSOPHORUM: .PDF)

A Treatise called **Verbum Demissum.** Count Bernard Trevisan. British Museum Sloane Ms # 3630. Translated from the French by Sigismund Bacstrom. R.A.M.S.,1982. 12 pages. No Table of Contents. (17VERBUM_DEMISSUM: .PDF)

Parable of the Fountain. Count B. Trevisan. B.M. Sloane MS 3641. (18PARABLE_FOUNTAIN: .PDF)



The Book of Abraham the Jew, Rabbi Abraham Eleazar. A Very Ancient Alchemical Work Which was formerly written by the Author, partly in Latin and Arabian, partly in Chaldee and the Syriac Language and Written Afterwards by one who remains Anonymous. Written for the use and employment of the Lover of the Noble Hermetic Philosophy Jacob Bern. Fran. Exkhart, 1774. RAMS 1982. 92 pages. (ABRAHAM: .doc, .pdf, .jpg)

Table of Contents:

Forward.	p.2	Number 3.	p.38
Book II ESDRAS,		Number 4.	p.50
Chapter 14.	p.6	Number 5.	p.61
Number 1.	p.12	Number 6.	p.71
Number 2.	p.25	Number 7.	p.78

Adiramled, The Journal. Devoted to the Exposition of the OLD THOUGHT: The Transfiguration of Humanity through a Discovery of the Divine Principle in Nature: The Science of Hermes, The Art of Alchemy. Vol.1, no.1, May, 1903 - . Microfilm copy. RAMS

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Table of Contents:

Vol.1, no.1, Jan., 1901. 5 pages.(missing pages)

Vol.1, no.2, Jan., 1901. 8 pages.

Vol.1, no.3, Feb., 1901. pages.

Vol.1, no.4, Mar., 1901. pages.

Vol.1, no.5, Apr., 1901. pages.

Vol.1, no.6, May, 1901. 8 pages.

Vol.1, no.7, June, 1901. 8 pages.

Vol.1, no.8, July, 1901. 5 pages.

Vol.1, no.10, Sep., 1901. 8 pages.

Vol.1, no.11, Nov., 1901. 6 pages.

Vol.1, no.13, Dec., 1901. 8 pages.

Vol.2, no.1, Jan., 1902. 8 pages.

Vol.2, no.2, Feb., 1902. 8 pages.

Vol.2, no.3, Mar., 1902. 7 pages.

Vol.2, no.4, Apr., 1902. 8 pages.

Vol.2, no.5, May, 1902. 8 pages.

Vol.2, no.6, June, 1902. 10 pages.

Vol.2, no.7, July, 1902. 9 pages.

Vol.2, no.8, Aug., 1902. 8 pages.

Vol.2, no.9, Sep., 1902. 8 pages.

Vol.2, no.10, Oct., 1902. 8 pages.

Vol.2, no.12, Dec., 1902. 8 pages.

Vol.3, no.1, Jan., 1903. 8 pages.

Vol.3, no.2, Feb., 1903. 8 pages.

Vol.3, no.3, Mar., 1903. 8 pages.

Vol.3, no.4, Apr., 1903. 8 pages.

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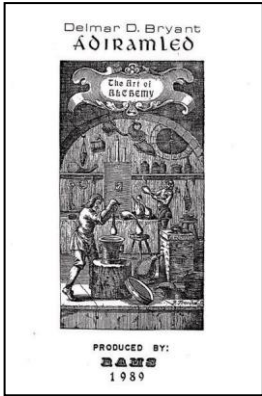
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Table of Contents:

Foreward by Hans W. Nintzel p.3	Practical Lessons No.7 PE p.70
Practical Lessons No.1 KAPH p.4	Practical Lessons No.8 TSADI p.81
Practical Lessons No.2 LAMED p.14	Practical Lessons No.9 QOPH p.92
Practical Lessons No.3 MEM p.25	Practical Lessons No.10 RESH p.103
Practical Lessons No.4 NUN p.36	Practical Lessons No.11 SHIN p.114
Practical Lessons No.5 SAMECH p.48	Practical Lessons No.12 TAV p.125
Practical Lessons No.6 AYIN p.59	

The Divine Symbols. A Course of Lessons in Practical Redemption. For the Use of Occult Students Being a New Unfoldment of Sexual

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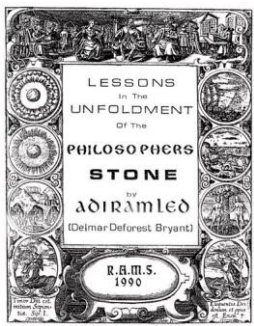
Table of Contents.

Practical Lessons. No.1. Aleph. A. p.2	Practical Lessons. No.8. Heth.H. p.30
Practical Lessons. No.2. Beth. B. p.7	Practical Lessons. No.9. Teth. T. p.34
Practical Lessons. No.3. Gimel. G. p.10	Practical Lessons. No.10. Iod. I. p.38
Practical Lessons. No.4. Daleth. D. p.15	
Practical Lessons. No.5. He. E. p.18	
Practical Lessons. No.6. Vav. V. p. 22	
Practical Lessons. No.7. Zayin.Z. p.26	

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Table of Contents:

Preface. p.6	XVIII. The Gold Fish. p.62
I. What is Life? p.8	XIX. Luz, the Resurrection Bone. p.64
II. The Lost Word. p.12	XX. The Food of Regeneration. p.67
III. The Origin of Gods. p.14	XXI. The Sun-Clothed Woman. p.70
IV. The Creative Principle. p.18	XXII. The beast and Its Image. p.76
V. The Phantasy of Death. p.20	XXIII. Sin and its Remedy. p.80
VI. The Garden of the Gods. p.24	XXIV. The Sainly Image. p.82
VII. The Tree of Life. p.26	XXV. The Unborn Souls. p.84
VIII. Marriage and Divorce. p.28	XXVI. The Prayer that Prevails. p.86
IX. The Rationale of Regeneration. p.34	XXVII. The Future of the Regenerate Race. p.88
X. The New and Living Way. p.37	
XI. The Mystery of the Christ and the Church. p.41	
XII. The Stone the Builders Rejected. p.43	
XIII. The Changing of Water into Wine. p.45	
XIV. The Water of Regeneration. p.47	
XV. The Meaning of Baptism. p.50	
XVI. The Secret of the Seed. p.52	
XVII. The Serpent and the Devil. p.60	



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Table of Contents:

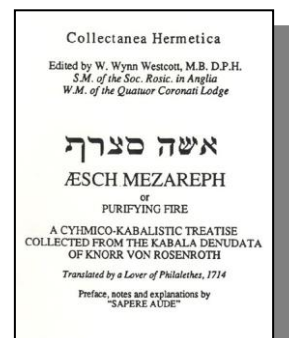
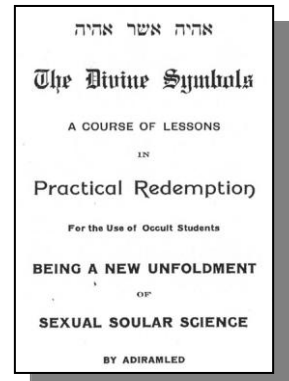
Foreward by Hans W. Nintzel p.5	Chapter VII. p.82
Chapter I. p.6	Chapter VIII. p.94
Chapter II. p.18	Chapter IX. p.110
Chapter III. p.30	Chapter X. p.133
Chapter IV. p.42	Chapter XI. p.146
Chapter V. p.55	Chapter XII. p.158
Chapter VI. p.66	

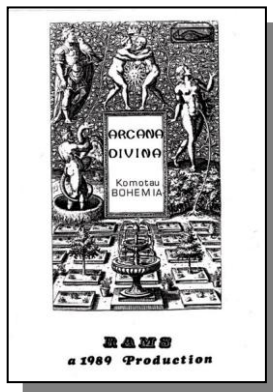
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Table of Contents:

Preface. p.-2	Chapter IV. Tin is related to Jupiter; its Kamea of 4.
Table of Contents. p.-6	Chapter V. Brass, its Decad; its Kamea of 7, Related to Venus. p.34
A Word about RAMS. p.-7	Chapter VI. Lead, Chokmah; its Decad; its Kamea of 3. p.41
Chapter I. Elisham Naaman. The two systems of allotting the Sephiroth to the Alchemical principles and metals. p.1	Ariah, the Lions, Naaman. p.46
Chapter II. Gold, its ten varieties, and the Kamea of 6. p.8	Antimony. p.47
Chapter III. Silver, referred to the Ten Sephiroth; its Kamea of 9. p.20	Chapter VII. Jarden; the river Jordan, its symbolism. p.50
Iron, the animal forms; its Kamea of 5. p.26	





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Table of Contents:

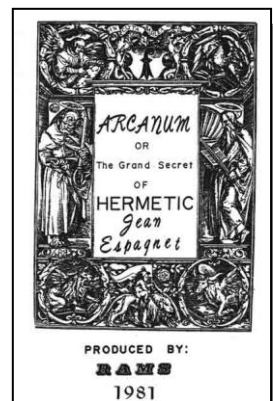
Forward. p.2
Arcana Divina. p.2

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R.A.M.S. 1981. 45 pages. (ARCANUM: .doc, .pdf, .jpg)

Table of Contents:

To the Students in, and well affected unto hermeticks. p.1
Hermetic Secrets. Canon I. p.4
To the Lovers of Hermetick Philosophy. p.39
The Times of the Stone. p.43



The Art of Distillation by John French. London, November 25, 1650. John French (circa 1616-1657) was an English physician who also served as an army doctor. "The Art of Distillation" is thought to be representative of the English chemistry of this period. John French was follower of Paracelsus school of alchemy/chemistry, which was skeptical of certain alchemical traditions yet dedicated to seeking medical uses for various chemicals and compounds. Note the frequent references to Paracelsus in this work. [6 Books]. 181 pages. (ARTDISTILLATION: .doc, .pdf) E

Table of Contents:

The Epistle Dedicatory. p.4
Preface. p.6

book 1.

what distillation is and the kinds thereof. p.12

of the matter and form of furnaces. p.12
of vessels fit for distillation. p.13
of lutes for coating of glasses and for closures as also several ways of stopping glasses. p.14
an explanation of such hard words and terms of art which are used in this ensuing treatise. p.18
rules to be considered in distillation. p.21
common distilled simple waters are made thus. p.25
to make waters in a cold still that shall have the full smell and virtue of the vegetable. p.25
another way to make water taste and smell strongly of its vegetable. p.26
to make water at any time of the year in a cold still without green herbs, so that the water shall smell strong of the herb. p.26
another way to make a water taste and smell strong of its vegetables. p.26
to make the water of the flowers of jasmine, honeysuckles or woodbine, violets, lilies, etc. retain the smell of their flowers. p.26
a water out of berries is made thus. p.29
a sweating water made of elderberries. p.29
water out of rotten apples is made thus. p.31
how to make aqua vitae and spirit of wine out of wine. p.32
how to make aqua vitae out of beer. p.32
how to rectify spirit of wine or aqua vitae. p.33
to make the magistry of wine which will be one of the greatest cordials and most odoriferous liquor in the world. p.33
to make another magistry of wine that a few drops thereof shall turn water into perfect wine. p.34
to make an oil of wine. p.34
to extract the spirit out of wine by the spirit of wine. p.34
to make a very subtle spirit of wine at the first distilling. p.34
the spirit of any vegetable is made thus. p.36
the spirit of any vegetable may suddenly at any time of the year be made thus. p.37
to make any vegetable yield its spirit quickly. p.38
to reduce the whole herb into a liquor which may well be called the essence thereof. p.38
to make an essence of any herb, which being put into a glass and held over a gentle fire, the lively form and idea of the herb will

book ii.

of compound waters and spirits. p.48

a dissolving menstruum. p.48
another dissolving menstruum or acetum philosophicum. p.48
another dissolving menstruum. p.48
paracelsus his elixir subtilitatis. p.48

appear in the glass. p.38
the true essence or rather quintessence of any herb is made thus. p.38
to extract the quintessence of all vegetables. p.39
an excellent essence of any vegetable may be made thus. p.39
water or spirit of manna is made thus. p.39
the chemical oil of the herb or flower of any vegetable is made thus. p.39
the oil commonly called the spirit of roses. p.39
oils are made out of seeds thus. p.40
oils are made out of berries thus. p.40
oil is made out of any solid wood thus. p.40
to make a most excellent oil out of any wood or gums in a short time without much cost. p.41
to make vegetables yield their oil easily. p.41
oil or spirit of turpentine is made thus. p.41
oil of gums, resins, fat and oily things may be drawn thus. p.41
oil of camphor is made thus. p.41
another way to make oil of camphor that it shall not be reduced again. p.42
another way to make oil of camphor. p.42
a true oil of sugar. p.42
oil of amber is made thus. p.42
oil of myrrh is made thus. p.43
oil of myrrh per deliquium or by dissolution is made thus. p.43
oil of tartar per deliquium, by dissolution. p.43
oils of expression are made thus. p.43
a vomiting & purging oil made by expression. p.43
oil of jasmine is made thus. p.44
to make any oil or water per descensum. p.44
how to make an oil and water out of soot. p.45
how to rectify spirits. p.45
how to rectify all stinking thick black oils that are made by a retort and to take away their stink. p.46

usque - bath or irish aqua vitae is made thus. p.49
aqua celestis is made thus. p.49
aqua imperialis is made thus. p.49
aqua mirabilis is made thus. p.50

dr. stephen's water is made thus. p.50
a famous surfeit water. p.50
a pectoral water. p.51
a very excellent water against the worms. p.51
a water against the convulsions. p.51
a hydropical water. p.52
a hydropical water. p.52
a water against the vertigo and convulsions. p.52
a compound water of burre root causing sweat. p.53
another excellent sudorific and plague water. p.53
dr. burges, his plague water. p.53
crolius, his treacle water camphorated. p.54
a distilled treacle vinegar. p.54
an excellent water against the stone in the kidneys. p.54
another water for the same use. p.55

book iii

of minerals. p.60

spirit of salt is made thus. p.60
oil or spirit of salt may also be made after this manner. p.61
to turn saltpetre into a water by a mere digestion. p.61
spirit of salt armoniac. p.61
oil or spirit of vitriol is made thus. p.61
a red and heavy oil of vitriol. p.62
to dulcify the spirit of vitriol and of salt. p.62
gilla theophrasti or a most delicate vomiting liquor made of vitriol. p.62
oil of sulphur per campanum. p.62
the oil of sulphur is made after a more philosophical manner thus. p.63
the essence of sulphur. p.63
the oil of arsenic is made thus. p.64
aqua fortis or a strong spirit (that will dissolve silver and baser metals) is made thus. p.64
aqua regia or stygia or a strong spirit that will dissolve gold is made thus. p.64
another aqua regia is made thus. p.64
to make a most strong and vehement aqua fortis. p.64
oil or butter of antimony is made thus. p.65
how to make a water out of antimony whereof a few drops shall purge or sweat and which has neither smell or scarce any taste. p.65
to make an oil or quintessence of metals. p.66
the true spirit of antimony is made thus. p.66
a burning spirit made out of lead most fragrant and balsamical.

book iv

of animals, waters, spirits, and oils, simple and compound out of animals. p.79

oil and water out of blood is made thus. p.79
to make the magistery of blood. p.79
elixir of mummy is made thus. p.79
the essence of man's brains. p.79
a famous spirit made out of cranium humanum. p.80
another excellent spirit made out of cranium, harts horn, or ivory. p.80
a water and oil made out of hair. p.81
water of milk is made thus. p.81
an excellent compound water of milk for any inflammations in the eyes. p.81
spirit of urine is made thus. p.81
a compound spirit of urine. p.82
to make a spirit of honey. p.82
the quintessence of honey is made thus. p.82
some make the quintessence of honey after this manner. p.82
an essence of honey may be made thus. p.83
a most strong spirit of the vinegar of honey. p.83
oil or quintessence of wax. p.83
water is made out of flesh thus. p.83
water or liquor is made out of flesh thus. p.84
a very excellent restorative liquor. p.84
a balsam made of bear's fat. p.85

book v

a miscellany of spagyric experiments and curiosities. p.91

the spagyric anatomy of water. p.91
the spagyric anatomy of wine. p.94
the famous arcanum or restorative medicament of paracelsus called his homunculus. p.96
an artificial way to make flesh. p.99
paracelsus, his way for the raising of a dead bird to life and for the generating many serpents of one both which are performed by putrefaction. p.99
to make an artificial mallago wine. p.100

to make an excellent wound water. p.55
dr. mathias, his palsy water is made thus. p.55
a scorbutical water or a compound water of horseradish is made thus. p.56
spirit of castor is made thus. p.56
bezeard water is made thus. p.57
to make a specifical sudorific. p.57
treacle water is made thus. p.57
aqua mariae is made thus. p.58
the mother water commonly called hysterical water is made thus. p.58
a vomiting water is made thus. p.58
a vomiting water made by plateaus. p.58
a distilled water that purges without any pain or griping. p.58
a specific liquor against the toothache. p.59

p.66

how to turn quicksilver into a water without mixing anything with it and to make thereof a good purgative and diaphoretic medicine. p.67
a fragrant oil of mercury. p.67
to turn mercury into a water by itself. p.68
to make an oil of lapis calaminaris. p.71
to make oil of talc. p.71
to make oil of talc another way. p.71
spirit of unslaked lime is made thus. p.72
oil made out of tile stones called the oil of philosophers. p.72
the liquor or water of coral is made thus. p.73
to make a water out of lapis armenus that shall have neither taste nor smell a few drops whereof shall purge. p.73
how to make a furnace that shall of itself without any vessels which should contain the matter being put into it sublime minerals and distill all manner of oils and spirits out of minerals, vegetables, and animals and that in a very great quantity in a very short time and with small cost. p.73
ros vitrioli is made thus. p.76
a sweet green oil of vitriol is made thus. p.77
the sulphur of vitriol may with spirit of wine be extracted thus. p.77
a sudorific water to be used outwardly. p.77
how to rectify oils and spirits of minerals. p.78

the oil of snakes and adders. p.85
the quintessence of snakes, adders, or vipers. p.85
viper wine is made thus. p.86
kunrath's famous water called aqua magnanimitatis. p.86
another aqua magnanimitatis is made thus. p.87
water of dung is made thus. p.87
a water of doves' dung is made thus. p.87
a water made of horse dung. p.87
a water smelling like amber made by paracelsus out of cow dung. p.87
an excellent sudorific made of the young buds of hartshorn. p.88
oil out of bones and horns is made thus. p.88
the water of swallows against the falling sickness. p.88
oil of eggs is made thus. p.88
a water of the whites of eggs that will cure a wound without any visible scar. p.88
a water of crabs is made thus. p.89
an oil or liquor is made out of crab eyes thus. p.89
water of spawn of frogs is made thus. p.89
a compound water of the sperm of frogs. p.89
another compound water of the sperm of frogs. p.89

to make an artificial claret wine. p.100
an artificial malmesey. p.100
to make an excellent aromatical hyppocras. p.101
to make excellent hyppocras wine in an instant. p.101
another way to make hyppocras or make any wine to taste of any vegetable in an instant. p.102
to make a good raspberry wine. p.102
two other ways to make it all the year at an instant. p.102
to make mead or metheglin that it shall taste stale and quick

within a fortnight and be fit to drink. p.103
to make a spirit of ambergris that a few drops thereof shall perfume a pint of wine most richly. p.103
an excellent sweet water. p.103
to purify and to give an excellent smell and taste unto oil of olive that they that loathe it may delight to eat it. p.103
another way. p.104
to purify butter that it shall keep fresh and sweet a long time and be most wonderful sweet in taste. p.104
to make butter taste of any vegetable without altering the color thereof. p.104
to make cheese taste strong of any vegetable without discoloring of it. p.105
to purify and refine sugar. p.105
to make a vegetable grow and become more glorious than any of its species. p.105
to make a plant grow in two or three hours. p.105
to make the idea of any plant appear in a glass as if the very plant itself were there. p.106
to make fir trees appear in turpentine. p.106
to make hartshorn seemingly to grow in a glass. p.106
to make golden mountains as it were appear in a glass. p.106
to make the representation of the whole world in a glass. p.107
to make four elements appear in a glass. p.107
to make a perpetual motion in a glass. p.107
to make a luminous water that shall give light by night. p.107
to make a vapor in a chamber that he that enters into it with a candle shall think the room to be on fire. p.108
to make powder that by spitting upon shall be inflamed. p.108
to fortify a loadstone that it shall be able to draw a nail out of a piece of wood. p.109
to make quicksilver malleable in seven hours. p.109
to reduce glass into its first principles viz. sand and salt. p.109
to write or engrave upon an egg or pibble with wax or grease. p.109
to make artificial pearl as glorious as any oriental. p.110
to make a mineral perfume. p.110
the oil or liquor of sand, flints, pebbles, or crystals for the aforesaid preparation is made thus. p.110
to make steel grow in a glass like a tree. p.111
to melt a metal in one's hand without burning of the hand. p.111
an observation upon the beams of the sun and heat of the fire how they add weight to mineral & metal bodies. p.111
to extract a white milky substance from the rays of the moon.

book vi

the spagyric anatomy of gold and silver together with the curiosities therein and chiefest preparations thereof.

p.135

dr. anthony's famous aurum potable and oil of gold. p.140
the true oil of gold. p.142
a tincture of gold. p.142
another tincture of gold. p.142
another tincture of gold. p.142
another tincture. p.143
another tincture. p.143
aurum fulminans. p.143
to make gold grow in a glass like a tree which is called the golden tree of the philosophers. p.144
another way. p.145
to make gold grow and be increased in the earth. p.145
a remarkable observation upon a golden marcasite. p.145
the virtues of the aforesaid preparations of gold. p.146
the preparations of silver in general. p.147
a green tincture of silver. p.147

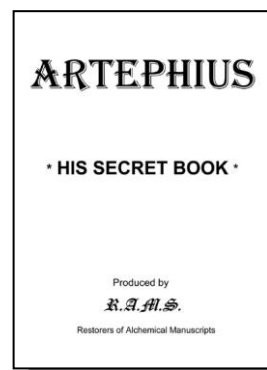
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Table of Contents:

chapter iii. of the composition of our antimonial vinegar, or secret water. p.7
chapter iv. of the operations of our antimonial vinegar or mineral water. p.9
chapter v. of other operations of our secret mineral water and its tincture. p.11
chapter vi. of what substance metals are to consist in order to do this work. p.14
chapter vii. of the wonderful things done by our water in altering and changing bodies. p.16
chapter viii. of the affinity of our water, and other wonderful things done by it. p.18
chapter ix. of sublimation: or, the separation of the pure, from the impure, by this water. p.22
chapter x. of the separation of the pure parts from the impure. p.25
chapter xi. of the soul which is extracted by our water, and made to ascend. p.28

p.113
to condense the air in the heat of summer and in the heat of the day into water. p.113
how two sorts of volatile salts will be fixed by joining them together. p.113
to make an unguent that a few grains thereof being applied outwardly will cause vomiting or loosness as you please. p.114
how to make a medicine that half a grain thereof being taken every morning will keep the body soluble. p.114
to make a cordial stomachical and purgative tincture. p.114
another. p.114
to reduce distilled turpentine into its body again. p.115
to make the distilled oil out of any herb, seed, or flower in an instant without any furnace. p.115
to make water and the tincture of any vegetable at the same time which is an excellent way to draw out the virtue thereof. p.116
a way to separate fresh water from salt without a furnace or much trouble. p.116
a way to purge and purify troubled and muddy waters. p.117
any thick another way to purify muddy, or feculent liquor. p.118
to keep fire in a glass that while the glass is shut will not burn but as soon as it is opened will be inflamed. p.118
another lamp furnace. p.120
to make a candle that shall last long. p.121
to make a lasting and durable oil. p.121
philosophical bellows. p.122
an excellent invention to make a fire. p.123
a new invention for baths. p.123
an artificial bath made from the same principles as the natural bath is. p.125
an artificial tunbridge and epsom water. p.129
to make artificial precious stones of all sorts of colors. p.130
to prove what kind of metal there is in any ore although you have but a very few grains thereof so as that you cannot make proof thereof the ordinary way with lead. p.132
a pretty observation upon the melting of copper and tin together. p.132
a remarkable observation upon the melting of salt armoniac and calx vive together. p.132
an easy and cheap powder like unto aurum fulminans. p.133
to make the antimonial cup and to cast diverse figures of antimony. p.133

a green oil of silver. p.147
to make oil of silver per deliquium. p.148
to make a liquor of silver that shall make the glass wherein it is so exceeding cold that no man is able for the coldness thereof to hold it in his hand any long time. p.148
to make silver as white as snow. p.148
to make the silver tree of the philosophers. p.148
the process of the elixir according to paracelsus. p.149
the process of the elixir according to divi leschi genus amo. p.150
the process of the philosophers stone according to pontanus. p.150
the smaragdine table of hermes from whence all alchemy did arise. p.151
postscript. p.151



chapter xii. of digestion, and how the spirit is made thereby. p.31
 chapter xiii. of the beginning of the work, and a summary of what is to be done. p.34
 chapter xiv. of the easiness and simplicity of this work, and, of our philosophic fire. p.37
 chapter xv. of the three kinds of fires of the philosophers in particular. p.39
 chapter xvi. of the colours of our philosophick tincture, or stone. p.41
 chapter xvii. of the perfect bodies, their putrefaction, corruption, digestion and tincture. p.43
 chapter xviii. of the multiplication of the philosophick tincture. p.47
 chapter xix. of sublimation in particular, and separation of the pure from the impure. p.50
 chapter xx. of digestion, sublimation, and separation of the bodies, for the perfection of the work. p.53
 chapter xxi. of the secret operation of the water and spirit upon the body. p.55
 chapter xxii. of the signs of the end of the work, and the perfection thereof. p.57

Tractatus AUREUS, OR THE GOLDEN TRACTATE. Originally an appendix to "Alchemy Rediscovered and Restored" by Archibald Cochren. (AUREUS: pdf)
 SECTION I. p.68 SECTION V. p.75
 SECTION II. p.70 SECTION VI. p.76
 SECTION III. p.73 SECTION VII. p.7
 SECTION IV. p.74

Aurifontina Chymica or A collection of 14 Small Treatises Concerning the First Matter of Philosophers; Translated by John Houpreght. London, 1680. R.A.M.S. 1981. 96 pages. (AURIFONTINA: .doc, .pdf, .jpg) E

Table of Contents:

Hydropyrographum Hermeticum (O1_HYDROPYROGRAPHUM: .PDF), p.1

The Privy Seal of Secrets, p.14 (O2_PRIVY_SEAL: .PDF)

The Practice. p.15

A Letter, p.17 (O3_LETTER_FREDECKER: .PDF)

A Treatise of Mercury and the Philosophers Stone, p.22 (O4_TREATIS_MERCURY_RIPLEY: .PDF)

Colours to be Observed in the Operation of the Great Work, p.29 (O5_COLOURS: .PDF)

Thesaurus Sive Medicina Aurea, a plain and true description of the treasure of treasures of the golden medicine. p.30 (O6_THESAURUS: .PDF)

Tractatus de Lapide, p.33 (O7_TRACTATUS_LAPIDE: .PDF)

For health, the use of it thus. p.37

To turn metals into quick-silver. p.41

The way to Multiply. p.39

The creation. p.41

To make stones. p.40

The heavens. p.42

To make diamonds. p.41

Fellowship. p.43

Nicholas Flammell's *Summary of Philosophy*, p.44 (O8_SUMMARY: .PDF)

Clavicula, or Little Key of Raymond Lullie Majoricane, p.49 (O9_CLAVICULA: .PDF)

Chapter One. Of the difference between Argent vive Vulgar, and Argent vive Natural. p.50

Chapter Two. The Extraction of Mercury out of the Perfect Body. p.51

Chapter Three. Of the Multiplication of our Argent vive. p.52

Chapter Four. The Property of the said Calx, or Slime. p.52

Chapter Five. Multiplication of the Calx. p.52

Chapter Six. The reduction of this calx viva, into luna. p.53

Chapter Seven. Of our great work to the white, and to the red. p.53

Secrets Disclos'd, p.54 (10_DISCLOS: .PDF)

A Philosophical Riddle, p.56 (11_RIDDLE: .PDF)

The Answer of Bernardus Trvisanus to the Epistle of Thomas of Bononia, p.57 (12_ANSWER: .PDF)

The Prefatory Epistle of Bernard, Earl of Tresne to Thomas of Bononia, p.82 (13_PREFATORY: .PDF)

A Brief Rehearsal of the Preparation of the Philosophers Stone p.83 (14_REHEARSAL: .PDF)

The Aurora of the Philosophers By Philippus Theophrastus Bombast, Paracelsus the Great Which He Otherwise Calls His Monarchia. [20 chapters + notes]. 54 pages. (AURORA: .doc, .pdf)

Table of Contents:

chapter i. concerning the origin of the philosophers' stone. p.2

chapter ii. wherein is declared that the greeks drew a large part of their learning from the egyptians; and how it came from them to us. p.4

chapter iii. what was taught in the schools of the egyptians. p.6

chapter iv. what magi the chaldeans, persians, and egyptians were. p.8

chapter v. concerning the chief and supreme essence of things. p.10

chapter vi. concerning the different errors as to its discovery and knowledge. p.11

chapter vii. concerning the errors of those who seek the stone in vegetables. p.13

chapter viii. concerning those who have sought the stone in animals. p.15

chapter ix. concerning those who have sought the stone in minerals. p.18

chapter x. concerning those who have sought the stone and also particulars in minerals. p.20

chapter xi. concerning the true and perfect special arcanum of arsenic for the white tincture. p.24

chapter xii. general instruction concerning the arcanum of vitriol and the red tincture to be extracted from it. p.26

chapter xiii. special instruction concerning the process of vitriol for the red tincture. p.28

chapter xiv. Concerning the secrets and arcana of antimony, for the red tincture, with a view to transmutation. p.30

chapter xv. concerning the projection to be made by the mystery and arcanum of antimony. p.32

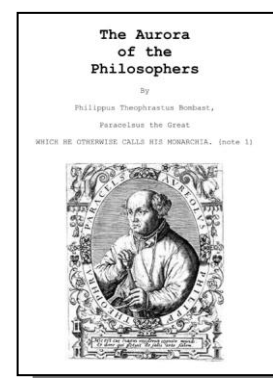
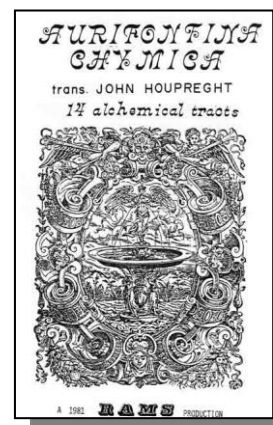
animation is produced in the following way. p.33

chapter xvi. concerning the universal matter of the philosophers' stone. p.34

chapter xvii. concernng the preparation of the matter for the philosophic stone. p.38

chapter xviii. concerning instruments and the philosophic vessel. p.41

chapter xix. concerning the secret fire of the philosophers. p.44



chapter xx. concerning the ferment of the philosophers, and the weight. p.46
notes. p.48

Frier Roger Bacon, *Of the medicine or tincture of antimony*; Mr. John Isaac Holland, **Work of Saturn**, Translated out of high Dutch by Daniel Cable. London, Printed, and are to be Sold by Moses Pitt at the White Hart in Little Britain, 1671. 37 pages. Originally printed in addition to "Of Natural and Supernatural Things" by Basil Valentine and Alex. Van Suchten, (CABLE: .doc, .pdf) E

Table of Contents:

Of the Medicine or Tincture of Antimony, as well to preserve Mans Body in Health, and to divert all desperate and incurable Diseases, as also to cure the Leprosie of Metals, to purifie and to transmute them into the best Gold. Written by that Noble and Learned Philosopher, Roger Bacon. p.2

Now we come to the Manual Operation. p.3

The Water wherein we dissolve is thus made. p.4

In the Gout. p.8

In the Leprosie. p.8

In the Apoplexie. p.9

In the Dropsie. p.9

In the Falling Sickness, and its kinds, as Epilepsie, Catalepsie, and Analepsie. p.9

In a Hectick. p.9

In Agues. p.9

In the Plague. p.9

For a prolongation of a healthful Life. p.10

Its Multiplication. p.11

A Work of Saturn, of Mr. John Isaac Hollandus. p.13

The PREFACE. p.13

The second way of preparing the Water of Paradise. p.23

The Oyl was unknown to the Ancients, for my Grandfather with his Companions found it with great labour and length of time. p.25

The Multiplication of the Stone now perfected. p.27

Projection upon Metal. p.31

Its Use in External Diseases.

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(CAUCASIAN: _original.PDF)

Table of Contents:

Notes on this Edition. p.2

Key to Mastery p.4

Index p.5

1. Introduction. p.17

2. Master Arcanes. p.20

3. 1st Master Arcane. p.21

4. 2nd Master Arcane. p.23

5. 3rd Master Arcane. p.25

6. 4th master Arcane. p.26

7. 5th Master Arcane. p.28

8. 6th Master Arcane. p.29

9. 7th master Arcane: Weather Control. p.31

10. Summary of 7 Master Arcanes. p.32

11. General Compendium. p.34

12. Lesser and Greater Arcanes. p.42

13. 1st Lesser Arcane: Doctrine of the Heart. p.42

14. 2nd Greater Arcane: Creation Exercise. p.43

15. 3rd Greater Arcane: Projecting Power. p.44

16. 4th Lesser Arcane: Exciting (Increasing) the Life Energy. p.46

17. 5th Lesser Arcane: Healing Power. p.46

18. 6th Lesser Arcane: Soundless Sound (AUM). p.47

19. 7th Greater Arcane: Concentration. p.48

20. 8th Greater Arcane: Dream Consciousness. p.53

21. 9th Lesser Arcane: Recharging Energy in the Nervous System. p.55

22. 10th Lesser Arcane: Kechara Mudra. p.57

23. 11th Lesser Arcane: Mullha Mudra. p.58

24. 12th Greater S. (?) Arcane: Face and Head Rejuvenating Exercise. p.60

25. 13th Lesser Arcane: Rejuvenation and Longevity Increase. p.69

26. 14th Lesser Arcane: Demand/Command. p.73

27. 15th Lesser Arcane: Establishing a mental connection with a person present or absent. p.75

28. 16th Lesser Arcane: Birth control, conception and predestination. p.77

29. Illumination. p.78

30. Magical Projection. p.80

the Preceding Letter. p.22

Second Letter of D.C. von R to Mr Gualdus. p.23

Reply of Mr Friederich Gualdus to the Above Letter. p.25

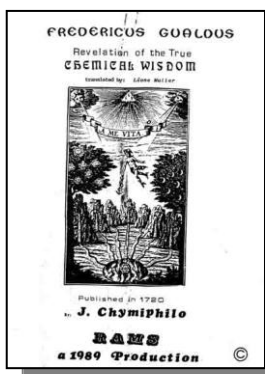
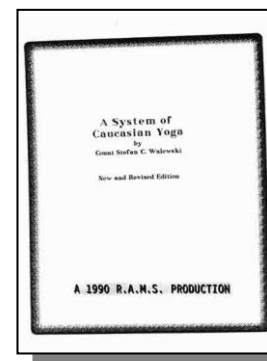
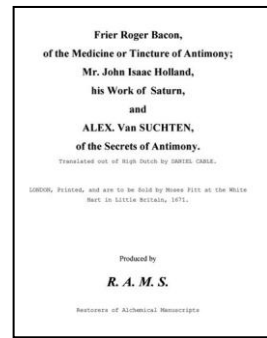
Another Letter of D.C. von R. to Mr Gualdus. p.26

Letter of F. Gualdus to Mr N. N. p.29

Another Letter of F. Gualdus to Mr N. N. p.30

Still Another Letter of Friederich Gualdus to a Priest His Good Friend. p.31

Conclusion of the Translator of the 1720 Edition. p.33



Revelation of the True Chemical Wisdom. Friederich Gualdus. Published in 1720. Translated by Leone Muller. R.A.M.S., 1989. 33 pages. (CHEMICALWISDOM: .doc, .pdf) +

Table of Contents:

Preface. p.2

Introduction. p.3

Composition of the Universal

Medicine. p.15

The Revelation of the True

Chymical Wisdom. p.17

Letter of D.C. von R. to Mr

Friedericus Gualdus in Venice. p.20

Reply of Mr Friederich Gualdus to

the Preceding Letter. p.22

Second Letter of D.C. von R to Mr Gualdus. p.23

Reply of Mr Friederich Gualdus to the Above Letter. p.25

Another Letter of D.C. von R. to Mr Gualdus. p.26

Letter of F. Gualdus to Mr N. N. p.29

Another Letter of F. Gualdus to Mr N. N. p.30

Still Another Letter of Friederich Gualdus to a Priest His Good

Friend. p.31

Conclusion of the Translator of the 1720 Edition. p.33

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Table of Contents:

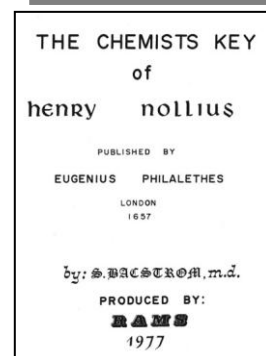
The Preface to the Reader p.2.
Author to Reader p.5.
The Authors Will and Testament. p.5.
The Author To All The Faithful Sons Of Philosophy. p.6.
Prima materia. p.8.
The Principles Of Nature And Of Art. p.9.
An Excellent Work. p.11.
A Short Work p.13.
Another Work of the Whole Mastery. p.14.
Another (1.) p.15
Another (2.) p.16.
Another (3.) p.21.
Of True Principles p.22.
Verum Verissimum. The True Work. p.27.
Carmina Lapidis. p.29.
Microcosmus. p.30.
A. Problem. p.32
The Philosophers Brass. p.33.
Heaven of the Philosophers. p.34.
The Proportions. p.36.
To The Deriders Of Alchemy. p.39.



The Chemists Key of Henry Nollius. Published by Eugenius Philalethes, London, 1657. S. Bacstrom M.D. "The Chemists Key to shut and Open: As the True Doctrine of the Corruption and Generation in Ten brief Aphorisms~ illustrated with most plain and faithfull commentaries, out of the pure Light of Nature." R.A.M.S. 1977. 38 pages. (CHEMISTSKEY: .doc, .pdf, .jpg)

Table of Contents:

To the reader. p.1
The authors preface to his treatise of generation. p.10
Of the generation of natural things. p.12
I. everything generated or begotten is generated and born of his own specific seed and in his proper matrix. p.12
II. Before any perfect thing can be generated the seed must necessarily putrify and then be nourished. p.13
III. The seed putrifies when a salt of the same nature with it, dissolved in a convenient liquor, does by the assistance of a gentle heat penetrate, analyse and rarefy the substance of the seed, that the included spirit may, out of its subject matter, form a convenient habitation or body for itself, inwhich it may perform the offices of natural generation and seminal mutliplication. p.14
IV. The humour or liquor which serves for putrifaction must be proportionable to that body which is to be putrified. p.21
V. The heat which promotes this putrifaction must be so mild and temperate that the liquor in which the resolving salt lyes may remain still in and about the matter, and not be laved or evaporated from it. p.22
VI. The body putrifying must not be removed out of that matrix in which the putrifaction was begun until that which is intinded be fully perfected. p.23
VII. The more pure the matrix is, the thing generated is by so much the more perfect and sound. p.23
VIII. That matrix is only convenient and adapted to generation which permits an easy entrance to the seed. p.25
IX. Out of that body which is either corrupted or destroyed by strange or extraneous natures; or whose spermatic vessels are by some voilence maimed or cut off no seed can be had. p.26
X. That body which is preserved or sustaines by one simple kind of nutriment is far more perfect and durable and yeilds more sound and perfect seeds than that which is nourished with many different kinds of nutriment. p.26
XI. How the fountain of the wise men becomes lead. p.28
XII. How the fountain of the wise men becomes quicksilver. p.30
XIII. How our fountain becomes known or manifested to the wise men. p.32
XIV. Whether our founatin to come to its perfection stands in need of common Gold and Silver? p.33
XV. How much our fountain wants of its Gold and Silver to come to its perfection. p.36



Chemical Secrets and Experiments by Sir Kenelm Digby Kt. Chancellor to Her Majesty The Queen Mother. Translated by George Hartman, London, 1608. A Choice Collection of rare Chemical Secrets and Experiments in Philosoehy. 211 pages. R.A.M.S. 1983.

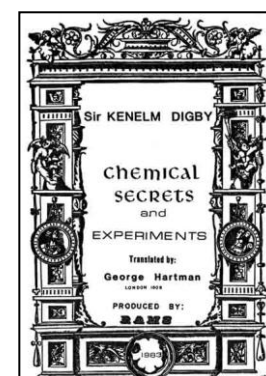
(CHEMSECRETS: .doc, .pdf, .jpg) E

Table of Contents:

An Epitaph upon The Honouable and Truly Noble Sir kenelm Digby, Kt., p.t6.

CHEMICAL SECRETS

How to fix Silver into Gold by Mercury and Mercury Precipitate. p.1
My Process is Such. p.2
A Work with Gold and Mercury that Mansieur Dandre Helped to Work in Piedmont, in Great Quantity p.3
Some observations about the said Monsieur Dandre's work. p.4
Monsieur Van Outer's secret, Physician of Brussles, with Gold and Butter of Antimony. p.5
The Multiplication of the Powder. p.7
The Projection. p.8
A Considerable Work with Gold and Mercury. p.8
A Work copied out of the original of Monsieur De La Violette's own hand, whereof he made great account. p.9
Snyder's Secret, as he gave it me himself the 22 of July, 1664. p.11
The following observations are from another learned man, with whom Sir kenelm did confer at his return from Bristol, concerning the said snyder's work, who saith thus. p.12
A great secret of the said Mr. Snyder's Powder. p.13
Matthews His Work. p.13
To fix Silver into Gold. p.15
An observation about Volatilised silver. p.16
A Process from Monsieur Vignault, with Gold and Mercury, &c. p.17
Fixation of Silver, wrought by Father Bening De Baune, and by him communicated to me. p.18
Observations. p.20
A Water which changes Mercury as red as Blood, which a bedeth the Fire. p.21
Saunier's Work, as i wrought it. p.22
The Danes Work. p.24
A Miniera of Gold, wrought by a person of Quality in Champagne. p.29
Fixation of Lead into Gold, with good profit. p.31
To fix Mercury of Antimony, or the common mercury. p.31
A Reality upon Silver. p.32
Fixation of the Mercury of Antimony, as Monsieur de La Noue wrought it at Paris. p.33
Preparation of the powder, with which Claudius De Montrougr, and Abbot Oberye at Paris fixed Mercury of Antimony. p.33
A Process to fix the Common Mercury by the Salt of Lead; wrought by Captain Ziegler at Ments, and sent me by him. p.35
An A.F. to be used in this Work. p.36



A work upon cinaber, wrought by Monsieur Sauvage. p.37
 Tincture of Mars. p.40
 To fix a quater part of Silver into Gold. p.41
 A work with Butter of Antimony. p.42
 An excellent fusible salt. p.42
 Another fusible salt. p.42
 An operation with a Martial regulus of Antimony, wrought by Monsieur Toysonnier. p.43
 Butter of Antimony to extract the tincture of Gold. p.44
 To fix Silver into Gold; given me by an intimate friend, who told me that he wrought it as followeth, taking his hints out of Lully's experiments. p.44
 Mallus his process to fix Silver; wrought by Monsieur Ferrier, and given me by him, 1660. p.45
 To fix Silover by a mercurial water. p.45
 Monsieur Bertault's tincture of Gold by Venus. p.46
 To fix Silver into Gold. p.46
 Another tincture of Silver. p.46
 An operation with Gold and Mercury of Antimony; wrought by Monsieur Chambulan, and given me by him. p.47
 Fermentation. p.49
 Elixir of Antimony, Gold and Mercury. p.49
 Elixir Ex Gold and Silver. p.49
 Elixir Album. p.50
 To extract mercury of Silver or Lead. p.52
 To make a Minera of Mercury of antimony, Ad Infinitum. p.52
 Another way to extract the Mercury of Antimony by an A.R. given me by Monsieur Carton. p.53
 To extract the mercury of Antimony, or of Lead, wrought several times by Monsieur Van Outre, Physician of Brussels. p.55
 Butter of Antimony without sublimate, to extract Mercury of Antimony. p.55
 To extract the Mercury of Antimony with this butter, proceed thus. p.56
 Another way. p.56
 To extract a Mercury out of Silver. p.56
 Another way to extract the Mercury of Antimony. p.56
 Mercury of all metals. p.57
 A great secret, Mercury of Antimony, and other metals, Ad Infinitum. p.57
 To prepare the Common Mercury, so that it will have all the qualities and properties of mmercury of Antimony, and will be as powerful to volatilize Gold. p.59
 Another excellent preparation and animation of mercury. p.59
 Another way. p.59

CHYMICAL SECRETS. THE SECOND PART.

The Dutch-mans process of volatilizing salt of tartar, and corporifying spirit of wine, is this: p.4
 He maketh his red Calx of Gold this: p.5
 Elixir Ex Vino & Sole. p.5
 Monsieur Toysonnier wrought thus: p.5
 The menstruum coelicum exumberatum, to dissolve Gold, and all metals, and carry them over the helm, wrought by Dr. Clodius, and by him communicated unto me. p.7
 To prepare a most excellent medicine with this Mercurial Water, proceed thus: p.10
 The Lunary Water of Paradise, or the Celestial eagle of the Lunar Sphere, which is Lully's true spiritual Lunary. p.11
 Water of Paradise of Saturn, or Jupiters celestial Eagle. p.12
 This Water cureth all Saturnian Maladies, and Melancholy, being mixt with S.V. you may give it in all inflammations both inward and outward; the dose equal with the former. p.12
 About Vitrum Antimonii, and the Tincture of it. p.13
 A white Spirit of sulphur to dissolve Silver and Mercury; given me by Monsieur Bugneau. p.14
 An Universal Medicine, from Gold and Antimony, and C. p.15
 To prepare the Mercury for this work. p.16
 To prepare the tincture of Gold from this work. p.17
 The Dissolvent. p.18
 To prepare the Spirit of Wine, fit for this tincture of Gold. p.19
 His menstruum is thus made: p.20
 The Metalline Aureal Water, or the Aethereal Aurum Potabile, which is a very great medicine for the Gout; it is the true Hermaphroditick Bath. p.22
 The Eagles Gluten, or Mercury of the Wise, or metalline menstruum;
 with which and Lions Blood is made the Metalline Stone. p.23
 Water of Paradise, or of the Hermetick Eagle, whereof are made unheard-of medicine,
 and powders of projection. p.24

Another. p.60
 About a particular spirit of Nitre. p.60
 An operation upon Lead; sent me by monsieur Voucaud. The Philosopher's epilogue. p.62
 Quintessence of Lead; The Universal Dissolvent. p.62
 The Philosophical Aqua Regis. p.67
 Composition. p.71
 An operation upon Jupiter. p.74
 Gold and Silver Ex Jupiter. p.74
 A short and clear description of the Great Philosophick Stone. The First Operation. p.76
 The Second Operation. p.77
 The Third Operation. p.78
 The Fourth Operation. p.78
 The Fifth Operation. p.79
 The Sixth Operation. p.79
 The Seventh Operation. p.80
 A note from one that wrought the stone. p.81
 Lauremberg's Observations upon Angelus Sala his synopsis of Aphorisms, 1624 in Quarto. p.81
 Concerning May Dew. p.82
 Flamel, Artefius, Pontanus, Zacaire, & C. their Arcanum. p.83
 To prepare a ferment or sulphur of Gold. p.86
 An operation that Monsieur de L'Oberye wrote from Monsieur John's mouth. p.86
 Venus into Silver; sent me by Monsieur De Beaulieu. p.87
 The Multiplication. p.88
 To fix the Sal Ammoniac for this work. p.89
 To fix the Arsenick and Nitre. p.89
 To fix the Sulphur for this work. p.90
 Oul of Mercury. p.90
 To prepare the Venus for this work. p.90
 To prepare the salt of Tartar for this work. p.90
 To prepare the Silver for this work. p.91
 Transmutation of Mercury into a Regulus. p.91
 Calx of Gold. p.91
 A Pretty curiosity, to make metals vvegetate visibly. p.92
 To engender cray-fishes. p.93
 To make Oyl of Talc. p.94
 An excellent cosmetick prepared out of Silver. p.95
 Another way to make Oyl of Talc. p.95
 To burn holes in Glass. p.96
 An explanation of this figure. p.97
 Directions how to Coppel in this furnace; and first, how to make a coppel. p.99

Water of Paradise of Common Mercury, or Hermes His Eagle, or the terrestrial and Celestial Mercury. p.25
 The Antimonial Water of Paradise, or the Hermetick Caelestial Eagle with Two heads. p.27
 Water of Paradise of Venus and Mars, or Venus and Mars Captivated, whence cometh Cupid, or the Solar Panacea. p.28
 The Thrice Noble Water of Paradise, or Apollo Medens. p.29
 An unheard-of Arcanum, or new and unheard-of Lunary, wherewith is made the Elixir, or Metalline Stone. p.30
 To make the Metalline Stone per se of this spiritual Lunary. p.32
 Monsieur Barkly's fixation of common Sulphur, and the Tincture thereof, which is an excellent medicine in all affects of the breat and lungs. p.34
 The Countess of Kents Powder, as it was prepared by Sir Kenelm Digby's order in his operatory. p.35
 A very efficacious remedy against the Epilepse, or falling-sickness, wherewith Sir Kenelm Digby cured a ministers son, named Mr. Lichtenstein, at Francfort in Germany, in the year 1659, to which I was an eye-witness. p.37
 Another for the same. p.37
 The preparation of the Silver pills against the dropsie, as they were prepared by Sir kenelm Digby's order in his operatory. p.38
 Directions for the use of these Silver pills. p.39
 Another drink. p.41
 Another experimented remedy for the dropsie, whereby several persons have been cured, as I have been assured. p.42
 Another excellent remedy against the dropsie. p.42
 The copy of a letter from Abbot Boucaud from Paris to Sir. K.D. wherein he relates in what manner he cured himself of the stone, and of a Quartan Ague. p.42
 A process, how to make a most excellent Oyl of Suplhur in abundance; sent also by the said Abbot Boucard to Sir K. p.44
 A subtil Volatil Water from Sulphur, which will dissolve Gold.

p.45
 An excellent essence of Sulphur fro the Breast, and for the Lungs. P.45
 An excellent Elixir of Sulphur. p.46
 Lac sulphuris. p.47
 A great Diaphoretick of Antimony. p.48
 the Sudorifick Decoction. p.50
 A most excellent medicine against all sorts of agues and fevers & c. p.50
 A precious Oyl of Antimony. p.51
 A most excellent panacea of the true Sulphur of Antimony. p.51
 A great Febrifuge. p.53
 Another great Febrifuge, which is said to be Riverius his Febrifuge. p.55
 Another Febrifuge. p.55
 Another Febrifuge, which is thought to be Riverius his true Febrifuge. p.56
 A certain and experimented remedy to cure the convulsion fits in little children;
 as also for the epilepsie, the cholick, and for the spleen & C. p.57
 Sigillum hermetis, or, a great and experimented medicine, which hath done great effects in the cure of all sorts of agues and fevers. It was given to Sir kenelm Digby by an able physician, who had done wonderful cures with it. p.58
 Monsieur C. His Lunary Emetick and Febrifuge & C. p.60
 To make a most excellent Sudorifick of thr aforesaid butter, that will cure the leprosie, and the venereal disease,. p.61
 An Oyl of Gold, wherewith Monsieur Belieur, a famous Chirurgéon at Paris, cured cancers, all old ulcers, cankers, nd venereal sores, & C. p.61
 Doctor Havervelt his remedy, wherewith he cured the evil or scrofulaes, cancers, and old ulcers. p.62
 Another for the same. p.63
 A most excellent physical salt, as it was prepared in Sir Kenelm's laboratory. p.63
 The best way to make the spirit of urine is thus: p.64
 Sir Kenelm Digby's excellent remedy for tetter, herps, and ring-worms, scabby itches & C. as it was prepared by his directions for his own use for a tetter. p.65
 A great medicine, wherewith wonderful cures have been

performed to my knowledge. p.66
 Lapis Ignis, for the renovation of mankind, by the three principles of nature, salt sulphur and mercury. p.69
 To make the salt of Antimony. p.70
 To make the Mercury of Antimony for this work. p.71
 Composition of the said Salt, Sulphur and Mercury. p.71
 The Marchioness De Beck, her Aurum Potabile, which she must este meth. p.72
 Cornachinus, his medicinal powder, as it was prepared by Sir K. Digby's order in his laboratory. p.73
 A laxative and emetick cream of Tartar. p.74
 Another most excellent laxative and emetick cream of Tartar. p.74
 The volatile Salt of Tartar, as I have often made it, which is an excellent remedy. p.76
 A Physical Salt. p.78
 A precious Tincture of the Flowers of Antimony. p.78
 An excellent and true Tincture of Coral. p.79
 An excellent extract of Mars, for diarrhaea's and fluxes. p.80
 Sir kenelm Digby's remedy for the same; as it wasprepared by his order, and much used. p.81
 Sir Kenelm Digby, his excellent Plaister of Lead. p.81
 Dr. Stephen's Plaister for the gout. p.82
 A very good Oyntment for the gout; and the running gout, aches, numbness, and pain in the joynts & C. p.82
 A certain and infallible remedy to prevent and cure the fits of the gout. p.83
 Mr. Locher, an Apothecary of London, his excellent Oyl for Deafness, which he gave to Sir. K.D. p.84
 Another experimented remedy for the same. p.84
 A most precious Balsam of great vertue. p.85
 Laudanum Germanicum: being a singular preparation for Matthew's, or Dr. Starkey's pills. p.87
 The tincture of Antimony is made thus, according to Basil Valentine. p.89
 POSTSCRIPT
 The preparation of Sir Kenelm Digby's sympathetical powder, as we prepared it every year in his laboratory, and as I prepare it now, is only thus. p.90
 INDEX

Coelum Philosophorum or **Faithfull Directions**, translated by S. Bacstrom in 1787. This work is thought to have been written by Cramer. R.A.M. S. 1977. 115 pages. (COELUM: .doc, .jpg)

Table of Contents

Preface p.i

OF GOLD

and its principles. p.1
Gold - What it is. p.1
Mercurification of Gold p.2
Calcination of Gold. p.3
Amalgamation of the Gold Pouder with purified and prepared mercury. p.5
Glasses. p.6
Digestion of the Amalgama. p.7
Digestion continued to the red powder. p.7
Signs and phenomena. p.8
Use of the red powder. p.8
Precess in a particular way. p.9
Augmentation of the Sophic Gold. p.10
Second augmentation. p.11
Its use for support. p.12
process for the Great Work. p.14
To elaborate the White and Red Medicine, Via universali. p.15
Further procedure. p.17
Multiplication of the White Elixir. p.18
Process with the White Sulphur to make the Red medicine. p.19
Of Projection with the Red Stone. p.20

SECOND SECTION OF GOLD. p.33

Process wt. Gold in via humida wt. Zinc. p.34
with Martial regulus of Antimony and mercury Sublimate. p.37
To distil over the Gold Calx as an Oil. p.37
Further procedure with the Gold Oil to obtain a true potable and medicinal Gold. p.38
Its use. p.39
A particular labour with this Gold for metals. p.39
How to proceed with the Amalgama. p.40

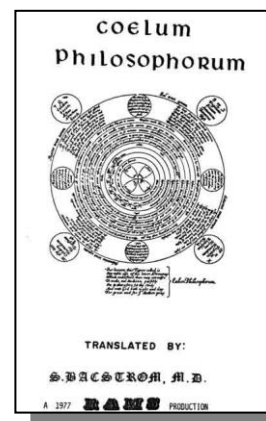
OF IRON. p.49

Regulus Martial Regulus of Antimony et scorae primae. p.50
Use of these Scoriae. p.50

Multiplication. p.21
Sophic mercury. p.21
Its preparation - the Regulus Martial Regulus of Antimony stellatus. p.22
Purification of the Regulus. p.23
Further animation of the Regulus with Silver. p.24
Amalgamation of the Lunar Regulus with purified running Mercury. p.25
Distillation of the Mercury. p.27
Ultimate rectification of the Mercury. p.28
Purification of common running Mercury for the foregoing operation. p.30
A process to obtain the Sophic Gold out of the Sophic Mercury by a compendious way. p.31
The Sophic Gold ex Iron et Copper from mercury Duplex. p.32
Virtue of this Calx of Gold. p.33

Universal process with the same. p.41
The menstruum or Aqua regia wherein we dissolve volatilize the Gold. p.42
Its distillation. p.42
Further procedure with the Aqua regia. p.44
Our Circulatum or Alkahest. p.45
To prepare the same menstruum by a different process. p.48

Use of the sublimed and subtilised Scoriae on Silver. p.51
Martial Regulus of Antimony with Mercury. p.52



Another work with Iron. p.53
Its use as a medicine. p.54

OF COPPER. p.57

Process with Copper in via humida. p.58
A particular labour with Copper. p.58
Operation with its Stone or Pouder. p.59

OF ANTIMONY. p.63

Hepar Antimonii. p.63
Running Mercury of Antimony. p.66
2d Tincture of Antimony. p.67
3d Tincture of Antimony. p.67

OF MERCURY. p.70

The making of Cinabar. p.71
Cinabar of Antimony. p.72
Corrosive. p.73
Coagulation of Mercury by means of its own internal Sulphur.
p.74

OF VITRIOL. p.80

Spirit and Oil of Vitriol. p.80
To make the stone out of Hungarian Vitriol. p.82
Separation of the principles in via humida. p.84

OF SAL ARMONIAC. p.88

Spirit of Sal Armoniac its virtue as a medicine. p.89
Its use for metals. p.89

OF COMMON SALT,

and the Circulatum Minus of Paracelsus. p.92

OF SILVER. p.93

Process upon Silver - Calx Silver ae. p.94
Amalgamation with Mercury. p.94
Purification of the Salt used in this process. p.95
A process on Silver for the stone. p.96
Multiplication in quantity and quality. p.100
Reasoning of the Author. p.101
Experiment upon Silver. p.102
Another mode of procedure. p.103
Process upon Silver in via humida. p.104

Further procedure with the corrosive Tincture of Iron. p.55
Use of this precipitate. p.56

To make Vitriol of Copper. p.60
Process with the Christals of Copper. p.61
To make a running Mercury or Copper. p.62

4th Tincture of Antimony. p.68
Lapis Ignis Basilii Valentini explained by the Author. p.69
The composition and digestion. p.70

A Sophic Gold is obtained. p.75
Fixation of Mercury. p.75
The Process. p.77
Multiplication in quantity. p.78
Further multiplication. p.79

Composition. p.85
Remarks on the process. p.86

Menstruum for the solution of Gold: proceeding from Sal
Armoniac, Niter and Butter of Antimony. p.90

Further procedure. p.105
Another process upon Silver. p.105
The Last process upon Silver. p.106
Composition. p.109
Multiplication. p.110
An experiment on Copper. p.110
Characters (symbol table). p.112
Excerpts from Paracelsus. p.113



Collectanea Chymica: A Collection of Ten, Several Treatises in CHYMISTRY, concerning The Liquor, Alkahest, the Mercury of Philosophers, and other Curiosities worthy the Perusal. Written by Eirenaeus Philalethes, Anonymous, Johann Baptist Van-Helmont, Dr. Fr. Antonie, Bernhard Earl of Trevisan, Sir George Ripley, Roger Bacon, George Starkey, Sir Hugh Platt, and the Tomb of Semiramis. LONDON, Printed for William Cooper, at the Pelican in Little Britain, 1684. R.A.M.S. digital. 2011. 99 pages. (Collectanea-Chymica: .doc, .pdf).
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Table of Contents:

Dr. Francis Anthony's Receipt showing the way to make his most Excellent Medicine called Aurum Potabile. p.1

The Preparation of the Vinegar to make the Menstruum. p.2

THE BOSOME-BOOK OF Sir GEORGE RIPLEY, CANON OF BRIDLINGTON. CONTAINING His Philosophical Accurtations in the making the Philosophers Mercury and Elixirs. LONDON, Printed for William Cooper, at the Pelican in Little Britain. 1683. R.A.M.S. digital, 2011. 8 pages.(BOSOME-BOOK: .PDF).

Table of Contents:

The Bosome-Book of Sir. George Ripley. The whole Work of the Composition of the Philosophical Stone, of the great Elixir, and of the first Solution of the gross Body. p.2
The making of our Gum or green Lyon. p.2
The Extraction of our Menstrue, or blood of our green Lion. p.2
The Creation of our Basis. p.2
The Calcination of the black Feces called our black Dragon. p.3
The Solution of the said Feces. p.3
The Separation of the Elements whereof the first is the Air, and is also counted our Ardent-Water, and our Water Attractive. p.3
Our Ardent Water or Water Attractive is thus made. p.3
The Flood or Water of the Stone. p.3
Our Mans Blood is thus made and rectified. p.4
The Oil or Fire, or the Earth of the Stone. p.4
The Fiery Water. p.4
The Earth. p.4
The Water of Life which is our Mercury and our Lunary. p.4
A grand secret or Accurtation of Sr. George Ripley, for the help of those which have made the Philosophers Mercury and whose Poverty disables them to proceed to either the Red or White

Elixir. p.4
The Oil which is the Element of Fire, and our red Mercury. p.5
The work of Putrifaction. p.5
The digestion of the white Stone. p.5
Another Secret Accurtation of Sr. George Ripley. p.5
The digestion of the Red Stone. p.5
The Preparation of the Ferment to the white-Stone. p.5
The Fermentation of the white-Stone. p.6
The Inceration of the White-stone. p.6
The Preparation of the Red-ferment. p.6
The Fermentation of the Red-stone. p.6
The work of Inceration for the Red.p.6
The Multiplication or Increase of the Vertue and Goodness of the aforesaid white and Red Stone. p.6
The way of Projection. p.7
Accurtation of the great Work which saves half the Work and Labour in the Work revealed by Sr. George Ripley. p.7
The like Accurtation of the Red-work done by the aforesaid Sulphur. p.7

THE SECRET OF THE IMMORTAL LIQUOR CALLED ALKAHEST, OR IGNIS-AQUA. By Eirenaeus Philalethes. Communicated to his Friend, a Son of Art, and now a Philosopher. By Question and Answer. LONDON, Printed for

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Table of Contents:

Processus compositus Præcipioli. p.1
 Compositio Aquae Albuminum Ovorum. p.3
 How to bring the Præcipiolum into his first or
 slippery matter. p.3
 The Universal Medicine. p.4
 The Oil of Gold. p.5

SPECULUM ALCHYMIÆ, THE TRUE GLASS OF ALCHEMY. WRITTEN By ROGER BACON. LONDON, Printed for William Cooper, at the Pelican in Little Britain, 1683. R.A.M.S. digital, 2011. 3 pages.(SPECULUM-ALCHYMIÆ: .PDF)

Table of Contents:

Speculum Alchymiae, The true Glass of Alchemy by Roger Bacon. p.2

The Admirable EFFICACY, And almost incredible Virtue of true Oil, which is made of SULPHUR-VIVE, Set on fire, and called commonly Oil of Sulphur per Campanam, To distinguish it from that Rascally Sophisticate Oil of SULPHUR, which instead of this true Oil, is unfaithfully prepared, and sold by Druggists and Apothecaries, to the dishonour of Art, and unspeakable damage of their deluded Patients. Faithfully collected out of the Writings of the most acute Philosopher, and unparalleled Doctor of this last Age, John Baptist Van-Helmont, of a noble Extraction in Belgia, and confirmed by the Experience of George Starkey, who is a Philosopher by the Fire. London, Printed for William Cooper at the Pelican in Little Britain. 1683. R.A.M.S. Digital, 2011. 4 pages.(SULPHUR-VIVE: .PDF)

Table of Contents:

The admirable Efficacy, and almost incredible virtue of true Oil
 which is made of SULPHUR VIVE, set on fire, and called
 commonly Oil of SULPHUR per Campanam l. p.1
 Post-Script. p.3

The Tomb of SEMIRAMIS Hermetically Sealed, Which if a Wise-man open (not the Ambitious Covetous Cyrus) he shall find the Treasures of Kings, inexhaustible Riches to his content. H.V.D. He that exercises Love, will apprehend what I say: but if I speak to the ungrateful, he shall not comprehend my sayings: St. Augustine of Divine Love. London, Printed for William Cooper At the Pelican in Little Britian, 1684. R.A.M.S. Digital. Edit 2011. 7 pages.(Tomb-SEMIRAMIS: .PDF)

Table of Contents:

CHAPTER I. Of the Physical subject of the Philosophers Stone. p.1
 CHAPTER II. What the Physical or Philosopher's Gold is. p.3
 CHAPTER III. Of the preparation of Bodies for the Philosophers Mercury. p.3
 CHAPTER IV. Of the second and true Philosophical Solution of Bodies, and their reduction into Mercury. p.4
 CHAPTER V. What a Quintessence properly is. p.5
 CHAPTER VI. Of the Philosophical Fire, or Dissolving Menstruum, or our Liquor Alkahest. p.5
 CHAPTER VII. Whether the dissolving Menstruum be corrosive. p.6
 CHAPTER VIII. Of the practice of the Stoe. p.6
 CHAPTER IX. Of the augmentation of the blessed Stone. p.7
 CHAPTER X. Of the physical use of the Stone both internal and external. p.7

A TREATISE OF BERNARD EARL OF TREVISAN, OF THE Philosophers Stone. LONDON, Printed for William Cooper, at the Pelican in Little Britain, 1683. R.A.M.S. digital, 2011. 5 pages.(TREATISE-TREVISAN: .PDF)

Table of Contents:

A Singular Treatise of Bernhard Count Trevisan concerning the Philosophers Stone. p.2
 The Theory of the same Author. p.3
 The Practice of the same Author. p.4

Compass of the Wise. Described by A Member of the Inner Constitution of the Genuiune and True Freemasonry. Published with Annotations, A dedication and Introduction in which the history of this illustrious Order, from the beginning of its establishment, is clearly reported, and the errors of some degenerated French Freemasonic Lodges are exposed, by Metmia Vere. Berlin and Leipzig. By Christian Ulrich Ringmacher. 1779.

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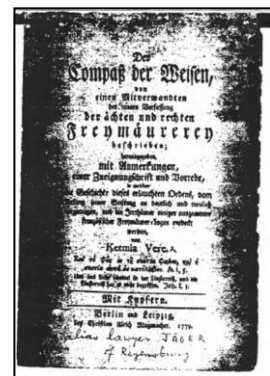
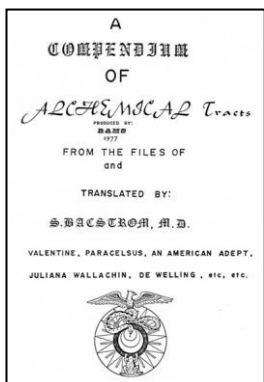
Table of Contents:

Dedication. p.-2
 Alchemical Symbols used in Compass of the Wise. p.3
 Table of Contents. p. -4
 Preface
 Introduction. p.1
 (Footnotes) p.2
 Part I, The Vessel. p.9
 (Footnotes) p.14
 Part II-1, The Materia. p.19
 (Footnotes) p.22
 Part II-2, Its Dissolution. p.33
 (Footnotes) p.37
 Part II-3, The Lead of the Wise.

Compendium of Alchemical
 M.D. R.A.M.S. 1977. 284 pages.

Table of Contents:

1. Curious **Aphorisms**
 (OlAphorisms Universal Salt:
 2. **Antimonial Labours** of Alex.



p.59
 (Footnotes) p.64
 Part II-4, Sulfur and Salt. p. 96
 (Footnotes) p.103
 Part III-1, The Wet Fire. p.111
 (Footnotes) p.117
 Part III-2, The Artificial Fire. p.127
 (Footnotes) p.134
 Part III- Last Section, A Repetition. p.141
 (Footnotes) p.149
 Epilogue. p.155
 Note: Folder contains three .jpg images of illustrations from the 1782 Edition.

Tracts, from the files of and translated by S. Bacstrom,
 (COMPENDIUM01: .PDF)

concerning the Universal Salt of Nature.
 .PDF)

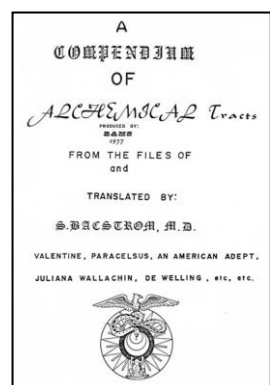
Suchten. (O2Labors_von_Suchten: .PDF)

3. *Joel Langelottus*. (03Joel_Langelottus: .PDF)
 4. *Archidoxes of Paracelsus*. (04Archidoxes_Paracelsus: .PDF)
 5. *Lully's Theory of the Philosophers Fire* Explained by G. Ripley. (05Lully_Theory_Philosophers_Fire: .PDF)
 6. *The Work of the Great Elixir*. (06Great_Elixir: .PDF)
 7. *Alchemical Aphorisms*. (07Alchemical_Aphorisms: .PDF)
 8. *The Work with the Butter of Antimony*. (08Butter_of_Antimony: .PDF)
 9. *The Tincture of Antimony* by Roger Bacon. (09Tincture_Antimony_Bacon: .PDF)
 10. *Some Thoughts* on the Hint given by Basil Valentine of a Via Sicca Regenerationus Principiorum. (10Some_Thoughts_Valentine: .PDF)
 11. *The Work of the Jewish Rabbi*. (11Work_Jewish_Rabbi: .PDF)
 12. *Process for the Lapis* With Nitre & Salt. (12Process_Lapis: .PDF)
 13. *The Work with Wolfram*, by a Venetian Nobleman. (13Wolfram: .PDF)
 14. *The Process of The American Adept obtaining the Tincture from Urine*. (14Process_American_Adept: .PDF)
 15. *Dr. Bacstroms Thought*. (15Bacstroms_Thought: .PDF)
 16. *Mr. Fords Letter*, anon. (16Fords_Letter: .PDF)
 17. *The Mineral Gluten*, by Dorothea Juliana Wallachin. (17MineralGluten: .PDF)
 18. Treatise concerning *The Tincture of Antimony*, by Paracelsus. (18Tincture_Antimony_Paracelsus: .PDF)
 19. *The Tincture from Nitre & Sulfur*, by Baron De Welling. (19Tincture_Nitre_Sulfur_De_Welling: .PDF)
 20. *Neuman on Nitre*. (20Neuman_Nitre: .PDF)
 21. Sir Kenelm Digby's *Sal Enixum & Abbie Rousseauis Primum Ens Salis*. (21Digby_Sal_Enixum_Rousseau_Primum_Ens_Salis: .PDF)
 22. *Hermetical Extracts* from the Works of Becher. (22Hermetical_Extracts_Becher: .PDF)
 23. *Miriam the Prophetess*. (23Miriam_Prophetess: .PDF)
 24. *The Epistle of Arnoldus de Villa Nova* to the King of Naples. (24Epistle_Arnoldus_VillaNova: .PDF)
- Additionally, *Chemical Moonshine*. (Chemical_Moonshine: .PDF)

Compendium of Alchemical Tracts, Volume 2. from the files of and translated by S. Bacstrom, M.D. R.A.M.S. 1977. 256 pages. (COMPENDIUM2: .PDF)

Table of Contents:

1. *The Short Processes Indicated*. As far as the dignity & importance thereof will permit. Translated from the German. (01_SHORT_PROCESS: .PDF)
2. Le Febre's *Philosophical Lamp Furnace*. (02_LAMP: .PDF)
3. *Secret of Secret, or Magistery of The Philosophers*. Second Tract by the same Author in Latin. Translated by S.B. The Great Art comprehended in 12 Tables. (03_SECRETS: .PDF)
4. *On short Processes*. (04_ON_SHORT: .PDF)
5. *A Second experiment* on the Same Principal. (05_Second: .PDF)
6. Baron von Reusenstein's *Chemical Processes*. (06_RUSENSTEIN_CHEM: .PDF)
7. Extracts from *Reusenstein's Universal & Particular Processes*. Some good things for sake of confirming other Truths. Frankfurth & Leipsig 1654. (07_RUSENSTEIN_UNI: .PDF)
8. Annotations & Explications of a valuable treatise named *The Hermetical Triumph*, or: The Victorious Philosophical Stone. Translated from the French & German. London 1723. 12*, with a title page. (08_ANNO_HERM: .PDF)
9. You must have in your Subject Light, Fire, Water & Earth & Radical Humidity. As a Medium of Union. From these derive Universal & Specificated *Mineral and Metallic Processes*. (09_MINE_METAL: .PDF)
10. *The Process of Signor Alexis Piemontese*. His sublimation of Mercury & good reasons on this Subject. Translated from a French manuscript. (10_SIGNOR_ALEXIS: .PDF)
11. *Lapis de Tribus*. a short work which agrees with Myrium the Prophetess. (11_LAPIS_TRIBUS: .PDF)
12. *A Thought* of Sig. Bacstrom concerning Platina. (12_THOUGHT_PLATINA: .PDF)
13. Extract from Joh. Becher, *Physica Subterranea*. Opus sine Pari, & c, Leipsic MDCIII. Explanation the Process of Paracelsus concerning Mercurification by means of the Mercury of Antimony. Opus sine Pari, & c, Leipsic MDCIII. Explanation the Process of Paracelsus concerning Mercurification by means of the Mercury of Antimony. (13_BECHER_PARACEL: .PDF)
14. Extract from Isaac Hollandus' *Opera Mineralia*. Theatrum Chemicum, Vol. iii, pp.348,349 (14_HOLLANDUS: .PDF)
15. *Rhenanus*. p.8. Cap.V. Clavis & Manuct in Libros Th. Paracelsi. True Preparation of Philosophical Mercury. (15_RHENANUS: .PDF)
16. From Joh. Joach. Becher, *Concordantia Mercuriorum Lunae*. Of Opuscula Chymica: Animated Mercury of Claveus. On Mercury. From Apologia Aiggr. & Chrysop. Theatrum Chymicum, 2nd Vol. Preparation of Mercury animatus, by Claveous. (16_BECHER_MERC: .PDF)
17. Extracts from *79 Wonders*. of a certain Subject. Gotha 8, 1725. The subject is Luna, & is the Peacock-tail. Native Bismuth Ore. (17_79_WONDERS: .PDF)
18. *Discourse on the Philosopher's Stone* by John Clerke. or Grand Elixir wherein its process is given in naked words & its nature inquired into. 1685. Slone 3700. (18_DISCOURSE_CLERKE: .PDF)
19. Extract from *Hadrian a Mynsicht*. or: *Henricus Madasthanus*. Translated by William Alexander Aytoun (Compare this extract from French M.S. following) at p.172, & also from Rhenanus at p.168, Fachsen at 186. (19_MADASTHANUS: .PDF)
20. Extract from *Solis e Puteo Emergentis*, by Johann Rhenanus. , Medico. Translated by William Alexander Aytoun. (20_SOLIS_PUTEO: .PDF)
21. Extract from *Practice of Works of the Brothers of the Rosy Cross, & their Keys*. , to extract quick Sol, not ripe, & spiritual, from all the Minerals, & its fixation by common Sol." (begin at p.9) by an Anonymous Author of date 1763. Preparation of the Alkahest with which can do wonders in Metals & Medicine which is The Universal Solvent. (21_PREP_ALKAHEST: .PDF)



22. Thoughts upon Jugel's *Particular Process*. (22_JUGEL_PART: .PDF)
23. Extracts from *A Compleat Course of Chemistry*, by George Wilson, Chymist 1699. (23_COMPLEAT_CHEM: .PDF)
24. Extract from Modestin Fachsen's *Art of Assaying*. (24_ASSAY_FACHSEN: .PDF)
25. *The Science of Alchimy*. (25_SCIENCE_ALCHIMY: .PDF)
26. *The Practice of Philosophers*. Copied from an old manuscript. This Tract has the above title in the book entitled "Revelation of the Secret Spirit", by Giovanni baptista Lambi p.37; but the work entitled: "Anima Avicennae" p 165, it is called The Work of R[h]asis explaining Avicennae, Ibn Sinâ. (26_PRAC_PHILO: .PDF)
27. Extract from *Solis e Puteo Emergentis* by Joanne Rhenano. (27_SOLIS_PUTEO_II: .PDF)
28. *Preparation of the Alkahest* with which can do wonders in Metals & Medicine which is The Universal Solvent. (28_PRAC_WORK: .PDF)
29. Substance of a *Conversation* Mr. B had with Mr. Ford. (29_B_&_FORD: .PDF)
30. *Further Notes* as to Mr. Ford. (30_FURTHER_FORD: .PDF)
31. *Recapitulation of the Whole Process* by S.B. by reconciliation of such Philosophers as have worked this way who are: Artephius, Pontanus, Flamel, Urbigerus, author of Hermetical Triumph, Monte Snyder & Others. (31_RECAPITULATION: .PDF)
32. The Abbot Clairai, who himself communicated to Dr. Schepplin at Basil in the year 1756, teaches as follows:- Clairai was a true Adept, *His Universal process*. (32_ABBOT_CLAIRAI: .PDF)
33. Copied from Baron de Rusenstein's *Universal & Particular Processes*. Some good things for sake of confirming other Truths. Frankfurth & Leipsig 1654. (33_RUSENSTEIN_UNI_2: .PDF)
34. *A Process upon Lead*, by Count Gabriel of Dietrichstein. (34_PROCESS_LEAD: .PDF)

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Table of Contents:

1. *The Way to Operate the Elixir*. 39 pages. A work copied from an original manuscript without any date or signature. Copied in the year 1797. Original has been obtained from Yale University. (01_WAY_TO_OPERATE: .pdf)

Table of Contents. p.4

How to make the electrum. p.8

The philosopher's earth. p.8

To turn this earth of the philosophers into fire elementary. p.8

Of the joining of the philosophers silver (luna) to their gold (sol) or air. p.10

Its further cleansing. p.11

Your next work. p.12

The mercury for the amalgama. p.12

The further use of the philosophical gold and silver and how to join it to the element of the water that a philosophical mercury may be produced and mercury of the mercury of the philosophers. p.13

Of the true manner of cleansing the aaa according to my own experience. p.14

The eagles. p.15

The 9 or 10 EAGLES. p.16

The first eagle by god's permission. p.16

The second body, by god's permission. p.17

The 3rd, 4th, 5th, 6th, 7th and 8th eagles. p.18

The 9th eagle by god's permission. p.18

My 10th eagle by god's permission. p.18

The black feces. p.20

Conversions. p.21

Perfection. p.21

From water/air/fire into air/fire/earth. p.22

GENERAL DIRECTIONS.

PART FIRST. p.23

The first regulus or earth. p.23

The electrum. p.23

The true way to cleanse your regulus in the 2d and 3d work, regulus in the 2d and 3d work, the 2d is iron: the 3d copper. p.24

2. **OTHER SECRETS**. 11 PAGES. (02_OTHER_SECRETS: .pdf)

To make the true red oil which is for the red elixir only. to multiply it in quantity and quality. p.2

To make a red oil more perfect and fit for this mystery: since discovered. p.3

Observations concerning the process of the butyrum antimonii. p.4

3. **A Process which Agrees with Irenaeus Philaletha and Yardley's Processes**. 5 pages. (03_PROCESS_YARDLEY: .pdf)

To Purifie [Antimony] Philosophically with a Metalline

[Sulphur], which is concealed in [Iron] and no where else. p.1

4. **A Useful Truth concerning the Animation of [Mercury] or the Eagles of Iraneaus Philaltha, for the Work with a running or Metallic Sophic [Mercury]**. 5 pages. (04_ANIMA_MERCURY: .pdf)

Communicated to me by Mr. Hand, an ingeneous Alchemical Philosopher, on Sunday the 5th of August 1804. p.1

5. **Dr. Hadriani A. Mynsicht, His Epistle to his friend, Dr. Hartman**. (Translated from the Original Latin by S. Bacstrom). 14 pages. (05_MYNSICHT_EPISTLE: .pdf)

Dear Doctor! p.1

Things necessary to be observed in casting your electrum into your antimonial horn. p.25

To make your electrum to flow exceeding... clear, as water, in a moderate fire. p.25

Proportions. p.26

PART TWO,

A certain and quick way to extract the true sulphur of nature out of the electrum and add it to the mercury. p.27

The process. p.27

To turn these flowers into a deep blood red oil. p.28

PART THIRD.

To work the elixir by another process. p.29

The true way to take forth the philosophical sulphur (the only sulphur fit for use in this work). p.30

How to make a deep red oil from it, and to bring it over the helm. p.30

How further to proceed. p.31

Its rectification from the spirit of wine. p.32

Its use. p.32

The true way to precipitate the mercury by means of the red oil. p.32

Its use for the elixir. p.33

PART FOURTH.

To work the elixir by a still better process. p.35

To make regulus per se. p.36

To make the best electrum as by experience i have found. p.36

To make the true white oil, (butyrum) which is the spirit and soul in our elixir and the metaline sperma. p.38

The Process with TKYH. By Baron de Welling. Extracted from his excellent book: "Opus Mago Cabbalisticum et Theosophicum". Hamburg, 1735. S, Bacstrom, M.D., translator. p.7

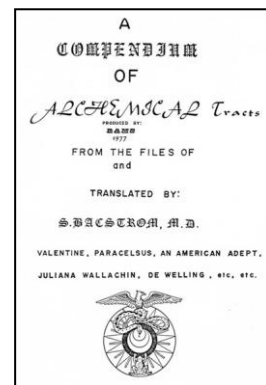
The Process. p.7

A Treastise of Artistotle by S.B. p.9

Memorandum. p.10Z

Process. p.3

Analysis of Mynsicht. p.2

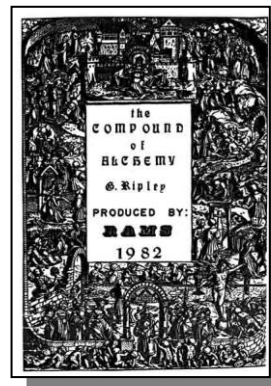


- De la Brie. p.5
 The Manuscript of Mr. De la Brie. p.7
 6. **Concerning the Butyrum [Antimony] II** from a Conversation I had with Mr. Ford on Tuesday the 26th of March, 1805. 6 pages. (06_BUTYRUM: .pdf)
 2nd conversation with Mr. Ford concerning the Butyrum. p.3
 The Work of Pontanus /:good:/ according to Mr. Ford's Opinion. p.5
 7. **The Work of Pontanus, explained** by S. Bacstrom. 10 pages. (07_PONTANUS: .pdf)
 Pontanus his practice p.442, XIV. p.3
 Process. p.6
 I explain that: p.7
 8. **A Thought of Dr. Bacstrom** on Saturday Night 1/2 past 8, on April the 6th, 1806. 5 pages. (08_THOUGHT: .pdf)
 Concerning Mynsichts Work. p.1
 Now I reason thus: p.1
 9. **An Observation by Sigismond Bacstrom M.D.** 3 pages. (09_OBSERVATION: .pdf)

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Table of Contents:

- | | |
|---|---|
| To the right honourable, worshipful and worthy gentlemen. p.3 | Of Fermentation. The Ninth Gate. p.61 |
| A preface, by George Ripley. p.5 | Of Exaltation. The Tenth Gate. p.66 |
| The Vision of Sir George Ripley. p.8 | Of Multiplication. The Eleventh Gate. p.69 |
| The Preface. p.9 | of Projection. The Twelfth Gate. p.72 |
| Of Calcination. The First Gate. p.17 | Ricapitulatio Totius Operis Proedicti. p.74 |
| Of Dissolution. The Second Gate. p.23 | The Epistle to King Edward the Fourth. p.77 |
| Of Separation. The Third Gate. p.27 | |
| Of Conjunction. The Fourth Gate. p.32 | |
| Of Putrefaction. The Fifth Gate. p.36 | |
| Of Congelation. The Sixth Gate. p.49 | |
| Of Cibation. The Seventh Gate. p.57 | |
| Of Sublimation. The Eighth Gate. p.59 | |



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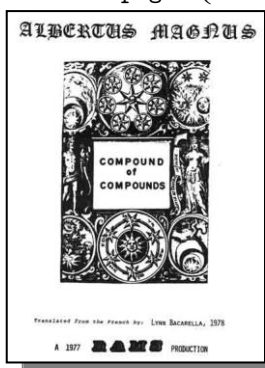


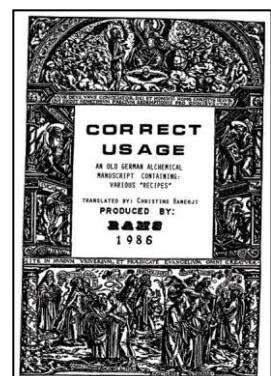
Table of Contents:

- | | |
|---|---|
| Preface p.2. | Chapter IV |
| Chapter I | Of The Sublimation of The Mercury p.14. |
| Of The Formation of The Metals Generally from The Sulfur and The Mercury p.3. | Second Water Prepared by Way Of Sal Ammoniac p.14. |
| The Sulphur Contains Three Humid Principles p.4. | Chapter V |
| Of The Nature of The Mercury p.5. | Of The Preparation of The Waters from which You will Derive The Water of Life p.16. |
| Of The Arsenick p.6. | Fourth Water which Reduces The Calcined Bodies To Their First Matters p.17. |
| Chapter II | Chapter VI |
| Of The Putrefaction p.11. | Properties of This Mercury p.20. |
| Chapter III | Multiplication of The Philosophical Mercury p.20. |
| Of The Regimen of The Stone p.12. | |

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Table of Contents:

- | | |
|--|--|
| The symbols and the names of the metals. p.4 | 18. How to turn copper into brass. p.14 |
| Some latinized alchemical terms. p.4 | 19. How to make good casts of all metals. p.14 |
| The contents. p.5 | 20. How to make minium (red lead). p.14 |
| 1. How to make clear agate artificially. p.8 | 21. How to make cinnabar. p.14 |
| 2. How to make precious stones shine. p.8 | How to make Lapis lazuli. p.15 |
| 3. How to make a stone which can be lit with a wet finger or with saliva from the mouth. p.8 | 22. How to make verdigris. p.16 |
| 4. How to soften precious stones so that one can cut them like cheese, and which, when poured or pressed into all moulds, will sonn become hard again. p.9 | Another experiment. p.16 |
| 5. How to make beautiful pearls, just like genuine ones. p.9 | How to make white lead. p.17 |
| 6. How to treat and harden Mercurium so that one can beat it, cast it and work it. p.10 | 23. How to make goldsmith's borax. p.17 |
| 7. How to make black, pleasant smelling, glowing candles. p.11 | 24. How to extract sulphur from ore. p.18 |
| 8. How to make a pretty green colour. p.11 | 25. Colouring copper with gold. p.18 |
| 9. How to make a good copy. p.11 | How to separate gold from copper. p.18 |
| 10. Casting. p.11 | 26. How to make all metals and all unforgeable things malleable so that they become soft and can be forged. p.19 |
| 11. How to print from paper onto tin. p.11 | 27. How to make gold and silver malleable. p.19 |
| 12. How to gload-plate beautifully. p.12 | 28. how to refine coin on a melting-plate. p.19 |
| 13. Gold-plating copper and brass. p.12 | 29. How to test whether silver contains gold. p.19 |
| 14. How to dissolve gold-plated silver so that the silver remains whole. p.12 | 30. How to silver-plate copper. Hans Durckeymer. p.20 |
| 15. How to boil off pure silver from copper coin. p.13 | 31. How to deaden Mercurium so that it can be wrought. p.20 |
| 16. A powder which will silver-plate whatever it is poured onto. p.13 | 32. How to give copper a gold colouring. How to test it so that it can be wrought just like gold. p.20 |
| 17. How to solder iron. p.13 | 33. How to extract silver from tin and make goblets from it. p.20 |



34. How to lightly silver-plate a copper drinking-cup on the outside and on the inside. p.21
How to make wrought copper silver, inside and out. p.21
35. Red water of gold. p.22
36. A strong aqua fortis. p.23
Water of tartar. p.23
Regarding silver. p.23
37. How to make white copper. p.23
Another experiment. p.24
38. How to treat all metals so that they are malleable and can be cast. p.24
39. How to gold-plate steel or iron. p.24
40. How to separate gold or silver from steel. p.24
41. How to make copper exactly the same colour as gold so that it keeps (its colour) through two or more fires and is malleable. p.24
How often and heighten unworkable gold. Elizabeth von Dritthenhoven. p.25
Regarding silver. p.25
42. An oil which makes everything malleable. p.25
43. Separating gold from copper. p.25
How to trun copper into gold. p.26
How to make gold from copper. p.26
44. How to make silver from copper. p.26
- Amalgama. p.27
45. How to turn brass into gold. p.27
- Catch Mollen in this way. p.27
Gold from Mollen. p.27
46. Calx Lune. p.28
How to calcinate Venerem. p.28
Another experiment. p.29
Another experiment. p.29
47. How to make Crocum veneria. p.30
48. Coagulatio Mercerij. p.30
The mother of all waters. This will dissolve all substances. p.30
49. How to calcinate the seven planets, how to purify them and reduce them. How to calcinate Solem. p.31
Calx Lune. p.31
Calcinatio Solis. p.31
Another Calx Solis. p.31
50. How to make silver from Mollen. p.31
Another experiment. p.32
Note. p.32
51. Tin which will not crack. p.32
52. How to turn Mercury into gold. Hugo. p.33
How to make Crocus Martis. p.33
How to calcinate Saturnum. p.33
Calcinatio Jovis or Saturni. p.34
53. How to make a hard, white powder from tin. p.34
How to calcinate Mars. p.34
- Pargatio Veneris. p.35
Operatio ad Solem. p.35
Another experiment to make gold. p.35
Another experiment to make gold. p.36
55. An experiment to make silver. p.36
Another experiment to make silver. p.37
Another experiment to make silver. p.37
Another experiment to make silver. p.38
Another experiment to make silver. p.38
Another experiment to make silver. p.39
Another experiment to make silver. p.39
56. How to make one lot of good quality silver from four lots of quicksilver. p.39
57. How to fix Mercurium. p.40
58. How to make a constant fire. p.40
An easy skill to learn. p.40
59. How to calcinate alum. p.41
How to prepare sal commune. p.41
60. How to prepare sal armoniac. p.41
61. How to make sal alkali. p.42
How to make sal borax. p.43
Another experiment with borax. p.43
62. How to make Aqua Mercurij. p.44
How to make Aqua salis armoniaci. p.44
63. How to make aquam lac virginis. p.44
64. How to make Aquam Salis alkali. p.45
65. How to make a liquid called Crocus Martis. p.45
How to calcinate tartar. p.45
66. How to calcinate egg shells. p.46
How to calcinate zinc oxide. p.46
- How to make Aquam lunarem. p.46
67. How to make Aqua Causata. p.46
How to make Aqua castica. p.47
68. How to make Aquam auripigmenti. p.47
Aqua de sale communal preparato. p.48
69. Aqua from egg yolks. p.48
How to make tartar oil. p.48
70. Oleum laternal or petroleum. p.48
Oleum benedictum. p.48
Oleum sulphuris. p.49
Nota. p.49
71. How to purify Sulphur. p.49
How to refine sulphur. p.50
How to make oleum ouorum. p.51
72. Oleum auripigmenti. p.51
Oleum Lunare. p.51
Oleum sulphuris. p.51
73. How to refine Mercury. p.51
How to improve the quality of gold. p.52

Das Aceton, The Acetone. The Secret Spirit of Wine of the Adepts (Spiritus Vini Lulliani s. Philosophici) and Its Medical Application for Chemists and Doctors edited by Dr. Christian August Becker. Second edition with an added Introduction. Heinrichshofen'sche Buchhandlung. 1867. Translation: Leone Muller. R.A.M.S. 1981. 91 pages. (DASACETONE: _original.PDF, .doc)

Table of Contents:

- Foreward. p.5
Preface. p.6
Introduction. p.8
Table of Contents. p.9
Preface to the Second Edition. p.11
- I. Das Aceton. p.12
The Gold Tincture. p.13
The healing of Podagra p.21
Acetonol p.23
- II. The wine spirit of the adepts. p.25
Helias Artista p.31
- III. Preparation of the wine spirits of adepts p.33
Cocium Vinosum Parisini p.35
Coelum Vinosurn Lullii p.36
Sal Harmoniacum Vegetabile Parisini p.36
Sal Harmoniacum Vegetabile Lullii p.37
Sal Harmoniacum Vegetabile Lullii Terra Foliata. p.37
Sal Harmoniacum Lullii p.38
Coelum Vegetabile Circulatum LuIIii p.38
Mercurius Vegetabilis Lullii p.38
Aqua Vitae Rectificata Lullii p.39
Sal Tartari Volatile p.41
Sal Tartari Volatile Lullii p.42

- IV. Explanation of the secret of the wine of adepts. p.44
- V. The acetone. p.51
1. Acetone from Zinc. p.51
 2. Acetone from Lead Acetate. p.52
Oleum Saturni Lullii. p.53
Aqua Paradlsi Johannus Hollandi p.54
Spiritus Ardens Saturni p.54
Spiritus Saturni p.54
Quinta Essentia Saturni p.55
Red Oil from Lead p.56
Spiritus Acetl. Ardens p.56
 3. Acetone from Copper p.57
Spiritus Aeruginis p.57
 4. Acetone from Iron p.58
 5. Acetone from Stibnite p.59
Quinta Essentia s. Oleum Antimonii Basili Valent. p.60
 6. Acetone from Potassitrm. p.61
 7. Acetone from Acetate Natron. p.61
8. Acetone from Calcium Acetate. p.63
- VI. Medicinal application of acetone. p.65
Quinta Essentia Oleum Antimonii Basillia. p.65



Acetone from Iron p.65
 Acetone from Lead p.66
 Acetone from Potassium Acetate p.67
 Tincture Antirnonii Thedenii. p.68
 VII. My own observations concerning the application acetone.
 p.71
 An Experiment with pure Acetone p.77
 Antipyreton Poterii p.80
 1. Sudor Interrmittens Quotidianus p.81

2. Zoster (Shingles) p.82
 3. Febris Gastrica Nervosa. p.83
 4. Suppressed Hyperhydrosis of the Feet p.83
 5. Rheumatismus Acutus p.84
 6. Ischlas (Sciatica). p.85
 7. Rheumatismus Dorsalis p.86
 8. Sedativum p.86
 9. Exaestuatio Sauguiuis p.86

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Table of Contents:

Book 1.

Chapter 1. Gold not known in the earliest times; its discovery and esteem universal agreement, so that it is the yardstick for other things. p.3
 Chapter 2. Gold not highly esteemed because of its natural usefulness. p.5
 Chapter 3. Gold's extraordinary reputation is not medicinal. p.5
 Chapter 4. Potable Gold does not explain the great nobleness of the Metal. p.9
 Chapter 5. The Purity and permanence of Gold are not the reason men rate it so highly. p.11
 Chapter 6. Its Brightness is not the Reason why Gold exceeds

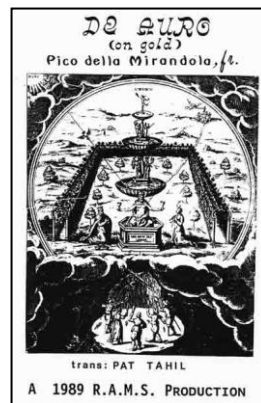
Second Book on Gold.

Chapter 1. What Gold & Silver are, and of the Name of the Art by which is Made. p.16
 Chapter 2. The Origins and Progress of the Art. p.17
 Chapter 3. Concerning the Art itself, is it lawful or Not? What the Founders, Commentators, and Interpreters of the Laws and Canons, the Theologians, and the Writers of Common Compendia have Said. p.21
 Chapter 4. Proper Opinions on the Art of Making Gold depend on Natural Philosophy. p.25
 Chapter 6. Thomas Aquinas' Opinions on the Making of Gold made Clear. p.30
 Chapter 7. Artificial Gold may be more perfect than Native Gold.

Upon Gold. Book Three.

Chapter 1. Ancient experiments in making Gold by the Chemical Art. p.55
 Chapter 2. Experiments in Gold-making in our Day, wherein lie many feats of Chemistry. p.60
 Chapter 3. A Warning to them who wildly Slander those Skilled in the Art of Making Gold, who deserve the Title of Philosopher more than any other Investigators of Nature. p.64
 Chapter 4. If a Man may Properly be called Rich because of External Matters, those Skilled in the Art of Making Gold

all else in Value. Whether because it Delights the Eyes, or because it does not wear away nor rub off. p.12
 Chapter 7. The Extraordinary Nobility of Gold does not stem from Sacred Literature. p.13
 Chapter 8. The Nobility of Gold does not stem from the Favour shown those who wear it. p.14



p.32

Chapter 8. Five Methods of Making Gold Artificially, by which as in many other things, Art outdoes Nature berit of Art. p.38
 Chapter 9. It is Unnecessary for those Skilled in the Art of Making Gold to have a Deep and Profound Knowledge of the Finer Points of Philosophy. p.43
 Chapter 10. Gold can be made more easily in our Century than in previous ones, and I have assembled many arguments against those who slander the Art and against even Famous Writers who have a Dissenting Opinion concerning Cinnabar, Mercury and many other things. p.45

deserve the Same Title. p.67

Chapter 5. Artificial Gold is not False (which it would probably not be Lawful to Sell), but Genuine and is not worse in Qulaity than Native Mined Gold, but often better. p.69
 Chapter 6. Several pieces of Advice for those who Eagerly Strive to Make Gold by the Chemical Art, and an answer to the common Question why those who occupy themselves with the Art of Making Gold are Poor. p.73

Diverse Alchemical Tracts. R.A.M.S. 1982. 62 pages. (DIVERSETRACTS: .doc, .pdf, .jpg)

Table of Contents:

Some Practical Observations on May Dew. From the Philosophical Transactions of the Royal Society (British Museum MSS. Sloane 698.) p.1 (MAY_DEW: .PDF)

A diary and practice given by Mr, from whose MSS. I copied it. June 6th. 1668. p.3
 Oughtred to Mr. Thomas Henshaw, The diary. p.7

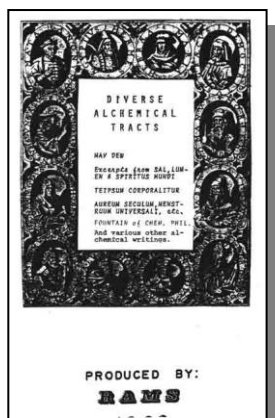
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Teipsum Corporalitur. Translated by Dr. S. Billingham; (17th. century) B. M. Sloane 633. The commentator upon Helbiguis. (TEIPSUM: .PDF)

Aureum Seculum, Menstrum Universali Et Materia Chaotica. Translated from a German author anonymous. p. 34 (AUREUM: .PDF)

Chapter 1. p.35 Motion. p.36
 Chapter 2. Of nature and of Chapter 3. Of light. p.37

The Fountain of Chemical Philosophy. p.40 (FOUNTAIN: .PDF)



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Table of Contents

The First Part. p.1
 The Second Part. p.135

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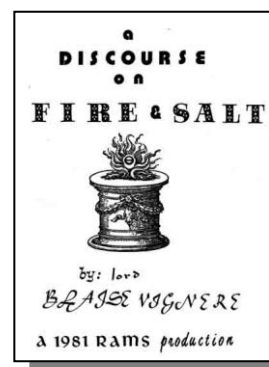


Table of Contents:

Preface. p.i
 Menstruums. p.iii
 To purify Vitriol. p.1
 Common Aqua Fortis. p.1
 Aqua Regia. p.2
 Of Sal Saltpetre. p.2
Seven Universal Medicines of the Ancients. p.11
 (1) Aurum Potabile. p.11
 (2) Tinctura Auri. p.13
 (3) Precipitatus Aureus. p.14
 (4) Aurum Vitae. p.14
 (5) Hercules Bovii. p.15
 (6) Manna Mercurii. p.16
 (7) Bezoartum Solare. p.16
 Choice Spagyric Preparations. p.18
 The Vulerary of Vitriol. p.18
 The Star of Mercury. p.18
 The Albion Powder. p.19
 To Volatize Sol. p.19
 The Anodyne Magistry or Sulphur of Vitriol.
 Magistry of Vitriol. p.20
 Oil of the Sulphur of Vitriol. p.20
 Essence of the Sulphur of Vitriol. p.21
 The Ens or being of Venus. p.21
 The Famous Elixir of Life. p.22
 The Philosopher's Water. p.22
 Argentum Potabile. p.23
 Spirit of Luna. p.23

Of Common Salt. p.3
 Of Tartar. p.5
 Of Vitriol. p.6
 Of Urine. p.7
 Of Acetum. p.8
 Of SV. p.9
 Oil of Cinnamon. p.24
 Elixir of Property. p.24
 Oil of Sulphur. p.25
 Elixir of Subtility. p.26
 The Great Essence. p.26
 Magistry of Urine. p.27
 Magistry of Salt. p.27
 Liquor Alkahest. p.28
 All-Heal of Paracelsus. p.29
 Spirit of Five Things. p.29
 The Mercurial Eagle. p.30
 Elixir of Vitriol. p.30
 Philosophic Spirit of Salt. p.30
 Oil of Sol. p.31
 The Silver Hell-stone. p.31
 Magistry of Mars. p.32
 Magistry of Mars vitriolated). p.32
 Water and Oil of Tartar. p.32
 Electrum, or Golden Elixir of Antimony. p.33
 Water against Cankers. p.33

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No Table of Contents.

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Table of Contents:

How to Make The Philosopher's Stone Using Animated Metallic Mercury and Sun or Moon p.3.
 Theory p.4.
 L'AMI de L'AURORE p.5.
 Animation Procedure p.7.
 Making The Rebis for Putrifaction p.9.
 Fermentation p.9.
 On Putrifaction p.12.
 Timing in The Work p.15.
 The Four Degrees of Heat p.16.
 Further Details on The Red and White Stones p.18.
 On the Red Stone p.18.
 On Multiplication p.19.
 Method for Virtue p.19.

Method for Quantity p.22.
 Augmentation p.23.
 On White Powder Multiplication p.25.
 On Inceration p.25.
 Methods p.29.
 Appenix I: Purification of Mercury Metal p.35.
 Distillation p.38.
 Signs of Physically Purified Mercury p.41.
 Appendix II: Animation of Mercury Metal p.43.
 Making Cinnabar p.46.
 Martial Regulus & Silver Method of Animation p.49.

The Complete Works of Rudolph Glauber

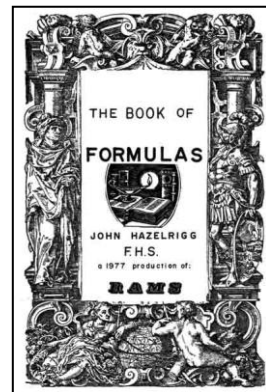
An Index of the Complete Works of Glauber, Philip Wheeler, 48 pages. (GLAUBER/INDEX: .rtf, .pdf, .jpg) No Table of Contents.

The Complete Works of Rudolph Glauber. Part 1 of the large first section. Translated by Chris Packe. 699 pages. R.A.M.S. 1983. pages 1 - 686. (GLAUBERONE: .doc, .pdf, .jpg) Containing: The Works of the Highly Experienced and Famous Chymist, John Rudolph Glauber. To the Honoured, and Truly Learned, Edmond Dickenson, M.D. Physician to the King's Person and Family.
 The Preface to the Reader. p.5

Philosoprical Furnaces. (GLAUBER / FURNACE1-5)

A Preface to the Courteous reader. p.19
First Part. Of the Structure of the First Furnace. p.23
 Of the Receivers. p.24
 Of the subliming Vessels. p.26
 The manner of Distilling. p.26
 How the Spirit of Salt is to be distilled. p.33
 Of the use of the Spirit of Salt. p.37
 A distillation of Vegetable Oils, whereby a greater quantity is acquired, than by that common way, by a Vesica. p.39
 The clear Oil of Mastick, and Frankincense. p.40

The Quintessence of all vegetables. p.45
 The Quintessence of all Metals and Minerals. p.45
 A sweet and red oil, of metals and minerals. p.46
 The Oil, or Liquor of Gold. p.46
 Oil of Mars. p.47
 Oil of Venus. p.48
 Oil of Jupiter and Saturn. p.49
 Oil of Mercury. p.49



oil of Antimony. p.50
The flowers of Antimony, White and Vomitive. p.52
The flowers of Antimony diaphoretical. p.54
Of the External use of the Corrosive Oil of Antimony. p.54
The Oil of Arsenic and Auripigmentum. p.55
Oil of Lapis Calaminaris. p.55
The use of the Oil of Lapis Calaminaris. p.57
Of the Extrinsic use of the spirit of Salt in the Kitchen. p.59
How an acid spirit, or vinegar may be distilled out of all vegetables, as herbs, woods, roots, seeds, & etc. p.61
The spirit of paper and linen cloth. p.63
The spirit of Silk. p.64
The spirit of mans hair, and of other animals, as also of horns. p.64
The spirit of vinegar, honey, and sugar. p.64
The Second Part. Wherein is described the Nature of the Second Furnace. p.81
Of the Structure of the Second Furnace. p.81
The way or manner to perform the Distillation. p.83
How to make the Acid Oil and the volatile of Vitriol. p.86
Of Vitriol. p.87
The Use and Dose of the Narcotick Sulphur of Vitriol. p.89
Of the Use and Virtue of the volatile spirit of Vitriol. p.89
Of the virtue and use of the corrosive oil of Vitriol. p.91
How to make the Vitriol of Mars and Venus. p.91
The way to make a fair blue Vitriol out of Luna. p.92
Of the sweet oil of Vitriol. p.101
The preparation of the sweet oil of vitriol. p.104
The use and Dose of the sweet oil of Vitriol. p.106
Of the Sulphureous volatile and Acid spirit of common Salt, and of Allon. p.109
The manner of preparing. p.109
Of the sulphureous volatile spirit of Minerals and metals, and of their preparation. p.110
The preparation of the volatile spirits of Metals. p.110
The preparation of the volatile spirit of Minerals. p.110
Another way. p.111
The spirit of Zink. p.111
The volatile spirit of the dross of Regulus Martis. p.111
How to make a white acid, and a red volatile spirit out of Salt Nitre. p.112
Of the use of the red volatile spirit. p.113
The use of the white acid spirit of salt nitre. p.113
Aqua Regis. p.114
The preparation of Aurum Fulminans, or Aurum Terrestrams. p.115
The use of Aurum Fulminans. p.121
The use of the Tincture of Gold. p.124
Of the flores of Silver and of its medicine. p.124
Of the use of the crystals of silver. p.126
How to sublime the Crystals of silver into flores, and then to make a good Medicine of the flores. p.126
How to make a green oil out of Silver. p.128
The use of the green Liquor in Alchemy, and for Mechanical Operations. p.129
Besides Physick or physical use. p.130
A medicine out of Copper externally to be used. p.131
A medicine out of iron and Steel. p.131
Of Tin and Lead. p.132
The use of the Crystals of Lead and Tin. p.132
Of Mercury. p.133
Of Aqua Fortis. p.137
Of the Sulphurised Spirit of Salt Nitre. p.139
Of the Clissus. p.139
Of the Tartarised spirit of nitre. p.141
Of the Tartarised spirit of Antimony. p.141
Of Stone-coles. p.142
Of the Sulphureous spirit of salt nitre or Aqua fortis. p.143
Of the Nitrous spirit of Arsenick. p.143
To make a spirit of Sulphur, crude Tartar and Salt nitre. p.144
To make a spirit out of Salt of Tartar, Sulphur, and Salt-nitre. p.144
How to make a spirit of saw-dust, sulphur and salt nitre. p.145
To make metallical spirits and flores by the help of salt-nitre and linnen cloth. p.146
Of Gun-powder. p.146
How to make a spirit of Gunpowder. p.149
Of the use of the Medicine or Tincture of Gunpowder. p.152
To make spirits and flores of Nitre and Coals. p.154
To make flores and spirits of flints, crystals or sand, by adding of coals and salt nitre to them. p.154
To make a spirit and oil out of Talck with salt nitre. p.155
How spirits may be made of the salt of tartar, vitriolated tartar, the spirit of salt tartarised, and of other such like fixed salts. p.66
And so is the Lac Virginis, and the Philosophical Sanguis Draconis made. p.67
The spirits, flores, and salts of Minerals and stones. p.68
How minerals, and metals may be reduced into flores, and of their virtues. p.68
Of Gold and Silver. p.69
Flowers of Iron and Copper. p.70
Flowers of Lead and Tin. p.71
Of Mercury. p.72
The flowers of Zink. p.72
The Use. p.72
Flowers of Antimony. p.74
To make a spirit, flores, and oil out of Tin. p.156
To make a spirit, flores and a liquor out of Zinck. p.156
To make a spirit, flores and oil of Lapis Calaminaris. p.157
To make a spirit of salt nitre, sulphur and common salt. p.158
To make a spirit, flores and oil out of salt nitre and Regulus Martis. p.159
To distil a Butrum out of Antimony, Salt and Vitriol, like unto that, which is made out of Antimony and Mercury Sublimate. p.163
To distil Butrum of Arsenick and Orpiment. p.163
To make a rare Spirit of Vitriol. p.164
To make a subtile spirit and pleasant oil of Zinck. p.166
To distil a spirit and oil out of Lead. p.167
To distil a subtile spirit and oil out of crude Tartar. p.169
The preparation and use of the spirit of Tartar. p.170
How to make precious spirits and oils out of tartar joined with minerals and metals. p.173
The use of the metallised spirit and oil of Tartar. p.174
Another way to make a metallised spirit of Tartar. p.179
To distil the spirit and oil of Lead and Tin. p.180
How to make a Tartarised spirit and oil out of Iron or Steel and Copper. p.182
How to make a Tartarised spirit of Mercury. p.187
How to make a tartarised spirit of Gold and Silver. p.188
To make a Tartarised spirit of Antimony. p.189
How to make good spirit and oils out of Pearls, Corals, Crabs-eyes, and other light soluble stones of beats and fishes. p.198
To distil a spirit out of Salt of Tartar and crude tartar. p.199
How to get a powerful spirit out of the salt of tartar, by the help of pure sand or pebble-stones. p.200
How to extract a blood-red Tincture with spirit of wine out of the liquor of peddle-stones. p.203
The use of the Tincture of pebbles or flints in Physick. p.204
How by the help of this liquor out of Gold its red colour may be extracted so that it remains white. p.206
Another way to extract a good Tincture out of gold by the help of the liquor of sand and pebbles. p.213
What further may be done with the liquor of pebbles. p.215
How by the help of this liquor to make trees to grow out of metals, with thier colours. p.216
Of the spirit of Urine and of the volatile spirit of Salt Armoniack. p.218
The process or the manner of making it, is thus: p.220
Of the virtue and use of the spirit of Salt Armoniack. p.223
To distil a blood red oil of vitriol by the help of the spirit of urine. p.225
The Tincture of Vegetables. p.225
Vitriol of Copper. p.225
The Tincture of crude tartar. p.226
To make the oils or liquors of salts. p.226
To precipitate all metals with it. p.226
The oil and vitriol of Silver. p.227
To extract a red Tincture out of Antimony or common Sulphur. p.227
How to ripen Antimony and common Sulphur, so that several sorts of such smells, as vegetables have, arise from thence. p.228
Of the spirit and oil of Harts-horn. p.230
To make the spirit of mans hair an excellent medicine. p.231
Of the oil of Amber. p.232
Of the oil of Soot. p.233
How to make a good oil out of soot without distilling. p.233
Of the spirit and oil of Honey. p.234
Of the oil and spirit of Sugar. p.235
To distil an excellent spirit and a blood red tincture of corals

and sugar. p.236
The spirit of Muste or new Wine. p.236
Of oil Olive. p.238
The use of the blessed oil. p.239

The Third Part. In which is described the Nature of the Third Furnace. p.244

A Preface of the Copper Instrument and Furnace. p.244
Of Wooden Instruments that are to be used instead of Stills, Baths, and Cauldrons. p.245
There follows now the preparation of the vessel. p.249
The making of a wooden vessel for a Belneum, which is to be used instead of copper and leaden cauldrons for digestion, and distillation by glass vessels. p.250
A wooden vessel serving for boiling of beer, metheglin, vinegar & etc. as well as copper, iron, and tin vessels. p.251
A wooden vessel for a bath for sweet, or mineral water, which may be according as you please, kept warm, for the preserving of health. p.251
Of the use of wooden vessels in distilling, boiling, bathing, & etc. And first of the distilling vessel. p.252
And first of the preparation of the lees of wine, beer, hydrosel, and other drinks. p.252
Of the preparation of all kind of corn, as Wheat, Oats, Barley, & etc. which must go before the distilling of the spirit. p.253
Of the difference of malting. p.254
Of the fermentation of Malt. p.256
Of the fermentation of Honey. p.257
Of the preparation of Fruits, Seeds, Flowers, Herbs, Roots, & etc. p.257
An Annotation. p.258
The manner of distilling in general followeth. p.260

The Fourth Part. In which is described the Nature of the Fourth Furnace. p.294

Of making the Furnace. p.294
How minerals are to be tried. p.300
Of the melting of mines and metals. p.307
Of the separation of metals. p.307
Of Separating the courser metals. p.311
What is to be held concerning the perfection of Metals. p.312
Another Demonstration by the dry way. p.322
Of the Philosophers Stone. p.330
Whether Minerals, Aas Antimony, Arsenick, Orpiment, Cobalt, Zinck, Sulphur, & etc. may be transmuted into metals, and into what? p.332
Another way of separating the superfluous Antimonial Sulphur.

The Fifth Part. In which is treated of the wondrous Nature of the Fifth Furnace. p.364

Of the preparation of the Furnace. p.364
Of the Building of the Furnaces. p.367
A Lute for the erecting of Furnaces. p.368
Of the closing of the Joints, hindering the evaporation of subtle spirits. p.369
Another Lute for broken Glasses. p.370
How those subtil spirits when they are made, may be kept that they evaporate not. p.371

Of The True Tincture of Gold, or The True Aurum Potabile, (GLAUBER / AURUM)

Of Aurum Potabile. p.407
Of the medicinal use of this golden Medicine. p.417

The Mineral Work, The First Part. wherein is taught the separation of Gold. (GLAUBER / MINERAL_WORK)

A preface to the Reader. p.433
The First Part of the Mineral Work. p.436
Now follows the preparation of flints, and the extraction of the gold contained in them, by the spirit of salt. p.443
Here follows the work to be performed by Funnels. p.447
How impure Gold may be separated and purged by Antimony. p.450
Now follows the way of separating the Gold and Silver from the Antimony. p.452
Here follows the use of the Antimonial Flowers. p.454
The Preparation followeth. p.456

Of The Birth and Nativity of Metals, (GLAUBER / BIRTH_METALS)

The Third Part of the Mineral Work. p.531

The Heaven of Philosophers, or A Book of Vexations. By Philippus Theophrastus Paracelsus, (GLAUBER / HEAVEN)

The First Rule. Of the Nature and property of Mercury. p.541
The Second Rule. Of Jupiter and his Nature. p.546
The Third Rule. Of Mars and his Property. p.554
The Fourth Rule. Of the Nature of Venus. p.566
The Fifth Rule Of the Nature and Virtues of Saturn. p.573
The Sixth Rule. Of the Moon, and her Nature and Property.

Of the oil of Wax. p.240
A Spirit good for the Stone. p.240
Of the spirit or acid oil of Sulphur. p.241
To the Courteous Reader. p.243

The manner of distilling Spices, Seeds, Flowers, Herbs, Roots, Woods, & etc. p.262
How Oils are to be coagulated into Balsomes. p.264
The manner of preparing follows. p.266
There follows now the use of the second wooden vessel, which is to be used instead of those of copper or lead, serving for distillations, digestions, extractions, and fixations. p.269
And first a vomitive extract. p.270
A purging extract. p.272
A Diaphoretical Extract. p.273
A Diuretical Extract. p.274
A Sonniferous Extract. p.275
A Cordial Extract. p.276
Of an odoriferous extract. p.277
Of Baths. p.278
Of a Bath of Sweet or common water. p.279
Of the nature, and property of natural Baths. p.280
And first of sulphureous Baths that have a subtil acidity. p.283
Now follows the mixture of those Subtile mineral, sulphureous, and salt spirits with water. p.285
Of Sulphur Baths. p.286
The use of the Copper Globe in dry Baths, which are more excellent than the moist in many cases. p.286
Now follows a wooden vessel which is to be used instead of a Cauldron in boiling of Beer, Metheglin, Vinegar, & etc. p.291

p.336
Of the tincture of Sol and Antimony. p.337
Another tincture and medicine of Gold. p.342
Of Looking-glasses. p.343
the metallick mixture for the matter of the Looking-Glass. p.346
Of the smoothing and polishing of looking-glasses. p.349
Of Artificial Gems, and Metallick Glasses. p.351
The colouring of the aforesaid mass follows, by which it is made most like to Gems. p.357
Of the preparation of the colours for colouring the mass of Flints and Crystals. p.358
How glass stopples are to be smoothed by grinding for the retaining of spirits in their glass vessels. p.373
Of the making of the best crucibles. p.383
Of the vitrification of Earthen Vessels belonging to the first and second Furnace. p.392
Of the use of the aforesaid Cups. p.396
An Appendix. p.400

INDEX. p.421

A Preface to the Reader. p.531

p.575
The Seventh Rule. Of the Sun, its nature and Property. p.581
God and Nature make nothing in vain. p.585
What is to be determined concerning the Coagulation of Mercury. p.588
The Receipts of Alchemy. p.590

By what means Crystals are to be Conjured, and all things to be seen in them. p.599
Of the Heat of Mercury. p.600
What matter and instruments are needful in Alchemy. p.602
What thing Alchemy is. p.606
Of Gemms. p.607

Now follows the Praxis of the aforesaid theory. p.612
This is the Art. p.612
Another separation of Sol and Luna out of the Imperfect Metals by Saturn. p.615
The Contents. p.623

The Apology of John Rudolph Glauber, Against the Lying Calumnies of Christopher Farnner, (GLAUBER / APOLOGY)

The first obligation which Farnner gave me, runs thus. p.631
The second Obligation. p.632
Expressions gathered out of certain of Farnner's Epistle sent to me; from which is evident how greatly he is beholden to me. p.634
Out of another Epistle, July 17th, 1653. p.635
Out of another Epistle, July 29th. 1653. p.635
In another Epistle he saidth. p.636
A Specificaation of those Chymical things.p.644
An Admonition. p.647
Now follows the Preparation. p.649
The Praxis. How by the mediation of this liquor Vegetables, Animals, and Minerals may be converted into good Medicaments. p.651
Now follows another Clause of Farnner's Epistle. p.655
2. All mineral's and Metals. p.655
3. Glauber's Alkahest. p.655
4. The Trail of all sorts of Coins. p.656
5. Flowers of Coral. p.656
6. To make melted Tin hard. p.658

7. White Vitrifications. p.658
8. Plenty of Spirit of Salt. p.662
9. Spirit of Vitriol, Nitre, Salt, Aqua-fortis, Aqua-regis also Sulphur. p.663
10. Mineral Spirits. p.664
11. Flowers of Minerals and Metals. p.664
12. the Quintessence. p.665
13. All acid wines. p.666
14. All Wines. p.670
15. Brandy-Wine of all sorts of Corn. p.671
16. To strengthen all sorts of Beers. p.674
Acid or Sower Beers. p.676
18. Vinegar of Corn. p.677
19. Vinegar of green Woods. p.677
20. Altho Glauber, & etc. p.678
21. All Copper Ores. p.679
22. From tets and Cupels. p.680
23. Gold and Silver. p.680
And at length. p.681
Contents. p.684

Miraculum Mundi, from the Complete Works of Glauber. Translated by Chris Packe. 31 pages. R.A.M.S. 1983.

(GLAUBER / MIRACULUM: .doc, .pdf)

Table of Contents:

A preface to the reader. p.687
Of the Transcendent Virtue, Power, Nature and Property of this wonderful Universal Menstruum. p.5
The Preparation. p.7
The Use of this Universal Medicine in general. p.8
The Words of the Secrets of Hermes. p.33

The Explication of Miraculum Mundi,

Reader,. p.725

Point I. In the first place all Fossiles, by the mediation of this Subject, may be perfectly examined, what Metals they properly contain, how many, and how much of each. p.726
Point II. The Marcasites of Gold and Silver, being melted by the Mediation of this, by a singular Compedium, hithero unknown, do afford more Metal than by the common way. p.728
The process followeth. p.728
Point III. The volatile and immature Marcasites of Sol and Luna are fixed in the space of three hours, so that they render a double quantity of Metal, to what they could have done before fixation, & etc. p.739
Point IV All Gold and Silver not purely melted from its Marcasite, may be swiftly purged from every Additament, the silver separated from the Gold, by fusion only, with a small labour and cost, but in great weight. p.740
Point V. Gold and Silver are easily drawn out of Old Tin or Pewter Vessels, the Tin being preserved almost in the same weight, and being made better than it was before, may serve for the same uses which it is wont to be put. p.743
Point VI. Much Silver may be separated from Bismuth, the Bismuth preserved, A Secret agreeing to those places which abound with that Mineral. p.744
Point VII. From old Copper much Silver is separated, the Copper preserved unhurt, by which Artifice Regions abounding with this Metl, may reap no small profit. p.745
Point VIII. Every common Silver may in the space of a few hours be exalted into the nature of Gold. p.746
Point IX. Gold may be separated by fusion from every addition

In Mechanicks.

Point I. They who Engrave or Etch upon Copper, may of this subject prepare a good corrosive Water, by which an easie and compendious manner, they will be corroded or eaten, which otherwise would require a long time to be engraven. p.754
Point II. painters by the help of this, may prepare form themselves most excellent Colours, as Ultra-Marine, blue smalt, fine red or Scarlet Lacca, Venice Ceruse, and others necessary for their Uses, which otherwise they must have from far, as Italy, Holland, France, & etc. and at a dear rate. p.754
Point III. Engravers and Statuaries may so harden their Tools, that they may hold their points long, if they be to cut stones. p.756

of Copper, Tin, Iron, Orpiment, or the like, without Cupels, each being kept apart. p.747

Point X. Every imperfect Metal, without the mixture of other Metals, may be ripened by this Secret alone in the fire, in an hours space, so that it will yield Gold and Silver, but without profit; an indication that the viler Metals, may by Art be promoted into the Mature of the perfect, to the great profit of Metallurgists. p.749

Point XI. Metals also grow up in this subject, in the form of Vegetables, before the eye, in the space of two or three hours, to the length of a Finger, or hands breadth, into many branches and twiggs, without Fruit indeed, but is a demonstration that even Metals themselves do germinate in its like Vegetables. p.750

Point XII. There is another augmentation or encrease of the Perfect Metals, very gainful, by the Imperfect, answering to the germination or growth of Vegetables, & etc. p.751

Point XIII. By the mediation of this from all Imperfect Metals and Minerals, yielding nothing in the usual Examin of Cupels, Gold and Silver is produced in a manifold manner, being an Argument that the Imperfect Metals have somewhat of the Perfect rfeconded in them, when they are inverted, and shew themselves to our sight. p.752

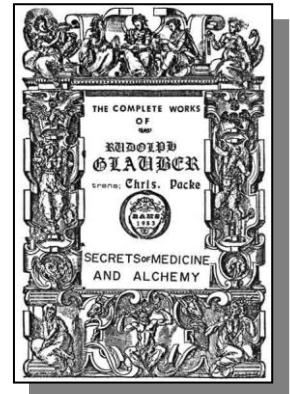
Point IV. Embroiderers may put any durable Colour they please upon the Silk with which they work. p.756

Point V. They who Paint Glass, by an easie Work, may thence prepare all Colours or Enamels for Glass, so that there will be no need to have them from Venice. p.757

Point VI. They who work in Wax, by the benefit of this, may whiten it exceedingly, and colour it as they please. p.757

Point VII. Printers also may add this subject to their Ink, which will cause it to adhere very firmly to the Paper, and render the Letters very fair. p.757

Point VIII. It is convenient for Clock-makers, or Watch-makers, if a Water be distilled from it, which soldereth Iron or Stell,



without fire, if a drop of that Aqua-Fortis be dropped upon it, whence the Iron growing hot, it presently waxeth soft, as if it had been soldered in the Fire by the help of Copper. p.758

Point XI. All Smiths may by it harden their Files, and other Iron Tools, as durable, as if they had been made of the hardest Steel. p.758

Point X. Pewterers may harden their Tin or Pewter, and give to it an elegant whiteness, so that it will resemble Silver both in colour and sound; neither will it easily tarnish, and by reason of its hardenss, will last longer than common Pewter. p.759

Point XI, XII, XIII. Cabinet-makers may strike an excellent Black upon Pear-tree, Box, Walnut-tree, and other hard Woods, which may be used for curious Works instead of Ebony.

Skinnerers may dye their Ermins, Foxskins, Wolfskins, and the like Furs, with a scarlet, crimson, or deep black colour, far exceeding the natural. In like manner Feather-dyers may swiftly give any lasting colour to their Plumes. p.759

Point XIV. Taylors may take out Spots or Stains, out of Woolen, Linen, or silk Garments, and restore their Beauty. p.760

Point XV. If Shoemakers put old Iron to this subject, they may therewith adorn their Leather with an excellent Black. p.760

Point XVI. Weavers may render their Linen Threds so fine and soft, that they will emulate milk. p.760

Point XVII. Dyers by this may give so firm and unchangeable a ground, to their Cloth, that the superinduced Colours shall not be corrupted, or spoiled by any Wine, Vinegar, Urine, Pickles, Air, or Sun. p.761

Point XVIII. Potters may thence prepare a Glassy Colour, not unlike the Indian Porcellane, of which Vessles may be made having the aspect of Gold, Silver, or Copper, a singular Ornament for Noblemens Tables, hitherto unknown to the World. p.761

Point XIX, and XX. Soldiers, Merchants, Travellers, Carriers, Fishermen, and others, who are much in the open Air, may of this prepare a Varnish in which they may dip linen Cloth, which will not permit wither Air or Water to pass through it, with which they may defend their Boots or Cloths, so that they may travel dry in the rain. They who make Tapestry, may restore their fain and faded Colour, so that they shall be strong and beautiful. p.762

Point XXI, and XXII. Mistresses of Families, may of it prepare fine Soap or Wash-balls, far exceeding the Venetian. Household Maids, may with it scour their Metalline Vessels, so as to render them neat and beautiful. p.763

Point XXIII. Women may change the Yellow, Pale, or Brown Colour of their face, and hands, into a beautiful whiteness. p.763

Point XXIV. Old Women may by an easie way, take away the Wrinkles of their Face and Hands, as also the Corns of their Feet, and boil their linen to such a softness, that it shall come but little short of Silk. p.764

Point XXV. Gardeners by this subject may destroy all Insects, by mixing it with warm water, and pouring it into those places where they breed, for they will either die in their holes, or run out to die, because they are not able to abide that fire. It also ripeneth Fruits, if a little of this Menstruum be applied to their Roots, at the entrance of the Spring; and if a large quantity of Apples be well covered over with it, they may thence prepare a lasting Wine, Vinegar, or burning Spirit. p.764

***The Continuation of Miraculum Mundi*, p.781**

The Preface, to the Reader, p.781

Arcanum I. Being a Gift to Husbandmen, keepers of Vineyards, Gardeners, & etc. p.782

the Form and Figure. p.788

Arcanum II. Being a Gift presented to rich Merchants, & etc. that they say improve their Money and Estates without Usury. p.812

The manner of the Operation. p.813

The manner of preparing the Hearths or Tests. p.817

The way of making the Covers of the Tests, which are called

***The Second Part of Miraculum Mundi*, p.918**

The Preface. p.918

1. Of the original of this Salt. p.927

Of the Name of this Universal Salt. p.928

Of the Virtues of this Universal Salt. p.928

Of the wonderful power of the Universal Salt in the kingdom of vegetables. p.930

The Process. A most easie way of acquiring Spirit of Salt

***Annotations upon The Continuation of Miraculum Mundi*, p.998**

Point XXVI. Bakers may use it in stead of Ferment or Yeast, if they dissolve a few hops therein. p.765

Point XXVII. Brewers by its help may have very strong Beer, if they extract their Hops therewith. p.766

Point XXVIII. Mead, and Metheglin, as also Beer, and Canary wine, which are upon the turn, and growing sowre, may be by this rendered drinkable. p.766

Point XXIX. Comb-makers, and others who work in Horn, may be this soften their Horns, that they may imprint upon them what images they please. p.766

Point XXX. keepers of Armories may preserve their polished Arms, or Harness free from rust, by anointing them over with this subject. p.767

Point XXXI. Bird-cathers, may by the help of this prepare such a Birdline, as will not be altered by Cold or Heat. p.767

Point XXXII. Soldiers may by help of this prepare a fulminating powder from Gold, of which the magnitude of a Pea, put upon a red hot Iron Plate, will give a greater Clap, than half a pound, yea a whole pound of Gun-powder; the same may also be prepared without Gold, by the addition of Salt of Tartar and Sulphur, as it is described in the second part of Furnaces. p.767

Point XXXIII. Engineers, and makers of fire-works, may perform many wonderful things, by the help of this subject. p.768

Point XXXIV. Many new Works belonging to the Weavers, and Smiths Art, may be made thence, which may be Communicated to Neighbouring Countries, in lieu of which, money may be brought into a Country improverished by War. p.768

Point XXXV. If Keepers of Vineyards, pour a little of this subject to the Roots of their Vines, they will have ripe Grapes, and new Wine sooner than the rest of their neighbours, of which they may make a good advantage. p.769

Point XXXVI. Nevertheless Must and Wine may be ripened after another manner in the Hogshead, without this Art, so that they who understand the way may have always good Wine, when others have it sower, & etc. p.771

Point XXXVII. There remains yet another thing very profitable to Country-men. The juice of Apples or Pears being pressed out, by the help of this subject, such an effervesency or working is promoted, as Wine may be thence made; having the relish of the natural, and but little inferiour in durability and strength, etc. p.771

Point XXXVIII. If Husband-men moisten their Seed with this Menstruum, it will sooner be ripe, and have larger and fatter Grains than ordinary; which being done, I will show by what means they may make great profit of their Grains, & etc. p.772

Point XXXIX. I have yet one thing to add among my Wine-Arts, concerning Grain, and the Fruits of Trees, and Shrubs, which is to be received with Thankfulness, as a great Gift of God to Mankind, vix. It is found by industry and manifold experience, that from Rye, Wheat, Oats, Rice, Millet; also from Apples, Pears, Peaches, Cherries, Plumbs, Sloes, Damscens, Quinces, Figgs; as also from Gooseberries, Mulberries, Blackberries, Elderberries, and other like Fruits of treers and shrubs; from all these, I say, may be prepared with little labour and cost, a Drink very like to Wine, both in taste, smell, and strength, being grateful, wholesome, and durable, & etc. p.774

The Epilogue. p.779

Muffles. p.819

of the Figure of the Furnace. p.819

How Profit may be made of the Scoria which remains after this Operation. p.833

Arcanum III. A Gift offered to all diligent Physicians. p.840

The profitable use of Salt-Petre, in the Concentration of Metals and Preparation of Excellent Medicines. p.840

The manner of concentrating and amending of Metals by Nitre. p.840

together with the Sal Mirable. p.933

Of the Utility which our Salt of Art contributes unto all Men, of what sate or condition soever they be. p.936

Of the Use of this Sal Mirable in Medicine. p.937

Of the Utilities of the Salt of Art, in various Arts. p.941

The Use of the Salt of Art in Alchemy. p.943

Whether Copper may be made of Iron. p.948

A Treatise of an Universal Medicine, or A True Aurum Potabile. (GLAUBER / AURUM2)

Of a Universal Medicine, or, Aurum Potabile, (GLAUBER / UNIVERSAL_MEDICINE)

Of the nature, form, properties, and admirable virtue and efficacy of my True Aurum Potabile. p.870
Of the Use of my Aurum Potabile in the melioration of the Minerals. p.880
The manner of trying (by the moist way) whether or no my

Aurum Potabile be a true Philosophical Volatile Gold. p.882
the manner of making a Trial, by the dry way, concerning the Transmutation of the Imperfect metals, by my Potable Gold. p.884
Of the Use of my True Aurum Potabile in Medicine. p.888

The Book of Philip Theophrastus Bombast of Hohenheim, (GLAUBER / BOOK_PARACELSUS)

The Preface. p.956
His Tincture of Natural things, & etc.
Chapter I. p.959
Chapter II. Of the Definition of the Subject and Matter of the Tincture of Natural Things. p.961
Chapter III. Of the Process of the Ancients in preparing the Tincture; and of a more short way found out by Paracelsus. p.962
Chapter IV. Of the Process of preparing the Tincture of Natural Things, abbreviated by Paracelsus. p.964
Chapter V. Of the Conclusion of the process of the Ancient, made by Paracelsus. p.966
Chapter VI. Of the Transmutation of Metals by Projection of the Medicine. p.968
Chapter VII. Of the Renovation of Men. p.970

Of Vitriol. p.971
Of the Species of Vitriol. p.973
Of the Virtues of Vitriol in Medicine; first, of it Crude, and its Colcothar. p.975
Of the Water of Vitriol in Chirurgick, and Internal Diseases. p.978
Of the Red Oil of Vitriol. p.984
Of the White and Green oil of Vitriol. p.987
Of the Vitriolate Oil to be used in Alchemy, and also of the Crude. p.989
In Admonition. p.993



A Treatise of The Nature of Salts, & Etc., p.1014

Of the Preparation of Sal Mirabilis, (GLAUBER / SALMIRABILIS)

I. Of the preparation of Sal Mirabilis. p.1073
II. Of the External and Internal Use of my Sal Mirabilis. p.1074
Of the Use of my Sal Mirabile, as well in the Solution of Metals, as in the preparation of Medicines. p.1085

The Process. p.1087
Of the Powers and Virtues of my Green-Lyon, Vitriol of Sol, or Wonderful Golden Salt. p.1088

A Short Book of Dialogues, or Certain Colloquies of some Studious Searchers after the Hermetick Medicine and Universal Tincture. Complete Works of Glauber, trans. by Chris. Packe. R.A.M.S. 1982. 73 pages. (GLAUBER / DIALOGUES: .doc, .pdf, .jpg)

Table of Contents:
The Preface. p.1
The Explication of the annexed Figure belonging to this Treatise. p.3
The First Dialogue, or Conference, betwixt two lovers of Hermetick Medicine, deciphered by the Letters, A. and B. the last of which hath had a prosperous Success on his Labours, the other not, and therefore craves of the last (viz. B.) a Manuaction to the Work, whereby he is rendered Master of his desire. p.3
The Corollary, or, Present over and above. p.36
The Second Dialogue, or Conference, or a continuation of the precedent Colloquy or Dialogue, treating of the Preparation of

an universal Medicament out of the black venemou and Volatile, Saturnine Magnesia. p.37
The Corollary. p.49
The Third Dialogue, or Conference, betwixt B. and C., treating of the true Universal and particular Medicine of the ancient Philosophers, (extracted) out of such Gold as is yet fugacious, or Votatile, and immature; (and is) to be ripened by their secret Fire; which Operation is by them styled, the work of Women, and play of Children. p.52
The Corollary. p.70

The Consolation of Navigators,, from the Complete Works of Glauber, trans. by Chris Packe R.A.M.S. 1982. 56 pages. (GLAUBER / NAVIGATORS: .doc, .pdf, .jpg)

Table of Contents:
The Preface. p.1
The Consolation of Navigators, & etc. p.5
I. Of the Concentration of Corn or Grain. p.5
Of the use of zspirit of Salt in Ships, against Thirst, and also the Scurvy. p.21
The Great and Effectual operations which are attributed to the Spirit or Oil of Salt. p.30

The Virtues or most efficacious operations of the Spirit or Oil of Salt, in which Gold is rightly dissolved, according to Art; or when it shall be made an Aurum Potabile. p.35



A True and Perfect Description of Extracting Good Tartar from The Lees of Wine. (GLAUBER / TARTAR)

To the most reverend Prince John Philip,. p.41
A true and Perfect Description of Extracting good Tartar

from the Less of wine, etc. p.43

Secret Fire of the Philosophers. Complete Works of Glauber, trans. by Chris. Packe. R.A.M.S. 1983. 29 pages. (GLAUBER / SECRETFIRE: .doc, .pdf, .jpg)

Table of Contents:
Reader,. p.1
A Recapitulation. Reader,. p.22

Of The Three Most Noble Stones Generated by Three Secret Fires from the Complete Works of Rudolph Glauber. Translated by Chris Packe. 23 pages. (GLAUBER / THREESTONES: .doc, .pdf, .jpg)

Table of Contents:
Reader,. p.1

An History of the Poisonous Tail of Common alchemy. p.3

Here followeth the Composition, or Preparation of our Secret Fire. p.7

Of the Second Fire, and its marvellous Fire-stone, which is generated by it. p.10

Of the Third secret Fire, and the wonderful Stone that is engendered by it. p.15

Of the true use of this Medicine in Diseases. p.19
Of the outward Use of our Fire-Stone. p.20

Libellus Ignium, or Book of Fires. Complete Works of Glauber, trans. by Chris. Packe. R.A.M.S. 1983. 14 pages. (GLAUBER / IGNIUM: .doc, .pdf, .jpg)

Table of Contents:

Beloved reader, p.430

Of the first Fire, and its Profitable use. p.430

Of the benefit of this lamp. p.430

Of the Use of this earthy Fire. p.431

Here followeth a shorter and easier way. p.434

Next followth the fourth secret fire of the wise, to perfect an Universal Medicine both for Men and Metals. p.439

Here should com ein a small Treatise, entituled, The Explication of Solomans Word: viz. p.441



The Hellish Goddess Proserpina with Elias the Artist: and also Of the Secret Fire of the Philosophers from the Complete Works of Rudolph Glauber. Translated by Chris Packe. R.A.M.S. 1983. 30 pages. (GLAUBER / PROSERPINA: .doc, .pdf, .jpg)

Table of Contents:

A Short Exposition upon the Hellish Goddess Proserpina., p.1

Now followth the true, and often practised Process, how to transmute Silver by degrees, without any loss, totally into the highest perfection, that is to say, into good Gold abiding all Tryals. p.5

Now follows the Fundamental process, how to make good Gold out of Silver, with profit, and how to Separate, after a particular manner, good Gold and Silver, out of Iron, Copper, Tin and Lead. p.12

Now followeth the easie Coagulation of our Red Oil of Mars and Antimony, into a Red, Sweet, and Fluxible Stone. p.23
The Process. p.27

A Treatise on the Animal Stone from the Complete Works of Rudolph Glauber. Translated by Chris. Packe. Faithfully Translated out of the High-Dutch. R.A.M.S. 1983. 29 pages.

(GLAUBER / ANIMALSTONE: .doc, .pdf, .jpg)

Table of Contents:

The Preface. p.1

Of the Animal Stone. p.2

A Relation of what happened at Vienna between Paracelsus and some of the Imperial-Court Physicians. p.7

An Experimental Demonstration, that a Mineral Virtue is hid in the Hair of Beasts. p.8

Another Experiment to demonstrate, that a Mineral Mercury

and Sulphur is contained in the Superfluities of Animals. p.10

A Corollary, Or Appendix to the foregoing Discourse. p.16

A Process. p.18

A Process, to sublime the Coals of Sol, Mercury and Animal Sulphur into purple coloured Flowers, with the help of a fulminating Powder. p.21

De Purgatorio Philosophorum or A Treatise Concerning the Purifying Fire of the Wise Men, from the Complete Works of Rudolph Glauber. Translated by Chris Packe. R.A.M.S. 1983. 31 pages. (GLAUBER / PURGATORIO: .doc, .pdf, .jpg)

Table of Contents:

Reader., p.1

Concerning the First Purgatory. p.2

A Good Fulmen or powerful cleansing Fire for to purifie the Common Mercury, so as afterwards it may be easily fixed. p.14

Another Fulmen to graduate Venus into Luna. p.15

Another rapid Fulmen changing iron and Steel into Good Gold. p.15

An advertisement to the Courteous reader. p.24

A Recapitulation: or, Summary repetition. p.25

Chapter LVI. p.27

A Treatise of the Signature of Salts, Metals, and Planets including The Explication of the Word Sal, by Bernhardus Comesius, from the Complete Works of Rudolph Glauber.

Translated by Chris Packe. R.A.M.S. 1983. 35 pages. Part of 22 Titles. 2659 pages.

(GLAUBER / SIGNATURE: .doc, .pdf).

No Table of Contents.

A Treatise of The Three Principles of Metals including *Of The Mercury of Philosophers* and, *Of The Salt of Philosophers* from the Complete Works of Rudolph Glauber. Translated by Chris Packe. R.A.M.S. 1983. 50 pages. (GLAUBER / 3PRINCIPLES: .doc, .pdf).

Table of Contents:

A Treatise of The Three Principles of Metals", p.1142

Of Sulphur. p.1143

Of the Use of this Element of Fire, which Paracelsus hath so earnestly commended to all Physicans. p.1148

Here is presented, first, the method of Washing Black Sulphur so, as it becomes very White. p.1156

Process. p.1157

Another way of Fixing Sulphur. p.1161

Another way of Fixing Sulphur. p.1161

The Use of the Same in Chymistry. p.1164

Behold I present you the way of Opening and Constituting a perpetual metallurgy of Sol and Luna. p.1165

The way of adding the Fixed Sulphur a Ferment, by the benefit of which, is acquired Inhress into Metals, penetrative, and amending the same. p.1167

The way of Preparing a perpetual Metallurgy of Sol and Luna, by the help of Fixed Sulphur. p.1169

A Corollary. p.1177

Of The Mercury of Philosophers, p.1185

The Process follows. p.1190

The Conjunction of Philosophick Mercury with Gold. p.1191

The Fixation of Mercury with Gold. p.1192

The Fixation of the Mercury of Mars and Venus, into one Tincture. p.1193

How to prove, whether Mercury be Legitimately prepared, and whether it can give forth the Tincture of Metals. p.1194

A Tryal, or Proof, whether the mercury of Metal be so well prepared, as of it with Sol may be made a Tincture. p.1194

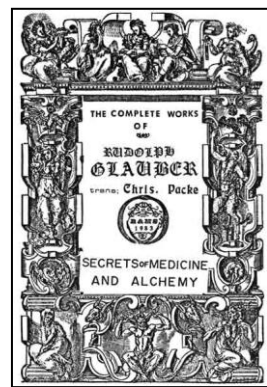
The way of Preparing a tinging Mercury of Antimony. p.1196

The Way of Preparing out of Mars and Venus, a tinging Mercury, by the help of Resuscitative Salts only, without any corrosives. p.1197

Now follows the Process. p.1197

The way of Preparing Mercury out of Metals and Minerals, by the benefit of Tartar only, without any other Salts. p.1199

The way of Preparing Mercury of Saturn, by Tartar only. p.1200



The way of Preparing Mercury of antimony, by the help of Tartar only. p.1200
 The Method of distilling a tinging Mercurial Spirit from Metals another way. p.1201
 The way of making good Mercury of Saturn and Luna. p.1202
 The way of Preparing Mercury of Jupiter. p.1203
 Behold, I present thee another way, by which, without any Charge or Expense of Money, you may easily prepare as much of the Philosophick Mercury as you will. p.1204
 A Corollary. p.1206

Of The Salt of Philosophers, p.1209
 Of the Preparation of the Salt of Philosophers. p.1210
 The incredible Virtue and Efficacy, which this wonderful Salt manifests in preparation of Tinctures, for exalting all Metals and Minerals to the perfection of Gold. p.1211
 Behold I present to you, yet another Royal Experiment, which I have not long since effected, by the help of our Red Stone, in the following manner. p.1223
 A Corollary. p.1227

Elias Artista or ***What we are to understand by Elias the Artist, and what he is to reform in the World at his coming.***
 Complete Works of Glauber, trans. by Chris. Packe. R.A.M.S. 1983. 32 pages. (GLAUBER / ELIASARTISTA: .doc, .pdf, .jpg)

Table of Contents:
 Courteous reader. p.1
 Concerning... p.8

The Process. p.16
 An Appendix or Corollary. p.30

Novum Lumen Chymicum, or A New Chymical Light, 1667 from the Complete Works of Glauber, trans. by Chris. Packe. R.A.M.S. 1983. 274 pages. (GLAUBER / NOVUM: .doc, .jpg)

Table of Contents:
 Reader,. p.249
 The first Specimen of Probation. p.251
 The Second Specimen of Probation. p.252
 The Third Specimen of Probation. p.253
 A Legitimate and Infallible way and manner of finding out and proving every Flint, Stone, and Sand, whether it containeth

much or little Gold. p.254
 How it may be known whether Sand, Flints, and the like Stones, being pregnant with Gold, contain much Gold, or but little. p.260
 An Admonition to the Reader. p.269

Annotations upon The Continuation of Miraculum Mundi, including *A Trestise of The Nature of Salts*, from the Complete Works of Rudolph Glauber. Translated by Chris Packe. R.A.M.S. 1983. 28 pages. Part of 22 Titles. 2659 pages. (GLAUBER / ANNOTATIONS: .doc, .pdf).

No Table of Contents.

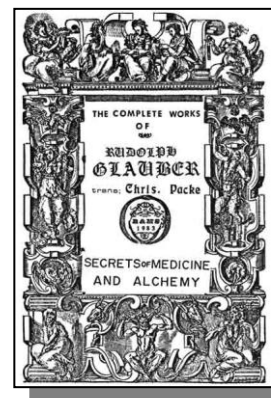
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No Table of Contents.

A Spagyricall Pharmocopoea, or Dispensatory. Being an exact discription by what means, profitable, efficacious, and penetrating Medicines may be made, and prepared out of Vegetables, Animals, and Minerals; after an unwonted and easie method. First through Seventh Parts with First through Third Appendix Parts of Seventh Part. Complete Works of Glauber, trans. by Chris. Packe. R.A.M.S. 1983. 440 pages. (SPAGPHARM: .doc, .pdf, .jpg)

Table of Contents:
Part I. To the well minded reader. p.1
 What Vegetables are, or What is meant by the name of Vegetables? p.4
 The Preparation of the Essences of Vegetables. p.9
 Process for Spices, & etc. p.19
The Second Part.
 Concerning the Preparation of Animals, Vegetables, and Minerals, by an Universal Dissolvent.
 What Animals are, and What is understood or meant by them. p.36
 Of the Signature, Property, and medicinal Virtue of the Bull-like and Horned Scarababus or Bettle. p.39
 Of the Pilular or Globular Scarababus. p.41
 The preparation and changing of all venomous Animals and Worms, & etc.
 into safe and efficacious Medicaments. p.49
 A Universal Menstruum by the help of which all Vegetables, Animals, and Minerals, are dissolved, corrected, and reduced into a most pure and most safe Medicament. p.51
 The Process of turning Salt-peter into a fiery Liquor. p.53
 The use thereof in the preparation of such Medicaments as are made of Animals, and also Vegetables. p.54
 The Preparation of Animals and Vegetables by the fiery Liquor of Niter,
 their Dissolution, Correction, and Transmutation into wholesome Medicines. p.55
 The process and Preparation is as follows. p.62
 The Use, Power, and Virtues, of the Medicaments out of Vegetables, Animals, and Minerals;
 The Composition whereof we taught above. p.70
 Of the common use of this Medicine. p.82
 A Diuretick and Nephritick, extracted by the help of a certain

proper Vegetable Spirit, and endued with excellent Virtues. p.100
 A Cordial and Comfortative to be used in great and continual Diseases. p.110
 Another Metallick Medicament prepared by the help of Nitre, out of a Vein of Lead containing Silver, and most profitable in all the Sickneses or Distempers of the Brain. p.114
 A Uterine approved Medicament. p.117
The Third Part.
 Wherein is taught, how by Salt and Fire, the Vegetables, Animals and Minerals may by a Spagyricall way and method be Mundified, and how from them, Medicamenst wonderfully penetrating and most speedily operating may be prepared. p.130
The Fourth Part.
 Treating of the four principal Pillars of Medicine, vis. Sulphur, Vitriol, Antimony, and Mercury, but chiefly of the great harmony between the Superior Elementary Sun and Moon, and the Inferior and Terrestrial Gold and Silver, and the magnetick way of attracting the Virtues of Sol and Lune by the Air, of rendering them palpable and visible. p.155
 Chapter I. Of the Harmony and Agreeableness between the Superior Elementary,
 and Inferior Earthly Sun, with Wine and Man. p.158
 Chapter II. Of Gold, and the Comparison betwixt it when living, and when dead. p.161
 Chapter III. Of the Preparation of Gold, and its Dissolution into most tender Atoms apt for vivification and profitable application to medicinal use. p.161
 Chapter IV. By what means this more pur Calx of Gold is to be farther opened,
 whereby it may be inverted, made volatile, and rendered like to a Vegetable. p.162



Chapter V. Query, Whether or no these most subtil Atoms of Gold are capable of performing anything in Medicine, and of displaying their hidden Virtues like Vegetables, without any other unlocking of them. p.163

Chapter VI. Query, Whether or no the Stomach may not be so helped as that it may be able to dissolve and consume Gold as well as Iron and Copper. p.163

Chapter VII. By what means Gold may be brought to such a pass as that (being inwardly made use of in Medicine) it may display its virtues and be stirred up to operation by a guider (or leading Card as 'twere) added thereunto. p.165

Chapter VIII. A better way of making Gold and Silver living and efficacious. p.166

Chapter IX. The manner of preparing a good Medicament out of Silver and Antimony. p.169

Chapter X. The preparation of the Vitriol of Gold and its use in Medicine. p.171

A story of a Child that had worms. p.179

Chapter XI. Of Mercury and its excellent Virtues, both medicinal and Chymical, I mean not the common and well known Mercury, but the mercury of the Philosophers, the which is extracted by the Vulgar and well known Gold and Silver, (but they are to be first rendered Magnetical) out of the Beams of the Superior Sun and Moon, by the help and assistance of the Air. p.180

Chapter XII. Sheweth how great harmony, familiarity, and love, there is in Wine, with Mankind and Gold. p.187

Chapter XIII. By what means such a Spirit of Wine as doth associate it self to the Gold may be prepared. p.189

The Fifth Part.

Discoursing of the true Universal Medicine, and of those most Eminent Arcana's, as well Universal as Particular, which are hitherto unknown unto the World; by the help of which unheard-of and almost incredible Operations may be offered, not only in Medicine, but also in Alchemy. Proposed by way of Question and Answer. p.194

Question 1. p.194

Question 2. p.194

Question 3. p.195

Question 4. p.196

Question 5. p.200

Question 6. p.201

Question 7. p.201

Question 8. p.201

Question 9. p.202

Question 10. p.203

Question 11. p.204

Question 12. p.205

Question 13. p.206

Question 14. p.207

Question 15. p.207

Question 16. p.208

Question 17. p.209

Question 18. p.209

Question 19. p.210

Question 20. p.210

Question 21. p.213

Question 22. p.216

Of the Lyon, or of the Blood of the Lyon, or Gold, how it is to be prepared,

and to be most profitably used as well in Medicine as in other Arts. p.219

An easie way of making and preparing the Atoms of Gold. p.221
The way of making a Golden Aqua Vitae, and such as never as yet

hath been described and published unto as by any Physician. p.222

The Spices and Flowers which are to be extracted by the aforesaid Alcolized Spirit of Wine, and to be used in the Aqua Vitae. p.224

The Use of the Universal Medicament described in my Second Dialogue. p.224

The Preparation thereof is as follows. p.231

The Sixth Part.

Or a Light lately risen, and a strong Key for opening Philosophick Verity, treating of the most secret Fire of Philosophers, viz. p.239

Reader, p.239

Chapter I. Describing that artificial Philosophick Distillatory Furnace. p.240

Chapter II. The way of preparing another Medicine of Sulphur

only. p.244

Chapter III. Another secret Fire of Philosophers, p.245

Chapter IV. Where first is exhibited an efficacious Medicine from this Vegetable Fire it self. p.245

Chapter V. How by the benefit of this secret Vegetable Fire, the Microcosmick Mercury may be corrected, freed from its nouseous stink, and converted into a sweet Medicine. p.246

Chapter VI. Recipe of common Sulphur, tartar and Niter. p.247

Chapter VII. How the Tincture or Soul of Antimony may be purified by the benefit of this Vegetable Fire. p.247

Chapter VIII. How by help of the Vegetable Fire, Mineral Fires may be extinguished, and the corrosive fiery disposition of them converted into sweetness. p.248

Chapter IX. Another way, by help of other Fires, to cleanse and sweeten Vegetable, Animal and Mineral Subjects. p.249

Chapter X. Of the Nature and Property of that Fire, which lies hid in Tartar, or the Stony Faeces of Wne. p.254

Chapter XI. Proceeding now to Metallick fixed Salts, Mercurial volatile and most subtil Spirits, let us see what they are able to effect in Medicines: And first, let us speak of Antimony, as the Radical Juice of all Metals. p.257

Chapter XII. That this way also may be prepared from Auripigment and Arsenick a Mercurial Oil, and a fixed Tincture. p.259

Chapter XIII. Of the subtil and most penetrating Medicinal Spirits of Metals. p.260

The way of preparing the volatile Spirits of Metals. p.260

The Water is prepared in this manner. p.261

Chapter XIV. Of the Preparation of the volatile and subtil Spirits of other Metals, and of their Use. p.265

Chapter XV. How by the Benefit of a Magnet from the Air may be extracted an Universal Medicine. p.266

The First Magnet. p.267

Another Magnet. p.268

Chapter XVI. Proceed in your Work thus. p.269

Chapter XVII. How from Gold its Tincture may be extracted by help of a Magnet. p.270

Chapter XVIII. How from Gold its Tincture may be extracted y another Method,

of by the benefit of a certain other Chalybs. p.271

Chapter XIX. Yet another way of extracting the Tincture from Gold. p.272

Chapter XX. How by the benefit of a certain Metallick Salt, from Venus her son Cupid, or rather the true Mercury of Philosophers, may be prepared in the space of One Day, so, as to sustain the Trial of a Cupel; and indeed, it is neither Sol nor Lune, but a Tincture most ample for certain white Subjects. p.274

Chapter XXI. How by the benefit if the Common Lute of Sapience, Sulphur, Antimony, Arsenick, Auripigment, and the Sulphur of Vegetables, may in a short time be fixed into fixed Medicaments. p.276

Chapter XXII. How to prepare a famous Universal Medicine of Gold. p.278

Chapter XXIII. How a Medicinal Water may be Distilled from Jupiter and Mercury,

by the benefit of Fulmination, or a sudden Flaming Fire. p.278

Chapter XXIV. The way of extracting an Universal Medicine from common and well known Lead. p.280

Chapter XXV. How Gold may be rendered Volatile, so as to be sublimed into a salutary Medicine. p.282

Chapter XXVI. The Way of preparing yet another famous Medicine Universal of Gold. p.282

The way of extracting a yellow Tincture from white Nitre. p.283
Now follows the Process. p.284

Chapter XXVII. What is to be judged of the Tincture of Corals. p.286

The Feathers or Wings are thus found and acquired. p.287

Chapter XXVIII. How a medicine may be prepared of Sol and Luna together. p.289

Chapter XXIX. Yet one other Specimen of Probation by the help of Eagles Feathers. p.292

Chapter XXX. Yet one Royal Medicine of Vulgar Gold. p.293
On Admonition. p.294

The Seventh Part.

IN which is farther treated, how of Man's urine may be prepared the Secret Sal Armoniack of Philosophers, and what incredible Works may be performed by the benefit of it, both in Medicine and in Alchymy: With an Instruction annexed how an Universal Medicine and true Tincture for Humane and Metallick Bodies mau be acquired; and that no way more easie, more expeditious

and less chargeable, than by the help of good Spirit of Wine, or instead of that a burning Spirit extracted from Corn, or other Vegetables. p.299

The Preface to the Reader. p.299

Of the Secret Sal Armoniack. p.309

The way of making our Secret Sal Armoniack. p.311

The use of our Salmiack, by the help of which, from Vegetables may be extracted very efficacious, and indeed incomparable Essences. p.311

Way of preparing a subtle Mercurial Water out of all Metals by the benefit of our secret sal Armoniack. p.322

The Process. p.325

A Corollary. p.336

The First Appendix to the Seventh Part.

In which is contained, how many, yet greater, Secrets may be prepared by the Alcahest, or Secret Armoniack, than those which are mentioned in the Seventh Part of the Spagyricall Pharmacopea, viz. how Vulgar Mercury may be firmly fixed, and rendred totally constant in Fire, within the space of three Days. Also an Explanation, how by the benefit of it may easily be acquired the Mercury of Wine, as the highest Medicine of the World. Likewise, that the Secret Fire of the Wise, otherwise called the Fire of Artephius is the supreme Secret of Secrets: Together with a revelation of other admirable Secrets, of which the Authour hitherto hath made no mention to any Man. p.339

To the Well-meaning Reader. p.339

Of the more ample Use of our Salmiack. p.342

Canon the Fifth, touching the Nature and Properties of Saturn. p.352

A Further Use of our Salmiack. p.354

Yet further, Touching the most fruitful Use of our Alcahest, bringing great Gain in Metallick Labours. p.359

A Recapitulation, or More ample Declaration of the precedent Secrets revealed. p.364

The Second Appendix to the Seventh Part.

Wherein is treated of the further use of our secret Sal

The Prosperity of Germany. First through Fifth Parts from the Complete Works of Rudolph Glauber. Translated by Chris Packe. R.A.M.S. 1983. 428 pages. (GLAUBER / PROSPGERMANY: .doc, .pdf, .jpg)

Table of Contents:

The First Part.

The Concentration of Wine, Corn, and Wood, and the more profitable use of them, than hath hitherto been. p.1

To Pious, Prudent and you Country-loving Patrons,. p.1

The Preface. p.6

The First Part. p.14

Chapter II. Treateth of Corn: Shewing what means it is to be Concentred, and condensated by, so as to be Exported in great Quantities into other Countries, whereby both Gain and Moneys may be thereof made. p.29

The Process of Concentrating Corn is this: p.31

Chapter III. Of the Concentration of Vegetables. p.43

An Admonition, adjoined as an Over-plus. p.76

The Second Part.

Wherein is shewn, by what means Minerals may be Concentrated by Nitre, and turned into Metallick, and better Bodies. p.82

Friendly Reader,. p.82

Of the difference of Minerals, and what is understood by the Name of Minerals. p.83

And first of all we'll speak of Antimony. p.84

Of Arsenick. p.85

Of Auripigment. p.86

Of Cobolt. p.86

Of the Silvery Marchasite. p.86

Of the Golden Marchasite. p.87

Of Zink. p.88

Of Calmei or Lapis Calaminaris. p.89

Of Common Sulphur. p.89

An Admonition, and short repetition of those things which are treated of in this Treatise. p.148

The Third Part.

The way of most easily and plentifully extracting Salt-Petre out of Various Subjects every where Obvious and at Hand. Together with a succinct Explication of Paracelsus his Prophecy; that is to say, in what manner it is to be understood the Northern Lion will Institute or Plant his political or evil Monarchy. p.152

To the reader,. p.152

Of the Preparation of Salt Petre. p.154

Armoniack, for the meliorating of the meaner Metals, and more particularly of the profitable extracting or separating Sol and Lune from Jupiter. With a subjoynd information how by means of the Mercurial Water of Jupiter, Tinctures may be extracted in quantity not only from Sol, but also from Mars and Venus, and all precious, as well as common Stones, and that (as it were) in a moment, without Fire or any considerable charge. p.370

Kind Reader,. p.370

Of the further profitable use of our secret Sal Armoniack for the Melioration of Metals. p.372

Of the nature and property of Lead. p.374

Of the Nature and Property of Jupiter, what he wants, and what he hath too much of, and how his noxious Superfluties may be removed, so as on the Cupel he may yield his hidden Gold and Silver. p.379

A Process for to separate Gold and Silver with great profit from Tin. p.386

A Corollary, or Supplement to the foregoing Appendix. p.392

The Third Appendix to the Seventh Part.

Wherein is Treated of the Further Use of our Wonder-working Alcahest or most secret Sal Armoniack. And more particularly, of the way to Extract the Tincture of Gold, Iron and Copper; as well as of all precious and common Stones; and to introduce the sdaid Tincture again into other white Metals and Stones, so as permanently to colour and meliorate the same. p.405

Courteous Reader,. p.405

A Process. p.416

A Process. To prepare the highest Medicine, or Universal Tincture for Humane and metallick Bodies, by means of our fiery Alcahest. p.420

To fix the Common, Combustible, yellow sulphur in three days time into a red and fix tinging Stone. p.423

A process. To extract a red Tincture out of all White Flints, and bring it over the Helm by means of our Fire Spirit, and afterwards to fix the same. p.428

The Lixivium is on this wise made. p.157

Another way of making Excellent Salt-petre in great Quantity out of Lime and the Lee of Wood. p.158

Here follows another way of plentifully extracting Salt-Petre out of Rocks and Stones without vegetables or Animals. p.162

Now follows what we mentioned of the aforesaid Lazarus Ercker of the manner of Boiling Salt-Petre and First by what means a Lixivium is to be made out of a Nitrous Earth. p.179

The manner of preparing the Liquor, out of which Salt-Petre may be made by Boiling. p.183

The way of rightly using the Liquor for the generating of a more Crude Salt-Petre. p.183

The way to purifie the crude Salt-Petre. p.185

The manner of purifying the gross and blackish Salt that comes out of the Salt-Petre. p.190

The way of augmenting the Crude Lixivium afore its boiling. p.192

Now follows the Second Monarchy. p.196

Now follows the Third Monarchical prophecy. p.198

The Prophesie of Dr. Philip Theophrastus Paracelsus of the Northern Lion. p.200

Now follows the Use and benefit of Salt-Petre. p.226

Now follows the Process, Operation, or manner of extracting Sol and Luna out of all the Metals with Profit. p.229

Another Augment or Encrease of Sol. p.234

Another way of Augmenting Sol. p.235

Another Augmentation of Sol. p.236

Now it follows that we shew by what means we may have benefit out of the edulcoratory Water, and not be forced to throw it away. p.262

Now follow Paracelsus his words, concerning Sulphur and Vitriol. p.287

The Fourth Part.

In which are revealed many excellent, useful Secrets, ans such



as are servicable to the Country; and withall, several preparations of efficacious cates extracted out of Metals, and appointed to Physical uses; as also various confections of GoldenPotions. To which is also adjoynd a small Treatise, which maketh mention of my Laborayory. p.308
 The Preface to the friendly reader,. p.308
 Of the word Sauce, and what is meant thereby. p.311
 Good Cheese must neither Argus be, Largus nor Magdalen, Methuselah nor Habbacuck, nor Lazarus. p.316
 The manner of Preparing a good sauce or Junket out of Silver, which helpeth the Distempers and Diseases of the Brain. p.327
 Another Sauce or Junket made of Gold and Silver. p.328
 Another Junket or Sauce, viz. A Confection of a Mineral Alkermes. p.329
 A Purge of Saturn. p.333

The Centurys: First through Fifth, or Wealthy Store-house of Treasures (5 books) plus Novum Lumen Chymicum, or A New Chymical Light, 1667 from the Complete Works of Glauber, trans. by Chris. Packe. R.A.M.S. 1983. 274 pages. (GLAUBER / CENTURYS: .doc, .pdf, .jpg)

Table of Contents:

The Preface. p.2

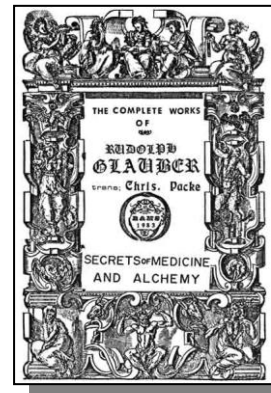
The First Century. Part II. p.6

- I. Concerning Fire and Salt, and what Alchemy is. p.6
- A Square within a Circle. p.6
- II. A Demonstration whereby it is proved that Fire and Salt are most noble Creatures of God, and that in Fire there lies hid the purest Salt, and in Salt a most efficacious Fire. p.7
- III. It is moreover demonstrated, that in all Salts an admirable Fire doth lurk as being laid up therin, though the endeavour whereof very many admirable things may be perfected as well in Medicine as in Alchemy. p.8
- IV. Of the Preparation of the Fire of Vitriol. p.9
- V. A proof whether this Oil of Vitriol be well prepared and strong, and fit enough for that operation of which we here treat. p.11
- VI. Another tryal or experiment. p.11
- VII. Another further Proof. p.11
- VIII. Concerning the use of this Fire of Vitriol in Medicine. p.12
- IX. Of the general use of this Oil in Antimony. p.12
- X. Of the use of this fire in other Arts. p.12
- XI. An evident demonstration of such a fire lying hid even in the Salt of the Kitchin, and that known to every one. p.13
- XII. Of the preparation of the fire of Salt. p.15
- XIII. A Concentrating the rectified Spirit of Salt into a moist and cold Fire. p.15
- XIV. The manner whereby that most precious Pearl of Salt may at least wise in some respect be rendered conspicuous or apparent. p.17
- XV. An operation of alluring forth a Philosophical Pearl out of Salt. p.18
- XVI. How the Pearl being attained is made visible. p.19
- XVII. A more easie manner of obtaining a Philosophical Pearl. p.21
- XVIII. Of the preparation of the moist and cold fire of Salt Peter. p.22
- XIX. Of the moist fire of Allome. p.23
- XX. Of the moist and cold fire of Sulphur. p.24
- XXI. A most powerful manner of extracting a fire out of any wood, or any Herb whatsoever, and of rendering it palpable and visible. p.26
- XXII. The manner of manifesting the fire of the Vine. p.28
- XXIII. Another manner of extracting or drawing forth a far more stronger fire out of Tartar. p.29
- XXIV. A manner of drawing forth as yet a more vehement fire out of Tartar. p.29
- XXV. The preparation and Con-centration of fire out of Animals. p.30
- XXVI. The operation of preparing a fire out of man's Urine. p.31
- XXVII. Observations which concern the preparation of an Animal Fire. p.31
- XXVIII. The general use of our concentrated fiery and ripening Spirits, extracted out of Salts, in the amendment and converting of metals into more noble ones; p.35
- XXIX. An infallible practice of changing the more imperfect Metals into more perfect ones by the help of crude Salts. p.39
- XXX. After what manner Metals may be slain by their enemies and be transmuted into better. p.41
- XXXI. A brief and compendious manner of extracting and

A Purge of Lune. p.333
 Purging Gold. p.334
 Aurum Diaphoreticum, or Sweating Gold. p.335
 The manner of so placing the Magnet, that they may receive the Astral and vivifying Rays of the Sun, and may render them visible, palpable, and durable in the Fire. p.349
 The Fire and Azoth wash Laton. p.368
 The Conclusion. p.404

The Fifth Part.

Clearly and solidly demonstrating, and as it were shewing with the Fingers, what Alchemy is, and what benefit may by help thereof, be gotten every where, and in most places of Germany. p.406
 The Aenigma of Brother Basl Valentine. p.414
 The Event proves the Actions. p.415



- rendering corporeal, a volatile Gold out of coloured Flints, Red Talck, Granates or Red marble Stone, Sand, White Clay and the like metallick earths. p.43
- XXXII. After what manner out of Minerals being extracted, a true salt-Peter may as yet be gotten with profit. p.44
 - XXXIII. A way shewing the extraction of a volatile and fixed Gold out of the Water, from which the Minerals are withdrawn, and the profit which may be received by that Water. p.45
 - XXXIV. Another and better manner of extracting gold by Aqua regia. p.47
 - XXXV. An easie making or composing of Aqua Regis for extracting of minerals. p.48
 - XXXVI. Another as yet more easier way of preparing Aqua Regis for extraction. p.48
 - XXXVII. How the Calx of silver, which hath fished out gold by Aqua regis, is to be recovered. p.49
 - XXXVIII. After what manner precipitated silver is to be reduced without a loss of its weight. p.49
 - XXXIX. Another manner of reducing a fugacious or volatile silver, with greater profit. p.50
 - XL. An operation, teaching to extract Stones and Minerals, or Mines that are poor in Silver, and Copper by a moist way. p.51
 - XLI. A more easy manner as yet by far, of plentifully extracting Gold and Silver out of poor mines, as Sand, white-clay, and other the like minerals, by fire without fusion. p.51
 - XLII. The preparation of a Water necessary for the extracting of Gold. p.52
 - XLIII. Another water for extracting silver. p.53
 - XLIV. Another easie manner of plentifully extracting gold and solver out of poor minerals, as being of little or no cost. p.53
 - XLV. Another more easie manner of extracting gold and silver out of minerals. p.53
 - XLVI. An easie operation of plentifully extracting gold and silver, out of far white Clay or Potters-earth. p.54
 - XLVII. After what manner by the help of art, gold may be easily and plenteously extracted from the sand of Granates, Agaths, Saphyrs, and Rubies, and other stony Mineral earths, which do either admit of fusion, nor lead, nor sharp Waters. p.55
 - XLVIII. A most firm demonstartion, that sharp Waters and Salts after the manner of the ways hitherto described, do draw forth Gold and Silver as it were without cost, out of Mines or Minerals containing Gold and silver, than sumptuous or costly melting Fires. p.56
 - XLIX. A fundamental and evident demonstartion, that a true transmutation, or tans-changing of Metals may be exercised in all places of the earth,. p.57
 - L. After what manner, out of this partly Green, partly Skie-colour of Copper, Gold and Silver is to be separated. p.58
 - LI. After what sort pure Gold may be extracted out of any Copper. p.60
 - LII. The manner of extracting Gold out of natural vitriol. p.61
 - LIII. After what manner Gold is to be extracted out of Sea Salt, or Sea Water, not indeed with profit, but only that it may be demonstrated, that Gold is hidden even in sea Water or Sea Salt. p.61

LIV. How, out of poor Mines of Copper, from which no profit can be perceived, Copper, as also Gold itself if it be present, is to be easily and without costs, extracted and separated. p.62

LV. after what manner Gold may be by an easie business by Fire and Salt, be separated out of Copper. p.63

LVI. How Copper being extracted out of vitriolated water, and adhering to Rods of Iron, is to be changed into Verdi-grease. p.63

LVII. Out of wild or course Minerals, or veins of Lead, admitting of no melting, out of which no good Lead, much less Gold or Silver, can be drawn, how to extract not only Lead, but also Gold and Silver with profit. p.64

LVIII. Another way teaching by the help of Salt and Fire to draw silver and Gold with great profit, out of all stubborn or rude and untamed metallick earth,. p.65

LIX. After what manner Metals are to be amended by pure Fire, or the fiery spirits of Salts. p.66

LX. Let us now ascend higher, and demonstrate what incredible miracles or wonders our secret Fires of Salts may effect nigh to that great work of Philosophers. p.67

LXI. How a vegetable subtle sulphur is to be so actuated by the nitrous moist fire, that it may extract the fixt sulphur of metals, or their pure tinging soul. p.72

LXII. What spirits are, and by what means they operate good or evil. p.78

LXIII. The particular medicinal use of the con-centrated spirits of Salts. p.79

LXIV. An Antidote against Poison. p.80

LXV. What Beasts they are whose teeth and Horns do (as a medicine) exceed the rest. p.80

LXVI. An experimental discovery of what vermine are fit for use of medicine. p.80

LXVII. An experimenal discovery, of what Herbs are profitable for Medicine, or unprofitable. p.81

LXVIII. The manner of preparing an effectual medicament out of venomous vermine and Insects. p.81

LXIX. The manner of separating the medicament made of Vermine dissolved by the moist fires. p.82

LXX. How the operation in dealing with all kinds of Vermine is to be used. p.82

LXXI. The separation of the medicinal Liquor from the moist fire, after the separation of the Oil. p.83

LXXII. Whether or no every moist fire of salt is also fit for this labour? p.84

LXXIII. Question. Whether or no there may be any more or any other usefull things learned from this solution of venomous vermine? p.85

LXXIV. The way how to know the internal nature of every Worm in the earth, Fish in the water, Birds in the air, yea even of Man himself. p.85

LXXV. The preparation of good medicaments out of venomous vegetables, by the con-centrated spirits of salts. p.86

LXXVI. The correction of the too vehemently purging subjects by the moist fires, whereby they may be safely made use of. p.87

LXXVII. The correction of the too vehemently operative Diureticks, whereby they may be of safe use in the cure of the Stone. p.87

LXXVIII. The amending of narcotick and somniferous subjects, by our moist fire, that so they may perform or shew their virtues without hurt or danger. p.88

LXXIX. the amending of venomous subjects, that are together purgative, suderifick, diuretick, and somniferous, by our moist fires; insomuch that they do not only become safe, but are the effecters of much good in medicine. p.88

LXXX. Whether or no poisonous minerals may be corrected as well as the vegetables and animals, by our secret and moist fire of salt, and be turned into wholesome medicaments. p.89

LXXXI. how the venenate and volatile minerals are so to be inverted by our moist fires, that the volatile be rendered fixt, and the poison be made a medicine. p.89

LXXXII. The manner of transmuting the fugacious and easily fusible (fluxible) minerals by the moist fires of salts, so that being fixed they hardly admit of fusion or smelting. p.90

LXXXIII. How flying mercury is to be so fixed as to admit of heating red hot. p.91

LXXXIV. Another experiment easily demonstrating the possibility of rendering mercury constant in the fire, by our secret fires of salts, which thing the known and common fire can never do. p.91

LXXXV. An historical discovery of the reduction and restoration of tenacious and corrupt wine, to its former clarity

and goodness. p.92

LXXXVI. How our moist fires of Salts are able after a sort to fix the yellow and common sulphur, so that it may be used with profit both in Medicine and Alchymy. p.94

LXXXVII. A way of turning Antimony into a snow-white medicament, ny our moist fires of salts, and which is of safe and profitable use against the Plague, all Fevers, and other diseases. p.95

LXXXVIII. By what means black and crude Antimony is to be reduced by the nitrous fire into a white powder, and the combustible and yellow sulphur separated therefrom, that it may serve as a Panacea for the resisting of all diseases,. p.95

LXXXIX. By what means the con-centrated fire of kitchen salt drives over Antimony in a retort like Butter, and affordeth a matter of profitable use in Medicines and Alchymy. p.96

XC. The way of turning mecury into red, and strongly purging medicament by the operation of the nitrous fire. p.97

XCI. The way of converting or turning the internal and yellow colour of our moist and white nitrous fire from the inmost parts, outward, and making it visible. p.97

XCII. Of the admirable nature of Magnetism, attracting to it self its like. p.98

XCIII. A clear and evident demonstration, whereby is shown that even the most hidden things may be manifested and rendered visible by their magnets. p.100

XCIV. An operation demonstrating or affirming, that the internal and hidden natures and properties of things may be manifested and obtained by attractive or repulsive magnets. p.100

XCV. The manner of extracting out of niter its gold-like soul. p.105

XCVI. How the moist and cold fire of nitre is to be so ordered as to yield its visible flame. p.106

XCVII. An operation shewing the manner how by the help of Salt peter promoted to the highest degree of subtilty, the superfluous combustible sulphur of the imperfect metals may be kindled and burnt up;. p.107

XCVIII. The way of putting glasses in distillation and digestion, and so conserving them, that the boiling matter be not spilt. p.110

XCIX. the manner of preparing such crucibles as will hold metals in flux a long time, and which can either be broken nor melted. p.110

C. An infallible demonstration, that in salt and fire all things lie hidden; or, that by the help of the Sun and Salt all things are generated, arise, grow, and encrease. p.111

An Admonition to the friendly reader,. p.115

The Second Century. p.118

The First Arcanum or Secret of the Second Century, Sheweth;. p.118

II. The manner of redusing lead into ashes, and so handling it with the spirits of salt, that gold and silver may be thence gotten with profit. p.120

III. The operation of incinerating the lead, or reducing it into ashes. p.120

IV. The manner of battering the ashes of lead by the spirits of salts, and of extracting thencefrom the gold and silver with gain. p.121

V. A brief description of the secret Cementatory Pot, which admits not of any spilling, and which is sealed with the Seal of Hermes, of which I made mention in the first Century. p.122

VI. Of the Cover of the Cementatory-pot, what it ought to be, that so it may suffer nothing to get away in fume. p.122

VII. Of the use and benefit of the secret Cementing Pot. p.123

VIII. Another emendation or bettering of Lead by the graduating extractions of coloured Flints. p.125

IX. The manner of reducing the precipitated and washed Calx of Sol without any loss. p.126

X. The reduction of the solar Calx precipitated by the Liquor of Flints. p.127

XI. How the Gold which is precipitated by the Liquor of Flints, is to be melted without Borax, by the Glass of Lead only, which is of a far meaner price. p.127

XII. By what means the Glass of Lead which as yet contains in it some reliques of Gold is to be dealt withall, that it may let them go out of its body. p.128

XIII. The preparation of the Glass of Lead, for the reducing such Gold as being precipitated by the Liquor of Flints, is of difficult fusion. p.130

XIV. Another way of reducing Gold precipitated by the Liquor of Flints. p.130

XV. Another way of rendering the Gold precipitated by the Liquor of Flints fusible. p.131

XVI. The way of reducing Gold, precipitated by the Spirit of Urine. p.131

XVII. By what means the fulminating force of Gold precipitated by a Lixivium, or spirit of Urine is to be taken away. p.132

XVIII. By what means Gold that is despoiled of its fulminating force, by means of Sulphur may be reduced. p.132

XIX. The manner of reducing the Metals that are not gotten out of the Waters by precipitation, but are freed from them by abstracting them. p.132

XX. By what means such Gold as is commixt with Iron or Copper, and from which (being extracted out of the Minerals) the dissolvent has been drawn off, is to be reduced. p.134

XXI. Another proper and fitting matter to reduce such Gold as hath Iron in it. p.135

XXII. The separation of the Antimony from the Gold. p.135

XXIII. The way of making most excellent and inflammable Salt Peter in plenty, and with profit out of common Kithchin Salt and the Lixivium of Salt Peter that has been used. p.136

XXIV. Another far more compendious way of converting common Salt, by the help of fixt Salt Peter into excellent Salt Peter. p.139

XXV. Another gainfull way of making good and burning Salt Peter out of common Salt, by the help of fixt Salt Peter. p.140

XXVI. The reduction of Silver extracted out of the Minerals, and freed from the Aqua Fortis by abstraction, (or drawing off the said Aqua Fortis). p.141

XXVII. The reduction of extracted Copper. p.141

XXVIII. The way of making Copper, which hath iron in it malleable by reduction. p.141

XXIX. By what means Copper is to be separated from the Silver, if they are both together extracted out of the Mines, and the Silver has not been precipitated out of the solution by the Water of Salt, but the dissolving Menstruum hath been abstracted from them so conjoined both together. p.142

XXX. If the extracted Copper comprehends in it any Gold, by what means the Gold may be therefrom separated. p.142

XXXI. The making of such a Menstruum as dissolveth the Copper and drives from it self, or precipitates the Gold. p.143

XXXII. Another reduction of Copper that hath Gold in it, and the perfect separation of the Copper from the Gold. p.144

XXXIII. A brief description of the above mentioned artificial Instrument, by the help whereof the spirits necessary for the extraction of the Metals out of the poor Mines that contain in them Gold, Silver and Copper, are plentifully prepared, the Minerals themselves extracted, and the dissolving Menstruums, again easily separated from the Metals. p.144

XXXIV. Now follows an explication of some secrets effected by the help of my Sal Mirabilis, concerning which there is mention made in the second part of Miraculum Mundi. p.146

XXXV. By what means any Water, Wine, Ale, Vinegar and other liquors may be coagulated in a few hours space into hard pieces like ice, by the Sal Mirabilis. p.146

XXXVI. The separation of the Water, Wine, or Ale from the Sal Mirabilis. p.147

XXXVII. How the sharp spirits of Salts, or Aqua Fortis, Aqua regis, Spirit of Salt, Spirit of Vitriol, of Allum, and the like may be coagulated into hard Salts, not unlike to frozen Water. p.147

XXXVIII. How the head of a fountain may be stopped up by this Sal Mirabilis. p.148

XXXIX. The way of separating the Phlegm from subtile Spirits. p.148

XL. Another and easier way, yea even almost an incredible and miraculous one of freeing Wine, Ale, Vinegar, Brandy, and all other moist liquors from their unprofitable Phlegm in a moment of time, by my Sal Mirabilis. p.149

XLI. The receiving or catching the breath of Men, as they sit in some warm Stove, and the changing it into the form of Ice. p.150

XLII. A momentary operation of rendering any common Wine more generous, and exceedingly bettered by the cold Fires of Salts, and that in the presence of many Men. p.151

XLIII. The amending of any midling or smallish Ale in the Winter Season, as well at Home as abroad. p.152

XLIV. Wherein this secret is beneficial to those that travel in the Winter Season. p.154

XLV. What profit those that sail in the Sea may have by this secret. p.155

XLVI. How by the help of this secret the unprofitable Phlegm of Brandy made of Corn may be taken away, that so it may become equal to the Spirit that is made of the lees of Wine. p.155

XLVII. By what means the superfluous waterishness is to be taken away from the weaker waterisher Vinegar, that so it may be made stronger. p.156

XLVIII. It may be quæried whether or no this bettering of Wine, Ale, Vinegar, Brandy, and other Drinks, and rendering them stronger and sweeter, may be done in great plenty, or whether it is to be accounted of as a curiosity only? p.156

XLIX. Whether or no likewise a great quantity of cold Fires out of Salts may be easily prepared. p.157

L. How my Sal Mirabilis can free watery Oils of their superfluous humidity. p.157

LI. The way of taking off the mustiness or stink from a Vessel corrupted or grown musty by lying, that it may be again fit to put more wine into. p.157

LII. The manner of preserving all kinds of Fruits, Eggs, Onions, and other moist Fruits of the Ground a long time from corrupting. p.158

LIII. Question. Why doth the Sal Mirabilis, which Corn has been macerated withall afore its sowing, and some whereof is mixed with the Earth, (or sown) attract the Rain, coagulate it, and hold it with it self longer than other Salts? p.158

LIV. The preparation of the Sal Mirabilis, so as that it may become an universal MEDICINE FOR ALL VEGETABLES. p.159

LV. What's the reason that Wood lying in the Water wherein Sal Mirabilis is dissolved, is turned into a hard stone? p.159

LVI. To reduce an half dead tree to life again by the help of Sal Mirabilis, that it may revive and begin again to sprout out. p.159

LVIII. How by the help of Sal Mirabilis most hard and insoluble subjects may be very easily dissolved. p.160

LIX. What Sal Mirabilis is to be used to dissolve the Coles. p.160

LX. The manner of reducing any Char-coal in half an hour space to its first matter, that is, into a sulphureous Salt, by the Sal Mirabilis. p.161

LXI. How the Vegetable Sulphur is to be made visible. p.162

LXII. Another way demonstraing that a Mineral Sulphur lieth hidden in all vegebles. p.162

LXIII. There is yet another way of making the same Sulphur of Coals visible. p.162

LXIV. There is likewise another way of extracting the same Sulphur out of Coals. p.163

LXV. It may be demanded, whether or no the Coles themselves are to be only made use of for this revivification of the dead vegetables, and not the green or dry Wood they are made of, and the Herbs too, may also be thus dealt with. p.164

LXVI. It may be queried, what wood or what herb being changed after that same manner by the Sal Mirabilis, yields the most excellent Medicine. p.164

LXVII. A Demonstration, that out of dead herbs and such as are again restored to life, may new Herbs be produced without the addition of the Seed of other Herbs. p.165

LXVIII. How by the help of Sal Mirabilis, Metals are to be dissolved by the dry way, and to be converted into most excellent Medicaments and first of Gold. p.165

LXIX. The graduating of any Iron into Gold by this purple Salt. p.166

LXX. The manner of exalting Copper into Silver. p.166

LXXI. How Iron may be exalted into Copper in the Melting by the help of Sal Mirabilis. p.167

LXXII. The universal use of Sal Mirabilis in the emendation of Metals. p.168

LXXIII. By what means the imperfect Metals may (by the Sal Mirabilis) be turned into perfect ones. p.170

LXXIV. The manner of conjoining Gold contrary to its nature, with any burning and Volatile Vegetabl Sulphur, and of amending the other Metals, all done by the help of my Sal Mirabilis. p.172

LXXV. The way of making a most excellent Medicine out of the Carbuncle of Gold. p.174

LXXVI. How by the help of this Medicament, there may be conferred on the Seeds of Vegetables, such an excellent faculty of growth, that they may be as it were seen grow, and may obtain a much nobler Nature, Colours, Savours, and Virtues, than they are wont to get out of the most stinking Dung. p.174

LXXVII. What is to be observed in this Operation, that some good effect may proceed from thence. p.175

LXXVIII. How any Wood or any Wood-coal may be so prepared by the Sal Mirabilis, as to be capable of a long while resisting the Fire. p.176

LXXIX. How much kind of Woods which are always so near the

Fire, as that they are still in danger of being burnt, and thereby threaten damage may be conserved from firing. p.177

LXXX. How by the help of Sal Mirabilis any wood may be conserved so, as for a long time to remain unhurt in the Water. p.178

LXXXI. The preparation of the Sal Mirabilis for this Work. p.178

LXXXII. By what means trial may be made, if the Sal Mirabilis be duly prepared, and how it may be fitted for this and other Uses. p.179

LXXXIII. It may be quired, whether the Sal Mirabilis serves for the use of Artificers and Craftsmen. p.179

LXXXIV. How every Countryman may encrease any kind of Corn or Seed with a thousand fold encrease by the Sal Mirabilis if he can get it. p.179

LXXXV. Whether or no a thousandfold encrease may be had of Corn by the Sal Mirabilis. p.182

LXXXVI. The true and right way of macerating Corn in the Sal Mirabilis. p.182

LXXXVII. The rue and right way of sowing your macerated Corn in the Earth. p.183

LXXXVIII. By what means the Sal Mirabilis may bring profit to the Dressers of Vines. p.184

LXXXIX. By what means notable profit may be gotten by my Water-attracting Magnet. p.185

XC. The second benefit. p.186

XCI. The third benefit, and which is most acceptable to all Masters of Families. p.186

XCII. Another way of getting profit by the Magnet's drawing the Water out of Wines. p.187

XCII. There's yet another way of getting notable profit by the said Magent, viz. if the ill taste and fetidness is taken away from the Brandy, usually made of Corn. p.187

XCIV. The benefit purchased by separating the Water from the Vinegar. p.188

XCV. By what means good Wine and Vinegar may be every year prepared by the help of this same Magnety, in those Countries which the Grapes do not ripen. p.188

XCVI. How in those cold Countries; as in Poland, Denmark, Norway, & etc. which by reason of the Coldness of the Air admit not of making Wine, there may nevertheless good Wine and Vinegar conducive to the health of Man be made. p.189

XCVII. Whether or no, there be any other benefit, which our Magnet can bestow. p.191

XCVIII. How the Water attracting Magnet may be serviceable to Physicians. p.196

XCIX. The Cure of the Stone in the Reins and Bladder, and likewise of the Gout. p.197

C. An universal Antimonial Purge to be used in all grievous Diseases, with a very happy success. p.200

Golden Chain of Homer. Edited by: Anton Kirchweger. *Annulus Plantonis (Platonic Ring) or A Physico-chemico Explanation of Nature* including its Origin, Preservation & Destruction from Anton Joseph Kirchweger. Literally printed through the Rosicrucian edition of 1781. Berlin 1921." R.A.M.S. 1984. 498 pages. (GOLDENCHAIN: .doc, .pdf, .jpg)

Table of Contents:

To the Reader. p.i

Aurea Catona Homeri. p.ii

Tabula Smaragdina Monumentum. p.iii

A Word about R.A.M.S. p.iv

Preface. p.1

Introduction concerning the several authors and various editions of "The Golden Chain of Homer". p.4

Comments. p.12

Explanation of the figure Abyssi Duplicatae. p.13

Explanation of the Annuli Platonis. p.15

Footnotes. p.17

Foreward. p.18

Footnotes. p.28

Index of Chapters. p.30

PART I. p.33

De Generatione Errum — On the generation and birth of natural things.

Chap. I. What Nature Is. p.33

Chap. II. Out of What Everything is Born, and How It Originated. p.39

Chap. III. How Everything Was Born and Brought Forth 52

Chap. IV. In What Manner the Universal Seed Was Begotten and Born. p.58

Chap. V How the Divided and Separated Chaotic Nylealic Water

The Third Century. p.206

Courteous Reader,. p.206

Here follows an Explication of the Poetical Fable, teaching use to make the Oil of Sulphur in quantity. p.221

The Fourth Century. p.223

To extract the Sol that is in Granates. p.223

To make a good Mercury of Wine. p.223

To make a Mercury of Metals. p.223

What the Soul of the greater and lesser World is. p.223

All superfluities of Nature afford a volatile Salt. p.224

A Good Bath. p.224

To separate Sol from Luna by fluxing in a Crucible. p.224

To recover the Sol and Luna which is got into the Pores of the Crucible. p.224

Another way to perform the same. p.225

To extract the Colour from Sol. p.225

To extract Sol out of Stones. p.225

To extract Sol from Stones. p.226

A Tincture from Metals. p.226

That there is a renovating virtue hid in Spiders. p.226

Secrets of Serpents. p.227

Sol and Sulphur yoeld a Tincture. p.227

To make Sol red. p.227

To make Purpurissa, or a Paint to make the Face look ruddy. p.227

An Experimet upon Purpurissa or the Blood of the Lyon. p.228

A Cementation that graduates Venus into Sol. p.228

To make all Corrosives sweet. p.228

A sweet graduating Spirit, usefull to the Melioration of Metals. p.229

The Philosophical Work. p.229

Sulphur is the Father of all Metals. p.229

Sulphur is the universal Coagulator. p.229

Demogorgon the Grand-father of all things. p.229

The Vital Spirit, or radical moisture, is the Life and Growth of all men. p.230

The Fifth Century. p.237

The best particular and chiepest Universal. p.237

Novum Lumen Chymicum: or a **New Chymical Light.** p.249

Reader,. p.249

The first Specimen of Probation. p.251

The Second Specimen of Probation. p.252

The Third Specimen of Probation. p.253

A Legitimate and Infallible way and manner of finding out and proving every Flint, Stone, and Sand, whether it containeth much or little Gold. p.254

How it may be known whether Sand, Flints, and the like Stones, being pregnant with Gold, contain much Gold, or but little. p.260

An Admonition to the Reader. p.269

Is Reborn and Becomes a Universal General Seed of All Things, Commonly Called Anima Seu Spiritus Mundi. p.64

Chap. VI. On Heaven and Its Influence. p.69

Chap. VII. On Air and Its Influence. p.77

Chap. VIII. On Water and Its Influence. p.81

Chap. IX. On Earth and Its Influence. p.85

Chap. X Discovery of the True Universal Seed or Reborn Spiritus Seu Anirna Mundi, the Famous World Spirit. p.100

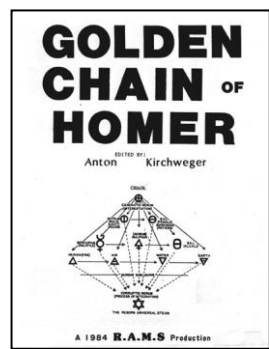
Chap. XI. Clear Proof that Nitruxn and Salt Are to be Found in Everything in the World. p.118

Chap. XII. Nitrum and Salt Are to be Found in All Waters and Earths. p.125

Chap. XIII. Nitrum and Salt Are to be Found in, Animalia, Which Are Made of These Two and Are Again Dissolved Into Them. p.127

Chap. XIV. Nitrum and Salt Are to be Found in Vegeta-bilia, Which Are Made of These Two and Are Again Dissolved Into Them. p.131

Chap. XV. Nitruin and Salt Are to be Found in Mineralia,



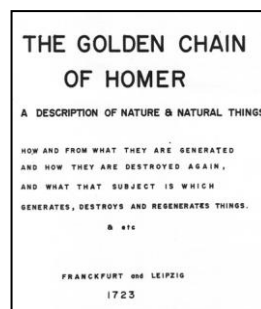
Which Are Made of These Two and Are Again Dissolved Into Them. p.135
 Chap. XVI. On the Front Door and Key to Nature, As the Author of All Parturition and Destruction of Natural Things, Called Putrefaction. p.145
 Chap. XVII. What Putrefaction Really Is and In What It Consists. p.147
 Chap. XVIII. What Arises Through Putrefaction and Is Achieved Thereby. p.153
 Chap. XIX... How the Volatile Can Become an Acid, and An Acidum Again an Alkali; Contrariwise, How the alkali Becomes an Acidum, and the Latter a Volatile. p.158
 Chap. XX. What the Universal and Particular Volatile, Acidum, and Alkali Are. p.182
 Chap. XXI. What is the Birth of Animalia, of What Components They Consist, and Into What They Are Again Dissolved. p.187
 Chap. XXII. What is the Birth of Vegetabilia, of What Components They Consist, and Into What They Are Again Dissolved. p.194
 Chap. XXIII. What is the Birth of Mineralia, of What Components They Consist, and Into What They Are Again Dissolved. p.237
THE OTHER PART. p.287
 De Generatione Rerum et Anatomia rerum — On the Destruction and Dissection of Natural Things.
 Introduction. p.287
 Chap. I. How Nature Changed the Altered Chaotic-Hylealic First

Beginnings into Her First Substance, which is Nitruin and Salt; how She turns them Again into Steam. p.288
 Chap. II. How Nature Destroys the Animalia. 289
 Chap. III. How Nature Destroys the Vegetabilia. 291
 Chap. IV. How Nature Destroys, Corrupts and Alters the Mineralia. p.296
 Chap. V. On the Dismemberment or Dissection, Union, and Rebirth of the Chaotic Water into a Fifth Substance. p.309
 Chap. VI. What is finally to be concluded from the Preceding Long Chapter. p.376
 Chap. VII. Dismemberment of the Creatures of the Animal Kingdom. p.383
 Chap. VIII. Dismemberment of the Creatures of the Vegetable Kingdom. p.401
 Chap. IX. Dismemberment of the Creatures of the Subterranean Kingdom. p.409
 Chap. X. Guide to Sweetening. p.430
 Chap. XI. Last Chapter of the Alka-Est and What it is. p.465
 Appendix p.470
 Appendix A. The Aurea Catena Homeri by Gerard Heym. p.A1.
 NOTE: Although R.A.M.S. released another 3 volume version of the Golden Chain prior to this edition's release, Hans Nintzel considered this one far superior, calling it the Magnum Opus of R.A.M.S. When asked if he could save only ONE book from his library, Frater Albertus replied, "Well, it would be the Golden Chain of Homer!".

The Golden Chain of Homer. A Description of Nature & Natural Things. How and from what they are generated and how they are destroyed again, and what that subject is which generates, destroys and regenerated things, & etc. Franckfurt and Leipzig. 1723. Translated from the German by Sigismond Bactstrom, M.D. 1797. 146 pages [GOLDENCHAIN1723: .pdf]
 Table of Contents:

A Word about RAMS. p.2
 Aurea Catena Homeri. p.4
 Explication of the Golden Chain of Homer. p.5
 Scala Philosophorum Cabalistica Magia. p.7
 Of the Generation of Things
 Part 1.
 Chapter I. What Nature is. p.8
 Chapter II. How all things Proceed Therefrom. p.9
 Chapter III. How All Things are Further Generated. p.14
 Chapter IV. How the Universal Sperm is Generated by the Four Elements. p.16
 Chapter V. In what manner the Divided Chaotic [water] is Regenerated and becomes the Universal and General Sperm of All Things called Anima or Spiritus Mundi. p.20
 Chapter VI. Of the Heavens and Their Influence. p.22
 Chapter VII. Of the Atmosphere, or [air], and its Influence. p.27
 Chapter VIII. Of Water and its Effluvium. p.29
 Chapter IX. Of the Earth and its Effluvium. p.33
 Chapter X. Discovery of the Genuine Universal Sperm in the Regenerated Chaos, The Corporified Anima or Spiritus Mundi. p.40
 Chapter XI. That [Niter] and [Salt] are found in the [air] and in all things in this world. p.54
 Chapter XII. That there is [Niter] and [Salt] in all [Water]s and [Earth]s. p.61
 Chapter XIII. That [Niter] and [Salt] is found in Animals, that Animals proceed from [Niter] and [Salt], and are resolved

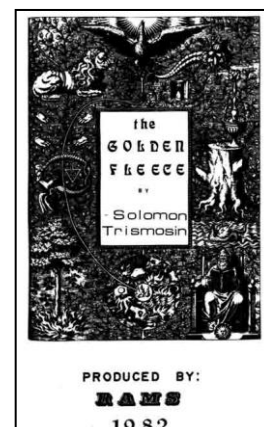
into [Niter] and [Salt]. p.65
 Chapter XIV. That [Niter] and [Salt] is found in Vegetables, that Vegetables consist of [Niter] and [Salt], and are resolved into [Niter] and [Salt]. p.66
 Chapter XV. That [Niter] and [Salt] is found in Minerals, that Vegetables are formed of [Niter] and [Salt], and are resolved into [Niter] and [Salt]. p.69
 Chapter XVI. Of the Principal Gate or Key to Nature the Author of Destruction & Regeneration of All Things, called Putrifaction. p.76
 Chapter XVII. What Putrifaction is. p.79
 Chapter XVIII. What Proceeds from or is Effected by Putrifaction. p.86
 Chapter XIX. How the volatile becomes Acid, and the Acid becomes Alkali and vice versa how the Alkali becomes Acid & the [acid] volatile. p.87
 Chapter XX. Of the Universal & Particular Volatile Acid & Alkali. p.101
 Chapter XXI. The Generation of Animals. p.104
 Chapter XXII. The Generation of Vegetables. p.111
 Process for the Lapis Dulcis (from Professor Kiel) p.121
 Chapter XXIII. Generation of Minerals, out of what Principles they consist. p.124
 Process for the Reduction of [Gold] via Sicca et Humida. p.125



The Golden Fleece, or The Flower of Treasures, by that great Philosopher Solomon Trismosin, Master to Paracelsus. "In which is succinctly and methodically handled, the Stone of the Philosophers, his excellent effect & admirable Virtues, and the better to attain to the Original & true means of Perfection". R.A.M.S. 1982. 88 pages. (GOLDENFLEECE: .doc, .pdf, .jpg)

Table of Contents:
 Preface. p.2
 The Golden Fleece. Of the original of the stone of the sages & how it may be brought to Perfection. p.9
 The second treatise. Representing the work of the philosophers by two figures. p.13
 The Third Treatise. p.17
 Another similitude. p.20
 The third similitude. p.23
 The fourth similitude. p.25
 The fifth similitude. p.28
 The sixth similitude. p.29
 The seventh similitude. p.31

The Fourth Treatise. p.31
 the Fifth Treatise. p.39
 The first article. p.39
 The second article. p.41
 The third article. p.42
 The fourth article. p.44
 Of the order and regiment of the Fire. p.46
 Of the colours successively appearing in the preparation of the stone. p.51
 The Sixth Treatise. p.57



The disposition of the whole work and the preparation of the stone. p.57
 The riddle. p.62
 Of the diverse operations, the various names, frequent in the discourse of this art. p.64
 The admirable virtues and more than humane power of this

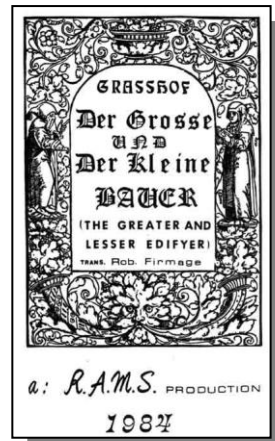
noble tincture, briefly and prespicuously declared in this our instruction. p.75
 A discovery of the marvelous effects of the true medicine of the philosophers reduced into four special and remarkable points. p.79
 The Conclusion. p.82

Der Grosse und Der Kleine Bauer, The Greater and Lesser Edifyer, by Grasshof. Translated by Robert Firmage. "Aperta Arca Arcani artificiosissimi" or "The Revealed and Open Chest of the Greatest of All Most Articial Secret of Nature of The Greater and Lesser Edifyer Together with the Proper and True Physica Naturali Rotunda. Described comprehensively through a Visionem Chymicam Qabalisticam." Hamburg and Stockholm. 1687. RAMS 1984. 150 pages. (GROSSEKLEINE: .doc, .pdf, .jpg)

Table of Contents:

Preface. For the Christian reader: God's Grace to you. p.1
 The Open Chest of the Greatest Secrets of Nature. Beginning with the Greater Edifyer (or: Farmer).
 Prosperity from Him who is the beginning and the end. p.5
 The Second Part. (The Lesser Edifyer). p.46
 Second Section (of the Lesser Edifyer). p.61
 Third Part. p.76
 Fourth Part. p.125
 Preface to the Favored reader. p.125

The First Chapter p.127
 The Second Chapter. p.128
 The Third Chapter. p.129
 The Fourth Chapter. p.131
 The Fifth Chapter. p.135
 Fifth Part.
 The First. p.141
 The Second Response. p.146

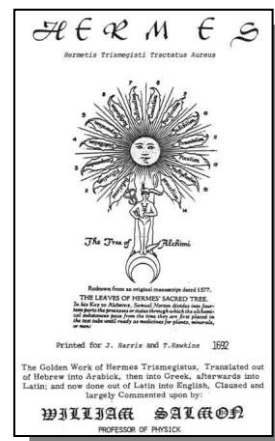


Hermes. Hermetis Trismegisti Tractatus Aureus. The Golden Work of Hermes Trismegistus, Translated out of Hebrew into Arabick, then into Greek, afterwards into Latin; and now done out of Latin into English, Claused and largely Commented upon by William Salmon, Professor of Physick. 1692. [21 Chapters]. RAMS pre-1981. 151 pages. (HERMES: .doc, .pdf, .jpg)

Table of Contents:

Chapter I. The Preface explicating, in part, The Prima Materia. p.1
 Chapter II. The First Exposition of The Matter. p.8
 Chapter III. The Names and First Operation Explicated. p.18
 Chapter IV. A Continuation of the Explication of the First Operation. p.22
 Chapter V. A Dialogue between Hermes and his son. p.30
 Chapter VI. The Several operations by, and various matters of, which The Stone is composed. p.40
 Chapter VII. The Operations of Nature in the Aqua Philosophica, as in a Seed. p.50
 Chapter VIII. The Philosophick Riddle laid down after a new manner. p.63
 Chapter IX. The Last Act or conclusion of the Theory of the Philosophick Tincture. p.69
 Chapter X. The practical part of the Philosophick Work. p.78
 Chapter XI. The practical part farther explicated. p.87
 Chapter XII. The Praxis exemplified from the nature of Leven and Paste. p.97
 Chapter XIII. The Nature of the Ferment farther explicated. p.106

Chapter XIV. The Smaragdine Table of Hermes. p.114
 Chapter XV. The Enterence into the Work, beginning with Argent Vive. p.128
 Chapter XVI. The Nature of the Medicine, and Government of the Metals. p.130
 Chapter XVII. The Difference of the Ferments, and Quality of the Spirit. p.133
 Chapter XVIII. Or Argent Vive, Tincture, Order of the Operation, and of The Fire. p.136
 Chapter XIX. That the Beginning of this Work is in the Blackness and Darkness; and of Conjoyning the Body with the Soul. p.140
 Chapter XX. The Order of the Practical Part of the Operation. p.143
 Chapter XXI. The Remaining Operations, and Conclusion of this whole Work. p.147



The Hermetic and Alchemical Writings of Paracelsus. Translated by J.H. Oxon, 1665. RAMS 1982. 71 pages. (HERMES_PARACELSUS: .pdf). [RAMS ORIGINAL: 71 pages, US\$8.52*]

Table of Contents:

The Manuel Of The STONE or the PHILOSOPHERS by THEOPHRASTUS of Germany called PARACELSUS the Great. p.4
 THE PREPARATION OF THE MATTER OF THE STONE. p.15
 THE RESIDUE OF THE PREPARATION FOLLOWS. p.20
 NOW FOLLOWS THE USE OF THE STONE. p.23
 PARACELSUS. His Way of Extracting MERCURY out of METALS. p.26
 SULPHUR of METALS. p.28
 THE TINCTURE or THE CROCUS OF METALS. p.30
 Of the Tincture of the Philosophers by Theophrastus Paracelsus. Chapter I. p.32
 Of the Definition of the Subject and Matter Of The TINCTURE of the PHILOSOPHERS. CHAPTER II. p.35
 Of the Process of the Ancients in Order to Attain to the PHILOSOPHICAL TINCTURE and of a briefer Invention by PARACELSUS. CHAPTER III. p.37
 Of the Process Concerning the TINCTURE of the PHILOSOPHERS abbreviated by PARACELSUS. CHAPTER IV. p.39

Of the Conclusion of the Process of the Ancients Made by PARACELSUS. CHAPTER V. p.42
 Of the Transmutation of METALS by the Projection of the MEDICINE. CHAPTER VI. p.44
 Of the RENOVATION of MEN. CHAPTER VII. p.46
 A Book Of RENOVATION and RESTAURATION by THEOPHRASTUS PARACELSUS, a Philosopher and Physician of Germany. p.48
 The first ENS of MINERALS. p.69
 The first ENS of GEMS. p.69
 The first ENS of HERBS. p.70
 The first ENS of SULPHUR. p.70



Hermes Unveiled, by Cyliani, 1831. Translated by: Ivan Cordet. 31 pages. (HERMESUNVEILED: .doc, .pdf, .jpg)

Table of Contents:

Preface. p.1

Hermes Unveiled. p.4

First Procedure. Preparing of the Azoth or the Philosopher's Mercury. p.14
Second Procedure. Preparation of the Sulphur. p.17

Third procedure. Comjunction of the Sulphur with the Mercury of the Philosophers. p.21
Multiplication. p.24

Hollandus Medicinal Recipes from his Secrets concerning vegetall and animal work extracted from Three Exact Pieces of Leonard Phioravant. 1652." Part of A Compendium the writings of Johan Isaaci Hollandus. Translated from German by Leone Muller, 1978. R.A.M.S. 1978. 46 pages. (HOLLANDUS/MEDICINALRECIPES: .doc, .jpg)

Table of Contents:

Hollandus Medicinal Recipes From His Secrets concerning vegetall and animal work .p.89.

Chapter I Quintessence Of Honey. p.89.
Chapter II p.91.
Chapter III p.92.
Chapter IV p.92.
Chapter V p.92.
Chapter VI p.93.
Chapter VII p.94.
Chapter VIII Rose Solis. p.96.
Chapter IX p.97.

Chapter X p.99.
Chapter XI p.101.
Chapter XII p.103.
Chapter XIII Quinessence of Sugar p.104.
Chapter XIV p.105.
Chapter XV p.106.
Epilogue and Comments on the Previous Teaching p.107.



The Mineral Work, by *Johannes Isaaci Hollandus*. Part of A Compendium the writings of Johan Isaaci Hollandus. Translated from German. R.A.M.S. 1980. 126 pages. (HOLLANDUS/MINERAL: .doc, .pdf, .jpg)

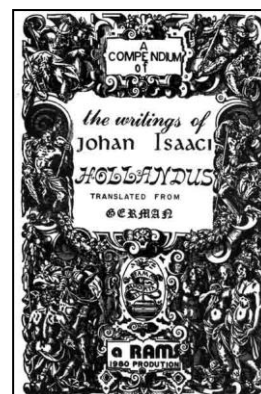
Table of Contents:

Preface of the Translator

The Mineral Work

Chapter 1 p.1
Chapter 2 p.2
Chapter 3 p.2
Chapter 4 p.4
Chapter 5 p.4
Chapter 6. How to Prepafe Silver for the Stone, and Its Food p.5
Chapter 7. The Purification of Sulphur p.7
Another Purification of Sulphur p.7
Chapter 8. The purification of Mercurius p.8
Chapter 9. The Purification of Sal Ammoniac p.9
Chapter 10. Dissolving Water of the Philosophers p.9
Chapter 11. Another Work with these Three Spirits p.10
Chapter 12. Model of the Secret Furnace. No.3 p.13
Chapter 13. The Cementing Furnace. No.9 p.17
Chapter 14. Aqua Fort and Aqua Regis for the Solution of Gold and Silver. p.17
Chapter 15. p.19
Chapter 16. p.21
Chapter 17. The Construction of the Putrefaction Furnace. p.22
Chapter 18. p.24
Chapter 19. p.25
Chapter 20. Setting up the Digestive Furnace. p.25
Chapter 21. p.27
Chapter 22. p.29
Chapter 23. How to add the Spirits and to Prepare the Elixir thereof,
which is the Most Precious Treature in theis World. p.30
Chapter 24. How to Make the Great Elixir from the Aforementioned Medicine. p.31
Chapter 25. How Now to Join to it the Q.Ess. of Gold or Silver. p.33.
Chapter 26. The Preparation of All the Things we need for the Said Work. p.34
Chapter 27. How to Prepare the Matter with which Gold is Cemented. p.35
Chapter 28. Sublimatic of the Quicksilver for the Red. p.35.
Chapter 29. How ro Draw Out All Tinctures. p.37
Chapter 30. p.38
Chapter 31. Sublimatio Mercurii to the White (The Sublimation of Mercury to the White). p.40
Chapter 32. How to Draw the Quintessence from Gold, Silver and other Bodies. p.41
Chapter 33. p.42
Chapter 34. p.45
Chapter 35. How to Make Silver Calx (or Silver Chalk). p.46
Chapter 36. The First Question. p.47
Chapter 37. The Second Question. p.48
Chapter 38. The Third Question. p.48
Chapter 39. p.48
Chapter 40. The Fifth Question. p.49
Chapter 41. The Sixth Question. p.51
Chapter 42. The First Work. p.52
Chapter 43. The Second Work. p.52

Chapter 44. The Third Work. p.53
Chapter 45. The Fourth Work. p.54
Chapter 46. The Fifth Work, to Sublimate to the Red from Sun and Mercury p.56
Chapter 47. The Sixth Work. p.57
Chapter 48. The Seventh Work. p.57
Chapter 49. The Eighth Work. p.61
Chapter 50. The Ninth Work of the Quinta Essentia Lunae. p.61.
Chapter 51. p.65
Chapter 52. The Tenth Work - Aqua Philosophorum for the White. p.65
Chapter 53. The Eleventh Work. p.68
Chapter 54. The Twelfth Work. p.68
Chapter 55. The Thirteenth Work. p.70
Chapter 56. The Fourteenth Work. p.72
Chapter 57. The Fifteenth Work. p.74
Chapter 58. The Sixteenth Work. p.75
Chapter 59. The Seventeenth Work. How to make an Elixir from 2007 and 1111. p.76
Chapter 60. The Eighteenth Work. About Two Waters p.77
Chapter 61. p.78
Chapter 62. p.80
Chapter 63. The Nineteenth Work Concerning Mercury. p.80
Chapter 64. p.82
Chapter 65. p.84
Chapter 66. p.85
Chapter 67. p.85
Chapter 68. p.86
Chapter 69. p.88
Chapter 70. p.90
Chapter 71. p.91
Chapter 72. p.93
Chapter 73. p.96
Chapter 74. The Preparation of the Ferment p.96
Chapter 75. p.97
Chapter 76. The Twentieth Work. p.98
Chapter 77. The Figure of the Fixing-Glass - No.24 p.101
Chapter 78. The Twenty-First Work. p.104
Chapter 79. p.105
Chapter 80. p.106
Chapter 81. p.107
Chapter 82. The Twenty-Second Work. How to Make Gold from * and the Red Philosophical Water p.107
Chapter 83. p.109
Chapter 84. p.110
Chapter 85. The Twenty-Third Work of Sun and Mercury. p.112
Chapter 86. The Twenty-Fourth Work of Arsenicum. p.114
Chapter 87. p.115
Chapter 88. The Twenty-Fifth and Last Work of the Sulphur. p.116
Chapter 89. p.119



The Hand of The Philosophers, by *Johannes Isaaci Hollandus*. Part of A Compendium the writings of Johan Isaaci Hollandus. Translated from German. R.A.M.S. 1980. 42 pages. (HOLLANDUS/PHILOSOPHERSHAND: .doc, .pdf, .jpg)

Table of Contents:

Preface of the Translator p.122

1. The Thumb. p.130

2. The Index. p.131

3. The Middle Finger. p.131

4. The Ring Finger. p.131

5. The little Finger. p.131

6. The Middle of the Hand. p.132

7. The Palm. p.132

The Preparation of Saltpetre p.132

This is the Manual Work done with the Crown or Saltpetre.

p.133

Preparation of Vitriol. p.137

An Art of Arts.

How to extract Quintan Essentian from * or the Philosophers' Stone from the Hand. p.137

The Preparation of the Sun or, Salis Ammoniaci. p.139

Sal Ammonicum, or the Philosophers' Sun. p.140

Preparation of Alum, or Water of the Lantern. p.141

Additional Manual Work with Alum, or the Lantern of the Philosophers. p.142

Preparation of Common Salt, or the Key. p.145

Additional Manual Work with the Salt or Key of the Hand. p.146

How to turn All Metals into Water. p.150

The Nature and Power of Mercury, The Fish of the Hand, and Soul the Fire. p.151

The Stone of Urine, by *Johannes Isaaci Hollandus*. Part of A Compendium the writings of Johan Isaaci Hollandus. Translated from German. R.A.M.S. 1980. 82 pages. (HOLLANDUS/URINESTONE: .doc, .pdf, .jpg)

Table of Contents:

How to Extract All Tinctures thereby.

How one can extract any tincture they wish with this water.

The First Work of the Ancients. p.168

Proceeding Further with Our Work. p.169

Another Method which is Easier. p.173

The Stone of Urine. A Good and Sincere Work of Isaaci Hollandus. p.178

Sublimatio Mercurii, When One wants to Dissolve it.

A Water with which to Congeal Mercurius and Make Him Perfect. p.190

Another Coagulation of Mercurius. p.191

The Philosophers' Pot. p.193

Two Jars. p.195

An Amalgamate. p.195

Another Work. p.196

Tincture from Saturn. p.197

Tincture from Venus. p.198

Another Way. p.198

Still Another. p.199

Tinctura Martis. p.199

Tincture of Soul. p.200

Tincture from Antimonium. p.201

A Philosophers' Stone. p.202

How to Make Venus Fixed. p.202

Mercury Changes All Metallic Corpora into Silver with

Arsenicum and into Gold with Sulphur. p.203

How to Chew the Corpora to an Amalgama with Mercury, that is, to give to Mercury All Corpora to Eat, except Mars. p.203

The Philosophic Furnace, called Athanor, or the Warm Stupha of the Philosophers. p.204

It Now follows How One is to Make or Use the Furnace. p.206

Operatio Tartari, or the Work of Tartar. p.208

Sopra il Mercurio. p.212

How to Make Sal Urinae. p.214

Now follow some Annotations Concerning Variuos Termini Used in the Preparations. p.217

Here follow Further Tractates of Isaaci Hollandus. p.219

Now Hear My Sons, The Great Secretum. p.223

Now I Will Teach How You can Make The Stone from Bad Water as well as How to make the Olea of Metals,

Which can be Done with little Work and without Separation of the Elements and to Bring them to such a Perfection as is certain and Good. p.227

The Other Works of the Ancient Philosophers.

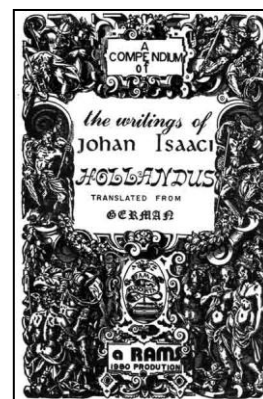
Some Olea Ex Aquis Fortibus & Metallis. Oil from with Brandy (or: Whisky). p.230

Another Kind of Oil made from AF and Luna. p.231

The precious Oil to the Red. p.232

The Salts of the Metals. p.234

Oils from Metals. p.238



Opera Vegetabile, The Vegetable Work, by *Johannes Isaaci Hollandus*. Part of A Compendium the writings of Johan Isaaci Hollandus. Preface by Filius Sendivogii, England, 1659." Translated from German by Leone Muller, 1978. R.A.M.S. 1978. 126 pages. (HOLLANDUS/VEGETABLE: .doc, .jpg)

Table of Contents:

Preface. To the Lovers of Light and Children of Truth p.1.

Chapter I p.6.

Chapter XIV p.15.

Chapter II p.6.

Chapter XV p.16.

Chapter III p.7.

Chapter XVI p.17.

Chapter IV p.8.

Chapter XVII p.18.

Chapter V p.10.

Chapter XVIII p.19.

Chapter VI p.11.

Chapter XIX p.20.

Chapter VII p.11.

Chapter XX p.21.

Chapter VIII p.12.

Chapter XXI p.22.

Chapter IX p.12.

Chapter XXII p.24.

Chapter X p.13.

Chapter XXIII p.24.

Chapter XI p.13.

Chapter XXIV p.25.

Chapter XII p.14.

Chapter XXV p.26.

Chapter XIII p.14.

Chapter XXVI p.27.

Tractate p.29.

Chapter I p.30.

Chapter VIII p.34.

Chapter II p.30.

Chapter IX p.34.

Chapter III p.31.

Chapter X p.37.

Chapter IV p.31.

Chapter XI p.38.

Chapter V p.32.

Chapter XII p.38.

Chapter VI p.33.

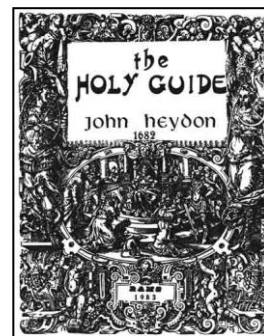
Chapter XIII p.39.

Chapter VII p.34.

Opera Vegetabilia p.42.



The First Part Of The Vegetable Stone Of The Wine p.49.
 Chapter I p.49. Chapter XXIII p.64.
 Chapter II p.49. Chapter XXIV p.64.
 Chapter III p.50. Chapter XXV p.64.
 Chapter IV p.50. Chapter XXVI p.66.
 Chapter V p.50. Chapter XXVII p.67.
 Chapter VI p.51. Chapter XXVIII p.68.
 Chapter VII p.51. Chapter XXIX p.69.
 Chapter VIII p.53. Chapter XXX p.70.
 Chapter IX p.53. Chapter XXXI p.71.
 Chapter X p.54. Chapter XXXII p.72.
 Chapter XI p.55. Chapter XXXIII p.72.
 Chapter XII p.55. Chapter XXXIV p.73.
 Chapter XIII p.57. Chapter XXXV p.74.
 Chapter XIV p.58. Chapter XXXVI p.75.
 Chapter XV p.58. Chapter XXXVII p.77.
 Chapter XVI p.58. Chapter XXXVIII p.78.
 Chapter XVII p.60. Chapter XXXIX p.80.
 Chapter XVIII p.62. Chapter XL p.83.
 Chapter XIX p.62. Chapter XLI p.84.
 Chapter XX p.62. Chapter XLII p.85.
 Chapter XXI p.62. Chapter XLIII p.87.
 Chapter XXII p.63. Chapter XLIV p.87



The Holy Guide, by John Heydon b.1629, "Leading the Way to The Wonder of The World" Part 1 of 2. London 1662. R.A.M.S. 1983. 264 pages in this Part 1. (HOLYGUIDE: .doc, .pdf, .jpg) E

Table of Contents:

The Holy Guide: Leading the Way to The Wonder of The World. p.1
 To the truly Noble Sr. Richard Temple, Baronet, etc. p.2
 The Preface. p.7
 To the Reader p.76
 To his Esteemed friend Mr. John Neydon, on his Holy Guide. p.80
 To the Reader on the behalf od my much honoured friend the author Mr. John Heydon. p.82
 To his Inegnius friend Mr. John Heydon, on his book intitled The Holy Guide. p.86
 To the most excellent philosopher and lawyer Mr. John

Heydon, upon the Holy Guide. p.88
 A Chymical Dictionary, or, An explanation of the hard words and terms of Art which are used in the Holy Guide. p.89
 Rules to be considered in Rosie Crucian Medicines. p.97
The Holy Guide: Leading the way to Unite Art and Nature. p.102
 Chapter 1. Of God, Art and Nature. p.103
 Chapter 2. All Objections cast against the Rosie Crucian Medicines Answered, and the truth made manifest. p.112
 To the truly naoble by all titles, Sir Ralph Freeman, Baronet, etc. p.130

The Holy Guide: Leading the Way to The Wonder of The World. p.1

BOOK II.

Chapter I. p.1
 Chapter II. p.5
 Chapter III. The Number of Happiness. p.9
 Chapter IV. This Number Unites Arts and Nature. p.15
 Chapter V. The Number of Long Life. p.19
 Chapter VI. The Number of Nature and Health. p.25
 Chapter VII. The Number of Youth. p.37
 Chapter VIII. The Number of Riches. p.41
 Chapter IX. The Number of Virtue. p.47
 Chapter X. The Number of Wisdom. p.61
 Chapter XI. The Number of Changing Bodies. p.66

Chapter XII. The Number of Medicines. p.70
 Chapter XIII. The Number of preparations of Gold. p.77
 Chapter XIV. The Number of knowledge, of dissolving Gold, & etc. p.88
 Chapter XV. Of what Angels appear by the virtue and power of Numbers above twelve. p.99
 Chapter XVI. Of Kings, Lords, or other people that fight, or go to Law one against another, which shall have the Victory. p.103
 Chapter XVII. The Resolutions of all manner of QUESTIONS, and how by these Numbers you may be happy. p.114

The Holy Guide, by John Heydon b.1629, "Holy Guide Leading the Way to Long Life, Health, Youth, Blessedness, Wisdom and Virtue." London. 1662. R.A.M.S. 1983. Part 2 of 2. 434 pages. (HOLYGUIDE: .doc, .pdf, .jpg) E

Table of Contents:

The Holy Guide: Leading the Way to Long Life, Health, Youth, Blessedness, Wisdom and Virtue. p.129

To the Truly Noble by All Titles, sir John Hanmer, Barronet. p.130

BOOK III.

Chapter I. The Way to Long Life. p.133
 Chapter I. p.170
 Chapter II. p.174
 Chapter III. p.178
 Chapter IV. p.182
 Chapter VI. p.186
 Chapter VIII. p.203
 Chapter IX. p.206
 Chapter X. p.211
 Chapter XII. p.215
 Chapter XIII. p.219
 Chapter XIV. p.223
 Chapter XV. p.233
 Chapter XVI. p.240
 Chapter XVII. p.248
 Chapter XVII. The Way to Wax Young. p.255
 Chapter XVIII. p.277
 Chapter XIX. The two guards of safety, wisdom and virtue, to

the soul and body. p.298
The Holy-Guide: Leading the Way to The Golden Treasures of Nature. p.319

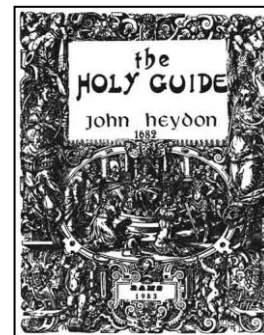
To my honoured friend Mr. Robert Richardson. p.320

Book IV.

Chapter I. How to Change, alter, cure and amend the State of Mans Body, when nature makes it deformed. p.322
 Chapter II. Hermes and Paracelsus Medicines. p.336
 Chapter III. The Rosie Crucian Medicines. p.349
 Chapter IV. What the Pantarva is: The True matter in Nature and Art: The manner of working: Canonically and orderly made manifest in this book. p.369
The Holy Guide: Leading the Way to the Wonder of the World. p.382
 To the Learned Jeremiah Mount, Esq; p.383

Book V.

Chapter I. p.386
 Chapter II. p.405
 Chapter III. p.426



Chapter IV. p.439
 Chapter V. p.449
 Chapter VI. p.458
 Chapter VII. p.469
 Chapter VIII. p.474
 Chapter IX. p.486
The Rosie Cross Uncovered. p.501

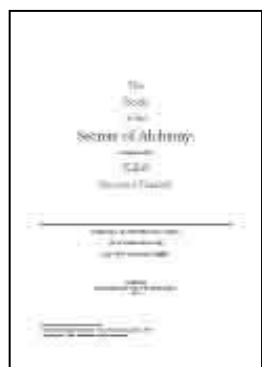
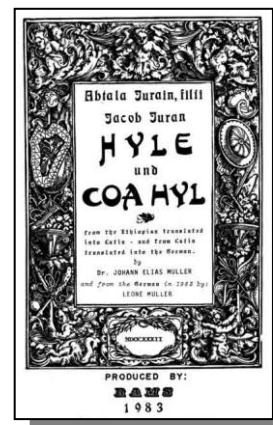
To my much honoured friend, Thomas Temple and Christopher Rodd. p.502
 An Apologue for an Epilogue. p.503
The Sixth Book. p.507
 The Rosie Crucian Prayer to God. p.534
 An Index. p.537

Hyle und Coahyl, by Abtala Jurain, filii Jacob Juran from the Ethiopian translated into Latin - and from Latin translated into the German by Dr. Johann Elias Muller, and from the German in 1983 by Leone Muller. 1732. R.A.M.S. 1983. 72 pages. (HYLEYNDCOAHYL: .doc, .pdf, .jpg)

Table of Contents:

E'n Atoapeia the Kapaiae. p.1
 Manna. The bread of Heaven. preface. p.13
 Chapter I Chaos. p.16
 Chapter II. For Health. Directions for its Use. p.24
 Chapter III. Multiplication. How the Multiplication has to be made. p.28
 Chapter IV. How to make precious stones. Diamonds and other white stones. p.32
 Chapter V. Carbuncies, Rubies and other stones. p.32
 Chapter VI. How to make pearls. p.33
 Chapter VII. How to turn metals into quicksilver. p.33
 Chapter VIII. Creation. p.35

Chapter IX. The Heavens. p.37
 Chapter X. Society. p.37
 Process. Out of the GUR. p.40
 Praxis. p.44
 Projectio. p.47
 Abbreviatio. p.50
 Annotatio. p.54
 Arcanum Arcanorum. p.57
 Testing this Sal comm. p.62
 Arcanum Physicum. p.65



The Book of the Secrets of Alchemy, composed by Kalid the son of Iazich, translated out of Hebrew into Arabic, out of Arabic into Latine, and out of Latin into English. London. Printed by Thomas Creede for Richard Olive. 159. Originally part of "Mirror of Alchimy" by Roger Bacon. (KALID)

Table of Contents:

The Preface of the difficultie of the Art. p.28
 CHAP I. Of the foure Masteries, or principall works of the Art, to wit, solution, congelation, albigation, and rubification. p.32
 CHAP. II. Of the things and instruments necessarie and fit for this worke. p.36

CHAP. III. Of the nature of things appertaining to this worke. p.36

CHAP. IIIII. Of Decoction, and the effect thereof. p.37

CHAP. V. Of Subtiliation, Solution, Coagulation, and commision of the Stone, and of their cause and end. p.37

Researcher Notes: Also see later (1691) publication of text as: *Secreta Alchemiae*, by Kalid Persica (Kalid ben Jazichi). Written originally in Hebrew, and translated thence into Arabick, and out of Arabick into Latin. Now it being faithfully rendered into English by William Salmon, Professor of Physick. 1691. 67 pages. (SECRETAALCHYMIAE: .doc, .pdf, .jpg)

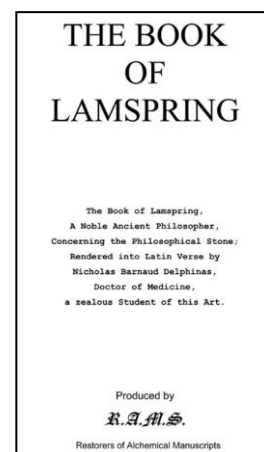
The Book of Lamspring. A Noble Ancient Philosopher, Concerning the Philosophical Stone; Rendered into Latin Verse by Nicholas Barnaud Delphinus, Doctor of Medicine, a zealous Student of this Art. 29 pages. (LAMSPRING: .doc, .pdf)

Table of Contents:

Preface p.2.
 Figure I. Be warned and understand truly that two fishes are swimming in our sea. p.5.
 Figure II. Here you straightway behold a black beast in the forest. p.7.
 Figure III. Hear without terror that in the forest are hidden a deer and a unicorn. p.9.
 Figure IV. Here you behold a great marvel - two lions are joined into one. p.11.
 Figure V. A wolf and a dog are in one house, and are afterwards changed into one. p.12.
 Figure VI. This surely is a great miracle and without any deception - that in a venomous dragon there should be the great medicine. p.14.
 Figure VII. We hear two birds in the forest, yet we must understand them to be only one. p.16.
 Figure VIII. Here are two birds, great and strong the body and spirit; one devours the other. p.17.
 Figure IX. The lord of the forests has recovered his kingdom, and mounted from the lowest to the highest degree. if fortune

CHAP. VI. The manner how to fixe the Spirit. p.40
 CHAP. VII. Of the Decoction, Contrition, and washing of the stone. p.40
 CHAP. VIII. Of the quantitie of the Fire, and of the commoditie and discommoditie of it. p.41
 CHAP IX. Of the Separation of the Elements of the Stone. p.41
 CHAP. X. Of the nature of the Stone, and his birth. p.42
 CHAP. XI. Of the commision of the Elements that were seperated. p.43
 CHAP. XII. Of the solution of the Stone compounded. p.45
 CHAP. XIII. Of the coagulation of the Stone dissolved. p.46
 CHAP XIIIII. That there is but one Stone, and of his nature. p.46
 CHAP. XV. The manner how to make the Stone white. p.47
 CHAP. XVI. The conversion of the foresaid Stone into red. p.49

smile, you may from a rhetor become a consul; if fortune frown, the consul may become a rhetor. p.19.
 Figure X. A salamander lives in the fire, which imparts to it a most glorious hue. p.21.
 Figure XI. The father and the son have linked their hands with those of the guide: know that the three are body, soul, and spirit. p.23
 Figure XII. Another mountain of india lies in the vessel, which the spirit and the soul - that is, the son and the guide - have climbed. p.25.
 Figure XIII. Here the father devours the son; the soul and spirit flow forth from the body. p.26.
 Figure XIV. Here the father sweats profusely, while oil and the true tincture of the sages flow forth from him. p.27.
 Figure XV. Here father and son are joined in one so to remain forever. p.28.



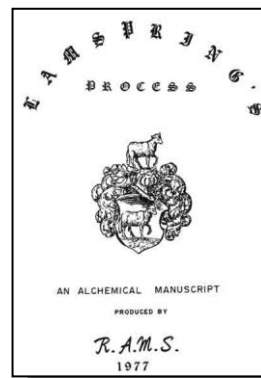
The Great Work of the Lapis Sopherum According to Lamspring's Process. Translated from the German by Sigismond Bacstrom, M.D. 1804. 40 pages. R.A.M.S. 1977.

(LAMSPRING/LAMSPRINGPROC: .doc, .pdf, .jpg)

Table of Contents:

Preface. p.3
 Introduction. p.5
 The Work Purification of the Mercury. p.6
 Sublimation of the Mercury. p.6
 Humid calcination of the mercury. p.6
 Exuberation of the above mercury. p.7
 Fixation of the Exuberated mercury into Gluten Aquilae. p.8
 Solution of Exuberated mercury into Mercurial water or the Lac Virginis. p.9
 Distillation and Purification of the Lac Virginis. p.10
 Union of the Spirit with the body of mercury. p.11
 Digestion of Gluten Aquilae with Lac Virginis. p.11
 Solution of the White Corporeal Sulphur of Nature. p.12
 Spiritual fermentation of the Sulphur naturae album or indetermined White Tincture. p.13
 Multiplication of the Lapis Albus or White Tincture in quality or virtue. p.13
 Multiplication in quantity. p.14
 Projection. p.14
 How to prepare the Lunar ferment and to Spiritualize it into the true Oleum Lunae, to determine therewith the sulphur naturae album ex Mercurio towards Luna. p.15
 Calcination of the Silver. p.16
 Further solution and subtilisation of the oily liquor of silver. p.17
 Further subtilisation, and Putrefaction of the Oleum lunae. p.17
 Reduction of the Lunar or Sophic ferment into an oil. p.18
 Of the Rubification of the White sulphur naturae ex mercurio. p.19
 Solution of the red sulphur naturae into an oil. p.19
 Use of the Quinta essentia medicinalis. p.20
 Distillation of the Ruby-red transparent solution of the red sulphur of nature. p.20
 Composition of the Principles. p.20
 Multiplication in quality virtue and power. p.21
 To Prepare the Solar ferment. p.21
 Digestion. p.22
 Rubification of the white sulphur of gold. p.22

Solution of the Solar ferment and reduction of the same oleum Solis. p.22
 Notes on the foregoing process, by Dr. Bacstrom On the Introduction. p.24
 On the Dragon that devours its own tail. p.25
 On the extensibility of the Elixir. p.26
 On Alkahest. p.26
 On mixing the oil of silver with spirit of wine. p.26
 On the operation of natural elements. p.27
 Recapitulation Preparation of the sublimate. p.29
 Preparation of the Gluten Aquilae. p.29
 Preparation of the Lac Virginis. p.30
 Preparation of the white sulphur nat. p.30
 Preparation of the Oil of white sulphur. p.30
 Preparation of the white or lunar ferment. p.31
 Conversion of the same into a white or Lunar oil. p.32
 Fermentatio of the white mercurial oil with the Lunar oil, for the White Stone. p.32
 Multiplication of the White Stone in power. p.32
 Multiplication in quantity. p.32
 Projection for Silver. p.33
 Manipulation for Red Elixir. p.33
 Preparation of the Red Sulphur natur. p.33
 Conversion of the same into Oil. p.34
 Preparation of the Red or Solar ferment. p.34
 Fermentation of the Red Sulphur of Nature ex mercuri
 Composition of the Red Elixir. p.34
 Exaltation of the Red elixir in Power. p.35
 Multiplication of the Red Elixir in quantity. p.35
 Glossary of Latin Terms. p.36
 Appendix A, illustration. p.37
 Appendix B, illustration. p.38



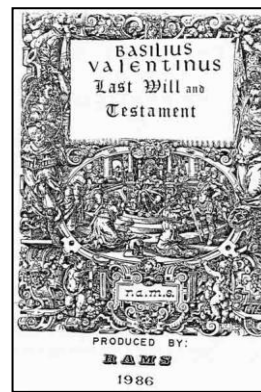
The Last Will and Testament of Basil Valentine. Monke of the Order of St. Bennet. To which is added two Tracts: The first declaring his Manual Operations; The Second showing Things Natural & Supernatural. London. Printed by S.G. and B.G. for Edward Brewster, and to be sold at the Sign of the Crane in St. Paul's Church Yard. 1672. R.A.M.S. 1986. 436 pages.

(LASTWILL: _original.PDF)

Table of Contents:

To The Reader. p.4
 The Preface and Entrance unto Basilius Valentinus. His Last Will. p.7
 A Table. The Contents of the First Part of the Book. p.17
 The Contents of the Second Part. p.19
 The Contents of the Third Part. Being a Declaration of the XII Keys. p.20
 The Contents of the Fourth Part, concerning the Particulars made of the Seven Metals, How they may be prepared with Profit. p.20
 The Contents of the Practick Treatise, Together with the XII Keys and Appendix. p.21
 The Contents of the Fifth and Last Part. p.22
The First Part of Basilius Valentinus.
 Chapter I. Of the Aetherial liqour of Metals, or of the Metal Ferch. p.26
 Chapter II. Of the Seed of Metals. p.29
 Chapter III. Of the Metalline Nutriment. p.32
 Chapter IV. Of the Metaline Shop, or, Officina Metallorum. p.34
 Chapter V. Of the Egression and Ingression of Metals. p.38
 Chapter VI. Of the Dissolution and Reduction of Metals. p.40
 Chapter VII. Of the Ascension and Descension of Metals. p.42
 Chapter VIII. Of Respiring Metal, or of Quickore. p.44
 Chapter IX. Of Expiring Metal or of Dead Metal. p.47
 Chapter X. Of Pure or Fine Metal. p.49
 Chapter XI. Of Impure Metals. p.52
 Chapter XII. Of Perfect Metals. p.55
 Chapter XIII. Of Imperfect Metal. p.58
 Chapter XIV. Of the Soap-Metal or Metallum Uredinum. p.62

Chapter XV. Of Inhalation or Inbreathing. p.64
 Chapter XVI. Of Exhalation or Out Breathing. p.66
 Chapter XVII. Of Coruscation, or of Adhalations, or to Breathing or Glittering. p.68
 Chapter XVIII. Of Folium and Spolium or of the Schimmer and Glimmer. p.70
 Chapter XIX. Of Fuliginous Vapours and Ashes. p.71
 Chapter XX. Of Scobes and Metalline Water, of the Schlich and Lye (Lixivium). p.73
 Chapter XXI. Of the Scoria and Exuvium, of the Seed and Hull of the Seed. p.75
 Chapter XXII. Of the Shining Rod, or the Fire Rod. p.77
 Chapter XXIII. Of the Glowing Rod. p.79
 Chapter XXIV. Of the Leaping Rod. p.81
 Chapter XXV. Of Furcilla or of the Striking Rod. p.84
 Chapter XXVI. Of Virgula Tripidans, or of the Heaving or Trembling Rod. p.86
 Chapter XXVII. Of the Falling Rod, or of the Nether Rod. p.87
 Chapter XXVIII. Of the Superior Rod. p.89
 Chapter XXIX. Of Resting Vapour, or of Their Sediments. p.91
 Chapter XXX. Of Weather-Salt, Halitus Melusus. p.92
 Chapter XXXI. Of Cos Metallicus, or Stone-Salt. p.93
 Chapter XXXII. Of the Subterranean Pools. p.94
 Chapter XXXIII. Of Aurum Metallicum; Of the Metalline Gold, or of the Metalline Bed. p.95



Chapter XXXIV. Of Metalline Streams. p.96
 Chapter XXXV. Of Creta, Chalk or Stone Meal. p.97
 Chapter XXXVI. Of Spiro, or of the Blast. p.98
 Chapter XXXVII. Of Pulpa, or of the Break-Stuff, or Brittle Matter. p.99
 Chapter XXXVIII. Of Calthrum, or of the Blank-Fire. p.100
 Chapter XXXIX. Of the Gluten or Mine-Glue. p.102
 Chapter XL. Of Truta, or of Paste for to Corrode the Stone Through, or Thru Cating. p.103
 Chapter XLI. Of the Traha, or Heaving Materials used instead of a Dray or Slead. p.105
 Chapter XLII. Of the Frost in Mine-Works. p.106
 Chapter XLIII. Of the Flaming Fire. p.107
 Chapter XLIV. Of Ignis Torrens, or of the Roasting Fire. p.108
 Chapter XLV. Of the Corroding Fire. p.109
 Chapter XLVI. Of Ignis Candens, or of the Glowing Fire. p.109
 Chapter XLVII. Of Ignis Incubans, or of the Lamp-Fire. p.110
 Chapter XLVIII. Of the Cold Fire. p.111

The Second Part of Basilius Valentinus.

Chapter I. Of Mines and Clifts, and what manner of middle and second works are in ores. p.112
 Chapter II. Of General Operations or Several Metals. p.113
 Chapter III. Of the Stones, Rocks, and Flints of Gold, Its Operations, Condition, and Striking Courses. p.115
 Chapter IV. Of Silver Ore, of its Mine, Operation, Condition and Striking Passages. p.117
 Chapter V. Of Copper Ore, of its Stone, Operation, and Striking Passages. p.119
 Chapter VI. Of Iron-Ore, Its Mine, Operations, Stocks, Floats, and Passages. p.124
 Chapter VII. Of Lead-Ore, Its Mine, Condition, and Striking Passages. p.128
 Chapter VIII. Of Tin, Its Ore, Operation, Mist, Stocks, Floats, Fallings, and Striking Passages. p.131
 Chapter IX. Of Mercurial Ore and Its Passages. p.133
 Chapter X. Of Wismuth, Antimony, Sulphur, Saltpeter and Talk. p.135
 Chapter XI. A Comparison between Gods Word and the Minerals. p.137
 Chapter XII. How Precious Stones and Jewels are wrought, and How God has Bestowed Blessings upon those that work the Mines. p.141
 Chapter XIII. Of the Essence of Gold, which is Abundantly found not only in the Metal, but Mineral also, whose energy is served most rarely, and a short closing of my first and second part of Minerals and Metals is Annexed. p.143

The Third Part of Basilius Valentinus.

His Last Testament.
 Treating of the Universal Work in the Whole World, with a Perfect Declaration of the XII Kets; wherein is significantly expressed the name of the Great Matter. p.147
 The Third Part is A Declaration of the XII Keys. p.148
 The Second Key. p.154
 The Third Key. p.156

The Fourth part of Basilius Valentinus.

His Last Testament.
 The Manuals wherein he treats, how metals and some Minerals may particulariter be brought to their Highest Preparation & Etc, Etc. p.181
 The Fourth Part. Particulars of the Seven Metals, how they may be prepared with profit. p.182
 Now follows the particular of Luna, and of the Extraction of its Sulphur and Salt. p.190
 Of the Particular of Mars, together with the Extraction of its Anima and Salt. p.193
 Of the particular of Venus, what mysteries there are hid therein and the Extraction of its Sulphur and Salt. p.194
 Of the particular of Saturn, together with the Extraction of its Soul and Salt. p.196
 Of the particular of Jupiter, together with the Extraction of its Anima and Salt. p.202
 Of the particular of Mercury Vive, and of its Sulphur and Salt. p.203
 An Oil made of Mercury, and its Salt. p.204
 Of the particular of Antimony, together with the extraction of its Sulphur and Salt. p.205
 A Short way to make the Antimonial Sulphur and Salt. p.206
A Practick Treatise together with the **XII Keys** and Appendix of the Great Stone of the Ancient Philosophers. p.208
 The Preface of the Author. p.209
 Of the Great Stone of the Ancient Philosophers. p.211

The Twelve Keys of Basilius Valentinus. p.224

First Key. p.225
 The Second Key. p.227
 The Third Key. p.230
 The Fourth Key. p.232
 The Fifth Key. p.235
 The Sixth Key. p.239
 The Seventh Key. p.241
 The Eighth Key. p.244
 The Ninth Key. p.250
 The Tenth Key. p.253
 The Eleventh Key. p.256
 The Twelfth Key. p.259
 Of the First Matter of the Philosophers Stone. p.261
 A Brief Appendix and Plain Repetition or Reiteration of Basilius Valentinus. p.263
 Now follows what is to be said of Sulphur. p.265
 I will also give you my opinion of the Salt of the Philosophers. p.265
 An Addition. p.269
 Of Mercury. p.270
 Of Antimony. p.271
 Of Copper-Water. p.275
 Of Common Sulphur. p.278
 Of Calx Vive. p.279
 Of Arsenic. p.280
 Of Saltpeter. p.282
 Of Sal-Armoniac. p.283
 Of Tartar. p.283
 Of Vinegar. p.284
 Of Wine. p.285

The First Treatise of the Sulphur, Vitriol, and Magnet of the Philosophers.

Section I. Of the Sulphur and Ferment of the Philosophers. p.288
 Section II. Of the Philosophers Vitriol. p.289
 Section III. Of the Philosophers Magnet. p.290
 Allegorical expressions betwixt the Holy Trinity and the Philosophers Stone. p.292

The Second Treatise of Vulgar Sulphur, Vitriol, and Magnet.

Section I. Of Sulphurs.
 Chapter I. Of Sulphur of Saturn. p.293
 Chapter II. Of Sulphur of Jupiter. p.294
 Chapter III. Of Sulphurs of Mars and Venus. p.295
 Chapter IV. Of Sulphur of Sol. p.295
 Chapter V. Of Sulphur of Mercury. p.296
 Chapter VI. Of Sulphur of Luna. p.297
 Chapter VII. Of Sulphur of Antimony. p.297
 Chapter VIII. Of Sulphur of Vitriol. p.298
 Chapter IX. Of Common Sulphur. p.298
 Section II. Of Vitriols.
 Chapter I. Of Vitriol of Sol, and of Luna. p.301
 Chapter II. Of Vitriol of Saturn, and of Jupiter. p.301
 Chapter III. Of Vitriol of Mars. p.301
 Chapter IV. Of Vitriol of Venus. p.302
 Chapter V. Of Vitriol of Mercury. p.303
 Chapter VI. Of Common Vitriol. p.303
 Section III. Of Vulgar Magnet. p.305
 JOD. V. R. A Process upon the Philosophic work of Virtiol. p.306
 An exact work, how Mercury Vive is coagulated and brought unto a LUNAR fixation, with LUNA holds SOL also in the trial. p.309

The Fifth and Last Part of the Last Testament of Friar Basilius Valentinus.

Treating of the Transcendent, and most precious and wonderful Medicine, which the great Creator has put into Metalline and Mineral Salts, for the benefit of Man: To keep him in perfect health continually. p.311
 A description of the Fiery Tartar. p.318
 Of the Salt of Tartar. p.318
 Basilius Valentinus His **Treatise concerning the Microcosme** or The Little World, which is mans Body.
 What is does contain, and of what it is composed, what it does comprehend, and its end and issue. p.322
 Of the Mystery of the Microcosme, its Medicinal parts belonging unto Man. p.333
Two Treatises of the Most Eminent and Incomparable Philosopher, Basil Valentine, Frier of the Order of the Benedicts. p.348

Whereof declareth his **Manual Operations**, how he has made and prepared his Secret Medicines; the Stone Ignis out of Antimony, and last of all the Philosophers Stone.

The First.

The Epistle to the Reader. p.349
Of Vitriol and its preparation, as also its power and virtues. p.355
An Addition. p.357
Of the Sweet Essence of Vitriol. p.358
The Use of this Medicine. p.359
The Preparation of the Stone Ignis. p.359
The Conjunction of the Three Principles, Sulphur, Salt, and Mercury of Antimony. p.362
An Addition. p.362
Another Medicine made out of Antimony and Mercury, and of its effects in outward Sores. p.363
The Preparation of the Sublimate for this work. p.363
The Salt-Peter-Water id made thus. p.364
The Use. p.364
The Preparation of a Medicine out of Common Sulphur. p.365
The Use of this Medicine. p.365
The Preparation of the Tincture of Corals. p.366
The Use of the Medicine. p.366
The True Solution of Pearls. p.367
The Use of this Medicine. p.367
A certain Cure of the Stone. p.368
Of the Soul, or of the Sulphur of Luna, or the Philosophers Silver. p.369
The Use. p.369
The Secret of Quick or Unslaked Lime. p.370
An Addition. p.371
The Preparation of the Great Philosophic Stone. p.371
Now I do proceed in the Name of the Lord to the work itself.

Of Natural & Supernatural Things, by Basilius Valentinus. Also of the first tincture, root, and spirit of metals and minerals, how the same are conceived, generated, brought forth, changed, and augmented. Translated out of high Dutch by Daniel Cable ; whereunto is added Frier Roger Bacon, **Of the medicine or tincture of antimony**; Mr. John Isaac Holland, his **Work of Saturn**; and Alex. Van Suchten, Of the Secrets of Antimony. London, Printed, and are to be Sold by Moses Pitt at the White Hart in Little Britain, 1671. 105 pages.

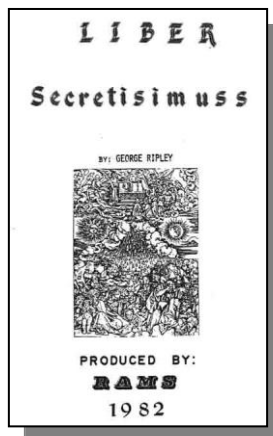
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Table of Contents:

CHAPTER I. p.3
CHAPTER II. Of the first Tincture and Roots of Metals. p.16
CHAPTER III. Of the Spirit of Mercury. p.21
CHAPTER IV. Of the Spirit of Copper. p.28
CHAPTER V. Of the Spirit and Tincture of Mars. p.37
CHAPTER VI. Of the Spirit of Gold. p.42

CHAPTER VII. Of the Spirit of Silver. p.50
CHAPTER VIII. Of the Soul or Tincture of Tin. p.55
CHAPTER IX. Of the Spirit of Saturn, or Tincture of Lead. p.61
Of the Medicine or Tincture of Antimony, . p.71

Now we come to the Manual Operation. p.73
In the Gout. p.79
In the Leprosie. p.80
In the Apoplexie. p.80
In the Dropsie. p.80
In a Hectick. p.81
In Agues. p.81
In the Plague. p.81

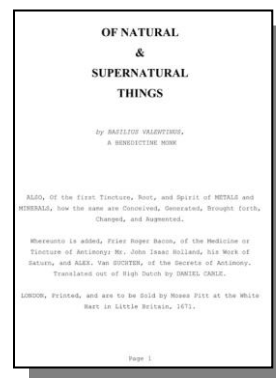


Liber Secretissimus, by George Ripley. *"The Whole Work of the Composition of the Philosophical Stone and Grand Elixir, and of the First Solution of the Grosse Bodies."* R.A.M.S. 1982. 15 pages.
(LIBERSECRET: .doc, .pdf, .jpg)

Table of Contents:

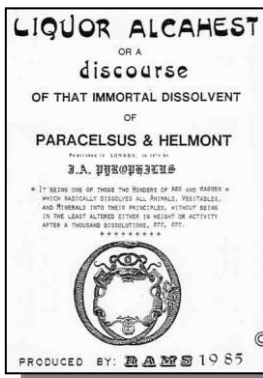
The Whole Work of the Composition of the Philosophical Stone and Grand Elixir, and of the First Solution of the Grosse Bodies: p.1
The Cleansing of our Base. p.5
The Purification of our Faint Waters. p.5
The Work of Conjunction of our Elements. p.6
The Red Work. p.7

p.372
The preparation of the Water. p.373
Afterwards you must prepare your Spirit of wine with the Philosophical Tartar, in the manner following. p.374
To make a True Spirit of Wine. p.379
Spirit of Mercury by itself, or Mercurial Water. p.379
A Tincture both upon Men and Metals. p.379
A Tincture upon White. p.380
To make an ounce of Gold out of Half an ounce. p.380
To make the Mercury of Gold, or the Philosophical Mercury. p.380
The Water is made as follows. p.381
To make the Salt of Gold. p.381
The Second. Discovering things Natural and Supernatural, as also the First Tincture, Root, and Spirit of Metals and Minerals, how they are conceived, ripened, brought forth, and augmented.
Chapter I. Of things Natural and Supernatural. p.382
Chapter II. Of the First Tincture, The Root of Metal. p.393
Chapter III. Of the Spirit of Mercury. p.396
Chapter IV. Of the Spirit of Copper. p.403
Chapter V. Of the Generation of Mars, its Spirit and Tincture. p.410
Chapter VI. Of the Spirit of Gold. p.415
Chapter VII. Of the Tincture of Silver. p.421
Chapter VIII. Of the Soul or Tincture of Pewter. p.425
Chapter IX. Of the Spirit of Saturn or Tincture of Lead. p.431



For a prolongation of a healthful Life. p.81
We will now step further to the Oil, and its Power, and shew how by it the Diseases of the impure Bodies of the Metals may be cured. p.82
Its Multiplication. p.83
A Work of Saturn, of Mr. John Isaac Hollandus. p.85
The Preface. p.85
A Work of Saturn. p.85
Example. p.87
Why is it as white as Snow? p.90
Why is it sweet? p.90
What hath God in us, for whose sake he hath created all these wonders, and all these things? p.92
Now, my child, why is Saturn fluxible as Wax? p.93
The second way of preparing the Water of Paradise. p.98
The Oyl was unknown to the Ancients, for my Grandfather with his Companions found it with great labour and length of time. p.100
The Multiplication of the Stone now perfected. p.102
Projection upon Metal. p.106
It's Use in Physick. p.106
Its Use in External Diseases. p.108

The Accurtation of the Great Work, which saveth half the Time and Labour. p.8
The Accurtation of the Red Work. p.9
Of this Salt, Helbigtus Saith: British Museum MSS. Sloane #630. p.14
A Short Process Following This Treatise. p.14



Liquor Alcahest, or a discourse of that Immortal Dissolvent of Paracelsus & Helmont. Published in London, in 1675 by J.A. Pyrophilus. R.A.M.S. 1985. 15 pages. (LIQUOR: [_original.PDF](#))

Table of Contents:
 Liquor Alcahest. p.2
 The Unheard of Heteroclyte Doctrine of SAL ARMONIACK, both Vulgar and Philosophical. p.14

Magnalia Naturae or, THE PHILOSOPHER'S STONE lately exposed to public Sight and Sale. Being a true and exact Account of the Manner How Wenceslaus Seilerus The late Famous Projection-maker, at the Emperor's Court, at Vienna, came by, and made away with a very great Quantity of Powder of Projection, by projecting with it before the Emperor, and a great many Witnesses, selling it, &c. for some years past.

Published at the Request, and for the Satisfaction of several Curious, especially of Mr. Robert Boyle, &c. By John Joachim Becher (1635 - 1682), One of the Council of the Emperor, and a Commissioner for the Examen of this Affair. LONDON, Printed by Thomas Dawks, His Majesties British Printer, living in Black-fryers. Sold also by La. Curtiss, in Goat Court on Ludgate Hill. 1680. With Appendix 1: Errata's are thus corrected or notes added (2011) and Appendix 2: An extract from Thompson, C. J. S., "Poison mysteries in history, romance and crime". (Published by J.B. Lippincott, 1923). Chapter XVII. A Mystery of the Austrian Court in the Seventeenth Century. R.A.M.S. Digital, 2011. p. 27 (Magnalia: .pdf, .doc)

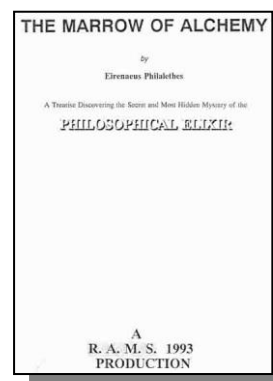
Table of Contents:
 The TRANSLATOR. To the READER. p.3
 Magnalia Naturae: or, The Truth of The Philosophers-Stone Asserted: Being exposed to Public Sight and Sale in our days. p.4
 Appendix 1: Errata's are thus corrected or notes added (2011). p.21
 Appendix 2: An extract from Thompson, Charles John Samuel, "Poison mysteries in history, romance and crime". (Published by J.B. Lippincott, 1923). Chapter XVII. A Mystery of the Austrian Court in the Seventeenth Century. p.23



Appendix 1: Errata's are thus

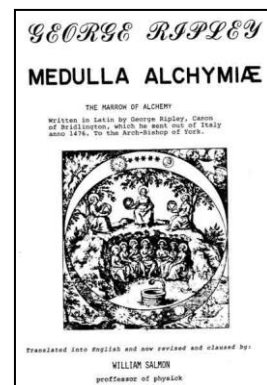
The Marrow of Alchemy, by Eirenaeus Philoponos Philalethes. Being an Experimental Treatise, Discovering The Secret and Most Hidden Mystery of the Philosophers Elixer. Divided into Two Books: The First Containing Four Books Chiefly Illustrating the Theory, The Other Containing Three Books, Elucidating the Pratique of the Art. London. 1654. R.A.M.S. 1993. 89 pages. (MALLOW: [_original.PDF](#))

Table of Contents:
 Foreward. p.3
 To the Courteous and Studious Reader. p.4
 Programma. p.7
 The First Book. p.9
 The Second Book. p.19
 The Third Book. p.27
 The Fourth Book. p.37
 The Second Part. Containing Three Books, Elucidating the Pratique of the Art: In which The Art is so Plainly Disclosed, as never any before did. for the benefit of young Practitioners, and the convincing those who are in Errors Labyrinth. p.45
 An Advertisement to the Reader. p.46
 The First Book. p.50
 The Second Book. p.64
 The Third and Last Book. p.73
 Calcination. p.73
 Dissolution. p.76
 Separation. p.78
 Conjunction. p.80
 Putrefaction. p.82
 Congelation. p.83
 The Method and Materials pointed at, composing the Sophick Mercury and Transmuting Elixir, in plain terms, free from all Enigma's; the like never before emitted to the World. p.86



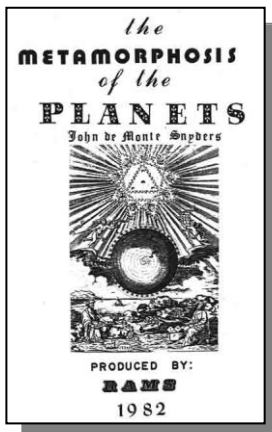
Medulla Alchymiae, or *The Marrow of Alchemy*. Written in Latin by George Ripley, Canon of Bridlington, which he sent out of Italy anno 1476. To the Arch-Bishop of York. Translated into English by William Salmon, Professor of Physick. 79 pages. (MEDULLA: .doc, .pdf, .jpg)

Table of Contents:
 Chapter LXI. The preface to the Arch-Bishop of York. p.1
 Chapter LXII. A Farther Discourse of the Philosophers Mercury. p.7
 Chapter LXIII. Of the Mineral Stone, and Philosophick Fires. p.13
 Chapter LXIV. The manner of Elixiration with the Fire against nature. p.19
 Chapter LXV. The Practice with the said Compounded Water, upon the Calx of the body dissolved. p.24
 Chapter LXVI. Another way of elixirating Gold by the Fire against Nature. p.31
 Chapter LXVII. Two other Mineral Elixirs, or two other processes of Mercury. p.35
 Chapter LXVIII. The second of the former Elixirs, with Mercury and the body Alchymick. p.39
 Chapter LXIX. Of the Vegetable Stone. p.42
 Chapter LXX. The remaining process of the vegetable stone. p.50
 Chapter LXXI. Of the Animal Stone. p.55
 Chapter LXXII. The reserved secret explicated. p.59
 Chapter LXXIII. Ripley's philosophical axioms out of the theatrum chymicum. p.63



Metamorphosis of the Planets, by John de Monte Snyder. "A Wonderful Transmutation of the Planets and Metallic Formes into their first Essence (with an annexed process), being a discovery of the three keys pertinent to the obtaining of the three principes. Likewise in what manner the most generall universal is to be obtained is in many places of this treatise...". 1663, (second ed. 1700). [Preface, 31 Chapters, A Momento] R.A.M.S. 1982. 89 pages. (METAMORPHOSIS: .rtf, .pdf, .jpg)

Table of Contents:

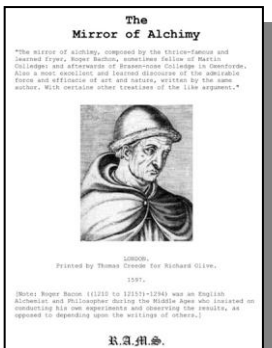


The Preface. p. 3.
 CHAPTER I. Concerning the three Worlds p.8.
 CHAPTER II. How to know the world from the world: That is, How the Hermaphroditick little irrational mineral world is to be distinguished from the Lunary feminine birth. And farther how the nethermost is like the uppermost. p.11.
 CHAPTER III. Of the double and universal nature of the Hermaphroditick little World. p.13.
 CHAPTER IV. How the double nature or young hermaphroditick world falls in love with the Universal property. And how the

to promote the business, and how Vulcan instructed him concerning the strange colours, which made Mars suspicious. p.44.
 CHAPTER XVIII. How Vulcan opened the last gate, and how Mars was slain by the King, such and likewise what strange wonderful colours appeared. p.48.
 CHAPTER XIX. How Mars after he was subject to the King and also spoiled of his purple garments, sought and found opportunity to revenge himself upon Phoebus who formerly hindered him from bringing his beloved Venus to his will, and also gave occasion to this his misfortune, servitude and captivity, and the loss of his purple robe. p.49.
 CHAPTER XX. How Mars with cunning, and the relation of a wonderful adventure concerning Heliotropla, wherein the Chymical Mystery is expressly and visibly delineated, revengeth himself upon Phoebus, and how Phoebus sinketh in the fountain, and becomes a ferment of the last Monarch. p.51.
 CHAPTER XXI. How Diana was by Cupid deceived and gotten with Child, and how she was forsaken by her Nymphs because she had lost her virgin form or crown and etc. And how by the conjunction of the uppermost Moon with the nethermost Moon which Diana had on her head she was changed into the Saturn of Philosophers and etc. p.55.
 CHAPTER XXII. How Diana after that she was as is above mentioned turned into the first matter being gotten with child by Cupid, brought into the world a Salary birth. p.60.
 CHAPTER XXIII. How Phoebus fell down backward from the Chariot, How Pluto assalted him with his hellish poison, and how he was turned into a three-headed worm. Also how his brethren forsook him and delivered him to Vulcan and etc. p.63.
 CHAPTER XXIV. How Phoebus came into AEGYPT and was chosen king, and how his brethren as was prophesied, humbled themselves before him, and how Phoebus changes his name and nameth himself the revived Cross-bearer. p.66.
 CHAPTER XV. How the revived Cross-bearer shewed himself in his former shape when Pluto with the Hellish Venom turned him into a three-headed worm, and how Vulcan delivered him from his curse and original sin, and annointed him with the blessed oil which Mercury brought with him for the health of his Brethren, and inflamed him through the blood of Mars and Venus, so that he was reduced into a true universal most general Medicine. p.72.
 CHAPTER XXVI. How Saturn being about to try whether his brethren were in truth amended and turned into the Sun, was by the command of the Emperour annointed, and in respect of the exuberant medicine tinged his Brother Jupiter into the Sun and etc. p.74.
 CHAPTER XXVII. How the two worlds strive one against another, and out of them as out of two contrary natures the spirit of Mercury is made. And how the Lunary world is provoked to the fight by Neptune and otherwise, and so qualified to the contention, and etc. p.76.
 CHAPTER XXVIII. How the Lunary glittering light is exalted and clarified, and how the same became an Hydra and an Eagle, and also how thereby the world gave up its spirit which appeared in the shape of a very heavy mist or cloud. p.78.
 CHAPTER XIX. How out of the above mentioned cloud the Philosophic Virgin is born, and how she distributes her milk and blood for the comfort of the needy. And also how to bring the soul into the Metallick body, namely salt, and etc. p.79.
 CHAPTER XXX. How the Mother of Nature committed to the Virgin her Children, and how the Lion and his Sister are not to be overcome but only by the double infernal thunder. p.81.
 CHAPTER XXXI. How Bacchus and Vulcan jeered the Laborant; How nature teacheth him to offer unto Bacchus, and how the Lyon having thrice conquered, at length fighting with his father was overcome. p.83.
 A MEMENTO. p.87.

with Venus, and etc. and is forsaken by her. p. 15.
 CHAPTER V. How all the Planets offer their services to the Monarch of this World, and after the common guise of the world pretend kindred in hope to obtain great favour. And how Mercury and Jupiter fell at strife about it. p.16.
 CHAPTER VI. How Jupiter and the changed Mercury strove one with another in presence of the Monarch: And how Mercury convinced Jupiter. p.18.
 CHAPTER VII. How Jupiter during a cessation of speech was, as it were, commanded to keep company with his Brother Saturn. And how Saturn by this fellowship and conjunction, made his musters, and obtains the regiment. p.22.
 CHAPTER VIII. How the Philosophers awake out of their sleep and explain themselves, and how the limber Jupiter is condemned. p.25.
 CHAPTER IX. How after this sentence was fastened on the Tree of life every ones eyes were opened, and how the Tree of life was known by its three ends standing out of which were formed diametrically and perpendicularly; and how they who had laboured in vain complain, and purpose to revenge themselves on the Philosophers and etc. p.28.
 CHAPTER X. How Mercury after he had transmuted himself into the Mercury of Philosophers. p.30.
 CHAPTER XI. How Mars out of wrath broke in pieces his Sphere, and at length out of vehemency of passion was transmuted into the Shape of his King at whose side he stood, and what afterwards was done with him. p.32.
 CHAPTER XII. How the Dragon who had his habitation in this new Martial world, by the ordination of God was seized by a powerful Eagle, taken, and imprisoned; and lastly how the preparation of the true work was demanded of him. p.34.
 CHAPTER XIII. How the true natural Venus out of desperation precipitated her self into a deep water, and how the same was rescued by the Eagle and changed into the highest character, and what further ensued. p.36.
 CHAPTER XIV. How Mars by the help of his Pegasus indeavoured to ravish Venus and how Phoebus hindered the same. p. 39.
 CHAPTER XV. How Mars revenges himself upon Phoebus, stirs up Vulcan against him. How Vulcan burns up Phoebus together with the Queen in the fire, and how both their Souls appeared to Mars, and hproceeds with these souls to make the same corporeal. p.40.
 CHAPTER XVI. How Mars by the advice of a certain Philosopher, with the soul, of his transformed Venus, whereto the soul of the Sun was joined, attempted to awaken a new Venus, and wherein he failed. And also how by violence he wrested from Vulcan the dead body wherein the clarified body was hidden. p.42.
 CHAPTER XVII. How Mars adjured Vulcan, that he would help

to promote the business, and how Vulcan instructed him concerning the strange colours, which made Mars suspicious. p.44.
 CHAPTER XVIII. How Vulcan opened the last gate, and how Mars was slain by the King, such and likewise what strange wonderful colours appeared. p.48.
 CHAPTER XIX. How Mars after he was subject to the King and also spoiled of his purple garments, sought and found opportunity to revenge himself upon Phoebus who formerly hindered him from bringing his beloved Venus to his will, and also gave occasion to this his misfortune, servitude and captivity, and the loss of his purple robe. p.49.
 CHAPTER XX. How Mars with cunning, and the relation of a wonderful adventure concerning Heliotropla, wherein the Chymical Mystery is expressly and visibly delineated, revengeth himself upon Phoebus, and how Phoebus sinketh in the fountain, and becomes a ferment of the last Monarch. p.51.
 CHAPTER XXI. How Diana was by Cupid deceived and gotten with Child, and how she was forsaken by her Nymphs because she had lost her virgin form or crown and etc. And how by the conjunction of the uppermost Moon with the nethermost Moon which Diana had on her head she was changed into the Saturn of Philosophers and etc. p.55.
 CHAPTER XXII. How Diana after that she was as is above mentioned turned into the first matter being gotten with child by Cupid, brought into the world a Salary birth. p.60.
 CHAPTER XXIII. How Phoebus fell down backward from the Chariot, How Pluto assalted him with his hellish poison, and how he was turned into a three-headed worm. Also how his brethren forsook him and delivered him to Vulcan and etc. p.63.
 CHAPTER XXIV. How Phoebus came into AEGYPT and was chosen king, and how his brethren as was prophesied, humbled themselves before him, and how Phoebus changes his name and nameth himself the revived Cross-bearer. p.66.
 CHAPTER XV. How the revived Cross-bearer shewed himself in his former shape when Pluto with the Hellish Venom turned him into a three-headed worm, and how Vulcan delivered him from his curse and original sin, and annointed him with the blessed oil which Mercury brought with him for the health of his Brethren, and inflamed him through the blood of Mars and Venus, so that he was reduced into a true universal most general Medicine. p.72.
 CHAPTER XXVI. How Saturn being about to try whether his brethren were in truth amended and turned into the Sun, was by the command of the Emperour annointed, and in respect of the exuberant medicine tinged his Brother Jupiter into the Sun and etc. p.74.
 CHAPTER XXVII. How the two worlds strive one against another, and out of them as out of two contrary natures the spirit of Mercury is made. And how the Lunary world is provoked to the fight by Neptune and otherwise, and so qualified to the contention, and etc. p.76.
 CHAPTER XXVIII. How the Lunary glittering light is exalted and clarified, and how the same became an Hydra and an Eagle, and also how thereby the world gave up its spirit which appeared in the shape of a very heavy mist or cloud. p.78.
 CHAPTER XIX. How out of the above mentioned cloud the Philosophic Virgin is born, and how she distributes her milk and blood for the comfort of the needy. And also how to bring the soul into the Metallick body, namely salt, and etc. p.79.
 CHAPTER XXX. How the Mother of Nature committed to the Virgin her Children, and how the Lion and his Sister are not to be overcome but only by the double infernal thunder. p.81.
 CHAPTER XXXI. How Bacchus and Vulcan jeered the Laborant; How nature teacheth him to offer unto Bacchus, and how the Lyon having thrice conquered, at length fighting with his father was overcome. p.83.
 A MEMENTO. p.87.



Mirror of Alchimy, composed by the thrice-famous and learned fryer, Roger Bachon, sometimes fellow of Martin Colledge: and afterwards of Brasen-nose Colledge in Oxenforde; London. Printed by Thomas Creede for Richard Olive. 1597. 63 pages. (MIRRORALCHIMY: .doc, .pdf)
 Table of Contents:
The Mirror of Alchimy. p.1
 Preface. p.2
 CHAP. I. Of the Definitions of Alchimy.
 CHAP. II. Of the naturall principles, and procreation of Minerals. p.4
 CHAP. III. Out of what things the matter of Elixir must be more nearly extracted. p.6
 CHAP. IIIII. Of the manner of working, and of moderating, and continuing the fire. p.10
 CHAP. V. Of the qualitie of the Vessell and Furnace. p.12
 CHAP. VI. Of the accidental and essential colours appearing in

the work. p.14

CHAP. VII. How to make projection of the medicine upon any imperfect body. p.16

The Smaragdine Table of Hermes, Trismegistus of Alchimy, p.18

A briefe Commentarie of Hortulanus the Philosopher, upon the Smaragdine Table of Hermes of Alchimy, p.20

The Preface. p.20

CHAP. I. That the Art of Alchimy is true and certaine. p.21

CHAP. II. That the Stone must be diuided into two parts. p.21

CHAP. III. That the Stone hath in it the foure Elements. p.22

CHAP. IIII. That the Stone hath Father and Mother, to wit, the Sun and Moon. p.22

CHAP. V. That the coniunction of the parts of the stone is called Conception. p.23

CHAP. VI. That the Stone is perfect, if the Soule be fixt in the bodie. p.23

CHAP. VII. Of the mundification and cleansing of the stone. p.24

CHAP. VIII. That the unfixed part of the Stone should exceed the fixed, and list it up. p.25

CHAP. IX. How the volatile Stone may againe be fixed. p.25

CHAP. X. Of the fruit of the Art, and efficacie of the Stone. p.26

CHAP. XI. That this worke imitateth the Creation of the worlde. p.26

CHAP. XII. An enigmatically insinuation what the matter of the Stone should be. p.27

CHAP. XIII. Why the Stone is said to be perfect. p.27

"The Booke of the Secrets of Alchimy", composed by Galid the sonne of Iazich, translated out of Hebrew into Arabick, and out

of Arabick into Latine, and out of Latin into English, p.28

The Preface of the difficultie of the Art. p.28

CHAP. I. Of the foure Masteries, or principall works of the Art, to wit, solution, congelation, albification, and rubification. p.32

CHAP. II. Of the things and instruments necessarie and fit for this worke. p.36

CHAP. III. Of the nature of things appertaining to this worke. p.36

CHAP. IIII. Of Decoction, and the effect thereof. p.37

CHAP. V. Of Subtiliation, Solution, Coagulation, and commistion of the Stone, and of their cause and end. p.37

CHAP. VI. The manner how to fixe the Spirit. p.40

CHAP. VII. Of the Decoction, Contrition, and washing of the stone. p.40

CHAP. VIII. Of the quantitie of the Fire, and of the commoditie and discommoditie of it. p.41

CHAP. IX. Of the Separation of the Elements of the Stone. p.41

CHAP. X. Of the nature of the Stone, and his birth. p.42

CHAP. XI. Of the commistion of the Elements that were seperated. p.43

CHAP. XII. Of the solution of the Stone compounded. p.45

CHAP. XIII. Of the coagulation of the Stone dissolved. p.46

CHAP. XIIIII. That there is but one Stone, and of his nature. p.46

CHAP. XV. The manner how to make the Stone white. p.47

CHAP. XVI. The conversion of the foresaid Stone into red. p.49

An excellent discourse of the admirable force and efficacie of Art and Nature, written by the famous Frier Roger Bacon. p.50



Chemical Moonshine, by Johann Friedrich Fleischer, "Where in not only is shown the true PHILOSOPHICAL SUBJECT but also how such is to be, sought, and then how such should be prepared", Franckfurt and Leipzig, 1739 16 pages. (MOONSHINE: .doc, .pdf, .jpg)

No Table of Contents

A Recapitulation, by Orthelius of "A New Light on Chemistry" by Michael Sendivogius. 1654. Translated from the Latin by Patricia Tahlil. R.A.M.S., 1986. 33 pages. (NEWLIGHT: _original.PDF, .doc, .pdf) +

Table of Contents:

Recapitulation, by Orthelius, of Sendivogius' **New Light of Chemistry**.

Translated from Latin by: Patricia Tahlil. p.2

Concerning Central Earth. p.15



An Old Alchemical Treatise. (Translated out of Latin). R.A.M.S. 1986. 58 pages. (OLD: _original.PDF)

Table of Contents:

An Old Alchemical Treatise. p.2

Addendum. p.6

The composition of the Philosopher's Stone. p.10

Synopsis of the Entire Book. p.14

Chapter 1. Concerning the substrate of Esrth, or the lower part of the matter of the Philosopher's Stone. p.15

Chapter 2. Concerning the Distillation of Red or Adamic soil into a liquid. p.22

Chapter 3. Concerning the double Rectification of the distilled Liquid, which is definitely a mediate {media} spiritual substance, and how it is separated from its two effluvia - aqua phlegmatica, phlegmatic water, and terrestrial filth. p.24

Chapter 4. Concerning the Extraction of fixed salt from the residue or Caput Mortuum and its resolution into its rectified Spirits. p.25

Chapter 5. Concerning the Attraction of Aqua aerea, water condensed from air, or concerning the legitimate way that corporeal and earthly liquid is animated and impregnated by astral rays. p.28

Chapter 6. Concerning the higher part of the Matter of the Philosopher's Stone, that is, the Influence of sun, moon, and stars, by which the corporeal Liquid is made into stars when mixed with aqua aerea, water condensed from air. including a clear Exposition in the light of day, by the sympathetic influence of the higher and lower spheres. p.31

Chapter 7. Concerning the Union of higher and lower, that is, concerning the formation of the central salt in mixed water; and

their derivatives, which are known as congealed water that has no power to moisten hands. p.34

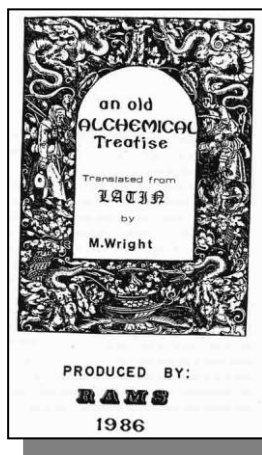
Chapter 8. Concerning the substrate of the form of the stone, that is, concerning aurum vivium or living gold, and the preparation for refining it. p.40

Chapter 9. Concerning the solution of opening of the pores of the body or of aurum vivium in the philosophic mercury duplex, for the emission of sperm. p.45

Chapter 10. Concerning the Extraction of the gold-producing seed - effectively the form of the stone - which is the second part of its Composition. p.47

Chapter 11. Concerning the planting of the gold-producing seed in its soil, or in Philosophic Mercury. That is, concerning the Conjunction of the matter and form of the Stone - of salt and central sophic sulphur (solis centralis) for the super-natural generation of the child of the sun. p.49

Chapter 12. Concerning the maturing of the Work into its perfection and completion. p.51



Three Tracts of the Great Medicine of the Philosophers for Humane and Metalline Bodies. I. Intituled, Ars Metallorum Metamorphoses, **Metamorphosis of Metals**, II. Brevis Manuductio ad Rubinum Coelestem, **Brief Guide to the Celestial Ruby**, III. Fons Chymical Philosophiae, **Fount of Chemical Truth**. All written in Latin by Eirenaeus Philalethes Cosmopolita. Translated into English for the Benefit of the Studious, By a Lover of Art and Them. London. Printed and Sold by T. Sowle at the Crooked-Billet in Holy-Well-Lane, Shoreditch. Anno: 1694. R.A.M.S. 1990. 106 pages. (PHILALETHES: .doc, .pdf, _original.PDF)

Table of Contents:

The Publisher's Preface to the Reader. p.4
Esteemed Friend. p.7

Tract The First. **The Art of the Transmutation of METALS.**

Chapter I. Concerning the Authority of the Art, Its Professors, and the way of searching out the Secret. p.15

Chapter II. **TRANSMUTATION OF METALS.** Of the Beginning of the Art, its Writers and its Foundation, in which it is treated of the Metallick Principles and the Gradual Production of Metals and Minerals. p.29

Chapter III. Of Gold and Silver, How they come of Mercurial Matter, and of the Possibility of Changing Imperfect Metals, to the Prefection of These. p.38:

Chapter IV. Concerning the Seed of Gold;also the Question answered whether other metals have seed. p.41

Chapter V. Concerning the Virtue of the Seed of Gold, and in what it is immediately included. p.44

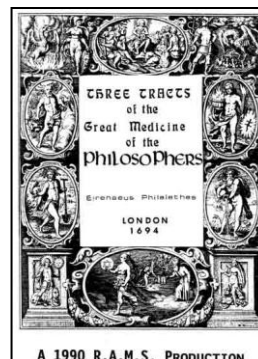
Chapter VI. Of the Manner and Means of Extracting this Seed. p.48
Chapter VII. Of the First Philosophical Agent, or Matrix, into which our seed is to be emitted and into which it is ripened. p.50

Chapter VIII. Of the genealogy of the Philosophical Mercury, its rise, birth and distinguishing signs that go before and accompany it. p.53

Tract the Second. **A Short Manuduction to the Celestial Ruby.** Of the Philosophical Stone, and the Secret thereof. p.57
Of Calcination. p.71

Concerning Solution. p.86

Tract the Third. **The Fountain of Chemical Philosophy.** p.87
The First Gate. Concerning Philosophical Calcination. Not printed in the Dutch Edition. p.105



A 1990 R.A.M.S. PRODUCTION

A Magnificent and Select Tract on Philosophical Water. Translated from German by C. Banerji. R.A.M.S. 1986. 19 pages. (PHILO_WATER: .doc, .pdf).
No Table of Contents

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Table of Contents:

Contents. p.4

On the Stone of Saturn. by Theophrastis Paracelsus. Translated by: J. Hester, 1596. From: "A Hundred and Foureteene Experiments and Cures". (POTPOURRI1 / O1STONE_SATURN: .PDF) p.5

The Confession of Trithemius, Abbott of Spanheim. From: "Traite

des Causes Secondes". Translated by A. A. Wells. (POTPOURRI1 / O2CONFESSION_TRITHEMUS: .PDF) p.9

The Blessed Philosophical ADROP. (POTPOURRI1 / O3ADROP: .PDF)

De Urina. Tractatus Johannes Isaaci Hollandus. How to extract all tinctures by their spiritum. (POTPOURRI1 / O4DE_URINA: .PDF) p.54

Work on Vitriol for the Stone. A Document from Sir Isaac Newton's personal Alchemical Collection. (POTPOURRI1 / O5VITRIOL_STONE_NEWTON: .PDF) p.59

Casper Oberlein's **Oleum Antimonii,** Oil of Antimony. Translated by: Leone Muller. (POTPOURRI1 / O6OLEUM_ANTIMONII_OBERLEIN: .PDF) p.62

Saturn's Preparation Experimented against Leprosy of Human and Metallic Bodies, and from which an Olympic Solvent can be made. Joseph DeChesne. Quercetanus. Translated from: "Recueil des Plus Curieux et Rares Secrets", Paris, 1641. (POTPOURRI1 / O7PREPARATION_SATURN: .PDF) p.76

The Terrestrial Heaven. Excerpted from the writings of Eugene Canseliet. Translated by Gregory "Bears" Hamilton. (POTPOURRI1 / O8TERRESTIAL_HEAVEN: .PDF) p.82

Astrology. Being a tract on the Planetary Influences on the Extraction of the Oil of Metals. Hans W. Nintzel. (POTPOURRI1 / O9ASTROLOGY_NINTZEL: .PDF) p.85

Tinctura Philosophicae. Extracted from Theatrum Chemicum, Vol. I, page 270. A fragment of "Speculative Philosophia". Translated from Latin by: Patricia Tahl. (POTPOURRI1 / 10TINCTURA_PHILOSOPHICAE: .PDF) p.87

A Careful Investigation of The Nature of Sol and Luna. by: Michael Scot. Extracted from Theatrum Chemicum, Vol. V, page 713. Translated from Latin by: Patricia Tahl. (POTPOURRI1 / 11NATURE_SOL_LUNA: .PDF)p.90

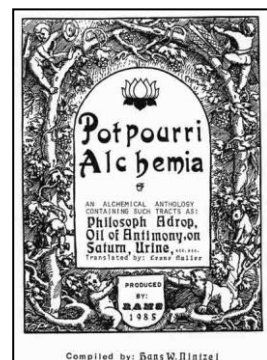
Processus Singularis De Materia Chaotica (Process from Primal Material). by Martini de Delle. Translated from the German tract: "Geheimnisse Einiger Philosophern und Adepten, aus der verlassenchaft eines Alten Mannes" edited by Chris. Hilscher, 1780. by Leone Muller. (POTPOURRI1 / 12SINGULARIS_CHAOTICA: .PDF)p.107

Arcanum Arcanorum Arcanissimum. Translated from the German tract: "Geheimnisse Einiger Philosophern und Adepten, aus der verlassenchaft eines Alten Mannes" edited by Chris. Hilscher, 1780. by Leone Muller. (POTPOURRI1 / 13ARCANUM: .PDF)p.109

A Unique Process from Primal Material. Abraham of Frankenberg. (POTPOURRI1 / 14PRIMAL_MATERIAL: .PDF)p.126

The Divine Magisterial Salt which Tinges All Metals into Gold. By the Most Illustrious American Prince: Holdazob A Dachem. Translated from the German tract: "Geheimnisse Einiger Philosophern und Adepten, aus der verlassenchaft eines Alten Mannes" edited by Chris. Hilscher, 1780. by Leone Muller. (POTPOURRI1 / 15MAGISTERIAL_SALT: .PDF)p.129

Mixtura Praecipua Magistralis. Concerning the Divine Polychrestuous Salt Whose Inventor is the American Prince: Huldazor A Dachem. Translated from the German tract: "Geheimnisse Einiger Philosophern und Adepten, aus der verlassenchaft eines Alten Mannes" edited by Chris. Hilscher, 1780. by Leone Muller. (POTPOURRI1 / 16POLYCHRESTUOUS: .PDF) p.156



Compiled by: Bass W. Nintzel

The Mystery of Urine. (POTPOURRI1 / 17MYSTERY_URINE: .PDF) p.163

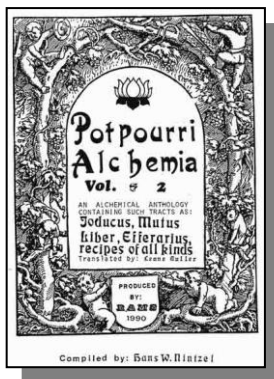
The Universal Process (being a Treatise on Dew). A dying Cappuccine monk left this tract to his beloved brother and signed it with his blood. Prague 3-29-1672. (POTPOURRI1 / 18UNIVERSAL_PROCESS: .PDF) p.172

The Spagyric Art. Johan Tritemius, Abbott of Sponheim. Translated from Theatrum Chemicum by: Patricia Tahl. (POTPOURRI1 / 19SPAGYRIC_ART: .PDF) p.177

Rogerii Baconi Angli. **Tract on the Tincture and oil of Antimoni.** On the True and Right Preparation of Stibium to Heal Human Weaknesses and illnesses Therewith and improve imperfect metals. Nurnberg, A.C. 1731. (POTPOURRI1 / 20BACON_OIL_ANTIMONY: .PDF) p.194.

Golden Manuscripts. **They Made the Philosopher's Stone** by Richard Ingalese, with an introduction by Frater Albertus. 1973. (POTPOURRI1 / 21THEY_MADE_STONE: .PDF) p.213

The Fiery Wine Spirit. Basil Valentine. From his "Chymischer Schrifften, Ander Teil. Translated by Kjell Hellesoe. (POTPOURRI1 / : .PDF) (POTPOURRI1 / 22FIERY_WINE: .PDF) p.253



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Table of Contents:

Contents. p.2

Oil of Iron. R-C. (POTPOURRI2 / 01OIL_IRON_R-C: .PDF) p.5

Oil of Iron ,notes on Process, (POTPOURRI2 / 02OIL_IRON_PROCEDURE: .PDF) p.14

Oil of Vitriol. (POTPOURRI2 / 03OIL_VITRIOL: .PDF) p.17

Processes on Lead. (POTPOURRI2 / 04RECIPES1-LEAD_ANTIMONY_MERCURY: .PDF) p.18

On Antimony. p.25

Oil of Mercury. p.26

Vinegar of Antimony. (POTPOURRI2 / 05RECIPES2_VINEGAR_ANTIMONY: .PDF) p.27

Sulphur of Antimony. p.30

Salt of Antimony. p.31

The Firestone. (POTPOURRI2 / 06FIRE_STONE: .PDF) p.32

The Third Book. **Of Saturne or Lead** the first Direction. (POTPOURRI2 / 07THIRD_BOOK_LEAD_IRON_RED_LION: .PDF) p.34

Chapter I. p.34

Chapter II. The Medicine, Elixir, Permentation, Imbibition, Precipitation, Quick-silver, Saturn, Lead, The Toad. p.41

Chapter III. The Crucible, the Furnace, the Hole in the Top of the Furnace, the Tongues, the Coals. p.42

Some Alchemical Recipes. The following are a number of "recipes" that were translated from German by Mr. Kjell Hellesoe of Stavanger Norway. He found these notes while attending an alchemical class in Salt Lake City Utah. The author is unknown but a possibility exists that the original was written by one Augusto Pancaldi, who had been at the same school in prior years. These notes should be of high interest to the Laboratory alchemist. (POTPOURRI2 / 08TARTAR_WINESTONE_ANTIMONY: .PDF)p.51

1. Tartarum p.52

2. Tincture from Winestone. p.52

3. Alkahest from Winestone p.52

4. The preparation p.53

Alchemical Experiments. (POTPOURRI2 / 09ALCHEMICAL_EXPERIMENTS: .PDF) p.59

These were described to Hans Nitzel by David Ham in late 1985. p.59

Liquor Silicis. p.59

Extraction of Gold from Antimony. p.59

Extraction of Gold from Sand. p.59

Salts of Urine. Privately communicated to me [Hans] 9/22/85

The Oil of Antimony, by Dr. Larry Principe. (POTPOURRI2 / 10OIL_ANTIMONY_PRINCIPLES: .PDF) p.66

Golden Manuscripts. **The Hermetic Art.** The Teaching concerning Atomic transmutation by Volpierre 1892-1952. Translated into English from a Private Manuscripts by Frater Albertus. 1974. Para Publishing Co. Inc. Salt Lake City, Utah. (POTPOURRI2 / 11ATOMIC_TRANS: .PDF) Vp.68

Introduction. p.70

The Hermetic Art. (A teaching concerning Atomic Transmutation). p.75

Preparation (The preparatory Work). p.81

The Principle Work. p.88

Mutus Liber, Altus. Wherein all operations of Hermetic Philosophy are described and represented. Preceded by an explicative hypotyposis of Megaphon. (POTPOURRI2 / 12MUTUS_LIBER_MAGAPHON: .PDF)p.102

Translator's Note. p.103

Rogerii Baconi. **Tract on the Tincture and Oil of Antimoni.** "On the true and right Preparation of Stibium, to heal human weaknesses and illnesses therewith, and to improve the imperfect metals. Nurnberg, A.C. 1731.

(POTPOURRI2 / 13OIL_ANTIMONII_BACON: .PDF) p. 149

Table of Contents:

Preface. p.151

And now we proceed to the manual labour, and thus the practica follows. p.155

the water; wherein we dissolve the antimonium, is made thus: p.156

Against podagra or gout. p.162

Against leprosy. p.163

Against apoplexia or stroke. p.163

Truest and Most Noblest Secret. The reverend teacher and prebyter: Jodocus Greverus. Extracted from Theatrum

Chapter IV. The third Table of the Elixir of Iron. p.45

Chapter V. The fourth Table of the Physical and Alchymical

Tincture out of the Red Lion and the Gluten of the Eagle, drawn out from the Authours Experience. p.47.

5. Preparation of Alkahest from Winestone (after K. Digby) p.54

6. Vinegar of Antimony p.55

7. Preparation of Antimonial p.56

8. The Philosophic Gold p.57

by Arpad Joo-Calgary. p.60

Red Oil of Antimony. Communicated to me by Munier Pierre of India, Dec. 1985. p.62

Detonated Powder of Antimony. Extracted from: "The Triumphant Chariot of Antimony" of Basilius Valentinus. Annotated from experience by Kurt N. von Koenigseck. p.63

Conclusion. The concluding work. p.92

Attitude towards the Alchemical Opus. (Its contents and procedure, describing how to obtain the quinta essentia by the great wet way. By Heinz Fischer-Lichtenthal. p.95

Against hydrope or dropsy. p.164

Against epilepsia, catalepsia, & analepsia. p.164

Against hectic. p.164

Against fever. p.164

Against pest. p.165

For the prolongation and maintenance of a healthy life. p.165

On the multiplication lapidis stibii. p.167

Chemicum, Vol.III, page 699. Translated from Latin by: Patricia Tahl. (POTPOURRI2 / 14TRUE_NOBLE_SECRET: .PDF)p.170

The Tools for this Task. p.176

Preparation of the Material: Gold First. p.177

Preparation of Silver. p.179

Preparation of Mercury. p.179

Preparation of Antimony. (The Uniting Medium). p.180

Putting the Seeds in the Ground. p.181

The True Method of Confecting the Stone of the Philosophers. A Letter to His Religious Superior by Monachus Efferarius. Extracted from Theatrum Chemicum, Vol.III, page 143. Translated from Latin by: Madeline Wright. (POTPOURRI2 / 15CONFECTING_STONE: .PDF) p.201

Method of mixing. p.205

The Treasury of Philosophy by Monachus Efferarius. Extracted from Theatrum Chemicum, Vol.III, page 151. Translated from Latin by: Madeline Wright. (POTPOURRI2 / 16TREASURE_PHILOSOPHY: .PDF) p.213

The Confessions of Trithemius . The Abbot of Spanheim. From "Traite Causes Secondes". Translated by: A.A. Wells. Extracted from *Lucifer* Magazine. (POTPOURRI2 / 17CONFESSIONS_TRITHEMIUS: .PDF) p.233

Monsr. **DE LA BRIE'S PROCESS** for accomplishing THE TINCTURE. Extracted from a French work, entitled, "Histoire des Indes Orientales." par Moner. Sou chu de Rennefort Admiral. Suivant la copie de Paris. a Leide 1688. 8 vo. Translated by S. BACSTROM, M.D. 1797. R.A.M.S. 1977. 49 pages. (PROCESS: _original.PDF)

Table of Contents

Introductory Matter. p.6

De La bries Narrative. p.6

Dialogue between De La Brie and Admiral Rennefort in St.

James' Park. p.12

Copy of the Manuscript delivered by De la Brie to Rennefort. p.18

Another Process for Accomplishing The Tincture with the same subjects that have been treated of in the foregoing remarks upon De La Brie's Process etc, etc, etc. Translated by: S. Bacstrom, M.D. Copied from the Doctors manuscripts. 1797. p.21

The First Operation. p.23

To obtain the fiery Solvent. p.26

The first method. p.26

The Second Process. p.27

The use of theory solvent or Alcahest in our Work. p.29

Dr. S. Bacstrom's Commentary on the Work of Monsr. De La Brie's Process for the Tincture. Interspersed with Observations

Harrowing the Sown Field. p.183

Growth of the Seed. p.184

Growth of the Shoot. p.188

Appearance of Flowers and Formation of Seeds. p.192

Collection of the Seed. p.194

Conclusion. p.200

Concerning the effects of the principia. p.206

on other matters connected with the Subject. Transcribed in the Month of June, 1797. p.31

Dr. Bacstroms thoughts upon De la Brie's process. p.33

The Process. p.42

My ideas respecting the two processes by either of which you may putrify, regenerate and fix our ^+. p.44

How further to proceed. p.47

The heavenly union of the Superius with the Inferius. p.48

The Multiplication. p.49

MONSR. DE LA BRIE'S

PROCESS

FOR ACCOMPLISHING
THE TINCTURE

Extracted from a French work entitled:
HISTOIRE des INDIES ORIENTALES

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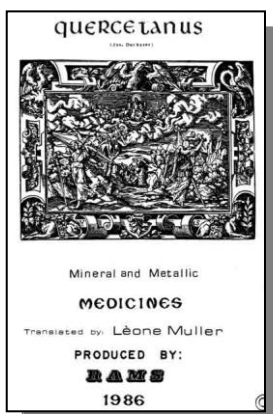
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1797



Treatise on Metallic and Mineral Medicine, by Quercetanus (Joseph Du Chesne). A Collection of the Most Precious and Rare Secrets, Taken from the Manuscripts of the late Monsieur Joseph Du Chesne, Sieur de la Violette, Officer and Physician in Ordinary to the King. Paris, 1641. R.A.M.S. 1986. 84 pages. (QUERCETANUS: .doc, .pdf)

Table of Contents

Treatise on Metallic Medicine.

Contents. p.2

PHILOSOPHICAL SOLVENTS

Chapter I. p.4

The True Preparation of a Philosophical Salt for a General Solvent & Universal Medicine. p.4

A good way to freeze Spirits of Brandy. p.5

Another Wonderful Solvent. p.6

Another Solvent which is the

Sudorific Gold. p.22

Purgative GoId. p.23

Gold of Life. p.23

Vegetable Gold. p.24

Calined Philosophical GoId. p.24

SILVER Chapter III p.26

Preparation of Luna for Diseases of the Brain. p.26

Another Preparation. p.26

Moon Oil . p.26

Moon Mercury. p.27

Calcination of Luna. p.27

IRON. Chapter IV. p.28

Preparation of Iron Regulus of Mars. p.28

Tincture of Mars. p.28

Salt or Crystal of Mars. p.29

COPPER. Chapter V. p.30

The Way of Extracting the Vitriol of Venus. p.30

Mercury of Venus. p.30

TIN Chapter VI p.31

Remedy for Cramps of the Womb from Flowers of Tin. p.31

A Powder of Tin Excellent for Flushing the Eyes.

LEAD Chapter VII p.33

Preparation of Saturn useful against Lepra of Human and Metallic Bodies. p.33

Another Solvent of Gold by Crystals of Saturn. p.35

Oil of Saturn. p.36

Another Excellent Oil of Saturn. p.36

Flowers of Saturn: Specific Remedy for Ophthalmias. p.37

Extraction of the Mercury of Saturn. p.37

Another Method for Extracting Mercury of Saturn. p.37

A Method of Making the Glass of Saturn. p.38

MERCURY Chapter VIII p.40

Purification of Mercury. p.40

Ardent Metallic Water, p.7

Another Solvent called Philosophical Vinegar. p.8

Philosophical Water for Dissolving Two Luminaries. p.8

A Solvent for all Kinds of Precious Stones. p.9

Extraction of Oils & Tinctures from Minerals. p.10

GOLD Chapter II. p.11

Raymond Lully's Method Making Potable Gold. p.11

Use of the Preceding Philosophical Sulphur. p.12

Another Use of the Same Philosophical Sulphur. p.13

Another Use of the Same. p.13

II Method of Making Potable Gold. p.13

III Method of Making Potable Gold. p.14

IV Method of Making Potable Gold. p.16

V Method of Making Potable Gold. p.16

VI Method of Making Potable Gold. p.17

VII Method of Making Potable Gold. p.17

VIII Method of Making Potable Gold. p.18

IX Method of Making Potable Gold. p.18

X Method of Making Potable Gold. p.19

The Gold Oil of Rudelius Physician of Scueberg. p.19

Another Gold Oil according to de La Violette. p.20

Essence and Tincture of Gold. p.21

Another Purification of Mercury. p.40
 Sublimation of Mercury. p.40
 Another Sublimation of Mercury. p.41
 Excellent Precipitates of Mercury. p.42
 Another Excellent Precipitate of Mercury. p.42
 Precipitate of Mercury Without Aquafortis. p.43
 Red Precipitate of Mercury. p.44
 Red Mercury precipitated by Means of Quicklime. p.44
 Mercury Precipitated in All Kind of Colours. p.45
 Diaphoretic and Fixed Mercury Precipitate. p.45
 Another Diaphoretic and Fixed Mercury Precipitate. p.45
 Mineral Turpeth. p.46
 Another Mineral Turpeth. p.47
 Essencified Mercury. p.48
 Mercurial Brandy. p.48
 Another Mercurial Brandy. p.49
 Soft (or sweet) Oil of Mercury. p.49
 Another Excellent Soft (or sweet) Oil of Mercury. p.50
 Mercurial Water. p.50
 Another Mercurial Water p.50
 Another Mercurial Water or Virgin's Milk of Sublimated Mercury. p.51
 Treatise on Mineral Medicine.
 Contents. p.52
 Compilation p.55
 The Printer to the Reader. p.55
ANTIMONY Chapter IX p.56
 Elixir of Antimony. p.56
 Essence of Antimony. p.57
 Another Essence of Antimony. p.57
 Antimony Precipitate. p.58
 Sudorific of Antimony. p.58
 Crocus or Sulphur of Antimony (Hepar Antimonii). p.58
 Mixed Tincture of Antimony. p.59
 Flowers of Antimony. p.59
 Regulus of Antimony. p.59
 Crystals of Antimony. p.60
 Salt of Antimony. p.60
 Oil of Antimony. p.61
 Another Oil of Antimony. p.62
 Mercury of Antimony. p.62
VITRIOL Chapter X. p.63
 The Magistrty of Vitriol. p.63

Separation and Conjunction of the Elements of vitriol for a Universal Medicine. p.63
 Extraction of Vitriol from all Metals. p.64
 Extraction of the Sulphur of Vitriol. p.64
 Crocus Martis of Vitriol. p.65
 An Excellent Oil of Vitriol. p.65
 Oil of Vitriol and Salt Together. p.65
 Sweet Oil of Vitriol. p.66
 Another Sweet Oil of Vitriol. p.66
SULPHUR. Chapter XI p.67
 Sovereign Balsam of Sulphur for all Lung Diseases. p.67
 Flowers of Sulphur. p.67
 Mortification of the Sulphur. p.67
 Tincture of Red Sulphur. p.68
 Oil of Red Sulphur for the pest. p.68
 Another Oil of Red Sulphur. p.68
ARSENIC Chapter XII p.69
 Preparation of the Arsenic. p.69
 Sublimation of the Arsenic. p.69
CINNABAR Chapter XIII p.70
 Mineral Cinnabar. p.70
 Extraction of Mercury from Common Cinnabar. p.70
 Cinnabar of Antimony. p.70
PRECIOUS STONES Chapter XIV p.72
 Essence of Corals and Pearls. p.72
 Dissolution of Pearls with Vinegar of Saturn. p.72
 Magistrty of Pearls and Corals. p.73
 Essence of Medicinal Stones. p.73
 Essence of Hematite. p.73
 Essence of Hyacinth. p.74
CRYSTAL Chapter XV p.75
 Oil of Crystal for Calculi. p.75
TALC Chapter XVI p.76
 Preparation of Talc for Reducing it to an Oil. p.76
 Another Oil of Talc. p.76
 Another Excellent Oil of Talc. p.76
SPECIAL SECRETS Chapter XVII p.79
 The Author's Antipodagral (anti-gout) Water. p.79
 The True Laudanum or Nepenthe of the Author. p.80
 The Author's Elixir of Mercury of Life. p.81
 The Author's Panacea. p.82
 The Great Panacea of the Polychrest Anodyne of Montanus. (The Multiple-purpose Pain-killer). p.85

Note: Not included in the R.A.M.S. 1986 release, but included in the Table of contents was:

ANTIMONY Chapter IX. Elixir of Antimony. Essence of Antimony. Another Essence of Antimony. Antimony Precipitate. Sudorific of Antimony. Crocus or Sulphur of Antimony (Hepar Antimonii). Mixed Tincture of Antimony. Flowers of Antimony. Regulus of Antimony. Crystals of Antimony. Salt of Antimony. Oil of Antimony. Another Oil of Antimony. Mercury of Antimony.
 VITRIOL Chapter X. The Magistrty of Vitriol. Separation and Conjunction of the Elements of vitriol for a Universal Medicine. Extraction of Vitriol from all Metals. Extraction of the Sulphur of Vitriol. Crocus Martis of Vitriol. An Excellent Oil of Vitriol. Oil of Vitriol and Salt Together. Sweet Oil of Vitriol. Another Sweet Oil of Vitriol.
 SULPHUR Chapter XI. Sovereign Balsam of Sulphur for all Lung Diseases. Flowers of Sulphur. Mortification of the Sulphur. Tincture of Red Sulphur. Oil of Red Sulphur for the pest. Another Oil of Red Sulphur.

The Quintessence of the Philosophers, by Theodorus Mundanus. "His answer to W. Dickenson concerning: Quintessence of the Philosophers." British Museum, Sloane 3762. Paris, 10 October, 1684. Liber Nichola Hinckley. 1692. R.A.M.S. 1982. 38 pages. (QUINTESSENCE: .doc, .pdf, .jpg) E

Table of Contents:

Of the Matter of the Stone. p.12
 Of the Mercury of the Philosophers. p.16
 Of the Gold of the Philosophers. p.19
 Of the Mountain of the Philosophers. p.21
 Of the AQUA VITAE of the Philosophers. p.22
 Of the Diana of the Philosophers. p.23
 This AQUA VITAE is thus made. p.24

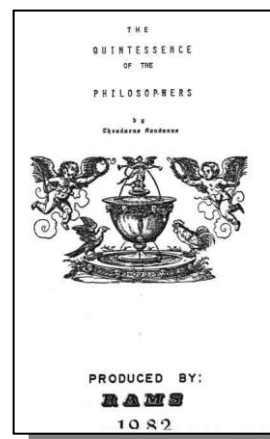
Of the Secret Fire of the Philosophers. p.27
 Our Quinta Essentia. p.28
 Of the Universal Medicine. p.33
 Concerning the Long life of the Patriarchs. p.34.

Radix Mundi, by Roger Bacon. Translated out of the Latin into English and claused by: William Salmon, professor of physick. R.A.M.S. 1977. 79 pages. (RADIXMUNDI: .doc, .pdf, .jpg)

Table of Contents:

Chapter XXXVII. Of the original of metals, and principles of the mineral work. p.1
 Chapter XXXVIII. Of the Mercury, the second principle of the work. p.6
 Chapter XXXIX. Of the purification of the metals and mercury for our work. p.8

Chapter XL. Of the conjunction of the principles, in order to this great work. p.11
 Chapter XLI. Of the vessel, lute, closing, and times of the philosophick work. p.15



Chapter XLII. Of the Philosophers Fire, the kinds and government thereof. p.18
 Chapter XLIII. Of the Aenigma's of Philosophers, their deceptions, & precautions concerning the same. p.22
 Chapter XLIV. Of the various signs appearing in every operation. p.25
 Chapter XLV. Of the Education of the Whiteness out of the blackness or black matter. p.29
 Chapter XLVI. Of the way and manner how to educe the red tincture out of the white. p.34
 Chapter XLVII. Of the multiplication, or augmentation of our medicine, by dissolution. p.37
 Chapter XLVIII. Of the augmentation or multiplication of our medicine by fermentation. p.40
 Chapter XLIX. Of the differences of the medicine and proportions used in projection. p.45
 Chapter L. Of projection, and how it is to be performed upon

the metals. p.48
 Chapter LI. Of the compleatment, or perfection of the whole work. p.49
 Chapter LII. The preface or enterance into this work, and the definition of the Art. p.53
 Chapter LIV. Of the nearest matter, out of which the elixir is drawn or made. p.55
 Chapter LV. Of the nearest matter of our stone, yet more plainly. p.59
 Chapter LVI. Of the manner of working, and of the moderation and continuings of the fire. p.63
 Chapter LVII. Of the quality of the vessels and fornaces. p.66
 Chapter LVIII. Of the colours, accidental and essential, appearing in the work. p.69
 Chapter LIX. Of the manner of projection upon any of the imperfect metals. p.72
 Chapter LX. A Short recapitulation of the whole work. p.76

Liber Ratziel. The Book of Salamonis. R.A.M.S. 1983. 82 pages. (RATZIEL: _original.PDF)

Table of Contents:
 The Book of Salamonis. p.2
 Know Thou the Time in which Salomon got the Book and of How and of Whom it came to Him. p.3
 Here Endeth the First Book and Beginneth **the Second.** p.18
 Here Endeth the Second Book and Beginneth **the Third Book** of Thymiamatibus. p.40
 Here beginneth **the 4th Book** that speaketh upon times of the year. p.49
 Note well this Part. p.54
 Names of hours of the Night. p.61
 The names of the Heavens in 4 times. p.63
 Names of the Planets proper in 4 Times. p.64
 Here beginneth **the 5th Book** that treateth of Cleanness. p.66
 The Caplitter of Explanation of the Name Semiforas. p.71
 Here beginneth **the Sixth Book** that treateth of the names of Heaven. p.73
 Of the Operation of Semiforas. p.73
 Note of Orison. p.74
 These be the Angels of the first Heaven. p.74
 Angels of the 2nd Heaven. p.74
 Angels of the 3rd Heaven. p.75
 Angels of the 4th Heaven. p.75

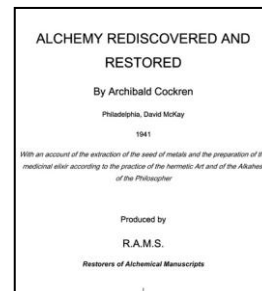
Angels of the 5th Heaven. p.75
 Angels of the 6th Heaven. p.76
 Angels of the 7th Heaven. p.76
 Here beginneth **the 7th Book** that treateth of names of the Virtues of them. p.76
 The first Semoforax. p.77
 The Second Semoforax. p.77
 The Third Semoforax. p.78
 The Fourth Semoforax. p.78
 The Fifth Semoforax. p.78
 The Sixth Semoforax. p.78
 The Seventh Semoforax. p.79
 Here beginneth **the Semoforax that Moses had.** p.79
 Chapter I. p.80
 Chapter 2. p.80
 Chapter 3. p.80
 Chapter 4. p.81
 Chapter 5. p.81
 Chapter 6. p.81
 Chapter 7. p.82
 Here endeth the Book of Raziell and of the 7 treatises. p.82



Alchemy Rediscovered and Restored, by Archibald Cochren. With an account of the extraction of the seed of metals and the preparation of the medicinal elixir according to the practice of the hermetic Art and of the Alkahest of the Philosopher. Philadelphia, David McKay. 1941. [3 Parts, 115 pages.] (REDISCOVERED:.doc, .pdf)

Table of Contents:
 Alchemy Rediscovered and Restored. p.1
 The Smaragdine Tables of Hermes Trismegistus. p.4
 FOREWORD BY SIR DUDLEY BORRON MYERS, O.B.E. p.5
 PART I. HISTORICAL
 CHAPTER I. BEGINNINGS OF ALCHEMY. p.9
 CHAPTER II. EARLY EUROPEAN ALCHEMISTS. p.10
 CHAPTER III. THE STORY OF NICHOLAS FLAMEL. p.12
 CHAPTER IV. BASIL VALENTINE. p.18
 CHAPTER V. PARACELUS. p.21
 CHAPTER VI. ALCHEMY IN THE SIXTEENTH AND SEVENTEENTH CENTURIES. p.24
 CHAPTER VII. ENGLISH ALCHEMISTS. p.29
 CHAPTER VIII. THE COMTE DE ST. GERMAIN. p.35
 PART II. THEORETICAL

CHAPTER I. THE SEED OF METALS. p.38
 CHAPTER II. THE SPIRIT OF MERCURY. p.43
 CHAPTER III. THE QUINTESENCE (I). p.47
 THE QUINTESENCE. (II). p.49
 CHAPTER IV. THE QUINTESENCE IN DAILY LIFE. p.52
 PART III
 CHAPTER I. THE MEDICINE FROM METALS. p.56
 CHAPTER II. PRACTICAL. p.61
 CONCLUSION. p.66



The Book of the revelation of Hermes. Interpreted by Theophrastus Paracelsus concerning the supreme Secret of the World. (REVELATION: .pdf) First published under the auspices of Benedictus Figulus in his 'Golden and Blessed Casket of Nature's Marvels,' in 1608 (a translation of which work was edited and introduced by Mr. Arthur Edward Waite in the latter part of the last century).

The Breviary of Alchemy, by George Ripley. Distributed as print from micro-film. 230pages. (Ripley: .pdf)

Table of Contents:
 Sir George Ripley's Recapitulation. p.001
 A Breviary of Alchemy; or a Commentary upon Sir George Ripley's Recapitulation being a Paraphractical Epitome of his XII Gates. P.005
 An Exposition upon Sir George Ripley's Vision. Written by

AEyrenaeus Philalethes, Anglus, Cosmopolita. London, Printed for William Cooper at the Pellican in Little Britian, MDCLXXVIII (1678). P.016
 The Vision of George Ripley. p.017
 Porta Prima. De Calcinatione Philosophica. P.31
 An Exposition upon Sir George Ripley's Preface. Written by AEyrenaeus Philalethes, Anglus, Cosmopolita. London, Printed

for William Cooper at the Pellican in Little Britian, MDCLXXVII. P.34
 The Learned Sophies Feast. P.59
 An Exposition upon the First Six Gates of Sir George Ripley's Compound of Alchymia. Viz. 1. Calcination. 2. Dissolution, 3. Separation. 4. Conjunction, 5. Putrefaction, 6. Congelation. .
 Written by AEyrenaeus Philalethes, Natu Anglus, Habitatione Cosmopolita. London, Printed for William Cooper at the Pellican

in Little Britian, MDCLXXVII. P.82
 The first Gate opened, which is Calcination. P.83
 The second Gate Opened, which is Dissolution. P.130
 The third Gate Opened, which is Separation. P.146
 The Fourth Gate Opened, which is Conjunction. P.172
 The Fifth Gate Opened, which is Putrefaction. P.195
 The Sixth Gate Opened, which is Congelation. P.225

Selected Chemical Universal and Particular Processes, which Baron Von RUESENSTEIN Learned on His two Journeys with six Adepts: Gualdo, Schulz, Fauermann, Koller, Fornegg and Monte Schider. Frankfurt and Leipzig, (Peter Conrad Monath) 1754. And now translated from the German: 1988. R.A.M.S. 1989. 136 pages. (RUESENSTEIN: original.PDF)

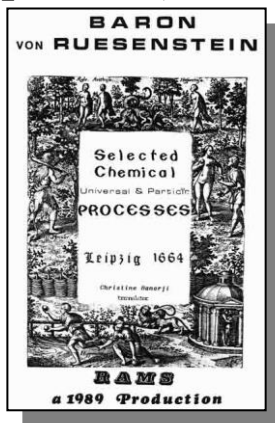
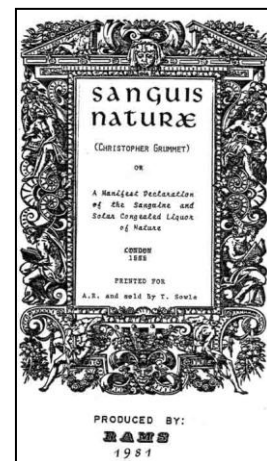


Table of Contents:

Foreward. p.3
 From the Manuscripts of Alexius, Baron of Ruesenstein. Extract from the First Part. His Own Process. p.7
 Another Method of Doing the Same Thing. p.8
 Schulz's Process. p.9
 Ruesenstein's Process, Learned from His Father. p.11
 This Belongs to Schulz's Process. p.12
 Ruesenstein's oleum Vitrioli, to be included in the above Process. p.12
 A certain Burgher's Own Procedure. p.13
 A True Particular. p.14
 There now follow an Explanation of the Coats of Arms which are to be Found in a Church in Labach, where the Art is hidden and can be Learned. p.15
 A Process also found among Herr Baron Von Ruesenstein's Writings, which is said to come from an Abbey. p.16
 How to make the Red Elixir. p.19
 On the Elixir;s Great Virtues in Illness and the Maintenance of Good Health. p.20
 Tinctura Ex Sulphur Solis, or Sun-Dust. p.20
 UNiversale Guslde ex Stercore & Urina Aalium Iron & Gold & Mercury. p.21
 Menstruum ad Tincturam ex Mari. p.23
 Particulare cum Augmento Peretuo ex Virtiolo. p.25
 Particularis Tinctura ex Arsenic. p.26
 Another One of Ruesenstein's. p.26
 Schulz tells Another. p.27
 Another One. p.27
 Another, told by Gualdus. p.28
 Particulare cum Arsenic ad Copper in Silver. p.28
 Extract from two little books which the 5 Adepts gave to Baron von Ruesenstein. p.30
 A true Fixatio Mercurii and Transmutatio Copper in Lunam. p.32
 Gradatio Lunae Fixae. p.32
 There now follows a description of Ruesenstein's Portrait. p.34
 Now Ruesenstein tells how the five Adepts came to him and what sort of conversations they had together. p.35
 The Author's Tale continues. How he went to Salzburg and Vienna with the 5 Adepts, and how finally, he came home with them again. p.50
 Another one told by a Silver Miner. p.52
 Another Particular. p.76
 Fauermann's Conversation about the Lapis or Tincture. p.77
 The Preparation of the Best and Finest Menstruum made from the Shower or Rainwater from a Thunderstorm. p.78
 A Tincture from Chaos. p.79
 Ruesenstein's Chaos. p.82
 A Compendium of Various Wonderful conversations these 6 Adepts had about Alchemy over a period of eight days. p.84
 The Work with Mercurio. p.84

A Particular Collei ex min. Solis & Menstruo. p.85
 Process using Mercury. p.86
 A Farmer's Universal using the Minera Lead. p.88
 Another particular of this Farmer. p.90
 Philaletha's Particular made of mercury and Sulphur. p.90
 A Particular Philalethae. p.93
 Another Particular. p.96
 Monte Schider's Particular ex Vitriol Albo. p.97
 Another Particular ex Eodem. p.98
 A Brief Particular. p.99
 A Particular cum Spiritu Mercurii. p.100
 particulare ex oleum Feu Spiritu Mercurii. p.100
 A Quick Tincture cum Mentruo ex water Pluv. Tonitr. & Grandine. p.104
 A Particular ex Antimony & Lumbricis una gutta ad 1 Pound mercury vel lead, which Ruesenstein was sent in a letter. p.105
 Arcanum ad Gold putas, ex Urine & Gold. p.106
 Oleum Vitriol, 3 drops in all circumstances. p.106
 Particulare ex Antimony & min. Solis cum menstruo ex Stercore humano. p.107
 Compendium referring to the Chemical processes described until now. p.108
 Universal Tincture ex Terra Cemeteri. p.108
 Tincture made from the Philosophical water or May dew. p.110
 Tincture ex Terra Philos. p.112
 Tinctura Gualdi. p.114
 Tinctura ex Stercore Humano. p.115
 Another Tincture, p.117
 Particulare ex Copper, Iron & Gold. p.118
 Particular ex Mercury triturando. p.120
 Another particular. p.121
 Another Work. p.122
 Another Particular. p.123
 A Particular or refining Powder. p.124
 How the metals are prepared for these works. p.124
 Extract from the Conversations of Baron von Ruesenstein and the Adepts on another Journey. p.125
 The Round Root, a Universal medicine. p.125
 The Tincture for 14 Parts. p.125
 A Particulae: One Part for 8 parts. p.126
 Menstruum ex Vegetabilibus & Stercoribus. p.128
 One of Gualdus's particulars. p.129
 Tinctura Univasalis. p.130
 Universale ex Water maris Nostri of Herr Fornegg. p.131
 The best universal method ex Water & Terra. p.132
 Oil of Vitriol, which also belongs to Ruesenstein's process. p.133
 Particulae 1 Lot ad 8 Lot silver in Gold ex Mercury, Iron, Sulphur and Gold. p.134
 A Tincture ex Salivae menstruo. p.135
 The preparation of Salt from the Earth dug up by Moles. p.135



Sanguis Naturae, by Christoph Brummet. Or, "A Manifest Declaration of the Sanguine and Solar Congealed Liquor of Nature." Londin 1696. British Musuem MS Slone no. 2037. R.A.M.S. 1981. 91 pages. (SANGUIS: .doc, .pdf, .jpg) E

Table of Contents:

To the Courteous Reader. p.2
 Chapter I. p.2
 Chapter II. p.3
 Chapter III. p.9
 Chapter IV. p.17

Praxis. p.21
 Chapter V. p.23
 Chapter VI. p.26
 Chapter VII. p.30
 Chapter VIII. p.33

Chapter IX. p.35

Book II

Chapter I. p.38

The First Praxis. p.39

The Second Praxis with Calx Vive. p.41

The Third Praxis, of Vitriolate tartar. p.42

The Fourth Praxis of the Vitriol of Venus. p.43

The Fifth Praxis of the Salt of Saturn. p.44

The Sixth Praxis. p.45

The Seventh Praxis. p.46

The Praxis of the Glorious Mercury. p.46

The Eighth Praxis of Sugar. p.47

The Ninth Praxis. p.48

Chapter II. p.49

The First Praxis of Mercury. p.50

The Second Praxis of Mars. p.53

The Third Praxis of the Fixed Body. p. 54

The Fourth Praxis of the Green Lyon. p.55

The Fifth Praxis of the glorious Earth. p.56

The Sixth Praxis. p.56

The Seventh Praxis of Cinnabar. p.57

The Eighth Praxis. p.58

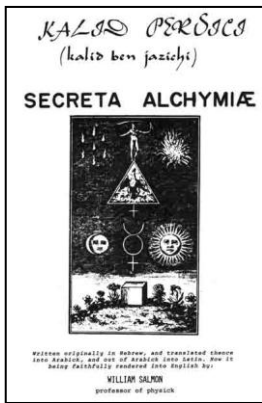
Temperate Water. p.59

The Use of the Temperate Water. p.59

The Third Book. p.2

N.N.N. of Lullius. p.18

The Quintessence of the Vlood of Nature or the book called Sanguis Naturae, purged from All Superfluities of Words, that it is became Intelligible by Every Diligent Enquirer. p.21



Secreta Alchymiae, by Kalid Persica (Kalid ben Jazichi). Written originally in Hebrew, and translated thence into Arabick, and out of Arabick into Latin. Now it being faithfully rendered into English by William Salmon, Professor of Physick. 67 pages. (SECRETA: .doc, .pdf, .jpg)

Table of Contents:

Chapter XXII. Of the difficulties of this Art. p.1

Chapter XXIII. Of the four principal operations, solution, congelations, albification and rubification. p.6

Chapter XXIV. Of the latter two operations, viz. albification and rubification. p.10

Chapter XXV. Of the nature of things appertaining to this work: of

decoction, and its effects. p.11

Chapter XXVI. Of subtilization, solution, coagulation and commixion of the stone. p.13

Chapter XXVII. The manner of fixation of the spirit, decoction, trituration and washing. p.16

Chapter XXVIII. Of the fire fit for this work. p.18

Chapter XXIX. Of the separation of the elements. p.20

Chapter XXX. Of the commixion of the elements which were separated. p.23

Chapter XXXI. Of the solution of the stone compounded, and coagulation of the stone dissolved. p.26

Chapter XXXII. That our stone is but one, and of the nature thereof. p.29

Chapter XXXIII. The way and manner how to make the stone both white and red. p.31

Chapter XXXIV. Kalid's secret of secrets, or stone of the philosophers explicated. p.35

Chapter XXXV. A farther explication of this matter. p.41

Chapter XXXVI. The key which opens the mystery of this grand elixir. p.55

A Revelation of the Secret Spirit, by Giovanni baptista Lambi. Declaring the most concealed secret of ALCHEME. Written first in Latin by and Unknown Author, but explained in Italian by John Baptista Lambye, Venetian. Lately translated into English by R. N. E. Gentleman. London 1623. [Preamble, 8 Chapters] R.A.M.S. 1982. 48 pages. (SECRETSPIRIT: .doc, .pdf, .jpg) E

Table of Contents.

The Preamble to the Exposition of the Secret Spirit. p. 12.

Chapter 1. Wherein it is proved that there is only one thing, out of which the Secret Spirit, or the Philosophers Stone, may be taken. p. 14.

Chapter 2. In which shall be seen, (by means of many Sentences of divers Philosophers) if it can be judged, what thing is this only Thing. p. 16.

Chapter 3. Wherein is proved, that of necessity it behoveth to reduce the body to the first matter, that it may be disposed for the Separation of the Elements. p. 21.

Chapter 4. Where it shall be seen if it be possible, to know what Thing is THIS FIRST MATTER.

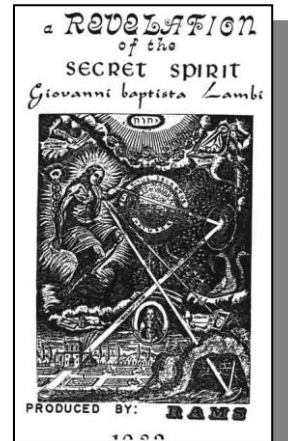
Chapter 5. In which is Handled the Separation of the Four

Elements, which the Apparitions of that Secret Spirit do Signifie. p. 30.

Chapter 6. In which shall be declared the Fifth Apparition of the Secret Spirit in a Glorified Body. p. 34.

Chapter 7. Wherein is shewed the Manner to make the Elixir, or Medicine to conserve the Life of Man. p. 37.

Chapter 8. Where are to be handled the divers Workers in this Science. p. 41.



The Six Keys of Eudoxus, by Eudoxus. 9 pages. (SIXKEYSEUDOXUS: .doc, .pdf)

Table of Contents:

THE FIRST KEY. p.1
THE SECOND KEY. p.2
THE THIRD KEY. p.3

THE FOURTH KEY. p.7
THE FIFTH KEY. p.8
THE SIXTH KEY. p.8

The Smaragdine Table of Hermes, Trismegistus of Alchimy, and "A briefe Commentarie of Hortulanus the Philosopher, upon the Smaragdine Table of Hermes of Alchimy", London. Printed by Thomas Creede for Richard Olive. 1597. Originally part of *Mirror of Alchimy*, by Roger Bacon. 4 pages. (SMARAGDINIE: .doc, .pdf) With additional footnotes (2011).

Table of Contents:

The Preface. p.20

CHAP. I. That the Art of Alchimy is true and certaine. p.21

CHAP. II. That the Stone must be diuided into two parts. p.21

CHAP. III. That the Stone hath in it the foure Elements. p.22

CHAP. IIII. That the Stone hath Father and Mother, to wit, the Sun and Moon. p.22

CHAP. V. That the coniunction of the parts of the stone is called Conception. p.23

CHAP. VI. That the Stone is perfect, if the Soule be fixt in the bodie. p.23

CHAP. VII. Of the mundification and cleansing of the stone. p.24



CHAP. VIII. That the unfixed part of the Stone should exceed the fixed, and list it up. p.25
 CHAP. IX. How the volatile Stone may againe be fixed. p.25
 CHAP X. Of the fruit of the Art, and efficacie of the Stone. p.26
 CHAP. XI. That this worke imitateth the Creation of the worlde.
 Researcher Notes: 'Alchemical Treatise', Leonhard Mullner, Hortulanus (pseudo.) 1576. 1541, first appearance of Smaragdine Table of Hermes. JOSÉ RODRÍGUEZ-GUERRERO, *Desarrollo y Madurez del Concepto de Quintaesencia Alquímica en la Europa Medieval (s. XII-XIV)*. Azogue, 5, 2002-2007, pp. 30-56.

Abstract: The quintessence was a key element in late medieval alchemy. I will discuss the origin of the concept from its vague beginnings in the 13th Century, well summarized by Restoro d'Arezzo (ca.1282), to the critical meeting in the early 14th century. I will focus my research on a treatise entitled *Liber super textum hermetis* (pre.1325) signed by an alchemist called Hortulanus (Jakob Ortlein of Nördlinger, probably a dominican monk). The full version consists of two sections. The first is a less-known guide to elaborate a pure quintessence or "Stone of Life", which seems to be an alcoholic compound obtained by distillation and rectification of wine. Hortulanus thought of alcohol as the quintessence almost a quarter of century before John of Rupescissa's book *De quinta essentia*. The second section of the *Liber super textum hermetis* is a popular commentary on the *Emerald Tablet* that usually circulated as an independent work. It was first printed in Nuremberg by Johannes Petreius, as part of the alchemical compilation know as *In hoc volumine de alchemia continentur hæc* (1541). It defines quintessence as the first of all things created by God, the pure element of which the cosmos was made.

The Art of Spagyric Medicine, by John Pharamund Rhumelius. Containing: A Hermetic Compendium, A Chymical Antidote, & A Chymical Therapeutics. 1662. Translated from French by: Leone Muller. R.A.M.S. 1986. 118 pages. (SPAGYRIC: _original.PDF)

Table of Contents:

Preface. p.3
 Note. p.5
 Table of Contents. p.5
Hermetic Compendium p.8
 Chapter I. The true medicine of the ancients. p.8
 Chapter II. From where the true medicine is to extracted. p.9
 Chapter III. The right knowledge and the origin of all illnesses. p.11
 Chapter IV. The real cure and the healing of illnesses in general. p.14
 Chapter V. In what way one can cure illnesses, and on medicaments. p.17
 Chapter VI. The Universal Medicine and its preparation. p.20
 Chapter VII. The Particular way. p.22
 Chapter VIII. The best medicaments. p.23
 Chapter IX. The right and true preparation of medicaments. p.25
 Chapter X. The difference in medicaments. p.27
 Chapter XI. The propitious moment for picking the medicinal species. p.28
 Chapter XII. Compounded medicaments. p.30
 Chapter XIII. p.30
 Chapter XIV. Continuation of the preceding chapter. p.32
 Chapter XV. How to prepare the universal medicines. p.34
 Chapter XVI. The preparation of medicaments. p.36
 Chapter XVII. The gold of the philosophers. p.37
 Chapter XVIII. How gold has to be prepared. p.39
 Chapter XIX. p.39
 Chapter XX. How to prepare the quintessence of pearls and precious stones. p.42
 Chapter XXI. How to prepare the true essence and tincture of corals. p.44
 Chapter XXII. How to prepare the Plant Stone. p.46
 Chapter XXIII. The Animal Stone. How to prepare it and the Judicious Use one has to make of it. p.47
 Chapter XXIV. The Mineral Stone. How and of What it is made. p.48
 Chapter XXV. The Phalaia and Asa medicines. How to prepare and use them. p.49
 Chapter XXVI. How the plant and animal medicines have to be prepared. p.50

Another Hermetic Compendium. p.52

Chapter I. How and from where diseases come. p.52
 Chapter II. The cure of diseases. p.54
 Chapter III. Particular medicaments. p.56
 Chapter IV. The preparation of medicaments. p.58
 Chapter V. The Universal Medicine. p.59
 Chapter VI. The Universal Menstruum. p.61
 Chapter VII. Medical gold. p.63

Chymical Antidote.

Treatise IV. Tripartite Phalaia. p.64

Chapter I. The medicine Phalaia. p.64
 Chapter II. In what points this medicine differs from others. p.65
 Chapter III. The kind of Phalaia of which the author wishes to speak. p.66

p.26

CHAP. XII. An enigmaticall insinuation what the matter of the Stone should be. p.27

CHAP. XIII. Why the Stone is said to be perfect. p.27

Chapter IV. Under what aspect the Animal Phalia must present itself. p.68

Chapter V. The use of this Panacea. p.69

Appendix. The triple potable gold. p.70

Treatise VI. The Golden Panacea. p.72

Chapter I. p.74

Chapter II. p.76

Chapter III. p.77

Chapter IV. p.78

Chapter V. p.79

Chapter VI. p.80

Chapter VII. p.81

Chapter VIII. p.83

Treatise VII. The Bird of Hermes.

Part I – Mercury. p.84

Chapter I. The origin of our medicine. p.84

Chapter II. Philosophical Sulphur. p.85

Chapter III. Where our Mercury can be found. p.86

Chapter IV. How the Philosophical Mercury must be extracted. p.88

Part II – Sulphur. p.89

Chapter V. Philosophical Sulphur. p.89

Chapter VI. The Philosophical Egg. p.90

Chapter VII. How the Philosophical Sulphur is to be extracted. p.91

Part III – Salt. p.92

Chapter VIII. Philosophical Salt. p.92

Chapter IX. Where this Salt is. p.93

Chapter X. How the Philosophical Salt must be prepared. p.95

Conclusion of the whole Treatise. p.97

Treatise VIII. The Song of Songs of Solomon. p.99

Chapter I. The Universal Medicine. p.99

Treatise X. The Hermetic Herbal. p.103

Chapter I. Signature of the Planets. p.103

Chapter III. Key to the Little Hermetic Herbal. p.111

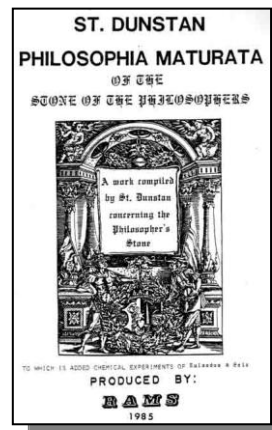
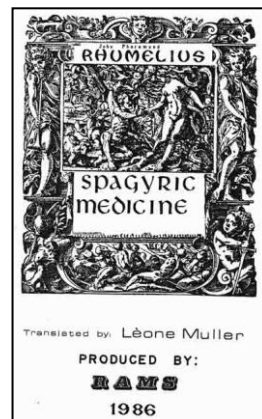
Some Plants and Roots that have special Qualities for specific Diseases. p.113

The Plants of the Seven Planets: At what Time they must be gathered, and Directions for their Use. p.115

Chymical Therapeutics.

Treatise I. Militant Medicine. p.117

Chapter III. The Hermetic Cure. p.117



Philosophia Maturata Of the Stone of the Philosophers, St. Dunstan. An Exact Piece of Philosophy Containing the Practick and Operative Part, Thereof in Gaining the Philosophers' Stone, With the Ways and How to Make the Mineral Stone, and the Calcination of Metals. Published by: Lancelot Colson, Driston. Phys. And Chym. London, Printed for G. Sawbridge, And are to be sold at his house, Upon Clerken-well-Green, 1668. R.A.M.S., 1985. 14 pages. (STDUNSTAN: .doc, .pdf)+

Table of Contents:

An Exact Piece of Philosophy. Touching the Stone of the Philosophers. p.2
 Of the Practick and Operative Part. p.6
 An Abbreviation of the Work Wherein almost all Elixirs are contained, and the ways to make them.
 The First Abbreviation. p.8
 The Second Abbreviation. p.9

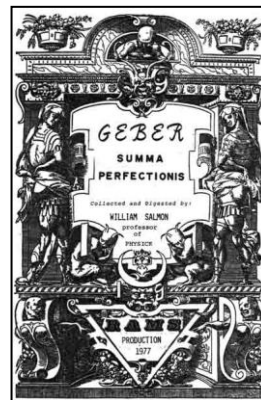
The Third Abbreviation. p.10
 The Fourth Abbreviation. p.10
 The Fifth Abbreviation. p.11
 Of the Mineral Stone. p.11
 The Calcination of Metals. p.13
 The Recapitulation. p.14

Summa Perfectionis, by Geber. Collected and Digested by William Salmon 1644-1713, Professor of Physick. A RAMS 1977 production. 180 pages. (SUMMA: .doc, .pdf, .jpg)

Table of Contents:

Chapter XXXVII. An Introduction into the Whole Work. p.1
 Chapter XXXVIII. Of the Alchymie of Sulphur. p.7
 Chapter XXXIX. Of the Alchymie of Arsenick. p.11
 Chapter XL. Of the Alchymie of the Marchasite. p.14
 Chapter XLI. Of the Alchymie of Magnesia, Tutia, and other minerals. p.18
 Chapter XLII. Of the Alchymie of Saturn. p.22
 Chapter XLIII. The Alchymie of Jupiter. p.31
 Chapter XLIV. Of the Alchemy of Mars. p.40
 Chapter XLV. Of the Alchymie of Venus. p.47
 Chapter XLVI. Of the Alchymie of Luna. p.61
 Chapter XLVII. Of the Alchimie of Sol. p.71
 Chapter XLVIII. Of the Alchymie of mercury. p.78
 Chapter XLIX. The Introduction to this Second Book. p.97
 Chapter L. Of Sublimation, Vessles, Furnaces. p.100
 Chapter LI. Of Descension, and the Way of Purifying by Pastils. p.112
 Chapter LII. Of Distillation, Causes, Kinds, and Fornaces. p.115
 Chapter LIII. Of Calcination of Bodies and Spirits, with their Causes & Methods. p.120
 Chapter LIV. Of Solution and its Cause. p.129
 Chapter LV. Of Coagulation and its Causes. p.134
 Chapter LVI. Of Fixation and its Causes. p.136
 Chapter LVII. Of Ceration and its Cause. p.139
 Chapter LVIII. That our Medicine is Two-fold, One for the White

& One for the Red, yet that we have One only medicine for both, which is most Perfect. p.141
 Chapter LIX. Of the Medicine, Tincture, Elixir or Stone of the Philosophers, in general. p.145
 Chapter LX. Of the Three Orders of the Medicine. p.151
 Chapter LXI. How Ingression is procured. p.156
 Chapter LXII. Of the Cineritium. p.158
 Chapter LXIII. Of Cemenation and its Causes. p.163
 Chapter LXIV. The Examen by Ignition. p.167
 Chapter LXV. The Examen by Fusion or Melting. p.169
 Chapter LXVI. The Examen by Vapors of Acute Things. p.171
 Chapter LXVII. The Examen by Extinction of Bodies Red Fire-hot. p.173
 Chapter LXVIII. A Recapitulation of the Whole Art. p.175



Tables of Alchemical Symbols and Gematria. A collection of Alchemical symbols from several sources, gathered by Hans Ninzel and others starting with a table of Basil Valentine's). To even begin to read the manuscripts from Bacstrom and some others in the R.A.M.S. collection, you will often refer to this symbol table. 32 pages. (SYMBOLS: .doc, .pdf, .jpg)

Table of Contents:

Alchemical Symbol Table. p.8

Gematria. p.21

The True Book of the Learned Synesius, a Greek Abbott. Taken out of the Emperour's Library . London, printed for Dorman Newman at the Kings Arms in the Poultry. 1678. 9 pages. (SYNESIUS)

Table of Contents:

The first Operation. Sublimation. P.5
 The second Operation. Dealbation. P.6
 Of the Third Operation. Rubification. P.8

Projection. P.8
 The Epilogue according to Hermes. P.8

Theoricus Degree. Rosicrucian, Masonic & Alchemical Script. Translated from French & German by: Leone Muller. R.A.M.S. 1985. 161 pages. (THEORICUS: _original.PDF)

Table of Contents:

Foreward. p.3
 Fragment of the History of the Kings of Sheshian. p.4
 Admission. p.36
 The Oath. p.38
 Notes. p.43
 Laws. For the Eminent Assembly of the Theoretical Brothers. p.44
 s.2. On Religion. p.45
 s.3. On the Submissiveness due to the Authorities. p.45
 s.4. On the Admission of the Theoretical Brothers. p.45
 s.5. On the Order which the Brothers have to keep in the Assembly. p.46
 s.6. Of Dinner Assemblies. p.47
 s.7. p.47
 Note. p.48
 Customs of the Dinner Assembly. p.48
 Prayer. p.49
 Various Questions. p.50

Closing of the Assembly. p.54
 Prayer. p.54
 Toasts. p.55
 Opening of the Assembly. p.56
 Closing of the Assembly. p.58
 Prayer. Before the Assembly. After the Assembly. p.59
 Beginning of the Instruction of the Theoretical Brothers. p.61
 s.2. On the Elements in General. p.67
 s.3. Of the Special Elements: Of [Fire]. p.72
 s.4. On Air. p.76
 s.5. On Water. p.78
 s.6. On Earth. p.81
 s.7. On the Elementized Things and Spirits. p.82
 s.8. On Corporeal Things, especially on The Three beginnings of



Things. p.85
 s.9. On Salt. p.85
 s.10. On Sulphur. p.86
 s.11. On Mercury. p.87
 s.12. On the Seeds of Things. p.87
 s.13. On Generation. p.89
 s.14. On Preservation. p.95
 s.15. On Destruction. p.96
 s.16. The Effect of the Upper Stars. p.96
 s.17. Of the Airy Signs or Meteors. p.98
 s.18. On Metals. p.98
 s.19. Of the Generation of Metals. p.99
 s.20. Gold. p.100
 s.21. Silver. p.102
 s.22. The Lesser Metals. p.102
 s.23. Precious Stones. p.103
 s.24. Common and Bad Stones. p.103
 s.25. Minerals. p.103
 s.26. Plants. p.104
 s.27. The Animal Kingdom. p.107
 s.28. Man. p.109
 s.29. Man's Diseases. First, the Diseases of the Body. p.114
 s.30. Mental Illnesses. p.121
 s.31. The Illnesses of the Soul. p.122
 s.32. The Concordance of All Things. p.123
 Annex taken from the Third and Fifth Degrees.
 Amended Special Instruction regarding the Operations of the:
 Great Mineral Work of the 3rd Degree or The Practicus. p.126
 The Manipulation of the Second Work and the Better
 Preparation of [Martial Regulus of Antimony]. p.131
 The Third Work, and the better Preparation of the Aviculae.
 p.133
 The Fourth Work, and the improved animation of [Mercury]
 with [Martial Regulus of Antimony] and [Luna]. p.134
 The Fifth Work and the Better Preparation of the
 [Amalgamate]. p.135
 The Sixth Work, and the Improved Imbibition of the Stone.

Instructiones - Experimentales.
 Necessary preparatory processes for the Philosophical Work,
 how the radical and universal menstrua and resolventia must
 be prepared from the mineral, vegetable, and animal kingdoms.
 p.144
 Processus Imus. The preparation of the mineral radical
 menstruum. p.144
 Processus IIdus. The preparation of the vegetable radical
 menstruum. p.145
 Processus IIIItius. The preparation of the animal radical
 menstruum. p.146
 Processus IVtus. The preparation of the universal menstruum.
 p.146
 Note. p.147
 Instructio Mysterii Magni Descriptio. p.149
 The Preparation of the Mineral Stone in the Dry Way.
 Labor Imus. The preparation of [Mercury] - vivus Mercurius.
 p.149
 Labor IIdus. The preparation of the
 [Regulus],[Antimony],[Mars]tis. p.150
 Labor IIIItius. The preparation of the aviculae. p.150
 Labor IVtus. The animation of [Mercury] with the aviculae.
 p.151
 Labor. Vtus. Amalgamation and Fixing. p.152
 Labor VIItus. Imbibition and Multiplication. p.153
 Labor VIIItus. Projection. p.153
 The Fifth R.C. Degree. Translated from the original French text.
 p.155
 The Dissolution of Gold. p.155
 1st Observation. p.156
 2nd Observation. p.157
 3rd Observation. p.158
 The Process. p.159

p.138
 The Seventh Work, and the
 Improved Projection. p.142

Three Tracts. R.A.M.S. 1982. 35 pages. (THREETRACTS: .doc, .pdf, .jpg)

Table of Contents:

Of Nature and Art (1730), p.1
**Liber Trium Verborum of King
 Calid the son of Sazichi** (B. M.
 Sloane 3506) p.18
 Of the Quality of ye Philosophical
 Stone. p.18
 Of the property of the Stone. p.18
 Of the Occult Calidity and Siccity
 exerting in Humidity and fridity.
 p.19

Of the Conversion of the Spirit into a Body and the Body into a
 Spirit. p.19
 Of the Planets and their Images, and of the Operations existing
 in Mercury. p.20
 Of the Observation of the Planets in the Work of Alchemy. p.21
 The Exposition of the Three Words. p.22
 Of the Gradus of Fire. p.22
The Philosophical Cannons of Paracelsus (B. M. Sloane 3506 4)
 p.24

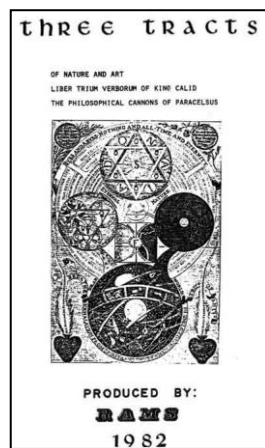
The Book Concerning the Tincture of the Philosophers, by
 Philippus Theophrastus Bombast, Paracelsus the Great From "Paracelsus his Archidoxis".
 Faithfully and plainly Englished, and Published by, J.H. Oxon. London, Printed for W.S. and
 are to be sold by Thomas Brewster at the Three Bibles in Pauls Church-yard. 1660. 31
 pages. (TINCTURE: .doc, .pdf)

Table of Contents:

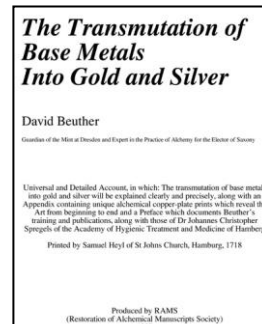
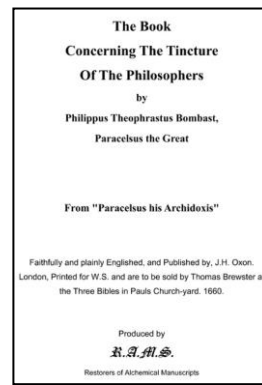
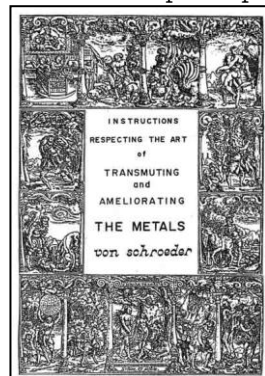
Preface. p.3
 CHAPTER I. p.6
 CHAPTER II. Concerning the definition of the subject and
 matter of the tincture of the philosophers. p.8
 CHAPTER III. Concerning the process of the ancients for the
 tincture of the philosophers, and a more compendious method
 by Paracelsus. p.10
 CHAPTER IV. Concerning the
 process for the tincture of the
 philosophers, as it is shortened by
 Paracelsus. p.12

CHAPTER V. Concerning the
 conclusion of the process of the
 ancients, made by Paracelsus. p.15
 CHAPTER VI. Concerning the
 transmutation of metals by the
 perfection of medicine. p.17
 CHAPTER VII. Concerning the
 renovation of men. p.19
 Notes. p.21

**Instructions Respecting the Art of Transmuting and Ameliorating
 the Metals**, by William Baron von Schroeder, F.R.S., 1684.
 Published by FR. Roth Scholtzen Nurnberg 1733. Translated from
 the German by S. Bacstrom M.D., 1797. 42 pages. (TRANSAMEL:
 .doc, .pdf, .jpg)
 Table of Contents
 Experiments with Cinnabar. p.10
 Process. p.18



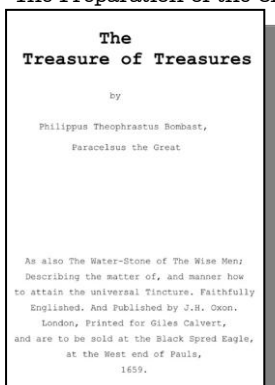
Philippus Theophrastus Bombast, Paracelsus the Great From "Paracelsus his Archidoxis".
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The Transmutation of Base Metals Into Gold and Silver. David Beuther. Guardian of the Mint at Dresden and Expert in the Practice of Alchemy for the Elector Augustus of Saxony (1575 – 1582) Universal and Detailed Account, in which: The transmutation of base metals into gold and silver will be explained clearly and precisely, along with an Appendix containing unique alchemical copper-plate prints which reveal the Art from beginning to end and a Preface which documents Beuther's training and publications, along with those of Dr Johannes Christopher Sprengel of the Academy of Hygienic Treatment and Medicine of Hamberg Printed by Samuel Heyl of St Johns Church, Hamburg, 1718. R.A.M.S., 1987. 95 pages. (TRANSMUTATION: .doc, .pdf) +

Table of Contents:

Preface by Dr Sprogel. p.2
 Special Arrangement Pertaining to Alchemical Copper. p.11
 David Beuther's Philosophical and Chemical Writings. p.19
 David Beuther's Appendix to the Exalted Art of Alchemy. p.27
 David Beuther's Philosophical and Chemical Writings. p.34
 Philosophical Work. p.40
 Resume of the Theory and Practice of the Whole Tincturing Process. p.47
 Increase in Mercury. p.50
 Solution, Putrefaction, and Mortification. p.50
 How the Black Earth is Made White and the Dead Body is Raised Up From the Dead. p.50
 The Partitioning of the Stones as the Third Phase of the Work. p.51
 What the Ferment Should Be. p.51
 Careful Markings of Merit. p.51
 The Stone to Use for This. p.51
 How the Red Tincture Should be Employed. p.52
 Exhortation to the Gracious Elector. p.53
 First Miracle of Our Mercury. p.54
 Second Miracle of Our Transmutation of Mercury (Copper into Silver). p.56
 Third Miracle of Our Transmutation of Mercury (Mercury into Silver). p.56
 Other Universal Work and Short Summary of the Lapidis Benedicti. p.57
 David Beuther's Vitriol Process. p.58
 Ammoniacal Process Carried Out by Beuther and Colleagues at the Royal Laboratory. p.59
 Preparation of Sulfur. p.59
 Beuther's Further Communication on Antimony. p.60
 The Preparation of the Chalk. p.63



The Preparation of the Sulfur. p.63
 Beuther's Process from Copper Pyrites. p.64
 Another Process from Copper

The Treasure of Treasures, by Paracelsus. As also The Water-Stone of The Wise Men; Describing the matter of, and manner how to attain the universal Tincture. Faithfully Englished. And Published by J.H. Oxon. London, Printed for Giles Calvert, and are to be sold at the Black Spred Eagle, at the West end of Pauls, 1659. 11 pages. (TREASURE: .doc, .pdf)

Table of Contents:

Concerning the sulphur of cinnabar. p.3
 Concerning the red lion. p.4

Pyrites as Described in Old Notes Which Beuther has Fortunately Located. p.66
 Beuther's Jupiter Process. p.67
First Supplement or Appendix. p.69
 The Philosophers' Stone. p.69
 Preparation of Fixed Luna and Sol. p.69
 Extraction of Philosophers' Mercury. p.70
 Clarification of Mercury. p.70
 Rubification. p.73
 Multiplication. p.74
 Production of Ruby-Red Water. p.74
 Other Work Done During a 12-Month Period on 100 Significant Tests, Whose Projection is Infinite. p.75
 Nutritional Material. p.75
 Calcination of the Soil. p.76
 Coagulation. p.77
 Conjunction of the Fixing Operations. p.78
 Multiplication. p.79
 I.N.J. Thesaurus of the World. p.79
 The Oven is also Prepared. p.82
 Preparation of Salt of the Earth or Saltpeter of the Philosophers from Virgin Soil. p.82
 Preparation of the Universal Spirit and Volatile Salt; Sal Ammoniac and Salt of the Earth. p.83
 Composition of the Triune Principle. p.84
 Subsequent Work and Composition. p.85
 The Composition of Precious Stones with Their Own Liquids. p.85
Second Supplement or Appendix.
 Clarification --- A Very Useful Illustration. p.87
 Mystery of Mysteries. p.91
 The Testing of This Salt. p.92
 Now For Particular Effects. p.92
 Now to the Principal Work. p.92

Concerning the green lion. p.5
 Notes. p.9

Trifertes Sagani, or Immortal Dissolvent, by Cleidophorus Mystagogus. [5 Chapters].

R.A.M.S. 1982. 51 pages. (TRIFERTES: .doc, .pdf, .jpg)

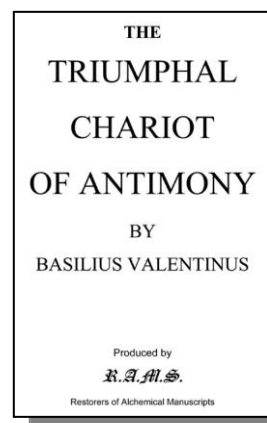
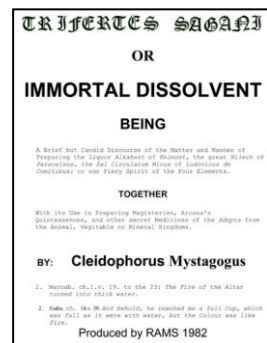
Table of Contents:

An Epistle To The Reader. p.1
 Chapter I. Concerning the Mistake of those who have sought this Liquor in wrong Subjects and by wrong ways. p.1
 Chapter II. Of the true Subject matter of this Dissolvent. p.8
 Chapter III. The true way and manner of preparing the Liquor Alkahest. p.14
 Chapter IV. The Difference between this Liquor and the

Mercury of the Philosophers. p.23
 Chapter V. The Use of the Liquor Alkahest, Circulatum Minus or Great Hilech of Helmont and Paracelsus. p.37

The Triumphal Chariot of Antimony, by Basilius Valentinus (Basil Valentine). A key work studied by students of the art of Alchemy. WITH THE COMMENTARY OF THEODORE KIRCKRINGIUS, A Doctor of Medicine. First published Leipsig, 1604. Further editions in German were issued in 1611, 1624, 1676 and 1757. A Latin edition was published in 1646. An English version was published in 1660, and there were also 1667, 1678 and 1685 editions. 177 pages. (TRIUMPHALCHARIOT: .doc, .pdf) E

Table of Contents:



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Table of Contents:

Contents p.3

P.24 speaking of [Saltpetre] and [Sulphur] p.6

Of [Saltpetre] in particular p.8

Mr. Tugel's Experiments Zillau and Gorlitz 1768. To obtain a Blood-red [Spirit] of [Saltpetre]; An Arcanum p.12

Of Secrets of the Microcosim. p.17

Of the Superfluities of the Microsim. Of [Caput Mortum] and [Urine]. p.22

Distillation p.23

Composition and Coagulation p.23

Concerning Borax p.25

To effect a Metallic or Mineral growth or increase,

by means of the Universal principles of Nature. p.25

Experiment 1. p.27

Its use. p.27

Experiment 2. p.28

To give a Coral-Red [Tincture] to [Sol], which red [Sol] tinges a [Luna] fixa into [Sol]. p.29

Experiment 4. Concerning [Saltpetre] and Fertility. p.31

Experiment 5. Concerning the Liquor Silicis. That process clearly explained. p.32

Experiment 6. To prepare arsenic so as to become a dry menstruum to unlock metals and minerals in the [Fire], by the via Sicca. p.34

Experiment 7. Of a burning pyrophorus or fiery substance. p.36

Experiment 8. Concerning Vinegar.

p.38

Experiment 9. Addition concerning the Liquor Silicis. p.38

Experiment 10. Consideration of Native Bismuth-Ore. Called peacocks-Tail-Bismuth. p.39

Arcanum. p.40

Use of the White Glass. p.42

Projection. p.42

Observations of the Author. p.42

My Thoughts on this process. p.42

Experiment 11. A fixt [Oil] or [Vitriol]. p.43

Experiment 12. A Particular experiment with [Martial Regulus of Antimony] Stell. and the first Scoriae. p.44

Experiment 13. p.45

Experiment 14. p.47

Experiment 15. Which is equally interesting. p.48

Its Use. p.49

Its Further Use. p.50

Experiment 16. A Particular Process with [Antimony], [Mars] and [Venus]. p.50

Experiment 17. p.51

A Tinging Medicine made from the Lapis de Tribus. p.52

The Lapis de Tribus is made thus. p.53

Mr. Tugels Observations. p.53

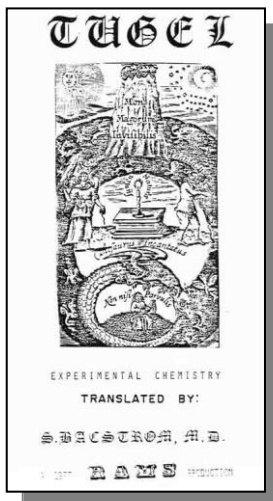
A Gradating Oil. p.54

To fix [Luna], or to make Luna Fixa, which is soft and looses its Sound, and cannot be dissolved in [Aqua Fortis]. p.56

To produce a prima-material Vapour by distillation out of Lapis Calaminaris, wherein are concealed the 3 metallic principles [Sulphur], [Mercury] and [Salt] p.58

Concerning the Via Sicca. To dissolve [Sol] and [Luna] and reduce them into metallic ashes by Native Cinnabar. p.59

Note: [] indicate Symbol used in original text.



The Turba Philosophorum. *The Epistle of Arisleus, prefixed to the Words of the Sages, concerning the Purport of this Book, for the Benefit of Posterity*'. Probably 12th Century. [72 Dictums & Conclusion] 99 pages. (TURBAPHILOSOPHORUM: .doc, .pdf)

Table of Contents:

The First Dictum. p.2

The Second Dictum. p.4

The Third Dictum. p.4

The Fourth Dictum. p.6

The Fifth Dictum. p.7

The Sixth Dictum. p.7

The Seventh Dictum. p.8

The Eighth Dictum. p.10

The Ninth Dictum. p.13

The Tenth Dictum. p.15

The Eleventh Dictum. p.16

The Twelfth Dictum. p.18

The Thirteenth Dictum. p.20

The Fourteenth Dictum. p.21

The Fifteenth Dictum. p.24

The Sixteenth Dictum. p.25

The Seventeenth Dictum. p.27

The Eighteenth Dictum. p.28

The Nineteenth Dictum. p.30

The Twentieth Dictum. p.30

The Twenty-first Dictum. p.31

The Twenty-Second Dictum. p.34

The Twenty-third Dictum. p.36

The Twenty-fourth Dictum. p.37

The Twenty-fifth Dictum. p.38

The Twenty-Sixth Dictum. p.39

The Twenty-Seventh Dictum. p.40

The Twenty-Eighth Dictum. p.42

The Twenty-Ninth Dictum. p.43

The Thirtieth Dictum. p.45

The Thirty-First Dictum. p.45

The Thirty-Second Dictum. p.46

The Thirty-Third Dictum. p.48

The Thirty-Fourth Dictum. p.49

The Thirty-Fifth Dictum. p.50

The Thirty-Sixth Dictum. p.53

The Thirty-Seventh Dictum. p.54

The Thirty-Eighth Dictum. p.57

The Thirty-Ninth Dictum. p.58

The Fortieth Dictum. p.60

The Forty-First Dictum. p.61

The Forty-Second Dictum. p.62

The Forty-Third Dictum. p.63

The Forty-Fourth Dictum. p.64

The Forty-Fifth Dictum. p.65

The Forty-Sixth Dictum. p.66

The Forty-Seventh Dictum. p.67

The Forty-Eighth Dictum. p.68

The Forty-Ninth Dictum. p.69

The Fiftieth Dictum. p.70

The Fifty-First Dictum. p.71

The Fifty-Second Dictum. p.73

The Fifty-Third Dictum. p.75

The Fifty-Fourth Dictum. p.77

The Fifty-Fifth Dictum. p.77

The Fifty-Sixth Dictum. p.78

The Fifty-Seventh Dictum. p.79

The Fifty-Eighth Dictum. p.81

The Fifty-Ninth Dictum. p.83

The Sixtieth Dictum. p.85

The Sixty-First Dictum. p.86

The Sixty-Second Dictum. p.87

The Sixty-Third Dictum. p.88

The Sixty-Fourth Dictum. p.88

The Sixty-Fifth Dictum. p.89

The Sixty-Sixth Dictum. p.90

The Sixty-Seventh Dictum. p.91

The Sixty-Eighth Dictum. p.92

The Sixty-Ninth Dictum. p.93

The Seventieth Dictum. p.94

The Seventy-First Dictum. p.95

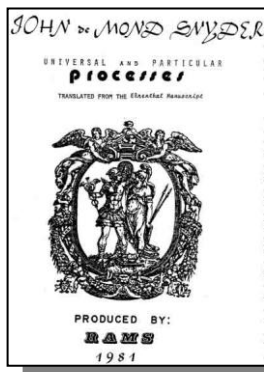
The Seventy-Second Dictum. p.95

Conclusion. p.98

The Turba Philosophorum



A very early Alchemical text,
probably from the 12th Century.



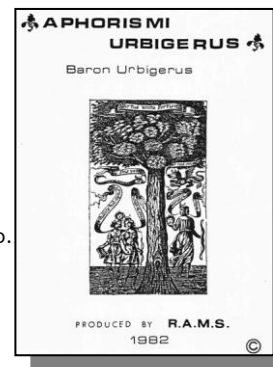
Universal and Particular Processes, by John de Monte Snyder, Translated from the Von Ehrenthal Manuscript (1743. Wellcome Institute MS. 2283), 'Montesnyder. De medicina universalis'. Apparently an epitome of a work first published in 1662, perhaps made by von Ehrenthal himself. R.A.M.S. 1981. 19 pages.

(UNIVERSAL: .doc, .pdf, .jpg)

Table of Contents:

Now the preparation of the Antimony is in this wise. p.2.
Now follows the other Universal Work. p.12.
Particulare ex universalis. p.14.
The other Particular. p.15.
The third Particular. p.15.

Now follows how the true Aurum Potabile also potabile can be made. p.
Further follows how all gems, as diamonds, rubies, and emeralds and sapphires can be augmented, tinged and brought into a true Tincture. p.16.



Writings of Urbigerus, Baron Urbigerus. London 1690. R.A.M.S. 1982. 302 pages. (URBIGERUS: .doc, 01-09.pdf)

Table of Contents:

The First Part: 57 pages (01first.pdf)

One hundred reliable rules or brief aphorisms for preparing, in three ways, the great ELIXIR PHILOSOPHORUM (being the Circulatum Majore). Annotated with explications by Dr. Sigismond Bacstrom.

Table of Contents. p.3
Forward. p.10
Dedication. p.12
The First Part. p.13
Addendum. p.52
An Epilogue. p.56

The Second Part: 27 pages (02second.pdf)

The Circulatum Minore. p.1

Preface to Circulatum Minus. (An Analysis by Prof. Manfred Junius, Ph'd). p.2
The Circulatum Minus of Urbigerus. p.3
References. p.27

The Third Part: 85 pages (03third.pdf)

One hundred thirty eight aphorisms through which the mystery of the Hermetic Philosophy and the Secrets of Art and Nature are plainly described. p.1

Preface. p.2
Secrets of the Stone of the Wise. p.29
To the Lovers of the Hermetic Philosophy: Greetings! p.78
Of the Times of the Stone. p.83
The Twelve Signs in the Day. p.85
The Twelve Signs in the Year. p.85

The Forth Part: 21 pages (04fourth.pdf)

SPECIAL CHYMICAL SCRIPTURES. Shows how to prepare, philosophically, the Medicina Universalis, with which to cure all metals and ills. p.1

To the Reader. H.W.N. p.3
Chapter I. Of the Creation of the Great and the Small Worlds. p.5
Chapter II. Of the Prime Matter of the Philosophers, the Metals, the Minerals, and their Origins. p.7
Chapter III. Of the Preparation of our Philosophical Prime Matter. p.12
Chapter IV. Of the Determination and Manipulation of our Prime Philosophical Matter for the Universal Medicine. p.14
Chapter V. Of the Use of our Universal Medicine for making all Metals Potable: and their Special Virtues. p.18

The Fifth Part: 30 pages (05fifth.pdf)

A brief outline of the whole **Philosophico Particulari**

Demonstrativa; which shows various ways of improving every metal via particularia. p.1

Chapter I. Treats of a Special Method and Possibility of Transforming Silver into Gold. p.2
First Method. p.3
Second Method. p.4
Third Method. p.6
Chapter II. How and In what way Copper can be refined into Silver or Gold. p.8
Chapter III. How Iron can be refined into Silver or Gold. p.10
Chapter IV. Tin can be refined into Silver that contains much Gold. p.13
First Method. p.13
Second Method. p.14
Third Method. p.16
Chapter V. How to convert Lead into Silver which contains much Gold. p.19
First Method. p.19
Second Method. p.21

Third Method. p.22

Chapter VI. How Quicksilver can be refined into Gold or Silver. p.25

First Method. p.25
Second Method. p.27

The Sixth Part: 20 pages (06sixth.pdf)

About the virtues/qualities and properties of Antimony and how to prepare from it Aurum Potabile by the dry and humid methods. p.1

On Antimony.
Chapter I. Of the Properties and Virtues of Antimony prepared without the Addition of any Foreign Substances. p.2
Chapter II. About the Qualities, Properties and Virtues of the Antimony, when set into motion by an agent or an addition. p.7
Chapter III. The Method of Obtaining the [Sol] Potabile by the Humid Way. p.12
Chapter IV. The Method for Preparing the [Sol] Potabile [Antimony] ie by the Dry Way. p.17

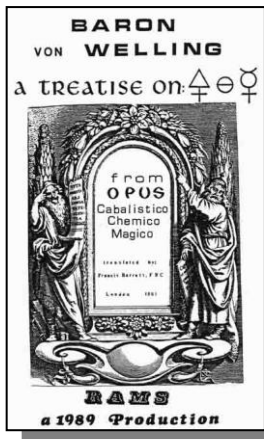
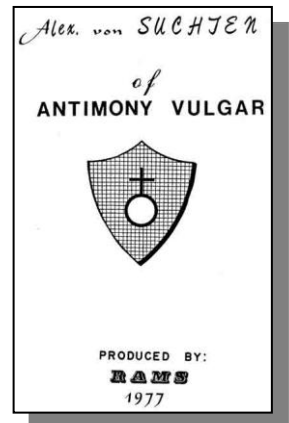
The Seventh Part: 22 pages. (07seven.pdf)

List of Many Secrets which will be of great use to those who have made Medicine & Surgery their profession. p.1

Chapter I. Of the Panacea made from Gold. p.2
First Method. p.3
Second Method. How to make a gold panacea by means of common oil of sulphur, philosophically prepared. p.5
Third Method. How to make a gold panacea with the Sal Mirabili. p.6
Fourth Method. How to make a gold panacea by means of the Regulum of Antimony and the Universal Spirit. p.6
Fifth Method. How to make a gold panacea with the help of Vitriol Nitrate oil. p.7
Sixth Method. How to make a gold panacea by means of a menstruum which volatizes it. p.9
Chapter II. How to make a Silver Panacea by means of [Antimony] and the [Mercury] of Cinnabar. p.10
First method. p.10
Second Method. How to make a silver panacea by means of the pumice stone. p.11
Third Method. How to make a silver panacea from [Mercury] [Luna]nae. p.12
Chapter III. How to make a Panacea [mercury] which has been turned into water by [Sol] and [Sol]pigment. p.12
First Method. p.12
Second Method. How to make a panacea from animated and spiritualized [Mercury]. p.13
Third Method. How to make a panacea from [Mercury] sublimate without any alloy. p.14
Chapter IV. A sure method of preparing plants in the Philosophical and Natural Way. p.15
Chapter V. The method of curing gangrene, ulcers and various types of wounds. p.17
Chapter VI. A sure method of curing the pains and contractures of the nerves. p.20
The Eighth Part: 24 pages. (08eight.pdf)
An Epistle by Antonio Abbatia, the High Priest of the transmutation of metals. p.1
The Ninth Part: 16 pages. (09ninth.pdf)
Writings of Tricinensis. p.1
Enigma VII. p.2
Of the Prime Matter of the Philosopher's Stone. p.7
Process of Johann Tetzzen. p.13

Of Antimony Vulgar, The Second Treatise to the Honourable John Baptista van Seebach by Alexander von Suchten. London, 1670. R.A.M.S. 1977. 30 pages. (VULGAR: .doc, .pdf, .jpg)

E	
Table of Contents:	
To the Honourable John Baptista van Seebach. p.1	How to make the salt of Antimony. p.26
De Sulphure Antimonii. p.14	The use of the Salt of Antimony. p.27
The Medicinal Sweet. p.15	
Of the Secrets in Regulus. p.17	
Addition out of the Haligraphia of Basil Valentine. p.25	



Philosophy of The Universe, or a General System of Chymical, Metaphysical, & Mathmatic Knowledge in which The Origin, natural properties of The Three Principles of Nature are Fully described. The Production & Maturation of Metals & Minerals. A Complete Treatise upon The Wisdom of God & The Excellency of Nature. With a General Key Enriched with a Great Variety of Metaphysical, Mathematical & Theosophic Figures. Forming a Complete Treatise upon The Abstract & Useful Arts & Sciences. Translated from the Original German of Baron George Von Welling, and Carefully corrected and Revised by: Francis Barrett F.R.C. (with Additional Notes & Observations) London June 1801. R.A.M.S. 1989. 175 pages. (WELLING: _original.PDF)

Table of Contents:	
Translators Preface. p.4	Earthly Sulphur. p.93
Table of Contents. p.9	Chapter 2. The use and properties of the Heavenly Sulphur. p.114
Book I. Of the Origin of the Three Principles.	Chapter 3. Of the Nature & Advantage and Use of the Earthly Sulphur. p.128
Part the First. Of Salt	Book III. Operis Mago Cabbalistici Et Theosophici Part III. Of Mercurio.
	Chapter I. Concerning the origin, rise of the Heavenly and Earthly Mercurii. p.151
	Chapter 2. Of the Use and Advantage of the Heavenly Mercurii. p.163

Characterized.
Chapter I. Origin of Common Salt. p.14
Chapter 2. Of the Nature of Salt. p.46
Chapter 3. Of the Use of Salt. p.64
Book Two. Mago Cabbalistici & Theosophici.
The Second Part. Treating of Sulphur.
Chapter I. The Birth & Rise of the heavenly as well as the

The Wells of Power, by Hans Nintzel. Class hand-outs and notes. (WELLS_POWER)

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Chart of the Planetary Hours. (PLANET_HOURS)

Relations Amongst the Planets. (PLANET_RELATIONS)

Assignment of Gemstones to Planets. (PLANET_GEMSTONE)

The Qabalistic Cross. (QABALISTIC_CROSS)

Rose Cross Aspiration. A Magical Ritual. (ROSE_CROSS_ASPIRATION)

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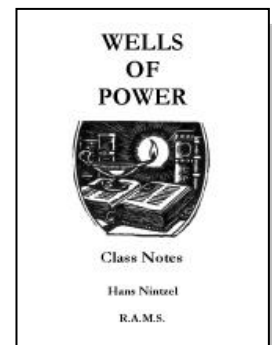
Sephirotic Correspondences. (SEPHIROTIC_CORRESPONDANCES)

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Tableau of the Tarot. Devised by Henry J. Turner. (TABLEAU_TAROT)

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Compendium of Alchemical tracts vol. III	Bacstrom, Sigismond	(100)
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Art of Alchemy (Part I)	Bryant, Delmar D. (Adramed)	()
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"Sanguis Naturae"	Grumet, C.	(100)
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"Tractatus Aureae"	Hermes Trismegistos	(150)
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Glauber
Valentine
Others

*18 TRACTS HAS:

Glory of Light,
Count Trevisano,
Light out of Chaos,
Sophist Mercury,
Mercur, Lully, etc.



* The books above can now be ordered through Paracelsus College. These are translated from Arabic, German, French, Latin and Italian (if not already in English), retyped on 8 1/2 x 11 paper with cover sheets and illustrations added. Available at 12¢ per page including postage and handling in the United States and Canada. All other countries please add \$5.00 for air mail or \$2.00 for surface.



DISC FOLDER STRUCTURE - *By Title*

Title (Folder) – in order of DVD disc folder structure

(18TRACTS) / 17MineralGluten / (HEAVEN)
 / 01GLORY_LIGHT / (IGNIUM)
 / 02LUMIERE_CHAOS 18Tincture_Antimony_Paracelsus / (INDEX)
 / 03PROLOGUE_ZOROASTERS 19Tincture_Nitre_Sulfur_De_Welling / (MINERAL_WORK)
 / 04ZOROASTERS_CAVE / 20Neuman_Nitre / (MIRACULUM)
 / 05SLOANE631 / / EXPLICATION_MIRACULUM
 / 06LULLS_TESTAMENT / MIRACULUM_2nd
 / 07HUNDRED_APHORISMS / PRIMUM_ENS_SALIS / MIRACULUM_CONT
 / 08LETTER_BECKER / (NAVIGATORS)
 / 09MERLIN / (NOVUM)
 / 10LIKENESS_VEGETABLE 22Hermetical_Extracts_Becher / (PROSERPINA)
 / 11SECRET_FIRE / 23Miriam_Prophetsess / (PROGERMANY)
 / 12LAPIS_SOPHORUM / 24Epistle_Arnoldus_VillaNova / (PURGATORIO)
 / 13PRACTICE_PHILOSOPHERS / (COMPENDIUM02) / (SALMIRABILIS)
 / 14SOPHICK_MERCURY / BacstromII_index / (SALT)
 / 15FIRST_MATTER / 01_SHORT_PROCESS / (SECRETFIRE)
 / 16OPUS_PHILOSOPHORUM / 02_LAMP / (SIGNATURE)
 / 17VERBUM_DEMISSUM / 03_SECRETS / (SPAGPHARM)
 / 18PARABLE_FOUNTAIN / 04_ON_SHORT / (TARTAR)
 / VERBUM / 05_Second / (THREESTONES)
 / 06_RUSENSTEIN_CHEM / 06_RUSENSTEIN_CHEM / (GOLDENCHAIN)
 / 07_RUSENSTEIN_UNI / 07_RUSENSTEIN_UNI / (GOLDENCHAIN1723)
 / 08_ANNO_HERM / 08_ANNO_HERM / (GOLDENFLEECE)
 / 09_MINE_METAL / 09_MINE_METAL / (GROSSEKLEINE)
 / 10_SIGNOR_ALEXIS / 10_SIGNOR_ALEXIS / (HERMES)
 / 11_LAPIS_TRIBUS / 11_LAPIS_TRIBUS / (HERMES_PARACELSUS)
 / 12_THOUGHT_PLATINA / 12_THOUGHT_PLATINA / (HERMESUNVEILED)
 / 15_BECHER_PARACEL / 15_BECHER_PARACEL / (HOLLANDUS)
 / 14_HOLLANDUS / 14_HOLLANDUS / (MEDICINALRECIPES)
 / 15_RHENANUS / 15_RHENANUS / (MINERAL)
 / 16_BECHER_MERC / 16_BECHER_MERC / (PHILOSOPHERSHAND)
 / 17_79_WONDERS / 17_79_WONDERS / (URINESTONE)
 / 18_DISCOURSE_CLERKE / 18_DISCOURSE_CLERKE / (VEGETABLE)
 / 19_MADASTHANUS / 19_MADASTHANUS / (HOLYGUIDE)
 / 20_SOLIS_PUTEO / 20_SOLIS_PUTEO / Book I - VI
 / 21_PREP_ALKAHEST / 21_PREP_ALKAHEST / (HYLEYNDCOAHYL)
 / 22_JUGEL_PART / 22_JUGEL_PART / (KALID)
 / 23_COMPLEAT_CHEM / 23_COMPLEAT_CHEM / The Secret of alchemy
 / 24_ASSAY_FACHSEN / 24_ASSAY_FACHSEN / (LAMSPRING)
 / 25_SCIENCE_ALCHIMY / 25_SCIENCE_ALCHIMY / LAMSPRINGPROC
 / 26_PRAE_PHILO / 26_PRAE_PHILO / LAMSPRING
 / 27_SOLIS_PUTEO_II / 27_SOLIS_PUTEO_II / (LASTWILL)
 / 28_PRAE_WORK / 28_PRAE_WORK / SUPERNATURAL
 / 29_B_&_FORD / 29_B_&_FORD / (LIBERSECRET)
 / 30_FURTHER_FORD / 30_FURTHER_FORD / (LIQUOR)
 / 31_RECAPITULATION / 31_RECAPITULATION / (MAGNALLIA)
 / 32_ABBOT_CLAIRAI / 32_ABBOT_CLAIRAI / (MALLOW)
 / 33_RUSENSTEIN_UNI_2 / 33_RUSENSTEIN_UNI_2 / (MEDULLA)
 / 34_PROCESS_LEAD / 34_PROCESS_LEAD / (METAMORPHOSIS)
 / BacstromII_complete / BacstromII_complete / (MIRRORALCHIMY)
 / (COMPENDIUM03) / (COMPENDIUM03) / (MOONSHINE)
 / Bacstrom03 / Bacstrom03 / (NEWLIGHT)
 / 00COMPENDIUM3_index / 00COMPENDIUM3_index / (NINTZEL)
 / 01_WAY_TO_OPERATE / 01_WAY_TO_OPERATE / alchemy alive
 / 02_OTHER_SECRETS / 02_OTHER_SECRETS / FRENCHROMANCE
 / 03_PROCESS_YARDLEY / 03_PROCESS_YARDLEY / meditation and alchemy 1978
 / 04_ANIMA_MERCURY / 04_ANIMA_MERCURY / TAT
 / 05_MYNSICHT_EPISTLE / 05_MYNSICHT_EPISTLE / (OLD)
 / 06_BUTYRUM / 06_BUTYRUM / (PHILALETHES)
 / 07_PONTIANUS / 07_PONTIANUS / (PHILO_WATER)
 / 08_THOUGHT / 08_THOUGHT / (POTPOURRII)
 / 09_OBSERVATION / 09_OBSERVATION / 01STONE_SATURN
 / BACSTROM3_COMPLETE / BACSTROM3_COMPLETE / 02CONFESSION_TRITHEMIUS
 / (COMPOUND) / (COMPOUND) / 03ADROP
 / (COMPOUNDS) / (COMPOUNDS) / 04DE URINA
 / (CORRECTUSAGE) / (CORRECTUSAGE) / 05VITRIOL_STONE_NEWTON
 / (DASACETONE) / (DASACETONE) / 06OLEUM_ANTIMONII_OBERLEIN
 / (DEAURO) / (DEAURO) / 07PREPARATION_SATURN
 / (DIVERSETRACTS) / (DIVERSETRACTS) / 08TERRESTRIAL_HEAVEN
 / AUREUM / AUREUM / 09ASTROLOGY_NINTZEL
 / DIVERSETRACTS / DIVERSETRACTS / 10TINCTURA_PHILOSOPHICAE
 / FOUNTAIN_CHEM / FOUNTAIN_CHEM / 11NATURE_SOL_LUNA
 / MAY_DEW / MAY_DEW / 12SINGULARIS_CHAOTICA
 / SAL_LUMEN / SAL_LUMEN / 13ARCANUM
 / TEIPSUM / TEIPSUM / 14PRIMAL_MATERIAL
 / (FIREANDSALT) / (FIREANDSALT) / 15MAGISTERIAL_SALT
 / (FORMULAS) / (FORMULAS) / 16POLYCHRESTUOUS_SALT
 / (FOUNTAIN) / (FOUNTAIN) / 17MYSTERY_URINE
 / (FRIENDDAWN) / (FRIENDDAWN) / 18UNIVERSAL_PROCESS
 / (GLAUBER) / (GLAUBER) / 19SPAGYRIC_ART
 / PREFACE / PREFACE / 20BACON_OIL_ANTIMONY
 / (3PRINCIPLES) / (3PRINCIPLES) / 21THEY_MADE_STONE
 / (ANIMALSTONE) / (ANIMALSTONE) / 22FIERY_WINE
 / (ANNOTATIONS) / (ANNOTATIONS) / OILOFANTIMONY
 / (APOLOGY) / (APOLOGY) / POTPOURRII
 / (AURUM) / (AURUM) /
 / UNIVERSAL_MEDICINE / UNIVERSAL_MEDICINE /
 / (BIRTH_METALS) / (BIRTH_METALS) /
 / (BOOK_PARACELSUS) / (BOOK_PARACELSUS) /
 / (CENTURYS) / (CENTURYS) /
 / (DIALOGUES) / (DIALOGUES) /
 / (ELIASARTISTA) / (ELIASARTISTA) /
 / (FURNACE) / (FURNACE) /

(ABRAHAM)
 (ADIRAMLED)
 / (ADIRAMLED_JOURNAL)
 / (ART_ALCHEMY)
 / (DIVINE)
 / (LIGHT_LIFE)
 / (UNFOLD)
 (AESCH)
 (ARCANA)
 (ARCANUM)
 (ARTDISTILLATION)
 (ARTEPHIUS)
 (AUREUS)
 (AURIFONTINA)
 / AURIFONTINA_index
 / 01_HYDROPYROGRAPHUM
 / 02_PRIVY_SEAL
 / 03_LETTER_FREDEIRICK
 / 04_TREATIS_MERCURY_RIPLEY
 / 05_COLOURS
 / 06_THESAURUS
 / 07_TRACTATUS_LAPIDE
 / 08_SUMMARY
 / 09_CLAVICULA
 / 10_DISCLOSD
 / 11_RIDDLE
 / 12_ANSWER
 / 13_PREFATORY
 / 14_REHEARSAL
 (AURORA)
 (BEUTHER)
 (CABLE)
 / 01_ANTIMONY_BACON
 / 02_SATURN_HOLLANDUS
 / 03_Suchten_Antimony_1st_Treatise
 (CAUCASIAN)
 (CHEMICALWISDOM)
 (CHEMICALWORKS)
 (CHEMISTSKEY)
 (CHEMSECRETS)
 (COELUM)
 (Collectanea Chymica)
 / AURUM-POTABILE
 / BOSOME-BOOK
 / Collectanea Chymica
 / IMMORTALLIQUORALKAHEST
 / Practice-Lights
 / PRAECIPIOLUM
 / REMEDIES
 / SPECULUM-ALCHYMIAE
 / SULPHUR-VIVE
 / Tomb-SEMIRAMIS
 / TREATISE-TREVISAN
 (COMPASS)
 (COMPENDIUM)
 / (COMPENDIUM 01)
 / 01Aphorisms_Universal_Salt
 / 02Labors_von_Suchten
 / 03Joel_Langelottus
 / 04Archidoxes_Paracelsus
 /
 05Lully_Theory_Philosophers_Fire
 / 06Great_Elixir
 / 07Alchemical_Aphorisms
 / 08Butter_of_Antimony
 / 09Tincture_Antimony_Bacon
 / 10Some_Thoughts_Valentine
 / 11Work_Jewish_Rabbi
 / 12Process_Lapis
 / 13Wolfram
 / 14Process_American_Adept
 / 15Bacstroms_Thought
 / 16Fords_Letter

/ TERRESTRIALHEAVEN
(POTPOURRI₂)
/ 01OIL_IRON_R-C
/ 02OIL_IRON_PROCEDURE
/ 03OIL_VITRIOL
/ 04RECIPES1-
LEAD_ANTIMONY_MERCUR
/ 05RECIPES₂ VINEGAR_ANTIMONY
/ 06FIRE_STONE
/ 07THIRD_BOOK_LEAD_IRON_REDION
/ 08TARTAR_WINESTONE_ANTIMONY
/ 09ALCHEMICAL_EXPERIMENTS
/ 10OIL_ANTIMONY_PRINCIPES
/ 11ATOMIC_TRANS
/ 12MUTUS_LIBER_MAGAPHON
/ 13OIL_ANTIMONII_BACON
/ 14TRUE_NOBLE_SECRET
/ 15CONFECTING_STONE
/ 16TREASURY_PHILOSOPHY
/ 17CONFESSIONS_TRITHEMIUS
/ POTPOURRI₂_index
(PROCESS)
(QUERCETANUS)
(QUINTESENCE)

(RADIXMUNDI)
(RATZIEL)
(REDISCOVERED)
(REVELATION)
(RIPLEY)
(RUESENSTEIN)
(SANGUIS)
(SECRET_A)
(SECRETSPIRIT)
(SIXKEYSEUDOXUS)
(SMARAGDINE)
(SPAGYRIC)
(STDUNSTAN)
(SUMMA)
(SYMBOLS)
/ LATINTERMS
(SYNESIUS)
(THEORICUS)
(THREETRACTS)
/ liber-trium-verborum

/ of-nature-and-art
/ philosophical-cannons-paracelsus
(TINCTURE)
(TOELTIUS)
(TRANSAMEL)
(TRANSMUTATION)
(TREASURE)
(TREATISE_GOLD)
(TRIFERTES)
(TRIUMPHALCHARIOT)
(TUGEL)
(TURBAPHILOSOPHORUM)
(UNIVERSAL)
(URBIGERUS)
/ 01first - 09ninth
(VULGAR)
(WELLING)
(WELLS_POWER)
/ WELLS_POWER_1
/ WELLS_POWER_2